



# BRISBANE FESTIVAL

8-29 SEPTEMBER 2012





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## MULTI-TIX DISCOUNT PACKAGES

Take advantage of the Festival's multi-tix discount packages and save up to 20% on Festival tickets. The more you buy the more you save\*!

Tickets are subject to availability and must be purchased in one transaction online at [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

\*Conditions apply. See Ticketing Information at the back of this brochure for more information.

# WELCOME TO BRISBANE FESTIVAL 2012

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A MESSAGE FROM THE HONOURABLE PREMIER OF QUEENSLAND  
**CAMPBELL NEWMAN MP**

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**BRISBANE FESTIVAL 2012 IS AN UNPARALLELED OPPORTUNITY FOR THE CITY TO EXPERIENCE THE WONDERFUL DIVERSITY OF THE ARTS. IT IS A TIME WHEN WE CAN SEE THE BEST OF THEATRE, DANCE, MUSIC AND OPERA FROM AUSTRALIA AND AROUND THE GLOBE.**

The Queensland Government is a great supporter of Brisbane Festival with an annual investment of \$5.29 million through Arts Queensland and additional support from Events Queensland.

Events such as Brisbane Festival enhance Brisbane's growing reputation as a destination to experience innovative, exciting and inspiring arts and cultural events.

This year we welcome back *Santos GLNG City of Lights* returning in 2012 to open Brisbane Festival with a new light, laser and special effects show that will be presented nightly over the three weeks of the Festival.

The Queensland Government is pleased to continue supporting Brisbane Festival and I encourage all Queenslanders to come along and join in this wonderful event.



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A MESSAGE FROM THE RIGHT HONOURABLE, THE LORD MAYOR OF  
BRISBANE, COUNCILLOR  
**GRAHAM QUIRK**

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**BRISBANE'S CULTURAL REPUTATION CONTINUES TO GROW, AS TALENTED MUSICIANS AND ARTISTS EMERGE FROM OUR CITY AND SUBURBS, NURTURED BY OUR VIBRANT EDUCATIONAL AND ARTS INSTITUTIONS.**

One valuable launch pad for local artists is Brisbane Festival. This year promises to reach new heights with new commissions by Brisbane companies alongside wonderful work by national and international talent.

As well as creating an inner-city hive of music, dance, circus and theatre, the Festival is also taking this talent out to the suburbs.

At Moreton Bay College, the Australian Brandenburg Orchestra will stage the baroque opera *L'Orfeo*.

At Brookside Shopping Centre and Mount Ommaney Centre the international sell-out cabaret, circus and comedy spectacular *Soap – The Show* will play to audiences for free. While at Sandgate Town Hall, Argentina's hottest musicians will wow locals with tango, folk and storytelling.

Brisbane City Council is proud to support Brisbane Festival and our vibrant arts scene again in 2012.





A MESSAGE FROM BRISBANE FESTIVAL CHAIR

## CHRIS FREEMAN

**FOR 22 DAYS IN SEPTEMBER BRISBANE WILL BE AN EXCITING PLACE TO BE, AS RESIDENTS AND VISITORS EXPERIENCE SOME OF THE MOST VIBRANT PRODUCTIONS OF DANCE, MUSIC, THEATRE AND CIRCUS.**

Brisbane Festival 2012 will energise Brisbane, showcase the city's amazing talent and add to the growing local arts and cultural scene.

On behalf of the Board I would like to thank the Queensland Government and the Brisbane City Council for their strong commitment to the arts to keep Brisbane at the forefront of the festival calendar.

I would like to acknowledge and thank my fellow Board Directors, our Principal Partner Channel Nine, our Platinum Partners, Events Queensland, Santos GLNG and Sunsuper, all our corporate and media partners, our artists and our dedicated and talented Brisbane Festival staff.

## WELCOME TO COUNTRY

**ON SATURDAY 8 SEPTEMBER, AS THE SUN SETS ON THE CITY, AN INDIGENOUS CEREMONY AND PROGRAM OF PERFORMING ARTS WILL HERALD THE FIRST NIGHT AND OFFICIAL OPENING OF BRISBANE FESTIVAL 2012.**

Featuring a fantastic line-up of national and local Indigenous artists, the events will be led by a respected elder representing the Jagera and Turrbal peoples.



A MESSAGE FROM BRISBANE FESTIVAL ARTISTIC DIRECTOR

## NOEL STAUNTON

**THIS YEAR'S BRISBANE FESTIVAL WILL BE MY THIRD AS ARTISTIC DIRECTOR AND IT HAS BEEN AN EXTRAORDINARY JOURNEY FROM 2010 TO THIS POINT.**

As part of the Brisbane arts community and a resident of the city, I have spent the last two and a half years going to see many performances here by local and international artists, and meeting the local arts organisations. I have discovered an enormous depth and breadth of talent.

With this in mind, I am very proud to announce that Brisbane artists, stories and companies will provide the focus, strength and backbone for this year's Brisbane Festival. We have some thrilling projects in store.

One of Australia's greatest operatic singers, Lisa Gasteen, will return to the stage for her first full opera in four years. We will travel back in time to 1942 to tell Brisbane's wartime story in *Boundary Street*. Circa will present *S* — a world premiere work, and the wonderfully talented Queensland Symphony Orchestra will take centre stage across Brisbane Festival.

For the first time in our history, we will bring Dancenorth, Expressions Dance Company and Queensland Ballet together for a world premiere collaboration. *Dance Energy* will explore the brilliance and vibrancy of the arts in Queensland and celebrate the extraordinary talent we have right here at home.

It is with incredible excitement that I welcome you all to Brisbane Festival 2012—a huge celebration of this city, its artists and communities.

Creating a wonderful atmosphere for the crowds assembled along the river at South Bank, Welcome to Country will be a fitting opening ceremony for Brisbane's largest festival and celebration of the city's Indigenous communities.

BRISBANE FESTIVAL AND EVENTS QUEENSLAND PRESENT

# SANTOS GLNG CITY OF LIGHTS

(AUSTRALIA)

FREE

**SANTOS GLNG CITY OF LIGHTS** IS BACK TO ILLUMINATE BRISBANE IN A BRAND NEW LIGHT, LASER AND SPECIAL EFFECTS SHOW PRESENTED NIGHTLY OVER THE THREE WEEKS OF THE FESTIVAL.

Towering structures, lasers, searchlights and cascading water will wow spectators at South Bank's Cultural Forecourt, home to Santos GLNG Lounge and the best seats to view the show in all its glory.

The artistic masterminds behind *Santos GLNG City of Lights* include creative director Tony Assness and internationally acclaimed lighting designer John Rayment.

## WHEN

Nightly from Saturday 8 – Friday 28 September  
Sunday – Thursday at 7pm and 8.30pm  
Friday – Saturday at 7pm, 8pm and 9pm

## VANTAGE POINT

Santos GLNG Lounge, Cultural Forecourt, South Bank

## MORE INFORMATION

If you are watching from your own vantage point, tune into 95.3FM for the *Santos GLNG City of Lights* narrowcast (CBD precinct only).

Brisbane Festival recommends using public transport. For more information visit [www.translink.com.au](http://www.translink.com.au) or call TRANSLINK on 13 12 30.

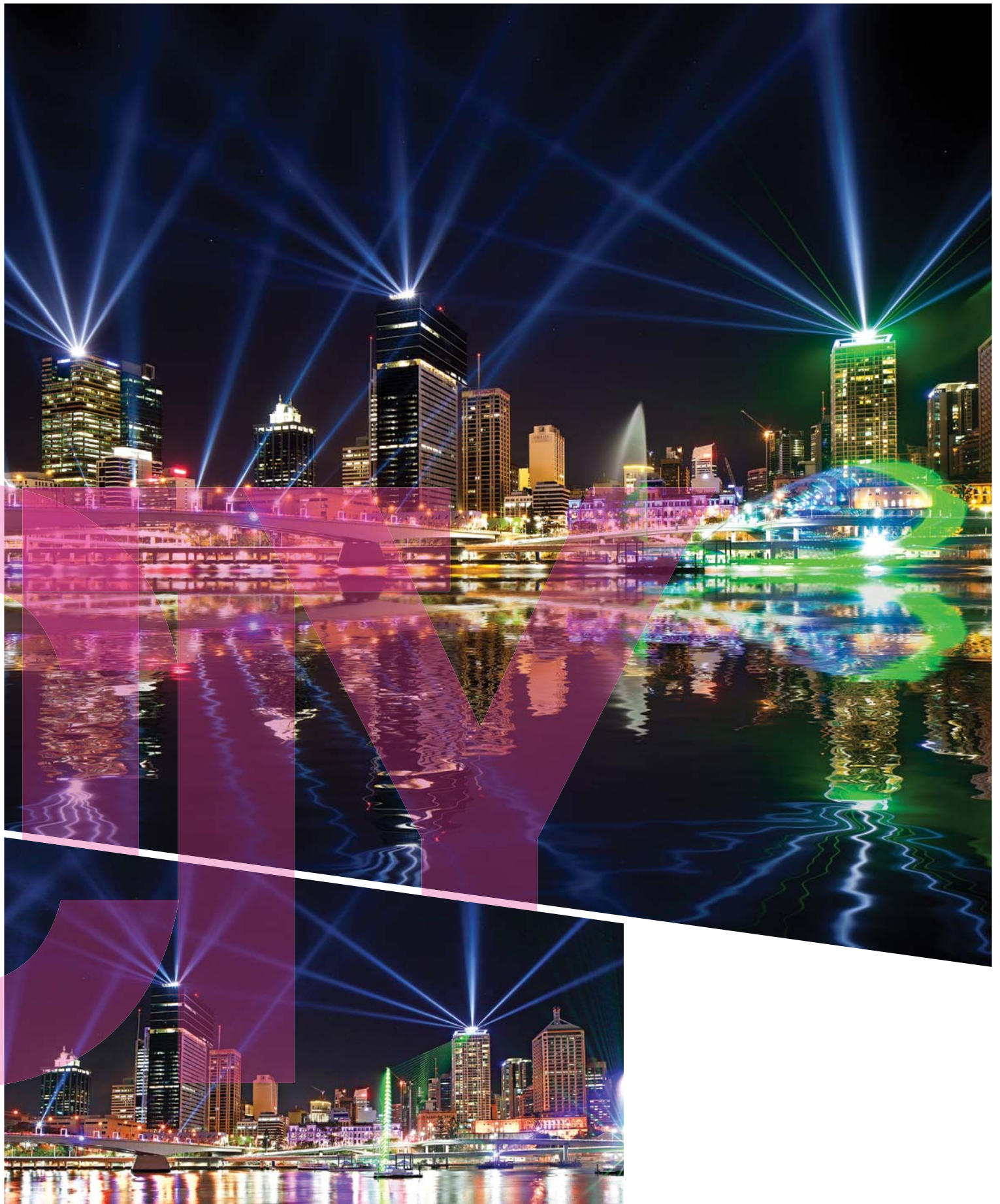
Delays may be experienced to CityCat services during *Santos GLNG City of Lights*.

See General Information at the back of this brochure for information regarding river closures.



“A DAZZLING DISPLAY OF LIGHT AND LASERS”  
THE COURIER-MAIL





Photography by Atmosphere Photography



# SOUTH BANK ACTIVITIES

THE BEATING HEART OF THIS YEAR'S BRISBANE FESTIVAL WILL BE AT SOUTH BANK WHERE THOUSANDS OF PEOPLE WILL DESCEND TO ENJOY ENDLESS OPPORTUNITIES TO STAY UP LATE.

FOR THREE WEEKS, THE PRECINCT WILL BE THE FESTIVAL HUB — A PLACE TO REVEL IN THE AMBIENCE, ART AND WONDERFULLY FRIVOLOUS FUN.



Photography by Atmosphere Photography

BRISBANE FESTIVAL PRESENTS

## GOLDEN CASKET LIGHT SPHERE

FREE

VISUAL  
ART

BRISBANE FESTIVAL'S MOST POPULAR ART INSTALLATION WILL RETURN TO RIVER QUAY SOUTH BANK, COMPLEMENTING THE CITY SKYLINE WITH ITS LUSTROUS MIRRORS AND SHIMMERING REFLECTIONS.

The stunning *Golden Casket Light Sphere* designed by Tony Assness will fascinate visitors of all ages as it looks out over the river and creates a remarkable sight at night.

### WHEN

Daily from Saturday 8 - Saturday 29 September



Photography by Atmosphere Photography

BRISBANE FESTIVAL PRESENTS

## SANTOS GLNG LOUNGE

FREE

FOR THE ULTIMATE VIEW OF *SANTOS GLNG CITY OF LIGHTS* HEAD TO SANTOS GLNG LOUNGE LOCATED AT SOUTH BANK'S CULTURAL FORECOURT.

Get there early with your family and friends and enjoy the nightly free entertainment. Grab a drink and a bite to eat and settle in to watch the cityscape light up.

Visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) for program details.

Designed by Tony Assness.  
Realisation by Iceworks Design.

### WHEN

Saturday 8 - Friday 28 September from 5pm





BRISBANE FESTIVAL PRESENTS

# BRISBANE AIRPORT INTERNATIONAL LANTERN GARDEN

FREE

A RADIANT DISPLAY OF COLOURED, MULTICULTURAL LANTERNS WILL FORM A STUNNING GATEWAY TO SOUTH BANK'S CULTURAL FORECOURT FOR THE THREE WEEKS OF BRISBANE FESTIVAL.

VISUAL ART

Designed by celebrated creative director Tony Assness, the *Brisbane Airport International Lantern Garden* will light up every night from 6pm for festival-goers to admire as they pass by.

BRISBANE FESTIVAL PRESENTS

# THE COURIER-MAIL SPIEGELTENT

MUSIC  
CABARET  
COMEDY

THIS STUNNING ENTERTAINMENT PARLOUR IS AN ORNATE AND INTIMATE VENUE WHERE AUDIENCES CAN GET UP CLOSE AND PERSONAL WITH SOME OF THE MOST EXCITING NAMES IN CONTEMPORARY MUSIC, COMEDY AND JAZZ, AS WELL AS THE CABARET STARS FROM *LA SOIRÉE*.

Younger festival-goers are also in for a treat with The Courier-Mail Spiegelteht's inaugural family program during the first week of the September school holidays.

See pages 38 – 45 for full program details.



BRISBANE FESTIVAL AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

# WUNDER BAR

FREE

AFTER THE GREAT SUCCESS OF LAST YEAR, THE FAVOURITE AFTER-SHOW HANGOUT RETURNS TO QPAC'S CASCADE COURT WITH ITS STRIKING DÉCOR, AIR OF URBAN CHIC AND A PACKED LINE-UP OF FREE LIVE MUSIC AND ENTERTAINMENT.

MUSIC

Catch a Festival performance and then continue the party at Wunder Bar late into the night. You might even catch a glimpse of Festival artists who regularly drop by to let their hair down.

The Wunder Bar, designed by Michael Scott-Mitchell, will set the tone for the after-dark hot spot.

Visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) for program details.

## WHEN

Wednesday to Saturday from Wednesday 12 – Saturday 29 September from 8.30pm until late





BRISBANE FESTIVAL AND QUT PRESENT

WORLD  
PREMIERE

DANCE

# DANCE ENERGY

DANCENORTH, EXPRESSIONS DANCE COMPANY AND  
QUEENSLAND BALLET (AUSTRALIA)

**DANCE ENERGY WILL TRANSCEND THE BARRIERS OF CLASSICAL AND CONTEMPORARY DANCE AND SHINE A LIGHT ON THE VERY BEST QUEENSLAND ARTISTS.**

Commissioned by Brisbane Festival, this world premiere performance is the first ever collaboration between Dancenorth, Expressions Dance Company (EDC) and Queensland Ballet.

Dancenorth's Raewyn Hill, EDC's Natalie Weir and Queensland Ballet's Gareth Belling will each create a piece to music composed by Australia's greatest living composer, Peter Sculthorpe.

