

BRISBANE FESTIVAL



7 - 28 SEPT 2013



Cover photograph by Douglas Kirkland / Digital retouching by Cranky Mermaid Ink / Concept by TheSunOf

2013
Tough
Fun
Beauty
Sexy
Cool
Absurd
Love Poem
Savage
Wise
Shhhh
Solo
OZ
Crazy
Who?
Hope
OMG
Wow
Iconic
Cheeky
Lazy
X
Mash Up
Raw
Local
Stars
Mixed
Sharp
Liar
War
Party
Real
Calendar

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MULTI-TIX DISCOUNT PACKAGES

Take advantage of the Festival's Multi-Tix discount and save up to 20% on Festival tickets. The more you buy the more you save*!

Tickets are subject to availability and must be purchased in one transaction online at brisbanefestival.com.au or phone Qtix 136 246.
*Conditions apply. See Ticketing Information on page 96 for more information.

Welcome to Brisbane Festival 2013

The Honourable Premier of Queensland

Campbell Newman MP

Brisbane Festival is a magical time when the city's cultural spaces are alive with music, theatre, dance, circus and entertainment from Australia and around the globe.

Each night, South Bank will once again be transformed as audiences thrill to the sights and sounds of *Santos GLNG City of Lights*' awe-inspiring laser and light show, set against the stunning backdrop of our river city.

Alongside the world-class line up of international artists, I'm delighted also to see so many up and coming local artists performing.

The Queensland Government is pleased to support Brisbane Festival as part of Arts for all Queenslanders, an initiative designed to deliver more great arts and culture for more Queenslanders.

I encourage everyone to come along and join in the fun and excitement of Brisbane Festival 2013—this is your festival and I hope you enjoy all that it has to offer.



The Right Honourable, the Lord Mayor of Brisbane, Councillor

Graham Quirk

Brisbane is Australia's new world city; a modern, dynamic destination with a thriving arts and cultural scene. It has been wonderful to watch Brisbane Festival grow and evolve over the years to become one of Australia's premier festivals and a highlight on our city's cultural calendar.

Major events are key to attracting visitors to Brisbane and helping our economy to grow. Brisbane City Council's investment in Brisbane Festival is a reflection of the Festival's significant impact on our city.

Come September, Brisbane Festival will bring the city to life with art, music, theatre and spectacular events such as the *Santos GLNG City of Lights* and the always popular *Sunsuper Riverfire*.

World-class performances will also spread to the suburbs, and free, family favourites *Symphony Under the Stars* and *Opera on the Riverstage* will delight audiences.

With more than 1.1million people participating in last year's festivities, I encourage the city's residents and visitors to continue to embrace Brisbane Festival.





Scan for more



Brisbane Festival Chair

Chris Freeman AM

September must be the best time to be in Brisbane. As spring transforms our city, so too does Brisbane Festival transform the way we connect with our public spaces and each other.

Brisbane Festival will be a three-week celebration of creativity and fun, opening with a free sunset gala concert and the brand new *Santos GLNG City of Lights* show.

Noel and his team have put together a program that showcases local talent and brings international acts to the city, establishing Brisbane Festival as a world class arts festival.

On behalf of the Board I would like to thank our foundation partners Queensland Government and Brisbane City Council, our Government partner Tourism and Events Queensland, our principal partner Translational Research Institute, our platinum partners Channel Nine, Santos GLNG, South Bank Corporation and Sunsuper, and all our other corporate and media partners.

I would like to acknowledge my fellow Board Members and express my admiration for all Brisbane Festival staff, venues, fellow artistic companies and artists.



Brisbane Festival Artistic Director

Noel Staunton

In my fourth year as Artistic Director I am excited to see the city continue to take ownership of Brisbane Festival.

Building on the magnificent fun we all had last year, Brisbane Festival 2013 will take over South Bank again, 25 years after Expo '88 paved the way for what is now a leading Australian arts precinct.

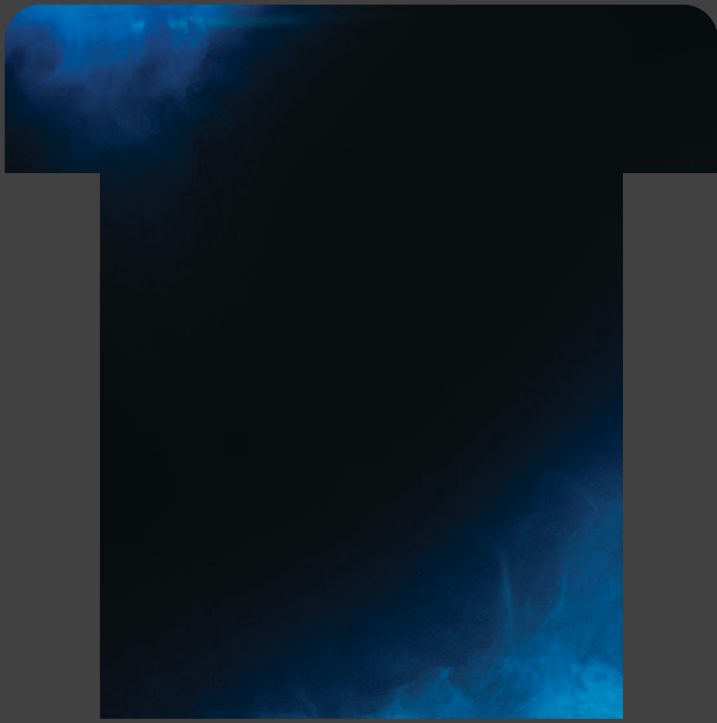
A focus of this year's program is storytelling and a reflection on youth—we will hold a mirror up to young people's stories from Los Angeles in the world premiere of *Freeze Frame*, Colombia in *Urban* and Queensland in the *Body Language* exhibition.

Ireland's Fabulous Beast will present Stravinsky's *The Rite of Spring* in its

100th anniversary year and *La Soirée* will return to roaring public demand. I am also proud to support local collaborations with Circa, Expressions Dance Company, La Boite Theatre Company, Opera Queensland, Queensland Theatre Company, Queensland Symphony Orchestra and QPAC.

For the first time, we are presenting an Education Program and QUT Theatre Republic which has been curated by David Berthold. This adds an exciting new energy to our independent theatre program.

This year, I hope Brisbane continues to stay out late with me, revel in new experiences and make September the best time of year to be in our great city.



Photography by Douglas Kirkland

Brisbane Festival, Queensland Performing
Arts Centre and Virgin Australia present

Dance
Theatre
Music

World
Premiere

Freeze Frame

(USA/AUS)

Written, directed and
choreographed by Debbie Allen

Performed by Debbie Allen Dance Academy

Exploding onto the stage in a fusion
of dance, music, cinema and theater,
this world premiere performance will
bring the passion and pain of Los Angeles'
toughest streets to Brisbane.

Directed, choreographed and written
by three-time Emmy award-winning
choreographer Debbie Allen, *Freeze
Frame* will blow audiences away with
'break the floor' dance moves, soulful
voices and the untold true story of how
art, dance and music can transform lives.

Details

Thu 19 & Fri 20 Sep, 7.30pm

Sat 21 Sep, 2pm & 7.30pm

Sun 22 Sep, 1pm & 5pm

Playhouse, QPAC

80 minutes

Premium \$70

Thu–Sat evening: Adult \$60

Sat–Sun matinee & 5pm: Adult \$55

Concession \$50

Youth (Under 26) \$40

Groups \$50–\$60

A \$6.20 fee applies per transaction

Bookings

brisbanefestival.com.au or

QPAC—136 246



More Information

This production contains smoke effects,
bright lights and loud sound effects.

Three-time Emmy
award-winning
choreographer Debbie
Allen brings the
passion and pain of
Los Angeles' toughest
streets to Brisbane.



Scan for more

Photography by Heiko Kalmbach



Funny
and poetic...
LEO soars!

New York Post

Theatre

Brisbane Festival presents

LEO

(Germany)

Forget Newton and the apple, this hilarious one-man show will send your senses topsy-turvy. From playing saxophone in mid-air, to breakdancing up the wall, *LEO* will rocket you to a world where the laws of gravity are thrown out the window.

LEO is award-winning, unparalleled physical theatre for all ages.

Details

Tue 17–Fri 20 Sep, 7pm
Sat 21 Sep, 2pm & 7pm
Sun 22 Sep, 5.30pm

Powerhouse Theatre, Brisbane Powerhouse

60 minutes

Tue–Wed: All tickets \$40
Thu–Sun: Adult \$45
Concession \$40
Groups \$38
(includes all fees and charges)

Bookings

brisbanefestival.com.au or
Brisbane Powerhouse Box Office—
07 3358 8600



More Information

Stay for an in-depth conversation with the artist after the Wed 18 Sep, 7pm performance. See *Festival Conversations* on page 73.

Originally produced by Y2D Productions and Chamaeleon Productions GmbH.

Presented by arrangement with Arts Projects Australia.



Scan for more

Photography by Vince Valtutti

Astonishing moving human sculpture.

Australian Stage





Brisbane Festival presents

Circus

Opus

AUS
Premiere

**Circa and Quatuor Debussy
(AUS / France)**

Opus unleashes the power of a string quartet and a large company of acrobats on stage, moving together, making physical music.

The music of Shostakovich is intense, raw and passionate—the same qualities are hallmarks of Circa's work. This delicate and savage dance of chamber music and contemporary circus promises to be one of the great theatrical events of the year.

Details

Tue 10–Sat 14 Sep, 7pm
Sun 15 Sep, 5.30pm

Powerhouse Theatre, Brisbane Powerhouse

75 minutes

Tue–Wed: All tickets \$40
Thu–Sun: Adult \$45
Concession \$40
Groups \$38
(includes all fees and charges)

Bookings

brisbanefestival.com.au or
Brisbane Powerhouse Box Office—
07 3358 8600



More Information

Stay for an in-depth conversation with artists after the Sun 15 Sep, 5.30pm performance. See *Festival Conversations* on page 73.



Scan for more

This project has been assisted by the Australian Government's Major Festivals' Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Brisbane Festival, Perth International Arts Festival and Melbourne Festival.

South Bank Festival Hub

Spend your September with Brisbane Festival!

Cultural Forecourt, South Bank.

Photography by Lucid Metal



Brisbane Festival presents

Visual
Art

Brisbane Airport Light Garden

Free

Get your cameras ready for a beautiful new light installation at the Cultural Forecourt, South Bank. Designed by Tony Assness, the Brisbane Airport Light Garden will shine each night of the Festival. Building on the success of the 2012 lantern installation, prepare to be dazzled by the latest LED technology in a display of light that will dance the night away.

Details

Nightly Sat 7–Sat 28 Sep, till late



Photography by Atmosphere Photography

Brisbane Festival presents

Free

The Spiegeltent Garden Bar

Meet your friends and make new ones at this intimate open-air bar. The Spiegeltent Garden Bar is the perfect setting for those balmy spring nights where there's free entertainment and a selection of beverages and delectables to enjoy all night long.

Details

Sat 7–Sat 28 Sep

Tue–Fri, 5pm till late

Sat & Sun, 2pm till late

Revel in daytime shows and festivities on the weekends and stay up late at the city's colourful Festival hub.

There's food, lively bars or bring a picnic and stay a while to watch the sun set as the *Santos GLNG City of Lights* bathes Brisbane city in light.



Brisbane Festival presents

Santos GLNG Lounge

Free

This lively lounge nestled by the Brisbane River offers the best view of *Santos GLNG City of Lights*. Settle in for the evening with drinks and superb food as the city lights up before your eyes with Brisbane Festival's iconic nightly event—*Santos GLNG City of Lights*.

Details

Sat 7–Fri 27 Sep
Mon–Fri, 5pm–10pm
Sat–Sun, 12 noon–10pm



Brisbane Festival presents

Opening Day Concert

Free

Grab a spot on the grass and get set to kick off three weeks of festival fun with a free sunset concert by the iconic Brisbane River. Relish in the celebrations including a colorful display of indigenous performances plus fantastic live music and be the first to catch the premiere of the new *Santos GLNG City of Lights* show.

Details

Sat 7 Sep, 5pm–6pm

Brisbane Festival acknowledges the traditional owners of the lands where Brisbane Festival takes place, pays respect to their elders—past, present and emerging—and acknowledges the important role Aboriginal and Torres Strait Islander people continue to play in the Brisbane community.

Brisbane Festival and The Courier-Mail
in association with Arts Projects
Australia present

Circus

URBAN

CIRCOLOMBIA
(UK / Colombia)

Unleashing a force of energy to the very last seat and back, Circolombia's new show *Urban* is sure to continue its sell out run from Colombia to Paris, and now here in Brisbane.

A true circus of the streets, *Urban* reveals a city of joy and violence where dance and music are the safety valves of everyday life. Infused with reggaeton and Latin hip hop, *Urban* features volcanic, wild, but perfectly mastered acrobatics for all ages.

Details

Fri 13 Sep, 8pm
Sat 14 Sep, 7pm & 9.30pm
Sun 15 Sep, 7pm
Tue 17–Fri 20 Sep, 7pm
Sat 21 Sep, 7pm & 9.30pm
Sun 22 Sep, 7pm
Tue 24–Thu 26 Sep, 7pm
Fri 27 Sep, 7pm & 9.30pm

The Courier-Mail Piazza,
South Bank

75 minutes

Thu–Sat: Adult \$48
Sun–Wed: Adult \$40
Concession \$30
Youth (under 26) \$25
Groups/Family (4 or more) \$30

Bookings

brisbanefestival.com.au or
Qtix—136 246



More Information

This production contains strobe lighting and haze.

Urban was originally commissioned by Roundhouse London as part of CircusFest.

This is
circus, but
it's bad, sexy,
dangerous.

Total Theatre



Scan for more



Photography by Annemone Taake





Photography by Sarah Walker

Brisbane Festival and Judith
Wright Centre present

Theatre

Doku

Rai

(You, dead man, I
don't believe you)

The Black Lung Theatre and Whaling Firm,
Liurai Fo'er and Galaxy
Produced by Stealth Agency
(AUS / Timor-Leste)

Get set for a red hot wild hog ride,
in a music-charged mythical tale of
two brothers locked in a violent rift.

Created by artists from Australia and
Timor-Leste, this world-first collaboration
is theatre in the raw; dark and hilarious
with immersive visuals and powerful songs.
Prepare to be blown away.

Details

Tue 17–Sat 21 Sep, 7.30pm

Performance Space,
Judith Wright Centre of Contemporary Arts

90 minutes

Tue–Wed: All tickets \$35
Thu–Sat: Adult \$40
Concession \$35
Groups \$33
Cushioned floor seating \$28
(includes all fees and charges)



Scan for more

Touching, funny and brutal.

Arts Hub

Bookings

brisbanefestival.com.au or
Judith Wright Centre—07 3872 9000



More Information

This production contains coarse language,
occasional violence, haze effects and
graphic video footage. Performed in
Tetum, English, Fataluku and Bahasa
with English surtitles.

Stay for an in-depth conversation with
the artists after the Wed 18 Sep, 7.30pm
performance. See *Festival Conversations*
on page 73.

Presented by Brisbane Festival, Darwin Festival,
Adelaide Festival, Arts House, Carriageworks,
Stealth Agency and The Black Lung Theatre.
This production has been assisted by the
Australian Government's Major Festivals'
Initiative managed by the Australia Council,
its arts funding and advisory body, in association
with the Confederation of Australian International
Arts Festivals, Darwin Festival, Brisbane Festival,
Adelaide Festival, Carriageworks, Arts House,
Stealth Agency and The Black Lung Theatre
and Whaling Firm



Wisecracking
dialogue.

New York Times

Brisbane Festival and Treasury Hotel in
association with Judith Wright Centre present

Theatre

Fight The Landlord

Pan Pan Theatre and Beijing Square Moon
Culture Ltd

Presented in association with
Carriageworks and OzAsia Festival
(China / Ireland)

Spend a hilarious evening around a card
table with three friends in panda suits,
as they play the popular Chinese card
game 'Fight the Landlord.' This fast-paced,
interactive theatre production explores
the endless dilemmas facing China's
swelling Generation Y with bittersweet
sentiment and absurd humour.



Scan for more

Details

Tue 24–Thu 26 Sep, 7.30pm
Fri 27 Sep, 7.30pm & 9.30pm
Sat 28 Sep, 5pm & 8pm

Performance Space, Judith Wright
Centre of Contemporary Arts

60 minutes

Tue: All tickets \$35
Wed–Sat: Adult \$40
Concession \$35
Groups \$33
(includes all fees and charges)

Bookings

brisbanefestival.com.au or
Judith Wright Centre
—07 3872 9000



More Information

Performed in Mandarin with
English surtitles.

