

BRISBANE FESTIVAL



6-27  
SEPT  
2014





# WELCOME TO BRISBANE FESTIVAL



The Honourable Premier of Queensland

CAMPBELL  
NEWMAN MP

**Message from the Premier of Queensland and the Minister for Science, Information Technology, Innovation and the Arts**

This year's Brisbane Festival unleashes a bonanza of arts and culture throughout the city with hundreds of dazzling shows and free events in a mix of local and international offerings.

Brisbane Festival will have a stronger presence at Queensland's South Bank Cultural Precinct, working with the Queensland Performing Arts Centre (QPAC), the Queensland Museum and Sciencentre, the State Library of Queensland, Opera Queensland, the Queensland Symphony Orchestra and the Queensland Theatre Company.

Brisbane Festival will showcase the amazing work of Queensland arts organisations with internationally-acclaimed Circa presenting a brand-new family show, *The Physical Impossibility of Disappearing*, La Boite's bold take on *A Doll's House*, Queensland Theatre Company's *Black Diggers*, and shows from debase productions, *Art from the Margins*, and Motherboard Productions, who will follow-up *Underground*, their runaway hit for past Brisbane Festival with *Deluge*, another must-see event.

Brisbane Festival audiences will see one of the most celebrated and respected dance artists today, thanks to funding from the Queensland Government's Super Star Fund.



Minister for Science, Information Technology, Innovation and the Arts

IAN  
WALKER MP

Akram Khan's performance of *DESH* is supported through the Super Star Fund, a program that delivers super star performances exclusive to the state.

*The Perfect American*, which makes its way from Madrid and London, is a major coup for Brisbane Festival. Opera Queensland, the Queensland Symphony Orchestra and Expressions Dance Company join forces to bring the latest opera from iconic composer Philip Glass to Brisbane for its only Australian season.

Over one million people attended a Brisbane Festival event in 2013, helping to grow Queensland's cultural reputation and maximising Brisbane's cultural tourism potential.

Brisbane will be a hub of activity in September with *BIGSOUND*, Australia's flagship contemporary music conference, and *Creative2*, a gathering of the world's leading creative entrepreneurs, also taking place.

The Queensland Government supports Brisbane Festival as part of the Arts for all Queenslanders Strategy to provide more great arts to more Queenslanders.

We welcome the thousands of artists and audience members to Brisbane Festival 2014.



The Right Honourable, the Lord Mayor of Brisbane,

COUNCILLOR  
GRAHAM QUIRK

Our thriving arts and cultural scene continues to be one of our city's biggest assets and the growth of Brisbane Festival into a world-class event is a testament to our new world city status.

Along with areas of sport, business and education – our arts and entertainment events are key to attracting visitors to the city and helping Brisbane's economy to grow. Brisbane City Council's investment in Brisbane Festival is a reflection of the event's impact on our city.

Come September the Brisbane Festival atmosphere will be felt throughout the city, with audiences flocking to performances at South Bank's Cultural Precinct, the Queensland Performing Arts Centre, Brisbane Powerhouse, the Judith Wright Centre of Contemporary Arts, ReddACLiff Place, QUT Kelvin Grove and La Boite's Roundhouse Theatre.

With a program of more than 400 performances, covering all genres of music, theatre, dance and performance art, there is sure to be something for everyone to enjoy. Of course, what Brisbane Festival would be complete without the closing night extravaganza of *Sunsuper Riverfire*, which year after year continues to amaze and delight audiences as they look to the sky.

I hope you will join us in experiencing all that Brisbane Festival 2014 has to offer.



Treasury Casino & Hotel Managing Director

GEOFF  
HOGG

We're thrilled to continue our long-standing involvement with Brisbane's biggest cultural celebration, Brisbane Festival.

This year's program is one of the best yet – from the Australian premiere of Grupo Pujal's acclaimed performance *Do Do Land*, an aerial visual feast performed outside Treasury Casino & Hotel at ReddACLiff Place, to Brisbane's much-loved *Sunsuper Riverfire* fireworks spectacular. Congratulations to Noel and his team for once again creating a truly world-class festival line-up for locals and visitors to embrace.

We hope you enjoy this spectacular celebration of art and performance in our great city throughout September.



