

BRISBANE



3-7
Sep

FESTIVAL

As technology evolves, our relationship with nature transforms.

Bad Nature

AUSTRALASIAN DANCE COLLECTIVE (AUS) | CLUB GUY & RONI (NL)
STUDIO BORIS ACKET (NL) | HIIIT (NL)

Presented by Brisbane Festival in association with Brisbane Powerhouse

This project is supported through the Giving Program by Wilson Foundation.



Australasian Dance Collective (ADC) and the Netherlands' Club Guy & Roni (CGR) bring together an international team of celebrated creatives, including multidisciplinary artists Boris Acket, Maison the Faux, and HIIIT, in this epic world premiere that looks unflinchingly at our relationship to our environment and to one another.

Transformative environments blend sound, light, and kinetic sculptures to mimic our natural world, serving as both a canvas and a container for an ensemble of 12 dancers and three musicians.

Confronting and tender, this unmissable work of scale is rich with allegories of control, love, destruction, and ultimately, hope.

Australasian Dance Collective

Australasian Dance Collective is one of the nation's leading contemporary dance companies, creating more than 190 works by 86 national and international choreographers. Harnessing the talent of an extraordinary ensemble of six dancers, the company has achieved significant recognition through national awards, including three Helpmann Awards and three Australian Dance Awards.

Club Guy & Roni

Guy Weizman and Roni Haver formed Club Guy & Roni in 2002 and have toured full-length productions both in the Netherlands and abroad. From their home base in Groningen, The Club builds a quirky repertoire, with performances that far exceed the genre of 'dance'.



Studio Boris Acket

Boris Acket is a contemporary artist and composer who works with sound, light, and motion to explore the interplay between control and surrender in the (natural) world. Initially rooted in electronic music and club culture, Acket's practice evolved to challenge the boundaries between sound art, music, and performance space.

HIIT

HIIT is an idiosyncratic collective of musicians in varying line-ups, collaborating with creators from a wide range of disciplines, including composers and producers, choreographers, and visual artists. Driven by rhythm and a curiosity for sound in all its forms, HIIT explores the boundaries of new music.



The Artists



Roni Haver

CHOREOGRAPHER/ARTISTIC DIRECTOR OF CLUB GUY & RONI

As artistic director of Club Guy & Roni, Roni Haver stands out for creating idiosyncratic and explosive dance performances. Tightly executed, meticulous choreography is typical of her work, demanding extreme precision and high energy.

Haver's career began as a dancer in the Batsheva Ensemble in Tel Aviv, later dancing in various companies, including Wim Vandekeybus and Itzik Galili.

Haver's achievements include nominations for Zilveren Theaterdansprijs for her role in *Albert and Panja* (2001), and in 2005, a Zwaan award for best dance performance for her role in *Myrrh* and *Cinnamon*. She also received several awards for her work as a choreographer for *Alpha Boys* (2011), *L'Histoire du Soldat* (2013), and *Midnight Rising* (2013).



Amy Hollingsworth

CHOREOGRAPHER/ARTISTIC DIRECTOR & CEO OF ADC

Amy Hollingsworth is a multi-award-winning dancer and director, based in Brisbane. Described by the UK Observer as one of "the most compelling and intelligent dancers on the world stage", Amy has an impressive international performance and creative career spanning large-scale classical ballet and contemporary dance.

A highly versatile director of dance, Amy has produced, collaborated on, and performed in a wide range of live art collaborations, collectively driven independent work, film, documentaries, art gallery installations, and large-scale music videos and tours.

Amy has held leadership positions with dance organisations globally, including Bonachela Dance Company, Sydney Dance Company, and Queensland Ballet. She was appointed the Artistic Director of Australasian Dance Collective in 2019.

Amy is also a sought-after keynote speaker, industry mentor, and creative consultant with a deep interest in cybernetics.