To bring the performance to a stunning conclusion, London based, New Zealand choreographer Cameron McMillan will create a crescendo of movement using dancers from all three companies.

*Dance Energy* will be a rare moment in dance and a Festival highlight not to be missed.

## WHEN

Thursday 27 – Friday 28 September at 7.30pm

Saturday 29 September at 2pm and 8pm

Sunday 30 September at 3pm

## WHERE

Playhouse, QPAC

## DURATION

1 hour 25 minutes (with interval)

## TICKETS

Premium \$65, Adult \$60, Concession \$52, Groups \$50  
(transaction fee of \$5.95 will be applied)

## BOOKINGS

qtix – 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

## MORE INFORMATION

Join Raewyn Hill, Natalie Weir, Gareth Belling and Cameron McMillan for an in-depth conversation about their work following the performance on Saturday 29 September at 2pm. See *Festival Conversations* on page 53.



BRISBANE FESTIVAL AND GRIFFITH UNIVERSITY PRESENT

# BLUEBEARD'S CASTLE

IN ASSOCIATION WITH QUEENSLAND SYMPHONY ORCHESTRA (AUSTRALIA)

OPERA

JOIN AUSTRALIA'S INTERNATIONALLY ACCLAIMED ARTISTS, SOPRANO LISA GASTEEN AND BASS-BARITONE DANIEL SUMEGI, AS THEY ARE LED BY QUEENSLAND SYMPHONY ORCHESTRA CHIEF CONDUCTOR JOHANNES FRITZSCH IN A SPECIAL ONE-OFF CONCERT PERFORMANCE OF BÉLA BARTÓK'S *BLUEBEARD'S CASTLE*.

The two Australian soloists will be accompanied by Queensland Symphony Orchestra in the one-act opera, which tells the dark tale of Bluebeard and his new wife Judith whose inquisitiveness leads to her demise.

Witness the incredible talent of two international stars who have performed at esteemed theatres around the world including Covent Garden and the Metropolitan Opera.

#### WHEN

Friday 14 September at 8pm

#### WHERE

Concert Hall, QPAC

#### DURATION

2 hours (with interval)

#### TICKETS

Premium \$75, Adult \$70, Concession \$60, Groups \$55 (transaction fee of \$5.95 will be applied)

#### BOOKINGS

qtix – 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

#### PROGRAM

*Scheherazade* by Rimsky-Korsakov  
*Bluebeard's Castle* by Bartók

#### MORE INFORMATION

Sung in English with English surtitles.

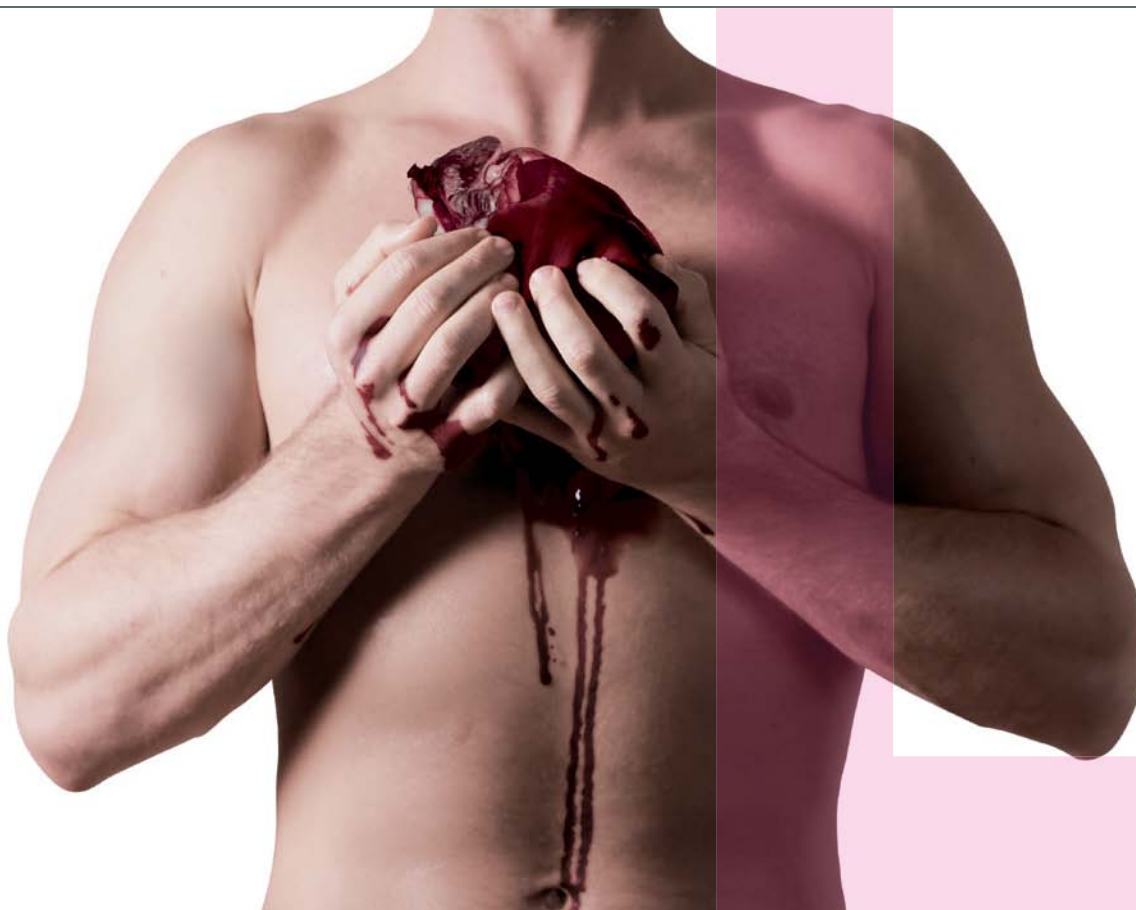
"A REMARKABLE VOICE THAT SWEEPS YOU ALONG WITH ITS ENERGY AND FLUIDITY"

THE AUSTRALIAN ON GASTEEN

"SUMEGI'S VEHEMENT VOCAL POWER SENT CHILLS DOWN THE SPINE OF THE LISTENERS"

AUSTRALIAN STAGE ON SUMEGI





BRISBANE FESTIVAL AND PHILIP BACON GALLERIES PRESENT

# L'ORFEO

AUSTRALIAN BRANDENBURG ORCHESTRA (AUSTRALIA)

"PAUL DYER AND HIS FINE PERIOD ORCHESTRA...FRESHNESS, BUOYANCY AND JOYFUL ENTHUSIASM"

GRAMMOPHONE, UK

OPERA

**IN ONE OF ITS MOST AMBITIOUS UNDERTAKINGS YET, AUSTRALIA'S FINEST ORCHESTRA OF BAROQUE MUSICIANS BRINGS MONTEVERDI'S DRAMATIC MASTERPIECE *L'ORFEO* TO NEW LIFE.**

Australian Brandenburg Orchestra Artistic Director Paul Dyer is Australia's leading specialist in period performance and will bring this work to life using period instruments in intimate concert mode.

One of the earliest operas ever written, this is the story of the legendary poet Orpheus, whose bride Eurydice succumbs to a poisonous snake at their wedding. Driven mad with grief, Orpheus is willing to go to the end of the earth and beyond to rescue his lost love.

Acclaimed German tenor Markus Brutscher stars as Orfeo with Sarah MacLiver as Eurydice. They will be joined by a thrilling cast of Australia's finest singers and the exceptional musicians of the Australian Brandenburg Orchestra.

## WHEN

Wednesday 12 – Thursday 13 September at 7.30pm

## WHERE

Queensland Conservatorium  
Griffith University, South Bank

## DURATION

2 hours 20 minutes (with interval)

## TICKETS

Adult \$70, Concession \$60,  
Groups \$55  
(includes all fees and charges)

## BOOKINGS

qtix – 136 246 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

## MORE INFORMATION

See Australian Brandenburg Orchestra perform *L'Orfeo* at Moreton Bay College, Manly West. See page 35 for more information.

Performed in Italian with English surtitles.

## MEET THE MUSICIANS

FREE

Join Artistic Director Paul Dyer and musicians of the Australian Brandenburg Orchestra for an in-depth conversation about their baroque instruments.

## WHEN

Friday 14 September at 5.30pm

## WHERE

Queensland Conservatorium  
Griffith University, South Bank

BRISBANE FESTIVAL AND QUEENSLAND PERFORMING  
ARTS CENTRE PRESENT

# S

CIRCA (AUSTRALIA)

WORLD  
PREMIERE

CIRCUS

**S** IS SINUOUS, SOPHISTICATED, SENSUAL AND SAVAGE. **S** IS A SEDUCTIVE WORLD PREMIERE BY INTERNATIONALLY ACCLAIMED CONTEMPORARY CIRCUS COMPANY CIRCA.

Inspired by the shape, grammatical functions and sounds of the 19th letter of the alphabet, the ensemble will fill the stage with a beautiful mélange of bodies and intoxicating music.

**S** will play with your emotions, reveal the unknown and explore the possibilities of human strength and flexibility.

Created by Circa's Artistic Director Yaron Lifschitz with the Circa ensemble, the team who unveiled the global phenomenon *Wunderkammer* at Brisbane Festival 2010, **S** is circus that will move you.

#### WHEN

Saturday 8 September at 8pm  
Tuesday 11 - Saturday 15 September at 7.30pm

#### WHERE

Playhouse, QPAC

#### DURATION

70 minutes (no interval)

#### TICKETS

Saturday 8 - Wednesday 12 September: All \$40  
Thursday 13 - Saturday 15 September: Premium \$55,  
Adult \$50, Concession \$42, Groups \$40  
(transaction fee of \$5.95 will be applied)

#### BOOKINGS

qtix - 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

#### MORE INFORMATION

Join Yaron Lifschitz for an in-depth conversation about his work following the performance on Tuesday 11 September. See *Festival Conversations* on page 53.



“ASTONISHING PHYSICAL MASTERY”  
THE NEW YORK TIMES







BRISBANE FESTIVAL AND PERTH INTERNATIONAL ARTS FESTIVAL PRESENT

THEATRE  
MUSIC

# BOUNDARY STREET

BLACK SWAN STATE THEATRE COMPANY (AUSTRALIA)

WITH MUSIC COMPOSED AND PERFORMED BY JAZZ LEGEND JAMES MORRISON, THIS SWINGING WARTIME STORY REMINDS US OF THE INJUSTICE OF BRISBANE'S RECENT HISTORY.

Set in West End in 1942, *Boundary Street* takes the audience to the hottest nightclub in town where 'respectable' Australian women are allured by African-American servicemen and their love for sizzling jazz music.

Prejudices are dispelled and friendships blossom but racism violently erupts on the city's segregation line between black and white.

Conceived by Kate Cherry and Kenneth Ransom, *Boundary Street* is written by Reg Cribb and also directed by Kate Cherry.

It tells an important story about a time and place in Australian history, while igniting the stage with eye-popping swing, jitterbug and jive dancing.

## WHEN

Wednesday 12 – Saturday 15 September at 7.30pm  
Saturday 15 September at 2pm

## WHERE

Powerhouse Theatre, Brisbane Powerhouse

## DURATION

2 hours 30 minutes (with interval)

## TICKETS

Wednesday: All \$40  
Thursday – Saturday: Cabaret \$60, Adult \$50,  
Concession \$42, Groups \$40 (includes all fees and charges)

## BOOKINGS

Brisbane Powerhouse Box Office – 07 3358 8600 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

## MORE INFORMATION

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals.

Join Kate Cherry and Kenneth Ransom for an in-depth conversation about their work following the performance on Thursday 13 September. See *Festival Conversations* on page 53.





BRISBANE FESTIVAL PRESENTS

# SOAP- THE SHOW

CIRCLE OF ELEVEN (GERMANY)

**SOAP - THE SHOW** TURNS THE STAGE INTO A BATHROOM IN A SPLASH-FILLED FUSION OF NEW CIRCUS, COMEDY AND CABARET WHERE EIGHT ACROBATS TAKE TO THE STAGE TO PERFORM IN, ON AND AROUND BATHTUBS.

*Soap - The Show* will provide a dazzling, steamy and daring night of entertainment featuring a mop ballet, a gymnastic performance on a bath ledge, an opera, contortion and a love story between two feet.

Performed to a soundtrack that includes the music of Mika, Sia, Tool, Gnarl's Barkley and Goldfrapp, the show's brilliant display of physicality and water-soaked antics, directed by Markus Pabst and Maximilian Rambaek, will leave audiences dripping from head to toe in pure enjoyment.

After sell-out houses in Edinburgh, London and Berlin, *Soap-The Show* has been seen by one and a half million people and finally comes to Queensland as part of Brisbane Festival.

#### WHEN

Tuesday 18 - Saturday 22  
September at 7.30pm

#### WHERE

Playhouse, QPAC

#### DURATION

75 minutes (no interval)

#### TICKETS

Tuesday - Wednesday: All \$40  
Thursday - Saturday: Premium \$55,  
Adult \$50, Concession \$42, Groups \$40  
(transaction fee of \$5.95 will be applied)

#### BOOKINGS

qtix - 136 246 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

#### MORE INFORMATION

See a sneak peek of *Soap-The Show*  
at Brookside Shopping Centre and  
Mt Ommaney Centre. See page 34 for  
more information.

“REFRESHINGLY FUN, EXCITING  
AND SEXY... PHYSICALLY  
BREATHTAKING”

TIME OUT LONDON





Photography by Andy Phillipson and Lutske Veenstra





BRISBANE FESTIVAL AND ANDREW MCKINNON FINE ENTERTAINMENT PRESENT

# VIENNA BOYS CHOIR

[AUSTRIA]

AUS  
PREMIERE

BRISBANE WILL BE THE FIRST TO BASK IN THE ANGELIC HARMONIES OF ONE OF THE WORLD'S OLDEST AND MOST FAMOUS CHOIRS IN AN INSPIRING AND ORIGINAL PERFORMANCE TO COMMENCE THEIR AUSTRALIAN TOUR.

MUSIC

A choral institution for more than 500 years, the Vienna Boys Choir is returning to Australia for the first time since 2005. One of Europe's enduring symbols, the choir performs more than 300 concerts a year in some of the world's finest venues.

This very special program includes a full performance of Giovanni Pergolesi's haunting masterwork *Stabat Mater*, Mozart's sublime *Laudate Dominum*, and the world premiere of a new commission by Australian composer, Elena Kats-Chernin set to Dorothea Mackellar's iconic Australian text, *My Country*.

## WHEN

Sunday 9 September at 11am

## WHERE

Concert Hall, QPAC

## DURATION

2 hours (with interval)

## TICKETS

Adult \$99, Concession \$89, Child \$79, Family (2 Adults & 2 Children) \$299, Groups \$40, Schools 15+ \$49 each (transaction fee of \$5.95 will be applied)

## BOOKINGS

qtix – 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)





BRISBANE FESTIVAL, QUEENSLAND PERFORMING ARTS CENTRE AND EVENTS QUEENSLAND PRESENT

# THE HAMBURG BALLET

JOHN NEUMEIER (GERMANY)

AUS  
PREMIERE

DANCE

QPAC'S INTERNATIONAL SERIES WILL SHOWCASE THE CREATIVE LEGACY OF GERMANY'S HAMBURG. THE TWO WEEK SEASON BRINGS TOGETHER SOME OF THE GREATEST ARTISTIC TALENTS FROM THE WORLDS OF BALLET, CLASSICAL MUSIC AND OPERA.

For Brisbane Festival, The Hamburg Ballet will present *A Midsummer Night's Dream* and *Nijinsky*. With choreography by Artistic Director John Neumeier, this not to be missed cultural celebration will delight, entertain and inspire.

## A MIDSUMMER NIGHT'S DREAM

See The Hamburg Ballet perform an enchanting rendition of Shakespeare's *A Midsummer Night's Dream*.

