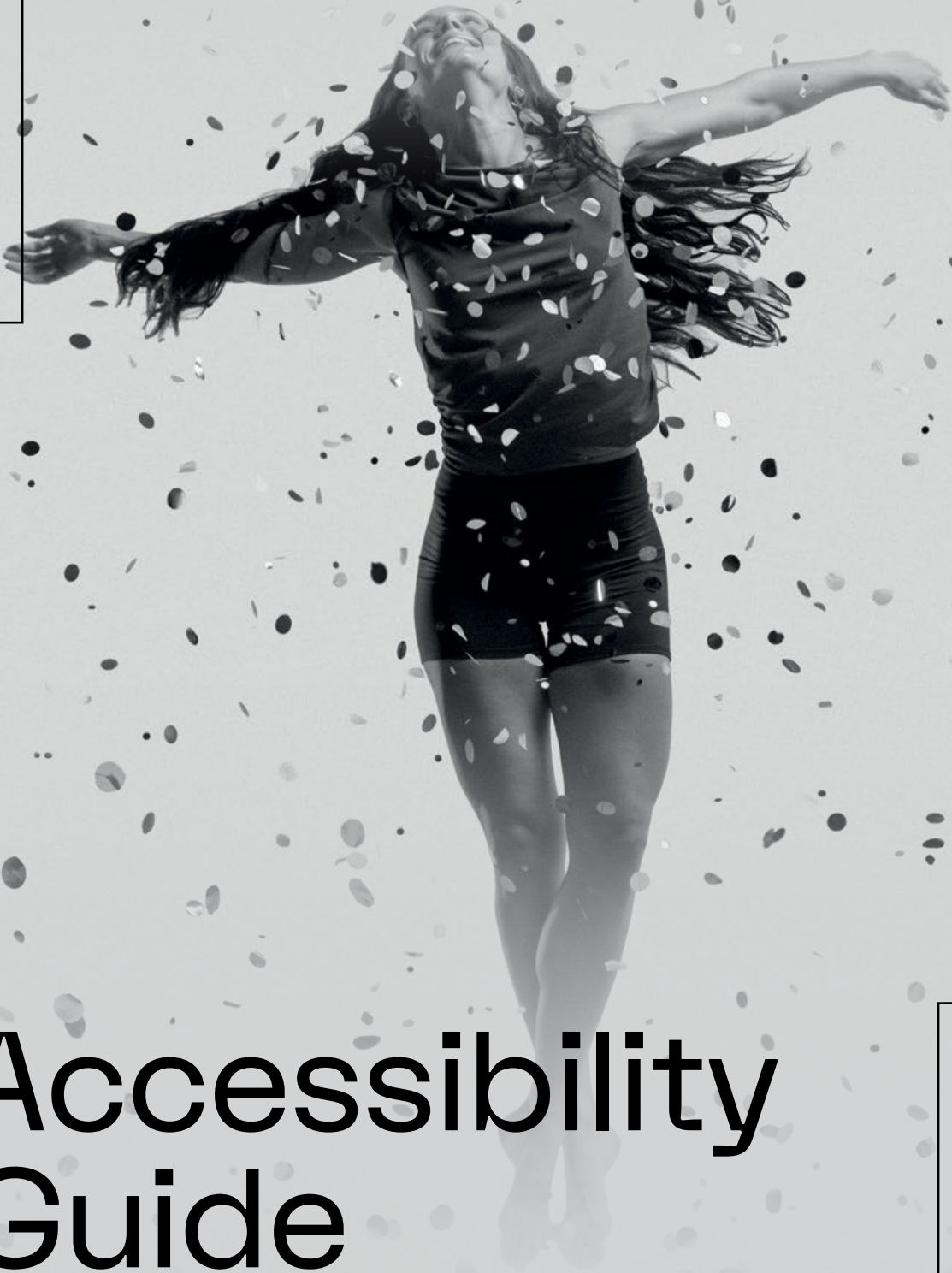


BRISBANE

4–26 Sep
2026



Accessibility Guide

This Guide has been designed
in black and white and
large print for accessibility.

