

BRISBANE



2006

FESTIVAL

14 – 30 JULY 2006



A MESSAGE FROM QUEENSLAND'S PREMIER, THE HON PETER BEATTIE MP

The Queensland Government recognises the significant role the arts play in the cultural and economic life of the Smart State. That's why we are pleased to support the 2006 Brisbane Festival.

This year's Festival showcases the talent of performers and it puts the Queensland arts scene on centre stage for all to see. The events that comprise this truly dynamic program enrich Brisbane's reputation as a dynamic cultural centre.

As part of the Festival, I am proud to co-host with Mikhail Gorbachev the "Earth Dialogues" forum

which will explore the relationship between ethics, sustainability and world peace.

The forum acknowledges Queensland's contribution to this global debate and, as leaders, our quest for solutions.

The 2006 Brisbane Festival offers an outstanding program of theatre, dance, dialogue, music, opera and multimedia.

Enjoy!

The Hon Peter Beattie
Premier



A MESSAGE FROM QUEENSLAND MINISTER FOR EDUCATION AND THE ARTS, ROD WELFORD

The extensive Brisbane Festival 2006 program will provide employment and showcase opportunities for hundreds of Queensland artists. Through the international partnerships developed by Brisbane Festival 2006, Queensland artists will also enjoy increased international profile and employment as JOHNN0 and WINNERS embark on international seasons over the next two years.

The Brisbane Festival Theatre Fringe @ Metro Arts plays a vital role in providing opportunities for local artists. As the only exclusively theatre fringe festival in Australia, the program represents a vital niche in the Australian arts community. It presents energetic, original and edgy performance art and provides a necessary platform for theatre artists who work outside the mainstream. Local emerging and experienced Brisbane artists present 11 of the 14 new Australian works on offer.

I am also delighted about the engagement of young people across the state through the partnership between Department of Education and the Arts and Brisbane Festival. Thousands of students will have access to Brisbane Festival's international in-theatre program in addition to participating in the Energex Positive Energy Across Brisbane program. Throughout Queensland, students will also have a once-in-a-lifetime opportunity to have a significant voice in an international world forum - Earth Dialogues Brisbane 2006 - where they will explore and discuss global issues that impact on their future

I extend my best wishes to all the Queensland artists participating in the Brisbane Festival and welcome visiting international and national artists. I hope that you enjoy Brisbane Festival 2006, as it makes a landmark contribution to the cultural life of Queenslanders.

Rod Welford
Minister for Education and the Arts



A MESSAGE FROM BRISBANE'S LORD MAYOR, COUNCILLOR CAMPBELL NEWMAN

I am very excited about Brisbane Festival 2006. With outstanding local, interstate and international artists, Brisbane residents are once again set to enjoy a truly world-class event.

This year, with the help of many community groups across the city, Lyndon Terracini will capture the spirit and vitality of our neighbourhoods by taking the Brisbane Festival into our suburbs. For some thoroughly entertaining, free and culturally enriching experiences you must check out one of the 10 Energex Positive Energy Across Brisbane events near you.

In the heart of the city, King George Square will host the world's largest Spiegeltent, with 17 days and nights of sensational music, cabaret and conversation from all over the globe.

Brisbane Festival will also showcase a specially commissioned performance of David Malouf's iconic novel JOHNN0. This quintessential Brisbane story, joint winner of the 2004 One Book One Brisbane competition, follows the adventures of Johnno and Dante as they grow-up in Brisbane during the forties and fifties.

There are many more special events to be enjoyed throughout the Festival including New York City's Mabou Mines DollHouse and a concert performance of Richard Strauss' Salome, featuring Brisbane's very own world renowned soprano Lisa Gasten and conductor Simone Young.

Brisbane Festival 2006 has something for everyone. I encourage you to get involved and savour the experience of having the world on our doorstep.

Campbell Newman
Lord Mayor



A MESSAGE FROM MAJOR BRISBANE FESTIVALS CHAIR, JUDITH MCLEAN

Presenting more than 350 performances, Brisbane Festival 2006 will be larger than we've ever seen before. Lyndon Terracini and his team have pulled together a remarkable collection of performances and productions for everyone to enjoy.

Events such as Brisbane Festival 2006 are only made possible with the combined efforts of many people and organizations. On behalf of the Board of Major Brisbane Festivals, I thank the Queensland Government and Brisbane City Council for their ongoing support and commitment to the Festival.

This year the Festival has seen tremendous growth in sponsorship and we are extremely grateful to our corporate sponsors, media partners and participating performing arts companies for their generosity and support.

I'd also like to thank all the community groups around Brisbane who have been involved in the creation of some of the events and installations that will be presented throughout the Festival. Their commitment and dedication to Brisbane Festival 2006 shows pride in their city and neighbourhoods and their support of the arts.

I encourage you all to take a moment to browse through this brochure to see how you can get involved and enjoy what Brisbane Festival 2006 has to offer.

Judith McLean
Chair Major Brisbane Festivals Pty Ltd



A MESSAGE FROM BRISBANE FESTIVAL'S ARTISTIC DIRECTOR/CEO, LYNDON TERRACINI

Welcome to Brisbane Festival 2006. Welcome to 17 days of debate, dialogue, excitement and the exhilaration of the extraordinary.

At Brisbane Festival 2006 we are celebrating the culture of place. From the 10 free outdoor events throughout the suburbs of Brisbane, to the 18 world premiers including the adaptation of David Malouf's JOHNN0, we are proud to be reflecting the culture of this place through the artistic and cultural expression of the people who

live here. There are many extremely talented artists appearing at Brisbane Festival 2006 from all over the world; some of them are amongst the most outstanding individuals of our time.

We are also proud to present Earth Dialogues Brisbane 2006; A World Forum for Resource Management and Sustainable Development, which will be chaired by President Mikhail Gorbachev and Premier Peter Beattie. It is a great privilege to have been entrusted with the role of "caretaker" of Brisbane Festival 2006 and I look forward to your company at as many of the events in the festival that you are able to attend.

Enjoy!

Lyndon Terracini
Artistic Director/CEO Brisbane Festival

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OVERVIEW



BRISBANE FESTIVAL 2006
14 – 30 JULY
Under the direction of Artistic Director, Lyndon Terracini, Brisbane Festival is Brisbane’s biennial international multi-arts festival offering an outstanding program of theatre, dance, music, opera, multimedia and free community events. With more than 350 performances over 17 days Brisbane Festival 2006 will be a festival for everyone.

Placing greater emphasis on the creation of new work, accessibility and facilitating exchanges between local, national and international artists and companies, Brisbane Festival’s 2006 program will take over the city’s cultural spaces and parklands and will celebrate and reflect the cultural life of the city artistically, emotionally and intellectually.

This year’s program includes ticketed and free events showcasing local and world renowned companies in exquisite performances; The Courier-Mail Spiegeltent, the world’s largest, in the heart of the CBD; our community program free to the general public, Energex Positive Energy Across Brisbane; Earth Dialogues Brisbane 2006 a World Forum for Resource Management and Sustainable Development and the very first Brisbane Festival Theatre Fringe at Metro Arts.

Brisbane Festival 2006 is a lot more than just putting on shows - it encourages engagement, involvement and dialogue from everyone in the community.

Be part of Brisbane Festival 2006!

INDIGENOUS WELCOME: WELCOME TO BRISBANE FESTIVAL 2006



On Friday July 14 at 6.30pm at the Brisbane Powerhouse Plaza, Indigenous storytellers and performers will gather to acknowledge and pay respect to the Traditional Owners and ancestors who have walked this land before us. For Aboriginal people the Ceremony provides for the maintenance of interrelationships, revitalising the spirit of land and people.

Brisbane Festival 2006 invites you to share in a Smoking Ceremony to open the Festival and light the flame for a new beginning. In this Ceremony, green leaves from particular trees are placed on a small fire. The smoke then surrounds the participants’ bodies to cleanse them. A representative of the local ancestors will then share this message with you, as she walks the sand path into the Circle. This Circle is a symbolic representation of the sacredness of Ceremony. It will conclude with dancing and singing.

Then, on Saturday 29 July at 3.30pm, a closing Smoking Ceremony on the same site will give thanks to the spirits, for walking with us and sing them back to their resting place.

We hope that you will join us.

INDIGENOUS WELCOME

VENUE
The Plaza, Brisbane Powerhouse

DATE & TIME
14 July, 6.30pm

TICKETS
FREE event

CLOSING CEREMONY
VENUE
The Plaza, Brisbane Powerhouse

DATE & TIME
29 July, 3.30pm approximately

TICKETS
FREE event

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Bus: Lamington St
CityCat: New Farm Park
Parking: Limited free parking available on-site
For further information visit www.brisbanefestival.com.au

Brisbane Festival 2006, Derby Playhouse and La Boite Theatre Company present

JOHNNO

by David Malouf

adapted for the stage by Stephen Edwards



Original Photo: State Library of Queensland neg no. 12345 Night View of Queen Street, Brisbane, ca. 1959

DAVID MALOUF'S ICONIC NOVEL, JOHNNO, IS AN IMMENSELY POWERFUL EVOCATION OF THE CULTURE OF POST-WAR BRISBANE.

BRISBANE FESTIVAL 2006 HAS COMMISSIONED STEPHEN EDWARDS TO ADAPT THIS QUINTESSENTIAL BRISBANE STORY FOR THE STAGE AND TOGETHER WITH A HAUNTINGLY BEAUTIFUL SCORE BY ELENA KATS-CHERNIN, STUNNING IMAGES BY CRAIG WALSH AND AN OUTSTANDING CAST OF AUSTRALIAN AND UK PERFORMERS, THIS PRODUCTION BRINGS TO LIFE THE EMOTIONAL ADVENTURES OF DANTE AND JOHNNO IN BRISBANE DURING THE FORTIES AND FIFTIES. IT THEN FOLLOWS THEM ON THEIR PILGRIMAGE TO EUROPE, AND FINALLY, BACK TO BRISBANE.

THIS WONDERFULLY POETIC THEATRE EXPERIENCE, FEATURING PAUL DENNY AND SEAN MEE, WILL PREMIERE ON JULY 14 TO MARK THE OPENING OF BRISBANE FESTIVAL 2006.

VENUE

Powerhouse Theatre, Brisbane Powerhouse

DATE & TIME

14 July – 5 August

Monday, Wednesday - Saturday 8pm, Tuesday 6.30pm

Matinees Tuesday 11am & Saturday 2pm

TICKETS

Adult \$40 / Concession \$33 / Youth \$22

Schools \$19 / Groups 10+ \$33

BOOKINGS

Brisbane Powerhouse 07 3358 8600

or online www.brisbanepowerhouse.org

Booking fees apply

For further information visit

www.brisbanefestival.com.au

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au

Bus: Lamington St

CityCat: New Farm Park

Parking: Limited free parking available on-site

DIRECTOR: Stephen Edwards

CO-DIRECTOR / DRAMATURG: Sean Mee

COMPOSER: Elena Kats-Chernin

SET & COSTUME DESIGNER: Dan Potra

VISUAL DESIGNER: Craig Walsh

LIGHTING DESIGNER: John Rayment

SOUND DESIGNER: Matt McKenzie

CHOREOGRAPHER: Caimin Collins

MUSICAL DIRECTOR: Andrew Synnott

FEATURING: Paul Denny & Sean Mee

This project has been assisted by the Australian Government through the Australia Council for the Arts' New Australian Stories Initiative and Playing the World Initiative



derbyplayhouse

PRESENTING PARTNER



INTERNATIONAL PARTNER



PRESENTING PARTNER



MAJOR PARTNER



Brisbane Festival 2006 presents

MABOU MINES DOLLHOUSE

adapted from A Doll's House by Henrik Ibsen
conceived and directed by Lee Breuer



Photo: RICHARD TERMINE

ADAPTED AND DIRECTED BY THE LEGENDARY LEE BREUER, NEW YORK'S MABOU MINES THEATRE CO. TRANSFORMS HENRIK IBSEN'S "A DOLL'S HOUSE" INTO AN EXTRAORDINARY THEATRICAL EXPERIENCE, INCORPORATING ROMANTIC PARODIES OF DANCE, OPERA AND LAVISH DECLARATIONS AND GESTURES OF MELODRAMA.

IN THIS FASCINATING PRODUCTION THE WOMEN TOWER OVER THE MEN WHOSE HEIGHTS RANGE FROM THREE FEET FOUR INCHES TO JUST OVER FOUR FEET. THE PHYSICAL INTENSITY, THE EMOTIONAL VIOLENCE, THE PAINED RECOGNITION ARE JUXTAPOSED AGAINST HUMOUR AND PATHOS. THIS SUPERB INTERPRETATION IS ONE OF THE GREATEST PIECES OF WRITING EVER CONCEIVED FOR THE STAGE.