Brisbane Festival Chair

CHRIS  
FREEMAN AM

September is Festival time and once again Brisbane Festival will showcase world-class entertainment for Queenslanders and our visitors. Artistic Director Noel Staunton, Chief Executive Officer Valmay Hill, and their Brisbane Festival team have prepared an exciting program that may well characterise Brisbane as the Festival City.

This is Noel's fifth and final Brisbane Festival and I acknowledge the outstanding contribution he has made to the Queensland arts community and to the Queensland public. Each year of Noel's tenure the Festival has grown and has captured the imagination of Festival-goers.

I am delighted to welcome our new Principal Partner, Treasury Casino & Hotel, and we look forward to a long association with them. I am also pleased to announce the launch of our philanthropic program. I would like to thank Queensland Government, Brisbane City Council and all our partners who provide the support that enables us to offer the wonderful variety of performances and events during Brisbane Festival.

A festival of this scale, complexity and innovation could not be delivered without the outstanding efforts of the entire Brisbane Festival staff. I would also like to acknowledge my fellow Board members and express my gratitude for their contribution and support.

To Queenslanders and our visiting guests – I look forward to seeing you at the show!



Brisbane Festival Artistic Director

NOEL  
STAUNTON

The past four years have been a roller-coaster ride, and in my fifth and last year as Artistic Director, I cannot believe how fast the time has gone.

For my final program, I am thrilled Brisbane will be only the third city in the world to host iconic composer Philip Glass' latest opera *The Perfect American*. We will also welcome one of the best contemporary dancers of our time, Akram Khan, in *DESH*.

Two very important Australian stories will be told in *Black Diggers* and *The Shadow King*, and there will be an abundance of Festival fun at our South Bank hub, alongside an even bigger independent theatre program, Theatre Republic at QUT Kelvin Grove.

While September is all about Brisbane Festival, the Festival would not have made its mark on the city without the support of all the local artists and arts companies. To my dear colleagues and collaborators, I am incredibly grateful.

I hope you all join me in celebrating my final year at Brisbane Festival; let's make it the biggest party Brisbane has ever seen.



Brisbane Festival and Treasury Casino & Hotel present

# DO DO LAND



Grupo Puja!  
(Argentina/Spain)



● **FREE** AUSTRALIAN PREMIERE  
◆ **FAMILY/DANCE/CIRCUS/MUSIC**

Based on the timeless classic *Alice in Wonderland*, *Do Do Land* is an aerial visual performance that transforms the night sky into a magical land where anything is possible.

Gaze in awe as a troupe of world class acrobats fly to spectacular heights in front of the magnificent Treasury Casino.

With enthralling live music, specially composed for the performance, this imaginative spectacle is free for the whole family to enjoy.

**Details**  
Sat 6 Sept, 6.45pm & 9pm  
Sun 7 Sept, 6.45pm  
—  
Reddacliff Place Stage,  
Queen Street Mall  
—  
45 minutes

**More Information**  
Features as part of Brisbane  
Festival opening celebrations.

## A SPECTACLE FILLED WITH CHARM.

[laguiago.com](http://laguiago.com) (Spain)



Brisbane Festival and Philip Bacon Galleries in association with  
Queensland Performing Arts Centre present

# DESH



Akram Khan  
Company (UK)



● DANCE

*DESH* is a full-length contemporary solo and the most personal work to date from celebrated choreographer and performer, Akram Khan. *DESH*, meaning 'homeland' in Bengali, draws multiple tales of land, nation, resistance and convergence into the body and voice of one man trying to find his balance in an unstable world.

Moving between Britain and Bangladesh, Khan weaves threads of memory, experience and myth into a surreal world of surprising connection. At once intimate and

epic, *DESH* explores fragility in the face of natural forces, and celebrates the resilience of the human spirit in the rhythms of labour, in dream and story, and in transformation and survival.

For this production, Khan teams up with Oscar-winning visual artist Tim Yip (Production Designer for *Crouching Tiger, Hidden Dragon*) and Olivier Award winning composer Jocelyn Pook.

**Details**

Sat 6 & Sun 7 Sept, 8pm  
Tue 9 & Wed 10 Sept, 7.30pm  
Fri 12 & Sat 13 Sept, 7.30pm

—  
Playhouse, QPAC

—  
80 minutes

—  
Premium \$70  
Adult \$55–\$60  
Concession \$50  
Youth (under 26) \$40  
Groups \$53–\$65  
(a \$6.20 fee applies per transaction)

**Bookings**

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Qtix—136 246

**More Information**

This production contains occasional strong language and there is no late admittance. Stay for an in-depth conversation with the artists after the Tue 9 Sept, 7.30pm performance. See *Festival Conversations* on page 59.