Brisbane Festival acknowledges the support
of the Playking Foundation.



Brisbane Festival in association
with Queensland Performing Arts
Centre presents

Music
Cabaret

Ute Lemper

Sings Love Poems of Pablo Neruda
Music by Ute Lemper with Marcelo Nisinman
Created and produced by Ute Lemper
(Germany)

Cabaret legend and star of stage
and screen, Ute Lemper, returns with
an electrifying performance featuring
the love poems of Pablo Neruda.

Famed for her interpretations of Kurt Weill,
Marlene Dietrich, Edith Piaf and more,
Ute Lemper introduces audiences to Nobel
prize winning Neruda, who wrote these
sensual poems on the Chilean Isla Negra
after years in exile.

Details

Fri 13 Sep, 8pm

Concert Hall, QPAC

120 minutes (interval)

Adult \$80

Concession \$72

Groups \$70

A \$6.20 fee applies per transaction

Bookings

brisbanefestival.com.au or
QPAC—136 246



More Information

Presented by arrangement with Maggie Gerrand.



Scan for more

An achinglly
beautiful
performance.

LA Magazine

Savage and inspired.

The Times (London)

Brisbane Festival presents

Dance
Theatre

AUS
Premiere

The Rite of Spring/ Petrushka

Fabulous Beast Dance Theatre (Ireland)

One hundred years after Igor Stravinsky's *The Rite of Spring* caused a near riot in Paris, Brisbane Festival presents a double bill of Stravinsky's finest works. Fabulous Beast Dance Theatre Artistic Director Michael Keegan-Dolan reimagines his 2009 Olivier-nominated version and brings to life a new interpretation of *Petrushka*.

Performed by exquisite dancers, both pieces create an intoxicating night of dance theatre that honours the searing modernity of Stravinsky's music.

Details

Wed 25–Fri 27 Sep, 7.30pm

Sat 28 Sep, 8pm

Sun 29 Sep, 3pm

Playhouse, QPAC

92 minutes (interval)

Premium \$70

Thu–Sat evening: Adult \$60

Wed evening & Sun matinee: \$55

Concession \$50

Youth (under 26) \$40

Groups \$50–60

A \$6.20 fee applies per transaction

Bookings

brisbanefestival.com.au or

QPAC—136 246



More Information

This production contains some nudity, themes of a sexual nature and smoking on stage.

The Rite of Spring/Petrushka is a Fabulous Beast Dance Theatre production in association with Sadler's Wells, London, in a co-production with Movimentos Festwochen der Autostadt in Wolfsburg, Brisbane Festival, Galway Arts Festival and Melbourne Festival.

Supported by Culture Ireland.



Scan for more





Brisbane Festival presents

Theatre

I, Malvolio

Tim Crouch (UK)

Handing the spotlight to *Twelfth Night*'s famous clown character, this brilliantly funny one-man play tells a timeless story of revenge, prudery and practical jokes. Tim Crouch is one of the world's leading contemporary theatre makers and a specialist in adapting Shakespeare for young and old.

Details

Tue 17–Fri 20 Sep, 7.30pm
Sat 21 Sep, 4pm & 7.30pm

Visy Theatre, Brisbane Powerhouse

60 minutes

Tue–Wed: All tickets \$30
Thu–Sat: Adult \$35
Sat Matinee: \$30
Concession \$30
Groups \$28
(includes all fees and charges)

Bookings

brisbanefestival.com.au or
Brisbane Powerhouse
Box Office—07 3358 8600



More Information

Stay for an in depth conversation with Tim Crouch after the Sat 21 Sep, 4pm performance. See *Festival Conversations* on page 73.

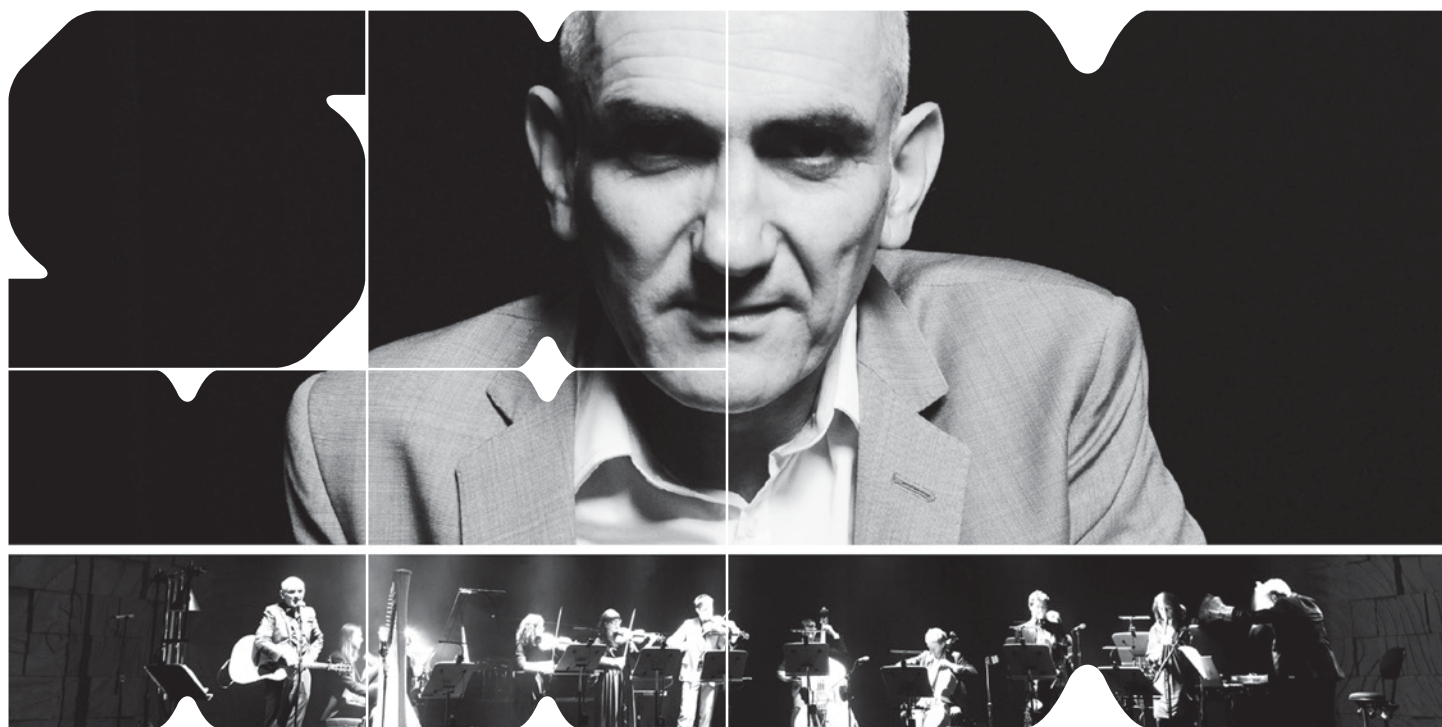
I, Malvolio was co-commissioned by Brighton Festival and Singapore Arts Festival. Supported by BAC, London.

Moving,
funny,
wise.

The Times (London)



Scan for more



Brisbane Festival in association with
Queensland Performing Arts Centre presents

The Legendary Paul Kelly

Music

Conversations With Ghosts

Australian National Academy of Music
Featuring Paul Kelly, James Ledger and
Genevieve Lacey (AUS)

Setting his own words together with those of W.B. Yeats, Judith Wright, Les Murray and Kenneth Slessor, legendary singer/songwriter Paul Kelly joins recorder virtuoso Genevieve Lacey, composer James Ledger and ANAM musicians in this beautiful new song cycle. *Conversations With Ghosts* meditates on time, mortality, friendship and love.

Details

Sat 7 Sep, 8pm

Concert Hall, QPAC

70 minutes



Scan for more

Adult \$80
Concession \$72
Groups \$70
A \$6.20 fee applies per transaction

Bookings

brisbanefestival.com.au or
QPAC—136 246



More Information

This production contains haze effects.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Supported by Philip Bacon

Dance

AUS
Premiere

Brisbane Festival and Brisbane
Powerhouse present

Rising

Aakash Odedra (UK)

Choreographed by Sidi Larbi Cherkaoui,
Akram Khan, Russell Maliphant and
Aakash Odedra

—
Talented newcomer Aakash Odedra,
performs four individually stunning
solo pieces created by today's most
important and influential international
choreographers. *Rising* is a profound
and haunting journey of movement,
beauty and soundscapes.

Details

Fri 27 Sep, 7pm

Sat 28 Sep, 2pm & 8pm

—
Powerhouse Theatre,
Brisbane Powerhouse

—
60 minutes (interval)

—
Adult \$40

Concession \$35

Groups \$33

(includes all fees and charges)

Bookings

brisbanefestival.com.au or

Brisbane Powerhouse

Box Office—07 3358 8600



Scan for more

Incredible.

DanceHub



Photography by Nisha Kojal Patel





THEATRE REPUBLIC



VENTURE OUT TO THIS NEW FESTIVAL HUB

Spend the evening in our immersive outdoor lounge bar, featuring a tantalising array of theatre ranging from high camp to rock'n'roll cabaret and erotic finger puppetry. QUT Theatre Republic promises to deliver sharp ideas and fresh new work!

Details

QUT Creative Industries Precinct, cnr Kelvin Grove Road and Musk Avenue, Kelvin Grove



Scan for more

Brisbane Festival, La Boite Theatre Company and
The Danger Ensemble present

Theatre

World
Premiere



The Wizard Of Oz

By Maxine Mellor and the company (AUS)

Uber-creatives The Danger Ensemble and award-winning writer Maxine Mellor invite you on a journey down the yellow brick road you won't forget. This incarnation of *The Wizard of Oz* is a fairytale for the 21st Century: fame, fantasy and those fifteen minutes. We're not in Kansas anymore.

Details

Sat 7–Sat 28 Sep
Mon 9 Sep, 6.30pm
Tue–Wed, 6.30pm
Thu–Sat, 7.30pm
Thu 12 & Tue 17 Sep, 11am.
Sat 28 Sep, 2pm

Roundhouse Theatre, QUT Creative
Industries Precinct, Kelvin Grove

90 minutes

Adult \$28–\$54
Concession \$44
Student \$25
Under 30 \$30
(includes all fees and charges)

Bookings

brisbanefestival.com.au or
La Boite—07 3007 8600

More Information

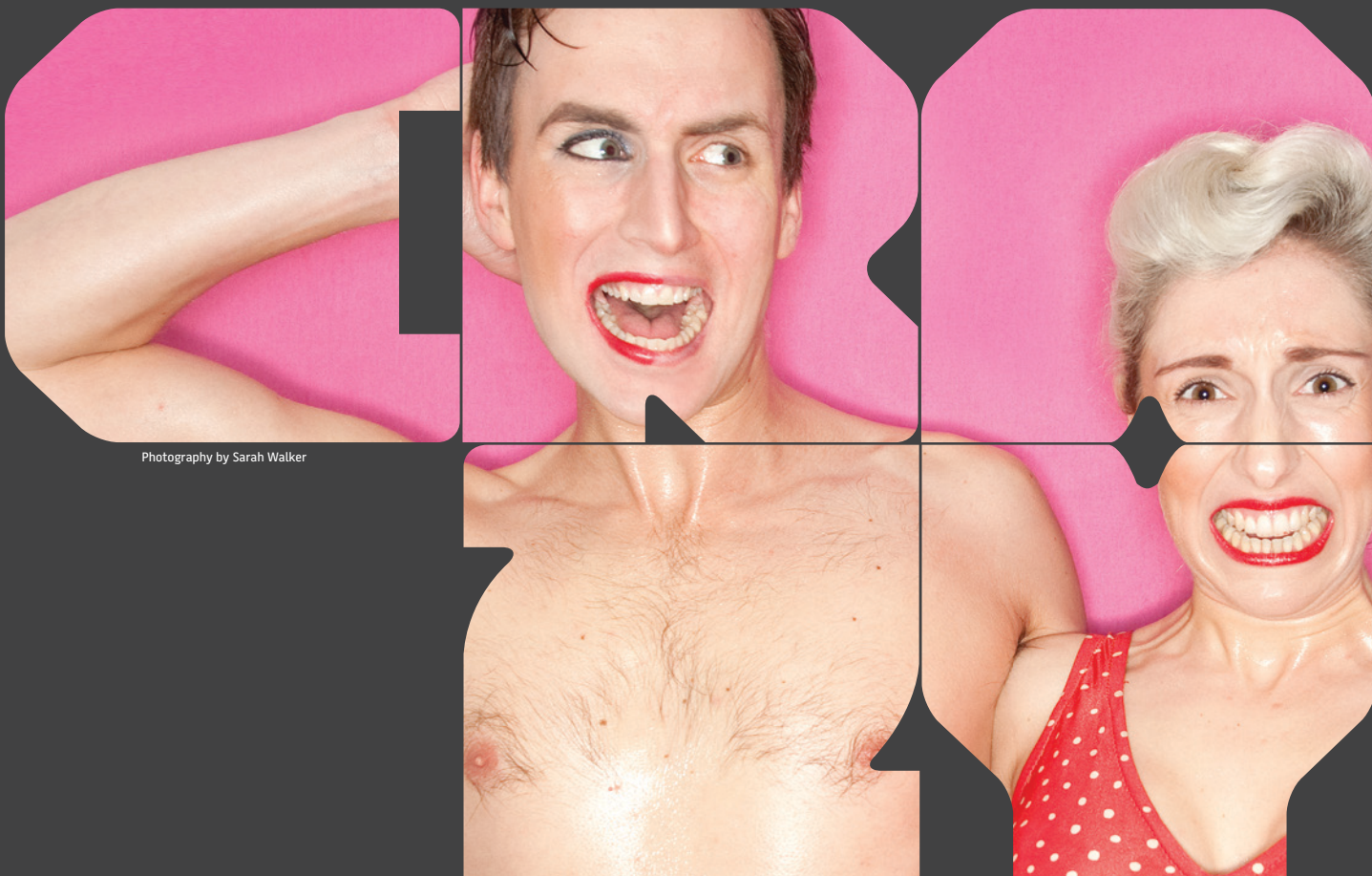
Contains adult themes and coarse language.

One of Brisbane's
leading generators
of theatre.

Theatre People



Photography by Dylan Evans



Photography by Sarah Walker

Brisbane Festival and QUT in association
with Theatre Works present

Theatre



Psycho Beach Party

Written by Charles Busch
A Little Ones Theatre Production (AUS)

Charles Busch's camp classic follows the schizophrenic world of Chicklet, a Gidget-esque nerd with a dream to surf. When the town's people are attacked in strange sado-masochistic ways, it is up to the surf-bums and a B-Grade Horror star to find the culprit and save Chicklet.

This critically acclaimed show boasts a cross-gendered cast, sixties surf rock, and a touch of the perverse.

Details

Tue 17–Sat 28 Sep
Tue–Wed, 7pm
Thu, 8pm
Fri–Sat, 6.30pm

—
The Loft, QUT Creative Industries Precinct,
Kelvin Grove

—
80 minutes

—
Tue–Wed: All tickets \$18
Thu–Sat: Adult \$25 Concession \$20

Bookings

brisbanefestival.com.au or
Qtix—136 246

More Information

This production contains coarse language
and sexual references.



Scan for more



An absolute
cack. Hi-lar-ious.
It's the funniest
show around!

The Age



Brisbane Festival and QUT present

Bonemap

Dance
Live
Art



(AUS)

Acclaimed inter-media artists Bonemap create two dynamic and sublime new-media performances, combining visually rich media design, ephemeral installation, enigmatic sound and idiosyncratic dance performance. In *Terrestrial Nerve*, audiences can experience a 35 minute immersive performance in a promenade gallery setting. *Nerve Engine* is a short free 5–10 minute experience in which participants generate elements of the performance themselves.

Details

Terrestrial Nerve:

Wed 11–Sat 14 Sep, 7pm

Nerve Engine:

Tue 10 Sep, 2pm–6.30pm & 8pm–9pm

Wed 11–Sat 14 Sep, 2pm–6.30pm & 9pm–10pm

The Block, QUT Creative Industries Precinct, Kelvin Grove

Terrestrial Nerve:

Wed: All tickets \$10

Thu–Sat: Adult \$15 Concession \$12

Nerve Engine:

FREE

Bookings

brisbanefestival.com.au or
Qtix—136 246

More Information

This production contains partial nudity.

