



The World Premiere of Shanghai Lady Killer

Brisbane audiences will be the first to view the on-stage spectacular that is Shanghai Lady Killer when the show makes its international debut at QPAC during Brisbane Festival 2010. This fantastic new work will be on stage at the Playhouse from Thursday 23 September to Saturday 25 September.

Imagine the characters from a classic film noir – flawed private eye, femme fatale and underground crime lord – meet the superhuman heroines of a Hong Kong Wuxia sword-fighting spectacular. Featuring Wang Fei, one of China's leading martial arts film stars in the lead role of Lili, this production is set to impress.

The action is set in Chinatown of a futuristic Australian city. Bring in multi-media landscapes, acrobatics, parkour, trampoline, dance, circus and martial arts, and you get a mental picture of the visual spectacle that is Shanghai Lady Killer.

The plot follows an Australian detective, hired to track down a mysterious female Chinese assassin. Her mission is to kill the Mayor, a successful and popular migrant from Shanghai who is in the midst of his re-election campaign. A dark secret looms over the action, threatening to tear the city apart.

Popularised by the Shaw Brothers studios in the 1960s and revisited in Kill Bill and Crouching Tiger Hidden Dragon - the Wuxia genre is the primary inspiration for this contemporary Australian stage production.

Brisbane Festival 2010 Artistic Director, Noel Staunton, says the festival is honoured to be hosting the world premiere of such a powerful production.

"Shanghai Lady Killer features a stellar combination of artists on and off stage, and I am very happy that Brisbane Festival can offer Brisbane audiences the premiere season."

Written by Australian filmmaker Tony Ayres, Shanghai Lady Killer is expertly directed by Stalker Theatre Company's Rachael Swain with associate director Roger Hodgman.

The production features an original musical score by Iain Grandage, design by Stephen Curtis and lighting design by Damien Cooper. The choreography has been produced by Gavin Webber and Wu Shu Master, Alice Dong Pei which is complemented with spectacular stunts by Australia's leading wire stunt director, Keir Beck.

VENUE

Playhouse, QPAC

WHEN

Thursday 23 September - Saturday 25 September at 8pm

DURATION

70 minutes (no interval)

TICKETS

Adult \$60, Concession \$40, Groups \$40 (includes all fees and charges)

BOOKINGS

qtix - 136 246 or visit www.brisbanefestival.com.au

MEDIA, FOR MORE INFORMATION PLEASE CONTACT:

Gabe Cramb – Ph 0419 798 995 / E gabe@scrabble.net.au

Patrick Martin – Ph 0423 359 737 / E patrick@brisbanefestival.com.au

Mikaeli Costello – Ph 0401 580 685/ E mikaeli@brisbanefestival.com.au