This magical production, which has been included in the repertoire of many international companies, including the Paris Opera Ballet, encapsulates the play's elements of comedy, fantasy and romance.

The Queensland Symphony Orchestra will perform the music of Felix Mendelssohn and György Ligeti under the baton of The Hamburg Ballet's Resident Conductor, Brisbane-born Simon Hewett.

## NIJINSKY

In its Australian debut performance, the internationally acclaimed Hamburg Ballet will present *Nijinsky*, a powerful tribute to one of the most gifted male dancers in history, Vaslav Nijinsky.

From a famed career with the Ballets Russes, to pioneering modern dance as a choreographer, to love, war and finally surrendering to mental illness, *Nijinsky* will captivate audiences in this once-in-a-lifetime season.

## WHEN

*Nijinsky*:

Sunday 26 August at 3pm

Monday 27 - Tuesday 28 August at 7.30pm

*A Midsummer Night's Dream*:

Thursday 30 August - Wednesday 5 September,  
various show times

## WHERE

Playhouse, QPAC

## DURATION

*Nijinsky*:

2 hours 40 minutes (with interval)

*A Midsummer Night's Dream*:

2 hours 25 minutes (with interval)

## TICKETS

Premium \$160, A Reserve \$130, B Reserve \$95  
(transaction fee of \$5.95 will be applied)

## BOOKINGS

qtix - 136 246 or visit

[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



“THE DANCERS’ MOVEMENTS  
SEEM TO PULSE AS ONE  
COLLECTIVE ORGANISM”

THE OREGONIAN





AUS  
PREMIERE

DANCE

BRISBANE FESTIVAL AND QUT PRESENT

# MANA

VERTIGO DANCE COMPANY (ISRAEL)

FOR THE FIRST TIME IN AUSTRALIA, THE BEST OF ISRAEL'S LIVELY AND PROGRESSIVE ARTS SCENE, VERTIGO DANCE COMPANY, WILL CAPTIVATE AUDIENCES WITH THEIR STUNNING WORK.

Created by one of Israel's most exciting and energetic choreographers Noa Wertheim, *Mana* is based on Jewish mystical text, *The Zohar*, and takes audiences on a journey of discovering one's essence.

An enchanting score and circular motif complement eight beautifully composed dancers whose unique and earthy movements explore the tension between exterior and interior, masculinity and femininity, and an individual's attempt to reconnect with themselves.

Inspired by Noa's personal state of mind and the questions she asked herself when trying to define her own individuality, this internationally acclaimed production is not to be missed.

#### WHEN

Wednesday 19 – Saturday 22 September at 7.30pm

#### WHERE

Powerhouse Theatre, Brisbane Powerhouse

#### DURATION

55 minutes (no interval)

#### TICKETS

Wednesday: All \$35

Thursday – Saturday: Adult \$45, Concession \$38,  
Groups \$35 (includes all fees and charges)

#### BOOKINGS

Brisbane Powerhouse Box Office – 07 3358 8600 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

#### MORE INFORMATION

Join Noa Wertheim for an in-depth conversation about her work following the performance on Thursday 20 September. See *Festival Conversations* on page 53.



BRISBANE FESTIVAL AND STRUT & FRET PRODUCTION HOUSE PRESENT

# TOM THUM - BEATING THE HABIT

(AUSTRALIA)

**THE PHENOMENAL TOM THUM — FRONTMAN OF TOM TOM CREW AND BEATBOX ADDICT — MAKES HIS SOLO DEBUT AT BRISBANE FESTIVAL.**

Australia's most prolific multi-vocalist has fronted sold out shows from Berlin to New York and shared a stage with hip-hop legends Afrika Bambaataa and Grandmaster Flash.

Direct from London and Edinburgh Fringe, Thum comes home to push the limits of the human voice. Experience 'artistry out of addiction', as Thum attempts *Beating the Habit* that no amount of rehab can cure.

Armed with only a microphone, Thum creates a mind-blowing soundscape of impossible beats, phenomenal sounds and an entire big band's worth of instruments.

## WHEN

Tuesday 11 - Thursday 13 September at 7.30pm  
Friday 14 September at 7.30pm and 9.30pm  
Saturday 15 September at 2pm and 7.30pm

## WHERE

Visy Theatre, Brisbane Powerhouse

## DURATION

60 minutes (no interval)

## TICKETS

Tuesday - Wednesday: All \$26  
Thursday - Sunday: Adult \$32, Concession & Groups \$26  
(includes all fees and charges)

## BOOKINGS

Brisbane Powerhouse Box Office - 07 3358 8600 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

"DOCTORS NEED TO STUDY THIS YOUNG MAN,  
SO UNNERVING ARE HIS VOCAL CAPABILITIES"  
THE GAZETTE (US)



BRISBANE FESTIVAL AND QUT PRESENT

# ANGELA'S KITCHEN

GRIFFIN THEATRE COMPANY (AUSTRALIA)

**ANGELA'S KITCHEN IS A SIMPLE, TRUTHFUL AND MOVING PLAY STARRING ONE OF AUSTRALIA'S MOST VERSATILE PERFORMERS, PAUL CAPSIS.**

It tells the story of Paul's beloved grandmother, who left war and poverty behind in Malta to give her five children a bright new life in Australia.

Starting at the kitchen table, *Angela's Kitchen* travels back and forth in space and time to reveal a sprawling history and unbreakable bonds.

Capsis plays all characters with incredible style and talent, channeling his childhood self, grandmother, aunty Doris and even the bingo caller.

Co-written with acclaimed theatre director Julian Meyrick, and supported by playwright Hilary Bell, *Angela's Kitchen* is an intimate and evocative account of the migrant experience.

## WHEN

Wednesday 26 - Friday 28 September at 7.30pm  
Saturday 29 September at 8pm

## WHERE

Visy Theatre, Brisbane Powerhouse

## DURATION

75 minutes (no interval)

## TICKETS

Wednesday: All \$30  
Thursday - Saturday: Adult \$38, Concession \$32, Groups \$30,  
(includes all fees and charges)

## BOOKINGS

Brisbane Powerhouse Box Office - 07 3358 8600 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

## MORE INFORMATION

This production contains smoking.

Join Paul Capsis for an in-depth conversation about his work following the performance on Thursday 27 September.  
See *Festival Conversations* on page 53.

MUSIC

THEATRE





Photography by Carol Rosegg

BRISBANE FESTIVAL AND QUT PRESENT

# NO CHILD...

NILAJA SUN (USA)

"A MARVELOUS PERFORMANCE.  
TOUCHING AND FUNNY"

THE NEW YORK TIMES

AUS  
PREMIERE

THEATRE

**THIS ASTOUNDING ONE-WOMAN SHOW IS A HILARIOUSLY CLEVER THEATRICAL COMMENTARY ON THE NEW YORK CITY PUBLIC SCHOOL SYSTEM.**

*No Child...*, written and performed by Nilaja Sun and directed by Hal Brooks, has earned unanimous rave reviews and awards. After more than two years on the road this tour-de-force performance arrives on Australian shores for the very first time.

Nilaja Sun energetically portrays all 16 characters in *No Child...* where some extremely sceptical tenth graders run riot over their teachers.

Assigned with the task of teaching *Our Country's Good*—which is about British convicts on the First Fleet—to the likes of sass-mouthed and disturbingly suave students, Miss Sun and the audience are confronted with some pressing social issues.

An actor by trade, Nilaja became passionate about teaching and draws upon her experience in some of New York's toughest schools and peppers it with delectable insight and stunning wit.

## WHEN

Wednesday 26 - Friday 28 September at 7.30pm  
Saturday 29 September at 5.30pm and 8pm

## WHERE

Powerhouse Theatre, Brisbane Powerhouse

## DURATION

65 minutes (no interval)

## TICKETS

Wednesday: All \$35  
Thursday - Saturday: Adult \$45, Concession \$38, Groups \$35 (includes all fees and charges)

## BOOKINGS

Brisbane Powerhouse Box Office - 07 3358 8600 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

## MORE INFORMATION

Join Nilaja Sun for an in-depth conversation about her work following the performance on Thursday 27 September. See *Festival Conversations* on page 53.





BRISBANE FESTIVAL, QUT AND JUDITH WRIGHT CENTRE  
IN ASSOCIATION WITH DANCENORTH PRESENT

# MASS

DANCENORTH (AUSTRALIA)

DANCE

**THIS EXPLOSIVE DANCE PRODUCTION TESTS THE METTLE OF PERSONAL RELATIONSHIPS WHEN COMMUNITIES ARE SIEGED WITH INTENSE EXPERIENCES SUCH AS NATURAL DISASTERS.**

Created in 2011 by Dancenorth Artistic Director Raewyn Hill after an unprecedented year of natural disasters in Queensland and abroad, *Mass* explores the notion of community in extraordinary circumstances.

Profound yet playful, with dancers scaling walls, the performance looks at multiple meanings of mass, from a mass of words, to a mass of devastating water, to a mass of untold stories.

*Mass* features the work of two acclaimed Spanish talents, with a powerful soundtrack from composer Micka Luna and intriguing digital imagery by Mariona Omedes, and chronicles the rollercoaster ride to recovery with brutal honesty and painfully beautiful choreography.

## WHEN

Friday 7 – Saturday 8 September at 7.30pm

## WHERE

Performance Space, Judith Wright Centre of Contemporary Arts

## DURATION

60 minutes (no interval)

## TICKETS

Adult \$38, Concession \$32, Groups \$30  
(includes all fees and charges)

## BOOKINGS

Judith Wright Centre – 07 3872 9000 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



BRISBANE FESTIVAL AND JUDITH WRIGHT CENTRE PRESENT

# THE WAU WAU SISTERS' LAST SUPPER

THEATRE  
CABARET  
COMEDY

(USA)

**FOLLOWING A SOLD OUT AUSTRALIAN TOUR EARLIER THIS YEAR, THE WAU WAU SISTERS ARE HEADED TO BRISBANE TO SERVE UP THEIR OWN SINFUL NIGHT OF CHAOS, BURLESQUE, COMEDY AND CIRCUS.**

Let New York's bravest and bawdiest duo show you a night of endless fun as twelve disciples, umpteen cocktails and fearless abandon combine in a night of mayhem.

Their audacious and deliciously profane reinvention of *The Last Supper* has critics raving with a finale you will never forget.

## WHEN

Tuesday 25 – Friday 28 September at 7.30pm  
Saturday 29 September at 8pm

## WHERE

Performance Space, Judith Wright Centre of Contemporary Arts

## DURATION

65 minutes (no interval)

## TICKETS

Tuesday – Wednesday: All \$30  
Thursday – Saturday: Cabaret: \$42, Adult \$38, Concession \$32,  
Groups \$30 (includes all fees and charges)

## BOOKINGS

Judith Wright Centre – 07 3872 9000 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

“HILL'S CHOREOGRAPHY SUCCESSFULLY DEPICTS THE ANGUISH AND DESPAIR OF A COMMUNITY UNDER SIEGE, WITH THE WHOLE COMPANY MOVING IN A SEETHING, SCULPTURAL MASS”

ARTS HUB

“IRREVERENT, SACRILEGIOUS, FOUL-MOUTHED AND UNINHIBITED”

THE NEW YORK TIMES

BRISBANE FESTIVAL AND LA BOITE THEATRE COMPANY PRESENT

# TENDER NAPALM

A NEW PLAY BY PHILIP RIDLEY (UNITED KINGDOM/AUSTRALIA)

"FEROCIOUS HONESTY,  
BRUTALITY AND MELTING  
TENDERNESS"

THE GUARDIAN



Photography by Elizaveta Porodina

## THEATRE

**THIS ENGROSSING NEW PLAY TELLS OF PASSION'S DESTRUCTIVE SIDE, FOLLOWING A YOUNG COUPLE FROM FIRST ATTRACTION TO CONSUMING DEVOTION.**

Traverse the depths of desire as the nameless lovers' ravenous romance and uncensored intimacy hurtles them towards the dark fantasies of two young people in love.

Explored with honest brutality, Cupid's arrow pierces straight through the heart in this edgy production that is danced as much as it is acted.

Brisbane Festival and La Boite Theatre Company have brought together a stellar team of creatives including prodigious British playwright Philip Ridley, La Boite's Artistic Director David Berthold, designer Justin Nardella and choreographer Garry Stewart, to create this captivating work.

### WHEN

Friday 21 and Saturday 22 September (Preview) at 7.30pm  
Monday 24 September (Preview) at 6.30pm  
Tuesday 25, Thursday 27, Friday 28, Saturday 29 September at 7.30pm  
Wednesday 26 September at 6.30pm  
Saturday 29 September at 2pm

### WHERE

Roundhouse Theatre, La Boite Theatre Company

### DURATION

80 minutes (no interval)

### TICKETS

Preview: All \$28  
All other performances: Adult \$52, Concession \$42,  
Under 30 \$30, Student \$22 (includes all fees and charges)

### BOOKINGS

La Boite Theatre Company – 07 3007 8600  
or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



BRISBANE FESTIVAL AND TAIKOZ PRESENT

# KODO & TAIKOZ IN CONCERT

[JAPAN / AUSTRALIA]

AUS  
PREMIERE

THE MOST ACCLAIMED TAIKO MUSICIANS FROM JAPAN AND AUSTRALIA WILL JOIN FORCES WITH GRAND MASTER SHAKUHACHI PLAYER RILEY LEE, TO BRING A PERFORMANCE OF DYNAMIC DRUMMING AND SUBLIME SONG TO BRISBANE.

MUSIC

Australia's premier taiko group, TaikoZ has developed a style all of its own that combines a love of traditional Japanese drumming with a passion for creating new music for modern audiences.

Kodo is a world-renowned performing arts ensemble from Sado Island in Japan, which over three decades has helped to preserve and re-interpret traditional Japanese folk arts.

The sound of the great taiko drum is said to resemble a mother's heartbeat as felt in the womb. In this thrilling collaboration, Kodo and TaikoZ will bring a potent, contemporary beat to an ancient art form.

## WHEN

Saturday 15 September at 8pm

## WHERE

Concert Hall, QPAC

## DURATION

2 hours 15 minutes (with interval)

## TICKETS

Premium \$90, A Reserve Adult \$75, A Reserve Concession \$65, A Reserve Group \$65, A Reserve Youth \$60, B Reserve \$60, C Reserve \$45 (transaction fee of \$5.95 will be applied)

## BOOKINGS

qtix – 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)





Photography by Atmosphere Photography

BRISBANE FESTIVAL AND CHANNEL NINE PRESENT

# SYMPHONY UNDER THE STARS

IN ASSOCIATION WITH QUEENSLAND SYMPHONY ORCHESTRA (AUSTRALIA)

FREE

MUSIC

**SETTLE INTO THE BEAUTIFUL SURROUNDS OF ROMA STREET PARKLANDS FOR AN EVENING OF THE BEST KNOWN AND LOVED CLASSICAL MUSIC.**

The Queensland Symphony Orchestra, under the baton of Marco Zuccarini will be joined by special guests, tenor Kang Wang and Principal Trumpet, Sarah Wilson.

From a picnic blanket, under a star-filled sky, families and friends can enjoy music from some of the world's greatest composers Verdi, Mendelssohn, Elgar, Dvořák, Bizet and Rossini to name a few.

Visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) for full program details.

## WHEN

Friday 21 September at 7pm

## WHERE

Albert Park Amphitheatre, Roma Street Parklands

## DURATION

2 hours (with interval)

## BOOKINGS

Free entry event, no bookings required

## MORE INFORMATION

Bring your own picnic, or food and non-alcoholic beverages will be available to purchase. The Albert Street Amphitheatre is a BYO area. Please do not bring glass, and drink responsibly.



BRISBANE FESTIVAL, CHUGG ENTERTAINMENT AND GAYNOR CRAWFORD PRESENT

# RUFUS WAINWRIGHT

(USA)

MUSIC

RUFUS WAINWRIGHT, ONE OF THE MUSICAL WORLD'S TRUE ORIGINAL CONTEMPORARY ARTISTS, WILL TAKE TO THE STAGE AT BRISBANE FESTIVAL AS PART OF HIS AUSTRALIAN FULL BAND TOUR.