DIRECTOR: Lee Breuer
COMPOSER: Eve Beglarian
CHOREOGRAPHER: Eamonn Farrell

VENUE

Gardens Theatre, QUT Gardens Point Campus

DATE & TIME

15 - 22 July 8pm (no performance July 16)

Matinee Saturday 22 July, 2pm

DURATION

2 hours 30 minutes (with interval)

TICKETS

Adult \$40 / Concession \$30 / Schools \$19 / Groups 10+ \$30

BOOKINGS

GardensTix Box Office on 07 3864 4455, Monday - Friday, 9am - 6pm

or email Box Office at gardenstix@qut.edu.au.

For further information visit: www.brisbanefestival.com.au

Parental guidance recommended

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au

Train: South Bank (Vulture Street) Station

Bus: Queen Street Bus Terminal

CityCat: QUT Gardens Point

Parking: Free Parking on-site for Mabou Mines DollHouse patrons

Conditions apply



Photo: RICHARD TERMINE

“DO NOT MISS MABOU MINES DOLLHOUSE ... IT IS ONE OF THOSE EXPERIENCES FOR WHICH ONE SEARCHES, NIGHT AFTER NIGHT IN THE THEATRE, AND WHICH ONE WILL NOT FORGET FOR A LONG TIME.”
LE MONDE – PARIS

“FANTASTICAL, WONDROUS AND WONDERFUL ... THE MOST OUTLANDISH IBSEN PRODUCTION OF ALL TIME.”
SUDWEST AKTIV – STUTTGART

“THE WHOLE EXPERIENCE IS SO FASCINATING – THRILLING HERE, CONFOUNDING THERE – THAT IT MUST BE SEEN.”
THE NEW YORK TIMES



PRINCIPAL PARTNER

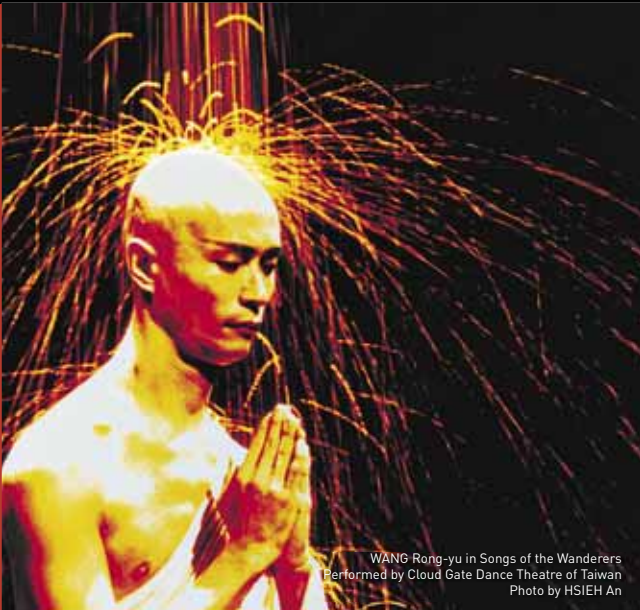
CLOUD GATE DANCE THEATRE OF TAIWAN

SONGS OF THE WANDERERS

ACCORDING TO LEGEND, CLOUD GATE IS THE NAME OF THE OLDEST KNOWN DANCE IN CHINA, A RITUAL DANCE FROM 5,000 YEARS AGO.

IN 1973, CHOREOGRAPHER LIN HWAI-MIN ADAPTED THIS CLASSICAL NAME FOR THE FIRST CONTEMPORARY DANCE COMPANY IN ANY CHINESE-SPEAKING COMMUNITY: CLOUD GATE DANCE THEATRE OF TAIWAN.

SINCE THAT TIME, CLOUD GATE DANCE THEATRE OF TAIWAN HAS BECOME ONE OF THE WORLD'S GREATEST DANCE COMPANIES.



WANG Rong-yu in Songs of the Wanderers
Performed by Cloud Gate Dance Theatre of Taiwan
Photo by HSIEH An



WU Chun-hsien in Songs of the Wanderers
Performed by Cloud Gate Dance Theatre of Taiwan
Photo by YU Hui-hung

This production, 'Songs of the Wanderers' has been received with rapturous applause, standing ovations and astonishing superlatives by both audiences and the press from all over the world.

Accompanied by Georgian folk music, 'Songs of the Wanderers' features breathtaking imagery, three tonnes of rice, that has been dyed saffron yellow, magnificent dancers and choreography, and above all, a joy that emanates from the soul of a sublime creation.

VENUE

Lyric Theatre, QPAC

DATE & TIME

20 - 22 July, 7.30pm

DURATION

90 minutes (no interval)

TICKETS

A Reserve \$35 / A Reserve Concession \$30 / A Reserve Groups 10+ \$30
B Reserve \$28 / B Reserve Concession \$23 / B Reserve Groups 10+ \$23
Schools \$19

BOOKINGS

Book now! qtix 136 246 or visit www.qtix.com.au
Booking fees apply

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au
Train: South Brisbane
Bus: Cultural Centre Busway
CityCat: South Bank Parklands
Parking: QPAC, Art Gallery/Museum, South Bank Parklands,
Brisbane Convention and Exhibition Centre

ARTISTIC DIRECTOR & CHOREOGRAPHER: LIN Hwai-min

MUSIC: Georgian Folk Songs

LIGHTING DESIGN: CHANG Tsan-tao

SET DESIGN: Austin WANG

COSTUME DESIGN: Taurus WAH

PROPS DESIGN: SZU Chien-hua & YANG Cheng-yung

“I HAVE NEVER SEEN SUCH A FASCINATED AUDIENCE IN MY ENTIRE LIFE,
AN AUDIENCE ENTHRALLED BY THE BEAUTY AND THE SPIRITUALITY OF
A SHOW SO AS TO BE STANDING FOR 25 MINUTES IN THE MOST REVERENT
SILENCE AFTER THE CURTAIN HAD CLOSED ...”

LE FIGARO - PARIS

“SO TOUCHING THAT ONE CANNOT HELP CRYING ... TEARS OF JOY - ONE'S
HEART NEARLY EXPLODES FROM SUCH A GREAT THEATRICAL EXPERIENCE.”

AFTENPOSTEN - OSLO

Brisbane Festival 2006 and Fabrica in association with The Queensland Orchestra present

WINNERS

a project by Fabrica and Brisbane Festival 2006
conceived, composed and conducted by Andrea Molino
directed by Lyndon Terracini

WINNERS IS A MULTIMEDIA MUSIC ACTION CREATED BY FABRICA AND BRISBANE FESTIVAL 2006. FOR ONE NIGHT ONLY IN QPAC'S CONCERT HALL THE WORLD COMES TO BRISBANE FOR THIS WORLD PREMIERE EVENT.

THROUGH MUSIC AND INTERACTIVE MEDIA, SINGERS, MUSICIANS AND PERFORMERS IN DIFFERENT LOCATIONS AROUND THE GLOBE – INCLUDING NEW YORK (USA), SHARPEVILLE (NEAR JOHANNESBURG), AYUTHAYA (THAILAND), DRESDEN (GERMANY) AND MARALINGA (SOUTH AUSTRALIA) – WILL BE PART OF AN EVENT THAT UNITES THE GLOBAL COMMUNITY.

WINNERS EXPRESSES THE THEMES OF BOTH 'WINNERS AND LOSERS' THROUGH PERSONAL STORIES FROM VICTIMS WHO WITNESSED EVENTS OF CATAclysmic IMPORTANCE.

LIVE ON STAGE, THE MIGHTY TAIKOZ AND THE QUEENSLAND ORCHESTRA WILL PROVIDE A MUSICAL POWERHOUSE FOR ANDREA MOLINO'S VIBRANT SCORE FRAMED BY EXTRAORDINARY IMAGES, SOUNDS, TEXT AND LIGHTING. WINNERS WILL LEAVE YOU EXHILARATED, SOMETIMES QUESTIONING; IT IS MASSIVE, INTIMATE AND ULTIMATELY HEARTBREAKINGLY BEAUTIFUL.

VENUE

Concert Hall, QPAC

DATE & TIME

22 July, 8pm

DURATION

70 minutes (no interval)

TICKETS

Adult \$25

Schools / Groups 10+ / Concession / Youth \$19

BOOKINGS

Book now! qtix 136 246 or visit www.qtix.com.au

Booking fees apply

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au

Train: South Brisbane

Bus: Cultural Centre Busway

CityCat: South Bank Parklands

Parking: QPAC, Art Gallery/Museum, South Bank Parklands, Brisbane Convention and Exhibition Centre

CONDUCTOR: Andrea Molino

ARTISTIC DIRECTORS: Andrea Molino & Lyndon Terracini

STAGE DESIGN: Brisbane Festival & Fabrica

LIGHTING DESIGN: John Rayment

AUDIO DESIGN: John O'Donnell

SOUND PRODUCTION DESIGN, LIVE VIDEO AND ELECTRONICS SYSTEMS: Holger Stenschke & Cornelius Bohn (Fabrica Musica)

VIDEO SYSTEMS DESIGN: Sean Wilson (TDC)

VIDEO, INTERACTIVE AND MULTIMEDIA: Francesco Meneghini & Giulio Tami (Fabrica)

FEATURING

TaikOz

Sascha Armbruster - saxophone

Raphael Camenisch - saxophone

The Queensland Orchestra



FABRICA

PRESENTING PARTNER



The
Queensland
Orchestra

PRESENTING PARTNER



Australian Government
Australian Research Council



TECHNICAL DIRECTION COMPANY
PRINCIPAL PARTNER



CIRQUE ÉLOIZE: RAIN

ENTER THE MAGICAL WORLD OF CIRQUE ÉLOIZE, ONE OF THE WORLD'S TRULY GREAT CIRCUSES. CIRQUE ÉLOIZE HAS THRILLED MORE THAN THREE MILLION PEOPLE WORLDWIDE WITH ITS PHENOMENALLY TALENTED PERFORMERS IN A SHOW THAT FEATURES EXTRAORDINARY ABILITY AND IMAGINATION.

RAIN IS A PRODUCTION LIKE NO OTHER, WITH THE FASCINATING PERFORMERS REFLECTING LOVE STORIES AND SECRET PASSIONS, WHERE THE FRAGILITY OF EACH CHARACTER BLOSSOMS TO REVEAL UNEXPECTED MOMENTS OF SUPREME WILL.



Photo: SOLOMON KRUEGER
Productions Éloize 2004



Photo: SOLOMON KRUEGER
Productions Éloize 2004



Photo: SOLOMON KRUEGER
Productions Éloize 2004

VENUE

Lyric Theatre, QPAC

DATE & TIME

26 - 29 July, 7.30pm

Matinees Thursday & Saturday, 1.30pm

DURATION

120 minutes (includes interval)

TICKETS

A Reserve \$40 / Concession \$30 / Groups 10+ \$30

A Reserve family ticket [2 adults, 2 children under 15 years] \$100

B Reserve \$30 / Concession \$25 / Groups 10+ \$25

Schools \$19

BOOKINGS

Book now! qtix 136 246 or visit www.qtix.com.au

Booking fees apply

For further information visit www.brisbanefestival.com.au

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au

Train: South Brisbane

Bus: Cultural Centre Busway

CityCat: South Bank Parklands

Parking: QPAC, Art Gallery/Museum, South Bank Parklands,
Brisbane Convention and Exhibition Centre

WRITER / DIRECTOR Daniele Finzi Pasca

This project was produced by Productions Éloize, Columbia Artists Management LLC, and L'Equipe Spectra and is presented in association with John Lambert & Assoc.

**“BREATH TAKING, STUNNING, SOARING, JOYOUS, GORGEOUS.
IT’S THE MOST GLORIOUSLY IMAGINATIVE AND ENGAGING ENTERTAINMENT
THAT I KNOW OF ... TAKE EVERYONE YOU LOVE TO SEE RAIN.”**
NYTHEATRE.COM



PRINCIPAL PARTNER



MAJOR PARTNER



SALOMÉ

by Richard Strauss



RICHARD STRAUSS’ GROUND-BREAKING OPERA, SALOMÉ, IS ONE OF THE MOST DEMANDING ROLES FOR A DRAMATIC SOPRANO IN ALL OF OPERA.

STRAUSS’ MUSIC IS SUBLIME, BUT IT REQUIRES A GREAT SINGER FOR IT TO COMPLETELY CONVEY ITS POWER TO AN AUDIENCE.

LISA GASTEEN IS ONE OF THE WORLD’S GREATEST DRAMATIC SOPRANOS, AND TO HEAR HER SING THIS EXTRAORDINARY MUSIC WILL BE ONE OF THE MAJOR HIGHLIGHTS OF BRISBANE FESTIVAL 2006.