FESTIVAL

Acknowledgement of Country

Always Was. Always Will Be.

Brisbane Festival, the Festival Board, and the Indigenous Advisory Group continue to build a festival which expresses its respect for and acknowledgment of the various Traditional Owners and Custodians of Aboriginal and Torres Strait Islander lands and waterways. Our respects extend to the local and neighbouring Communities where the works are performed and celebrated across Brisbane areas.

We acknowledge their continuing connection to land, waters, and honour the Elders past and present.

We recognise the fundamental role that Aboriginal people and Torres Strait Islander people continue to play in creative events and celebrations, as well as the importance of our continued engagement with the Indigenous Advisory Group and First Nations Communities. We are committed to the development of opportunities for further growing the various Cultural performances across the Festival.

Brisbane Festival and the Indigenous Advisory Group will continue to embrace, engage, and collaborate in partnership towards a progressive future.

Welcome to Brisbane Festival 2026

It's an extraordinary privilege to arrive in a new city and be welcomed so openly by the warm, generous people of Brisbane and South East Queensland. A city of river and light. Of early mornings and long, lingering nights. And right now, a city in motion.

Inspired by Brisbane being the world's earliest-rising city, this program stretches from First Light to After Dark, embracing the energy and vitality of life lived outdoors.

Whether you're here for a bloody good story, to be wowed, to greet the sunrise, or to follow the pull of the night — whether young or simply young at heart — there is something here for you.



So, join us in September. Meet us at first light and come with us through the day and into the night.

Ebony Bott
Artistic Director

Accessibility Partner

CPL – Choice, Passion, Life is the leading provider of support and advice for people living with a disability in Queensland and Northern New South Wales, working closely with clients at every stage of their lives to achieve the things that matter the most to them.

Together, we're CPL.
Together, we can.



Ambassadors



Sprung Ensemble

We are Sprung Ensemble. We are artists. We work on Bundjalung Country in Northern NSW.

It's 2026, wake up! Access isn't optional. It's in your best interest, it helps everyone, so just do it. What do you believe in? A world where anyone can come to this festival? If you believe in that, then we can dance together.

For our d/Deaf and disabled community — be who you are, ask for what you need and feel supported. You deserve to be here and belong.

Contents

Additional Support	6
Ticketing and Box Office	7
How to Book Tickets	8
Companion Card	8
Box Office Contact Details by Venue	11
Accessibility Index	14
Key Symbols	15
Index of shows	17
Shows by location	20
Verso Projects. Festival Village, South Bank	21
QPAC	26
Queensland Conservatorium, Griffith University ..	31
Brisbane Powerhouse	33
La Boite Theatre	39
Chandler Theatre	41
Thomas Dixon Centre	42
Brisbane City Hall	43
Roma Street Parklands	45
Giving Program	47
Festival Partners	49

Additional Support



Hidden Disabilities Sunflower

The Hidden Disabilities Sunflower is a globally recognised symbol for nonvisible disabilities. Brisbane Festival staff and volunteers have completed training to understand how to support people who wear the Sunflower.



Wheelchair Accessibility

All Brisbane Festival events are accessible by mobility devices. For detailed accessibility information for each venue, please visit our website. Please note that access information for events held in parks and other temporary sites will be updated once site builds have commenced and full details can be provided.



For more information, visit:
brisbanefestival.com.au/festival-info/venues

Ticketing and Box Office



How to Book Tickets

All venues have dedicated seating options for patrons with individual needs and their guests. Some accessibility options may only relate to performances on specific dates.

Across the program, it is recommended that you contact each venue's box office before you book tickets to discuss your access needs.

For detailed venue contact or accessibility information, please refer to Brisbane Festival's Venues webpage and navigate to the specific venue you wish to attend. For show-specific accessibility information, please visit each event webpage on the Brisbane Festival website.

Companion Card

Brisbane Festival will provide a complimentary ticket to Companion Card holders. The card holder must provide their Companion Card details when making a booking and be ready to present their physical Companion Card alongside their tickets. For assistance booking a complimentary companion ticket, please contact the venue box office of the event you wish to book for.