Jack Lister

CHOREOGRAPHER/ASSOCIATE ARTISTIC DIRECTOR OF ADC

Jack Lister is an Australian dancer, choreographer, and creator, known for his work across stage, screen, movement direction, and large-scale performance events. After graduating from The Australian Ballet School, he joined Queensland Ballet in 2014, where he performed and originated many featured roles in classical and contemporary ballet. Lister quickly gained recognition as a choreographer and was hailed by The Australian as "a young choreographer who is going places." His extensive portfolio includes works for Queensland Ballet, Australasian Dance Collective (ADC), Birmingham Royal Ballet, and Milwaukee Ballet, performed internationally across Australia, the UK, USA, China, and Germany.

Lister joined ADC in 2020, performing in and creating works by important emergent creatives and luminary choreographic voices. Lister's notable works for ADC include *Aftermath*, *Still Life*, and *Halcyon*, the latter being praised for pushing contemporary dance into new areas. In 2022, he was appointed Creative Associate of ADC and became Associate Artistic Director in 2024.



Guy Weizman

CHOREOGRAPHER/ARTISTIC DIRECTOR OF CGR

Guy Weizman is the Artistic Director of Club Guy & Roni and has a distinctive, highly physical performance style in which he combines diverse disciplines into a total experience.

Since 2017, Weizman has been at the head of both the Noord Nederlands Toneel and Club Guy & Roni, which he founded with Roni Haver in 2002. The two companies, combined under the name NITE (National Interdisciplinary Theatre Ensemble), put on large-scale, interdisciplinary shows in the Netherlands and abroad.

Weizman's career began as a dancer with Batsheva Ensemble. Now, Weizman stands out for his highly physical performance style, in which he combines dance, fashion, music, text, video, form and content into a total experience in which all disciplines have an equal role.

Weizman's debut performance with Noord Nederlands Toneel's *Carrousel* was nominated for the Mimeprijs, and he received the Regieprijs for directing from the Nederlandse Toneeljury in 2018 for *Salam*.

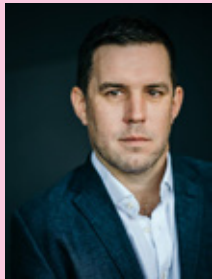


Boris Acket

SET, LIGHTING & SOUND DESIGNER

Boris Acket, a contemporary artist and composer, works with sound, light, and motion, exploring the interplay between control and surrender in the (natural) world. Initially rooted in electronic music and club culture, Acket's practice evolved to challenge the boundaries between sound art, music, and performance space, often blurring distinctions between exhibitions and club experiences.

His recent shift towards recontextualising nature in art spaces was influenced by encounters with acoustic ecologist Gordon Hempton and sociologist Riyan van den Born in 2020. Acket's work now offers sanctuary and ritualistic encounters, while also hinting at dystopian narratives of our future interactions with the (natural) world.



Ben Hughes

COLLABORATING LIGHTING DESIGNER

Ben Hughes is an award-winning lighting designer for theatre, dance, and opera. His designs have appeared on stages both throughout Australia and internationally. He is Associate Artistic Director of The Danger Ensemble and lectures in lighting design at Queensland University of Technology.

Ben won the 2023 Matilda Award for Best Lighting Design for *Salamander*, and has received Australian Production Design Guild Award nominations for *Medea*, *Twelfth Night*, and *Boy Swallows Universe*; and numerous Matilda Award nominations for Best Lighting Design including for *Boy Swallows Universe*, *L'Appartement*, *Switzerland*, *Good Muslim Boy*, *The Crucible*, *John Gabriel Borkman* and *Mother Courage and Her Children*, and Best Set Design for *Caligula* (co-design).



Maison the Faux

COSTUME DESIGNER

MAISON the FAUX is “a creative studio posing as a grand couture fashion house”. The Fictional House, a rough translation of MAISON the FAUX, is rooted in the great fascination of what's REAL and FAKE, a great sense of humor and self-mockery, combined with a deep love of fashion.

The studio specialises in performance art, fashion and costume design, and set and interior design. Their work is determined by a multidisciplinary approach, aiming to create work that finds the perfect synergy between many creative arts.