SIMONE YOUNG IS ONE OF THE WORLD’S LEADING CONDUCTORS. SHE IS THE DIRECTOR AND MUSIC DIRECTOR OF THE HAMBURG STATE OPERA AND THE MUSIC DIRECTOR OF THE HAMBURG PHILHARMONIC STATE ORCHESTRA. SHE IS THE FIRST WOMAN TO EVER CONDUCT THE LEGENDARY VIENNA PHILHARMONIC ORCHESTRA. SALOMÉ WILL MARK HER FIRST PERFORMANCE IN BRISBANE.

WITH A MAGNIFICENT INTERNATIONAL CAST, BRILLIANT LIGHTING FROM JOHN RAYMENT, AND FEATURING THE QUEENSLAND ORCHESTRA, THIS CONCERT PERFORMANCE OF SALOMÉ IS EXCLUSIVE TO BRISBANE FESTIVAL 2006.

VENUE

Concert Hall, QPAC

DATE & TIME

29 July, 8pm

DURATION

90 minutes (no interval)

TICKETS

A Reserve \$60 / Concession \$55 / Groups 10+ \$55

B Reserve \$50 / Concession \$45 / Groups 10+ \$45

BOOKINGS

Book now! qtix 136 246 or visit www.qtix.com

Booking fees apply

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au

Train: South Brisbane

Bus: Cultural Centre Busway

CityCat: South Bank Parklands

Parking: QPAC, Art Gallery/Museum, South Bank Parklands,

Brisbane Convention and Exhibition Centre

FEATURING

CONDUCTOR: Simone Young

ASSISTANT CONDUCTOR: Simon Hewett

LIGHTING DESIGNER: John Rayment

REPETITEURS: Andrea Katz & Roland Peelman

Lisa Gasteen - SALOMÉ

Bernadette Cullen - HERODIAS

Richard Greager - HEROD

Bruce Martin - JOKANAAN

Marcel Reijans - NARRABOTH

Deborah Humble - PAGE

Jamie Allen - FIRST JEW

Brad Cooper - SECOND JEW

Stuart Neilsen-Kemp - THIRD JEW

David Hamilton - FOURTH JEW

Karl Huml - FIFTH JEW

Douglas McNicol - FIRST NAZARENE / SECOND SOLDIER

Richard Curtin - SECOND NAZARENE / FIRST SOLDIER

Lionel Theunissen - A CAPPADOCIAN

Anne Fulton - A SLAVE

The Queensland Orchestra

“HER VOICE SOARS, APPARENTLY EFFORTLESSLY...
GASTEEN BRINGS A VOCAL COURAGE TO HER CHARACTER...”
OPERA - OPERA

“YOUNG’S WORK IN SUPPORTING HER SINGERS IS LITTLE
SHORT OF ASTONISHING.”
THE AGE



Brisbane Festival 2006 and the Queensland Government in association with Brisbane City Council and Green Cross International present

EARTH DIALOGUES BRISBANE 2006

A World Forum for Resource Management and Sustainable Development

Chaired by President Mikhail Gorbachev and Premier Peter Beattie



Photo: GREEN CROSS INTERNATIONAL

BRISBANE FESTIVAL 2006 IS PROUD TO HOST
A MAJOR INTERNATIONAL FORUM CHAIRED BY
PRESIDENT MIKHAIL GORBACHEV AND PREMIER
PETER BEATTIE.

EARTH DIALOGUES BRISBANE 2006 WILL FOCUS
ON THE NEED FOR THE ETHICAL AND SUSTAINABLE
MANAGEMENT OF NATURAL RESOURCES AND ITS
POTENTIAL FOR ENHANCING WORLD PEACE.

INTERNATIONAL DECISION MAKERS AND NOBEL
LAUREATES IN PEACE AND OTHER DISCIPLINES
WILL BE KEYNOTE SPEAKERS, MODERATORS
AND PANELLISTS.

EARTH DIALOGUES BRISBANE 2006 IS COMMITTED
TO DEVELOPING STRATEGIES AND SOLUTIONS FOR
IMPROVED GLOBAL MANAGEMENT.



VENUE

Brisbane City Hall

DATE & TIME

21- 24 July. For times refer to www.brisbanefestival.com.au

DURATION

Four days

TICKETS

FREE event. Seating is limited. Reservations are essential.

BOOKINGS

Everyone is invited to attend Earth Dialogues Brisbane 2006,
FREE of charge, however it is essential that you reserve your seat.
Session 1 seats available from 28 April for World Forum Address on
22 July by President Mikhail Gorbachev, Chair of Green Cross International.

All remaining seats available from Saturday 10 June to coincide
with the Program Launch of Earth Dialogues Brisbane 2006

Book now! qtix on 136 246 or visit www.qtix.com.au

For further information visit www.brisbanefestival.com.au

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au

Train: Roma Street Transit Centre & Central Station

Bus: Queen Street Bus Terminal

CityCat: North Quay

Parking: Parking stations close by and limited street parking available



PRESENTING PARTNER



Dedicated to a better Brisbane

PRESENTING PARTNER



PRESENTING PARTNER



LEADERSHIP PARTNER



NATIONAL MEDIA PARTNER



PRINCIPAL PARTNER



PRINCIPAL PARTNER



Queensland Government
Education Queensland

EDUCATION PARTNER



SPIEGELTENT



THE LARGEST AND MOST BEAUTIFUL SPIEGELTENT IN THE WORLD TRAVELS TO BRISBANE FESTIVAL 2006. IN RESIDENCE AT KING GEORGE SQUARE FOR 17 DAYS AND NIGHTS OF SENSATIONAL MUSIC, CABARET AND CONVERSATION FROM ALL OVER THE GLOBE.

THIS MAGNIFICENT SPIEGELTENT IS ADORNED WITH MORE THAN ONE THOUSAND MIRRORS, LEAD GLASS AND VELVET WHILE THE PARQUET FLOOR, INTIMATE BOOTHS AND WONDERFUL ATMOSPHERE ADD TO THIS MEMORABLE EXPERIENCE. THE COURIER-MAIL SPIEGELTENT IS THE HUB OF BRISBANE FESTIVAL 2006, TRANSFORMING ITSELF FROM AN ELEGANT SALON INTO A VIBRANT CABARET ROOM AND LATE NIGHT DANCE CLUB.

DON'T MISS THE SPECTACULAR OPENING OF THE 7.30 SHOW ON JULY 15, FEATURING THE PHENOMENAL JAMES MORRISON AND HIS SEXTET.

THE 7.30 SHOW

15 –29 July, 7.30pm – 9.30pm
Saturday 15 July: The James Morrison Sextet
Sunday 16 July: The James Morrison Sextet
Monday 17 July: H'Sao
Tuesday 18 July: H'Sao
Wednesday 19 July: Emma Dean & Megan Shorey Band
Thursday 20 July: Micheline Van Hautem featuring Frederik Caelen - Madame
Friday 21 July: Micheline Van Hautem featuring Frederik Caelen - Madame
Saturday 22 July: Micheline Van Hautem - Songs of Jacques Brel
Sunday 23 July: FourPlay
Monday 24 July: FourPlay
Tuesday 25 July: TaikOz
Wednesday 26 July: Kate Miller-Heidke
Thursday 27 July: Kate Miller-Heidke
Friday 28 July: Lisa Sokolov with Cameron Brown
Saturday 29 July: Lisa Sokolov with Cameron Brown

TICKETS

Adult \$20 / Concession \$15
Book now! qtix on 136 246 or visit www.qtix.com.au
Booking fees apply



VENUE

King George Square

OPENING NIGHT PARTY

Friday 14 July, 9pm til late

TICKETS

FREE entry. Limited admission

FESTIVAL CLUB

15 - 29 July, 9.30pm til late

Featuring Josh Pyke, Andrew Morris, Pablo Discobar, The Boat People and more!!

TICKETS

Sunday – Thursday FREE entry
Friday & Saturday \$10 at the door

JAZZ ON SUNDAY

16, 23 & 30 July, 2pm - 5pm
Featuring the best of Brisbane's Jazz musicians

TICKETS

Adult \$15 / Concession \$10 at the door

IN CONVERSATION WITH LYNDON TERRACINI

16, 17, 20, 23, 24, 27 & 30 July, 12 noon – 1.00pm

Join Brisbane Festival Artistic Director Lyndon Terracini in conversation with Directors and Artists featured as part of Brisbane Festival 2006 as they discuss their work, their artistic philosophies and processes.

Sunday 16 July: Lee Breuer, director, and cast of Mabou Mines DollHouse
Monday 17 July: Ms. LEE Ching-Chun, associate artistic director, Cloud Gate Dance Theatre of Taiwan
Thursday 20 July: David Malouf, author, Johnno
Sunday 23 July: Prof. Stuart Cunningham, QUT (Platform Paper Launch)
Monday 24 July: Prof. David Throsby, Macquarie University
Thursday 27 July: Clare Dyson, choreographer

TICKETS

FREE entry. Limited admission.

BOOKINGS

The 7.30 Show:
Book now! qtix on 136 246 or visit www.qtix.com.au
Booking fees apply
Festival Club and Jazz on Sunday: Door Sales Only!

ALL PERFORMANCES GENERAL ADMISSION

For further information visit www.brisbanefestival.com.au

TRANSPORT

TRANSInfo 13 12 30 or www.transinfo.com.au
Train: Roma Street Transit Centre & Central Station
Bus: Brisbane City Bus Terminal, Adelaide Street Bus Station
Parking: Limited street parking available



Dedicated to a better Brisbane



PRINCIPAL PARTNER



MAJOR PARTNER



MAJOR PARTNER



PROGRAM PARTNER



PROGRAM PARTNER

BRISBANE FESTIVAL THEATRE FRINGE @ METRO ARTS

**RAW
RANDOM
OBSCURE**

**IT'S ABOUT ENERGETIC AND EDGY
PERFORMANCE ART.**

**IT'S ABOUT ARTISTS ON THE EDGE
OF THE MAINSTREAM.**

IT'S ABOUT VITALITY, ORIGINALITY AND FUN.

**FEATURING ARTISTS FROM AROUND THE NATION
AND ACROSS THE GLOBE, INCLUDING FAIRBANKS
SHAKESPEARE THEATRE FROM ALASKA, SYDNEY'S
ATYPICAL THEATRE COMPANY AND LOCAL ARTISTS
SALLY MCKENZIE, GREG BIRD AND GEORGE BOSTOCK.
ALSO IN THE PROGRAM ARE NEW WORKS BY
CLAIRE MARSHALL AND SALLY RODDA.**

**THROUGHOUT THE FESTIVAL, METRO ARTS WILL
BE JAM PACKED WITH MORE THAN 60
PERFORMANCES OF MUSIC, PHYSICAL THEATRE,
VISUAL PERFORMANCE ART AND SO MUCH MORE!**

**WHO WILL WIN THE INAUGURAL BEST IN FRINGE
TROPHY? GET ON BOARD!**

BLAH BLAH BLAH...