Photography by John Feely



Brisbane Festival and QUT present

Cut Snake

Theatre
Comedy



Amelia Evans, Dan Giovannoni &
Paige Rattray (AUS)

A Critical Stages and Arthur Production

Kiki, Bob and Jumper are best friends with big dreams—they're gonna master time travel, romance a talking snake and dance the tango on Mt Kilimanjaro even if it kills them. Promising high adventure, sock-puppets, slapstick and cameos from Jesus and John Lennon, *Cut Snake* is a rollercoaster comedy about growing up, dying young, and being extraordinary no matter what.

Details

Tue 10 Sep, 7pm

Wed 11–Sat 14 Sep, 8pm

Parade Ground Tent, QUT Creative Industries Precinct, Kelvin Grove

60 minutes

Tue–Wed: All tickets \$12

Thu–Sat: Adult \$20 Concession \$15

Bookings

brisbanefestival.com.au or
Qtix—136 246

Photography by David Pickens



Brisbane Festival and QUT present

Dandyman

Comedy
Circus



Daniel Oldaker (AUS)

Dandyman is a journey of peculiar proportions. A poignant story about waiting, about tested patience, and the way we interact with a changing world. Performer Daniel Oldaker draws on absurd comedy, top-notch circus skills, and magic, and blends them into something entirely unique and a little bit chaotic. *Dandyman* takes you on a journey of the imagination.

Details

Tue 24–Wed 25 Sep, 7.15pm

Thu 26–Sat 28 Sep, 8.15pm

Parade Ground Tent, QUT Creative Industries Precinct, Kelvin Grove

45 minutes

Tue–Wed: All tickets \$12

Thu–Sat: Adult \$20 Concession \$15

Bookings

brisbanefestival.com.au or
Qtix—136 246

Photography by Fiona Estelle Blandford



Brisbane Festival and QUT present

When Claude Met Roxy

Theatre

Free



The Erotic Finger Puppet Show
The CollaborAgents (AUS)

Claude is a rather awkward fellow. Upon entering a nearby nightclub, he meets Roxy, the local entertainer. She works her foxy moves on him, but can he handle all she has to offer? Venture into the Parade Ground Tent to experience this short cheeky tale created for an exclusive audience of four people at a time.

Details

Tue 17–Wed 18 Sep, between 6.30pm–9.30pm
Thu 19–Sat 21 Sep, between 7pm–10pm

Parade Ground Tent, QUT Creative Industries Precinct, Kelvin Grove

10 minutes

More Information

This performance contains nudity, adult themes and sexual references.

Photography by Sarah Walker



Brisbane Festival and QUT present

The Men My Mother Loved

Cabaret



Tommy Bradson (AUS)

It's the early 80s. Records spin on the radio, groupies flock to gigs and fall for their idols. A bastard child follows his mother in the shadow of rock 'n' roll. Featuring re-imagined gems from Cold Chisel, Paul Kelly, Nick Cave and AC/DC, poet and provocateur Tommy Bradson presents a love song to Oz, to his mother and the men she loved.

Details

Tue 17–Wed 18 Sep, 7pm
Thu 19–Sat 21 Sep, 8pm

La Boite Studio, QUT Creative Industries Precinct, Kelvin Grove

60 minutes

Tue–Wed: All tickets \$18
Thu–Sat: Adult \$25 Concession \$20

Bookings

brisbanefestival.com.au or
Qtix—136 246

Photography by Sarah Walker



Brisbane Festival and QUT present

Insomnia Cat Came To Stay

Theatre



Quiet Little Fox (AUS)

Part true story, part waking dream, this poetic and surreal performance weaves striking hand-drawn animations with evocative sound design and intimate storytelling. *Insomnia Cat Came To Stay* is a witty, wild, poetic, tragic and exquisitely beautiful tale of sleeplessness that will resonate with anyone who's lain awake wrestling with their demons at 3am.

Details

Tue 24–Wed 25 Sep, 7pm
Thu 26–Sat 28 Sep, 8pm

La Boite Studio, QUT Creative Industries Precinct, Kelvin Grove

55 minutes

Tue–Wed: All tickets \$18
Thu–Sat: Adult \$25 Concession \$20

Bookings

brisbanefestival.com.au or
Qtix—136 246

More Information

This production contains occasional explicit language.



Brisbane Festival, QUT and Brisbane Powerhouse present

Hello my name is

Theatre



Nicola Gunn (AUS)

Hello my name is, a new work about getting to know you in a non-threatening, conversational type way. This startlingly original show is warm like a spring day and unexpectedly fun just like a game of table tennis. It is set in a community centre, which is just a room we call a community centre. We hope you can join us.

Details

Tue 10 Sep, 6.45pm
Wed 11–Sat 14 Sep, 7.45pm

La Boite Studio, QUT Creative Industries Precinct, Kelvin Grove

75 minutes

Tue–Wed: All tickets \$18
Thu–Sat: Adult \$25 Concession \$20

Bookings

brisbanefestival.com.au or
Qtix—136 246

More Information

This production contains nudity.

Confronting, beautiful and weird.

Aussie Theatre



Brisbane Festival and QUT present

The Unspoken Word is 'Joe'

Theatre



MKA: Theatre of New Writing (AUS)

A new play by Zoey Dawson

Zoey would describe it as a dramatic play. She would describe it as beautiful, tender, sad, funny. And also really clever, and really honest and really raw. She wrote it as a way of dealing with a really bad break-up—but it's not just a break-up play. There's heaps of other stuff in there too. About, like... Love. And loss. It's about life, really. Life. Yeah. It's a really good play.

Details

Tue 10 Sep, 7pm
Wed 11–Sat 14 Sep, 8pm

The Loft, QUT Creative Industries Precinct, Kelvin Grove

60 minutes

Tue–Wed: All tickets \$18
Thu–Sat: Adult \$25 Concession \$20

Bookings

brisbanefestival.com.au or Qtix—136 246

More Information

This production contains coarse language and drug references.

Wild, unorthodox, and hilarious.

The Age

Who is Stormie Mills?



The Stormie Mills Project



Theatre
Comedy

AUS
Premiere

Brisbane Festival presents

Northern Soul

Victoria Melody (UK)

An engaging and hilarious one-woman show about Victoria Melody's unusual ethnographic approach to performance, which has found her living with pigeon fanciers and learning to northern soul dance in strangers' living rooms.

A treasure trove of films, photos and paraphernalia accompany Victoria's journey in this comedic, engaging and hopeful performance.

Details

Tue 24–Fri 27 Sep, 7.30pm
Sat 28 Sep, 8pm

Visy Theatre,
Brisbane Powerhouse

60 minutes

Tue–Wed: All tickets \$30
Thu–Sat: Adult \$35
Concession \$30
(includes all fees and charges)

Bookings

brisbanefestival.com.au or Brisbane
Powerhouse Box Office 07 3358 8600



More Information

This production contains some
coarse language.

Stay for an in-depth conversation with artist
after the Wed 25 Sep, 7.30pm performance.
See *Festival Conversations* on page 73.

Commissioned and produced by Farnham Maltings.
Supported by The Basement.

This project has been supported by caravan, which is
delivered by Farnham Maltings in association with
Brighton Festival.

Surreal,
funny and
thoughtful.

Three Weeks



Scan for more



Circus

Brisbane Festival presents

Knee Deep

Casus (AUS)

In a breathtaking and vulnerable display of grace and physical power, Brisbane-born contemporary circus troupe Casus return home to Brisbane with their exquisite piece, *Knee Deep*.

Performed to sold out audiences around the world this elegant acrobatic show, set to a haunting soundtrack will leave you breathless.

Details

Tue 24–Thu 26 Sep, 7pm

Powerhouse Theatre, Brisbane Powerhouse

60 minutes

Tue: All tickets \$35
Wed–Thu: Adult \$40
Concession \$35
Groups \$33
(includes all fees and charges)

Bookings

brisbanefestival.com.au or
Brisbane Powerhouse
Box Office — 07 3358 8600



Scan for more



Jaw-droppingly
sophisticated.

Herald Sun



A stunning display of colour and artistry.

The Courier-Mail



Brisbane Festival and Tourism and Events Queensland present

Free

Santos GLNG City Of Lights

Prepare to be moved and mesmerised by a sensational, brand new, light, laser, and special effects show at South Bank's Cultural Forecourt. This nightly free show by internationally acclaimed creative director Tony Assness, lighting designer John Rayment and water and laser designer Glenn Turner has a dynamic soundtrack, cascading water and an exciting new live performance element. Don't miss the chance to see the city skyline and River explode in a visual celebration of pure grandeur.



Scan for more

Details

Nightly from Sat 7–Fri 27 Sep
Sun–Thu, 7pm & 8.30pm
Fri–Sat, 7pm, 8pm & 9pm

Cultural Forecourt, South Bank

More Information

Brisbane Festival recommends using public transport. For more information visit translink.com.au or call TRANSLink on 13 12 30. Delays may be experienced to CityCat services during *Santos GLNG City of Lights*.

See General Information on page 75 for information regarding Brisbane road, bridge and River closures.

Free

Brisbane Festival presents

Sunsuper Riverfire

In association with Triple M and
Channel Nine

A fitting celebration to close three jam-packed weeks of Festival fun. Queensland's iconic *Sunsuper Riverfire*, will light up the city in a pyrotechnic explosion of colour to a rocking new soundtrack.

Crowds can enjoy free entertainment at South Bank from 12 noon. Tune into Triple M's live broadcast or Channel Nine's exclusive coverage from 6.30pm.

Details

Sat 28 Sep, 7pm

Australian Defence Force Open Day from 12 noon to 7pm

Super Hornet and ADF helicopter displays late in the afternoon and evening*

Vantage Points

South Bank

Kangaroo Point cliffs, Victoria Bridge, City Riverwalk (including Riverside Centre and Eagle Street Pier), Captain Burke Park and Wilson's Lookout offer alternative vantage points. All these sites offer food and beverages for sale.

For people who have limited mobility, access is available at South Bank, Eagle Street Pier, Riverside Centre and Captain Burke Park.



Scan for more

More Information

Please do not bring pets, bikes and scooters, drink bottles with broken seals (including bottles of water or softdrink), glass or alcohol to South Bank. These items will be confiscated by South Bank security staff.

Sunsuper Riverfire at South Bank is an alcohol-free event.

Brisbane Festival recommends using public transport.

Delays may be experienced to CityCat services during *Sunsuper Riverfire*. See General Information on page 75 for information regarding road, bridge and River closures. For more information visit translink.com.au, call TRANSLink on 13 12 30 or visit brisbanefestival.com.au.

* Availability of ADF aircraft including Super Hornet and helicopters is subject to operational requirements.



Photography by Atmosphere Photography

The Spiegeltent

Brisbane Festival presents

Cabaret
Comedy

La Soirée

Back by popular demand *La Soirée* returns to run riot at The Spiegeltent with a dazzling show featuring new performers and many of your favourites. Full of saucy wit and skilful acts, *La Soirée* showcases the crème de la crème of twisted cabaret entertainers from around the world.

Details

Sat 7 Sep, 7pm & 9.30pm
Sun 8 Sep, 4.30pm & 9pm
Tue 10–Thu 12 Sep, 9pm
Fri 13 & Sat 14 Sep, 7pm & 9.30pm
Sun 15–Thu 19 Sep, 9pm
Fri 20 & Sat 21 Sep, 7pm & 9.30pm
Sun 22–Thu 26 Sep, 9pm
Fri 27 Sep, 7pm & 9.30pm
Sat 28 Sep, 10.30pm
(no Monday performances)

—
The Spiegeltent,
Cultural Forecourt, South Bank

—
105 minutes (interval)

—
Premium (ringside) \$65
Sat 7–Tue 10 Sep: All tickets \$48
Wed 11–Sat 28 Sep: Adults \$55
Concession and groups \$48
(no Monday performances)

Bookings

brisbanefestival.com.au
Qtix—136 246



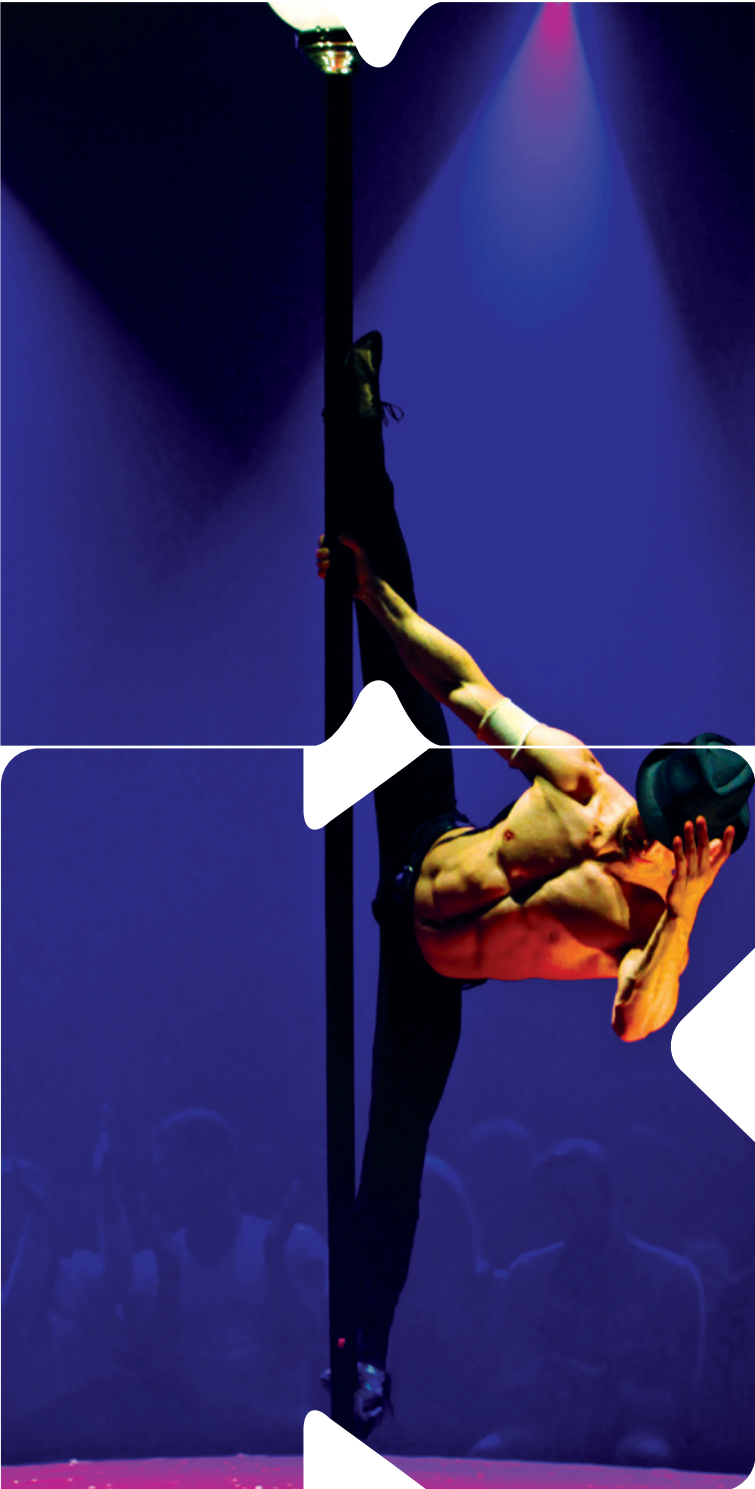
More Information

This production contains nudity,
coarse language, adult subject matter
and loud music.



Scan for more





Beautiful. Funny. Impossible.

The Guardian

Photography by Prudence Upton

Venue

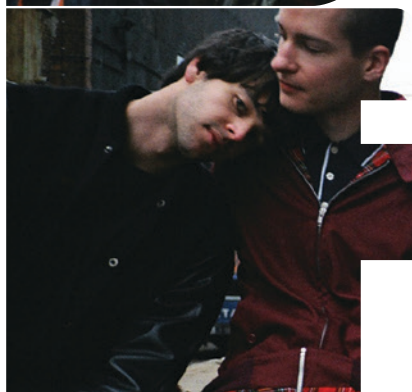
The Spiegeltent,
Cultural Forecourt, South Bank

Bookings

brisbanefestival.com.au or
Qtix—136 246



Photography by John Pena



Photography by Sophia Spring



Fear of a Brown Planet

(AUS)

Comedy

Aamer Rahman and Nazeem Hussain are award-winning comedy duo *Fear of a Brown Planet* (FOABP). Tackling the topics of immigration, race relations and the War on Terror head on, FOABP promises to provoke and entertain audiences with an anarchic take on politics and race, whilst boldly tackling the delicate topic of Islam.

