

BRISBANE

Accessibility Guide

2025

FESTIVAL

This Guide has been designed
in black and white and
large print for accessibility.

Acknowledgement of Country

Always Was. Always Will Be.

Brisbane Festival, the Festival Board, and the Indigenous Advisory Group continue to build a festival which expresses its respect for and acknowledgment of the various Traditional Owners and Custodians of Aboriginal and Torres Strait Islander lands and waterways. Our respects extend to the local and neighbouring Communities where the works are performed and celebrated across Brisbane areas.

We acknowledge their continuing connection to land, waters, and honour the Elders past and present.

We recognise the fundamental role that Aboriginal people and Torres Strait Islander people continue to play in creative events and celebrations, as well as the importance of our continued engagement with the Indigenous Advisory Group and First Nations Communities. We are committed to the development of opportunities for further growing the various Cultural performances across the Festival.

Brisbane Festival and the Indigenous Advisory Group will continue to embrace, engage, and collaborate in partnership towards a progressive future.

Welcome to Brisbane Festival 2025

When I began creating this year's Festival, I hadn't intended it to be my last. As with every festival I have had the privilege to direct alongside our team, I set out to create something unforgettable, filled with defining moments that linger in our hearts and minds. Now, as I present my sixth and final Brisbane Festival, I am more determined than ever to bring this city to life through art, joy, and fearless creativity.

This year, we transform theatres, parks, streets, rooftops — and everything in between — into vibrant arenas where art meets place, and audiences are invited into moments that are bright and electric, raw and revelatory.



Here's to Brisbane Festival — what a magnificent creature you are.

Louise Bezzina
Artistic Director

Accessibility Partner

CPL – Choice, Passion, Life is the leading provider of support and advice for people living with a disability in Queensland and Northern New South Wales, working closely with clients at every stage of their lives to achieve the things that matter the most to them.

Together, we're CPL.
Together, we can.



Ambassadors



Madeleine Little

Undercover Artist Festival,
Festival Director

Art is for everybody — to make, to consume, to love and enjoy. We are thrilled to see Brisbane Festival continue to commit to accessibility and true inclusion of disabled and d/Deaf artists, and the ongoing presentation of Undercover Artist Festival under the Brisbane Festival umbrella.

Access is more than being able to attend; it's also about how welcome and safe we feel while we're there. I can't wait to see more of our community feel welcome and safe to access and experience the very best in arts and culture. This year promises so many amazing stories, vital voices, and greater access than ever before. It only gets better from here!



Billie Lewis-Cassidy

CPL - Choice, Passion, Life

Inclusion isn't just a value — it's a commitment to creating real opportunities. At CPL, we're proud to work alongside Brisbane Festival to champion inclusion and economic participation through the power of the arts. Together, we're opening more doors for people with disability to lead, perform and thrive — on stage, behind the scenes, and across the sector. It's partnerships like this that drive meaningful social impact and community development.



Sprung Ensemble

We are Sprung Ensemble. We are artists. We work on Bundjalung Country in Northern NSW. It's 2025, wake up! Access isn't optional. It's in your best interest, it helps everyone, so just do it.

What do you believe in? A world where anyone can come to this festival? If you believe in that, then we can dance together. For our d/Deaf and disabled community — be who you are, ask for what you need and feel supported. You deserve to be here and belong.

Contents

Additional Support	6
Ticketing and Box Office	7
How to Book Tickets	8
Companion Card	8
Box Office	11
Accessibility Index	14
Key Symbols	15
Index of shows	17
Shows by location	20
QPAC	21
South Brisbane	27
West End	30
New Farm	33
The City	36
North Side	38
ACCESS BY DESIGN	40
Undercover Artist Festival	41
Giving Program	47
Festival Partners	49

Additional Support



Hidden Disabilities Sunflower

The Hidden Disabilities Sunflower is a globally recognised symbol for non-visible disabilities. Brisbane Festival staff and volunteers have completed training to understand how to support people who wear the Sunflower.



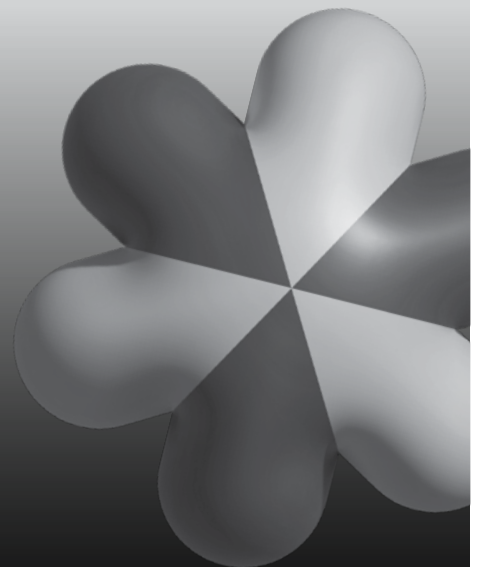
Wheelchair Accessibility

All Brisbane Festival events are accessible by mobility devices. For detailed accessibility information for each venue, please visit our website. Please note that access information for events held in parks and other temporary sites will be updated once site builds have commenced and full details can be provided.



