



BRISBANE FESTIVAL

CELEBRATING 150 YEARS

THE BLACK ARM BAND: MURUNDAK

Brisbane Festival welcomes the whole city to a very special FREE opening event with the presentation of The Black Arm Band at River Stage.

The Black Arm Band features a line-up of some of the most respected names in Australian music performing works from an inspirational songbook of contemporary Aboriginal life.

The Black Arm Band celebrates music as an instrument of identity, political resistance, cultural resilience and a call to freedom. Against a backdrop of lyrical and sometimes provocative film images, The Black Arm Band promises to be a unique Festival experience symbolising the step towards mutual recognition between Indigenous and non-Indigenous Australians.

VENUE

River Stage, City Botanic Gardens

WHEN

Fri 18 July at 7.30pm

DURATION

120 minutes (no interval)

TICKETS

FREE. No bookings required.

FEATURING

Dave Arden, Mark Atkins, Lou Bennett, Emma Donovan, Kutcha Edwards, Joe Geia, Shane Howard, Ruby Hunter, Jimmy Little, Rachel Maza-Long, Shellie Morris, Stephen Pigram, Archie Roach, Peter Rotumah, Dan Sultan, Bart Willoughby and Ursula Yovich and many, many more.

TRANSPORT

TRANSLink 13 12 30 or www.translink.com.au

Train: Central Station

Bus: Edward Street and Charlotte Street

CityCat: Eagle Street Pier

Parking: Parking stations close by and limited street parking available

MORE INFO

murundak was originally developed by Arts House, a City of Melbourne contemporary arts initiative. This performance of murundak by The Black Arm Band is in support of The Fred Hollows Foundation's Campaign for Indigenous Health and The Jimmy Little Foundation - A healthier future for Indigenous Australians. Concept Steven Richardson and realisation Kate Ben-Tovim

Aboriginal and Torres Strait Islander people are warned that this production may contain images and voices of people that have passed away and that could cause sorrow.

“There are not stars here, the ‘star’ is the music and the stories it tells, the stories of Aboriginal Australians. Catch it if you can, you may never see so much talent together again.”

Melbourne Stage Online, 2006

“This was an inspirational concert in its own right, and with significant differences... [It] was not a multicultural tribute to an individual but a celebration of collective experiences by some of the nation's finest indigenous singers from across the generations... this concert will be hard to forget.”

The Australian, 2007



PRINCIPAL PARTNER



MAJOR PARTNER



MAJOR PARTNER



DISTINGUISHED PARTNER



STAR PARTNER

“Teenagers, are not satisfied just to live in the world: they constantly transform it through their physical and mental mutations. And that spells trouble! Fascinating stimulating trouble”

Gaetano Marzotto
President, Pitti Imagine

Commissioned and produced by Brisbane Festival 2008

BIG SQUARE EYE is the world premiere of a massive multimedia artwork that delves into the mind’s eye of young people from the suburbs of Brisbane and throughout regional Queensland. BIG SQUARE EYE crosses generations and geography to present an hour-long detonation of young language in moving image.

Unsuspecting shoppers will find themselves face to face with innovative video works in 16 Retravision outlets across Queensland, as well in a gallery installation at QUT Creative Industries and online.

BIG SQUARE EYE’s 15 outstanding young artists have been selected from over 150 young people across Queensland and have received intensive mentoring support by one of five media artists working with the project.

VENUE

The Block, Creative Industries Precinct, Queensland University of Technology, Kelvin Grove campus

SATELLITE VENUES

Bundaberg Retravision, Bundaberg; John Bradley Retravision, Townsville; John Carroll Retravision, Mackay; Mount Isa Retravision, Mount Isa; Phillip Collins Retravision, Toowoomba; Ron Handley Retravision, Indooroopilly; Ron Handley Retravision, Toowong; Pannells Retravision, Noosa; Pannells Retravision, Maroochydore; Pannells Retravision, Coolum; West End Retravision, West End; RT Edwards Retravision, MacGregor; Caboolture Retravision, Morayfield; Springwood Retravision, Springwood; Redcliffe Retravision, Margate; Bribie Island Retravision, Bribie Island

WHEN

Launch Saturday 19 July 6pm, 20 July – 3 August Tue – Sat from 11am – 5pm

TICKETS

FREE. No bookings required.