POIGNANT,  
THRILLING, MAGICAL,  
MOVING AND UTTERLY  
TRANSFIXING.

The Telegraph (UK)



Brisbane Festival and Opera Queensland in association with  
Queensland Performing Arts Centre and Griffith University present

# THE PERFECT AMERICAN



Philip Glass (USA)



## ● OPERA AUSTRALIAN PREMIERE

Following its world premiere in Madrid and acclaimed London season, the latest opera from iconic composer Philip Glass will make its Australian debut in Brisbane.

With ingenious animated projections and design, *The Perfect American* imagines the final months of Walt Disney's life, including mythical imaginings of Abraham Lincoln and Andy Warhol.

This visually spectacular production designed by Dan Potra and directed

by esteemed international theatre director Phelim McDermott (Metropolitan Opera), includes a stunning international and Australian cast, led by conductor Gareth Jones (English National Opera).

Featuring British baritone Christopher Purves as Walt Disney, Cheryl Barker as Hazel, Douglas McNicol as Roy Disney, Donald Kaasch as Dantine, Marie McLaughlin as Lillian Disney and Kanen Breen as Andy Warhol alongside the

Opera Queensland Chorus and Queensland Symphony Orchestra.

To conclude this magnificent collaboration, Ben Wright will choreograph dancers from Brisbane's Expressions Dance Company and Britain's Improbable Theatre.

Don't miss one of this year's most exciting music theatre events.

## Details

Mon 15 Sept, 8pm  
Wed 17 Sept, 6.30pm  
Fri 19 & Sat 20 Sept, 8pm

— Concert Hall, QPAC

— 130 minutes (interval)

Adult \$88–\$178  
Child (under 14) \$38–\$53  
Concession & Youth (under 30) \$80–\$161  
Groups \$122–\$131  
(a \$6.20 fee applies per transaction)

## Bookings

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Qtix—136 246

## More Information

This performance features some smoke and haze effects. Sung in English with projected surtitles. A talk will be held in the foyer 45 minutes prior to each evening performance. A symposium discussion on *The Perfect American* will take place on Thu 4 Sept, 6.30pm at ABC Studios. See *Festival Conversations* on page 59.

# A BRILLIANT, ALLUSIVE AND CINEMATIC PRODUCTION.

The Times (UK)





BRISBANE FESTIVAL HUB

TWILIGHT MUSIC SERIES

● FREE



● FREE

It's party central at the Brisbane Festival hub across South Bank this September.

Stay and play amongst the colourful lights and lush lounge areas to celebrate Festival time

with your friends and family. There will be plenty of free entertainment and roaming performers plus a delicious array of food stalls and bars to keep you up late and in the party mood for three weeks of fun.

The beautiful Brisbane River provides the perfect backdrop for a series of free live musical performances at South Bank at twilight during Brisbane Festival.

**Details**  
Sat 6 Sept, 5–7pm  
Thu 11–Sat 13 Sept, 5–7pm  
Thu 18–Sat 20 Sept, 5–7pm  
Thu 25 & Fri 26 Sept, 5–7pm  
— South Bank

Brisbane Festival presents

BRISBANE AIRPORT LIGHT GARDEN

● FREE

*Brisbane Airport Light Garden* returns with a brand new installation that is sure to have your cameras clicking.