Concession Discounts

Concession discounts are available to full-time students, pensioners, seniors, healthcare card holders, and companion card holders. Proof of eligibility is required when purchasing or collecting concession tickets.

Group Discounts

For certain productions, discounts are available for group bookings. Some productions offer discounted family tickets for groups of 2 adults and 2 children under the age of 12. Some productions also have discounts available when 10 or more tickets are purchased in one transaction. Please consult the event webpage on the Brisbane Festival website for more specific information of discounts available per production.

School Group Discounts

Special prices are available for certain productions for school students attending as a group accompanied by a teacher. Please consult the Brisbane Festival website for specific information about which productions offer School Group discounts.

Conditions of Sale

Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage, and retail outlet purchases may apply. Tickets cannot be exchanged or refunded, except as provided for in the LPA Ticketing Code of Practice or where you have a legal right to a refund.

Ticket Purchase Safety

Ticket sale/resale scams are common when purchasing tickets from unofficial channels such as Viagogo, eBay, Gumtree, and Facebook Marketplace. Patrons are advised to avoid purchasing tickets through these channels. Not only will purchasing tickets through unauthorised channels potentially expose patrons to fraud, but any tickets purchased through these channels may be seized or cancelled without refund or exchange and the bearer of the ticket denied admission. The best way to protect yourself as a consumer is to purchase tickets directly through Brisbane Festival venues and ticketing partners through their official websites.

Please Note

Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw, or substitute artists where necessary. Please consult the Brisbane Festival website for the most up-to-date information on each production.

Box Office Contact Details by Venue

Brisbane Powerhouse

(07) 3358 8600

info@brisbanepowerhouse.org

- **Bleachers**
- **Dead as a Dodo**
- **Mama Does Derby**
- **Scorched Earth**
- **Tiri: Te Araroa Woman Far Walking**
- **Werewolf**

La Boite Theatre

07 3007 8600

ticketing@laboite.com.au

- **Community Choir: The Musical**
- **Koreaboo**

Roma Street Parkland

1300 446 925

- **Night at the Parkland**

Thomas Dixon Centre

07 3013 6666

hello@thomasdixoncentre.com.au

- **No One Gets Out of Here Alive**

QPAC, Queensland Conservatorium, Magic Mirrors Spiegeltent

136 246

info@qtix.com.au

- **ACO: Mozart's Last Symphonies**
- **Agnes Obel**
- **Are You Lonesome Tonight**
- **Attenborough's Ocean in Concert**
- **Be The Sky**
- **Betsy Balloon and the Very Great Terrible Flood**
- **Brisbane Cheryomushki**
- **Compassion feat. Lior**
- **Generations & Dynasties: The Brady Family**
- **Generations & Dynasties: The Briscoe Sisters**
- **LEGENDS (of the Golden Arches)**
- **QSO - Maestro 6: La Mer (Shostakovich & Debussy)**
- **QSO - Maestro 7: Symphonic Dances**
- **Strong is the New Pretty**
- **The Choir of Man**
- **The Complete Bach Catalogue for Organ**
- **This Show is a Joke!**

Box Office Contact Details by Venue

Verso Projects.

Festival Village, South Bank

ticketing@brisbanefestival.com.au

- **Talk of the Town:**
Collective Bodies, International Spaces
- **Talk of the Town: Levelling the Playing Field**
- **Talk of the Town:**
True Crime, Death and the Live Body

Accessibility Index



Key Symbols



Wheelchair Access

This venue/location is wheelchair accessible or has been made accessible for the Festival. If this symbol is not displayed, access may be limited.



Assistive Listening

This venue/location has an assistive listening system installed for use by patrons. Check with the venue for further details.



Auslan Interpreted

This venue/location is providing Auslan interpreted events for patrons. Check Accessibility on each event page for further details. To book tickets with clear sightlines to Auslan interpreters, please contact the venue.



Audio Description

This service allows blind and low vision patrons to enjoy the show by having trained describers capture in live narration the action, costumes, sets, transitions, gestures, facial expressions and lighting or special effects in a performance. This is transmitted via a discreet headset/ earpiece worn by the patron.