FEATURING

CONCEPT DESIGN: Vivian Hogg
ARTISTS: Kate Geck, Andrew Gibbs, Ross Manning, Archie Moore, Alan Nguyen

TRANSPORT

TRANSLink 13 12 30 or www.translink.com.au

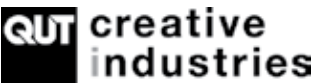
Train: Roma Street Station, transfer to Bus 359 from Stop 130

Bus: Kelvin Grove Campus

Parking: Parking stations close by and limited street parking available



BIG SQUARE EYE



PRINCIPAL PARTNER



MAJOR PARTNER



MAJOR PARTNER



STAR PARTNER



STAR PARTNER

BRISBANE FESTIVAL 2008 AND QUEENSLAND THEATRE COMPANY PRESENT

THE AUGUST MOON

By Adam Grossetti and Jean-Marc Russ
From an original idea by Adam Grossetti

WORLD PREMIERE

Four days after tropical Cyclone Larry devastated the North Queensland town of Innisfail, playwright Adam Grossetti and director/ playwright Jean-Marc Russ travelled north to interview the survivors of the cyclone.

They had read that one of the inhabitants of The August Moon caravan park had died during the cyclone, sparking a trial by media of the park’s owners.

Over the next twenty-four hours Adam and Jean-Marc uncovered an inspiring tale of the resilience of a local community faced with unbelievable catastrophe.

WHEN

Previews: 14-16 July
Mon – Tue at 6.30pm;
Wed at 7.30pm

Season: 17 July – 9 August
Tue at 6.30pm
Wed – Sat at 7.30pm
Wed Matinee at 1pm
Sat Matinee at 2pm

DURATION

70 minutes (no interval)

TICKETS

\$35.00 – \$55.00
under 27: \$27.00
Includes booking fees

BOOKINGS

Book now! qtix on 136 246 or visit www.qtix.com.au



Queensland Theatre Company

BRISBANE FESTIVAL 2008, AUSTRALIAN CHAMBER ORCHESTRA AND CALTEX PRESENT

THE RED TREE

Be inspired by the Australian Chamber Orchestra in this extraordinary performance combining Shaun Tan’s illustrations from The Red Tree and The Arrival with Shostakovich’s String Quartet No.15 and a new work created by composer Michael Yezerski (The Black Balloon), Richard Tognetti, Lyn Williams and the remarkable young singers of Gondwana Voices.

VENUE AND WHEN

Monday 21 July at 8pm
Concert Hall, QPAC

DURATION

120 minutes (with interval)

TICKETS

A Reserve \$77.75
B Reserve \$60.75
Under 30 \$40.50

BOOKINGS

Book now! qtix on 136 246 or visit www.qtix.com.au
Booking fees included



Dedicated to a better Brisbane



Queensland Government

RICHARD TOGNETTI ARTISTIC DIRECTOR
Australian Chamber Orchestra



CALTEX

NATIONAL TOUR PARTNER



IN CONVERSATION



IN CONVERSATION WITH LYNDON TERRACINI

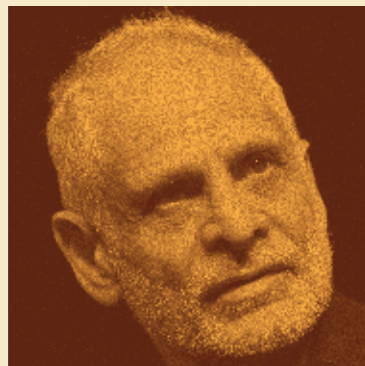
Bask in the surrounds of The Courier-Mail Spiegel Tent and share in conversation with the directors, composers and cast members whose work features as part of Brisbane Festival 2008, while they discuss their work, artistic philosophies and processes with Lyndon Terracini.



LIZA LIM, COMPOSER OF THE NAVIGATOR

Sun 27 July from 12noon – 1pm

Internationally acclaimed composer Liza Lim discusses composing for the international stage and the processes employed in composition of The Navigator.



BRUCE MYERS, PERFORMER IN THE GRAND INQUISITOR

Sat 19 July from 12noon – 1pm

Join renowned actor Bruce Myers as he discusses the making of theatre, the processes he employs for his craft and his experience working with legendary director, Peter Brook.