VENUE

Metro Arts

DATE & TIME

15 - 29 July

Shows Tuesday - Saturday evenings:

7.30pm Studio
8pm Sue Benner Theatre
8.15pm Basement
9.15pm Studio

Shows Sunday evenings:

5.30pm Studio
6pm Sue Benner Theatre
6.15pm Basement
7.15pm Studio/Sue Benner Theatre

Matinee Saturday 22 & 29 July only:

1.30pm Studio
2pm Sue Benner Theatre
2.15pm Basement

No Shows:

Monday 17 & 24 July

DURATION

No show longer than 60 minutes

TICKETS

\$15 per person per show

BOOKINGS

Metro Arts Box Office opens one hour prior to first performance
Door sales only!
For further information visit www.brisbanefestival.com.au

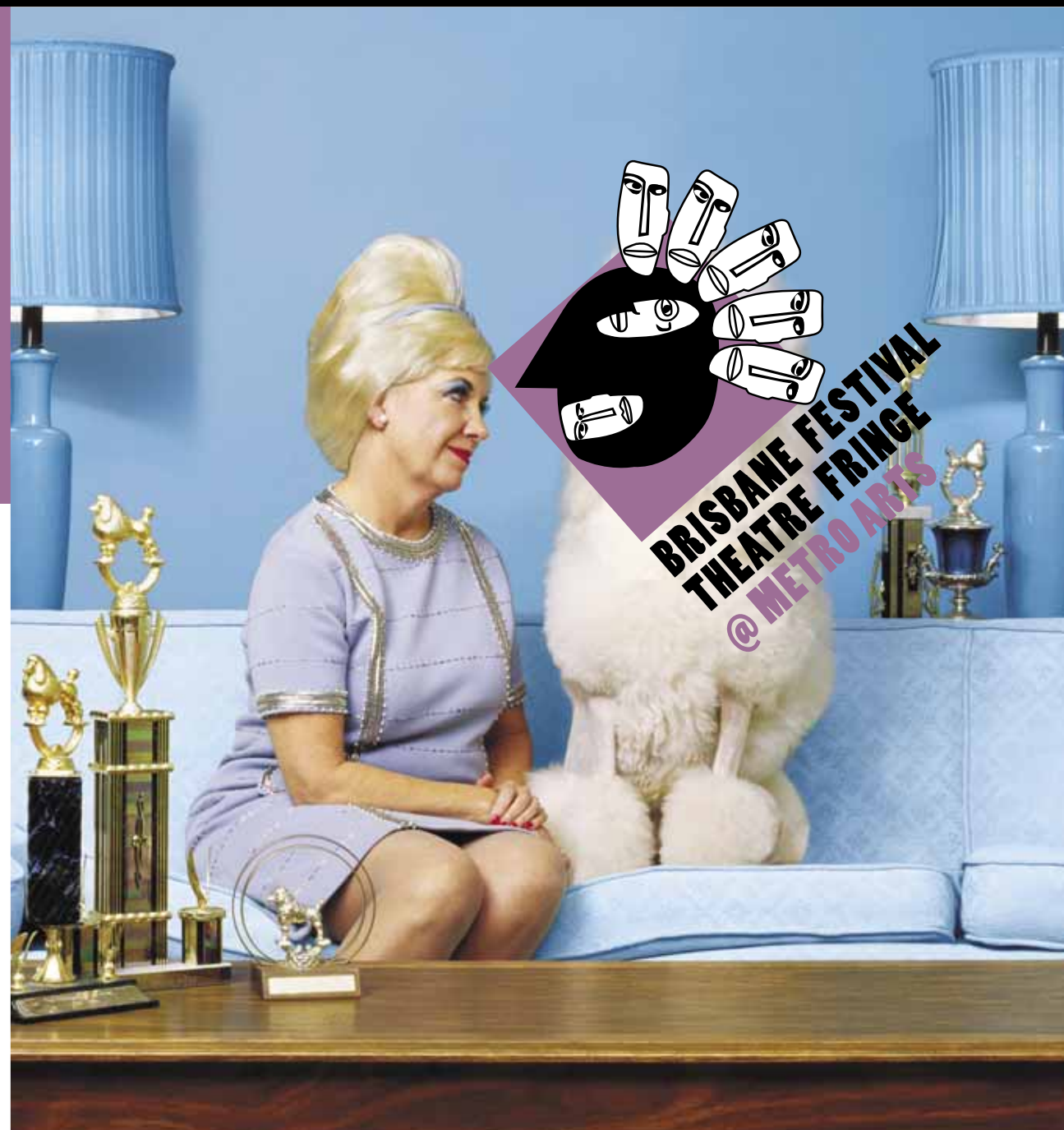
TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au
Train: Central Station
Bus: Edward St and Charlotte St
CityCat: Eagle Street Pier
Parking: Parking Stations close by and limited street parking available



!Metro Arts

MAJOR PARTNER



MOON SPIRIT FEASTING (YUÈ LÌNG JIÉ)

by Liza Lim



Photo: GERHARD LUDWIG

The conjuring of mythical figures from ancient China makes for a striking Queensland premiere of internationally renowned Australian composer Liza Lim's second opera; Moon Spirit Feasting (Yuè Ling Jié). This opera draws upon the tale of moon goddess Chang-O, as it follows her on an ancient and mythical journey of discovery and transformation into contemporary forms.

With an excellent cast and breathtaking costumes, this Chinese ritual street-opera sung in English, Mandarin and Cantonese has engaged audiences from Berlin to Melbourne. Moon Spirit Feasting is a unique and memorable experience.

VENUE
Judith Wright Centre of Contemporary Arts

DATE & TIME
28 - 29 July, 7.30pm
Matinee 30 July, 2pm

DURATION
70 minutes (no interval)

TICKETS
Adult \$25 / Concession \$18

BOOKINGS
Phone Judith Wright Centre on 07 3872 9000 from 12pm - 4pm
Monday to Friday or online at www.judithwrightcentre.com
Parental guidance recommended

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Train: Brunswick Street Station
Bus: Brunswick St & Ann St
Parking: Parking stations close by and limited street parking available

FEATURING
MUSIC: Liza Lim
LIBRETTO: Beth Yahp
CONDUCTOR: Simon Hewett
ORIGINAL DIRECTOR: Michael Kantor
DESIGNER: Dorotka Sapinska
CHOREOGRAPHER: Melissa Madden Gray
REHEARSAL DIRECTOR: Megan Rowland
Deborah Kayser - CHANG-O
Melissa Madden Gray - QUEEN MOTHER OF THE WEST
Orren Tanabe - MONKEY KING/HOU YI
ELISION Ensemble

BELL SHAKESPEARE'S ROMEO AND JULIET



Torrid and incandescent, experience John Bell's electrifying new take on Romeo And Juliet. This master director finds a sultry heart in this classic from which unchecked intolerance, prejudice and revenge erupt in an unstoppable molten mass that surges forth to smother the innocent.

A scorching love story, an epic of dark reckoning, a commentary on the politics of tribalism, Romeo And Juliet is a story pulsating with the themes of our times.

VENUE
Playhouse, QPAC

DATE & TIME
19 - 29 July (Preview 19 July)
Wed - Sat 7.30pm, Tue 6.30pm, Tue & Thu 11am, Matinee 29 July, 2pm

DURATION
3 hours (with interval)

TICKETS
Adult \$40.75 / Concession \$31.75 / Groups 10+ \$34
School \$15 per student
Preview: Adult \$31.75 / Concession \$27.75

BOOKINGS
Book now! [qtix 136 246](http://qtix.com.au) or visit www.qtix.com.au
For further information visit www.brisbanefestival.com.au

TRANSPORT
Train: South Brisbane
Bus: Cultural Centre Busway
CityCat: South Bank Parklands
Parking: QPAC, Art Gallery/Museum, South Bank Parklands, Brisbane Convention and Exhibition Centre

CONSTANCE DRINKWATER AND THE FINAL DAYS OF SOMERSET

by Stephen Carleton



1899. In the remote Cape York outpost of Somerset, Lady Constance Drinkwater faces the terrible consequences of her late husband's actions in a truly bizarre twist that heightens this one woman's increasingly desperate circumstances.

Stephen Carleton's wonderfully evocative play blurs historical truths with fevered imaginings as Constance's world comes crashing down in this award-winning tale of dark deeds in the Deep North.

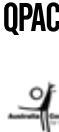
VENUE
Bille Brown Studio, Queensland Theatre Company

DATE & TIME
10 July - 5 August (previews 10 - 12 July)
Tue 6.30pm / Wed - Sat 7.30pm (Mon Preview 6.30pm in Opening Week)
Matinees Sat 2pm / Wed 1pm (No Wed Matinee in Opening Week)

TICKETS
Preview / Matinees: Adult \$45 / Concession \$35 / Groups 10+ \$40
Evening Performances: Adult \$55 / Concession \$45 / Groups 10+ \$49
24 & Under: All Performances: \$18.50

BOOKINGS
Book now! [qtix 136 246](http://qtix.com.au) or visit www.qtix.com.au or www.qldtheatreco.com.au
For further information visit www.brisbanefestival.com.au

TRANSPORT
Train: South Brisbane
Bus: Cultural Centre Busway
Parking: Limited street parking available



Brisbane Festival 2006 in association with Brisbane Powerhouse presents

PENINSULA

by Gary Henderson



Photo: GUY FREDERICK, COURTESY OF THE COURT THEATRE

The Australian premiere of Peninsula fuses light, sound, space and language into story magic; a vivid evocation of a time, a place, and the elusive, timeless power of the Banks Peninsula landscape.

Michael Hope is ten years old and sleeps on a volcano. It is the 1960s, and Michael lives at the edge of the ancient flooded crater now known as Akaroa Harbour on Banks Peninsula.

Inspired by a new year and a new teacher, Michael sets out to map his home ground, charting his own history in the sheltering hills and bush.

But not all volcanoes are extinct. Not everything is above ground.

Rumblings in the adult world encroach into Michael's life, erupting, and throwing his universe into a chaos that will change him forever.

VENUE

Visy Theatre, Brisbane Powerhouse

DATE & TIME

20 - 22 July, 7.30pm

Matinee 22 July, 1.30pm

DURATION

120 minutes (with interval)

TICKETS

Adult \$25 / Concession \$20

BOOKINGS

Brisbane Powerhouse on 07 3358 8600

or visit www.brisbanepowerhouse.org

Booking fees apply

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au

Bus: Lamington St

CityCat: New Farm Park

Parking: Limited free parking available on-site

DIRECTOR: Gary Henderson

Brisbane Festival 2006 in association with Brisbane Powerhouse presents

THE BEST



New York City's Anonymous Ensemble serves up catchy rock music, digitally manipulated live video, Greek narratives and a cast of endearing egomaniacs that US audiences have grown to love and hate.

This Australian premiere takes place in a strangely familiar totalitarian democracy called "The Homeland", and centres around a Sci-Fi-Myspace-like online community come-Revolution called The Best. From the underground performance spaces in Brooklyn to the Brisbane Powerhouse, this is a brazenly wild performance not to be missed!

Two episodes of this unique production, OEDIRx and OEDI@:us will be presented during Brisbane Festival on alternate nights so you can enjoy more of The Best. OEDIRx, loosely based on Sophocles's Oedipus Rex, tells the story of the digital icon, OEDI, and his quest to find a cure for the plague of online profile deletions that the government has inflicted on The Best.

OEDI@:us based on Oedipus at Colonus, is the story of OEDI's search for a hosting server to become his final resting place and features all ten feet of the temperamental but universally crowd-pleasing host on stilts, Hilda.

VENUE

Visy Theatre, Brisbane Powerhouse

DATE & TIME

OEDIRx 25 & 27 July, 7.30pm

OEDI@:us 26, 28 & 29 July, 7.30pm

Matinee: OEDIRx 29 July, 1.30pm

TICKETS

Adult \$25 / Concession \$20

The Best Pass: for OEDIRx & OEDI@:us Adult \$40 / Concession \$35

BOOKINGS

Phone Brisbane Powerhouse on 07 3358 8600

or to book online visit www.brisbanepowerhouse.org

For further information visit www.brisbanefestival.com.au

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au

Bus: Lamington St

CityCat: New Farm Park

Parking: Limited free parking available on-site

Brisbane Festival 2006 presents

ALOOF

ALOOF is a projection installation created by Craig Walsh and inspired by Brisbane Festival's stage adaptation of David Malouf's novel JOHNN0. This public artwork will be positioned in the main entrance to Brisbane Powerhouse, and physically extends key concepts in the theatre production beyond the parameters of the performance space. With moving images responding and interacting with the outer surfaces of the Powerhouse, ALOOF provides an interpretive art piece responsive to the site, the novel and the theatrical production.

Craig Walsh is a Brisbane based installation artist working across many platforms including theatre, architecture, public works and gallery exhibitions. Craig is also the Visual Designer for Brisbane Festival's production of JOHNN0.

VENUE

Powerhouse Theatre Foyer, Brisbane Powerhouse

DATE & TIME

14 - 30 July during opening hours

TICKETS

FREE event

For further information

visit www.brisbanefestival.com.au

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au

Bus: Lamington St

CityCat: New Farm Park

Parking: Limited free parking available on-site



Brisbane Festival 2006 and Access Arts present

SOUND CIRCLES



Sound Circles is coming to Brisbane Festival 2006. Each Sound Circle develops a distinct and individual repertoire of performance, and brings about community involvement and enjoyment for people of all ages and abilities.

It's all about individuals or groups reaching their unique potential and taking pleasure from their art.

VENUE

Stores Rehearsal Building, Brisbane Powerhouse

DATE & TIME

15, 22 & 29 July, 10am

DURATION

120 minutes

TICKETS

\$5 per person

\$10 per family (maximum five family members)

(Ticket price includes complimentary membership with Access Arts)

BOOKINGS

Phone 07 3358 6200 between 9am - 5pm or email

emma@accessarts.org.au

For further information visit

www.brisbanefestival.com.au

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au

Bus: Lamington St

CityCat: New Farm Park

Parking: Limited free parking available on-site

24

Brisbane Festival 2006 and Brisbane Powerhouse presents Médecins Sans Frontières'

VII DEMOCRATIC REPUBLIC OF CONGO: FORGOTTEN WAR



A powerful exhibition by world-renowned VII

Photo Agency photographers Ron Haviv, Gary Knight, James Nachtwey, Antonin Kratochvil and Joachim Ladefoged revealing the suffering of the Congolese people as they struggle to survive a war that has remained virtually invisible to the outside world.