Open Captioning & Subtitles

Captions will be displayed in English on a screen enabling the audience to read what is being said. It is always in view and cannot be turned off.



50% Visual Content

May have music/sounds in the background or may be partly open captioned or scripts/ descriptions are given to the audience before the event on request.



75% Visual Content

This show has minimal dialogue, some background music and/or sounds, and is classified as 75% Visual Content.



100% Visual Content

This show has no music or dialogue and is classified as 100% Visual Content.



Tactile Tour

This show allows patrons with low vision or sensory needs to tour the set. Patrons may be invited to touch and feel costumes and set elements before the curtain rises.



Relaxed Performance

This show features reduced sound and lighting for a sensory reduced environment.

Auslan Interpreted Performances



- 24** The Choir of Man
- 25** This Show is a Joke!
- 27** Betsy Balloon and the Very Great Terrible Flood
- 28** LEGENDS (of the Golden Arches)
- 30** Strong is the New Pretty
- 33** Bleachers
- 34** Dead as a Dodo
- 35** Mama Does Derby
- 36** Scorched Earth
- 37** Tiri: Te Araroa Woman Far Walking
- 38** Werewolf
- 39** Community Choir: The Musical
- 40** Koreaboo
- 41** Common People Dance Eisteddfod

Audio Description



- 24** The Choir of Man
- 27** Betsy Balloon and the Very Great Terrible Flood
- 28** LEGENDS (of the Golden Arches)
- 30** Strong is the New Pretty
- 33** Bleachers
- 34** Dead as a Dodo
- 35** Mama Does Derby
- 36** Scorched Earth
- 37** Tiri: Te Araroa Woman Far Walking
- 38** Werewolf
- 39** Community Choir: The Musical
- 40** Koreaboo
- 42** No One Gets Out of Here Alive

Open Captioning & Subtitles



- 27** Attenborough's Ocean in Concert

Audio/Music Performances

- 21** Are You Lonesome Tonight
- 21** Generations & Dynasties: The Brady Family
- 22** Generations & Dynasties: The Briscoe Sisters
- 22** Talk of the Town:
Collective Bodies, International Spaces
- 23** Talk of the Town: Levelling the Playing Field
- 23** Talk of the Town: True Crime, Death and the Live Body
- 26** ACO Mozart's Last Symphonies
- 26** Agnes Obel
- 28** QSO Maestro Series
- 29** The Complete Bach Catalogue for Organ
- 31** Be The Sky
- 32** Brisbane Cheryomushki
- 32** Compassion feat. Lior
- 43** Lord Mayor City Hall Concerts
- 45** Night at the Parkland

Tactile Tour



- 30** Strong is the New Pretty
- 34** Dead as a Dodo
- 42** No One Gets Out of Here Alive

Shows by Location



Verso Projects.

Festival Village, South Bank



Are You Lonesome Tonight

Music

9–12 Sep, Magic Mirrors Spiegeltent

A unique celebration of country music and opera, featuring arias and songs by Puccini, Verdi, Slim Dusty, Troy Cassar-Daly, Dolly Parton and more. A fun, foot-stomping show bridging two musical worlds.



Generations & Dynasties: The Brady Family

Music

Talk

15 Sep, Magic Mirrors Spiegeltent

An intimate afternoon with the Brady family; First Nations artists whose creative practices are rooted in Culture, Country, and Connection. A rare insight into the passing of knowledge across generations.





Generations & Dynasties: The Briscoe Sisters

Music

Talk

17 Sep, Magic Mirrors Spiegel tent

An unforgettable afternoon of music, conversation, and storytelling. Fusing rich sibling harmonies with Yalanji spirituality, the Briscoe Sisters' voices carry Country, Culture and deep connection.



Talk of the Town: Collective Bodies, International Spaces

Talk

20 Sep, Verso Projects.
Festival Village, South Bank

Free

Brisbane Festival CEO, Charlie Cush, in conversation with Jacques Heim (Diavolo), Sachiko Soro (VOU Fijian Flying Circus), and Allie Wilde (Vulcana Circus) discuss how contemporary circus as an artform traverses disciplines, forms and continents.