For more
information, visit:
**[brisbanefestival.com.au/
festival-info/venues](https://brisbanefestival.com.au/festival-info/venues)**

Ticketing and Box Office



How to Book Tickets

All venues have dedicated seating options for patrons with individual needs and their guests. Some accessibility options may only relate to performances on specific dates.

Across the program, it is recommended that you contact each venue's box office before you book tickets to discuss your access needs.

Companion Card

Brisbane Festival will provide a complimentary ticket to Companion Card holders. The card holder must provide their Companion Card details when making a booking and present a valid ID card at the venue box office when collecting tickets. To book a companion complimentary ticket please call the venue box office of the event you wish to book for.

For more detailed accessibility information, please refer to Brisbane Festival's Precincts & Venues webpage and navigate to the specific venue you wish to attend. For show-specific accessibility information, please visit each event webpage on the Brisbane Festival website.

Ticketing

Accessibility

Brisbane Festival is committed to access and inclusion. For more detailed accessibility information, please refer to the Brisbane Festival website and navigate to the specific venue you wish to attend. We recommend that you contact the venue Box Office before you book tickets to discuss your access needs — see Pages 11–13 for each venue’s Box Office contact details.

Groups

For certain productions, discounts are available when 10 or more tickets are purchased in one transaction. Please consult the Brisbane Festival website for more specific information.

Concessions

Concession discounts are available to full-time students, pensioners, seniors, and companion card holders. Moreover, certain productions have special pricing for children under the age of 15 attending events accompanied by an adult but not as part of a School Group. Proof of eligibility is required when purchasing or collecting concession tickets.

School Groups

Special prices are available for certain productions for school students attending as a group accompanied by a teacher. Please consult the Brisbane Festival website for specific information about which productions offer School Group discounts.

Conditions of Sale

Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage, and retail outlet purchases may apply. Tickets cannot be exchanged or refunded, except as provided for in the LPA Ticketing Code of Practice or where you have a legal right to a refund.

Ticket Purchase Safety

Ticket sale/resale scams are common when purchasing tickets from unofficial channels such as Viagogo, eBay, Gumtree, and Facebook Marketplace. Patrons are advised to avoid purchasing tickets through these channels. Not only will purchasing tickets through unauthorised channels potentially expose patrons to fraud, but any tickets purchased through these channels may be seized or cancelled without refund or exchange and the bearer of the ticket denied admission. The best way to protect yourself as a consumer is to purchase tickets directly through Brisbane Festival venues and ticketing partners through their official websites.

Please Note

Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw, or substitute artists where necessary. Please consult the Brisbane Festival website for the most up-to-date information on each production.

Box Office

A Place in the Sultan's Kitchen (or How to Make the Perfect One-Pot Chicken Curry)

Baleen Moondjan

The Bogong's Song: a call to Country

The Great Debate

Gems by L.A. Dance Project

La bohème

The Lovers

Milestone

The Platypus

The WOW Show: In search of the Hope Brigade

For ticketing enquiries related to these productions, please contact QTIX on —
136 246 or
info@qtix.com.au

For group bookings specifically, please contact QTIX Groups on —
(07) 3840 7466 or
groups@qtix.com.au

For Accessibility bookings (AUSLAN, Audio Description, Tactile Tours) please refer guests to the QPAC Groups number or email, or the QPAC Accessibility page.

Back to Bilo

Something New: UAF Rehearsed Readings

Undercover Artist Festival

For ticketing or accessibility enquiries related to productions at Queensland Theatre, please contact the Box Office on —

1800 355 528 or

sales@queenslandtheatre.com.au

BATSHIT

Amplified: The Exquisite Rock and Rage of Chrissy Amphlett

TINA — A Tropical Love Story

Elements of Freestyle

Hannah Macklin

For ticketing or accessibility enquiries related to productions at Brisbane Powerhouse, please contact on —

(07) 3358 8600 or

boxoffice@brisbanepowerhouse.org

Lord Mayor's City Hall Concert — The Telephone

This event is free, and no bookings are required.

For more information, please contact Brisbane City Council on —

(07) 3403 8888 or

visit their website brisbane.qld.gov.au

Common People Dance Eisteddfod

For ticketing enquiries related to this production, please contact Brisbane Festival on —
(07) 3833 5400 or
ticketing@brisbanefestival.com.au

The Chronicles

Community Choir: The Musical

For ticketing or accessibility enquiries related to productions at Thomas Dixon Centre, please contact —
(07) 3013 6666 or
hello@thomasdixoncentre.com.au

Unveiling Shadows

For ticketing or accessibility enquiries related to productions at Metro Arts, please contact —
(07) 3002 7100 or
info@metroarts.com.au