Established as one of the great male vocalists and songwriters of his generation, Rufus' tour follows the release of his acclaimed new album, *Out of the Game* which has been produced by Mark Ronson.

Audiences are in for an extra treat, with gifted folk-jazz-soul singer-songwriter Krystle Warren opening the show.

Affectionately referred to by Elton John as "the greatest songwriter on the planet", Rufus is set to recreate the studio experience on stage in a live show not to be missed.

## WHEN

Wednesday 12 September at 8pm

## WHERE

Concert Hall, QPAC

## DURATION

3 hours (with interval)

## TICKETS

All \$119 (transaction fee of \$5.95 will be applied)

## BOOKINGS

qtix - 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

"AN EXTRAORDINARY CONCERT...  
BACKED BY AN OBSCENELY  
TALENTED EIGHT-PIECE BAND"

THE TELEGRAPH (United Kingdom)



BRISBANE FESTIVAL AND ANDREW KAY & ASSOCIATES PRESENT

# MNOZIL BRASS UNRAVELS BLOFELD

[AUSTRIA]

MUSIC



Photography by Carsten Bunneman

“THEATRICAL,  
ZANY,  
SURREAL”

[4BARSREST.COM](http://4BARSREST.COM)

THIS AUSTRIAN SEPTET IS NOT YOUR RUN-OF-THE-MILL BRASS BAND. ITS TALENTED PERFORMERS OFFER A RADICAL TAKE ON BRASS MUSIC WITH A BRILLIANT COMMOTION OF FREESTYLE JAMS, SLAPSTICK AND ENDLESS SURPRISES.

Formed 20 years ago and described as the greatest ensemble in the blown world, Mnozil Brass' unusual instruments and hilarious antics have made the group infamous and revered in concert circles.

In this latest show the seven wild musicians unravel the secrets of brass music with more breakneck stunts, dancing, humour and wit than ever seen before.

**WHEN**

Thursday 27 September at 8pm

**WHERE**

Concert Hall, QPAC

**DURATION**

2 hours (with interval)

**TICKETS**

Adult \$89.90, Student \$69.90  
(transaction fee of \$5.95 will be applied)

**BOOKINGS**

qtix - 136 246 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

aka

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BRISBANE FESTIVAL AND QUEENSLAND CONSERVATORIUM IN  
ASSOCIATION WITH QUEENSLAND PERFORMING ARTS CENTRE PRESENT

# THE RAKE'S PROGRESS

OPERA

QUEENSLAND CONSERVATORIUM GRIFFITH UNIVERSITY (AUSTRALIA)

SEE THE NEXT GROUP OF EMERGING OPERA STARS IN THEIR DAZZLING BRISBANE FESTIVAL DEBUT AS THEY ARE LED BY INTERNATIONALLY ACCLAIMED CONDUCTOR ALEXANDER INGRAM AND DIRECTED BY ANNA SWEENEY, IN ONE OF THE MOST IMPORTANT OPERAS OF THE TWENTIETH CENTURY.

Questioning morality, the power of love and forgiveness, Igor Stravinsky's *The Rake's Progress* was inspired by William Hogarth's series of famous drawings of early London life. It tells the tale of Tom Rakewell, a man who succumbs to temptation by the devious Nick Shadow and deserts his betrothed, Anne Trulove.

## WHEN

Saturday 1 and Friday 7 September at 7.30pm  
Tuesday 4 September at 6.30pm  
Sunday 9 September at 3pm

## WHERE

Queensland Conservatorium Griffith University, South Bank

## DURATION

3 hours 20 minutes (with intervals)

## TICKETS

Adults \$38, Concession \$26.50, Groups \$21.50  
(includes all fees and charges)

## BOOKINGS

qtix - 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



BRISBANE FESTIVAL AND QUEENSLAND CONSERVATORIUM PRESENT

# BOTTESINI'S WORLD

MUSIC

QUEENSLAND CONSERVATORIUM GRIFFITH UNIVERSITY (AUSTRALIA)

A RARE OPPORTUNITY TO EXPERIENCE SOME OF GIOVANNI BOTTESINI'S MASTERPIECES PERFORMED BY THE WORLD'S FOREMOST DOUBLE BASS VIRTUOSO THOMAS MARTIN WITH THE RISING STARS OF THE QUEENSLAND CONSERVATORIUM AND THE BRISBANE CHORALE.

Featuring *Messa da Requiem*, *Ero e Leandro Overture* and *Concerto No.2* for Double Bass, under the baton of Michael Morgan, the evening will celebrate Bottesini's unparalleled mastery of the double bass.

## WHEN

Tuesday 25 September at 8pm

## WHERE

Queensland Conservatorium Griffith University, South Bank

## DURATION

2 hours 30 minutes (with interval)

## TICKETS

Adult \$33, Concession \$21.50  
(includes all fees and charges)

## BOOKINGS

qtix - 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



BRISBANE FESTIVAL AND MUSICA VIVA PRESENT

# KUSS QUARTET & NAOKO SHIMIZU

(GERMANY / JAPAN)



Photography by Keith Saunders



RENOWNED FOR ITS CAPTIVATING INTERPRETATIONS AND FRESH APPROACH, BERLIN'S CELEBRATED KUSS QUARTET WILL TAKE THE STAGE WITH INTERNATIONALLY ACCLAIMED JAPANESE VIOLIST, NAOKO SHIMIZU.

Kuss Quartet regularly performs at the most famed international concert halls while also taking classical music out of its comfort zone and into Berlin nightclubs.

Naoko Shimizu, the first female Principal Viola for the Berlin Philharmonic, has won some of music's most prestigious awards in Geneva, Munich and New York.

This promises to be one of the liveliest and most technically brilliant string quintet performances you will ever experience, featuring classics by Mozart and Brahms as well as a world premiere by Australian composer Gordon Kerry.

## WHEN

Wednesday 26 September at 7pm

## WHERE

Queensland Conservatorium Griffith University, South Bank

## DURATION

1 hour 40 minutes (with interval)

## TICKETS

Adults \$31 - \$67, Concession \$27 - \$58, Groups \$25 - \$60, Under 30 \$30 (includes all fees and charges)

## BOOKINGS

qtix - 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

## PROGRAM

*String Quintet [2012]\** by Gordon Kerry  
*String Quartet no 21 in D major, K575* by Wolfgang Amadeus Mozart  
*Officium Breve in Memoriam Andreae Szervánszky, op 28* by György Kurtág  
*String Quintet no 2 in G major, op 111* by Johannes Brahms

## MORE INFORMATION

Join Musica Viva, Kuss Quartet and Naoko Shimizu for an in-depth conversation about the concert following the performance. See *Festival Conversations* on page 53.

\*Commissioned for Musica Viva Australia by Kim Williams, AM. World premiere performance.

BRISBANE FESTIVAL AND QUEENSLAND SYMPHONY ORCHESTRA PRESENT

# QSO WITH EDVARD TCHIVZHEL

(AUSTRALIA)



Photography by Atmosphere Photography

IN AN EVENING OF DIVINE CLASSICAL MUSIC, EDVARD TCHIVZHEL WILL DIRECT QUEENSLAND SYMPHONY ORCHESTRA IN A THREE-PART PROGRAM FEATURING RUSSIAN PIANIST NIKOLAI DEMIDENKO.

The night starts under the baton of internationally acclaimed conductor Edvard Tchivzhel with the story of a noble heroine who awaits her tragic fate in the Tchaikovsky fantasia, *Francesca da Rimini*.

Celebrated virtuoso Nikolai Demidenko will then take to the stage in a powerful rendition of Rachmaninov's *Piano Concerto No. 4*. Described as a force of nature at the keyboard, Demidenko's incredible performance is not to be missed.

In the final work, Tchivzhel and the orchestra will mesmerise the audience with Rachmaninov's last composition *Symphonic Dances*, an imaginative work of lush melodies and rhythmic vivacity.

## WHEN

Saturday 29 September at 8pm

## WHERE

Concert Hall, QPAC

## DURATION

1 hour 50 minutes (with interval)

## TICKETS

Adults \$75 - \$90, Concession \$62 - \$75, Student \$30, Family (2 Adults & 2 Children) \$161 - \$193 (transaction fee of \$5.95 will be applied)

## BOOKINGS

qtix - 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

## PROGRAM

*Francesca da Rimini* by Tchaikovsky  
*Piano Concerto No 4* by Rachmaninov  
*Symphonic Dances* by Rachmaninov

BRISBANE FESTIVAL PRESENTS

# SUNSUPER RIVERFIRE

IN ASSOCIATION WITH TRIPLE M AND CHANNEL NINE  
(AUSTRALIA)

FREE

**STAKE OUT YOUR SPOT, GET READY TO BE AMAZED AND LOOK TO THE SKY FOR THE FESTIVAL'S CLOSING NIGHT EXTRAVAGANZA, *SUNSUPER RIVERFIRE*.**

The city's favourite Festival event will feature all the colour and noise the crowd adores plus a new pumping soundtrack to send shivers down your spine.

Grab your family and friends and head down to The Parklands, South Bank where the fun kicks off from 12 noon. Check out the Australian Defence Force Open Day, aerial displays and 104.5 Triple M's live outside broadcast. Those celebrating at home can tune into Channel Nine's exclusive coverage from 6.30pm.

## WHEN

Saturday 29 September at 7pm

Australian Defence Force Open Day from 12noon to 7pm

Super Hornet and ADF helicopter displays late in the afternoon\*

## VANTAGE POINT

South Bank is a popular place for families to watch *Sunsuper Riverfire*.

The venue is fenced for public safety and will be closed once capacity is reached.

*Sunsuper Riverfire* at South Bank is an alcohol-free event.

Please do not bring pets, bikes and scooters, drink bottles with broken seals (including bottles of water or softdrink), glass or alcohol to South Bank. These items will be confiscated by South Bank security staff.

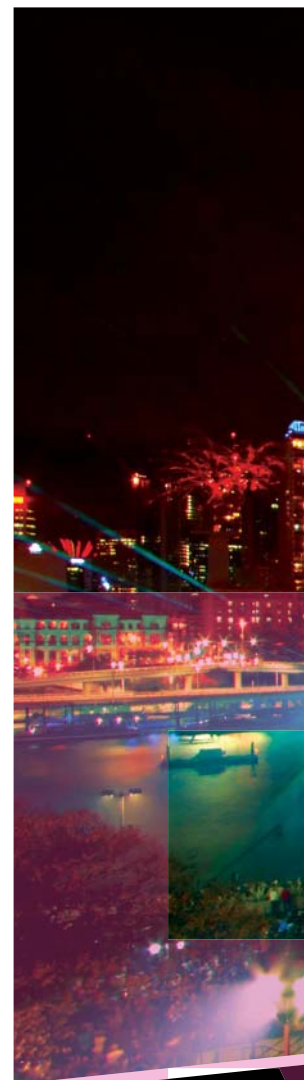
Kangaroo Point Cliffs, Victoria Bridge, City Riverwalk (including Riverside Centre and Eagle Street Pier), Captain Burke Park and Wilson's Lookout offer alternative vantage points. All these sites offer food and beverages for sale.

For people who have limited mobility, access is available at South Bank, Eagle Street Pier, Riverside Centre and Captain Burke Park. *Parklife* will be held at the City Botanical Gardens and Riverstage on Saturday 29 September. Access to these areas will be restricted to *Parklife* ticket holders.

## MORE INFORMATION

Brisbane Festival recommends using public transport. Delays may be experienced to CityCat services during *Sunsuper Riverfire*. For more information visit [www.translink.com.au](http://www.translink.com.au) or call TRANSLink on 13 12 30. See back of brochure for information regarding road, bridge and river closures.

\* Availability of ADF aircraft including Super Hornet and helicopters is subject to operational requirements.









# SUBURBAN SHOWS

BRISBANE FESTIVAL IS TAKING SOME OF ITS FINEST PERFORMANCES OUT OF THE CITY AND INTO SUBURBAN VENUES.

BAYSIDE OPERA LOVERS CAN SEE AUSTRALIAN BRANDENBURG ORCHESTRA PERFORM THE FULL CONCERT PRODUCTION OF *L'ORFEO* AT MORETON BAY COLLEGE.

ENJOY A FREE CONCERT WITH SOME OF ARGENTINA'S HOTTEST MUSICIANS AT SANDGATE, OR FOR A SPECIAL TREAT, CATCH A TASTE OF *SOAP-THE SHOW* AT TWO SHOPPING CENTRES IN BRISBANE'S WESTERN SUBURBS.

IF YOU CAN'T MAKE THESE SUBURBAN SHOWS, CATCH THEM AT OTHER FESTIVAL VENUES AS OUTLINED BELOW.

Photography by Andy Phillipson



BRISBANE FESTIVAL PRESENTS

## SOAP-THE SHOW

CIRCLE OF ELEVEN (GERMANY)

***SOAP-THE SHOW* TURNS THE STAGE INTO A BATHROOM IN A SPLASH-FILLED FUSION OF NEW CIRCUS, COMEDY AND CABARET. DON'T MISS THESE SPECIAL SNEAK PEEK PERFORMANCES AT BROOKSIDE AND MT OMMANEY SHOPPING CENTRES.**

Performed to a soundtrack that includes the music of Mika, Sia, Tool, Gnarlz Barkley and Goldfrapp, the show's brilliant display of physicality will leave audiences wanting more.

### WHEN

Brookside Shopping Centre: Saturday 15 September at 11am and 1pm  
Mt Ommaney Centre: Sunday 16 September at 11am and 1pm

### DURATION

20 minutes (no interval)

### TICKETS

Free event, no bookings required

### MORE INFORMATION

See the full production of *Soap-The Show* at Playhouse, QPAC.  
See page 16 – 17 for more information.

FREE

CIRCUS



BRISBANE FESTIVAL PRESENTS

## ARGENTINE MUSIC CONCERT

(ARGENTINA)

**KICK BACK AND ENJOY LIVE MUSIC FROM SOME OF ARGENTINA'S HOTTEST STARS AT A FREE SUBURBAN CONCERT AT SANDGATE TOWN HALL.**

The vocal power of Latin American star Soema Montenegro will leave you mesmerised with her sensual voice and Argentine folk compositions.

After taking the underground circuit of Buenos Aires by storm, five-piece band 34 Puñaladas will come to Brisbane and punch out new wave tango music like you have never heard before.

Prepare to be blown away by the musical talent of virtuoso harmonica player Franco Luciani and his three-piece ensemble who perform popular Argentine music.

### WHEN

Sunday 16 September at 7pm

### WHERE

Sandgate Town Hall  
Cliff and Seymour Streets, Sandgate

### DURATION

2 hours (with interval)

### TICKETS

Free event, no bookings required

### MORE INFORMATION

See Soema Montenegro, 34 Puñaladas and Franco Luciani Group perform for free at The Courier-Mail Spiegeltent. See page 43 for more information.

FREE

MUSIC



BRISBANE FESTIVAL AND PHILIP BACON GALLERIES PRESENT

# L'ORFEO

AUSTRALIAN BRANDENBURG ORCHESTRA (AUSTRALIA)



SEE AUSTRALIA'S FINEST ORCHESTRA OF BAROQUE MUSICIANS BRING MONTEVERDI'S DRAMATIC MASTERPIECE *L'ORFEO* TO LIFE IN A SPECIAL SUBURBAN PERFORMANCE AT MORETON BAY COLLEGE.

Australia's leading specialist in period performance, Australian Brandenburg Orchestra Artistic Director Paul Dyer will bring this dramatic masterpiece to life using period instruments in intimate concert mode.