Details

Sat 14 & Sun 15 Sep, 5pm

Adult \$35, Concession \$30, Groups \$28

Beach Fossils

(U.S.A)

Brooklyn's Beach Fossils make their maiden voyage to Australia to share their indie fuzz, lo-fi dream garage goodies from their 2013 album *Clash the Truth* and 2011 *What A Pleasure*. Much like peers Real Estate, Wild Nothing and DIIV, Beach Fossils are notorious for their joyous and physically live sets abound with melodic strengths, shimmering guitar textures and bouncing rhythms.

Details

Thu 19 Sep, Doors open 7pm for
7.15pm start

Adult \$40, Concession \$35, Groups \$33

Dance party is the only
genre of a Beach Fossils
show. [Chicago Music News](#)

Ghostpoet

(UK)

Marked as one of the most distinctive and forward-thinking voices to emerge in British music, Ghostpoet is immediately captivating and uniquely honest. With a style sitting somewhere between MC and performance poet, this Mercury Award nominated rapper will be touring his 2013 sophomore album *Some Say I So I Say Light*.

Details

Sun 15 Sep, Doors open 7pm for
7.15pm start

Adult \$40, Concession \$35, Groups \$33

It sounds like Roots Manuva
holding Foals hostage in
a grimy warehouse.

[NME](#)

Just go see it. [The Age](#)



The Basics

(AUS)

For the first time in over three years Kris Schroder, Grammy Award winning Wally De Backer (Gotye) and Tim Heath will end their hiatus and reunite at this intimate and exclusive performance. The Basics, with their hint of 1960's pop sensibilities, is a ten-year story of mateship and adventures, but first and foremost, it's a vehicle for a legacy of amazing songs.

Details

Thu 12 Sep, Doors open 7pm for 7.15pm start

Adult \$35, Concession \$30, Groups \$28

The songs will reverberate around your head.

TheMusic.com.au

Photography by Kate Edwards



Emma Louise

(AUS)

Brisbane chanteuse and chart topper Emma Louise is returning to The Spiegeltent. Back with her debut album *Vs Head Vs Heart* featuring a turn to blissed-out electronica and her same sweet vocal stylings, this indie pop darling is making serious waves all around the globe.

Details

Wed 25 & Thu 26 Sep, Doors open 7pm for 7.15pm start

Adult \$35, Concession \$30, Groups \$28

Ethereal mix of capability and vulnerability.

Beat Magazine

Photography by Angelo Kehagias



Hungry Kids of Hungary

(AUS)

Masters of indie-alt pop rock and delivered with lashings of soul, Hungry Kids of Hungary will be playing favourites from their repertoire and new 2013 album, *You're A Shadow*. Get thy toe ready to tap and thy body ready to sway to hooks from radio favourites including *Sharp Shooter*, *Twin Cities* and *Set It Right*.

Details

Tue 24 Sep, Doors open 7pm for 7.15pm start

Adult \$35, Concession \$30, Groups \$28

Indie Pop doesn't get much better than this.

The Australian

Venue

The Spiegeltent,
Cultural Forecourt, South Bank

Bookings

brisbanefestival.com.au or
Qtix—136 246

Photography by Nicolette Dixon



Russell Morris

(AUS)

With a career spanning forty-five years, music icon Russell Morris heads to Brisbane Festival with his number one 2013 ARIA Australian album *Sharkmouth* in tow. The Spiegeltent will be transformed back to the vintage era where Australia's notorious and colourful characters of the 1920's and 1930's are illuminated via songs and labour of love.

Details

Tue 10 & Wed 11 Sep, Doors open 7pm for 7.15pm start

Adult \$45, Concession \$40, Groups \$38



Roger Knox

(AUS)

Affectionately known as the Koori King of Country, March 2013 saw the release of the critically acclaimed album *Stranger in My Land*. In a career spanning 50 years, this marks his first album in almost a decade. This is a rare opportunity to gather around the proverbial campfire of The Spiegeltent and partake in songs and storytelling.

Details

Sun 8 Sep, Doors open 7pm for 7.15pm start

Adult \$35, Concession \$30, Groups \$28

Finest country music
you'll hear all year.

Mess + Noise



Doku Rai Band

(AUS / Timor-Leste)

Timor-Leste rock band Galaxy has risen from the trauma and chaos of the independence struggle to become one of the most well-respected bands in one of the world's newest nations. Performing together with Black Lung Theatre and Whaling Firm, get set for traditional Timorese songs with powerful new compositions, that are sure to bedazzle.

Details

Fri 13 Sep, 11.45pm

All tickets \$20*

Driving grunge
island rock.

Adelaide Now

A musical rebirth.

Noise 11

Photography by Jairo Zavala



Ólafur Arnalds

(Iceland)

Performing in Australia for the first time, Icelandic multi-instrumentalist Ólafur Arnalds, is one of the world's most bright and able young composers. His journey into the neo-classical world has not been the typical path—beginning instead as a drummer for a series of Icelandic metal bands. His recent performance at SXSW was critically regarded as a highlight and he has also contributed to the soundtracks for films such as *The Hunger Games*, *Looper*, and *Broadchurch*.

Details

Sun 22 Sep, Doors open 7pm for 7.15pm start

Adult \$40, Concession \$35, Groups \$33

Immensely appealing...
a fascinating talent.

Rolling Stone



Calexico

(U.S.A)

USA's desert rockers Calexico return to share their music, calling upon the myths and iconography of the American West and its neighbour Mexico. Some 22 years since they first met, Joey Burns and John Convertino have successfully collaborated with Willie Nelson, Jim James, Nancy Sinatra and a swagger of other outstanding musicians from around the world.

Details

Tue 17 & Wed 18 Sep, Doors open 7pm for 7.15pm start

Adult \$50, Concession \$45, Groups \$43

A National Geographic
band in a pitchfork world.

The Oregonian



Freeway

The Chet Baker Journey

Conceived and written by Bryce Hallett and Tim Draxl (AUS)

The prototype of 20th-century cool, Chet Baker's movie-star looks and honeyed vocals won him pop stardom, while his effortless trumpet style earned the respect of the jazz elite. Take a trip through the life and songs of this acclaimed musical biography starring the award-winning singer Tim Draxl and some of Australia's best jazz musicians.

Details

Sat 21 & Sun 22 Sep, 5pm

Adult \$35, Concession \$30, Groups \$28

Tim Draxl is sighably
sublime as Chet.

Australian Stage

The Spiegeltent

Music

Venue
The Spiegeltent,
Cultural Forecourt, South Bank

Bookings
brisbanefestival.com.au or
Qtix—136 246

Photography by Joel Barhamand



Big Scary

(AUS)

Tom Lansek and Jo Syme joined forces a few years back to create a dream pop and rock outfit with a boy strummer and girl drummer.

Fast forward and after some time of quiet refinement of grooming new music and moods, the duo Big Scary have birthed their second colourful, creative album *Not Art* to perform just for you.

Details

Sat 21 Sep, 11.45pm

All tickets \$20

Down-and-dirty falsetto, mixtapes, and heartaches.

[Interview Magazine US](#)



Pantha du Prince

(Germany)

Having lived in the same woods where the Brothers Grimm fairy tales were based, it's no surprise German electronic producer Pantha Du Prince has a natural ability to create a magical atmosphere and hypnotic dance-floor groove. Incorporating everything from acoustic elements to electronically altered field recordings, this Berliner's full live set is coming to Brisbane and has been described as an almost theatrical as well as intoxicating dance experience.

Details

Fri 20 Sep, 11.45pm

All tickets \$20*

Indie tendencies rooted in the psychedelia.

[Resident Advisor](#)

Photography by Patrick O'Neill



Dick Diver

(AUS)

Much-loved Melbourne guitar slingers Dick Diver have charmed the nation with their second album *Calendar Days*.

Combining inquisitive eccentricity with a non-parochial but still classic Australian-ness, catch the deep pop thinkers at their first Brisbane show since 2011.

Details

Sat 14 Sep, 11.45pm

All tickets \$20*

(Their) songs send bucket-loads of serotonin sloshing through your system.

[Faster Louder](#)



Brisbane Festival in association with QUT
Creative Industries presents

QUT Sessions

Music

Free

Get set for an afternoon of rocking entertainment as QUT showcases talented up-and-coming performers in The Spiegeltent. With the likes of Kate Miller-Heidke and Ball Park Music starting out at QUT, you just might see the next big thing.

Visit brisbanefestival.com.au for more details.

Details

Sat 14 & Sat 21 Sep, 2pm

The Spiegeltent, Cultural Forecourt, South Bank

2 hours (interval)

Music

Brisbane Festival and Jazz Queensland present

Jazz on Sunday

Sunday 8 September

Clotilde Rullaund 4tet (France)

French vocalist and flautist Clotilde Rullaund builds a world where Gainsbourg meets Bill Evans, where Sting adapts to jazz and where the landscapes of Africa and the scents of South America do not let go.

The View From Madeleine's Couch (TVFMC) (AUS)

This is a group with a voice amongst contemporary Australian world and jazz music that is uniquely theirs. With the beautiful voice of Anje West singing in Portuguese, and the stunning work of Kym Ambrose, TVFMC celebrates 15 years of sharing their love of Brazilian music with Australian audiences.

Sunday 15 September

Dan Quigley and his Hot Five (AUS)

Experience the joy and sounds of the 20's and 30's 'Jazz Age'. It was a time when popular music was born and infectiously swinging. Dan Quigley and his Hot Five bring the street jazz sounds of New Orleans into the new millennium.

Catherine Lambert Quartet (AUS)

This internationally acclaimed vocalist is a master of crooning the sultry jazz ballad. She performs unique renditions of jazz classics and original songs delivered with dynamic energy and lavish charisma. Renowned for her performance in Academy Award winning film *Lost in Translation*, Catherine has performed with some of the finest Australian and international jazz greats.

Sunday 22 September

Gai Bryant Quartet (AUS)

Sydney-based alto/soprano saxophonist Gai Bryant's quintet features the energy and creativity of well-respected jazz musicians. Their tunes range from contemporary modal grooves, modern blues to Cuban influenced songs. Gai's compositions are always quirky, challenging and engaging.

Shannon Marshall and the Souls Almighty (AUS)

Soulful vocalist and trumpeter Shannon Marshall leads this powerhouse group of outstanding musicians. Featuring Australian guitar legend Jim Kelly, Dancin' Dale Rabic on Hammond organ and Paul the 'Hitman' Hudson on drums, this band delivers an incomparable musical experience of raw soul performed with masterful musicianship.

Details

Sun 8, 15, 22 Sep, 2pm

The Spiegeltent, Cultural Forecourt, South Bank

2 hours (interval)

All tickets \$25

Bookings

brisbanefestival.com.au or Qtix—136 246

The Spiegeltent

Family



Brisbane Festival presents

Family

Super Speedy Sound Shed

A Live Radio Play
MILKE (AUS)

Maddie and Sam Siddlepop are on a mission to make their dad the best birthday present ever. They've got a hammer and some glue—in fact they have everything they need except for a PLOP, a WHIZ, a SQUELCH, a BURP, a WHIRR and what else? Oh yeah that's right—YOU. The whole family can join in this live radio play where you help create the sound effects.

Details

Sat 14 & Sun 15 Sep, 12 noon

60 minutes

All tickets \$15
Groups \$12 (4 or more)

Suitable for ages 7–12 yrs

More Information

Originally commissioned by Arts Centre Melbourne



Brisbane Festival presents

Family

Topsy Turvy

Topsy Turvy (AUS)

Gasp in awe as the Strongman precariously balances on a stack of chairs, witness the beautiful Jesseeka tango whilst poised on a tightwire, and be in hysterics with the Clown's antics in a box. But don't be fooled by the glitter and glamour of showbiz, these three will manage to turn anything Topsy Turvy.

Details

Sun 22 Sep, 12 noon

Wed 25–Fri 27 Sep, 12 noon

60 minutes

All tickets \$15
Groups \$12 (4 or more)

Suitable for ages 8 yrs and above

Venue
The Spiegeltent,
Cultural Forecourt, South Bank

Bookings
brisbanefestival.com.au or
Qtix—136 246



Photo of original cast



Family

Brisbane Festival presents

Treasure Island

Adapted from the Robert Louis Stevenson novel by Helen Howard and Michael Futchter
Queensland Theatre Company and Matrix Theatre (AUS)

Bring the family to see this wonderful re-telling of a childhood classic. The Spiegeltent will be transformed as it forms the backdrop to this much loved adventure. Come on a ride with this dynamic cast as they battle the elements, each other and themselves on a swashbuckling journey in search of hidden treasures.

Details

Sat 21 Sep, 10am & 12 noon
Sun 22 Sep, 10am

55 minutes

All tickets \$15
Groups \$12 (4 or more)

Suitable for ages 8–12 yrs

Family

Brisbane Festival presents

Lily Can't Sleep

DeBase Productions (AUS)

Everything is changing for Lily. No wonder she can't get to sleep. Her mum tells her to count sheep, but what good is that when one of them is running amok in her room? Mixing mega fun word play with fantastic physical comedy, this sweet and imaginative piece of theatre will take you on an adventure to a land where anything is possible.

Details

Wed 25–Fri 27 Sep, 10am

55 minutes

All tickets \$15
Groups \$12 (4 or more)

Suitable for ages 3–8 yrs



Brisbane Festival and Queensland Performing Arts Centre present

The Complete Works of William Shakespeare (Abridged)

Theatre

Hilariously fast paced.
dB Magazine

State Theatre Company of South Australia (AUS)

In a 'time-poor world', who has the stamina to endure the daunting length of the immortal Bard's canon? Join three brave actors as they present a bold and irreverent romp through all 37 of Shakespeare's plays. Hang on for a side-splitting roller coaster ride, involving improvisation, pop culture and audience participation that aims to out-Python Monty!

Details

Sat 21, Tue 24, Thu 26–Sat 28 Sep, 7.30pm
Tue 1, Thu 3–5 Oct, 7.30pm
Sun 22 Sep, 2pm & 6.30pm
Wed 25 Sep & Wed 2 Oct, 1pm
Sun 29 Sep & Sun 6 Oct, 2pm

Cremorne Theatre, QPAC

90 minutes

Adult \$50–\$60
Concession \$35–\$55
Groups \$35–\$55
A \$6.20 fee applies per transaction

Bookings

brisbanefestival.com.au or QPAC—136 246



Brisbane Festival in association with Australian String Quartet present

Debussy Australian String Quartet

Music

(AUS)

The Australian String Quartet (ASQ) has had a major impact on the musical life of Australia, and is one of Australia's finest music exports. Brisbane Festival partners with the ASQ to present a stunning performance where Debussy's first major work and one of Mendelssohn's most brilliant creations meet Arvo Pärt and Andrew Ford's music from our own time.

Details

Mon 16 Sep, 7pm

Conservatorium Theatre—Queensland Conservatorium, South Bank

120 minutes (interval)

Adult \$70.80
Concession \$52.40
Student \$29
(includes all fees and charges)

Bookings

brisbanefestival.com.au or Qtix—136 246





Brisbane Festival, Expressions Dance Company and Queensland Performing Arts Centre present

Dance

World
Premiere

When Time Stops

Choreography and concept by Natalie Weir
New composition by Iain Grandage (AUS)

This anticipated new work from award-winning Australian choreographer Natalie Weir (*where the heart is, R&J*) opens the floodgates on those achingly personal yet intensely dramatic life-defining events.

Featuring eight EDC dancers and original composition by Iain Grandage performed live by the Camerata of St John's, with design by Bill Haycock and lighting by David Walters.

Details

Fri 6 & Sat 7 Sep, 7.30pm
Tue 10 Sep, 11.30am & 6.30pm
Wed 11 Sep, 7.30pm
Thu 12 Sep, 11.30am
Fri 13 & Sat 14 Sep, 7.30pm

Playhouse, QPAC

—
60 minutes
—

Adult \$48–\$58
Concession \$38
Under 30 \$28
Friends of EDC \$40
Groups \$34–\$42
A \$6.20 fee applies per transaction

Bookings

brisbanefestival.com.au or
QPAC—136 246



Untrammeled energy

New York Times



Family
Dance

Brisbane Festival presents

Untapped

Raw Dance Company (AUS)

Hang on tight for a night of high-energy dance, sweaty bodies and pumping live music. The talent of Australia's most gifted tap dancers is on display in an eclectic mash-up of tap, acrobatics, funk and rock. It's sexy urban style that's full of surprises, ensuring QUT Gardens Theatre will be a hotbed of high-octane entertainment.