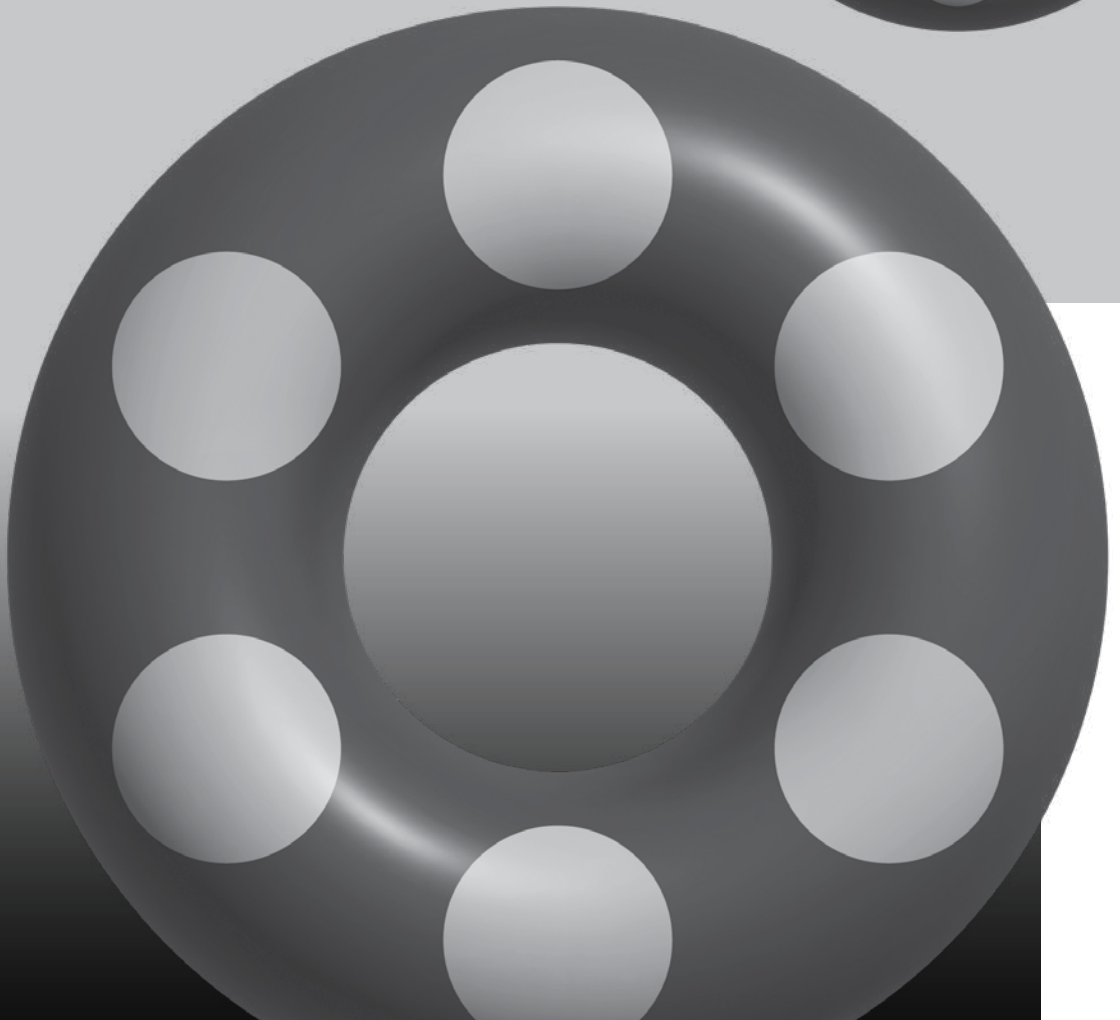
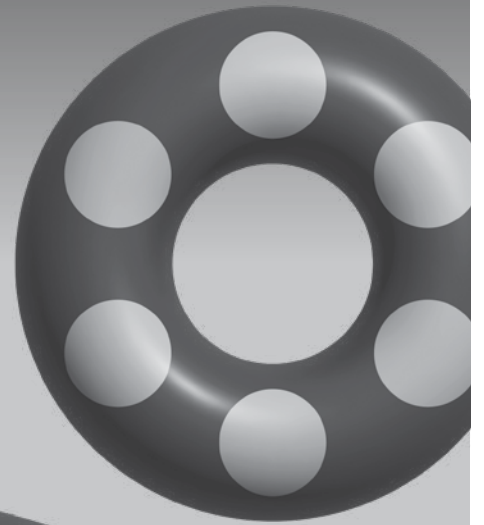
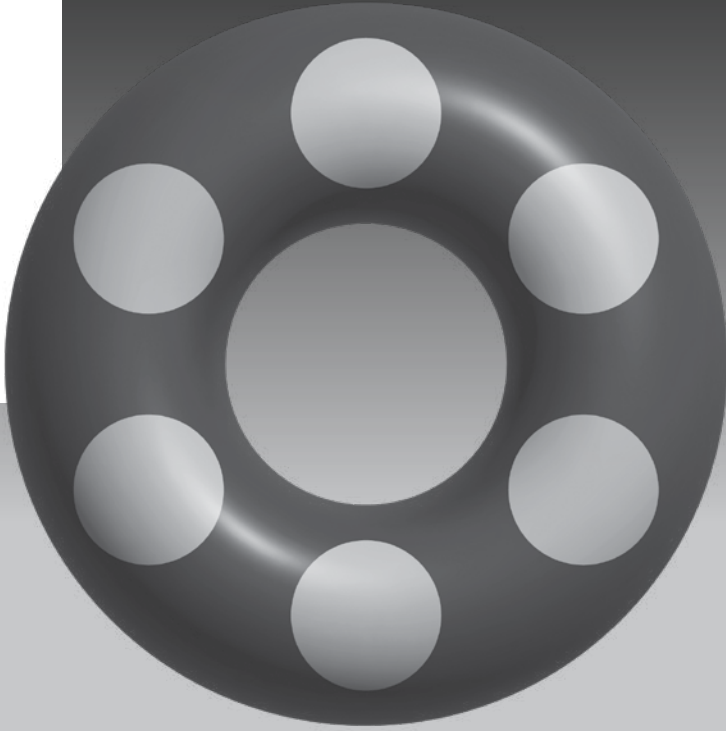
GATSBY at The Green Light