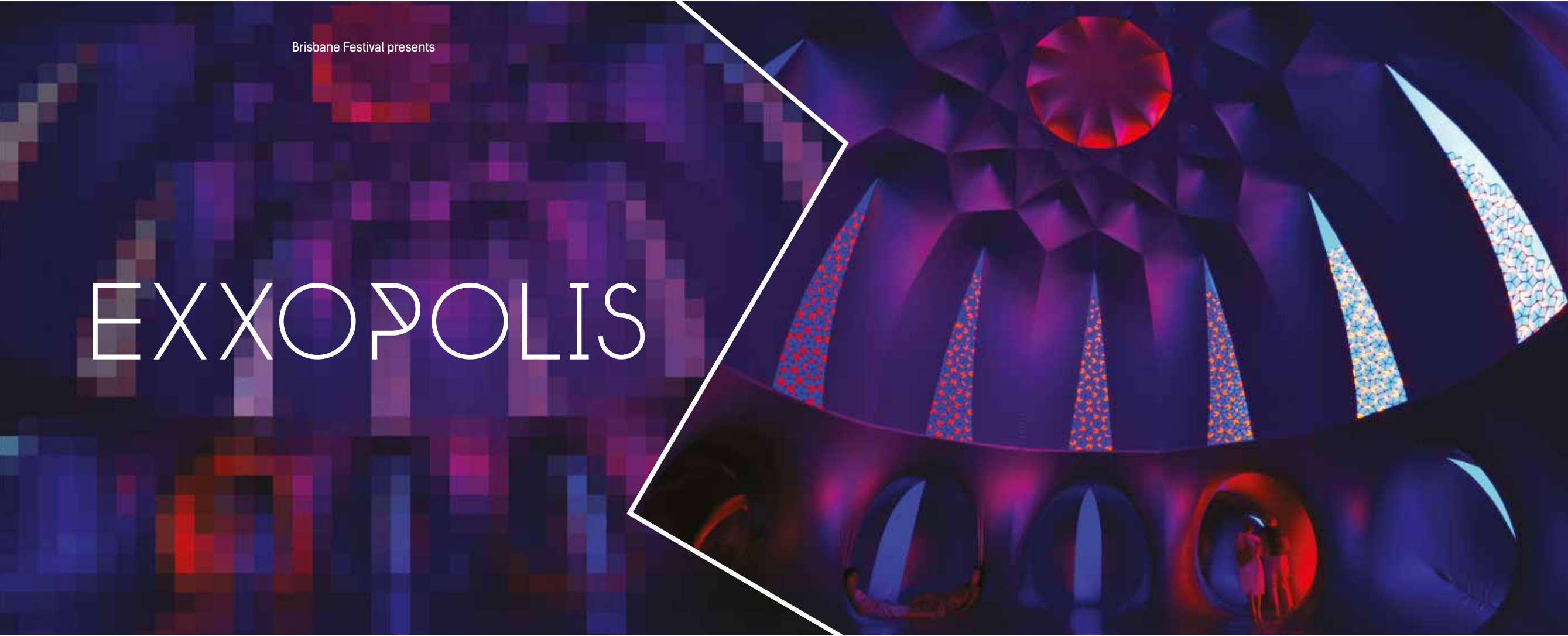
In an exciting collaboration between Tony Assness and Cave Urban, we invite you to make your way through a stunning bamboo

forest featuring ornate handmade lanterns and lights that will illuminate the Cultural Forecourt every night of the Festival.

The brand new *Brisbane Airport Light Garden* is sure to set the perfect twinkling mood for a night out at South Bank.

**Details**  
Nightly Sat 6–Fri 26 Sept  
— Cultural Forecourt, South Bank





Brisbane Festival presents

# EXXOPOLIS

Architects of Air (UK)



● VISUAL ART  
● FAMILY

Step inside a world of colour and light with *Exxopolis* by Architects of Air.

This monumental and interactive walk-in inflatable sculpture, which comes to nearly 1000m<sup>2</sup> in size, has astounded audiences around the world.

*Exxopolis* offers a dazzling maze of winding paths and soaring domes where Islamic architecture, natural geometry and Gothic cathedrals meld into an inspiring monument.

It pays homage to the beauty of light and colour where visitors can happily lose themselves.

The installation awakens all the senses, creating wonder and enchantment that is suitable for all ages.

Prepare to be transported and immersed into an amazing world of light and subtle saturated hues, for a unique sensory experience you will never forget.

## Details

Sat 6–Fri 26 Sept

— South Bank

Adult (walk-up) \$16

Adult (online) \$14

Child (under 18, walk-up) \$10

Child (under 18, online) \$7

(includes all fees and charges)

## Bookings

[brisbanefestival.com.au](http://brisbanefestival.com.au) or

Qtix—136 246

## More Information

Children under the age of 16 must be accompanied by an adult (1 adult for 4 children).

For session times and more details please visit [brisbanefestival.com.au](http://brisbanefestival.com.au)

# I FELT LIKE I WAS IN A LIVE PAINTING.

*Exxopolis* Visitor

Brisbane Festival and The Courier-Mail present

# SOAP



(Germany)



● **CIRCUS**  
▲ **COMEDY/FAMILY/CABARET**

Returning to Brisbane Festival after a sold out 2012 season, *SOAP* is a splash-filled fusion of contemporary circus, comedy and cabaret featuring an opera singer, comedians and six acrobats performing in, on and around bathtubs.