Talk of the Town: Levelling the Playing Field

Talk

6 Sep, Verso Projects.
Festival Village, South Bank

Free



Facilitated by Victoria Carthew and bringing together festival artists including Amy Ingram (Strong is the New Pretty) and Clare Watson (Mama Does Derby), this conversation explores the intersection of athleticism, storytelling, and identity.



Talk of the Town: True Crime, Death and the Live Body

Talk

13 Sep, Verso Projects.
Festival Village, South Bank

Free



Facilitated by celebrant and funeral director, Jordan Kadell, this conversation explores how contemporary theatre and dance artists are responding to our fascination with death – and what changes when these ideas are translated into live experience.





The Choir of Man

Music

Queensland Premiere

3–26 Sep, Magic Mirrors Spiegel tent

Direct from London's West End, sensational singers perform stunning harmonies and foot-stomping singalongs brimming with hits. With a real bar on stage, come drink in the ultimate feel-good show!

Auslan Interpreted:

Sun 13 Sep, 6:15pm

Audio Described:

Sun 20 Sep, 6:15pm

Content Warnings:

All ages but recommend 14+ (alcohol sales).





This Show is a Joke!

Family

Comedy

Queensland Premiere

20–26 Sep, Magic Mirrors Spiegeltent
Matt and Rich (aka The Listies) have whipped up their most ridiculous show yet — a turbo-charged mash-up of fan favourites, slapstick, songs, and a fresh batch of brand-new, freshly hatched gags.

Auslan Interpreted:

Wed 23 Sep, 2:00pm

Content Warnings:

Smoke machine, sound pressure effects, strobe effects.





ACO: Mozart's Last Symphonies

Music

22 Sep, QPAC

Experience one of the greatest chamber orchestras in the world at its inspirational best. A complex, joyous swansong from one of history's greatest classical music geniuses.



Agnes Obel

Music

24 Sep, QPAC

Renowned for her elegant, elastic voice, Berlin-based, Danish-born singer, songwriter, producer, and classically trained pianist, Agnes Obel's return to Brisbane marks her first show in Australia since her sold-out 2022 tour.

Content Warnings:

Haze machine, strobe effects.





Attenborough's Ocean in Concert

Music

16-17 Sep, QPAC



Ocean in Concert features award-winning composer Steven Price's original score, performed live by Camerata – Queensland's Chamber Orchestra, in perfect synchronisation with the film's spectacular imagery and Attenborough's narration.



Betsy Balloon and the Very Great Terrible Flood

Family

World Premiere

23-26 Sep, QPAC

On the island of Helium, Betsy lives with her cheerful, money-mad, balloon-factory-owning family. A rambunctious modern fable with original music and illustration, based on a story by Bill Manhire.



Auslan Interpreted & Audio Described:

Fri 25 Sep, 11:00am





LEGENDS (of the Golden Arches)

17–20 Sep, QPAC

Theatre

Queensland Premiere

A rip-roaring ride into the depths of the Chinese afterlife. When two best friends spend a night holding vigil for their dead grandfathers, their conflicting attitudes clash over tradition and superstition.

Auslan Interpreted & Audio Described:

Sun 20 Sep, 6:30pm

Content Warnings:

Suitable for ages 16+, haze machine, adult themes, sound pressure effects, sexual references, coarse language, strobe effects.



QSO - Maestro 6: La Mer (Shostakovich & Debussy)

Music

4 Sep, QPAC

From gentle tides to stormy swells, and the ever-shifting moods of the sea. Let the tides wash over you with guest conductor Eduardo Strausser.

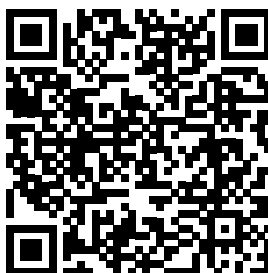




QSO - Maestro 7: Symphonic Dances

Music

25–26 Sep, QPAC



From folk steps to final farewells, this concert includes Dvořák's Slavonic Dances, the Queensland premiere of Holly Harrison's Concerto for Classical Accordion and Orchestra, and Rachmaninov's sweeping, nostalgic Symphonic Dances.