For ticketing or accessibility enquiries related to this production, please contact —
(07) 3252 5122 or
admin@twelfthnight.com.au

Congratulations, Get Rich! (恭喜发财, 人日快乐)

For ticketing enquiries related to productions at La Boite Theatre, please contact —
(07) 3007 8600 or
ticketing@laboite.com.au

Accessibility Index



Key Symbols



Wheelchair Access

This venue/location is wheelchair accessible or has been made accessible for the Festival. If this symbol is not displayed, access may be limited. Designated wheelchair spaces will be sold at the lowest price in the house for that performance.



Assistive Listening

This venue/location has an assistive listening system installed for use by patrons. Check with the venue for further details.



Auslan Interpreted

This venue/location is providing Auslan interpreted events for patrons. Check Accessibility on each event page for further details. To book tickets with clear sightlines to Auslan interpreters, please contact the venue.



Audio Description

This service allows blind and low vision patrons to enjoy the show by having trained describers capture in live narration the action, costumes, sets, transitions, gestures, facial expressions and lighting or special effects in a performance. This is transmitted via a discreet headset/earpiece worn by the patron.



Open Captioning

Captions will be displayed on a screen enabling the audience to read what is being said. It is always in view and cannot be turned off.



50% Visual Content

May have music/sounds in the background, or may be partly open captioned or scripts/descriptions are given to the audience before the event on request.



75% Visual Content

This show has minimal dialogue, some background music and/or sounds, and is classified as 75% Visual Content.



100% Visual Content

This show has no music or dialogue and is classified as 100% Visual Content.



Tactile Tour

This show allows patrons with low vision or sensory needs to tour the set. Patrons may be invited to touch and feel costumes and set elements before the curtain rises.



Relaxed Performance

This show features reduced sound and lighting for a sensory reduced environment.

Auslan Interpreted Performances



- 21** A Place in the Sultan's Kitchen (or How to Make the Perfect One-Pot Chicken Curry)
- 22** The Bogong's Song: a call to Country
- 23** La bohème
- 24** The Great Debate
- 24** The Lovers
- 25** Milestone
- 25** The WOW Show: In search of the Hope Brigade
- 26** The Platypus
- 27** Back to Bilo
- 28** Something New: UAF Rehearsed Readings
- 29** Common People Dance Eisteddfod
- 32** Community Choir: The Musical
- 33** BATSHIT
- 34** Amplified: The Exquisite Rock and Rage of Chrissy Amphlett
- 34** TINA — A Tropical Love Story
- 35** Hannah Macklin
- 36** Baleen Moondjan
- 37** Lord Mayor's City Hall Concert — The Telephone
- 38** Congratulations, Get Rich! (恭喜发财, 人日快乐)

Audio Described Performances



- 21** A Place in the Sultan's Kitchen (or How to Make the Perfect One-Pot Chicken Curry)
- 22** The Bogong's Song: a call to Country
- 23** Gems by L.A. Dance Project
- 23** La bohème
- 25** Milestone
- 26** The Platypus
- 27** Back to Bilo
- 28** Something New: UAF Rehearsed Readings
- 30** Unveiling Shadows
- 31** The Chronicles
- 32** Community Choir: The Musical
- 33** BATSHIT
- 34** Amplified: The Exquisite Rock and Rage of Chrissy Amphlett
- 34** TINA — A Tropical Love Story
- 35** Elements of Freestyle
- 36** Baleen Moondjan
- 39** GATSBY at The Green Light