In 2005, VII travelled with Médecins Sans Frontières (MSF) to document the crises of the Democratic Republic of Congo formerly known as Zaire, where conflict has produced the highest death toll since the Second World War.

VENUE

Visy Foyer and Turbine Rehearsal Room, Brisbane Powerhouse

DATE & TIME

Open for viewing 12 July - 6 August

Official opening 16 July

TICKETS

FREE event

For further information visit

www.brisbanefestival.com.au

TRANSPORT

TRANSinfo 13 12 30 or

www.transinfo.com.au

Bus: Lamington St

CityCat: New Farm Park

Parking: Limited free parking available on-site



christchurch arts festival

creative nz
ARTS COUNCIL OF NEW ZEALAND THE ARTS COUNCIL

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MAJOR PARTNER

An
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access arts

Australian Government
Department of the Environment
and Heritage

Queensland
Government
Arts Queensland
Resilience Services
Queensland

MÉDECINS SANS FRONTIÈRES
DOCTORS WITHOUT BORDERS

Griffith
UNIVERSITY

brisbane
powerhouse
centre for the arts

DEEP BLUE



Photo: FIONA CULLEN

The Deep Blue Immersive Orchestra explores orchestral futures, marrying the traditional string section of the orchestra with the '5th section' digital and electronics. Combined with a DJ and VJ with cameras, screens and lighting, the result is an environment of immense emotional power and great potential. Deep Blue will be performing previews during the last week of the Festival, and presents audience members with the first ever opportunity to experience and participate in shaping the development of this project.

VENUE
The Block, QUT Creative Industries Precinct

DATE & TIME
26 – 29 July, 7pm

TICKETS
\$15 per person. Admission is limited.

BOOKINGS
Gardens Tix Box Office on 07 3864 4455, Monday - Friday, 9am-6pm or email gardenstix@qut.edu.au.
For further information visit: www.brisbanefestival.com.au

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Bus: QUT Kelvin Grove Busway Station
Parking: Limited street parking available

Deep Blue is part of the ARC project for sustainable 21st Century Orchestras.

accented body



Conceived and produced by Cheryl Stock, this international collaboration of four site teams explores the concept of body as site and in site, live and virtual, through animating indoor and outdoor architectures across the Creative Industries Precinct and the Kelvin Grove Urban Village. You are invited to play within and amongst the interactive sites, as well as enjoy a performance journey across all sites to the final site where you may relax or revisit your favourite installations.

VENUE
Kulgun Park / The Terraces / The Loft, QUT Creative Industries Precinct

DATE & TIME
15 – 17 July / 5.30pm – 9.30pm Installations open to public
6.00pm – 7.30pm Performances begin at Kulgun Park in Kelvin Grove Urban Village and finish in the Parade Ground of the Creative Industries Precinct.

DURATION
90 minutes

TICKETS
FREE event.
For further information visit www.brisbanefestival.com.au

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Bus: QUT Kelvin Grove Busway Station
Parking: Limited street parking available

FREE
EVENT

CHURCHILL'S BLACK DOG



Photo: FIONA CULLEN

Throughout his life, Winston Churchill was followed by his black dog. Shadowed by violent mood swings, fits of darkness and periods of emotional doubt, he felt that his life was followed by unpredictable darkness and uncertainty.

This impressive contemporary dance theatre performance looks at depression, darkness, the human psyche, and dealing with the everyday.

VENUE
Roundhouse Theatre

DATE & TIME
27 – 29 July, 7.30pm

DURATION
60 minutes (no interval)

TICKETS
Adult \$20 / Concession \$15

BOOKINGS
Book now! qtx 136 246 or to book online visit www.qtx.com.au
Booking fees apply
For further information visit www.brisbanefestival.com.au
Parental guidance recommended.

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Bus: Kelvin Grove Busway Station
Parking: Limited street parking available

The development of this work is proudly supported by the Judith Wright Centre of Contemporary Arts.
Proudly presented with the support of John Petty.

INTIMATE TRANSACTIONS

in association with KickArts



Intimate Transactions is a new type of interactive installation that allows two people, located in geographically separate spaces, to interact simultaneously using only their bodies. As this highly immersive experience evolves through digital image, sound and tactile feedback, each person begins to sense their place in a complex web of relations that connects them and everything else within the work.

VENUE
The Block, QUT Creative Industries Precinct & Centre of Contemporary Arts, Cairns

DATE & TIME
15 - 22 July, Individual sessions every half hour, 11am - 2pm & 3pm - 6pm daily

DURATION
30 minutes per session

TICKETS
FREE event. Bookings essential.

BOOKINGS
For Brisbane appointments, phone 07 3864 5495, 9am - 4.30pm
For Cairns appointments phone 07 4050 9493
For further information visit www.brisbanefestival.com.au

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Bus: QUT Kelvin Grove Busway Station
Parking: Limited street parking available
Transport to CoCa in Cairns visit www.kickarts.org.au

UNSPOKEN

produced by Performing Lines



Photo: MARK RODGERS

Unspoken is an intimate, moving and amusing monologue about family, disability and the process of attaining adulthood. Written and performed by Rebecca Clarke and directed by Wayne Blair, this one woman show speaks about the complexity of family, and the many faces and voices of love: something we all know at a fundamental level, that remains largely unspoken.

VENUE
The Loft, QUT Creative Industries Precinct

DATE & TIME
26 – 29 July & 1 – 5 August, 8pm
Matinee 27, 29 July & 3, 5 August, 2pm

TICKETS
Adult \$28 / Concession \$22 / Student \$18

BOOKINGS
Gardens Tix Box Office 07 3864 4455
Monday to Friday, 9am - 6pm
or email Box Office at gardenstix@qut.edu.au
For further information visit www.brisbanefestival.com.au.

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Bus: QUT Kelvin Grove Busway Station
Parking: Limited street parking available



ENERGEX POSITIVE ENERGY ACROSS BRISBANE



Photographer: Chris Osborne - Ian Cleworth plays O-Daiko

FOR THE FIRST TIME IN AUSTRALIA AND FOR THE FIRST TIME IN ITS HISTORY, BRISBANE FESTIVAL 2006 COMES TO THE SUBURBS! ENERGEX POSITIVE ENERGY ACROSS BRISBANE IS THE RESULT OF A COMBINED EFFORT BY BRISBANE FESTIVAL 2006, BRISBANE CITY COUNCIL WITH TWELVE PARTICIPATING WARDS, ENERGEX, LOCAL SCHOOLS, AND MANY ENTHUSIASTIC COMMUNITY GROUPS, ARTISTS AND ORGANISATIONS.

BRISBANE FESTIVAL 2006 REFLECTS THE CULTURE OF INDIVIDUAL COMMUNITIES THROUGH THE TEN

EXCITING EVENTS WHICH WILL BE STAGED OVER THE THREE WEEK-ENDS OF THE FESTIVAL. THESE FREE EVENTS ARE FOR THE WHOLE FAMILY TO ENJOY. YOU CAN EXPERIENCE SOME OF THE FINEST MUSIC, THEATRE AND DANCE FROM INTERNATIONAL, NATIONAL AND LOCAL ARTISTS ALONGSIDE FOOD, CRAFT AND MARKET STALLS!

DISCOVER SOMETHING NEW ABOUT BRISBANE! TRAVEL TO A SUBURB NEAR YOU OR ONE YOU HAVE NEVER BEEN TO, AND JOIN IN THE CELEBRATION OF OUR GREAT CITY.



FOR FURTHER SUBURB AND TRANSPORT INFORMATION VISIT ourbrisbane.com



Brisbane Festival 2006 and Brisbane City Council in association with McDowall Ward and Bracken Ridge Ward present

MUSIC IN BRIDGEMAN DOWNS



MUSIC IN BRIDGEMAN DOWNS IS A CONCERT CELEBRATING THE SONGS AND STORIES OF AUSTRALIA. FEATURING SOME OF AUSTRALIA'S MOST TALENTED MUSICIANS AND LOCAL PERFORMERS, THIS IS A GREAT AFTERNOON OF FAMILY ENTERTAINMENT WITH CLASSICAL MUSIC, FOLK MUSIC, BUSH STORIES AND COMMUNITY CHOIRS.

AUSTRALIAN BUSH LEGEND WARREN FAHEY WILL SHARE HIS EXTENSIVE REPERTOIRE OF BALLADS, POEMS AND YARNS CELEBRATING THE AUSTRALIAN TRADITION.

ALSO APPEARING IS THE RENOWNED ENSEMBLE SOUTHERN CROSS SOLOISTS AND THE VIBRANT VOICES OF LOCAL COMMUNITY CHOIR BRISBANE BIRRALEE VOICES.

THE WORLD PREMIERE OF BARLEYCORN, COMPOSED BY AUSTRALIA'S OWN ANDREW FORD (PRESENTER OF THE MUSIC SHOW, ABC RADIO NATIONAL) WILL BE A HIGHLIGHT OF THE AFTERNOON, WHEN IT IS PERFORMED BY WARREN FAHEY AND SOUTHERN CROSS SOLOISTS.

JOIN US IN BANGALOW STREET PARK FOR AN AFTERNOON CELEBRATING THE BUSH AND ALL THINGS AUSTRALIAN!



VENUE
Bangalow Street Park, Bangalow St, Bridgeman Downs

DATE & TIME
Saturday 15 July, 11.30am - 5pm

DURATION
5 hours 30 minutes

TICKETS
FREE event
For further information visit www.brisbanefestival.com.au

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Location: 2006 UBD reference page 119 D4
Bus: Albany Village Express
Parking: Limited street parking available

FEATURING
Southern Cross Soloists
Warren Fahey and Dave de Hugard
Brisbane Birralee Voices

“ANDREW FORD’S NEW FOLKSONG CYCLE... STOOD OUT STRIKINGLY. BEGUILINGLY SIMPLE IN MELODY BUT REPLETE WITH WONDERFULLY INVENTIVE STRING WRITING, IT HAD ONE’S EARS SHARPLY PRICKED THROUGHOUT.”

THE AUSTRALIAN

“.... A FIRST RATE CONCERT... THE BOLD, FULL-SPECTRUMED TONE FAIR PINNED BACK YOUR EARS... SOUTHERN CROSS SOLOISTS PLAYED THE SOCKS OFF IT.”

CHRONICLE-HERALD, NOVA SCOTIA



PRINCIPAL MEDIA PARTNER



PRINCIPAL MEDIA PARTNER

INTO AFRICA



INTO AFRICA IS AN INCREDIBLE DAY OF PULSING AFRICAN MUSIC, WORKSHOPS, DRUMMING, DANCE AND THE TASTES AND SOUNDS OF AFRICA.

ENJOY THE GREAT SOUND OF AJAK KWAI AND VOX CONGO, AND THEN GET UP AND DANCE WITH H'SAO WHOSE SONGS AND DANCES FROM CHAD WILL LEAVE YOU BREATHLESS.

INTO AFRICA IS A VERY SPECIAL CELEBRATION OF THE BEAUTY, THE IMAGINATION AND THE ENERGY OF AFRICA – ENJOY!



VENUE
Yeronga Park, School Rd, Yeronga

DATE & TIME
Saturday 15 July, 12noon – 4pm

DURATION
4 hours

TICKETS
FREE event
For further information visit
www.brisbanefestival.com.au

FEATURING
Vox Congo
Ajak Kwai
Papasa
H'Sao

The tour of Ajak Kwai and Drum Drum has been made possible by Australia Council's Kultour program



SOFIA'S PICNIC AT GUYATT PARK



Photo: Peter Milne

JOIN US FOR A 1930'S INSPIRED DAY OF BEAUTIFUL MUSIC, FOOD, WINE AND FUN. COME DRESSED IN 30'S STYLE COSTUME AND SHARE IN THE EXPERIENCE OF THE OCCASION!

ENJOY THE OUTSTANDING BRISBANE EXCELSIOR BAND AND THE PALM COURT ORCHESTRA FEATURING LEAH COTTERELL AT THE TEA DANCE.

BRING YOUR OWN PICNIC BASKET, PURCHASE A GOURMET LUNCH BOX OR MAKE A PRE-PAID BOOKING AT SOFIA'S TABLE, HOSTED BY JAN POWER, AND EXPERIENCE A TRADITIONAL OLD FASHIONED SUNDAY LUNCH WITH FINE WINES.

THEN WATCH LEO GUYATT PERFORM HIS GREATEST ROLES, WHILE YOUR CHILDREN LEARN HOW TO MAKE KITES. CHEER ON THE BILLY CART DERBY, INSPECT VINTAGE AND CLASSIC CARS, AND VISIT THE ST. LUCIA HISTORY GROUP TO LEARN MORE ABOUT THIS WONDERFUL PART OF BRISBANE!