## WHEN

Saturday 15 September at 7.30pm

## WHERE

Power Family Concert Hall  
Moreton Bay College, 450 Wondall Road, Manly West

## DURATION

2 hours 20 minutes (with interval)

## TICKETS

Adults \$40, Concession \$30, Groups \$30  
(includes all fees and charges)

## BOOKINGS

Tel – 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

## MORE INFORMATION

Patron parking is available. Access car park via Hargreaves Road. See Australian Brandenburg Orchestra perform *L'Orfeo* at Queensland Conservatorium of Music. See page 11 for more information. Performed in Italian with English surtitles.





BRISBANE FESTIVAL PRESENTS

## GOA BILLBOARDS EXHIBITION

(AUSTRALIA)



WITH THE SUPPORT OF BRISBANE FESTIVAL AND GOA BILLBOARDS, BUDDING YOUNG PHOTOGRAPHERS WILL CAPTURE BRISBANE AT ITS MOST BEAUTIFUL AND SEE THEIR ARTWORK UP IN LIGHTS.

Eminent Brisbane photographer Henri van Noordenburg will hold workshops with young photographers to inspire their work.

The best photographs will be displayed at the Judith Wright Centre of Contemporary Arts and on electronic goa billboards around town.

### WHEN

Tuesday 18 - Saturday 29 September  
from 10am to 5pm

### WHERE

Shopfront, Judith Wright Centre of Contemporary Arts



BRISBANE FESTIVAL AND WESLEY MISSION BRISBANE PRESENT

## ART FROM THE MARGINS

(AUSTRALIA)



BRISBANE FESTIVAL AND WESLEY MISSION BRISBANE WILL AGAIN PRESENT *ART FROM THE MARGINS*, A FREE EXHIBITION THAT GIVES AN IMPORTANT PLATFORM TO ARTISTS WHO SUFFER FROM DISADVANTAGE OR ISOLATION.

Showcasing incredible talent from the margins of our society, the exhibition is known for raw, truthful, beautiful, confronting, intelligent and inspiring artwork.

Also catch live music, workshops and performances as part of the exciting fifth anniversary celebrations.

Visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) for more details.

### WHEN

Saturday 8 - Saturday 22 September  
from 10am to 4pm

### WHERE

Windsor: Brisbane Institute of Art

Brisbane City:  
Wesley House and Albert Street  
Uniting Church  
The Vera Wade Gallery, St Andrews  
Uniting Church

Inala: Inala Community Art Gallery  
and Cultural Centre

Artwork by Troy Cowley:  
Don't be Consumed by the Black Dog of Depression

BRISBANE FESTIVAL AND BRISBANE WRITERS FESTIVAL PRESENT

## WOMEN OF LETTERS

TALKS

RENOWNED AUSTRALIAN WRITERS MARIEKE HARDY AND MICHAELA MCGUIRE WILL LEAD *WOMEN OF LETTERS*, AN ENTERTAINING AND INTERACTIVE EVENT CELEBRATING FEMALE WRITERS AND EXPLORING THE LOST ART OF LETTER WRITING.

BRISBANE FESTIVAL AND BRISBANE WRITERS FESTIVAL PRESENT

## LITERARY LOVE-IN



CELEBRATE BRISBANE WRITERS FESTIVAL TURNING 50 AND JOIN THE *LITERARY LOVE-IN* AT BRISBANE POWERHOUSE.

The overnight party will kick off with *Liner Notes*, saluting David Bowie's masterpiece *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, featuring international, national and local musicians, writers, comedians, spoken-word artists and a live band. Then let loose with panel discussions, movie screenings and a stage verses page poetry slam.

Greet the morning with a panel of sexperts, a cosmic sexual awakening workshop and complimentary breakfast.

### WHEN

Saturday 8 September  
*Women of Letters*: from 7.30pm to 9.30pm  
*Literary Love-In*: from 9pm to 8am the next day

### WHERE

Various, Brisbane Powerhouse

### TICKETS

*Women of Letters*: All \$25  
*Literary Love-In*: All \$35  
Offer: See *Women of Letters* and *Literary Love-In* for \$45  
(includes all fees and charges)

### BOOKINGS

Brisbane Powerhouse Box Office – 07 3358 8600 or  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



BRISBANE FESTIVAL AND POWERARTS PRESENT

# WORK IN PROGRESS: MAD

MERYL TANKARD (AUSTRALIA)

THEATRE  
MUSIC

**OBSERVE A STAR TEAM OF ARTISTS LED BY CELEBRATED AUSTRALIAN DIRECTOR/CHOREOGRAPHER MERYL TANKARD AS THEY DEVELOP A NEW MUSIC-THEATRE WORK INSPIRED BY MADNESS.**

Based on the prize-winning poetry of Sandy Jeffs, a best-selling author pigeonholed as a 'lunatic, mental case and fruit-cake\*', *Mad* explores Jeffs' struggle with schizophrenia through her extraordinary poetry.

Tankard marries Jeff's remarkable words with original music, song and images to unravel the connection between creativity and madness.

Australian composer Elena Kats-Chernin, video designer Regis Lansac and singer Mara Kiek, join Tankard to shape this confronting work.

## WHEN

Friday 21 – Saturday 22 September  
at 7.30pm

## WHERE

Performance Space, Judith Wright  
Centre of Contemporary Arts

## DURATION

60 minutes (no interval)

## TICKETS

Adult \$20, Concession \$15 (includes  
all fees and charges)

## BOOKINGS

Judith Wright Centre – 07 3872 9000  
or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

## MORE INFORMATION

*\*Poems from the Madhouse,*  
Melbourne Spinifex Press, 2002 p77



BRISBANE FESTIVAL,  
BRISBANE POWERHOUSE  
AND THE INDONESIAN  
STUDENT ASSOCIATION OF  
QUEENSLAND PRESENT

# PESTA RAKYAT (PARTY FOR THE PEOPLE)

**YOU ARE INVITED TO EXPERIENCE  
THE SPLENDOUR OF A TRADITIONAL  
INDONESIAN ROYAL WEDDING.**

Leap on a cultural journey as  
you amble through a market  
of mouth-watering Indonesian  
delicacies; relish customary wedding  
decorations and admire elaborate  
traditional music performances.

## WHEN

Sunday 16 September from 12pm - 5pm  
Traditional performances in  
Visy Theatre from 6.30pm - 8.30pm

## WHERE

Various, Brisbane Powerhouse

## TICKETS

Visy Theatre performance:  
Adult \$15, Concession \$10  
(includes all fees and charges)  
All other events are free

## BOOKINGS

Brisbane Powerhouse Box Office  
07 3358 8600 or  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

# THE COURIER-MAIL SPIEGELTENT

BRISBANE FESTIVAL PRESENTS

## LA SOIRÉE

FEATURING THE STARS OF LA CLIQUE (AUSTRALIA, CANADA, GERMANY, NORWAY, UK AND USA)



PREPARE TO BE AMAZED, AMUSED, APPALLED, AROUSED, SHOCKED, STIRRED AND SHAKEN AS INTERNATIONAL SENSATION *LA SOIRÉE* HITS BRISBANE FESTIVAL.

They have brought the house down everywhere from New York to Paris and London to Montreal. Now the stars of the Olivier Award-winning international variety sensation, *La Clique* bring the crème de la crème of twisted cabaret, circus and contemporary vaudeville for a long-overdue visit to Brisbane.

Witness Ursula Martinez and her infamous disappearing hanky routine; pliable Nordic Wunderkind Captain Frodo; the inconceivable acrobatic skill of the English Gents; aerial Adonis in denim David O'Mer (aka "Bath Boy"); whirlwind comedy dynamo Jess Love and, joining the ever-evolving line-up of international artists for his Australian debut, Nate Cooper and his juggling chaos.

*La Soirée* is an evening audiences will never forget. Book now and don't miss out.

### WHEN

Saturday 8 September – Saturday 29 September (no Monday performances)  
Sunday – Thursday at 9pm  
Friday – Saturday at 7pm and 9.30pm  
Saturday 29 September at 9pm only

### WHERE

The Courier-Mail Spiegeltent,  
Cultural Forecourt, South Bank

### DURATION

1 hour 45 minutes (with interval)

### TICKETS

Saturday 8 - Wednesday 12 September: All \$40  
Thursday 13 - Saturday 29 September: Premium (ringside) \$60, Adult \$48, Concession \$42, Groups \$40

### BOOKINGS

qtix – 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

### MORE INFORMATION

This production contains nudity, coarse language, adult subject matter and loud music.

## "A SASSY, DELINQUENT THRILL"

THE GUARDIAN



THE COURIER-MAIL SPIEGELTENT WILL OPEN ITS DECADENT DOORS AT SOUTH BANK FOR THE DURATION OF BRISBANE FESTIVAL, REVEALING THE BEST IN POP, ROCK, FOLK, HIP-HOP, FAMILY ENTERTAINMENT, JAZZ, COMEDY, AND OF COURSE THE CHEEKY CABARET SUPERSTARS OF *LA SOIRÉE*.

THE SPECTACULAR TRAVELLING SALON IS THE ULTIMATE VENUE TO UNWIND AND REVEL IN SOME OF THE BEST TALENT AUSTRALIA AND THE WORLD HAS TO OFFER. AFTER THE EARLY EVENING SHOW BE SURE TO STICK AROUND AND CATCH SANTOS *GLNG CITY OF LIGHTS*.



Photography by Simon-Pierre Girgras

# MUSIC & COMEDY

## VENUE

The Courier-Mail Spiegeltent, Cultural Forecourt, South Bank

## WHEN

Sunday 9 - Saturday 29 September  
Doors open 7pm for 7.15pm start

## TICKETS

See individual artist listing for ticket prices

Ticket prices include all fees and charges

Discounts available for groups 8+ (General Admission)

## BOOKINGS

qtix - 136 246 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

## FEATURING

Various artists. See pages 42 - 44

## MORE INFORMATION

After the show, visit Santos GLNG Lounge to view *Santos GLNG City of Lights*.



## INGRID MICHAELSON

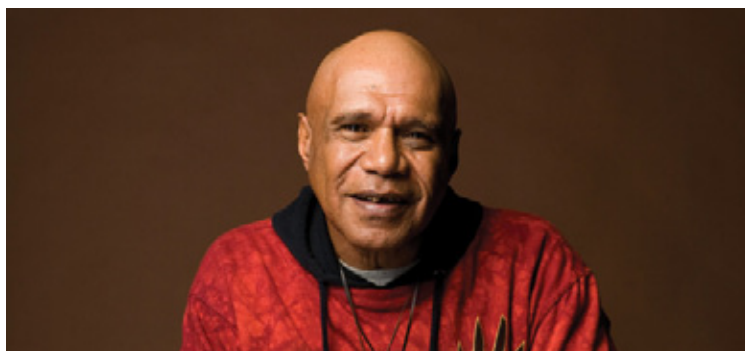
**FOR ONE NIGHT ONLY, SEE THIS SONGSTRESS WHO HAS BEEN DESCRIBED BY ROLLING STONE AS "FEIST WITH A BIT OF REGINA SPEKTOR'S QUIRK".**

With her songs featuring on *Scrubs*, *Grey's Anatomy* and *Bones*, Ingrid Michaelson has gone from playing small cafes and clubs to selling out New York's legendary Bowery Ballroom.

Ingrid's fifth album *Human Again* reached number five on the Billboard charts and continues her evolution from indie-pop singer to world class songwriter. Michaelson continues to win hearts the world over with her powerful and emotive compositions.

### WHEN & TICKETS

Wednesday 12 September  
Doors open 7pm for 7.15pm start  
Adult \$45, Concession \$40, Groups \$38



## ARCHIE ROACH

**ONE OF THE NATION'S MOST POWERFUL INDIGENOUS VOICES IS MAKING HIS LONG-AWAITED RETURN TO BRISBANE.**

A remarkable storyteller who has led an extraordinary life, ARIA-award winning musician Archie Roach, beautifully sings his intimate life stories that have touched the hearts and souls of people worldwide. Drawing from his vast back catalogue, Archie will perform old favourites and with a new album on the horizon, audiences will be in for a real treat - new up tempo songs and a new musical line-up to match.

### WHEN & TICKETS

Sunday 9 - Monday 10 September  
Doors open 7pm for 7.15pm start  
Adult \$40, Concession \$35, Groups \$33



## HORRORSHOW

**STRIPPING AWAY THE BEATS AND SAMPLES, SEE THIS AUSTRALIAN HIP-HOP POWERHOUSE IN A RARE AND SPECIAL ACOUSTIC PERFORMANCE.**

From supporting the likes of Hilltop Hoods, The Herd and Urthboy; to playing *Big Day Out* and *Splendour in the Grass*; to fans having their lyrics tattooed on themselves, Horrorshow has earned the right to reign as Australian hip-hop royalty. Do not miss this unique acoustic performance from this remarkable ARIA nominated act.

### WHEN & TICKETS

Tuesday 11 September  
Doors open 7pm for 7.15pm start  
Adult \$40, Concession \$35, Groups \$33



## MIA DYSON

**ONE OF AUSTRALIA'S MOST RESPECTED ROOTS/ROCK TROUBADOURS IS TOURING ON HOME SOIL FOR THE FIRST TIME IN FOUR YEARS WITH A BRAND NEW ALBUM.**

Behind Mia Dyson is the sublime grit and gravel voice of an ARIA-winning, soulful roots artist who refuses to be boxed into a stereotype. Carting stories of life on the road with the likes of Ani DiFranco and Eric Clapton, Dyson returns home from her new base in the USA to launch her new album *The Moment*.

### WHEN & TICKETS

Thursday 13 September  
Doors open 7pm for 7.15pm start  
Adult \$30, Concession \$25, Groups \$23

Photography by Lauren Ward



## JONATHAN WILSON

**THIS JACK-OF-ALL-TRADES IS CREDITED WITH REVIVING THE LAUREL CANYON MUSIC SCENE; HE IS YODA TO THE INDUSTRY'S BEST AND THE MUSICIAN'S MUSICIAN YOU MAY HAVE NEVER HEARD OF.**

Songwriter, musician and producer Jonathan Wilson has jammed with Elvis Costello, Erykah Badu and Wilco and was even given a Chevy Camaro by his fan Charlie Sheen. Emerging from behind the mixer in 2011, Wilson recorded his debut album *Gentle Spirit* in his own analogue studio. The result: a batch of desert rock tracks oozing the pastoral vibe of 1970s LA that ranks in numerous 2011 top ten album lists.

### WHEN & TICKETS

Sunday 16 - Monday 17 September  
Doors open 7pm for 7.15pm start  
Adult \$35, Concession \$30, Groups \$28



## JULIA STONE

**A BEWITCHING CHANTEUSE THAT NEEDS NO INTRODUCTION, JULIA STONE IS TAKING ON THE WORLD SANS SIBLING.**

One half of an ARIA-award winning duo, singer, songwriter and multi-instrumentalist Julia is riding high on the success of her new solo album *By the Horns*. With her heart on her sleeve, Stone's chilling vocals and melancholic storytelling have catapulted her to a truly formidable artist in her own right.

### WHEN & TICKETS

Wednesday 19 - Thursday 20 September  
Doors open 7pm for 7.15pm start  
Adult \$45, Concession \$40, Groups \$38



## LANIE LANE

**THIS TALENTED SINGER-SONGWRITER CHANNELS THE VOICE OF A BYGONE ERA, BUT PLACES IT IN A THOROUGHLY MODERN CONTEXT.**

Mixing a dash of 50s rock 'n' roll with a pinch of blues and rockabilly, Lanie Lane serves up a heady dish of tunes about love, heartbreak and a cowboy. After romancing festival crowds across the country, selling out her first two national headline tours and cutting tracks with Jack White, you better believe the hype. Don't miss this intimate solo performance.

### WHEN & TICKETS

Thursday 27 September  
Doors open 7pm for 7.15pm start  
Adult \$30, Concession \$25, Groups \$23





## NADA SURF

**AFTER ALMOST A DECADE THESE LEGENDARY NEW YORK ROCKERS ARE FINALLY RETURNING TO OUR SHORES.**

Nada Surf is a name synonymous with music lovers the world over and one that tirelessly transcends their 1996 summer anthem *Popular* with a catalogue of spotless indie pop-rock. They return to Australia with not only a brand new album *The Stars Are Different To Astronomy*, but also a set list pulled from their entire 16 year/seven album career.