Relaxed Performances



28 Something New: UAF Rehearsed Readings

Tactile Tour



21 A Place in the Sultan's Kitchen (or How to Make the Perfect One-Pot Chicken Curry)

22 The Bogong's Song: a call to Country

26 The Platypus

27 Back to Bilo

31 The Chronicles

33 BATSHIT

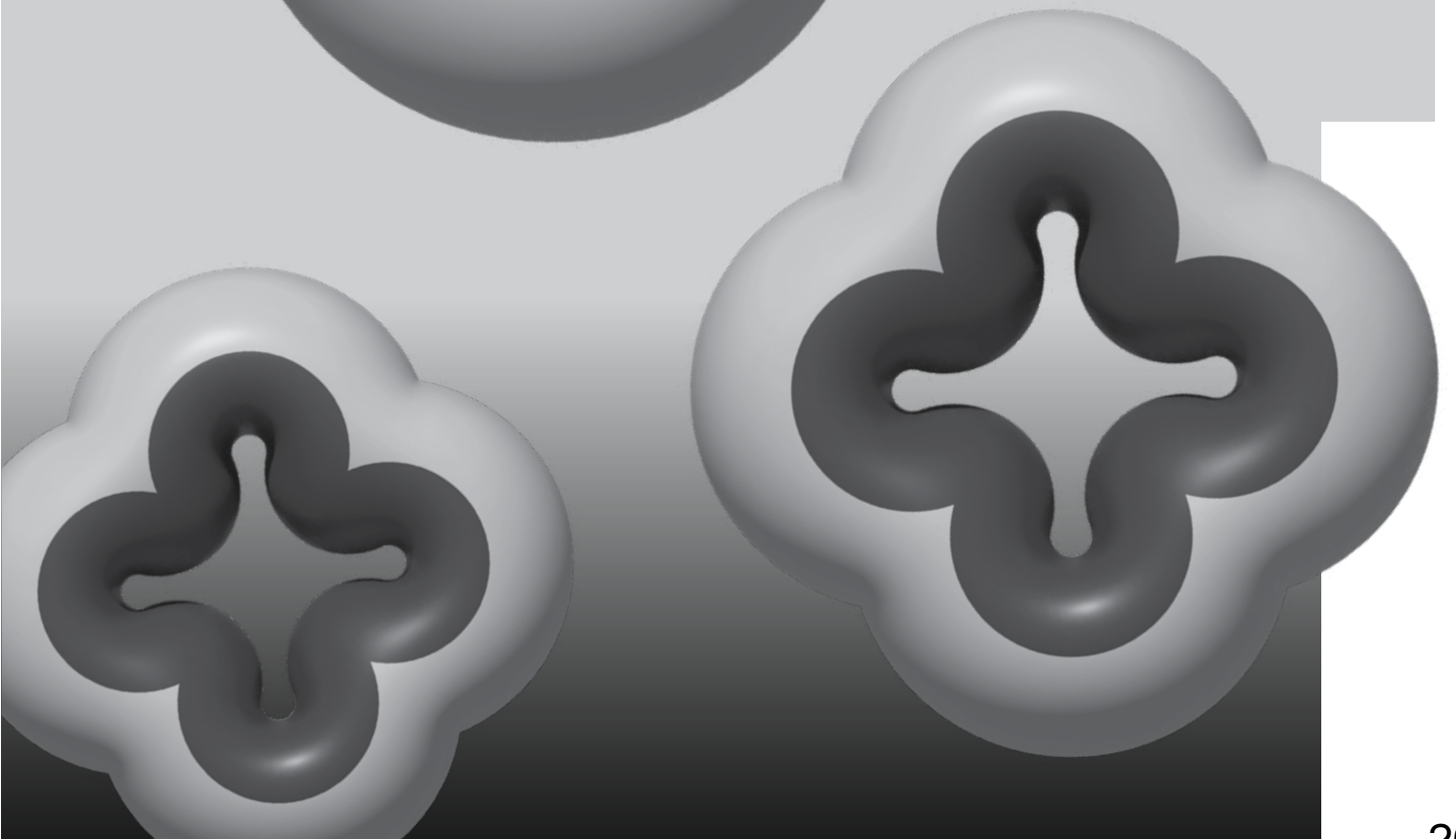
Open Captioning



23 La bohème

33 BATSHIT

Shows by Location





Theatre

Queensland
Premiere



A Place in the Sultan's Kitchen (or How to Make the Perfect One-Pot Chicken Curry)

16–20 Sep, Cremorne Theatre, QPAC

Joshua Hinton fills the theatre with music, memories, family folklore, and exotic smells as he attempts to make his grandmother's chicken curry live on stage. A charming, funny, and moving journey of culture and belonging.

Auslan Interpreted and Audio

Described performance:

Sat 20 Sep, 2pm

Tactile Tour:

Sat 20 Sep, 1pm



AD)))





Dance

World
Premiere



The Bogong's Song: a call to Country

25 Sep–4 Oct, Cremorne Theatre, QPAC

When a brother and sister turn out the lights for the night, their Nan promises to tell them a story. The Bogong's Song is a blend of storytelling, shadow puppetry, dance, and song created especially for primary-aged children.

Auslan Interpreted performance:

Sat 27 Sep, 12:30pm

Audio Described performances:

Sat 4 Oct, 10am and 12:30pm

Tactile Tour:

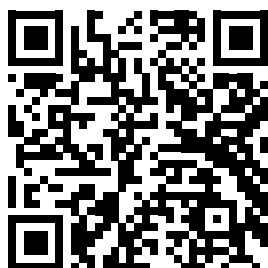
Sat 4 Oct, 11am





Dance

Australian
Premiere



Gems by L.A. Dance Project

4–7 Sep, Playhouse, QPAC

A landmark Australian exclusive, this bold contemporary ballet by Benjamin Millepied is presented in its entirety for the very first time, with a live score by Camerata – Queensland's Chamber Orchestra, and pianist Yanfeng (Tony) Bai.

Audio Described performance:

Sun 7 Sep, 1pm



Opera



La bohème

4–13 Sep, Lyric Theatre, QPAC

La bohème explores the lives of four struggling bohemians on the fringes of Parisian society. With a great love story comes a beautiful score, and Puccini's powerful yet delicate music will sweep you off your feet.