Details

Wed 25 Sep, 7pm
Thu 26 & Fri 27 Sep, 11am & 7pm
Sat 28 Sep, 11am
Sun 29 Sep, 3pm

Gardens Theatre, QUT Creative Industries
Gardens Point Campus

80 minutes

Wed–Fri evening: Adult \$35
Thu–Sun matinees: Adult \$30
Concession \$30
Youth (Under 26) \$25
Child (Under 17) \$20
Family (1 adult, 2 children) \$60
Family (2 adult, 2 children) \$90
(Transaction fee of \$3.30 applies for phone bookings)

Bookings

brisbanefestival.com.au or GardensTix—
07 3138 4455



Scan for more

In my shoes

In the following pages **Noel Staunton**, Artistic Director of Brisbane Festival, provides a glimpse of what's involved in conceiving and producing the Brisbane Festival program.

The internationally acclaimed **Debbie Allen** talks about her new production, *Freeze Frame*, which was commissioned by Brisbane Festival.

And **David Berthold**, talks about the Independent Theatre Program.

Interviews by Mikki Brammer, map magazine.



Scan for more

Up late with Noel Staunton

If you've had the pleasure of attending one of the myriad performances at *Brisbane Festival* during the past three years, you may have happened to see a particular bearded gent wandering amongst the crowds. He might have been striking up a conversation with complete strangers following a performance. Or he may have been seated amidst an enraptured audience, paying closer attention to each spectator's individual reaction rather than the action on stage. Or perhaps he was just standing still amongst the throng of Festival-goers, taking in the electric ambience of a city at the height of its cultural element.

The man in question is Noel Staunton. And what may seem like somewhat idiosyncratic behaviour to anyone else is, in fact, perfectly normal for the man who has spent the past year intricately selecting and weaving together the individual fibres of *Brisbane Festival*. As the artistic director of one of Brisbane's most important annual cultural events, Noel's task is to curate the perfect mix of local, interstate and international acts that will not only entertain the city's revellers, but simultaneously surprise and challenge them.

For Noel, the programming of a Festival comes together not by accident but by design. "For me the Festival is part of the fibre of the city and everyone who lives here should feel that it belongs to them," he elaborates. "They can go out and do things that they wouldn't normally do, see things they wouldn't normally see, and generally have a nice time."

Contrary to what one might imagine, the three weeks in September when the Festival takes place are actually the least stressful for Noel. "When we launch the Festival, my job is done and nobody wants to talk to me because they're all too busy trying to make it happen!" he laughs. But that period of creative downtime during the Festival itself allows him to really tap into which parts of the program are connecting with audiences and which aren't. "During the actual Festival, I do very little. And I'm always amazed that anyone turns up!

I stand there and think, 'Oh my god there's all these people—how wonderful is that.'"

Much of Noel's time during the Festival is spent roaming around and sitting next to people, listening to them digest their thoughts about the performances they have just seen. "I listen to what they're liking and disliking and try to respond to that type of dialogue," he explains. "It's wonderful to hear people's views. What I love is the whole sense of debate—people will tell you at great length why something is right or wrong. And I think that's very exciting that people feel comfortable with you to be able to have that discussion. To me it's not about right or wrong; it's about people's experiences. If they have a bad experience, they can tell you, but it doesn't mean that they distrust the Festival. They accept that they're going to see a lot of shows they don't know and some of them have a good experience while others don't, but that's the point of the Festival it's a source of debate. And in that three-week period, you'll probably go to shows that you'd never go to in the rest of the year."

As to what we can expect from *Brisbane Festival* in 2013, Noel reveals that the focus this year, for the first time, is on younger generations. "This year's Festival is a lot about what I call 'street'—about young people's stories and telling those stories in a very contemporary way. We've got a big production called *Freeze Frame*, which is the story of kids from west central Los Angeles who are at the age where they either get a gun, kill a friend and become a member of a gang, or they join a dance troupe—it's a fascinating idea to me that an eight-year-old has to make that decision. The fact that it all happens right in the middle of a first-grade country, ten blocks from the centre of a very civilised, affluent city is astounding. And we're also telling the same stories about Australian kids with disadvantaged backgrounds, but through art in the *Body Language* exhibition. I thought it would be great to be able to hold a mirror up to Australia and America,

reflecting these universal stories. So in the foyer, you have stories about Australian kids told through art, and in the theatre you have stories of American kids told through music and dance."

A large part of the Festival's foundation this year will also be attributed to the Independent Theatre Program. The thrilling series of works, curated by David Berthold, will shine a spotlight on independent theatre that has struggled to find recognition. "In Brisbane there are certain groups of people who are slightly dispossessed—in other Australian cities there's a much bigger, more connected independent theatre scene," Noel says. "What we're trying to do is stir up the local part and give people a platform where their work can get to a certain level and be part of something big. And we are also doing independent work from interstate and overseas to provide a mix. I always say that we live in Brisbane but we work the world. The whole idea is that it's about Brisbane and we're responding to what we think Brisbane audiences want."

Another key goal of the Festival is to give locals the opportunity to see the best of Australian theatre, dance and music. Noel explains. "Lots of very good Australian shows don't come to Brisbane, so we chose some of these shows that would otherwise never been seen and put them in the Festival. It really gives the sense that there are a lot of great Australian shows around."

When pondering the words of advice he'd give to revellers as to how they can get the most out of this year's Festival, Noel says that the key is to find a balance between the trusted and the unexpected. "Pick the genres you like—whether it's theatre, dance or music—and go and see as much as you can," he encourages. "You're bound to find something that will really surprise you and that's the most exciting part of a Festival."

Frame by frame with Debbie Allen

In some of the toughest neighbourhoods of Los Angeles, young children are raised amongst the turmoil of street-gang warfare and many pick up a gun before their tenth birthday. But for some there is a way out though their dreams of life outside their zip code.

It is this emotional crossroads that forms the basis of *Freeze Frame*—a fusion of dance, music, cinema and theatre that will take to the stage in its world premiere at *Brisbane Festival*. The passionate spirit behind this revolutionary work is Debbie Allen, whose prolific artistic presence spans television, movies and the Broadway stage, as well as her work choreographing for icons such as Michael Jackson, Mariah Carey, Whitney Houston and Sammy Davis, Jr. But in addition to her plethora of career triumphs, there's yet another string to Debbie's bow—the ability to make dreams come true.

Long before she was beloved by millions in her role as dance teacher Lydia Grant in eighties hit *Fame*, Debbie used to perform to a somewhat smaller audience. “I remember going into the backyard and my audience was the trees and the birds,” she explains of discovering her love for dance as a child. “I was kind of just dancing to the universe. Dancing made me feel happy and gave me a sense of freedom and abandon. I was able to express myself and it seemed to me like I was giving joy to the world.”

But the world didn't always return such joy for the spirited young dancer. Growing up in Texas in the era of segregation, Debbie and her siblings—including actress Phylicia Rashad—were constantly judged on the colour of their skin. At 16, already an accomplished dancer, Debbie auditioned for the North Carolina School of the Arts. Despite being the best dancer in the room, she was told that she would never make it in the world of dance—all because her skin was black.

“I wanted to give up right then and there because it was so hurtful,” she recalls. “Imagine being a young child who had worked her whole life for this dream and then being told that you'll never make it as a dancer because your body is the wrong type. It was horrible and I did give up, but it was my mum who really got me back in the race. She didn't let me blame it on the people who I felt were being racist. She told me that I had failed—and that was tough, but it made me realise that I had to get back up. I learnt that I couldn't blame someone else.”

Instead of giving up, Debbie channelled her disappointment into determination—and a wildly successful career. And along with it came a passion not only for overcoming barriers herself, but also providing the platform for other young people to do the same. In 2001, she opened the Debbie Allen Dance Academy (DADA), a non-profit organisation dedicated to providing access to dance and theatre arts for disadvantaged young people in the greater Los Angeles area. Inspired by her own struggles, Debbie's vision was firm—no one would be judged on their body type and colour. And the education would not simply be technical, but rather a 'character' education that would teach students self-esteem, discipline, creativity and self-confidence.

"What's important to me is that the academy is open to the young people who have the spirit of the dance in them and love it and want to get it out," she emphasises. "And it's never been about body type. It's the heartbeat of the dancer that I'm looking for—the interior not the exterior."

Debbie will be accompanied by several talented students from DADA—along with a select flock of professional dancers—when she brings *Freeze Frame* to life for the first time at *Brisbane Festival*. "This show is not like anything I've ever done," Debbie explains of her inspiration. "A lot of it came from living in Los Angeles, where there are children and young people lost to gun violence every day. And that violence can come from the gangs, the police, or even just internal family conflicts. It's really about the despair at the loss of life for no real good reason. That was something that really affected and touched me."

Having raised children of her own in Los Angeles, and seen the impact of gangs on many of her students, Debbie knew that this was a story she needed to tell. "When I first started thinking about *Freeze Frame*, it was something that I wanted to write, and really go and do the research. A lot of it was right there in my face, but I wanted to go further. I tried to understand the origins of gangs, and I spent time with some serious gangs and visited mothers who had lost their children. Then I looked at regular kids in everyday life who just want to go to school, but there are so many guns on the street in America it's possible to get shot just going to the movies. It's about all that, but it's also about the dreams of these young people who come out of that neighbourhood."

Not only does *Freeze Frame* perfectly capture the youth focus of this year's *Brisbane Festival*, but it also illustrates Debbie's own passion for working with young people and helping them to chase their dreams. "I can't explain it—it's just who I am and where my heartbeat is," she says. "It's where I've been able to change and transform lives. When you can inspire and touch young people who end up doing amazing things, it's a very spiritual thing. I say I go to church every day at my dance academy, because that's what it is for me."

As for the people who have touched and inspired her personally, Debbie immediately cites iconic American choreographers Katherine Dunham and Alvin Ailey. "The greatest lesson I've taken away from those mentors—not only through conversations but also experiencing who they were—is that, when you are an artist, and you are speaking through the language of your art, you must speak the truth as you see it. And you must not be afraid to say whatever it is you're trying to say. You must be true to yourself and then you will find real purpose."

When asked why she chose *Brisbane Festival* for the world premiere of *Freeze Frame*, Debbie says she couldn't have found a better place. "I've fallen in love with Noel Staunton," she laughs cheekily. "And with the whole creative think tank that's going on in Australia as far as theatre is concerned. It's really a birthplace for vibrant, wonderful theatre, so I feel privileged to be coming to Australia to make this presentation. *Freeze Frame* is a very contemporary music collage that certainly will attract the interest of some people around the world. There's a lot of joy and great dancing and music in it, and I think that's what the arts are for—to reflect the human condition and to touch the audience and make them see, feel and think."

What she hopes young people will take away from the show is the notion that anything is possible as long as you believe in it. "I have a new phrase that I've put to my whole staff and all my students: 'We dream and we do'. If you can dream it, it's possible. Dreams are a true manifestation of what is real and they are important. You've got to dream and do, but you've also got to believe that it can happen and never give up on it."

Independent Theatre with David Berthold

His business card may say artistic director, but David Berthold prefers to view his metier from a more conceptual perspective. In addition to his current directorship of La Boite Theatre Company, David sees his role as that of an enabler—one who acts as an artistic catalyst, bringing new works to life and helping the artists involved to rise to their full potential. And it is this particular skill he will call upon during his role as curator of *Brisbane Festival's* Independent Theatre Program, where some of the city's—and the world's—most exciting new works will leap into the spotlight.

“When I look back, even just simply over shows I've directed, probably about 60 or 70% of them have been productions of new Australian plays,” David explains. “So a very big part of my directing career has been working with living playwrights on new works. And part of the role of a director working on new plays is working as an enabler.”

David is the perfect choice to be entrusted with the curation of the Independent Theatre Program, which—taking place at QUT Kelvin Grove and Metro Arts—will form an important part of this year's *Brisbane Festival*. Bringing together independent theatre works from the local, national and international stages, David is delighted at the chance to push to the fore the works of independent artists and companies that might otherwise be overlooked.

“I think it's connected to what I was saying about enabling,” he explains. “These works have come about because one artist, or a group of artists, has felt passionately about a particular work. Or the artists have come together because they have a shared aesthetic or a shared view of the world. So these projects are born out of forceful and genuine passion—that's something that's very appealing to me and has always been a driving force, so it feels natural to be engaging at this level.”

On what makes the program so unique, David says it's the fact that there's a palpable energy and rawness that comes with recently developed works. “I think it's that kind of newness and the sense that everything is born, very recently, out of passion. This is not old work in any way, but work that is absolutely being created in the here and now, through the blood, sweat and tears

of the performers you see on stage. And in some ways that becomes a snapshot of something that might be happening in society. If there's this big group of artists who are all working separately but creating a certain sort of aesthetic, or a certain sort of energy or view of the world, then it says something about the world."

His focus when bringing together the individual threads of the Independent Theatre Program was to find a connection between the works that could not only stimulate a conversation with the audiences, but also between the artists themselves.

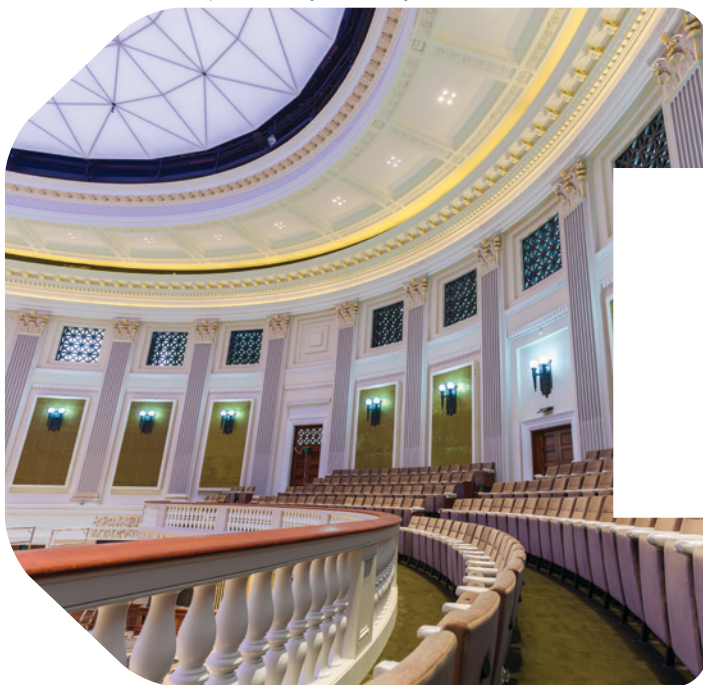
"It's about being alert to the sorts of things that are going on and, at times, the subterranean links between works," he explains. "Sometimes artists will bubble up works around the place, and not necessarily think about being connected to what other artists are doing. But I think the role of an artistic director or curator is to help audiences—and sometimes artists—to see the links. Part of the creativity is finding a way for the works to be in conversation with each other, so that they're not isolated events but part of a much broader and more lively conversation."

The spotlight on ground-breaking independent works also promises to give audiences a thrill, challenging their perceptions of traditional theatre. "A lot of the work is pushing boundaries both in style and in content," David says. "It's performance that sits on the edge of what performers can do and I think that's always a great pleasure for audiences, to see performers right on the edge of their ability."

In addition to the works themselves, he is particularly excited about a new dimension of the festival known as the QUT Theatre Republic. The concept will see the La Boite Theatre Company space and its surrounds transformed into a kind of 'theatre nation', complete with its own inherent principles and aspirations driven by creativity. "The notion of the QUT Theatre Republic is a really exciting one, because it's very new and will create a new hub for the festival," David explains animatedly. "We've grouped many works around that notion—a great level of individuality and a huge level of aspiration. And also a joy—with a lot of the stuff that's at the QUT Theatre Republic, one of the things that binds it together is a real sense of theatrical joy."

What he loves most about the festival as an audience member is the element of surprise. "I think it's about discovering things that you didn't know you were going to discover. While you often choose the things you'd like to see, more often than not your favourite experiences at the festival are ones that you weren't expecting at all. The surprise that a festival can give you is often the thing that stays with you the most."

David says that the opportunity to curate the Independent Theatre Program has helped him to remain open-minded about different approaches to the art form. "It's very easy as an artist to rely on habit," he explains. "And to rely on habit is death. I think that's one of the big challenges for any artist—to remain open. In a way, for me, doing this work for *Brisbane Festival* has been that because it's put me in contact with artists who I wouldn't have otherwise come in contact with. And it's challenged a lot of the ways I think about theatre making and performance. That's why I was so excited to take on this role."



Brisbane Festival, Brisbane City Council and Philip Bacon Galleries present

City Hall Concert Series

Music

Free

Brisbane Festival has programmed two special performances to feature as part of Brisbane City Council's popular free Concert Hall Series.

Fairweather (AUS)

Fairweather is a new collaboration between Brisbane-based composer Erik Griswold, author Rodney Hall and artist Glen Henderson exploring the remarkable life, work and psychology of artist Ian Fairweather. This multi-media work is scored for string quartet and features koto virtuoso Satsuki Odamura.