This hilarious variety show offers a wide range of dazzling water-soaked acts, from mop ballet to aerial trapeze which are all

performed to an extravagant and eclectic soundtrack that includes Sia, Goldfrapp, Tool, The Beatles, Beethoven, Ben Harper and live musical performances.

*SOAP* has already captivated the hearts of 1.5 million spectators around the globe. It's steamy, funny and absolutely jaw-dropping.

## Details

Wed 10–Fri 12 Sept, 7.30pm  
Sat 13 Sept, 4pm & 7.30pm  
Sun 14 Sept, 7.30pm  
Tue 16–Fri 19 Sept, 7.30pm  
Sat 20 Sept, 4pm & 7.30pm  
Sun 21 Sept, 7.30pm

—  
The Courier-Mail Piazza,  
South Bank

—  
72 minutes

Adult \$40  
Child (under 18) \$28  
Concession \$35  
Youth (under 26) \$33  
Sat matinees \$30  
Groups \$35  
Family (2 adults, 2 children) \$122  
(includes all fees and charges)

## Bookings

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Qtix—136 246

## More Information

This production contains strobe lighting and haze.

# BUBBLING OVER WITH INVENTION... JUST FANTASTIC.

Metro (UK)





Brisbane Festival and La Boite Theatre Company present

# A DOLL'S HOUSE

LALLY KATZ'S IMAGINATION IS AN ESTRANGING, BREATHLESSLY ANXIOUS, UNEASILY HILARIOUS PLACE.

The Australian

In a new version by Lally Katz (AUS)

THEATRE

By Henrik Ibsen

Nora seems to have it all — a successful husband, adorable children and a beautiful home. But this picture perfect life is actually a complicated trap of secrets and lies.

Here is a story of domestic revolution, marriage and motherhood that's still as charged and moving as it was 135 years ago.

Recreated by gifted playwright Lally Katz and intrepid director Steven Mitchell Wright, this is sure to be a Festival highlight.

Details

Sat 6–Sat 27 Sept  
Tue–Wed, 6.30pm  
Thu–Sat, 7.30pm  
(no Sunday performances)  
Mon 8 Sept, 6.30pm  
Tue 16 & Tue 23 Sept, 11am & 6.30pm  
Thu 18 & Thu 25 Sept, 11am & 7.30pm  
Sat 27 Sept, 2pm & 7.30pm

Roundhouse Theatre, La Boite  
—  
140 minutes (interval)  
—  
Adult \$44–\$59  
Concession \$30–\$49  
Student \$25–\$35  
Youth (under 30) \$30–\$35  
VIP Package (including ticket, program & drink) \$53–\$68 (a \$3.20 fee applies per transaction)

Bookings  
brisbanefestival.com.au or  
La Boite—(07) 3007 8600

More Information  
This production contains some coarse language and sexual references. Stay for an in-depth conversation with the artists after the Wed 17 Sept, 6.30pm performance. See *Festival Conversations* on page 59.



Brisbane Festival and Datacom present

# BUT WAIT... THERE'S MORE

ONE OF THE BEST TOURING COMPANIES THIS COUNTRY HAS PRODUCED.

artsHub

Circus Oz (AUS)

CIRCUS FAMILY

Fresh from an action-packed national tour from Arnhem Land to Sydney and a smash-hit tour across America to Montreal, Circus Oz rockets into Brisbane Festival with a spanking brand new show featuring an astonishing mix of stunt-jumping acrobatics, cutting-edge juggling, cheeky impersonations and so much more.

Cooked up in Melbourne and performed within a spectacular large-scale set, inspired by an abandoned theatre in tatters, *But Wait... There's More* is a punchy, exciting and funny vaudeville-inspired show for all ages.

Details

Wed 17 & Thu 18 Sept, 7.30pm  
Fri 19 Sept, 12 noon & 7.30pm  
Sat 20 Sept, 2pm & 7.30pm  
—  
Playhouse, QPAC

120 minutes (interval)  
—  
Premium Adult \$52  
Adult \$47  
Child (under 18) \$28  
Concession \$40  
Youth (under 26) \$38  
Groups \$42  
Schools \$20  
Family (2 adults, 2 children) \$136 (a \$6.20 fee applies per transaction)

Bookings  
brisbanefestival.com.au or  
Qtix—136 246

More Information  
This production contains fire, smoke and strobe light effects. Latecomers may have to wait for a suitable break in the show to enter. Stay for an in-depth conversation with the artists after the Thu 18 Sept, 7.30pm performance. See *Festival Conversations* on page 59.





