

# BRISBANE FESTIVAL

## Media Release

FOR IMMEDIATE RELEASE  
TUESDAY 28 JULY 2020

### RAINBOWS AND RENEGADES AS BRISBANE FESTIVAL REVEALS A KALEIDOSCOPE OF PREMIERE PRODUCTIONS AT METRO ARTS

Discover what lies over the rainbow with two technicolour works sparking joy throughout Metro Arts' new home at West Village during Brisbane Festival.

Brisbane Festival, in partnership with West Village and Metro Arts, presents the world premiere of **Brainbow Magic**, a fluorescent art installation by Japanese-Australian artist **Hiromi Tango** bringing comfort and colour to visitors from 4 – 26 September.

The vibrant work is complemented by Ms Tango's outdoor masterpiece, **Rainbow Circles (Healing Circles)**; a collection of luminescent rainbow arches that transforms the lush gardens of West Village known as 'The Common', into a space of joy and wonder.

**Brisbane Festival Artistic Director Louise Bezzina** said visitors would be mesmerised and uplifted by the way Ms Tango incorporates light, colour, and contour through her joyful art.

*"Hiromi has dedicated her creative practice to generating healing conversations through arts engagement and demonstrating how artistic elements can help improve mental wellbeing, reduce anxiety and ease feelings of isolation,"* Ms Bezzina said.

*"Hiromi's sensory work is both healing and transformative and we are so thrilled to present it at a time when people are still processing the difficult emotions and experiences of a global pandemic.*

*"This is the artistic rainbow after the storm."*

*Brainbow Magic and Rainbow Circles (Healing Circles) anchor a kaleidoscope of performances, installations and exhibitions at the brand-new home of Metro Arts; Brisbane's champion of contemporary art.*

**Metro Arts CEO and Creative Director Jo Thomas** said Metro Arts, which celebrated its 40<sup>th</sup> birthday this year, remained committed to supporting, programming and promoting local and independent artists across art-forms.

*"In partnership with Brisbane Festival, Metro Arts has curated a vibrant program of new dance works, exhibitions, spoken word and contemporary theatre,"* Ms Thomas said.

*"Metro Arts is Queensland's leading incubator of new work and with our new home in West Village, we are looking forward to creating more great work with more artists and welcoming everyone to our incredible housewarming party."*



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Saddle up for **Cowboy**, an interactive, solo contemporary dance work by **Michael Smith** of Gold Coast-based dance and theatre collective, The Farm.

Set in an imagined sweeping landscape of a classic old western and featuring a mesmerising original score composed by **Ben Ely** (Regurgitator), **Cowboy** plays the Metro Arts' New Benner Theatre from 4 – 6 September.

Acclaimed poet **Anisa Nandaula** blends poetry, dance and a live percussive score in the premiere of **How to Spell Love**; an examination of love, relationships and life as a migrant woman in contemporary Australia at the New Benner Theatre from 17 – 20 September.

**Future Ancestors** is an original short-form performance work by three spoken word artists – **Ethan Enoch-Barlow**, **Meleika Gesa-Fatafehi** and **Naavikaran** – addressing the complexities of Aboriginal, Torres Strait Islander, Pasifika and Indian communities on 6 September.

Uplifting and empowering, **The Type** uses street dance and hip-hop music to reflect the experiences of professional girl gang **Pink Matter** when it comes to representation, body image and the cut-throat nature of the dance industry.

This world premiere production grooves into Metro Arts' New Benner Theatre at West Village with evening and matinee performances from 10 – 13 September.

**A Connective Reveal – Community**, an exhibition by Brisbane-based artist **Robert Andrew**, combines natural materials and contemporary technologies to explore the interconnections, links and layering within local communities.

**Assembly Now** transforms Metro Arts' Gallery into a light and sound-reactive environment and immerses visitors in a work that promises interactivity and unexpected encounters.

The participatory installation is created by British-Australian artist **Sally Golding** in collaboration with electronic musician and creative technologist **Spatial** and runs across the Festival.

Be the hero of your own story in **Counterpilot's Avoidable Perils**, a social experiment filled with cartoon chaos, hungry sharks, molten lava and deadly laser beams making its Queensland premiere at West Village, West End from 4 – 19 September.

The multimedia production is projected onto the Peter's Ice Cream Factory façade and its outcome is determined by the heroism of an audience armed only with their wits and smartphones.

All Festival events comply with relevant COVID safe plans and health authority directions.