### WHEN & TICKETS

Tuesday 18 September  
Doors open 7pm for 7.15pm start  
Adult \$40, Concession \$35, Groups \$33



## STEPHEN MALKMUS AND THE JICKS

**IN CASE YOU MISSED PAVEMENT'S REUNION TOUR IN 2010, THE SEMINAL 90S ROCK BAND'S FRONTMAN IS BACK IN TOWN WITH THE JICKS.**

Formed in 2000, the band have been rolling with the wind, playing the spaced out, shaggy grandeur of indie rock he is famous for. With their fifth album *Mirror Traffic* being cited by Rolling Stone as one of the best albums of 2011, they are clearly just getting started.

### WHEN & TICKETS

Tuesday 25 – Wednesday 26 September  
Doors open 7pm for 7.15pm start  
Adult \$40, Concession \$35, Groups \$33



BRISBANE FESTIVAL AND JAMES SQUIRE PRESENT

## CORINNE GRANT: HAVE MY STUFF

**BRINGING HER HIT SHOW TO BRISBANE FOR THE FIRST TIME, ONE OF AUSTRALIA'S BEST KNOWN COMEDIANS IS GIVING AWAY HER POSSESSIONS ONSTAGE.**

As a cast member of *Rove Live* and *The Glasshouse*, panellist on *Good News Week* and author of *Lessons In Letting Go: Confessions Of A Hoarder*, Corinne Grant has enjoyed enduring success. In her hilarious stand-up show *Have My Stuff*, she seeks to rid herself of needless possessions. And who knows? You might leave with a pair of her jeans, a handbag or if you're really unlucky, a terracotta duck.

Performance may contain strong language and adult concepts.

### WHEN & TICKETS

Monday 24 September  
Doors open 7pm for 7.15pm start  
Adult \$40, Concession \$35, Groups \$33



BRISBANE FESTIVAL AND JAMES SQUIRE PRESENT

## MIKEY ROBINS AND GREG FLEET

**DO NOT MISS AUSTRALIAN COMEDY LEGENDS MIKEY ROBINS AND GREG FLEET AS THEY TAKE TO THE STAGE WITH A SPECIAL GUEST IN TOW.**

Mikey Robins, in-demand entertainer and audience favourite from *Good News Week*, teams up with one of Australia's most experienced and popular stand-up comics Greg Fleet. This irreverent and hilarious stand-up duo will be cut loose from the confines of television for one special night only. They will be joined by hot new talent and Raw Comedy National Winner, Luke Heggie.

Performance may contain strong language and adult concepts.

### WHEN & TICKETS

Sunday 23 September  
Doors open 7pm for 7.15pm start  
Adult \$40, Concession \$35, Groups \$33

BRISBANE FESTIVAL PRESENTS

# LATE NIGHT ARGENTINA

FREE

**FOR TWO FRENZIED NIGHTS AT THE COURIER-MAIL SPIEGELTENT GET ACQUAINTED WITH THE HOT-STEPPING RHYTHMS OF ARGENTINA'S SUPERSTAR MUSICIANS.**

Be transported to the underground nightlife of Buenos Aires during free, late night performances by Soema Montenegro, 34 Puñaladas and Franco Luciani Group.

## WHERE

The Courier-Mail Spiegeltent, Cultural Forecourt, South Bank

## MORE INFORMATION

Also see these stars at Sandgate Town Hall on Sunday 16 September. See page 34 for more information.



## SOEMA MONTENEGRO

**GIFTED WITH A SENSUAL AND DRAMATIC VOICE, SOEMA MONTENEGRO IS A MYSTIFYING LATIN AMERICAN STAR WITH RARE VOCAL POWER AND STUNNING CONTROL.**

Using her voice to innovate and push the boundaries of pure human expression, her music blends Argentine folk and roots, and her chilling voice seems to float between manic chaos and angelic wonder.

Language is no barrier to be enchanted by Soema's theatrical Spanish storytelling. Do not miss the rare opportunity to see this Argentine star's Australian debut.

## WHEN

Friday 14 September at 11.30pm



## FRANCO LUCIANI GROUP

**PREPARE TO BE BLOWN AWAY BY THE MUSICAL TALENT OF VIRTUOSO HARMONICA PLAYER FRANCO LUCIANI AND HIS THREE-PIECE ARGENTINE ENSEMBLE.**

Considered to be one of Argentina's most gifted young musicians, Luciani is taking the world by storm having toured South America, Europe, the UK and North America, and shared the stage with the likes of legendary diva Mercedes Sosa.

Luciani's extraordinary technique and the band's popular Argentine music promises to make your heart race.

## WHEN

Saturday 15 September at 11.30pm



## 34 PUÑALADAS

**34 PUÑALADAS IS A FIVE-PIECE GUITAR AND VOCAL BAND THAT HAS TAKEN THE UNDERGROUND CIRCUIT OF BUENOS AIRES BY STORM AND PAVED THE WAY FOR A NEW ERA OF TANGO.**

Translated in English to '34 Stab Wounds' the band stabs at society with tango songs that spin tales of drugs, violence and Argentina's underbelly.

The band's repertoire is sung in Spanish by their charismatic and gifted front man with the backing of beautiful yet haunting guitars.

## WHEN

Saturday 15 September at 12 Midnight





BRISBANE FESTIVAL PRESENTS

# HOLLY THROSBY: SEE!

(AUSTRALIA)

FAMILY

JOIN THIS AWARD WINNING SONGBIRD AND HER BAND THE HELLO TIGERS AS THEY PERFORM ORIGINAL CHILDREN'S SONGS PLUCKED STRAIGHT FROM THE IMAGINATIONS OF THEIR TINY FANS.

Fresh from sold-out shows interstate, singing about everything from farmyard folk and motorboats to furry friends and diamonds, Holly Throsby's *See!* is the ultimate kid's party which grown ups can enjoy as well.

After receiving nominations at the 2011 ARIA Awards for Best Children's Album and side project Seeker Lover Keeper, Throsby's indie-folk appeal is guaranteed to resonate with young and old.

## WHEN

Wednesday 26 September at 9.30am and 11.30am  
Thursday 27 September at 9.30am

## WHERE

The Courier-Mail Spiegeltent,  
Cultural Forecourt, South Bank

## DURATION

50 minutes (no interval)

## TICKETS

Adult \$15, Child \$15, Groups \$12  
(includes all fees and charges)

## BOOKINGS

qtix - 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



BRISBANE FESTIVAL PRESENTS

# DR BROWN BROWN BROWN BROWN BROWN AND HIS SINGING TIGER: THE KIDS' SHOW

(UNITED KINGDOM)

FAMILY

JOIN DR BROWN AND HIS SINGING TIGER ON A MADCAP ADVENTURE FROM BREAKFAST TO BEDTIME WITH A TENNIS MATCH, A GAME OF GOLF AND A SLIGHTLY SPECTACULAR BMX FINALE.

Straight from sold out, award-winning seasons at the Melbourne Comedy Festival and the Adelaide Fringe Festival comes the unmissable physical comedy that has kids storming the stage.

## WHEN

Thursday 27 September at 11.30am  
Friday 28 September at 9.30am and 11.30am

## WHERE

The Courier-Mail Spiegeltent,  
Cultural Forecourt, South Bank

## DURATION

55 minutes (no interval)

## TICKETS

Adult \$15, Child \$15, Groups \$12  
(includes all fees and charges)

## BOOKINGS

qtix - 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



BRISBANE FESTIVAL AND JAZZ QUEENSLAND PRESENT

## JAZZ ON SUNDAY

MOSEY DOWN TO THE COURIER-MAIL SPIEGELTENT AND ENJOY A LAZY SUNDAY AFTERNOON WITH LOCAL AND INTERNATIONAL JAZZ BANDS PROGRAMMED BY JAZZ QUEENSLAND.

### SUNDAY 9 SEPTEMBER

#### LUARA KARLSON-CARP TRIO

Singer Luara Karlson-Carp and her band have been cited for skyrocketing the popularity of jazz in Brisbane. Don't miss the chance to see these up-and-coming stars.

#### JACAM MANRICKS BAND

New York jazz saxophonist and composer Jacam Manricks and his internationally renowned ensemble will perform highly acclaimed compositions from his new album *Cloud Nine*.

#### BILL WATROUS, INGRID JAMES & SAN GABRIEL 7

World-class trombonist and jazz virtuoso Bill Watrous will team up with Queensland singer, Ingrid James and San Gabriel 7 to perform material from their recent album *Lost My Heart*.

### SUNDAY 16 SEPTEMBER

#### JIM KELLY SYNDICATE FEATURING LAURA NOBLE

Australia's leading contemporary jazz guitarist Jim Kelly will present a set of soulful jazz featuring vocalist Laura Noble.

#### THE ESCAPEES

This contemporary Brisbane group perform all their own material and focus on improvisation that is textural and active for the listener.

#### ANGELA FABIAN

Nebraska born Angela Fabian has a voice and stage persona that captivates any audience, generating a spark that ignites both young and old.

### SUNDAY 23 SEPTEMBER

#### PETER CUPPLES BAND & THE JAPANESE COLLABORATION

Peter Cupples has long held a place in the hearts of Australian music devotees since he first came into prominence as lead singer and songwriter of the band Stylus. For this performance, Peter will appear with three Japanese musicians, showcasing the universal language of music.

#### STEP IT UP

Step It Up has been a premier funk and new jazz band since the '90s and are regularly heard on Australian national radio.

#### SCAT

This four piece band perform original tunes, clever arrangements, brilliant musicianship and serious humour in a package audiences can't get enough of.

#### WHEN

Sunday 9, Sunday 16, Sunday 23  
September at 2pm

#### DURATION

3 hours (with interval)

#### TICKETS

All \$25

#### BOOKINGS

qtix - 136 246 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



## GARDEN BAR

ENJOY THE FESTIVAL VIBE AT THE COURIER-MAIL SPIEGELTENT'S GARDEN BAR.

Nestled under the *Brisbane Airport International Lantern Garden*, the bar will come alive every night from 5pm with resident DJs and live music on weekends. Grab a drink and a bite to eat with friends before or after a show, and revel in the Festival vibe.

## LATE NIGHT DJs

FREE

GET THE AFTER SHOW PARTY STARTED AND CUT SOME SHAPES WITH SOME OF BRISBANE'S HOTTEST DJs.

They will be mixing it up at The Courier-Mail Spiegeltent amongst some special live acts Thursday, Friday and Saturday nights from 11pm.

BRISBANE FESTIVAL IN ASSOCIATION WITH  
QUT CREATIVE INDUSTRIES PRESENTS

## QUT SESSIONS

FREE

SETTLE INTO SUNSET OVER THREE SPECIAL EVENINGS AND CATCH THE NEXT BIG THING WITH PERFORMANCES BY UP-AND-COMING TALENT FROM QUT AT THE COURIER-MAIL SPIEGELTENT.

Visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) for more details.

#### WHEN

Saturday 15, Saturday 22 and Friday 28 September at 5.30pm

#### DURATION

60 minutes (no interval)

#### TICKETS

Free event, no bookings required



# UNDER THE RADAR

YOU ARE INVITED ON A JOURNEY TO EXPLORE THE IMAGINATIONS OF THE MOST EXCITING INDEPENDENT ARTISTS AND COLLECTIVES WORKING ACROSS AUSTRALIA AND THE WORLD.

Plunge head first into music, live art, theatre, visual arts, multimedia and dance as Brisbane Festival presents a curated collection of artistic works to open your mind and challenge conventions.

Experience brave work by new artists and discover fresh creative landscapes of rough and ready works in public spaces that will change the way you think about Brisbane.

Have a laugh with a variety of raw and intimate cabaret performances and get lost in the back alley of the CBD to sound programming by boutique music labels and multimedia artists.

Visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) for full program details.

#### WHEN

Saturday 8 – Saturday 29 September at various times

#### WHERE

Metro Arts and selected Festival venues

#### TICKETS

\$15 – \$25

See individual event listing for more details  
Ticket prices includes all fees and charges.

#### BOOKINGS

qtix – 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



Photography by Gerwyn Davies

## 지하 UNDERGROUND

[AUSTRALIA/KOREA]



호기심이 이끄는 데로 따라오다 보면, 당신은 어느새 브리즈번의 잊혀진 구석에 자리잡은 한국의 바 (Bar) 지하 언더그라운드를 만나게 될 것입니다.

사장님과 주머니 받거나 술잔을 기울이다 보면, 바 종업원들로 구성된 오합지졸 밴드가 만들어내는 멋진 선율 속에 국경과 문화, 언어와 성성을 초월한 사랑 이야기가 펼쳐 집니다.

**LET YOUR CURIOSITY GUIDE YOU TO A POP-UP KOREAN SPEAKEASY THAT HAS TAKEN ROOT IN BRISBANE.**

Prepare to drink the night away with the venue's eccentric proprietor, as a tale of love transcending culture, language and gender unfolds to rhythms created by his staff, a ragtag crew of musicians.

Every hour is happy hour as you indulge in a mix of live music and magical storytelling, amidst a transitory world conceived by director Jeremy Neideck and presented by Motherboard Productions. Post-performance, the space transforms into a fully functioning bar for the public with a variety of special guest performers.

#### WHEN

Tuesday 11 – Saturday 29 September at 8pm  
(No Sunday or Monday performances)

#### WHERE

지하 UNDERGROUND Storage Container, Absoe Business Equipment car park  
51 Mollison Street, West End

#### TICKETS

Adult \$25, Concession \$20

#### BOOKINGS

qtix – 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

Photography by Gerwyn Davies



# BLIND DATE

[AUSTRALIA]

LIVE ART

**TRUST A STRANGER AND LOSE YOURSELF IN A UNIQUE ONE-ON-ONE EXPERIENCE.**

Created by Big One Little One, participants are placed at the centre of a unique creative process where they are blindfolded and led by their 'date' on a sensory journey of discovery through the streets, parks and alleys of Brisbane.

Fresh from seasons in Newcastle, Melbourne and Adelaide, the Green Room Award nominated performance will take to the streets of Brisbane for the first time.

With limited spots available, tickets for this big-hearted performance will be snapped up quickly.

## WHEN

Saturday 15, Sunday 16, Saturday 22 and Sunday 23 September at 9am, 11am, 1pm, 3pm and 5pm

## WHERE

Fortitude Valley

## TICKETS

Adult \$25, Concession \$20

## BOOKINGS

qtix – 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

# FIFTEEN

[AUSTRALIA]

MUSIC  
DANCE

**THIS CONTEMPORARY DANCE WORK CHOREOGRAPHED BY LIESEL ZINK WILL WEAVE ITS WAY INTO PEAK HOUR COMMUTER TRAFFIC IN BRISBANE'S CBD.**

Exploring the unwritten rules that govern the way people behave in crowded city locations; *Fifteen* questions how willing we are to get physically and emotionally close to the unfamiliar.

Audience members are offered headphones and invited to immerse themselves in a live soundtrack composed by Mike Willmetts. They will be perfectly placed to see the entire work unfurl, while the general public may catch a glimpse of three dancers, an actor and a musician responding to the idiosyncrasies of people in mass transit.

## WHEN

Friday 7 September at 5pm (Preview)  
Monday 10 - Saturday 15 September at 5pm

## WHERE

Queen Street Mall (Edward Street end), Brisbane

## TICKETS

Adult \$25, Concession \$20

## BOOKINGS

qtix – 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)





# THE BEAST

(AUSTRALIA)

THEATRE

**ACCLAIMED THEATRE MAKER STUART BOWDEN BRINGS TO LIFE *THE BEAST*—A POIGNANT AND PLAYFUL TALE ACCOMPANIED BY A LIVE MUSICAL SOUNDSCAPE.**

This one-man performance unfolds a captivating story about Winslow, a flickering silhouette that everyone calls 'The Beast'. Entwining beautiful sounds from a ukulele and keyboard, this uplifting tale of loneliness, isolation and hope will touch your heart and then tickle it.