The Complete Bach Catalogue for Organ

Music

Queensland Premiere

13 Sep, QPAC



Renowned Australian organist Calvin Bowman performs the complete organ works of Johann Sebastian Bach. From quiet contemplation to awe-inspiring grandeur. Audiences can come and go throughout the day.





Strong is the New Pretty

Theatre

World Premiere

1–19 Sep, QPAC

From celebrated Australian playwright Suzie Miller comes the untold story of the AFLW's formation, born after seven years of grit, passion, and fancy footwork. Theatre written in mud, sweat, and belief.

Auslan Interpreted:

11 Sep, 7:30pm

Audio Described & Tactile Tour:

19 Sep, 2:00pm

Content Warnings:

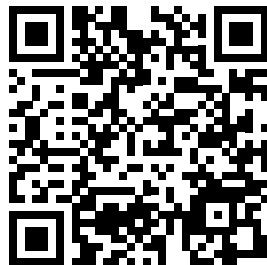
Suitable for 12+, coarse language, adult themes.



AD)))

TT

Queensland Conservatorium, Griffith University



Be The Sky

Music

Australian Exclusive

Mon 7 Sep, Queensland Conservatorium,
Griffith University

Ancestral Tibetan melodies meet
contemporary expression.

Tibetan musician Tenzin Choegyal
joins an ensemble of Conservatorium
students to perform Be The Sky,
a meditative collaboration with
composer Philip Glass (Koyaanisqatsi).





Brisbane Cheryomushki

Musical

Opera

22–26 Sep, Queensland Conservatorium,
Griffith University



A group of friends. A housing shortage.
A homeless crisis. Corrupt over
paid officials. Sound familiar?
Shostakovich's delightful operetta,
named after an actual Moscow suburb,
is a biting satire and musical pastiche.



Compassion feat. Lior

Music

Fri 4 Sep, Queensland Conservatorium,
Griffith University



Inspired by the poetry and teachings
of ancient Islamic and Jewish texts.
A collaboration between Nigel Westlake
and Lior, Compassion explores how
mercy, kindness, and love unite across
fear and misunderstanding.



Brisbane Powerhouse



Bleachers

Dance

Queensland Premiere

16–19 Sep, Brisbane Powerhouse

Rooted in lived experience, *Bleachers* is a disability-led dance-theatre work by Sprung Ensemble. 10 d/Deaf and disabled artists explore isolation, connection, and belonging through a striking custom bleacher set.

Audio Described:

Fri 18 Sep, 6:00pm

All performances Auslan interpreted





Dead as a Dodo

Visual Theatre

Australian Premiere

23–26 Sep, Brisbane Powerhouse

An epic battle between life and death. Infused with puppetry, humour, and stunning visuals, this mesmerising musical odyssey follows two friends' epic fight for transformation and survival.



Tactile Tour:

Sat 26, 5:30pm

Auslan Interpreted & Audio Described:

Sat 26 Sep, 6:30pm



AD)))



TT



Mama Does Derby

Theatre

Queensland Premiere

3–5 Sep, Brisbane Powerhouse

A hilarious and heartfelt mother-daughter story, and no-holds-barred roller derby riot of reinvention and reckoning. It's about falling down, getting back up, and befriending your demons.

Auslan Interpreted & Audio Described:

Sat 5 Sep, 1:00pm

Content Warnings:

Suitable 12+. Contains some strong language and references to domestic violence and mental health. Includes theatrical smoke, haze, lighting effects, live music and loud noise.





Scorched Earth

Dance

Theatre

Queensland Premiere

17–20 Sep, Brisbane Powerhouse



Part crime drama, part thriller by Luke Murphy, creator of the award-winning hit *Volcano*. *Scorched Earth* weaves story, striking visuals, and visceral movement into an interrogation of wanting, striving, and resenting.

Auslan Interpreted & Audio Described:

Sat 19 Sep, 6:30pm

Content Warnings:

Suitable 12+, no one under 5 admitted. Adult themes, haze machine, smoking, strobe effects.