Details

Tue 10 Sep, 12 noon
Brisbane City Hall—Main Auditorium

Taikodeck (AUS)

Australia's leading taiko drumming group, TaikoZ combines with prominent Melbourne DJ/Producer, DJ M-Royce to present TaikoDeck. This visually spectacular show features taiko drums and percussion instruments including traditional Japanese bamboo flutes, bells, gongs and cymbal.

Details

Tue 24 Sep, 12 noon
Brisbane City Hall—Main Auditorium



Brisbane Festival, Queensland Performing Arts Centre and Aboriginal Centre for the Performing Arts present

Spirit of the Lore

Theatre

World
Premiere

Overwhelming
talent. Aussie Theatre

(AUS)

In a vibrant mix of theatre, song and dance, this powerful new production explores the plight of contemporary Indigenous youth left to their own devices without the guidance of elders. Students from the highly regarded Aboriginal Centre for the Performing Arts will take to the stage exploring themes of survival, conflict and cultural identity.

Details

Wed 11, Thu 12 Sep, 7.30pm
Fri 13, Tue 17, Wed 18, Thu 19 Sep, 11am & 7.30pm
Sat 14 Sep, 1pm & 7.30pm

Cremorne Theatre, QPAC

80 minutes

Adult \$22–\$30
Concession \$18–\$22
A \$6.20 fee applies per transaction

Bookings

brisbanefestival.com.au or QPAC—136 246





Brisbane Festival presents

Visual
Art

Free

Body Language

A BoysTown Initiative (AUS)

Body Language, an exhibition in conjunction with *Freeze Frame*, is a part of the BoysTown Art Program facilitated by Evangeline Goodfellow.

These striking plaster torsos are emotionally raw, honest and thought-provoking. Both *Body Language* and *Freeze Frame* present an expression for marginalised youth to share their universal stories through art, music and dance.

Each artwork and story is unique, as each young person is unique, and through art they find their voice.

Details

Thu 19 & Fri 20 Sep, 6.30pm

Sat 21 Sep, 1pm & 6.30pm

Sun 22 Sep, 12 noon & 4pm

Playhouse Foyer, QPAC



Music

Brisbane Festival and Channel Nine present

Doku Rai Band

(AUS / Timor-Leste)

The Doku Rai band brings together members of renegade Timorese rock band Galaxy, with performers from the acclaimed Black Lung Theatre and Whaling Firm.

The band performs their South East Asian rock fuelled sound with infectious melodies.

Details

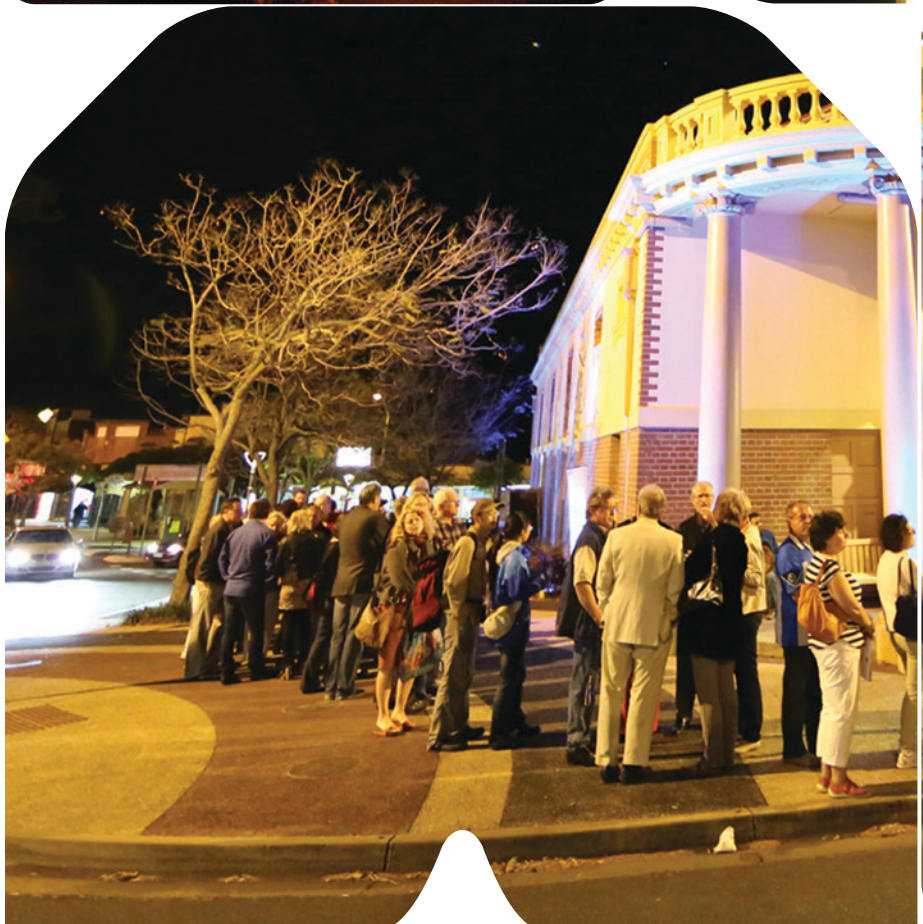
Sat 14 Sep, 7pm
Wynnum Town Hall

60 minutes

Adult \$15
Concession \$12

Bookings

brisbanefestival.com.au or
Qtix—136 246



Channel Nine Festival Spotlight



Photography by Atmosphere Photography

Brisbane Festival and Channel Nine present

Quique Neira

Music

AUS
Premiere

(Chile)

The multiple award winning Quique Neira is a charismatic icon of latin reggae and has risen to a legendary status in Latin America since the 1990's. His mellow mix of Roots Rock Reggae and Latin Rhythms has drawn hundreds of thousands of enthusiastic audiences around the world. Hailing from Chile, Quique will have you bopping to the sleek sounds of his drop beats.

Details

Sat 21 Sep, 7pm
Sandgate Town Hall

Sun 22 Sep, 7pm
Hamilton Town Hall

60 minutes

Adult \$15
Concession \$12

Bookings

brisbanefestival.com.au or Qtix—136 246



Brisbane Festival and Queensland
Symphony Orchestra present

Music

Free

World
Premiere

Symphony Under the Stars

Including the world premiere of
Sean O'Boyle's *An Australian in New York*

Enjoy the ambience of this popular free event as the Queensland Symphony Orchestra (QSO) performs well-known classical pieces and the world premiere of a newly commissioned work *An Australian in New York* from celebrated Australian composer, Sean O'Boyle. Bring your picnic basket along and listen as the QSO interprets Boyle's New York reverence through frenetic melodies and jazz-infused rhythms.

Details

Fri 20 Sep, 7pm

Riverstage, City Botanic Gardens, Brisbane



2 hours (includes interval)

More Information

Family-friendly event. Bring your own blanket and picnic basket. This is a BYO event, no alcohol will be available at the venue. Please drink responsibly and do not bring glass. In the event that venue capacity is reached, additional patrons will be turned away for public safety.

Photography by Atmosphere Photography





A passionate concert performance and a night to remember.

Brisbane Festival, Opera Queensland and Philip Bacon Galleries in association with Queensland Symphony Orchestra present

Music

Free

Opera on the Riverstage

Opera Queensland and Queensland Symphony Orchestra unite for a free outdoor opera spectacular on Brisbane's Riverstage. In celebration of the 200th anniversary of Giuseppe Verdi's birth, renowned soprano Cheryl Barker joins Kang Wang, Emily Burke, Douglas McNicol, Andrew Collis and the mighty Opera Queensland Chorus in a passionate concert performance conducted by Simon Kenway. This will be a night to remember.

Details

Sat 21 Sep, 7pm

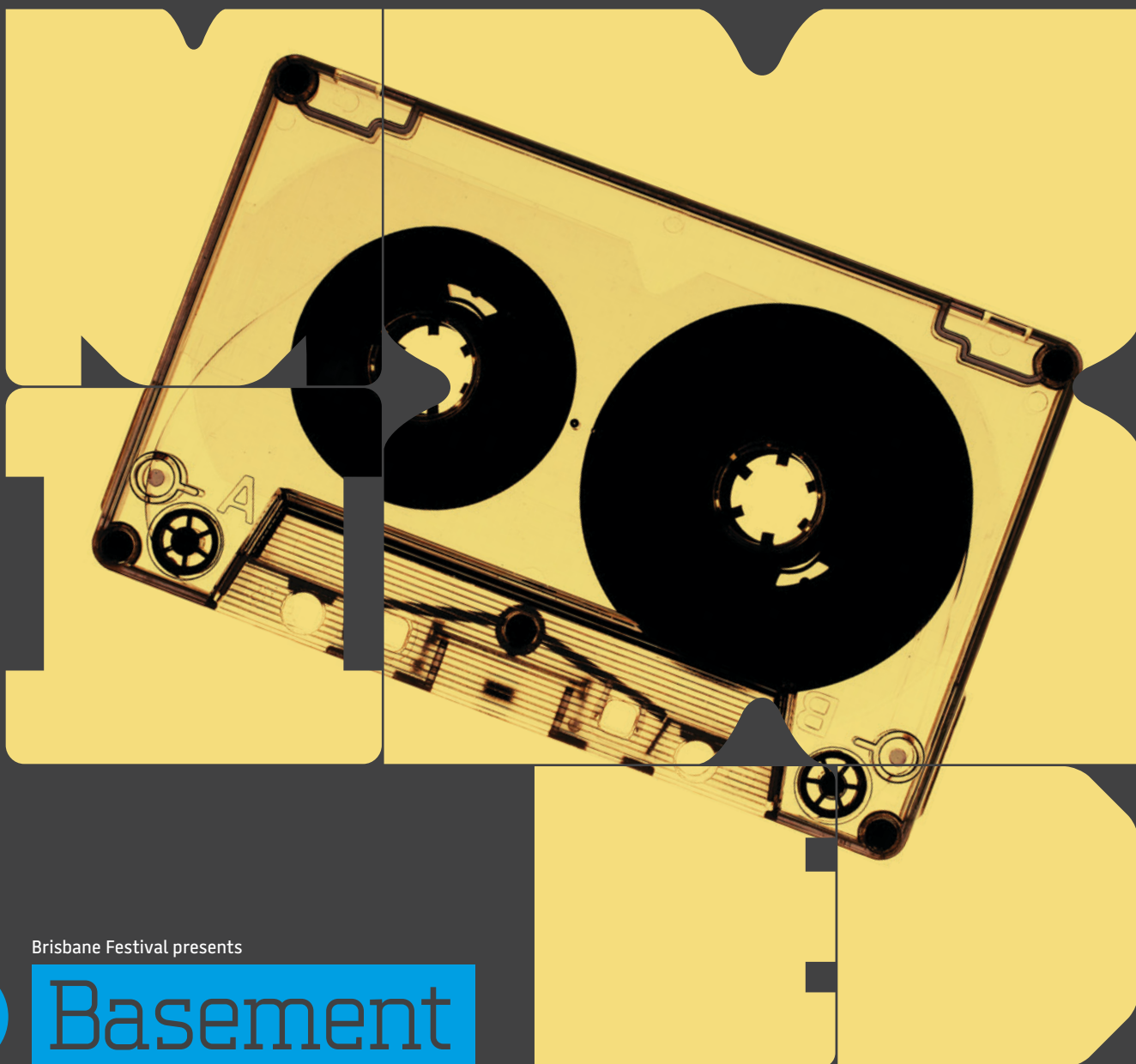
Riverstage, City Botanic Gardens, Brisbane



2 hours (includes interval)

More Information

Family-friendly event. Bring your own blanket and picnic basket. This is a BYO event, no alcohol will be available at the venue. Please drink responsibly and do not bring glass. In the event that venue capacity is reached, additional patrons will be turned away for public safety.



Brisbane Festival presents

Music
Theatre
Talks

Basement

Basement Late Nights

The Basement at Metro Arts will be transformed into a subterranean bar with late-night gigs featuring immersive music experiences, chats with artists, and happenings hosted by locals. Venture down and you may just come across some festival artists relaxing or find yourself dancing in the dark with a bunch of strangers.

Basement Mixtape

Every Friday and Saturday night will be a basement art-party made by, and for, the local independent arts scene. Your hosts will jam in all the treats they can with two hours of music, pop-up performances, and other tasty stuff. Hosts will include The Good Room, MOBO Projects, Clare Dyson, Lofly, and a variety of guests.

Details

Basement, Metro Arts

— *Basement Mixtape:*

Sat 7–Sat 28 Sep, Fri & Sat nights,
from 9.30pm

Basement Late Nights:

Tue 10–Thu 26 Sep, Tue–Thu nights,
from 9.30pm



Photography by Sam Tyler

Sharp, witty and
poignant.
The Guardian

Brisbane Festival presents

Theatre

A Western

AUS
Premiere

Action Hero (UK)

Join UK artists Action Hero in the Basement bar and take part in an up-close, chaotic, half-arsed remake of the classic Western.

'We want to make a Western. We have a cowboy hat and some ketchup. We want the scene where our hero walks into the bar and everyone stops talking. We want to cheat at cards. We want blood and guns.'

Action Hero

Details

Tue 10–Sat 28 Sep, 8.15pm
Basement bar open from 6.30pm
(No Sun or Mon performances)

Basement, Metro Arts

50 minutes

Tue–Wed: All tickets \$18
Thu–Sat: Adult \$25 Concession \$20
(includes all fees and charges)

Bookings

brisbanefestival.com.au or
Qtix—136 246

More Information

This project has been supported by caravan, which is delivered by Farnham Maltings in association with Brighton Festival



Brisbane Festival and Metro Arts present

Aurelian

Theatre

World
Premiere

Conceived by Genevieve Trace (AUS)

Drawing on the stories of lost loved ones collected in interviews, director Genevieve Trace and her creative ensemble use stories of the past to explore the psychological construction of a life.

Combining film, audio storybooks, art, physical and verbatim theatre, this contemporary performance explores memory, truth, and how we construct our own realities.

Details

Sat 7 Sep, 7pm
Sun 8 Sep, 3pm
Tue 10–Sat 14 Sep, 7pm
Sun 15 Sep, 3pm

Sue Benner Theatre, Metro Arts

75 minutes (no interval)

Tue, Wed & Sun: All tickets \$18
Thu–Sat: Adult \$25 Concession \$20
(includes all fees and charges)

Bookings

brisbanefestival.com.au or Qtix—136 246

More Information

This production contains some coarse language and loud sound effects.



Photography by Sarah Walker

Brisbane Festival presents

Cannonball

Theatre
Comedy

This dark comedy is
totally intriguing.

Herald Sun

Emily Taylor (AUS)

In this critically acclaimed black comedy, shape-shifter Emily Taylor channels a myriad of characters to take you on a darkly surreal journey through the suburbs. From a macabre psychiatrist's receptionist to a faux spiritual CEO, the characters of *Cannonball* are deceptively everyday. You work with them. You met them once at a party. But you've never before seen them quite like this.

Details

Tue 17–Sat 21 Sep, 7.30pm

Studio, Metro Arts

60 minutes

Tue–Wed: All tickets \$10
Thu–Sat: Adult \$15 Concession \$12
(includes all fees and charges)

Bookings

brisbanefestival.com.au or Qtix—136 246



Photography by Louis Dillon-Savage

Brisbane Festival presents

Songs For The Fallen

Cabaret
Theatre

by Sheridan Harbridge
A Critical Stages and
Michael Sieders Production (AUS)

Paris, January 15th 1847. Marie Duplessis—
courtesan, party girl, liar and legend—
will be dead in 18 days. She gets out
of bed, puts on her last dress, and calls
for champagne... Part vaudeville, part punk
opera, part MTV-goes-Baroque, get ready
for the wild and unforgettable final party
of the woman who seduced the century.
Good girls don't make history.

Details

Tue 17–Sat 21 Sep, 7pm

Sue Benner Theatre, Metro Arts

75 minutes

Tue–Wed: All tickets \$18
Thu–Sat: Adult \$25 Concession \$20
(includes all fees and charges)

Bookings

brisbanefestival.com.au or
Qtix—136 246

A triumph of
indie theatre.

Concrete Playground

Brisbane Festival presents

Theatre

AUS
Premiere

Ajax and Little Iliad

Created and performed by Evan Webber & Frank Cox-O'Connell (Canada)

Interrogating why we go to war, these two linked plays by Canadian performance-makers Evan Webber & Frank Cox-O'Connell set out to re-define 'theatre of war'.

Limited to just 35 seats per show, with a pair of headphones for each audience member, this is contemporary performance at its most topical, personal, immediate and intimate.

