



## **Meryl Tankard's award winning The Oracle comes to Brisbane**

Brisbane Festival 2010 is proud to present The Oracle, by celebrated Australian choreographer Meryl Tankard and featuring Queensland's own Paul White.

Winner of both the 'Outstanding Performance by a Male Dancer' and 'Outstanding Achievement in Choreography' awards at the 2010 Australian Dance Awards, where the work was described as "articulate and intricate...distinctly individual and always entrancing", the Oracle showcases the immense talents of both Tankard and her collaborator, dancer Paul White.

On stage at the Powerhouse Theatre from September 22 – 25, The Oracle is set to Stravinsky's seminal composition for the infamous 1913 ballet The Rite of Spring, which caused riots at its Paris premiere.

Inspired by the sometimes disturbing human forms in Scandinavian artist Odd Nerdrum's work, The Oracle explores the conflicting forces of nature and man, masculinity and femininity, violence and nurturing, strength and vulnerability.

The intensity of the subject, the power of the complex, rhythmic musical score and the stark and brooding aesthetic, created by visual & set designer Régis Lansac, deliver an atmosphere of coiled-spring emotions and conflict in this haunting and critically acclaimed work.

Meryl Tankard is an eminent Australian dancer and choreographer with a long and esteemed career including roles at the Australian Ballet and working with the legendary Pina Bausch and several major European productions and companies. She returned to Australia to take on a number of company directorship roles before becoming a much sought-after freelance choreographer.

Brisbane Festival 2010 Artistic Director, Noel Staunton, says White's performance in the Oracle is compelling.

"Paul White in The Oracle is sublime. Both he and Meryl deserve every accolade that this production has been awarded and I am very excited to be able to bring this production to Brisbane for our Festival."

### **FEATURING**

Concept & Direction: Meryl Tankard  
Choreography: Meryl Tankard & Paul White  
Set & Visual Designer: Régis Lansac  
Lighting Designers: Damien Cooper & Matt Cox  
Costume Designer: Meryl Tankard  
Performer: Paul White

### **VENUE**

Powerhouse Theatre, Brisbane Powerhouse

### **WHEN**

Wednesday 22 September - Saturday 25 September at 7.00pm

### **DURATION**

50 minutes (no interval)

**TICKETS**

Adult \$35, Concession \$30, Groups \$25 (includes all fees and charges)

**BOOKINGS**

Brisbane Powerhouse Box Office – 07 3358 8600 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

**MEDIA: FOR MORE INFORMATION PLEASE CONTACT:**

Gabe Cramb – Ph 0419 798 995 / E [gabe@scrabble.net.au](mailto:gabe@scrabble.net.au)

Patrick Martin – Ph 0423 359 737 / E [patrick@brisbanefestival.com.au](mailto:patrick@brisbanefestival.com.au)

Mikaeli Costello – Ph 0401 580 685/ E [mikaeli@brisbanefestival.com.au](mailto:mikaeli@brisbanefestival.com.au)