VENUE
Guyatt Park, Sir Fred Schonell Dr, St. Lucia

DATE & TIME
Sunday 16 July, 10am – 4pm

DURATION
6 hours

TICKETS
Sofia's Picnic at Guyatt Park: FREE event
Sofia's Table at Guyatt Park Luncheon: for pre-paid luncheon bookings visit www.brisbanefestival.com.au
For further information visit www.brisbanefestival.com.au

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Location: 2006 UBD reference: Page 179 D2
Train: Toowong Station
Bus: Hawken Drive, St. Lucia
CityCat: Guyatt Park, Macquarie Street St. Lucia
Parking: Limited street parking available
Free parking in UQ multi-story car park
Free BCC Shuttle Bus from UQ car park to Guyatt Park

FEATURING
Brisbane Excelsior Band
John Rodgers' Palm Court Orchestra
Leah Cotterell
Jan Power



SCHEHERAZADE

THE MAGIC AND THE MUSIC OF THE EAST



SCHEHERAZADE IS A CELEBRATION OF THE MAGIC AND MUSIC OF THE EAST. THROUGHOUT THE DAY YOU CAN TAKE A CAMEL RIDE AS YOU ENJOY FOOD STALLS, STORYTELLING, BELLY DANCING AND FANTASTIC MUSIC.

YALLA, A WONDERFUL MIDDLE-EASTERN SIX PIECE BAND HAVE ENJOYED TREMENDOUS SUCCESS AT MAJOR FESTIVALS OVER THE PAST FEW YEARS. THEIR MIX OF TURKISH AND ARABIC MUSIC IS SURE TO HAVE YOU ENTHRALLED.

CAMOON FEATURES SOME OUTSTANDING INTERNATIONAL MUSICIANS WHOSE LOVE OF MIDDLE EASTERN FUSION MAKES THEM A FINE ADDITION TO ANY MAJOR FESTIVAL. TO REALLY HAVE EVERYONE DANCING IN THE PARK, NORTH INDIAN QAWWALI MASTER, DYA SINGH, WILL CREATE A MUSICAL MYSTICAL TAPESTRY OF WORLD MUSIC, BLENDING EAST & WEST TOGETHER. TAKE IN THE ATMOSPHERE AND CELEBRATE THE MAGIC OF THE MIDDLE-EAST.



VENUE
CB Mott Park, cnr Logan Rd & Abbotsleigh Rd, Holland Park

DATE & TIME
Sunday, 16 July 11am – 4.30pm

DURATION
5 hours 30 minutes

TICKETS
FREE event
For further information visit www.brisbanefestival.com.au

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Location: 2006 UBD Reference Page 180 L11
Bus: Logan Rd
Parking: Limited street parking available

FEATURING
Yalla
Camoon
Dya Singh



Brisbane Festival 2006 and Brisbane City Council in association with Marchant Ward, Backbone Youth Arts and Breakthrough present

PARADISE - THE MUSICAL



PARADISE – THE MUSICAL IS A SPECTACULAR OUTDOOR PRODUCTION FEATURING WONDERFUL SONGS PERFORMED BY MEMBERS OF THE PACIFIC ISLAND COMMUNITY. PARADISE - THE MUSICAL IS A HUMOROUS AND SOMETIMES DRAMATIC INTERPRETATION OF A PEOPLE IN CRISIS WHO REALISE THEIR ISLAND IS SINKING. AN UNEXPECTED EVENT THEN CHANGES EVERYTHING...

WRITTEN BY SHAUN CHARLES, DIRECTED BY FRASER CORFIELD, AND WITH MUSIC BY BREAKTHROUGH, THIS WILL BE A FANTASTIC FREE OUTDOOR SHOW FOR THE WHOLE FAMILY.



VENUE
Zillmere State School, Cnr Murphy Rd and Merrett Ave, Zillmere

DATE & TIME
Thursday 20 – Saturday 22 July
Pre-show entertainment: 6pm
Paradise – The Musical: 7.30pm

DURATION
Paradise – The Musical: 60 minutes (no interval)

TICKETS
FREE event
For further information visit
www.brisbanefestival.com.au

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Location: 2006 UBD reference, Page 20 C6
Train: Zillmere Station
Bus: Bracken Ridge Express
Parking: Limited street parking available

FEATURING
DIRECTOR: Fraser Corfield
ASSOCIATE DIRECTOR / GROUP LEADER: Inez Manu-Sione
MUSICAL DIRECTOR: José Vidés
WRITER: Shaun Charles
MUSIC: Breakthrough
DESIGNER: Kathryn Sproul
DRAMATURG: Janis Balodis
CHOREOGRAPHER: Fez Faanana

Developed with the support of Visible Ink, Zillmere



Photo: NICHOLAS MARTIN

THE MUSIC SHIP



THE WORLD'S FIRST MUSIC SHIP HAS RUN AGROUND AT COLMSLIE BEACH RESERVE AND HERE IT SHALL STAY FOR ALL TO ENJOY AND PLAY! EXPERIENCE THE INAUGURAL PERFORMANCE OF THE MUSIC SHIP BAND AND SOME OF THE STARS OF BRISBANE FESTIVAL 2006. H'SAO (ORIGINALLY FROM CHAD AND NOW RESIDENT IN CANADA), PABLO DISCOBAR, ONE OF MELBOURNE'S HOTTEST BANDS AND DRUM DRUM WILL HAVE COLMSLIE BEACH RESERVE JUMPING.

A GREAT AFTERNOON OF FUN, FOOD, SERIOUSLY FUNKY MUSIC, AND A KID'S CIRCUS ZONE MAKES THIS A FABULOUS EVENT FOR ALL THE FAMILY TO ENJOY!



VENUE
Colmslie Beach Reserve, Colmslie Rd, Murrarie

DATE & TIME
Saturday 22 July, 12 noon – 4pm

DURATION
4 hours

TICKETS
FREE event
For further information visit
www.brisbanefestival.com.au

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Location: 2006 UBD reference, Page 161 G5
Parking: Limited street parking available

FEATURING
The Music Ship Designer: Steve Langton
H'Sao
Pablo Discobar
Drum Drum

The tour of Ajak Kwai and Drum Drum has been made possible by Australia Council's Kultour program



Brisbane Festival 2006 and Brisbane City Council in association with Hamilton Ward present

RACECOURSE ROAD STREET PARTY



RACECOURSE ROAD WILL COME ALIVE WHEN IT PLAYS HOST TO THE STREET PARTY TO END ALL STREET PARTIES! THE IRREPRESSIBLE H'SAO FROM CANADA, MELBOURNE'S PABLO DISCOBAR, AND DRUM DRUM FROM DARWIN WILL GET THE PAVEMENTS PUMPING. DANCE THE AFTERNOON AWAY WITH THE FABULOUS GYPSY BAND DOCH, THE BOAT PEOPLE, KATE MILLER- HEIDKE, SARS, MEGAN SHOREY, MELISSA FORBES, EMMA DEAN AND MORE!!

THE RACECOURSE ROAD STREET PARTY WILL BE A BRISBANE FESTIVAL 2006 HIGHLIGHT FOR THE WHOLE FAMILY WITH FOOD STALLS, WORKSHOPS AND A HOST OF CHILDREN'S ACTIVITIES.

ON SATURDAY EVENING, PRIOR TO SUNDAY'S RACECOURSE ROAD STREET PARTY, ENJOY AN ELEGANT MEAL IN THE LOVELY SURROUNDS OF EAGLE FARM RACECOURSE. WHILE YOU DINE ON FINE FOOD AND WINE, BE CAPTIVATED BY A MOST UNUSUAL CONCERT; A COLLECTION OF SONGS ABOUT CRICKET!

THIS UNIQUE EVENT, PERFORMED BY LEADING SINGERS, DEVISED AND COMPERED BY VINCENT PLUSH EVEN FEATURES A SONG WRITTEN BY THE GREAT SIR DONALD BRADMAN.

A WONDERFUL SATURDAY EVENING FOLLOWED BY A FANTASTIC SUNDAY! SEE YOU THERE!



VENUE

Racecourse Dinner: Eagle Farm Racecourse, Lancaster Rd, Ascot
Street Party: Racecourse Rd, Ascot

DATE & TIME

Racecourse Dinner: Saturday 22 July, 6.30pm – 9.30pm
Street Party: Sunday 23 July, 10am – 5pm

DURATION

Racecourse Dinner: 3 hours
Street Party: 7 hours

TICKETS

Racecourse Dinner: for pre-paid dinner bookings visit www.brisbanefestival.com.au
Street Party: FREE event

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au
Location: 2006 UBD reference: page 140 P17
Train: Ascot Station
Bus: Racecourse Rd, Kingsford Smith Dr & Lancaster Rd
CityCat: Bretts Wharf
Parking: Eagle Farm Racecourse (gold coin donation to charity) and limited street parking available

The tour of Ajak Kwai and Drum Drum has been made possible by Australia Council's Kultour program.

FEATURING

H'Sao, Pablo Discobar, Drum Drum, Doch, The Boat People, Kate Miller-Heidke, SARS, Megan Shorey, Melissa Forbes, Emma Dean and many more

“...A SENSATIONAL PERFORMANCE BY KATE MILLER-HEIDKE. NOT ONLY DOES SHE HAVE ONE OF THE MOST BEAUTIFUL, VERSATILE VOICES IMAGINABLE, SHE'S ALSO CONFIDENT, ASSURED, SPUNKY AND FUNNY.”

TIME OFF



PRINCIPAL MEDIA PARTNER



EVENT SUPPORTER



PRINCIPAL MEDIA PARTNER

OPERA AT BROOKFIELD



BROOKFIELD SHOWGROUNDS COME ALIVE FOR THIS STUNNING PERFORMANCE FEATURING SOME OF AUSTRALIA'S FINEST SINGERS WITH THE BRISBANE PHILHARMONIC ORCHESTRA UNDER THE BATON OF ROLAND PEELMAN.

SET IN SPECTACULAR SURROUNDINGS, HEAR SOME OF THE GREATEST HITS FROM ALL OF OPERA INCLUDING THE WILLIAM TELL OVERTURE, NESSUN DORMA, THE PEARL FISHERS DUET, ARIAS FROM CARMEN, LA BOHEME, THE BARBER OF SEVILLE AND MANY MORE.

PACK A PICNIC BASKET, ENJOY THE FRESH AIR WITH FRIENDS, AND EXPERIENCE A MAGNIFICENT DAY OF MUSIC.



VENUE
Brookfield Showgrounds, Brookfield Rd, Brookfield

DATE & TIME
Sunday 23 July, 12.30pm - 4.30pm

DURATION
4 hours

TICKETS
FREE event
For further information visit
www.brisbanefestival.com.au

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Location: 2006 UBD reference, Page 177 A1
Bus: Cnr Boscombe Rd & Brookfield Rd
Parking: Limited parking available opposite Showgrounds (gold coin donation)

FEATURING
CONDUCTOR: Roland Peelman
Tiffany Speight - SOPRANO
Deborah Humble - MEZZO SOPRANO
Aldo Di Toro - TENOR
Jason Barry-Smith - BARITONE
Brisbane Philharmonic Orchestra
Music groups from the Pullenvale Ward.



COORPAROO SK8



COORPAROO SK8 IS A SENSATIONAL NEW MUSICAL, SET IN THE SKATE PARK AT THE COMMON, IN CAMBRIDGE STREET, COORPAROO.

WRITTEN BY JANIS BALODIS, WITH MUSIC BY SHENTON GREGORY AND A FANTASTIC LIVE BAND, COORPAROO SK8 FEATURES SKATEBOARDERS, BMX BIKERS, IN-LINE SKATERS AND MOUNTAIN BIKERS IN A LARGE SCALE PRODUCTION THAT IS A WORLD PREMIERE PERFORMANCE.

HOW WILL THE ALIENS (WHO LOOK REMARKABLY LIKE DICK SMITH) FIT INTO THEIR NEW SUBURB? FIND OUT AT COORPAROO SK8!



VENUE
The Common, Cambridge St, Coorparoo

DATE & TIME
Thursday 27 – Saturday 29 July, 6.30pm – 7.40pm

DURATION
70 minutes (no interval)

TICKETS
FREE event
For further information visit
www.brisbanefestival.com.au

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Location: 2006 UBD reference, Page 24 B19
Bus: Coorparoo Secondary College
Train: Coorparoo Station
Parking: Limited street parking available

FEATURING
DIRECTOR: Scott Maidment
TEXT: Janis Balodis
COMPOSER / MUSICAL DIRECTOR: Shenton Gregory
DESIGNER: Kathryn Sproul



PRINCIPAL MEDIA PARTNER



PRINCIPAL MEDIA PARTNER

Brisbane Festival 2006 and Brisbane City Council in association with Jamboree Ward and Centenary Community Connections present

CENTENARY ROCKS!