Auslan Interpreted performance:

Tue 9 Sep, 6:30pm

Audio Described performance:

Sat 13 Sep, 1:30pm





Talks



The Great Debate

Free

Sat 20 Sep, Festival Club at QPAC

It's the age-old question: which side of the river is better? In this lively and laughter-filled showdown, a line-up of iconic locals go head-to-head in a battle of wit, pride and hometown loyalty.

Event time:

6pm



Musical

All New
Production



The Lovers

13 Sep–5 Oct, Playhouse, QPAC

Featuring an electrifyingly original pop score and a boldly reimagined script by Laura Murphy, this is a fresh, in-your-face remix of Shakespeare's A Midsummer Night's Dream — bursting with heart, humour, and magic.

Auslan Interpreted performance:

Sat 20 Sep, 2pm

Sensory warning:

Strobe and smoke effects.





Music

Theatre



Milestone

Tue 9 Sep, Concert Hall, QPAC

Having reached his milestone 80th birthday, pioneering artist William Yang reflects on an extraordinary life in this powerful new performance. Milestone is Yang's most ambitious and personal performance to date — an unmissable one-night-only encounter.

Performance time:

7:30pm



AD)))



Talks



The WOW Show:

In search of the Hope Brigade

Sun 14 Sep, Cremorne Theatre, QPAC

It's easy to feel hopeless, but Women of the World founder Jude Kelly sees much to celebrate. Join her and guests, including award-winning Australian playwright Suzie Miller, for big ideas, personal stories, and surprising conversations.

Event time:

2pm





Theatre

Queensland
Premiere



The Platypus

10–13 Sep, Cremorne Theatre, QPAC

Direct from a critically acclaimed season at Adelaide Fringe, *The Platypus* is an outrageously clever, wildly entertaining play about theatre, messy ends to relationships, and the roles we all play.

Auslan Interpreted and Audio

Described performance:

Sat 13 Sep, 1pm

Tactile Tour:

Sat 13 Sep, 12pm



AD



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TT

South Brisbane



Theatre

World
Premiere



Back to Bilo

3–16 Sep, Queensland Theatre

After leaving war-torn Sri Lanka, Priya and Nades met in regional Queensland and started a family. Their community welcomed them — until a dawn raid four years later. Back to Bilo proves that love is stronger than fear.

Auslan Interpreted and Audio Described performance:

Fri 12 Sep, 7:30pm

Audio Described performance:

Sat 13 Sep, 2pm

Tactile Tours:

Fri 12 Sep, 6pm

Sat 13 Sep, 12:30pm



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Theatre



Something New: UAF Rehearsed Readings

Sat 27 Sep, Queensland Theatre

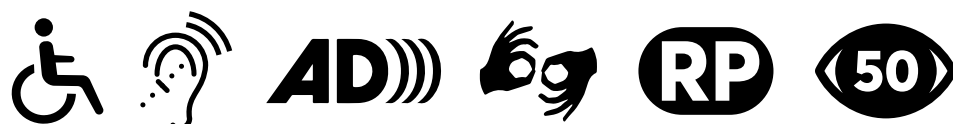
Undercover Artist Festival presents a double bill of two new plays in development, exploring the lived experiences of their writers.

Pretty F**ing Autistic is a darkly funny, brutally honest play about love, identity, and the fine line between protection and control, from local playwright Oliver Hetherington-Page. A musical without music, it's a coming-of-age story and a declaration that autistic lives are not tragedies — they're stories worthy of centre stage.

Embedding accessibility at its core, Todd and Alex MacDonald's Tracks is a transformative longform documentary theatre project exploring the experiences of Alex, who is finding their voice living with a genetic disorder and autism in a non-binary body, their father Todd, and the two's 19-year journey together.

Performance time:

11am





Dance



Common People Dance Eisteddfod

Sun 7 Sep, Edmund Rice
Performing Arts Centre

Teams from across South East Queensland battle it out over one epic night and need you to cheer and shout as they dance the night away. It's the ultimate dance battle of the 'burbs!

Performance time:

Sun 7 Sep, 5pm

Sensory warning:

Smoke machine, haze machine.



West End



Dance

World
Premiere



Unveiling Shadows

10–13 Sep, Metro Arts

The debut work of First Nations (Bidjara/Kullali/Wakka Wakka) Italian artist and performer Joshua Taliani, directed by Wanida Serce. Through intimate storytelling and movement, *Unveiling Shadows* unravels the silent struggle of identity, queerness, and generational trauma cycles.

Audio Described performance:

Sat 13 Sep, 7:30pm

Sensory warning:

Haze machine, strobe effects.





Dance

World
Premiere



The Chronicles

10–13 Sep, Thomas Dixon Centre

Pulsing with energy and sensuality, *The Chronicles* explores the cycles of life and the inevitability of change. Twelve of the country's top contemporary dancers meet a masterful electro-acoustic score by Robin Fox.

Audio Described performance:

Sat 13 Sep, 7pm

Tactile Tour:

Sat 13 Sep, 6pm

Sensory warning:

A loud and dynamic soundtrack, flashing lights, and theatrical haze.



AD)))





Musical

World
Premiere



Community Choir: The Musical

3–6 Sep, Thomas Dixon Centre

Follow the story of a quirky community choir finding themselves accidentally invited to Sydney's prestigious National Choral Competition. This toe-tapping experience explores themes of unity, love, and self-discovery.