Tiri: Te Araroa Woman Far Walking

Theatre

10–13 Sep, Brisbane Powerhouse



From writer of *The Whale Rider*, comes the epic story of Tiri Mahana, a 185-year-old matriarch, from her birth at the signing of the Treaty of Waitangi to today.

Auslan Interpreted & Audio Described:

Sun 13 Sep, 6:30pm

Content Warnings:

Suitable 12+, sexual references.
English subtitles.





Werewolf

Theatre

Comedy

23–26 Sep, Brisbane Powerhouse

A lycanthropy outbreak. A seven-day lockdown. Inspired by the classic game of deception, Werewolf is an international cult hit built on suspicion, survival, and uneasy laughter.

Auslan Interpreted & Audio Described:

Sat 26 Sep, 2:00pm

Content Warnings:

Suitable 12+, sound pressure effects, coarse language.



AD



La Boite Theatre



Community Choir: The Musical

Musical

Family

23–26 Sep, La Boite Theatre

A heartwarming, hilarious show about a Brisbane choir unexpectedly invited to compete at Sydney's National Choral Competition. As tensions arise and relationships are tested, a mysterious spirit reveals hidden truths.

Auslan Interpreted & Audio Described:

Fri 25 Sep, 6:30pm

Content Warnings:

Haze machine, smoke machine, sound pressure effects.





Koreaboo

Theatre

Queensland Premiere

2–19 Sep, La Boite Theatre

A show about belonging. Hannah is a “Koreaboo”— a foreigner captivated by K-Pop and hanboks. With just Google Translate and optimism, Hannah tries to find a place in her mother’s world.

Auslan Interpreted & Audio Described:

Fri 11 Sep, 7:30pm

Content Warnings:

Discussions of inter-country adoption, culturally contextual references to diet and body image. Haze machine, smoke machine, strobe effects.



Chandler Theatre



Common People Dance Eisteddfod

Dance

Family

19 Sep, Chandler Theatre



Brisbane's beloved dance battle of the 'burbs is back. Cheer for your neighbours, colleagues, and family members as they jazz-slide, body-roll, and high-kick their way to glory.

Auslan Interpreted:

Sat 19 Sep, 5:00pm

Content Warnings:

Haze machine, smoke machine, strobe effects, sound pressure effects, sexual references.



Thomas Dixon Centre



No One Gets Out of Here Alive

Dance

World Premiere

9–12 Sep, Thomas Dixon Centre

Weaving dance, voice, and music with humour and audience participation, this visceral, cathartic work creates a communal space to grieve — and to remember we are alive.

Audio Described:

Sat 12 Sep, 2:00pm

Tactile Tour:

Sat 12 Sep, 1pm



AD



Brisbane City Hall



Lord Mayor's City Hall Program - David Bailey

Music

Film

Free

Tue 8 Sep, Brisbane City Hall

Celebrating the 100th anniversary of Buster Keaton's comedy *The General*, organist David Bailey performs his original film score live on the heritage-listed Willis pipe organ at Brisbane City Hall.





Lord Mayor's City Hall Program - East of West

Music

Free

Tue 15 Sep, Brisbane City Hall

ARIA-nominated trio East of West's music draws from the rich cultural melting pot of the Balkan and Mediterranean regions, spicing it with a hint of contemporary European jazz.



Lord Mayor's City Hall Program - UQ Music Gala

Music

Free

Tue 22 Sep, Brisbane City Hall

Boldly joyful. Fiercely local. A sensational gala hour, where you'll be dazzled by some of The University of Queensland's finest emerging artists. Come and hear Brisbane's musical future.



Roma Street Parkland



Night at the Parkland

Music

11–20 Sep, Roma Street Parkland,
Brisbane City

Back by popular demand, Night at the Parkland returns to the spectacular Roma Street Parkland Amphitheatre for six unforgettable nights of music from Cruel Sea with Magic Dirt, The Temper Trap, Human Nature, ICEHOUSE, PNAU, and Missy Higgins. Experience some of the finest Australian acts under the stars.

Content Warnings:

Varies by performer, may include
strobe effects.