*The Beast* proceeds Stuart Bowden's critically acclaimed work *The World Holds Everyone Apart, Apart From Us*, and the multi-award winning show, *The Lounge Room Confabulators*.

## WHEN

Thursday 20 – Saturday 22 September at 6.30pm  
Sunday 23 September at 1.30pm

## WHERE

Turbine Studio,  
Brisbane Powerhouse

## TICKETS

Adult \$25, Concession \$20

## BOOKINGS

Brisbane Powerhouse Box Office  
07 3358 8600 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



Photography by Surcan Stone



# CAPITAL

(SLOVENIA)

DANCE

**FROM SLOVENIA COMES AN INTERACTIVE AND CEREBRAL DANCE THEATRE PERFORMANCE PREMIERING FOR THE FIRST TIME IN AUSTRALIA.**

This dynamic work choreographed and performed by Tina Dobaj Eder and Gregor Kamnikar is about trading with movements and seeks to confront audiences with consumerism in all its trivial forms.

With local guest performers and a live musician, *Capital* will see a rare exchange between Australian and Slovenian artists in a non-traditional theatre format as performers and audience share the same space.

Elements of dance will circulate like goods, and a witty twist exposes the consequences of capitalism.

## WHEN

Wednesday 19 – Saturday 22 September at 7.30pm  
Saturday 22 September at 2pm

## WHERE

The Loft, QUT Creative Industries

## TICKETS

Adult \$25, Concession \$20

## BOOKINGS

qtix – 136 246 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

# BEST WE FORGET

(AUSTRALIA)

THEATRE

**ADELAIDE FRINGE AWARD-WINNING COMPANY ISTHISYOURS? PRESENTS A HILARIOUS THEATRICAL INSIGHT INTO FORGETFULNESS AND OUR DESIRE NOT TO BE FORGOTTEN.**

This critically acclaimed production sees three characters fight off panic as they explore their fears and fascinations with forgetting. Through panel discussion, film clip choreography, action film, power ballads and audio commentary it approaches a serious idea in a ridiculous manner.

Entertaining and frighteningly truthful, be sure to set a reminder for *Best We Forget*.

## WHEN

Wednesday 12 - Saturday 15 September at 7pm

## WHERE

Studio, Metro Arts

## TICKETS

Adult \$25, Concession \$20

## BOOKINGS

qtix – 136 246 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

## MORE INFORMATION

This production contains strobe lighting and smoke effects.



# AFTER ALL THIS

[AUSTRALIA]

## THEATRE

STEP INTO AN IMAGINATIVE EXPLORATION OF WHAT THE 'AFTERLIFE' MIGHT COME TO MEAN IN THE CONTEMPORARY AGE.

Featuring acclaimed Brisbane artists Emily Tomlins and Marcel Dorney, *After All This* looks at the grief of losing a parent, at science disproving the need for religion and a collective attempt at suicide.

Melbourne theatre company, Elbow Room, won two Victorian Green Room Awards and Best Performance for this production at Melbourne Fringe 2011. *After All This* moves the audience through several spaces, sharing dreams and experiences from three unique perspectives of the 'undiscovered country.'

### WHEN

Tuesday 18 - Friday 21 September at 7.30pm  
Saturday 22 September at 1.30pm and 7.30pm

### WHERE

Visy Theatre, Brisbane Powerhouse

### TICKETS

Adult \$25, Concession \$20

### BOOKINGS

qtix - 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

### MORE INFORMATION

This production contains mild infrequent coarse language.



# STILL-NIGHT

[AUSTRALIA]

## THEATRE

INSPIRED BY ITALO CALVINO'S *INVISIBLE CITIES*, IN WHICH MARCO POLO RECOUNTS HIS TRAVELS, *STILL-NIGHT* IS A LECTURE GIVEN IN A NONSENSE LANGUAGE ON THE CITY OF BRISBANE.

Mixing real events and places with imagined and mythical perspectives on the city, another world emerges, as the walls of the room we are in begin to split apart and the whole city starts to crumble and disappear.

Conceived by Berlin, Nevada (Silvia Mercuriali and Gemma Brocklis), *Still-Night* casts Brisbane as the central character, wrapped up in a fantastical narrative.

### WHEN

Saturday 8 - Tuesday 11 September at 8pm

### WHERE

Rooftop Terrace, The Point Brisbane,  
Lambert Street, Kangaroo Point

### TICKETS

Adult \$25, Concession \$20

### BOOKINGS

qtix - 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



# OUT THE BACK

IN AN URBAN SECRET-SPACE, A STAGE FOR CUTTING EDGE SOUND, MULTIMEDIA AND VISUAL ARTISTS, WILL ENTICE THOSE WHO SEEK AN ALTERNATIVE EXPERIENCE.

Experimental music programming comes courtesy of boutique label Lofly Records and music curators Happy Endings, while intimate cabaret performances will play out in a small venue tucked away via an alley with access for curious souls.

Visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) for more details.

## WHERE

Out the Back, Metro Arts

## TICKETS

Adult \$20, Concession \$15  
(includes all fees and charges)

## BOOKINGS

qtix – 136 246 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



# TRACKSUIT GIRL

Feeling lost and lonely? In a world where everyone is connected but no-one's engaged you're invited to drop the act and let it all hang out in this intimate group circle performance.

## WHEN

Monday 10 - Saturday 15 September at 7pm  
Sunday 16 September at 2pm

## WHERE

Sue Benner Theatre (access via alley), Metro Arts



Photography by Kelly Otto



Photography by Paul O'Brien

# RESURFACED

Electronic free-jazz trio Feet Teeth collaborate with dance artists Lizzie and Zaimon Vilmanis in this premiere exploration of textures and gestures.

## WHEN

Thursday 27 September from 8pm

## WHERE

Out the Back, Metro Arts

# GHOST WASH

The music of Brisbane's '70s and '80s returns this September. Tina Havelock Stevens and John Willsteed will steal sounds from The Saints, Xero, The Leftovers and The Go-Betweens; and mash up, turn up and blend with improvisation and visual projection.

## WHEN

Wednesday 19 – Thursday 20 September from 8pm

## WHERE

Out the Back, Metro Arts

## MORE INFORMATION

This production contains sound pressure effects.



## WIN/WIN: POWER, PRIVILEGE AND MY LITTLE PONY

Evil returns with the next installment in a series of demotivational seminars that mash up to the minute current affairs and political satire into a PowerPoint presentation of internet meme, sexy dance moves and puppetry.

### WHEN

Thursday 27 - Saturday 29 September at 9pm

### WHERE

Sue Benner Theatre (access via alley), Metro Arts

### MORE INFORMATION

This production contains coarse language, drug references and memes that may offend.



## ONE NIGHT STAND

Spend a riotous evening with Mitch Jones aka Captain Ruin, your friendly neighborhood anarchist, as he takes you through politics, punch lines and prisons with charm, sideshow antics and a ferocious wit.

### WHEN

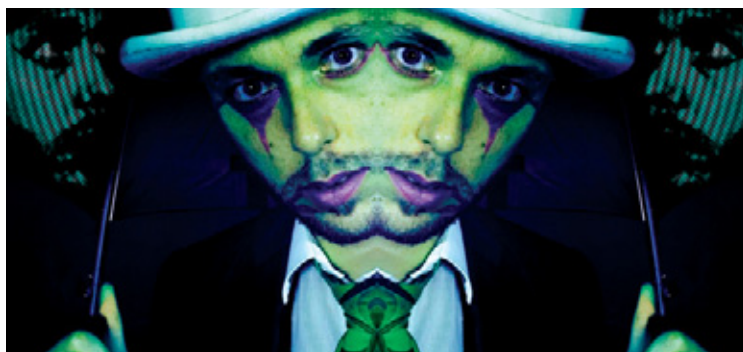
Tuesday 25 - Saturday 29 September at 7pm

### WHERE

Sue Benner Theatre (access via alley), Metro Arts

### MORE INFORMATION

This production contains coarse language and adult themes.



## WE LOVE YOU! (AS MUCH AS EVERYBODY ELSE DOES)

Love never dies, it just gets harder to digest. Outlaw performance cannibal Ghostboy and his cross-dressing multi-instrumentalist Sir Lady Grantham present their one beast / one bitch neo-cabaret comedy.

### WHEN

Thursday 20 - Saturday 22 September at 7pm

### WHERE

Sue Benner Theatre (access via alley), Metro Arts

### MORE INFORMATION

This production contains adult concepts.



## ENVOYÉ://:FRAGMENTÉ

In a thrilling and witty new performance, Brisbane hip-hop MC and interdisciplinary artist M. O'Neill performs stark naked in immersive surround sound - brazenly confronting body image and insecurity.

### WHEN

Thursday 13 - Saturday 15 September at 9pm

### WHERE

Sue Benner Theatre (access via alley), Metro Arts

### MORE INFORMATION

This production contains nudity and occasional coarse language.



The Present Past



Rave Cave of Psychotropic Nightmares

## BRAVE NEW WORKS

PLUNGE HEADFIRST INTO A CREATIVE LANDSCAPE OF ROUGH AND READY WORKS THAT ENCAPSULATE THE RAW, BRAVE, HONEST AND FRESH APPROACH OF CELEBRATED NEW ARTISTS.

*Dark Matters*, by artist Katie Sfetkidis, is an entertaining live art party that explores the notion of darkness, light and engulfing sounds.

New Brisbane dance group, MakeShift Dance Collective, will ask you to get your hands dirty and explore the small ruins of yesterday in *The Present Past*.

*Soothsayers*, a compelling new theatre work from emerging playwright Mark Rogers from Bodysnatchers, will take audiences by the hand across borders, war-zones and flooded cities in order to contemplate the consequences of fear.

One of WA's most innovative dance companies Anything Is Valid Dance Theatre, invites you to experience *Life In Miniature*, a contemporary dance piece in a 1970s caravan.

*The Things I'd Say To You* by Fixate Productions, humbly investigates the process of grieving and loss through movement, text, symbol and story.

The devastating Brisbane floods is retrospectively explored in *Flood Plains*, an avant-garde film with live musical accompaniment by Quadratic Contingency.

*Threefold*, a collaborative art project invites the city of Brisbane into an ongoing conversation through a series of public video installations and interventions.

The Danger Ensemble, delve into a visceral world of dance, theatre, music and media in their latest production *i war*.

This is just a taste of what's on offer. Visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) for more details.

## INTER ARTS WORKS

EPHEMERAL INTER ARTS WORKS SEEP INTO PUBLIC SPACES OF BRISBANE, PROVIDING A COLLECTION OF FREE WORKS FOR AUDIENCES TO IMMERSE THEMSELVES IN.

*heaven::himmel* explores the joy and tragedy of (mis)communication through screen-based installation and live performance by Henriette Kassay-Schuster & Hermione Merry.

*Rave Cave of Psychotropic Nightmares* will grow, morph and take over, engulfing multi-media and found objects to map the psychosis of a throwaway society.

Audience members will lead a blind-folded artist by the hand to help him pay homage to his family home in *The Reparation of the Heart*.

Rotating installations will appear in a mobile shipping-container gallery called Caravan and a new generation of artists will keep the age-old signwriting trade alive for *It Ain't Dead*.

See the vocal folds of a soprano becomes a virtual screen character in *Conversations with My Voice* by The Visual Voice.

*Communication facilitation devices for everyday conversation or other emotional outbursts* is a series of video works framed as 'thought experiments' that aim to test or transcend the normal bounds of communication space.

The Access Arts' *Camera Wonderers*, an eclectic group of photographic artists will create a shifting patchwork of images that question fixed perceptions of the everyday.

Metro Arts Galleries Program presents two ambitious exhibitions from contemporary artists Richard Stride and Dale Harding, curated by Tony Albert, alongside an exhibition curated by Resident ARI space Current Projects.

Visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) for more details.



BRISBANE FESTIVAL IN ASSOCIATION WITH AUDANCE PRESENTS

# AUDANCE MASTERCLASSES

DANCE

**BRISBANE'S DANCE COMMUNITY WILL ENJOY AN INFLUX OF AMAZING TALENT IN SEPTEMBER AND GET THE CHANCE TO LEARN FROM INDUSTRY GREATS.**

The masterclass sessions, organised by Ausdance Queensland in conjunction with Brisbane Festival, will see world-leading choreographers and dancers share their experience, and the technical and artistic skills that have propelled them to the peak of the dance world. Participate in an array of discussions about choreographic processes, influences and independent production.

## BOOKINGS

Ausdance - 07 3852 3655 or visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

BRISBANE FESTIVAL PRESENTS

# FESTIVAL CONVERSATIONS

TALKS

**FESTIVAL CONVERSATIONS IS AN OPPORTUNITY TO HEAR FROM BRISBANE FESTIVAL ARTISTS AND CREATIVES.**

Audiences are invited to stay after select shows for in-depth interviews and question and answer sessions with some of the world's most fascinating writers, directors and performers. *Festival Conversations* is open to those ticketholders for the relevant performance.

## A CONVERSATION WITH...

## WHEN AND VENUE

Yaron Lifschitz  
Artistic Director  
Circa

Tuesday 11 September following  
the performance of *S*

Kate Cherry and Kenneth Ransom  
Director and Actor  
Black Swan Theatre Company

Thursday 13 September following the  
performance of *Boundary Street*

Noa Wertheim  
Choreographer  
Vertigo Dance Company

Thursday 20 September following  
the performance of *Mana*

Musica Viva, Kuss Quartet  
and Naoko Shimizu  
Presenter and musicians

Wednesday 26 September following  
the performance of Kuss Quartet  
and Naoko Shimizu

Nilaja Sun  
Playwright and Performer  
*No Child...*

Thursday 27 September following  
the performance of *No Child...*

Paul Capsis  
Playwright and Performer  
*Angela's Kitchen*

Thursday 27 September following  
the performance of *Angela's Kitchen*

Raewyn Hill, Natalie Weir, Gareth  
Belling and Cameron McMillan  
Choreographers  
*Dance Energy*

Saturday 29 September  
following the matinee performance  
of *Dance Energy*

BRISBANE FESTIVAL AND QUT CREATIVE ENTERPRISE AUSTRALIA PRESENT

# CREATIVE<sup>3</sup> FORUM

**CREATIVE<sup>3</sup> IS PARTNERING WITH BRISBANE FESTIVAL TO OFFER INTERNATIONAL ARTIST COLLABORATIONS AND ENTERTAINMENT EXPERIENCES FOR THIS SPECIAL INDUSTRY EVENT.**

An inspiring line-up of innovative thought leaders and creatives will open minds to the possibilities of collaboration across the areas of creativity, investment and enterprise.

The opportunity to learn from and interact with those who have redefined and reshaped their fields is a rare and priceless one for emerging and established creatives.

TALKS

Highlights include the Investment Marketplace where entrepreneurial creatives can pitch for an investment prize package valued at over \$100k.

Visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) for more information.

## WHEN

Thursday 13 – Friday 14 September

## WHERE

QUT Creative Industries Precinct,  
Kelvin Grove

## BOOKINGS

QUT Creative Enterprise Australia  
07 3337 7801 or visit  
[www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)



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5 OCT | **TEXAS TEA**

12 OCT | **ROB SNARSKI and KIERNAN BOX**  
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# GOMA



A young woman with blonde hair, smiling broadly, is wearing a strapless swimsuit with horizontal stripes in shades of orange, yellow, and white. She is holding a dark surfboard under her arm. The background is a bright, sunny beach scene with green foliage and a clear blue sky.

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Golden Casket Light Sphere by night.

