

TECHNICAL PRODUCTION PLACEMENT - SOUND DESIGN ASSISTANT - FIRST NATIONS | AQ CAPACITY BUILDING

About Us

Queensland's premier arts festival, Brisbane Festival heralds the promise of play and celebration as it lights up the city each September in a blaze of colour.

We create extraordinary art and take up residence throughout the river city, atop iconic landmarks and deep into the suburbs. We host captivating live performances and installations from home and across the world. Our Festival reflects the diverse communities that give Brisbane its unique voice. We invite audiences to Be Bold with us, to expect art unexpected with open hearts and minds; to be entertained, inspired, and amazed.

Brisbane Festival acknowledges this country's First Nations people and with their leadership and guidance, we celebrate that deep cultural legacy. We create a rich multi-arts program made by and with our local Aboriginal and Torres Strait Islander communities.

Our artists, people and partners are ambitious and agile dreamers who make the impossible possible through passion, hard work, and care.

Position Summary

Brisbane Festival is recruiting for an emerging Aboriginal or Torres Strait Islander Sound Design Assistant to join the Brisbane Festival production team. The role will work closely with award-winning Sound Designer, Guy Webster, and esteemed artist and story-teller Shannon Ruska on the planning and delivery of a range of Brisbane Festival projects.

This position is a paid role as part of the Brisbane Festival capacity building program, supported by the Queensland Government through Arts Queensland, that provides paid opportunities for emerging arts workers to develop their skills alongside leading artists and arts workers.

The role will commence in mid-late July on a part time basis, with hours increasing in August for delivery of the 2025 Brisbane Festival – contracted hours to be negotiated with the candidate in due course.

Reporting

Reports to: Creative Producer

Positions reporting to the role: n/a

Communication

In respect to internal and external relations, the Technical Production Placement - Sound Design Assistant - First Nations | AQ Capacity Building will:

- Report to the Creative Producer,
- Liaise with the Programming team and appropriate other staff members to carry out the role,
- Liaise with relevant external stakeholders as required,
- Provide the Creative Producer with a weekly report of developments and activities. This may take place in writing or in the form of a meeting.

Roles and Responsibilities

With support from the Creative Producer, the Technical Production Placement - Sound Design Assistant - First Nations | AQ Capacity Building will:

Specific roles and duties will be tailored to the applicant, in consultation with their supervisor, but may include:

- Working collaboratively with Guy Webster, assisting in creation of the Sound Design for an exciting large scale public art activation
- Supporting the Sound Designer to provide guidance to the producer on preferred sound equipment options
- Contributing to the preparation of lists of equipment for rehearsal and production
- Attending design presentation meetings and monthly production meetings and additional production meetings as reasonably required
- Supporting the Sound Designer to work to an approved budget and ensuring variations are raised for timely discussion with the Program Director and the Technical Director
- Assisting in bump in and coordination of crew to support the production Sound Design.

Systems

In respect to systems use, the Technical Production Placement will:

- Utilise the organization-wide systems in accordance with policies and procedures provided.

WHS

In respect to Workplace Health and Safety, the Technical Production Placement will:

- Take an active role in effectively implementing Brisbane Festival's WHS policy.

Relevant Experience

Essential

1. Being of Aboriginal and/or Torres Strait Islander descent
2. Identifying as an Aboriginal and/or Torres Strait Islander person
3. Being accepted as such by the community in which you live, or formerly lived
4. A team player who is passionate about the arts, events and safety
5. A fast learner willing to adapt to a proven system of production and technical practice
6. Knowledge of industry trends, technology and best practice
7. Work experience and/or studies in sound design

How To Apply

Please apply via our [online application form](#) only. Address your application to: Sanja Simić – Creative Producer. For enquiries contact: Laura McCabe - laura@brisbanefestival.com.au.

Please provide your CV including at least two referees, as well as a statement indicating how you meet the selection criteria listed. A cover letter is optional. Short-listed applicants should be available for interview after the application closing date. All applications are strictly confidential.

APPLICATIONS CLOSE: 5:00pm on Monday 7 July 2025

Research shows that while men apply to jobs when they meet an average of 60% of the criteria, women and other marginalised folks tend to only apply when they check every box. So, if you think you have what it takes, but don't necessarily meet every single point above, please still get in touch. We would love to have a chat and see if you could be a great fit.

Brisbane Festival is an equal opportunity employer committed to diversity in the workplace. Our vision is to have a team which reflects the breadth and diversity of Brisbane's population. Aboriginal and Torres Strait Islander People, LGBTQIA+, culturally and linguistically diverse applicants and people with a disability are encouraged to apply.

Privacy

The following is extracted from our Privacy Policy. If you wish to view the entire policy, please request a copy via the email address above.

3.3. Information for job applicants (including volunteers)

3.3.1. Collection of your personal information

If you are applying for a job with us, you may be required to provide us with certain personal information, including your:

Name; Residential address; Postal address; Telephone numbers; Email address; Employment history; Educational background.

in person, over the telephone, by fax or email, as part of, or in relation to, your job application.

In considering your information, we may also collect information about you from the referees you nominate in your application.

3.3.2. Use of your personal information

We will only use your personal information for the purposes of considering your application and, if successful, your employment.

3.3.3. Disclosure of personal information

In considering your application, it may be necessary for us to disclose some of your personal information to third parties to verify the accuracy of that information. We will disclose only such information as is necessary in the circumstances.