Details

Tue 24–Sat 28 Sep, 7pm

Sue Benner Theatre, Metro Arts

90 minutes

Tue–Wed: All tickets \$18

Thu–Sat: Adult \$25 Concession \$20
(includes all fees and charges)

Bookings

brisbanefestival.com.au or
Qtix—136 246

More Information

This production contains some coarse language.

Produced by Evan Webber & Frank Cox-O'Connell and Harbourfront Centre's World Stage (Toronto), with the support of the Cork Midsummer Festival and The Banff Centre.



Photography by Trevor Schvelinus

Stimulating...
Cleverly written and
delightfully played.

The National Post (Canada)



Photography by Matthew Kneale

Brisbane Festival presents

Welcome to Thonnet



Uncomfortably
hilarious.

Theatre Notes

Martin Blum (AUS)

Teenage fiction author, Ray Living, is a writer who divides opinion. Many find his work confronting—even dangerous—but Ray claims he is simply telling the truth. Visionary or villain? Provocateur or pervert? Come and decide for yourself when the self-proclaimed ‘teen-whisperer’ launches his revolutionary new novel, *Welcome to Thonnet*. Ray Living takes to the Brisbane stage for the first time in this meticulously crafted comedy.

Details

Tue 10–Sat 14 Sep, 7.30pm

Studio, Metro Arts

60 minutes

Tue–Wed: All tickets \$10
Thu–Sat: Adult \$15 Concession \$12
(includes all fees and charges)

Bookings

brisbanefestival.com.au or Qtix—136 246

More Information

This production contains material which may offend some audience members. Not suitable for people under 18 years of age.



Photography by Will Hanke

Brisbane Festival presents

30 Cecil Street



Exquisitely crafted,
thoughtful theatre.

The Guardian

Dan Canham (UK)

A delicate and heartbreaking elegy for a lost and ruined theatre, *30 Cecil Street* is an original piece of dance-theatre from UK artist Dan Canham. A performance of fragments of memories, of wild nights and long-disappeared communities, it evokes the life of a once-mighty building and asks what is left when a theatre closes its doors to the public?

Details

Tue 24–Sat 28 Sep, 7.30pm

Studio, Metro Arts

25 minutes

Tue–Wed: All tickets \$10
Thu–Sat: Adult \$15 Concession \$12
(includes all fees and charges)

Bookings

brisbanefestival.com.au or Qtix—136 246

More Information

This project has been supported by caravan, which is delivered by Farnham Maltings in association with Brighton Festival



Brisbane Festival and Queensland Show Choir in association with
Queensland Performing Arts Centre present

Brisbane Sings

Music

500 singers, 1 voice.

Sing along with 500 of Brisbane's premier singers as they raise the roof with the world's most beloved choral tunes and modern day classics. This energetic and uplifting event showcases singing groups and choirs from all over Brisbane, along with a 12-piece band.

Details

Sat 21 Sep, 7pm

Concert Hall, QPAC

2 hours 10 minutes (interval)

Adult \$38

Concession \$30

Child \$25

Family (2 adult, 2 children) \$99

Groups \$30

A \$6.20 fee applies per transaction

Bookings

brisbanefestival.com.au or QPAC—136 246



More Information

Brisbane Sings is proudly supported by the Brisbane City Council.



Brisbane Festival and Queensland Symphony Orchestra present

QSO with Perianes and Aadland

Music

The Queensland Symphony Orchestra's ever-popular Maestro Series will feature two masterpieces in a classical music feast. Celebrating the 100th anniversary of Stravinsky's *Petrushka*, the ravishing score in this milieu was considered to be a ground-breaking masterpiece for its time. Principal Guest Conductor, Eivind Aadland will lead rising international star, Spanish pianist Javier Perianes, to give his startling, imaginative and passionate rendition of Brahms Piano Concerto No.1.

Details

Sat 14 Sep, 8pm

Concert Hall, QPAC

98 minutes (interval)

Adult \$80–\$100

Concession \$70–\$80

Student \$30

Family (2 adults, 2 children) \$200–\$240

A \$6.20 fee applies per transaction

Bookings

brisbanefestival.com.au or QPAC—136 246





Brisbane Festival and Queensland Performing Arts Centre present

Music

Free

Wunder Bar

Party into the night and hang out with the stars at one of Brisbane Festival's favourite after-show destinations in QPAC's Cascade Court. With its striking décor and air of urban chic, be enthralled with a jam packed selection of free live music from national and international acts, including some secret shows with special Brisbane Festival guests. Opening night features Deni Hines and Band.

Details

Sat 7 Sep, 8.30pm. Bands start from 9pm

Wed 11–Sat 14 Sep, 8.30pm. Bands start from 9pm

Wed 18–Sat 21 Sep, 8.30pm. Bands start from 9pm

Wed 25–Sat 28 Sep, 8.30pm. Bands start from 9pm

—
Cascade Court, QPAC





Brisbane Festival presents

goa billboards Exhibition

Visual
Art

Free

(AUS)

This free photographic exhibition curated by Henri van Noordenburg will reveal the city's beauty from all angles, as told through the lenses of Brisbane's budding young photographers.

In its 16th year, the *goa billboards Exhibition* will provide an avenue for high school students to have their images of Brisbane on display in a public gallery and on goa's exciting new digital billboards around town.

Details

Tue 17–Sat 28 Sep, 10am–4pm

Shopfront, Judith Wright Centre of Contemporary Arts



More Information

Participating schools listed in acknowledgments in the back of the program.



Artwork by Luke Fitzgerald

Brisbane Festival and Wesley Mission Brisbane present

Art From The Margins

Visual
Art

Free

(AUS)

Brisbane Festival and Wesley Mission Brisbane will again present *Art From The Margins*, a showcase of incredible talent from artists challenged by social isolation or disadvantage. In the creative tradition of the outsider art movement, this free exhibition features raw, truthful and inspiring artworks.

Details

Thu 12–Sun 22 Sep, 10am–4pm

Wesley Mission Brisbane—Albert Street Uniting Church
Brisbane Institute of Art
Vera Wade Gallery



Brisbane Festival presents

Festival Conversations

Talks

Stay back after select performances for the exclusive opportunity to listen to world class directors, writers and performers in intimate interviews and question and answer sessions. *Festival Conversations* is open to ticket holders to those relevant performances.

Details

Opus—Sun 15 Sep: after 5.30pm performance

LED—Wed 18 Sep: after 7pm performance

Doku Rai—Wed 18 Sep: after 7.30pm performance

I, Malvolio—Sat 21 Sep: following 4pm performance

Northern Soul—Wed 25 Sep: after 7.30pm performance

Bookings

Festival Conversations is free to ticketholders for the relevant performance.

Brisbane Festival in association with Ausdance Queensland presents

Ausdance Masterclass Series

Dance

World-leading choreographers and dancers share their knowledge and skills in masterclass sessions organised by Ausdance Queensland in conjunction with Brisbane Festival

Bookings

Ausdance—07 3852 3655 or visit ausdanceqld.org.au



Brisbane Festival and QUT Creative Enterprise Australia present

Creative³ Forum

Talks

Creative³ returns for its fourth year to connect and provide practical insights on how to grow a successful global creative company. Partnering with Brisbane Festival, *Creative³* offers an inspiring line-up of innovative thought leaders and creatives focused on boosting your business model success and collaboration across the areas of creativity, investment and enterprise.

Details

QUT Gardens Theatre, Thu 12 Sep

QUT Room Three Sixty, Fri 13 Sep

Bookings

Qtix—136 246

More Information

creativeenterprise.com.au

Festival Flavours

Brisbane Festival's exciting culinary experience combines your love of the arts with fine cuisine. Our partner restaurants and bars have each created a unique *Festival Flavours* dish reflecting the vibrancy of the Brisbane Festival program from 7–28 September.

Grab a copy of the *Festival Flavours* guide with the August Issue of map.



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07 3844 4470



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07 3365 8999



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07 3306 8888



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07 3367 3353



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South Bank
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For the latest information on Brisbane road, bridge and River closures, alternative traffic routes and parking restrictions during Brisbane Festival 2013, visit brisbanefestival.com.au

Santos GLNG City of Lights

Sat 7–Fri 27 Sep

Brisbane River will be closed nightly for safety in the South Brisbane Reach between the Victoria and Goodwill Bridges. The closure will be for 12 minute periods at 7pm and 8.30pm, Sunday to Thursday and 7pm, 8pm and 9pm, Friday and Saturday evenings. Queensland Water Police will close and monitor the River nightly and minor delays may be experienced on the Citycat and Cityferry services during performance times.

Sunsuper Riverfire

Sat 28 Sep

There will be extensive road closures throughout the City, South Bank, West End, Kangaroo Point and Fortitude Valley areas.

Victoria Bridge traffic lanes will close to vehicular traffic (except Translink's Busway which remains open), between 4pm and 10.30pm. Traffic lanes will become available for pedestrian use between 5pm and 9.30pm. The western footpath of the Victoria Bridge (Museum side) will be closed between 5pm and 10.30pm. The eastern footpath (South Bank side) remains open at all times.

The Goodwill and Kurilpa Bridges will close to all traffic (including pedestrians and cyclists) from 5pm to 7.30pm.

The Story Bridge will be closed to all traffic and pedestrians between 6.20pm and 8pm. The eastern footpath (Dockside side) closes at these times however the western footpath (City side) closes earlier—from 2am on Friday 27 September and reopens later at 8.30pm on Saturday 28 September.

Bowen Terrace, Fortitude Valley will close between the Story Bridge and Bowen Street between 6.30pm and 8.30pm. Local streets linking Brunswick Street and Bowen Terrace will be closed between 6.30pm and 8.30pm, with access open to local residents only.

Kangaroo Point

Measures have been introduced to alleviate congestion and improve safety in the Story Bridge and Kangaroo Point Precincts.

Story Bridge Precinct

No parking will be permitted on both sides of Main Street between Baildon and Holman Streets with a two-minute drop off zone established on both sides of Main Street between Mackenzie and Wicklow Streets. Any vehicles parked in this section of Main Street will be towed.

Holman Street will be closed at Main Street with access only permitted for residents upon proof of residency. Any vehicles parked in Holman Street will be booked and towed except for authorised Brisbane Festival suppliers and Emergency Services vehicles.

Cliffs Precinct

No parking will be permitted along River Terrace all day, offenders will be towed.

River Terrace at Main Street and Leopard Street at Vulture Street will be closed between 4pm and 9.30pm.

Local streets linking River Terrace to Main Street will be closed between 4pm and 9.30pm, with access open to local residents only.

Both sets of pedestrian stairs up Kangaroo Point Cliffs will be closed between 6.55pm and 7.30pm.

The service road below the Kangaroo Point Cliffs will be closed at Captain Cook Bridge all day, except for authorised Brisbane Festival suppliers and Emergency Services vehicles.

Mt Coot-tha and Mt Gravatt Lookouts

All traffic to the Mt Coot-tha Summit must travel counter clockwise along Sir Samuel Griffith Drive as directed by police from 4.30pm.

The Mt Gravatt Lookout will be closed to all traffic at Shire Road and Tenby Street between 4pm and 9pm. Echidna Magic Restaurant guests will be granted access.

Access to car parks and facilities

South Bank Precinct

No parking will be permitted along Grey Street between Vulture Street and William Jolly Bridge all day.

Colchester Street closes all day between Ernest and Vulture Streets.

Little Stanley Street closes from midnight Thursday 26 September until 3pm on Sunday 29 September.

South Bank's car park reaches 'full' capacity early and no access is available between 7.15pm and 9.30pm. After 7.15pm all vehicles exiting must exit via Tribune and Vulture Streets. Brisbane Festival recommends you take advantage of the additional public transport services in place for *Sunsuper Riverfire*. For details call TRANSLINK 13 12 30.

From 4pm, entry to QPAC and Queensland Museum car parks will only be available from Stanley Place, near the State Library of Queensland. QPAC ticket holders are advised to allow extra travel time.

Access to BCEC car parks is via Merivale Street.

Spectator vessels on the Brisbane River

In the interest of public safety and in accordance with the Queensland Fireworks Code, the Brisbane River will be closed between Mowbray Park, East Brisbane and Cribb Street, Milton from 5pm until 8.45pm. Two dedicated spectator mooring zones will be established in the Town Reach of the River for a limited number of private vessels who obtained Entry Permit Flags on Wednesday 21 August. Only Entry Permit Flag holders will be permitted to anchor in mooring zones in the closed area of the River.

Traffic Reports/Updates

For the latest information on road, bridge and River closures, alternative traffic routes and parking restrictions for *Sunsuper Riverfire* visit brisbanefestival.com.au and tune into 104.5 Triple M on the day.

freeTime EVENTS throughout the year



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Whale Watching
Jun - Sep
Moreton Bay & Islands



Quilts 1700 - 1945
15 Jun - 22 Sep
Queensland Art Gallery



Grease
20 Aug - 20 Sep
Queensland Performing Arts Centre



Cai Guo-Qiang: Falling Back to Earth
From 23 Nov - Gallery of Modern Art



The Nutcracker
6 - 21 Dec
Queensland Performing Arts Centre



Jan Power's Farmers Markets
Ongoing
Various Locations



Brisbane Greeters
Ongoing
Departing daily from South Bank VIC



The City Sounds
Ongoing
The City

Quilts 1700 - 1945: Maker unknown / Coverlet with King George III reviewing the troops (detail) 1803-05 / Cotton / Collection: Victoria and Albert Museum, London. Given by Gertrude S Ferraby / © Victoria and Albert Museum, London. Grease Image: Photography © Pat Bromilow Downing. Cai Guo-Qiang / Head On 2006 / 99 life-sized replicas of wolves and glass wall / Wolves: gauze, resin and painted hide / Deutsche Bank Collection, commissioned by Deutsche Bank AG / © FMGBGuggenheim Bilbao Museoa, 2009 / Photograph: Erika Barahona-Ede. The Nutcracker / Dancers Rian Thompson, Teri Crilly, Blair Wood / Photography and Art Direction Alexia Sinclair

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LAZY MARKET DAYS

Weekends at Southbank are a hive of activity from Friday evening through to Sunday at the *South Bank Lifestyle Markets* and on the first Sunday of every month the *Young Designers Markets* are not to be missed. For fresh and local produce, gather your green bags and head to the *West End Markets* or the colourful *Jan Powers Farmers Markets* held at Queen St, Manly, Mitchelton and Brisbane Powerhouse throughout the month.



QUINTESSENTIAL QUEENSLAND

Brisbane's hottest restaurants and bars pay homage to breezy Queensland architecture. *At Sixes and Sevens* is a gastro pub with style - have a beer on the deck or stretch out in the astro-turf 'yard'. Explore the two connected old Queenslanders called *Alfred and Constance* in Fortitude Valley or soak up some relaxed elegance at Matt Moran's *River Bar and Kitchen* by the river.



CULTURAL AFFAIR

Truly out of this world contemporary art and hidden treasures are on the cultural calendar ahead.

Cai Guo-Qiang: Falling Back to Earth
From 23 November
Gallery of Modern Art

AFGHANISTAN: HIDDEN TREASURES FROM THE NATIONAL MUSEUM
5 September - 27 January
Queensland Museum and Sciencecentre

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Fiona Campbell as Cinderella
Image: Damien Bredberg

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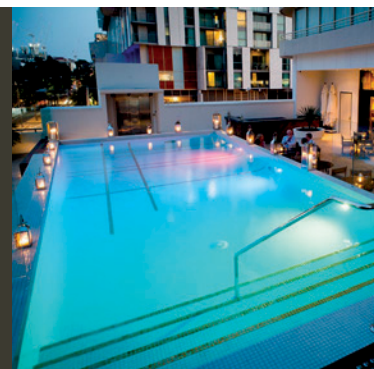
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Bindi Cole / *Crystal* (detail) 2009 / Purchased 2011 with funds from the Bequest of Grace Davies and
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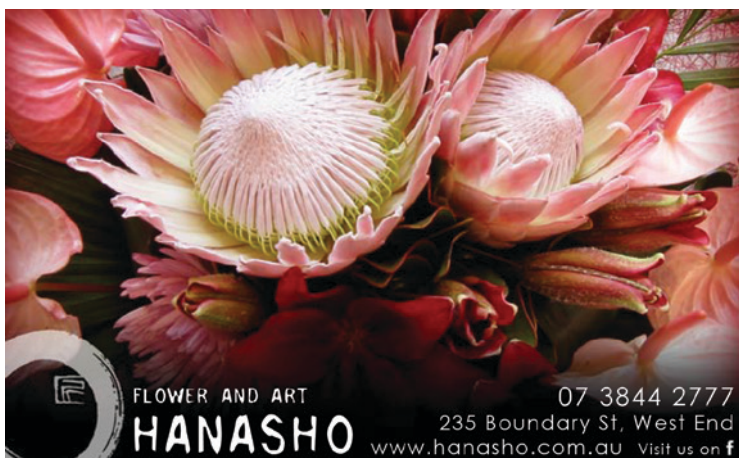
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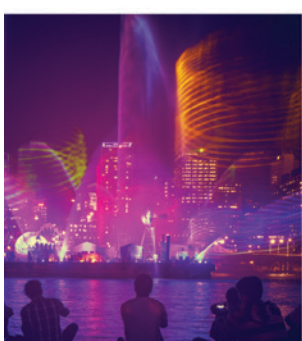
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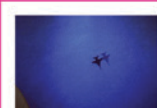
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Ticketing Information



Bookings

To book your tickets for Brisbane Festival 2013, please visit brisbanefestival.com.au or contact the ticket agencies listed below.

