

TUESDAY 5 JULY, 2011

COUNTRY HORROR ROCK BRING THEATRE ELEMENT TO MUSIC

GRAVEYARD TRAIN

The macabre comes to life on stage with Graveyard Train's mash up of old time instruments of banjo, dobro and washboard, set to the beating drones of hammer and chain percussion. All the while six-part baritone imparts the fables of vampires, werewolves and eerie folk songs of this horror country sextet.

Evoking sing-along Zombie crowds throughout their career, the Melbourne band has left a trail of critical acclaim in their wake as well as the undead. Their debut album *The Drink, The Devil and The Dance* has created its own sub-genre, provoking True Blood-esque baritone murder ballads. It has received a slew of accolades including Album of the Year on PBS, Album of the Week in Inpress and four stars in The Age.

"Jump on board the Graveyard Train and see what has made them a hit from Tamworth to Edinburgh." – Patrick Donovan, The Age 'EG'

"In terms of sheer audacity, few can fault Graveyard Train...The Drink the Devil and The Dance is a significant, world-class record from a world class band." – Jaymz Clements, Beat Magazine

Graveyard Train has created similar success internationally with an 18-date tour of the UK and Europe followed by performances at Falls Festivals, Golden Plains and Port Fairy Folk Festival.

Seeing as foot stomping, chain smashing, hell raising antics seem to be something everyone in the world can relate to, Graveyard Train are heading to the US and Canada in July 2011.

Released through Spooky Records, *"The Drink, The Devil & The Dance"* was recorded straight to tape in a big old haunted hall in the tiny Victorian country town of Wandilligong. Graveyard Train have expanded their horror country horizons, bringing in mariachi horns, strings and other assorted guest instrumentalists to add to the chaos. The thirteen song topics cover mummies, suicide, funerals, werewolves, witches, fear, and the of course crossing to the other side.

Prepare to be haunted at The Courier Mail Spiegelentent this spring.

EVENT DETAILS

WHEN: Tuesday 6 September at 7pm

WHERE: The Courier-Mail Spiegelentent, King George Square

TICKETS: Adult \$40; Concession, Under 30s, Groups 10+ \$30;
Booth of 8 \$320

BOOKINGS: On sale 11 July via www.brisbanefestival.com.au

EVENT SPONSORS: The Courier Mail, Coopers, Chandon, Oaks Hotels,
The Groove Train, Theme and Variations

MEDIA CONTACTS:

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