Brisbane Festival and Malthouse Theatre present

# THE SHADOW KING



Co-created by Tom E. Lewis & Michael Kantor (AUS) ● THEATRE



**Directed by Michael Kantor**

Epic and provocative, *The Shadow King* reworks Shakespeare's timeless tragedy *King Lear* as a sprawling, blood-soaked tale of two Indigenous families in Australia's north.

Probing our understanding of kinship and country, it weaves a parable that echoes our nation's history.

Bringing together some of Australia's foremost performers, including Tom E. Lewis (*The Chant of Jimmie Blacksmith*) and Jimi Bani (*Mabo*), *The Shadow King* works across cultures and generations in an extraordinary and unmissable landmark theatre event.

**Details**

Tue 9–Sat 13 Sept, 7pm

Powerhouse Theatre,  
Brisbane Powerhouse

—  
97 minutes

—  
Adult \$45  
Concession \$40  
Youth (under 26) \$33  
Groups \$40  
Schools \$20  
(includes all fees and charges)

**Bookings**

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Brisbane Powerhouse Box Office—  
(07) 3358 8600

**More Information**

This production contains smoking on stage.  
Stay for an in-depth conversation with the artists after the Thu 11 Sept, 7pm performance. See *Festival Conversations* on page 59.

A CLEVER,  
SATISFYING AND  
DEEPLY AFFECTING  
ADAPTATION.

The Australian



Brisbane Festival presents

# MONKEY... JOURNEY TO THE WEST

Kim Carpenter's  
Theatre of Image (AUS)



**THEATRE** WORLD PREMIERE  
**FAMILY**

Live on-stage, in a large-scale production, *Monkey... Journey to the West* is based on China's popular classic story of *The Monkey King* and remembered by generations of Australians from the '70s cult TV show *Monkey Magic*.

Join our iconic hero Monkey in his quest to return the sacred scriptures — and peace and harmony — to China. Meet heavenly beings and fallible mortals and cheer our heroes on in their exciting battles with devious spirits and treacherous monsters.

Co-directed by John Bell (Bell Shakespeare) and Kim Carpenter from Theatre of Image, this highly visual and physical production combines comedy, live music, song and spectacular puppetry and martial arts.

## Details

Wed 24 Sept, 7pm (preview)  
Thu 25 Sept, 8pm (opening)  
Fri 26 & Sat 27 Sept, 1pm & 7pm

—  
Powerhouse Theatre,  
Brisbane Powerhouse

—  
110 minutes (interval)

—  
Adult \$40  
Child (under 18) \$25  
Concession \$38  
Youth (under 26) \$33  
Groups \$38  
Schools \$20  
Family (2 adults, 2 children) \$118  
(includes all fees and charges)

## Bookings

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Brisbane Powerhouse Box Office—  
(07) 3358 8600

## More Information

This production contains haze and smoke effects.  
Stay for an in-depth conversation after the Fri 26 Sept, 7pm performance. See *Festival Conversations* on page 59.

## THE NATURE OF MONKEY WAS IRREPRESSIBLE.



Brisbane Festival and Queensland Theatre Company in association with  
Queensland Performing Arts Centre and The Balnaves Foundation present

# BLACK DIGGERS



A Queensland Theatre  
Company and Sydney  
Festival production (AUS)



● THEATRE

Written by Tom Wright and  
directed by Wesley Enoch

To mark 100 years since the  
outbreak of the First World War,  
*Black Diggers* explores the  
untold and exceptional stories  
of Indigenous Australian  
soldiers who fought for the  
British Commonwealth.

Shunned and downtrodden in  
their own country and banned  
from serving in the military,  
Aboriginal men stepped up

to enlist and take up arms  
to defend the free world in its  
greatest time of need.

The production is grand in  
scale and scope. Drawing upon  
new research and extensive  
consultation with veterans, black  
Diggers' families, historians and  
academics, this all-male, all-  
Indigenous cast will evoke these  
heroic men, largely unknown  
to history.