ROCKS RIVERSIDE PARK COMES ALIVE WITH CENTENARY ROCKS!, A TWO DAY FESTIVAL CELEBRATING LOCAL TALENT ALONGSIDE INTERNATIONALLY RENOWNED ARTISTS.

SATURDAY IS DEDICATED TO YOUNG PEOPLE WITH BREAK DANCING DISPLAYS, RIDES, FOOD, PERCUSSION WORKSHOPS, CULMINATING IN SOME HOT LOCAL CENTENARY ROCK!

SUNDAY BRINGS A MAMMOTH PROGRAM OF INTERNATIONAL MUSIC AND CELEBRATION TO THE MAIN STAGE! ADJOINING IT IS THE WORLD'S FIRST MUSICAL BARGE - A LASTING CONTRIBUTION TO THE JAMBOREE WARD COMMUNITY.

WITNESS THIS EXCITING WORLD PREMIERE AS STEVE LANGTON AND LOCAL PERFORMERS THRILL AUDIENCES ON THE MUSICAL BARGE. THEY THEN JOIN FORCES WITH A COMBINED CHOIR FOR AN ENERGY-PACKED TWILIGHT MUSIC EXTRAVAGANZA, FEATURING THE SENSATIONAL TAIKOZ AND OTHER GREAT MUSICIANS!



VENUE
Rocks Riverside Park, Counihan Rd, Seventeen Mile Rocks

DATE & TIME
Saturday 29 July, 2pm – 9pm
Sunday 30 July, 10am – 4pm

DURATION
Saturday – 7 hours
Sunday – 6 hours

TICKETS
FREE event
For further information visit www.brisbanefestival.com.au

TRANSPORT
TRANSinfo 13 12 30 or www.transinfo.com.au
Location: 2006 UBD reference, Page 198 C3
Train: Oxley Station
Parking: Limited street parking available

FEATURING
TaikoZ
The Music Barge Designer: Steve Langton
Doch



Photo: Greg Barrett

Brisbane Festival 2006 presents

ANN'S STREET PARTY



From behind the glass of shopfront windows along Ann Street in Fortitude Valley, many still window displays will suddenly come to life with performances and installations by Brisbane's best young and emerging artists, as Ann's Street Party takes hold!

Take an evening stroll down Ann Street, and you will see dancers, actors, circus performers and artists performing the unexpected - safely locked behind the glass of your favourite Valley shopfronts.

VENUE

Various shopfront windows along Ann Street, Fortitude Valley

DATE & TIME

28 July, 9pm -11pm

DURATION

120 minutes

TICKETS

FREE event
For further information visit
www.brisbanefestival.com.au

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au
Train: Brunswick Street Station
Bus: Ann Street Bus Station
Parking: Parking stations close by and limited street parking available

Special thanks to all participating retailers - their support makes Ann's Street Party the unique spectacle that it is.

Ann's Street Party supported by Brisbane City Council through the Visible Ink Space.



Brisbane Festival 2006 and Theatre Arts Network Queensland present

HYDRA FORUM 2006

BRISBANE FESTIVAL 2006 IN PARTNERSHIP WITH THEATRE ARTS NETWORK QUEENSLAND IS PROUD TO PRESENT HYDRA FORUM 2006: INSPIRATION AND THE ART OF INDEPENDENT THEATRE MAKING. HYDRA FORUM 2006 CELEBRATES INDEPENDENT THEATRE MAKING. FROM TRIALS AND TRIBULATIONS TO TRIUMPHS, PROFESSIONAL INDEPENDENT THEATRE MAKERS FROM AROUND THE WORLD WILL SHARE THEIR EXPERIENCES IN CREATING INDEPENDENT WORK; WHAT MOTIVATES, EXCITES AND INSPIRES THEM. COMPLEMENTING THE FORUM, AND FEATURING ARTISTS FROM THE BRISBANE FESTIVAL THEATRE FRINGE & METRO ARTS, THE LATEST EDITION OF IGNITE THEATRE JOURNAL WILL BE LAUNCHED. IF THE PERFORMING ARTS IS YOUR PROFESSION OR YOUR PASSION, DON'T MISS THIS UNIQUE OPPORTUNITY TO BE INSPIRED, TO CONNECT WITH INDEPENDENT THEATRE MAKERS AND CONTRIBUTE TO THE FUTURE OF INDEPENDENT THEATRE.

VENUE

Roundhouse Theatre

DATE & TIME

22 July, 12 noon - 6pm

DURATION

6 hours

TICKETS

TANQ members \$40
Early Bird \$40 online until 20 July
Early Bird Professional Membership \$55 online until 20 July
At the door \$50
At the door Professional Membership \$65

BOOKINGS

Phone TANQ 07 3221 0265, visit www.tanq.org.au
or email TANQ at tanq@tanq.org.au
For further information visit
www.brisbanefestival.com.au

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au
Bus: QUT Kelvin Grove Busway Station
Parking: Limited street parking available



Brisbane Festival 2006 and Harvest Rain Theatre Company present

THE WORKS OF WILLIAM SHAKESPEARE (BY CHICKS)



Ever wondered what Hamlet would look like in a dress, or thought what Macbeth could do with some pigtails and matching shoes and handbag? Wonder no more! Join five of Brisbane's best female performers for this hilarious cabaret show that will take you on a roller coaster ride through the Bard's best works. This is the best of the Bard without any boys!

VENUE

Sydney Street Theatre

DATE & TIME

19 July - 5 August (previews 19 - 20 July),
Wednesday - Saturday 7.30pm
Matinees: Saturday 2pm

DURATION

120 minutes (with interval)

TICKETS

Adults \$28 / Concession \$22 / Child \$15
Previews \$15

BOOKINGS

Phone Harvest Rain Box Office on 07 3358 5387
during business hours, or visit www.harvestrain.com.au
For further information visit www.brisbanefestival.com.au

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au
Bus: Lamington St & Sydney St
CityCat: New Farm Park
Parking: Limited street parking available



Brisbane Festival 2006 presents

STARS OF BRASS



Photo: Shaun Murray

Brisbane City Hall will resonate with the sounds of the shining Stars of Brass! This dazzling performance will feature soloists from around the globe, including Alexandra Kerwin, cornet (UK), Riki McDonnell, euphonium (NZ), Peter Luff, french horn (Brisbane), Ron Prussing, trombone (NSW), Paula Russell, cornet (Brisbane) and Ashley Gittins, euphonium (Brisbane).

Accompanied by Australian National Champions, Brisbane Excelsior Band, and with a guest performance by the new Queensland Conservatorium Brass band, this is a performance that truly showcases the shining Stars of Brass.

VENUE

Main Auditorium, Brisbane City Hall

DATE & TIME

27 July, 7.30pm

TICKETS

Adult \$30 / Concession \$22.50

BOOKINGS

Phone Ticketmaster on 136 100
or visit www.ticketmaster.com.au
For further information visit
www.brisbanefestival.com.au

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au
Train: Roma Street Transit Centre & Central Station
Bus: Queen Street Bus Terminal
CityCat: North Quay
Parking: Parking stations close by and limited street parking available

Brisbane Festival 2006 and Adrian Bohm present

LADYSMITH BLACK MAMBAZO



Be captivated by Grammy Award winning a cappella group Ladysmith Black Mambazo's stirring bass, alto and tenor harmonies.

Singing music born in the mines of South Africa, the all male group is regarded as ambassadors of cultural tradition.

Paul Simon was inspired to incorporate their traditional black South African sounds into his Graceland album, a project seminal to today's explosive interest in world music.

VENUE

Main Auditorium, Brisbane City Hall

DATE & TIME

28 July, 7.30pm

TICKETS

Adult \$83.90

BOOKINGS

Book now! qtix 136 246 or visit www.qtix.com.au

TRANSPORT

TRANSinfo 13 12 30 or www.transinfo.com.au

Train: Roma Street Transit Centre & Central Station

Bus: Queen Street Bus Terminal

CityCat: North Quay

Parking: Parking stations close by and limited street parking available

“YOU DON'T GO TO A LADYSMITH BLACK MAMBAZO SHOW FOR INNOVATION; YOU GO TO BE REMINDED THAT THE HUMAN VOICE IS THE MOST BEAUTIFUL SOUND ON EARTH.”

WASHINGTON POST

BOOKINGS

To book your tickets to Brisbane Festival 2006 performances and events, please contact the venues listed below.

Concessions – Available to full time tertiary students, aged pensioners, Senior Card holders and unwaged. Proof of eligibility is required when purchasing concession tickets. Refer to event page.

School students – Special price. Refer to event page.

Groups of 10 or more – Special price. Refer to event page.

People with disabilities or specific needs – A range of services are available for patrons with disabilities or specific needs. Please advise the relevant Box Office of your requirements at time of booking.

BOX OFFICES

EVENTS TICKETED THROUGH QTIX

Hours: Mon - Sat, 8.30am – 8.30pm

Phone: qtix 136 246

Online: www.qtix.com.au

In person: QPAC Box Office, Queensland Performing Arts Centre (QPAC), Cnr Melbourne & Grey Streets, South Bank

EVENTS TICKETED THROUGH BRISBANE POWERHOUSE

Hours: Mon - Fri, 9am – 5pm; Sat, 12 noon – 4pm
& two hours prior to performance

Phone: Powerhouse Box Office on 07 3358 8600

Online: www.brisbanepowerhouse.org

In person: Brisbane Powerhouse Box Office, 119 Lamington St, New Farm

EVENTS TICKETED THROUGH OUT GARDENS THEATRE

Hours: Mon - Fri, 9am – 6pm & one hour prior to performance

Phone: GardensTix Box Office on 07 3864 4455

Online: www.gardens theatre.qut.com

In person: GardensTix Box Office, Gardens Point Theatre, 2 George Street (next to the City Botanic Gardens), Brisbane City

EVENTS TICKETED THROUGH HARVEST RAIN

Hours: Mon - Fri, 9am – 5pm & one hour prior to performance

Phone: Harvest Rain Box Office on 07 3358 5387

Online: www.harvestrain.com.au

Email: Harvest Rain Box Office at boxoffice@harvestrain.com.au

EVENTS TICKETED THROUGH JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

Hours: Mon - Fri, 12noon – 4pm & 90 minutes prior to performance

Phone: Judith Wright Centre of Contemporary Arts

Box Office on 07 3872 9000

Online: www.judithwrightcentre.com

In person: Judith Wright Centre of Contemporary Arts, Cnr Berwick St & Brunswick St, Fortitude Valley

EVENTS TICKETED THROUGH METRO ARTS

Hours: One hour prior to performance

In person: Metro Arts Box Office, 109 Edward Street, Brisbane City. No sales by phone or internet.

EVENTS TICKETED THROUGH TANQ

Phone: TANQ on 07 3221 0265

Online: www.tanq.org.au

Email: TANQ at tanq@tanq.org.au

EVENTS TICKETED THROUGH TICKETMASTER

Phone: 136 100

Online: www.ticketmaster.com.au

CONDITIONS OF SALE

All ticket prices are inclusive of GST. Booking fees may apply when booking by phone, fax or online – please refer to the relevant venue. Once a sale is finalised, there will be no refunds, cancellations or exchanges, except as provided for in the AEIA Code of Practice for event ticketing.

ACKNOWLEDGMENTS

MAJOR BRISBANE FESTIVALS PTY LTD IS AN INITIATIVE OF THE QUEENSLAND GOVERNMENT AND BRISBANE CITY COUNCIL THAT GOVERNS BOTH THE BIENNIAL BRISBANE FESTIVAL AND THE ANNUAL RIVERFESTIVAL.

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SPECIAL THANKS

Many thanks to all the special people who have given their time to assist in making Brisbane Festival 2006 a great success.

Special thanks to the Indigenous Reference Group for developing a Memorandum of Understanding between Brisbane Festival 2006 and the Indigenous cultural sector.

Brisbane Festival thanks all volunteers for their support of Brisbane Festival 2006.

CONTACT DETAILS

Brisbane Festival

The Mansions 70 Margaret Street Cnr George Street Brisbane
PO Box 15970 City East Qld 4002

Phone: 07 3228 2500

Fax: 07 3211 2733

Email: email@brisbanefestival.com.au

Web: www.brisbanefestival.com.au

Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw, or substitute artists as necessary.