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Brisbane Festival 2020 will be held from 4 to 26 September. For more information, including updates and announcements, visit [brisbanefestival.com.au](http://brisbanefestival.com.au) or follow Brisbane Festival on Facebook, Instagram and Twitter.

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Brisbane Festival and Metro Arts present:

**Production details:**

BRAINBOW MAGIC

Presented by Brisbane Festival, West Village and Metro Arts

By Hiromi Tango

**Location:** Gallery Two and Window Gallery, West Village, West End

**Dates:** 4 – 27 September 2020

**Performance Times:** Opening hours: Refer to website for details

**Tickets:** FREE

**More info:** [brisbanefestival.com.au/whats-on/brainbow-magic](http://brisbanefestival.com.au/whats-on/brainbow-magic)

RAINBOW CIRCLES (HEALING CIRCLES)

Presented by Brisbane Festival, West Village and Metro Arts

By Hiromi Tango

**Location:** The Common, West Village, West End

**Dates:** 4 – 27 September 2020

**Performance Times:** Open daily

**Tickets:** FREE

**More info:** [brisbanefestival.com.au/whats-on/rainbow-circles](http://brisbanefestival.com.au/whats-on/rainbow-circles)

AVOIDABLE PERILS

Presented by Brisbane Festival and Metro Arts

By Counterpilot

**Location:** The Common, West Village, West End

**Dates:** 4 – 19 September 2020

**Performance Times:** Tues – Sat, 6 -9pm

**Tickets:** FREE

**More info:** [brisbanefestival.com.au/whats-on/avoidable-perils](http://brisbanefestival.com.au/whats-on/avoidable-perils)



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### COWBOY

Presented by Brisbane Festival and Metro Arts

By Michael Smith,

**Location:** New Benner Theatre, Metro Arts

**Dates:** 4 – 6 September 2020

**Performance times:** Friday 7.30pm, Saturday 2pm & 7.30pm and Sunday 2pm

**Tickets:** \$15 + booking fee

**More info:** [brisbanefestival.com.au/whats-on/cowboy](http://brisbanefestival.com.au/whats-on/cowboy)

### HOW TO SPELL LOVE

Presented by Brisbane Festival and Metro Arts

By Anisa Nandaula

**Location:** New Benner Theatre, Metro Arts

**Dates:** 17 – 20 September 2020

**Tickets:** \$15 + booking fee

**Performance times:** Thursday and Friday 7.30pm, Saturday 2pm & 7.30pm, Sunday 2pm

**More info:** [brisbanefestival.com.au/whats-on/how-to-spell-love](http://brisbanefestival.com.au/whats-on/how-to-spell-love)

### FUTURE ANCESTORS

Presented by Brisbane Festival and Metro Arts

By Voices of Colour/Digi Youth Arts/Conscious Mic

**Location:** Metro Arts, West Village, West End

**Dates:** 6 September 2020

**Performance times:** 6pm

**Tickets:** FREE

**More info:** [brisbanefestival.com.au/whats-on/future-ancestors](http://brisbanefestival.com.au/whats-on/future-ancestors)

### THE TYPE

Presented by Brisbane Festival and Metro Arts

By Pink Matter

**Location:** New Benner Theatre, Metro Arts ,

**Dates:** 10 – 13 September 2020

**Performance times:** Thursday and Friday 7.30pm, Saturday 2pm & 7.30pm, Sunday 2pm

**Tickets:** \$15 + booking fee

**More info:** [brisbanefestival.com.au/whats-on/the-type](http://brisbanefestival.com.au/whats-on/the-type)

### A CONNECTIVE REVEAL – COMMUNITY

Presented by Brisbane Festival and Metro Arts

By Robert Andrew

**Location:** Metro Arts, West Village, West End

**Dates:** 4 – 27 September 2020

**Performance Times:** Open daily

**Tickets:** FREE

**More info:** [brisbanefestival.com.au/whats-on/a-connective-reveal](http://brisbanefestival.com.au/whats-on/a-connective-reveal)



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ASSEMBLY NOW

Presented by Brisbane Festival and Metro Arts

By Sally Golding

**Location:** Gallery One, Metro Arts , West Village, West End

**Dates:** 4 – 27 September 2020

**Performance Times:** Opening hours: Refer to website for details

**Tickets:** FREE

**More info:** [brisbanefestival.com.au/whats-on/assembly-now](http://brisbanefestival.com.au/whats-on/assembly-now)



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