Details

Wed 24 Sept, 7.30pm (preview)  
Thu 25 Sept, 7.30pm (opening)  
Fri 26 Sept, 7.30pm  
Sat 27 Sept, 2pm & 8pm  
Tue 30 Sept, 6.30pm  
Wed 1 Oct, 1pm & 7.30pm  
Thu 2 & Fri 3 Oct, 7.30pm  
Sat 4 Oct, 2pm & 7.30pm  
Sun 5 Oct, 3pm  
Tue 7 Oct, 6.30pm  
Wed 8 Oct, 1pm & 6.30pm  
Thu 9 Oct, 7.30pm  
Fri 10 Oct, 1pm  
Sat 11 Oct, 2pm & 7.30pm  
Sun 12 Oct, 3pm

Playhouse, QPAC

—  
100 minutes

Adult \$49–\$80  
Senior \$47–\$76  
Concession \$43–\$70  
Youth (under 30) \$33  
(excludes Saturday performances  
& Thursday 25 Sept)  
Previews \$33–\$50  
Groups \$60–\$65  
Schools \$27  
(a \$6.20 fee applies per transaction)

Bookings

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Qtix—136 246

More Information

This production may contain low  
level coarse language, as well  
as adult references to death  
and war. A panel discussion  
on *Black Diggers* will take  
place on Sun 21 Sept, 6.30pm  
at ABC Studios. See *Festival  
Conversations* on page 59.

## A NEW HIGH POINT IN TELLING A NATIONAL NARRATIVE.



The Guardian





Brisbane Festival, Motherboard Productions and  
Brisbane Powerhouse present

# 대홍수 DELUGE

SUBTLE TRANSFORMATION,  
EXPLOSIVE CHOREOGRAPHY,  
AND DYNAMIC AMPLIFIED  
VOCALISATION.

[AUS/KOR]

● DANCE WORLD PREMIERE



Plunged into the depths of a feverish dream, the audience bears witness to a cycle of rituals and meditations that conjure up ancient myths of waterlogged gods.

Conceived by Jeremy Neideck and realised by an international team, *대홍수 (Daehongsu) Deluge* is a new, experimental dance project that is the result of a long-term, transcultural collaboration between artists from Brisbane and Seoul.

제레미 나이덱이 잉태하고 한국과 호주의 공연예술가들에 의해 탄생된 *대홍수 Deluge* 는, 약 4년여간의 다문화적 협업과 끊임없는 대화의 결실로, 브리즈번과 서울의 공연 예술가들이 공동 창작한 새롭고 실험적인 댄스 프로젝트입니다. 관객은 마치 온몸을 뜨겁게 달구는 신열로 인해 꿈의 세계로 빠져 들듯이, 오래 전 물에 잠긴 신들의 고대신화를 공연자들의 명상과 제의적 몸짓의 순환을 통하여 목격하게 됩니다.

**Details**  
Wed 17 Sept, 7.30pm (preview)  
Thu 18 Sept, 7.30pm (opening)  
Fri 19 Sept, 7.30pm  
Sat 20 Sept, 2pm & 7.30pm

Powerhouse Theatre,  
Brisbane Powerhouse  
—  
60 minutes  
—  
Adult \$28  
Concession \$22  
(includes all fees and charges)

**Bookings**  
[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Brisbane Powerhouse Box Office—  
(07) 3358 8600

**More Information**  
This production contains strobe lighting, loud noises and haze and smoke effects.



Brisbane Festival and Queensland Symphony Orchestra present

# QSO WITH PIERS LANE, SCHWARZ & SCHWARZ

Queensland Symphony Orchestra [AUS]

● MUSIC



The Queensland Symphony Orchestra's flagship Maestro series features a double-billed concerto special.

The internationally esteemed conductor Gerard Schwarz leads his international competition winning son Julian as he presents Elgar's great *Cello Concerto*, one of the most poignant moments in the classical canon.

Then prepare for a 'dance on the edge of a cliff' as favourite Piers Lane tackles the Mt Everest of piano concertos by Busoni.

Featuring the Resonance of Birrale, directed by Paul Holley.

**Details**  
Sat 27 Sept, 8pm  
—  
Concert Hall, QPAC  
—  
120 minutes (interval)  
—  
Adult \$85–\$105  
Concession \$45–\$85  
Family (2 adults, 2 children)  
\$215–\$255  
(a \$6.20 fee applies per transaction)

**Bookings**  
[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Qtix—136 246

**More Information**  
A pre-performance conversation will occur on Sat 27 Sept, 7pm. See *Festival Conversations* on page 59.