Giving Program

**A heartfelt thank you to our generous donors
for supporting Brisbane Festival 2026.**

Game Changers

Philip Bacon AO
Tim Fairfax AC and Gina Fairfax AC

Community Ambassadors

Haymans Electrical
Shaun and Suzanne Kenny
Carolyn Vincent - Ubuntu Foundation
Dr Jane Wilson AO and Steve Wilson AM

Festival Advocates

I&C George Family Foundation
Liz Pidgeon and Graeme Wikman

High Commissioners

Anonymous x 2
Christopher and Margot Blue
Justice Thomas Bradley and Dr Matthew Yoong
Brett and Maria Clark
Frazer Family Foundation
Simon and Prue George
Harding Philanthropy
C Heyworth-Smith KC and Dr Ben Duke
Michael Hodge
Dr Susan and Andrew King - ASHER Capital
James and Prue Pateras
Kevin and Laura Perkins
Shepherd Family Foundation
Sidney Myer Fund

Creative Champions

Kim and Luke Challenor
Judith Cush
Kim Hodge
John and Holly Livingstone
Annie and Stuart Macnaughton
Catherine Malouf
Russell Mann and Margot McLay
Ray White Collective
Jeffrey Searle
Jodie Siganto

Commissioners

Antoinette Aquilina and Gary Hutchins
Virginia Bishop
Ebony Bott
Nicki and Alan Cadd
Bryce Camm AM and Mark Lightfoot
Marshall and Fabienne Cooke
Heidi and James Cooper
Sheryl Cornack
Tim and Cheryl Courtice
Charlie and Alicia Cush
Nick and Marie Dore
Marian Gibney
Dr Neal Harvey
Drs Elizabeth Hodge and Daniel Hagley
Scott Hooper and Claire Hooper
Susan Learmonth and Bernard Curran
Brendon Mann and Brendan Smith
Amanda Newbery
Greg and Wendy O'Meara
Petra and Jono Perry
The Hon Anthe Philippides
Dare and Andrea Power
Liam and Sarah Prescott
Dr Kieran Rowe and Suzie Rowe
Chanelle Simpson
Paul Spiro
Michele and Michael Taylor
Pat Walker and Troy Ballment
PJ Wolff and PJ Wolff
Tony and Linda Young

Independents

Michael Adams
Anonymous x 3
Brisbane Junior Chamber of Commerce
Brisbane Tax Services Pty Ltd - Olivia Michail
Melissa Brown
Ingrid Costello
Bertie Cush
Denis and Andrea Cush
Tilly Cush
Bronwyn Klepp
Ashleigh Mansfield
Tim Pack and Katie Pack
Lois Penney and Stuart Birkbeck
Anna Reynolds and Ian O'Connor
Alison Smith
Sonia

BFFs

Anonymous x 2
Larry Crump
Marty Evans
Zoe Graham
Mirusia Louwerse
Xanthe Lowe-Brown
Michael Morris and Alesia Thorburn
Naomi Murphy
Danielle & Jason Organ
Ewen and Tina Thompson
Jenny Usher and Peter Good
Liz Ward
Aelia Zawilska



See our growing community
of donors on the
Brisbane Festival website.

**BRISBANE
FESTIVAL**
DONORS MAKE IT HAPPEN

Festival Partners

Foundation Partners



Dedicated to a better Brisbane

Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council

Strategic Partners



Platinum Partners



Community Engagement Partner



Access and
Inclusion Partner



Reconciliation
Partner



Education
Partner



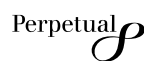
Major Partners



Gold Partners



Silver Partners



Event Partners



BRISBANE FESTIVAL



Brisbane Festival

Festival House, L2, 381 Brunswick Street
PO Box 384, Fortitude Valley Qld 4006

 07 3833 5400

 brisbanefestival.com.au

 brisbanefestival@brisbanefestival.com.au

 facebook.com/brisbanefestival

 instagram.com/brisbanefestival

 tiktok.com/@brisbanefestival



Brisbane Festival is an initiative of
the Queensland Government and
Brisbane City Council