VALERY SHADRIN, ARTISTIC DIRECTOR OF THE CHEKHOV INTERNATIONAL THEATRE FESTIVAL

Sat 2 August from 12noon – 1pm

Valery Shadrin and Lyndon Terracini discuss the methods employed by artistic directors in producing international festivals and the importance of continuity, funding, commissioning new work and creating co-productions in an international context.



BARRIE KOSKY, DIRECTOR OF THE NAVIGATOR

Sat 26 July from 12noon – 1pm

Share in conversation with Barrie Kosky, one of Australia's most celebrated theatre directors as he discusses making theatre in Australia and Germany, and the state of the arts.



DECLAN DONNELLAN, DIRECTOR OF THE THREE SISTERS

Sun 3 August from 12noon – 1pm

Join British born Declan Donnellan, one of the worlds great theatre directors as he discusses his work and the making of Three Sisters.



WU HSING-KUO, DIRECTOR AND WEI HAI-MIN, ACTRESS OF THE KINGDOM OF DESIRE

Sun 20 July from 12noon – 1pm

Hear about the process of making the extraordinary theatre production The Kingdom of Desire with director Wu Hsing-Kuo and Beijing opera actress Wei Hai-Min. Based on Shakespeare's Macbeth, Kingdom of Desire incorporates the outstanding elements of traditional Chinese opera, intricate dancing and thrilling physical theatre.

TICKETS

FREE Entry.
Limited capacity.
No bookings required.



BRISBANE FESTIVAL 2008, AUSSDANCE QUEENSLAND AND WORLD DANCE ALLIANCE ASIA – PACIFIC IN PARTNERSHIP WITH QUT CREATIVE INDUSTRIES, QPAC AND AUSSDANCE NATIONAL PRESENT

WORLD DANCE ALLIANCE GLOBAL SUMMIT BRISBANE 2008

Celebrated dancers, choreographers, cultural thinkers, theorists, academics and educators from over twenty nations will converge on Brisbane to take part in this five-day global summit of performances, theoretical presentations, forums, masterclasses and laboratories to share, discuss and investigate

current critical issues facing the future of dance in the twenty-first century.

MORE INFO

As part of the Global Summit, a series of Dance Dialogues will be held at the Cremorne Theatre, QPAC and The Block, QUT Creative Industries Kelvin Grove.

WHEN

5.30pm, 14 July – 18 July
\$25, \$15 concession. Bookings: qtix.com.au/136246



BRISBANE FESTIVAL 2008 IN ASSOCIATION WITH BRISBANE CITY COUNCIL'S MUSEUM OF BRISBANE PRESENT

INHABIT: IDEAS FOR BETTER LIVING

A lifeless lane, a concrete nook – ordinarily you might walk on by, but between July and August expect the unexpected as these spaces throughout the CBD come alive with art installations, innovative design and events.

The Inhabit program will temporarily re-define and transform these overlooked places, suggesting new ways of how we might view and use them – perhaps inspiring a better way of living.

Inhabit looks toward the vibrant and creative Brisbane of the future, featuring the work of local, national and international artists including Rodney Glick (Perth), Christopher Langton (Melbourne), Inkahoots (Brisbane) and Nicole Voevodin-Cash (Sunshine Coast). Some events are for one night only so don't miss them!

VENUE AND WHEN

Fri 18 July – Sun 3 August
Various venues across Brisbane CBD

TICKETS

FREE. No bookings required



BRISBANE FESTIVAL 2008 AND WESLEY MISSION PRESENT

ART FROM THE MARGINS

A touchingly honest exhibition of a collection of artworks by some of the 9000+ people living on the streets or in isolation in Queensland.

Providing a rare insight into the minds of this amazing group of people, Art from the Margins has been compiled through Wesley Mission's Servant Network's work with homeless and isolated Queenslanders. The artwork is beautifully truthful containing a mix of innocent perceptions of

the world, to obvious hardship and anger, and comes straight from the heart of the artists involved. Art from the Margins will also feature a debate among Brisbane's leading artists and arts workers about the issue of whether art belongs in galleries or on the streets.

VENUE AND WHEN

Fri 25 July from 1pm with official opening at 6pm
Sat 26 – Mon 28 from 1pm – 6pm

Debate Mon 28 July at 6pm
Albert St Uniting Church, cnr Ann and Albert Street, City.

TICKETS

FREE. No bookings required.