Brisbane Festival 2006 branding is based on original artworks by Stephen Mok. To see more of his work visit www.visualartist.info/stephenmok



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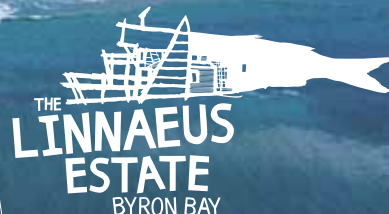
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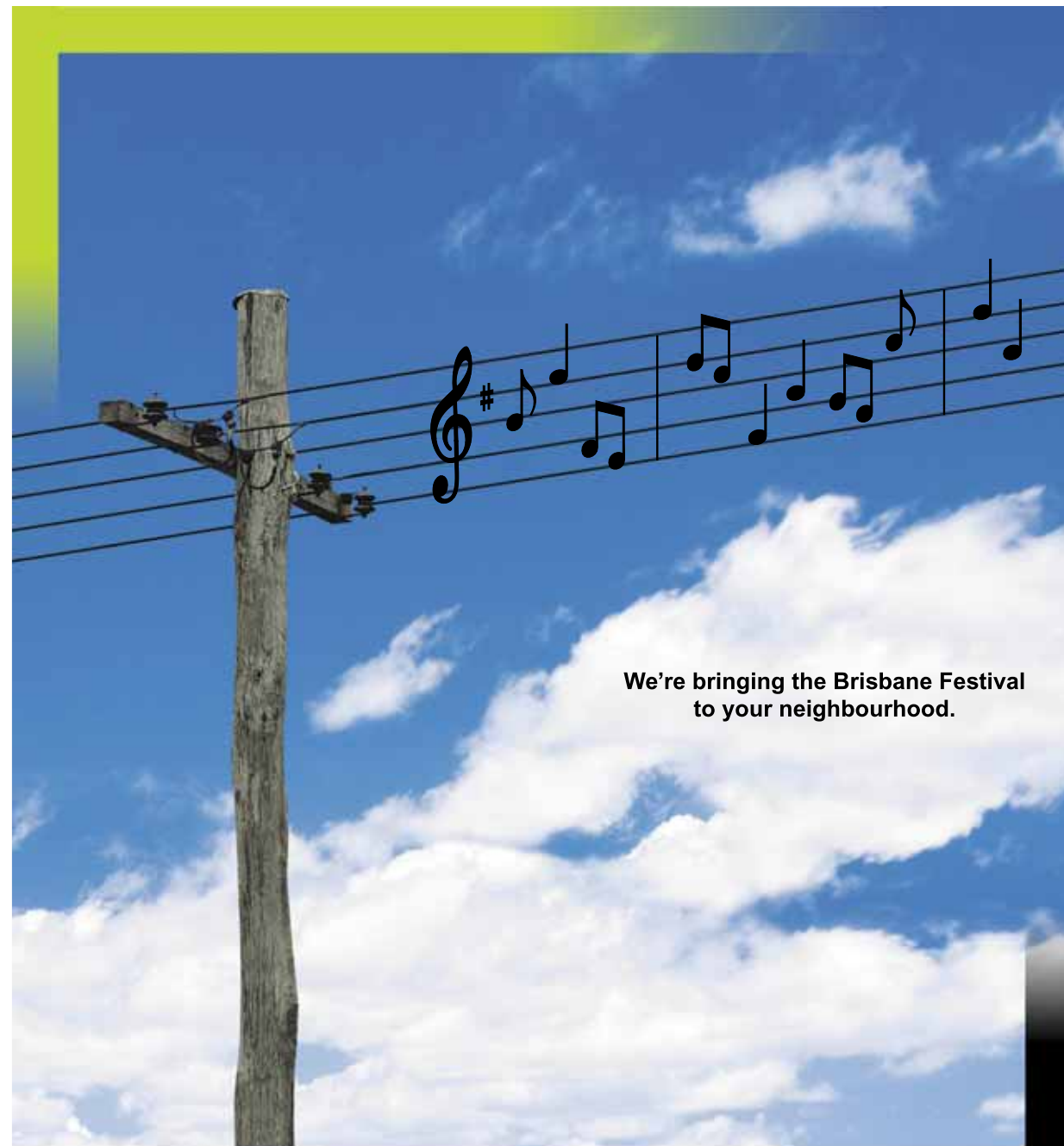
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Griffith's environment research centres have brought about a host of significant breakthroughs. Here's a snapshot of the bigger picture:

- A system installed at Lota Creek that generates text messages the moment pollutants enter the water.
- A fruit fly bait has been created to reduce a cause of third world poverty and hunger.
- Innovative use of forestry plantation residues is supporting the growth of an important regional industry.
- Advanced IT systems are helping planners improve transport accessibility in new urban development.
- A noxious weed is being explored that could help restore rainforests.
- New strategies are being devised to take care of e-waste, like discarded computers.

To find out more about these and other environmental research breakthroughs, visit www.griffith.edu.au/research

Now in Sparkling

Experience sparkling for yourself at Brisbane Festival!

celebrating creativity

QUT recognises that universities have a key role to play in enhancing the civic and cultural life of the cities they serve.

The university is therefore delighted to be associated with the Brisbane Festival 2006 as the Principal Partner in the Festival's production of *Mabou Mines DollHouse*.

Conceived and directed by Lee Breuer, *Mabou Mines DollHouse* will be presented at the Gardens Theatre on QUT's Gardens Point campus in the city.

QUT Creative Industries will also be producing four events associated with the Festival.

Deep Blue, Unspoken, Intimate Transactions and *accented body*, will be presented at QUT's state-of-the-art Creative Industries Precinct at Kelvin Grove.

More information

For more information on the Creative Industries Precinct including the 2006 program of productions and exhibitions visit www.ciprecinct.qut.com

For the professional theatre season at QUT's Gardens Theatre visit www.gardenstheatre.qut.com

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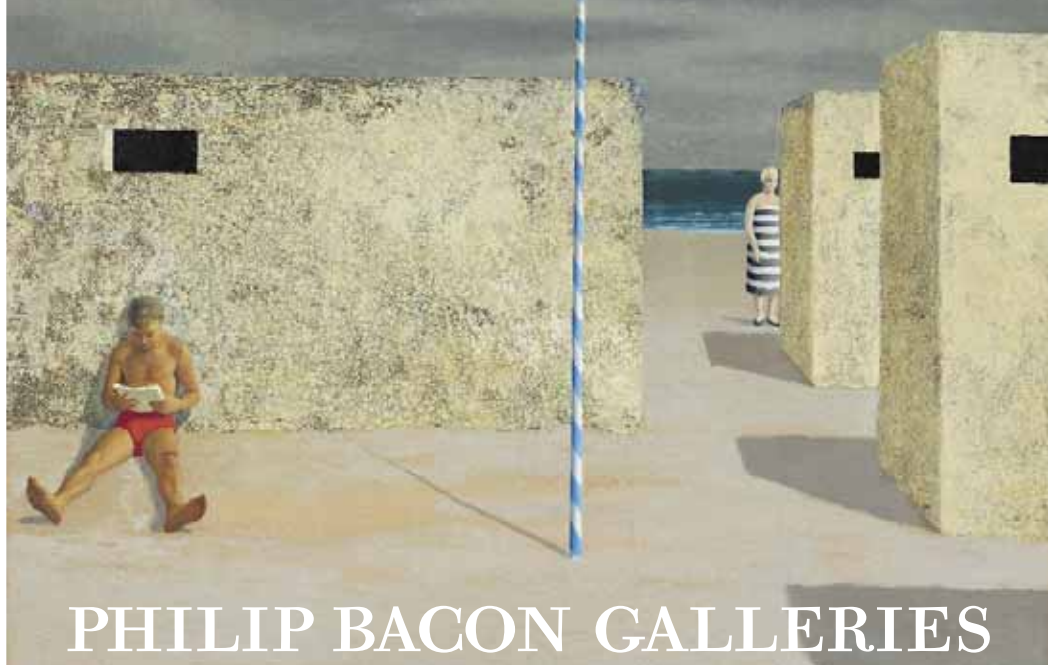
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Jeffrey Smart *San Cataldo II* 1964 oil on board 49.5 x 72.5 cm

PHILIP BACON GALLERIES

Philip Bacon Galleries is the largest and most established gallery in Brisbane. The gallery has a wide selection of 19th century, 20th century and contemporary Australian paintings, sculpture and fine jewellery available for sale. Artists to exhibit in 2006 include Gordon Shepherdson, Vera Möller, Stewart MacFarlane, Garry Shead, June Tupicoff, Nicholas Harding, Nickolaus Seffrin, Criss Canning, William Robinson, Justin O'Brien, Philip Hunter and Peter Anderson.

Philip Bacon Galleries – 2 Arthur Street Fortitude Valley Brisbane
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EVENT	PAGE NO.	DATE & VENUE	EVENT	PAGE NO.	DATE & VENUE
Indigenous Welcome	2	Friday 14 July BRISBANE POWERHOUSE	accented body	25	Saturday 15 July - Monday 17 July QUT / CREATIVE INDUSTRIES PRECINCT
JOHNNO	4	Friday 14 July – Saturday 5 August POWERHOUSE THEATRE	Churchill’s Black Dog	26	Thursday 27 July – Saturday 29 July ROUNDHOUSE THEATRE
Mabou Mines DollHouse	6	Saturday 15 July – Saturday 22 July QUT / GARDENS THEATRE	Intimate Transactions	26	Saturday 15 July –Saturday 22 July QUT / CREATIVE INDUSTRIES PRECINCT
Cloud Gate Dance Theatre of Taiwan Songs of the Wanderers	8	Thursday 20 July – Saturday 22 July QPAC / LYRIC THEATRE	Unspoken	26	Wednesday 26 July – Saturday 5 August QUT / CREATIVE INDUSTRIES PRECINCT
Winners	10	Saturday 22 July QPAC / CONCERT HALL	Music in Bridgeman Downs	30	Saturday 15 July BRIDGEMAN DOWNS
Cirque Éloize: RAIN	12	Wednesday 26 July – Saturday 29 July QPAC / LYRIC THEATRE	Into Africa	32	Saturday 15 July YERONGA
Salomé	14	Saturday 29 July QPAC / CONCERT HALL	Sofia’s Picnic at Guyatt Park	34	Sunday 16 July ST LUCIA
Earth Dialogues Brisbane 2006	16	Friday 21 July – Monday 24 July BRISBANE CITY HALL	Scheherazade	36	Sunday 16 July HOLLAND PARK
The Courier-Mail Spiegeltent	18	Friday 14 July – Sunday 30 July KING GEORGE SQUARE	Paradise – The Musical	38	Thursday 20 July – Saturday 22 July ZILLMERE
Brisbane Festival Theatre Fringe @ Metro Arts	20	Saturday 15 July – Saturday 29 July METRO ARTS	The Music Ship	40	Saturday 22 July MURRARIE
ELISION – Moon Spirit Feasting	21	Friday 28 July – Sunday 30 July JUDITH WRIGHT CENTRE	Racecourse Road Street Party	42	Saturday 22 July – Sunday 23 July ASCOT
Bell Shakespeare’s Romeo And Juliet	22	Wednesday 19 July – Saturday 29 July QPAC / PLAYHOUSE	Opera at Brookfield	44	Sunday 23 July BROOKFIELD
QTC - Constance Drinkwater and the Final Days of Somerset	22	Monday 10 July - Saturday 5 August QTC / BILLE BROWN STUDIO	Coorparoo Sk8	46	Thursday 27 July – Saturday 29 July COORPAROO
Peninsula	23	Thursday 20 July - Saturday 22 July POWERHOUSE / VISY THEATRE	Centenary Rocks!	48	Saturday 29 July – Sunday 30 July SEVENTEEN MILE ROCKS
Anonymous Ensemble – The Best	23	Tuesday 25 July - Saturday 29 July POWERHOUSE / VISY THEATRE	Ann’s Street Party	49	Friday 28 July FORTITUDE VALLEY
Aloof	24	Friday 14 July - Sunday 30 July POWERHOUSE / ENTRANCE	Hydra Forum	49	Saturday 22 July ROUNDHOUSE THEATRE
Sound Circles	24	Saturday 15 July - Saturday 29 July POWERHOUSE / STORES REHEARSAL BLDG	The Works of William Shakespeare (By Chicks)	50	Wednesday 19 July – Saturday 5 August SYDNEY STREET THEATRE
VII Democratic Republic of Congo: Forgotten War	24	Wednesday 12 July - Sunday 6 August POWERHOUSE / EXHIBITION SPACES	Stars of Brass	50	Thursday 27 July BRISBANE CITY HALL / MAIN AUDITORIUM
Deep Blue	25	Wednesday 26 July - Saturday 29 July QUT / CREATIVE INDUSTRIES PRECINCT	Ladysmith Black Mambazo	51	Friday 28 July BRISBANE CITY HALL / MAIN AUDITORIUM



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