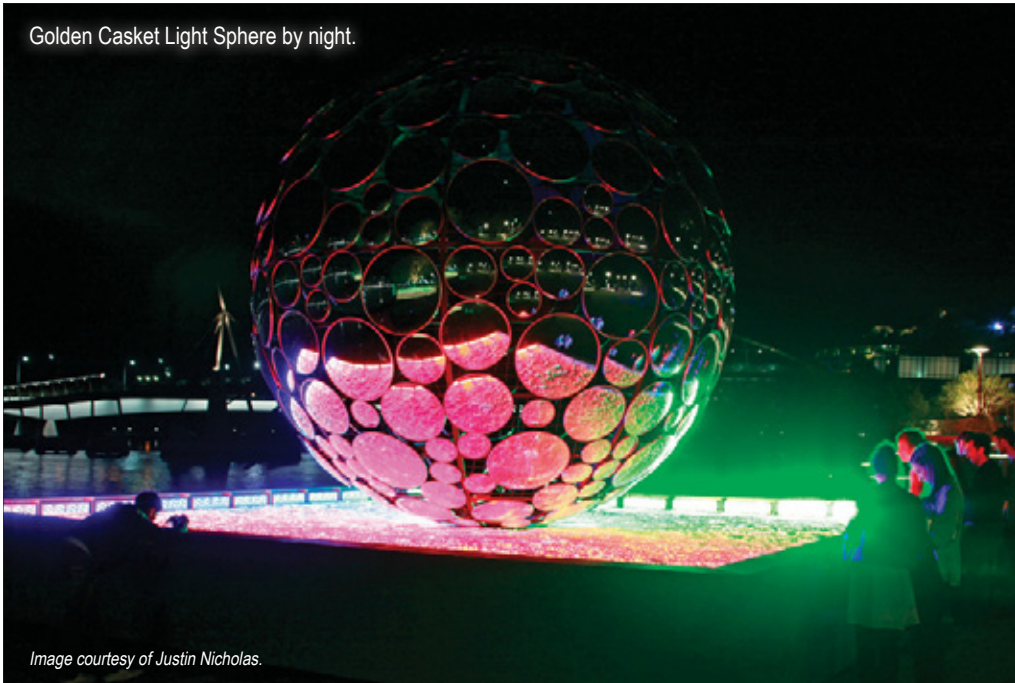


Image courtesy of Justin Nicholas.

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*Beautiful Noise, Raw Dance Company and Legs on the Wall,  
QUT Festival Theatre, Plaza, Brisbane Powerhouse,  
Brisbane Festival 2011. Photo: Atmosphere Photography.*





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A promotional photograph of three people, two men and one woman, standing in front of a city skyline and a bridge. The man on the left is wearing glasses and a white t-shirt with a red and black graphic. The woman in the center is wearing a black blazer over a red top. The man on the right is wearing a blue and white striped t-shirt. The background shows a river, a large bridge, and several skyscrapers under a blue sky with some clouds.

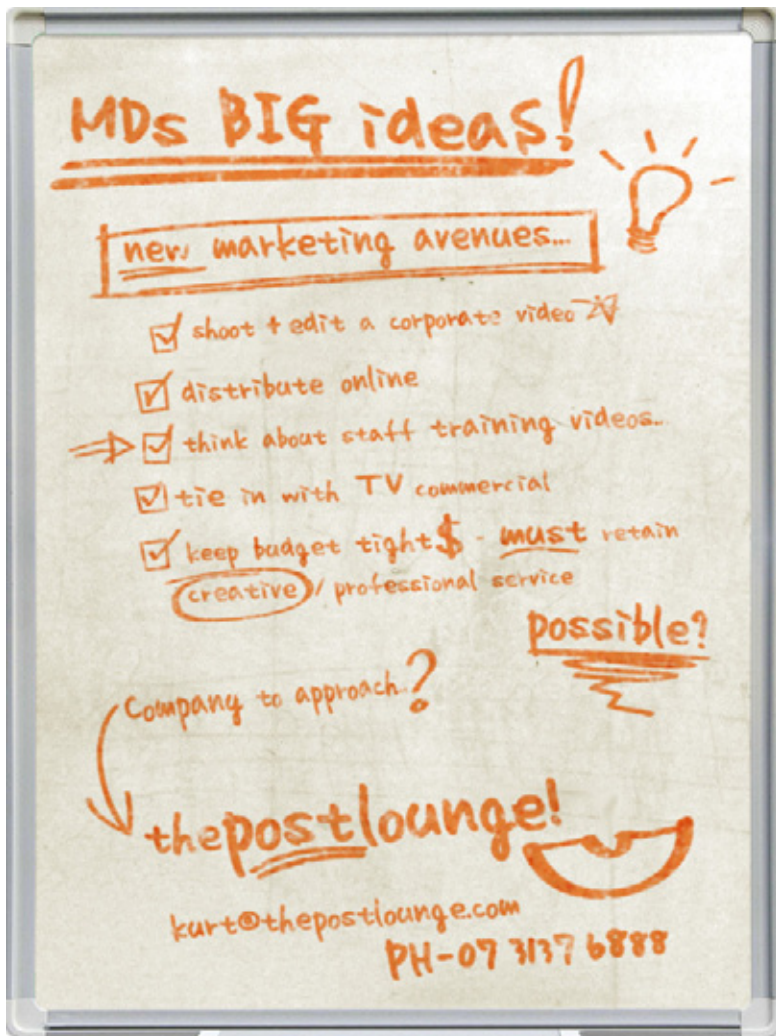
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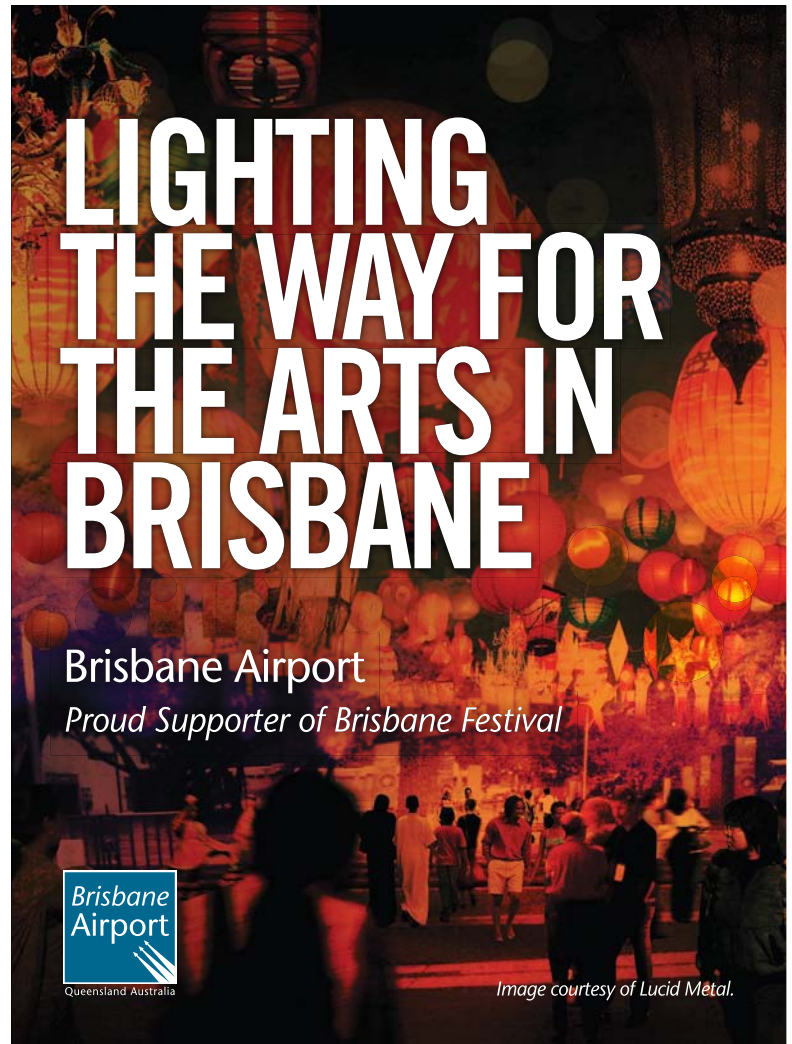


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*Image courtesy of Lucid Metal.*



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The Jetty South Bank

# GENERAL INFORMATION

## ROAD, BRIDGE AND RIVER CLOSURES DURING BRISBANE FESTIVAL 2012

For the latest information on road, bridge and river closures, alternative traffic routes and parking restrictions during Brisbane Festival 2012, visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au)

### INFORMATION FOR SUNSUPER RIVERFIRE SATURDAY 29 SEPTEMBER

There will be extensive road closures throughout the City, South Bank, West End, Kangaroo Point and Fortitude Valley areas.

*Parklife* will be held in the City Botanic Gardens and Riverstage. The City Botanic Gardens will be closed with no access to the riverside path and the Boardwalk between Alice Street and The Goodwill Bridge.

Victoria Bridge traffic lanes will close to vehicular traffic (except Translink's Busway which remains operational), between 4pm and 10.30pm. Traffic lanes will become available for pedestrian use between 5pm and 9.30pm. The western footpath of the Victoria Bridge (Museum side) will be closed between 5pm and 9.30pm. The eastern footpath (South Bank side) remains open at all times.

The Goodwill and Kurilpa Bridges will close to all traffic (pedestrian and cyclists) from 5.30pm to 7.30pm.

The Story Bridge will be closed to all traffic and pedestrians between 6.20pm and 8pm. The eastern footpath (Dockside side) closes at these times however the western footpath (City side) closes earlier – from 2am on Friday

28 September and reopens later at 8.30pm on Saturday 29 September.

Bowen Terrace, Fortitude Valley will close between the Story Bridge and Bowen Street between 6.30pm and 8.30pm. Local streets linking Brunswick Street and Bowen Terrace will be closed between 6.30pm and 8.30pm, with access open to local residents only.

*Kangaroo Point*  
Measures will be introduced to alleviate congestion and improve safety in the Story Bridge and Kangaroo Point Precincts.

*Story Bridge Precinct*  
No parking will be permitted on both sides of Main Street between Baildon and Holman Street with a two-minute drop off zone established on both sides of Main Street between Mackenzie and Wicklow Streets. Any vehicles parked in this section of Main Street will be towed.

Holman Street will be closed at Main Street with access only permitted for residents upon proof of residency. Any vehicles parked in Holman Street will be booked and towed except for authorised Brisbane Festival suppliers and Emergency Services vehicles.

*Cliffs Precinct*  
No parking will be permitted along River Terrace all day, offenders will be towed.

River Terrace at Main Street and Leopard Street at Vulture Street will be closed between 4pm and 9.30pm.

Local streets linking River Terrace to Main Street will be closed between 4pm and 9.30pm, with access open to local residents only.

Both sets of pedestrian stairs up Kangaroo Point Cliffs will be closed between 6.55pm and 7.30pm.

The service road below the Kangaroo Point Cliffs will be closed at Captain Cook Bridge all day, except for authorized Brisbane Festival suppliers and Emergency Services vehicles.

*Mt Coot-tha and Mt Gravatt Lookouts*  
All traffic to the Mt Coot-tha Summit must travel counter clockwise along Sir Samuel Griffith Drive under police supervision from 4.30pm. The Mt Gravatt Lookout will be closed to all traffic at Shire Road and Tenby Street between 4pm and 9pm. Echidna Magic Restaurant guests will be granted access.

### ACCESS TO CAR PARKS AND FACILITIES AROUND SOUTH BANK

No Parking available in Grey Street between Vulture Street and William Jolly Bridge on Saturday 29 September.

Colchester Street closes all day on Saturday 29 September between Ernest and Vulture Streets.

Little Stanley Street closes from midnight Thursday 27 September until 3.00pm on Sunday 30 September.

On Saturday 29 September South Bank's car park reaches 'full' capacity early and access is not available between 7.15pm and 9.30pm. After 7.15pm all vehicles must exit via Tribune and Vulture Streets. Brisbane Festival recommends you take advantage of the additional public transport services in place for *Sunsuper Riverfire*.

From 4pm, entry to the QPAC and Queensland Museum car parks will only be available from the

Stanley Place entrance, near the State Library of Queensland. QPAC ticket holders are advised to allow extra travel time.

Access to BCEC car parks is via Merivale Street.

### SPECTATOR VESSELS ON THE BRISBANE RIVER

In the interest of public safety and in accordance with the Queensland Fireworks Code, the Brisbane River will be closed between Mowbray Park, East Brisbane and Cribb Street, Milton from 5pm until 8.45pm. Three dedicated Spectator Mooring Zones will be established in the South Brisbane and Town Reaches of the river for a limited number of private vessels who have obtained an Entry Permit Flag. Only Entry Permit Flag holders will be permitted into the closed area. Entry Permit Flag distribution occurs at South Bank on Wednesday 22 August.

For more information about road, bridge and river closures visit [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) and tune into 104.5 Triple M for traffic updates on the day.

### INFORMATION FOR SANTOS GLNG CITY OF LIGHTS SATURDAY 8 - FRIDAY 28 SEPTEMBER

Temporary closures will occur in the South Bank Reach of the river between the Victoria and Goodwill Bridges. Queensland Water Police will close and monitor the area nightly. Minor delays may be experienced on the Citycat and Cityferry services during performance times.

# ACKNOWLEDGEMENTS

## DIRECTORS OF BRISBANE FESTIVAL

Chris Freeman AM, Chair  
Ed Haysom, Deputy Chair  
Philip Bacon AM, Susan Forrester, Anna Marsden, Leigh Tabrett, Dr David Watson

## BRISBANE FESTIVAL TEAM

Noel Staunton, Artistic Director  
Valmay Hill, General Manager

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Joseph Mitchell, Executive Producer  
Megan Andrews, Program Coordinator  
Paul Bearne, Launch Event Producer  
Damien Cassidy, Producer  
Brendan Cooney, Producer  
Jessica Darlow, Program Coordinator  
Louisa Gordon, Logistics Manager  
Stefan Greder, Senior Producer  
Britt Guy, Producer  
Roxanne Lorenz, Associate Producer / Program Administrator  
Justin MacDonnell, Music Programmer  
Alice Muhling, Program Administrator  
Anita Nedeljkovic, Music Programmer  
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Vicki Winter, Office Coordinator

## FESTIVAL DESIGN

Finn Creative  
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## FESTIVAL PUBLICITY

Agency North

## SUNSUPER RIVERFIRE CREATIVE TEAM

John Rayment, Lighting Designer  
Brendan Tacey, Music Producer  
Foti International, Fireworks

## SANTOS GLNG CITY OF LIGHTS CREATIVE TEAM

Tony Assness, Creative Director  
John Rayment, Lighting Designer  
Glenn Turner, Oracle Attractions, Lasers and Water

## SPECIAL THANKS

To all volunteers for their support of Brisbane Festival 2012

To those involved in the front cover and *Dance Energy* photo shoot: Christian Aas (Photographer), Winona Chan (Photographer's Assistant), Kevin Finn (Art Direction), Majella McMahon (Stylist), Iona Marques (Queensland Ballet Dancer), David Norsworthy (Dancenorth Dancer), Vivianne Tran (Hair & Make Up), Jack Ziesing (Expressions Dance Company Dancer).

To our event photographer Justin Nicholas, Atmosphere Photography

## UNDER THE RADAR REFERENCE GROUP

Marcus Canning, Lawrence English, Channon Goodwin, Ben Knapton, Sarah Miller, Zane Trow

## INDIGENOUS ADVISORY GROUP

Raelene Baker (Chair), Nancy Bamaga, Wayne Denning, Bridget Garay, Michelle Tuahine

## GOA BILLBOARDS PROJECT

**ACKNOWLEDGEMENTS**  
Facilitating Artist: Henri van Noordenburg  
Participating Schools: Brisbane Bayside College, Sheldon College, Cannon Hill Anglican College, Kedron State High School, Mansfield State High School, Queensland Academy for Creative Industries, St Pauls School, Somerville House, The Gap State High School, Wavell State High School



# BRISBANE FESTIVAL



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