Since its launch, MAISON the FAUX has presented their work on various platforms like Amsterdam Fashion Week, Tokyo Fashion Week, Los Angeles Fashion Week, and New York Fashion Week.



Louis-Frere Harvey

COLLABORATING COMPOSER

Combining his training in percussion, passion for electronic dance music, and understanding of movement, Louis creates energetically percussive compositions, uncovering the origins of rhythm within the body and its relationship to the music.

After completing studies at WAAPA, Louis toured as a DJ under internationally acclaimed Command Q, touring Australia, NZ, and North America for a decade. Since then, Louis has worked as a freelance composer, collaborating across dance and theatre.

Louis has collaborated with multiple award-winning companies, directors, and independent choreographers, and in 2021 was the recipient of Minderoo Foundation's inaugural Artist Fund. Louis was involved in STRUT Dance's SEED residency and SITU-8 programs, TasDance's AIR with Robert Tinning, and most recently received a 2022 Performing Arts WA award for 'Outstanding Composition 2022'.



Frank Wienk

COLLABORATING COMPOSER

Dutch producer, multi-instrumentalist, and composer BINKBEATS — real name Frank Wienk — has a consummate knack for translating organic sounds to the synthesis of electronic music. Wienk's singular talents amassed both global renown and a passionate following with his Beats Unraveled video series. Over the course of the decade, he developed his mastery of sound into a rapidly expanding vocabulary, churning out compositions that transcend the realms of IDM, jazz, hip-hop, classical, ambient pop, minimalism, and techno.

Australasian Dance Collective Dancers



Sam Hall



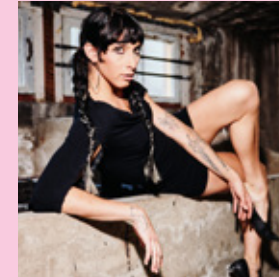
Lilly King



Taiga Kita-Leong



Camilo Chapela



Nicky Daniels



Angela Herenda



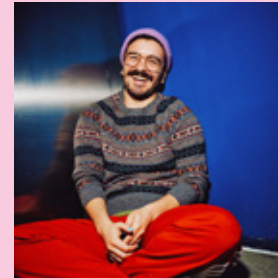
Jack Lister



Lily Potger



Georgia Van Gils



Adam Peterson



Igor Podsiadly



Jésula Toussaint
Visser

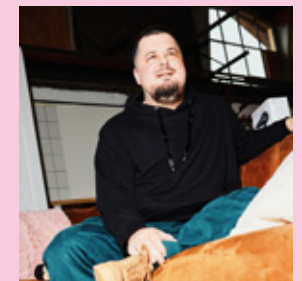
Musicians



Louis Frere-Harvey



Max Frimout (HIIT)



Niels Meliefste (HIIT)

Creatives

Choreographers

**Roni Haver, Amy Hollingsworth,
Jack Lister, Guy Weizman**

ADC Dancers

**Sam Hall, Lilly King, Taiga Kita-Leong,
Jack Lister, Lily Potger, Georgia Van Gils.**

Club Guy & Roni Dancers

**Camilo Chapela, Nicky Daniels, Angela Herenda,
Adam Peterson, Igor Podsiadly, Jésula Toussaint Visser.**

HIIT Musicians

Louis Frere-Harvey, Max Frimout, Niels Meliefste

Set, Lighting & Sound Designer

Boris Acket

Collaborating Lighting Designer

Ben Hughes

Costume Designer

Maison the Faux

Collaborating Composers

Louis Frere-Harvey & Frank Wienk

Rehearsal Director

Sam Coren

Acknowledgements

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Brisbane Festival Team

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Justine Robins

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Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council



Australasian
Dance
Collective



studio boris acket

HIIT



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Brisbane Festival expresses its respect for and acknowledgement of the Brisbane Aboriginal and Torres Strait Islander communities.

Cover image by Andreas Etter