Groups

Groups price is available for groups of eight or more (unless specified in the individual event listings).

Concessions

Available to full time tertiary students, aged pensioners, senior card holders, unwaged and persons 30 years and under. Proof of eligibility is required when purchasing or collecting concession tickets.

Youth

Persons aged under 26. Youth tickets are only available for certain productions.

Multi-Tix

The more you see, the more you save so why not make the most of your Festival experience by creating your own program.

Buy tickets to 3 shows and get a 10% discount

Buy tickets to 4 shows and get a 15% discount

Buy tickets to 5 shows or more and get a 20% discount

Multi-Tix discounts are available for shows in the Brisbane Festival 2013 Program.*

Tickets are subject to availability and must be purchased in one transaction online at brisbanefestival.com.au or phone Qtix 136 246

Multi-Tix discounts are available for full price and concession ticket types. This offer is not available for group bookings.

**Multi-Tix discounts are not available on tickets to the following events:*

Playhouse, QPAC: When Time Stops, QSO With Perianes and Aadland
Concert Hall, QPAC: Brisbane Sings
Cremorne Theatre, QPAC: The Complete Works of William Shakespeare, The Spirit of The Lore Conservatorium Theatre: ASQ Debussy

Conditions of Sale

All ticket prices are inclusive of GST and booking fees. A transaction fee of \$6.20 applies to all performances in the Concert Hall,

Cremorne Theatre and Playhouse, QPAC. Additional charges for phone, credit card, eftpos, postage and retail outlet purchases may apply. Once a sale is finalised, there will be no refunds, cancellations or exchanges, except as provided for in the LPA Ticketing Code of Practice for event ticketing.

Information for Patrons with Individual Needs:

All venues (excluding Metro Arts) have dedicated seating options for patrons with individual needs and their guests. Bookings for patrons with individual needs can only be made with box office staff over the telephone or in person and all necessary information must be provided at the time of booking. Please see the contact phone numbers and opening hours of each venue below or see brisbanefestival.com.au for more details.



This venue/location is wheelchair accessible or has been made accessible for the Festival. If this symbol is not displayed, access may be limited. Designated wheelchair spaces (where available) will be sold at the lowest price in the house for that performance.



This venue/location has an assistive listening system installed for use by patrons. Check the venue listing for further details.

Box Offices

All tickets are available online at brisbanefestival.com.au

Events at Brisbane Powerhouse

Box Office Hours:

Mon–Fri, 9am–5pm; Sat, 12 noon–4pm, and 90 mins prior to all performances

Phone:

07 3358 8600

Online:

brisbanepowerhouse.org

In person:

Brisbane Powerhouse Box Office,
Brisbane Powerhouse
119 Lamington Street, New Farm

Events at Judith Wright Centre of Contemporary Arts

Box Office Hours:

Mon–Fri, 9am–4pm, and 90 mins prior to all performances

Phone:

07 3872 9000

Online:

judithwrightcentre.com

In person:

Level 2, Judith Wright Centre of Contemporary Arts
420 Brunswick Street (Cnr Berwick St),
Fortitude Valley

Events ticketed through La Boite Theatre Company

Box Office Hours:

Mon–Fri, 9am–5pm, and 60 mins prior to all performances

Phone:

07 3007 8600

Online:

laboite.com.au

In person:

La Boite at the Roundhouse Theatre Level 5,
The Works, 6–8 Musk Avenue, Kelvin Grove

Events at QUT Gardens Theatre

Box Office Hours:

Mon–Fri, 10am–4pm, and 60 mins prior to all performances

Phone:

07 3138 4455

Alternate number:

07 3138 9169

Online:

gardentheatre.qut.edu.au

In person:

2 George Street (next to the City Botanic Gardens)

All other events including QPAC, The Spiegeltent, Metro Arts, QUT Theatre Republic and The Courier-Mail Piazza

Qtix Box Office Hours:

Mon–Sat, 9am–8.30pm (AEST)

Phone:

136 246 (Toll free outside the Brisbane metropolitan area)

Online:

brisbanefestival.com.au

In person:

Qtix Box Office—Level 1, Queensland Performing Arts Centre
Cnr Melbourne and Grey Streets, South Bank

Qtix Groups

Phone:

07 3840 7466

Email:

groups@qtix.com.au



CWENOR

Calendar of events

Book online at brisbanefestival.com.au

| Event | Venue | Fri 6 | Sat 7 | Sun 8 | Mon 9 | Tue 10 | Wed 11 | Thu 12 | Fri 13 | Sat 14 | Sun 15 |
|---|--|-------|---------------------|----------------|-------|----------------------|------------|-----------------------|----------------|------------------------|------------------------|
| The Parklands, South Bank | | | | | | | | | | | |
| Opening Day Concert | Cultural Forecourt | | 5PM–6PM | | | | | | | | |
| Santos GLNG City Of Lights | Cultural Forecourt | | 7PM, 8PM & 9PM | | | 7PM & 8.30PM | | | 7PM, 8PM & 9PM | | |
| Santos GLNG Lounge | Cultural Forecourt | | | | | | | | | | |
| Brisbane Airport Light Garden | Cultural Forecourt | | | | | | | | | | |
| The Spiegeltent Garden Bar | Cultural Forecourt | | | | | | | | | | |
| Sunsuper Riverfire | South Bank | | | | | | | | | | |
| URBAN | The Courier-Mail Piazza | | | | | | | | 8PM | 7PM & 9.30PM | 7PM |
| Queensland Performing Arts Centre (QPAC) | | | | | | | | | | | |
| When Time Stops | Playhouse | | 7.30PM | | | 11.30AM & 6.30PM | 7.30PM | 11.30AM | 7.30PM | | |
| Freeze Frame | Playhouse | | | | | | | | | | |
| The Rite of Spring/Petrushka | Playhouse | | | | | | | | | | |
| Body Language | Playhouse Foyer | | | | | | | | | | |
| Coversations With Ghosts | Concert Hall | | 8PM | | | | | | | | |
| Ute Lempfer | Concert Hall | | | | | | | | 8PM | | |
| QSO with Perianes and Aadland | Concert Hall | | | | | | | | | 8PM | |
| Brisbane Sings | Concert Hall | | | | | | | | | | |
| Spirit of the Lore | Cremonre Theatre | | | | | | 7.30PM | | 11AM & 7.30PM | 1PM & 7.30PM | |
| The Complete Works of William Shakespeare (Abridged) | Cremonre Theatre | | | | | | | | | | |
| Wunder Bar | Cascade Court | | 8.30PM TILL LATE | | | | | 8.30PM till late | | | |
| Brisbane Powerhouse | | | | | | | | | | | |
| Opus | Powerhouse Theatre | | | | | | 7PM | | | | 5.30PM |
| LEO | Powerhouse Theatre | | | | | | | | | | |
| Knee Deep | Powerhouse Theatre | | | | | | | | | | |
| Rising | Powerhouse Theatre | | | | | | | | | | |
| I, Malvolio | Visy Theatre | | | | | | | | | | |
| Northern Soul | Visy Theatre | | | | | | | | | | |
| The Spiegeltent | | | | | | | | | | | |
| Family Program 10am | The Spiegeltent | | | | | | | | | | |
| Family program 12 noon | The Spiegeltent | | | | | | | | | Super Speedy Sound She | |
| The 2pm Show | The Spiegeltent | | | Jazz on Sunday | | | | | | QUT Sessions | Jazz on Sun |
| The 4.30pm Show | The Spiegeltent | | | La Soirée | | | | | | | |
| The 5pm Show | The Spiegeltent | | | | | | | | | | |
| The 7pm Show | The Spiegeltent | | La Soirée | Roger Knox | | Russell Morris | The Basics | | La Soirée | | Fear of a Brown Planet |
| The 9pm Show | The Spiegeltent | | | La Soirée | | La Soirée | | | | | Ghostpo |
| The 9.30pm Show | The Spiegeltent | | La Soirée | | | | | | La Soirée | | |
| The 10.30pm Show | The Spiegeltent | | | | | | | | | | |
| The 11.45pm Show | The Spiegeltent | | | | | | | | Doku Rai Band | Dick Diver | |
| Judith Wright Centre of Contemporary Arts | | | | | | | | | | | |
| Doku Rai | Performance Space | | | | | | | | | | |
| Fight The Landlord | Performance Space | | | | | | | | | | |
| goa billboards Exhibition | Shopfront | | | | | | | | | | |
| Other Venues | | | | | | | | | | | |
| Art From The Margins | Various Locations | | | | | | | | | | |
| Festival Conversations | Various Locations | | | | | | | | | | |
| Creative3 | QUT Gardens Theatre & Room Three Sixty | | | | | | | | | | |
| Doku Rai Band | Wynnum Town Hall | | | | | | | | | | Following 5.30PM Op |
| Quique Neira | Sandgate & Hamilton Town Halls | | | | | | | | | | |
| Untapped | QUT Gardens Theatre | | | | | | | | | | |
| Debussy Australian String Quartet | Conservatorium Theatre | | | | | | | | | | |
| City Hall Concert Series | City Hall—Main Auditorium | | | | | Fairweather 12 NOON | | | | | |
| Symphony Under the Stars | Riverstage | | | | | | | | | | |
| Opera on the Riverstage | Riverstage | | | | | | | | | | |
| Metro Arts | | | | | | | | | | | |
| Aurelian | Sue Benner Theatre | | 7PM | 3PM | | | | 7PM | | | 3PM |
| Songs For The Fallen | Sue Benner Theatre | | | | | | | | | | |
| Ajax and Little Iliad | Sue Benner Theatre | | | | | | | | | | |
| A Western | Basement | | | | | | | | | | |
| Basement Mixtape /Basement Late Nights | Basement | | Mixtape from 9.30PM | | | | | | | | |
| Welcome to Thonnet | Studio | | | | | | | | | | |
| 30 Cecil Street | Studio | | | | | | | | | | |
| Cannonball | Studio | | | | | | | | | | |
| QUT Theatre Republic, QUT Creative Industries Precinct, Kelvin Grove | | | | | | | | | | | |
| The Wizard Of Oz | Roundhouse Theatre | | 7.30PM | | | 6.30PM | 7.30PM | 11AM & 7.30PM | 7.30PM | | |
| Psycho Beach Party | The Loft | | | | | | | | | | |
| The Unspoken Word Is 'Joe' | The Loft | | | | | 7PM | | | 8PM | | |
| Cut Snake | Parade Ground Tent | | | | | 7PM | | | 8PM | | |
| Insomnia Cat Came To Stay | La Boite Studio | | | | | | | | | | |
| Hello my name is | La Boite Studio | | | | | 6.45PM | | | 7.45PM | | |
| The Men My Mother Loved | La Boite Studio | | | | | | | | | | |
| Dandyman | Parade Ground Tent | | | | | | | | | | |
| When Claude Met Roxy | Parade Ground Tent | | | | | | | | | | |
| Bonemap: Terrestrial Nerve | The Block | | | | | | | 7PM | | | |
| Bonemap: Nerve Engine | The Block | | | | | 2PM–6.30PM & 8PM–9PM | | 2PM–6.30PM & 9PM–10PM | | | |

[illegible]

Acknowledgements

Directors of Brisbane Festival

Chris Freeman AM, Chair
Ed Haysom, Deputy Chair

Philip Bacon AM
Peter Hyland
Anna Marsden
Anne-Maree Moon
Michelle Pillonel
Bernard Ponting
Dr David Watson

Brisbane Festival Team

Noel Staunton, Artistic Director
Valmay Hill, Chief Executive Officer

Programming

Joseph Mitchell, Executive Producer

Megan Andrews, Program Coordinator
David Berthold, Independent Theatre Program Curator
Zoe Clarke, Logistics Administrator
Brendan Cooney, Producer
Amy Evans, Volunteers Coordinator
Nuala Furtado, Program Coordinator
Louisa Gordon, Logistics Manager
Stefan Greder, Senior Producer
Charis Holt, Associate Producer
James Lees, Program Coordinator
Bec Li, Site Design and Signage Coordinator
Alice Muhling, Program Manager
Anita Nedeljkovic, Music Programmer
Patty Roberts, Associate Producer
Simone Romaniuk, Festival Site Designer
Belinda McCormack, Resources Coordinator
M'ck McKeague, Site Design Metro Arts
Peter Sandurski, Program Coordinator
John Saunders, Education Program Consultant
Leah Shelton, Producer
Rowena Taylor, Assistant to the Artistic Director / Associate Producer
James Trigg, Ground Transport Coordinator

Technical

Jono Perry, Technical Director / Producer,
Sunsuper Riverfire

Tim Allder, Technical Manager
Anne Boyd, WHS Coordinator
Peter Bretherton, Production Manager,
Freeze Frame
Lew Bromley, Operations Manager
Chris Dickey, Technical Manager
Whitney Eglington, Technical Coordinator
Ian Johnson, Technical Manager
Steve Moloney, Technical Coordinator
Tim Pack, Technical Manager

Tessa Smallhorn, Technical Coordinator
Kelly Spice, Technical Coordinator
Jason Waide, Technical Manager
Jeff Warnick, Technical Coordinator
Peta Winters, Technical Administrator

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Helen Davies, Business Development Coordinator
Andrea Graham, Business Development Coordinator
Kylie Lonergan, Business Development Manager

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Gigi Brown, Marketing Coordinator
Jennifer Laing, Ticketing Coordinator
Katie Loveday, Senior Marketing Coordinator
Dani Nash, Digital Marketing Coordinator
Sarah Woodside, Marketing Coordinator

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Lorelle Edwards, Finance Assistant

Administration

Julia Herne, Administration Manager
Vicki Winter, Office Coordinator

Festival Design Agency

TheSumOf
Bigfish

Festival Publicity

Agency North

Sunsuper Riverfire Creative Team

Brendan Tacey, Music Producer
Foti International, Fireworks
Daniel Anderson, Lighting Designer

Santos GLNG City of Lights Creative Team

Tony Assness, Creative Director
John Rayment, Lighting Designer
Glenn Turner, Oracle Attractions Laser and Water Designer
Daniel Anderson, Associate Lighting Designer
Tara W. Cox, Oracle Attractions Laser Programmer

Special Thanks

To all volunteers for their support of Brisbane Festival 2013.
To Douglas and Francoise Kirkland.
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To our WHS advisor, Matthew Little.

Indigenous Advisory Group

Raelene Baker, Nancy Bamaga, Wayne Denning (Chair), Bridget Garay

Goa Billboards Project Acknowledgements

Facilitating Artist: Henri van Noordenburg

Participating Schools:

Cannon Hill Anglican College, Kelvin Grove State College, St Rita's College, Ferny Grove State High School, Kedron State High School, Clayfield College, Brisbane State High School, Mansfield State High School, The Gap State High School, Brigidine College, Albert Park Flexi School.

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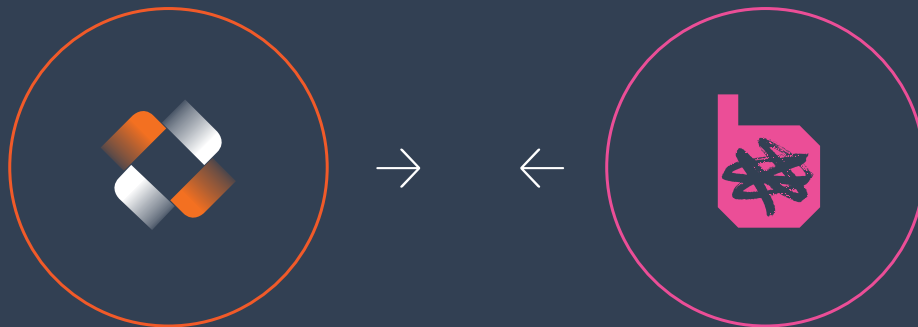
Online:

brisbanefestival.com.au

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Queensland
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Brisbane Festival is an initiative of the Queensland
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