Auslan Interpreted and Audio

Described performance:

Sat 6 Sep, 1pm



AD



New Farm



Theatre



BATSHIT

10–13 Sep, Brisbane Powerhouse

Fresh from an award-winning run at Edinburgh Fringe, Leah Shelton returns with this one-woman tour de force that tears apart the labels used to control and undermine women through razor-sharp wit, raw storytelling, and unflinching performance.

Auslan Interpreted and Audio Described performance:

Thu 11 Sep, 7:30pm

Tactile Tour:

Thu 11 Sep, 6pm

Sensory warning:

Haze/smoke effects, loud noises, bright lighting flashes, strobe lighting effects, full blackout.

Content Warning:

References to mental illness, institutionalised medical treatment, ECT (electro-convulsive therapy), and grief.





Cabaret

Queensland
Premiere



Amplified: The Exquisite Rock and Rage of Chrissy Amphlett

19–21 Sep, Brisbane Powerhouse

An electrifying new cabaret by Sheridan Harbridge and Sarah Goodes takes audiences on a kaleidoscopic tour through the music of the Divinyls' Chrissy Amphlett, the rebel queen of Australian Rock.

**Auslan Interpreted and Audio
Described performance:**

Sun 21 Sep, 2pm



Cabaret



TINA — A Tropical Love Story

18–20 Sep

Brisbane Powerhouse

In 1993, in the sweltering Darwin Amphitheatre, a young First Nations boy found himself swept away by the legendary Tina Turner. That life-changing evening would spark a journey of self-discovery and transformation.

**Auslan Interpreted and Audio
Described performance:**

Sat 20 Sep, 5pm





Dance

Queensland
Premiere



Elements of Freestyle

24–27 Sep, Brisbane Powerhouse

The Netherlands' ISH Dance Collective creates breathtaking poetry in motion through a fusion of breakdance, inline skating, skateboarding, basketball, BMX, and freerunning. Whether you float on ballet shoes or skates, with ISH, it's all dance.

Audio Described performance:

Sat 27 Sep, 7pm

Sensory warning:

Sound pressure effects (loud noises).



AD



Music



Hannah Macklin

Sat 20 Sep, Brisbane Powerhouse

Vocalist, multi-instrumentalist, composer, and Brisbane local Hannah Macklin explores themes of oneness and divinity in her newest album. Powerful messages are told through vocals, dance, and costume.

Performance time:

7pm



The City



Dance

Queensland
Premiere



Baleen Moondjan

18–21 Sep, Queen's Wharf

In his first major commission since Bangarra Dance Theatre, creative visionary Stephen Page brings his contemporary ceremony and the epic visual world of Jacob Nash to his hometown. A major spectacle awaits.

**Auslan Interpreted and Audio
Described performance:**

Fri 19 Sep, 7pm



AD)))





Opera



Lord Mayor's City Hall Concert — The Telephone

Free

Tue 16 Sep, Brisbane City Hall

Sparkling soprano Katie Stenzel and characterful baritone Jon Maskell are bringing the laughs and the romance alongside virtuoso pianist Alex Raineri. Sung in English, this mini opera follows Lucy, Ben, and the ever-present Telephone.

Performance time:

12pm

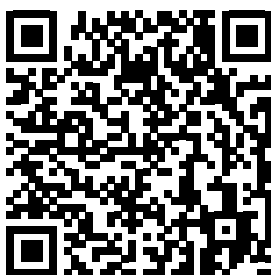


North Side



Theatre

World
Premiere



Congratulations, Get Rich! (恭喜发财, 人日快乐)

4–20 Sep, La Boite Theatre

Mandy's karaoke business is failing! In a last-ditch attempt to save it, she's hosting a mega-event. Things take a turn when Mandy's deceased mother and an unknown woman arrive. This explosive musical comedy celebrates Singaporean culture.

Auslan Interpreted performance:

Fri 12 Sep, 7:30pm





Cabaret

Queensland
Premiere



GATSBY at The Green Light

2–28 Sep, Twelfth Night Theatre

Sip on a delightfully infused gin martini as you find yourself captivated by extraordinary aerial displays, toe-tapping jazz melodies, awe-inspiring vocals, mesmerising choreography, and resplendent costumes. Immerse yourself in the ultimate summer soirée.

Audio Described performance:

Wed 17 Sep, 7pm

Sensory warning:

Haze, strobe light effects, smoke.



ACCESS BY DESIGN



Capacity building workshop

Fri 26 Sep, 10am–4pm
Metro Arts

A day for d/Deaf, disabled, and neurodivergent artists to explore new ideas, create new work concepts, meet new people, and lead creative change.

Partnering with Undercover Artist Festival, Brisbane Festival will present a gentle and joyful day-long event for artists working from their homes, studios, workshop spaces, community centres, or professional employment, as well as diverse arts companies. We aim to bring everyone together — from those who earn a living from their creative practice to those who create art to express their lived experiences.

The day will include a creative workshop facilitated by Lenine Bourke, networking opportunities, and a training and skills development session facilitated by Undercover Artist Festival's Maddie Little.

Everyone is welcome! Disabled, d/Deaf, or neurodivergent — all artists in our community are invited to join.

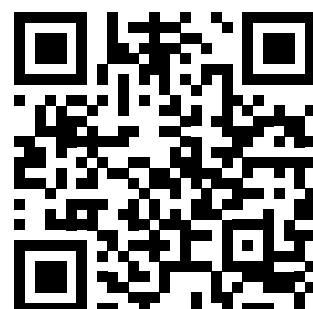
Please visit our website for the full details and agenda for this event.



Undercover Artist Festival



[Image description: a group of disabled and neurodivergent artists pose together, some holding disco balls, in a variety of poses in front of a light backdrop with pale orange lighting. The poses are fierce, some smiling, some serious.]



Australia's premier disability-led performing arts festival returns in 2025 with a bold, brilliant program ready to Push It! — pushing boundaries, pushing buttons, and pushing for change. For over a decade, Undercover Artist Festival has championed outstanding disability-led performing arts. This isn't just another festival — it's a movement. Be part of it!

ALL Undercover Artist Festival events include:

- Auslan Interpretation
- Audio Description
- Live Captioning (open or closed)
- Break-Out Space
- Braille resources
- Easy English resources

Tactile Tours may be available — please visit undercoverartistfest.com to find out.

Buying Tickets

You can buy accessible tickets online! Go to undercoverartistfest.com to select your show and book tickets. You can choose:

- Auslan viewing seats
- Aisle seats
- No Steps seats
- Wheelchair seats (remain in your own chair)
- Wheelchair seats (transfer to a theatre seat)

Need help?

For questions about access, email — undercoverartist@cpl.org.au

For help booking tickets, call —
Queensland Theatre Box Office on 1800 355 528



Icons Alive!

Sat 20 Sep, 1pm

Access Arts, Screech Arts, Deaf Indigenous Dance Group, Madeline Stuart Dance Company and Queensland Ballet's Dance For Health artists join forces in this stunning community showcase presenting new interpretations of iconic moments in pop culture.



You Ready For This?

Sat 20 Sep, 6pm, Mon 22 Sep, 8pm

A “sassy, unapologetic” cabaret that “really hits home”, The Sisters of Invention challenge society's pre-conceived ideas about who can be a popstar. The show features sensational songs, exuberant laughter, and plenty of attitude.



Wired Differently

Mon 22, Wed 24 and Fri 26 Sep, 6pm

Telling the stories of 8 outstanding artists with disability or who are neurodivergent, this show weaves physical theatre, dance, song and language as performers share their experiences in a moving celebration of what it means to be alive.



Daydreamer

Tue 23 Sep, 8pm, Wed 24 Sep, 4pm

Based in poetry and catharsis, this autobiographical theatre work dives into the fractured emotional state of a young person trying to find their place in the world and learning that, for them, the world is not always tangible or safe.



Comedy Club

Tue 23 Sep, 6pm

Madeleine Stewart returns to Undercover Artist Festival as MC of Comedy Club, also featuring the bold and irreverent Imaan Hadchiti whose razor-sharp wit will split sides and drop jaws like nothing else before!



6 Degrees

Tue 23 Sep, 4pm, Wed 24 Sep, 8pm

Through breathtaking aerial acrobatics and 100 metres of chunky yarn, 6 Degrees weaves a bold, physical narrative of disconnection and discovery, exploring a fractured world where voices are silenced, connections severed, and power goes unquestioned.



White Noise

Thurs 25 Sep, 8pm, Fri 26 Sep, 4pm

White Noise emerged from creator Alisha McLennan Marler's lived experience as a mother with disability. The work is an ongoing dance of communication hearing and being heard, being seen and unseen, and the agency to craft our own narrative.



Trace

Thurs 25 Sep, 6pm

The exclusive world premiere of Trace a new short dance film bringing diverse perspectives to a striking choreographic response to place. The film will be followed by a panel discussion with Sprung Ensemble artists and Dr Lynne Bradley.



Comedy on Cue

Fri 26 Sep, 8pm

If you're a fan of hit TV show *Whose Line Is It Anyway?*, get ready to laugh even harder as the magic of live comedy takes the stage in Comedy on Cue! This uniquely family-friendly show promises surprises, unforgettable moments, and plenty of belly laughs.



Something New: Rehearsed Readings

Sat 27 Sep, 11am

A double bill of two plays in development Tracks, by Alex and Todd Macondald, and Pretty F**king Autistic by Oliver Hetherington-Page. Each reading is followed by a short discussion. You can ask for a copy of the script to read along. Email undercoverartist@cpl.org.au to let us know.



WunderSounds

Sat 27 Sep, 5:30pm

Emma Tomlinson (pop/RNB/alternative) and Jungaji (Soul/RNB/ World Music) headline this musical wonderland filled with powerful storytelling and incredible musicianship. Support acts: SAMMM. (slacker, punk rock) and Nethra (pop, Indian style).



Club Undercover

Sat 27 Sep, 8pm

Join us at the ultimate accessible dance party Club Undercover! Dance hard and celebrate the Festival's 10 birthday with a night of dancing and fun with friends! This is a dance party with headphones like a Silent Disco! You can take a break at any time.

Giving Program

**A heartfelt thank you to our generous donors
for supporting Brisbane Festival 2025.**

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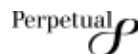
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