Brisbane Festival, Queensland Performing Arts Centre and  
Tourism and Events Queensland present

# AMERICAN BALLET THEATRE

SWAN LAKE | THREE MASTERPIECES



American Ballet Theatre  
(USA)



● DANCE AUSTRALIAN PREMIERE

For the first time ever in Australia, the American Ballet Theatre (ABT) comes to the Queensland Performing Arts Centre for an exclusive season in 2014, bringing with them two superb programs.

Arguably the world's most beloved ballet, ABT will perform *Swan Lake*. Set to Tchaikovsky's famous score, this tale of the troubled prince and tragic swan queen has mesmerised audiences for more than 100 years.

ABT offers breathtaking choreography and lavish sets to create an interpretation of *Swan Lake* that has drawn worldwide acclaim.

Demonstrating their incredible versatility and depth of talent, ABT will also perform a triple bill of *Three Masterpieces* showcasing ballets by three of the world's leading contemporary choreographers including Twyla Tharp, Alexei Ratmansky and Jerome Robbins.

#### Details

##### *Swan Lake*

Thu 28 & Fri 29 Aug, 7.30pm  
Sat 30 Aug, 1.30pm & 7.30pm  
Sun 31 Aug, 2pm  
Tue 2 Sept, 7.30pm  
Wed 3 Sept, 1.30pm & 7.30pm  
Thu 4 Sept, 7.30pm  
138 minutes (plus one interval)

##### *Three Masterpieces*

Fri 5 Sept, 7.30pm  
Sat 6 Sept, 1.30pm & 7.30pm  
Sun 7 Sept, 2pm  
134 minutes (plus two intervals)

Lyric Theatre, QPAC

Premium from \$199  
A Reserve from \$179  
B Reserve from \$159  
C Reserve from \$129  
D Reserve from \$79  
Adult Groups of 10+ from \$129 (excludes Fri & Sat evenings)  
School groups of 10+ from \$59 (Balcony 2 only)  
(a \$6.20 fee applies per transaction)

#### Bookings

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Qtix-136 246

#### More Information

*Three Masterpieces* contains smoking on stage.

THOSE WHO WANT  
TO SEE *SWAN LAKE*  
DONE GRANDLY...  
NEED LOOK NO  
FURTHER.

The New York Times



Brisbane Festival, Queensland Theatre Company and The Good Room present

# I WANT TO KNOW WHAT LOVE IS

(AUS)

THEATRE WORLD PREMIERE



Based on love stories submitted by you – your friends – and your exes – *I Want To Know What Love Is* forges a theatrical work out of the fragments of love, yearning, schmaltz and heartbreak submitted via the specially-built website [wewantyourlove.com](http://wewantyourlove.com)

We invite you to bear witness to the love stories of strangers – some epic, others fleeting – as we throw a spotlight on buried memories and bedroom fantasies, crushes and conquests, as secret confessions are transformed into magnificent declarations centre stage.

I WAS DONE WITH LOVE. THEN SOMEONE SAID YOUR NAME.

Submission #220

### Details

Thu 4 & Fri 5 Sept, 7.30pm (preview)  
Sat 6 Sept, 7.30pm (opening)  
Tue 9 Sept, 11am & 6.30pm  
Wed 10 Sept, 1pm & 7.30pm  
Thu 11 & Fri 12 Sept, 7.30pm  
Sat 13 Sept, 6pm & 9.30pm

– Bille Brown Studio, QTC

– 70 minutes

– Adult \$30  
Concession & Youth (under 30) \$27.50  
(includes all fees and charges)

### Bookings

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
QTC—1800 355 528



Brisbane Festival and Queensland Theatre Company present

# THE BUTTON EVENT

(AUS)

THEATRE WORLD PREMIERE



A one-man tour-de-force performed by Todd MacDonald, *The Button Event* is a startling mix of physical performance, true story and a few hundred tennis balls that catapults us through a new father's world – coping with sleep deprivation, seizures, twins, medication, MRIs and EEGs, trampolines and home renovations.

Absurd and painfully funny, *The Button Event* ricochets between medical minefields, defining faith and family counselling.

A WORK OF HEART, DEVASTATION AND SUCCESS.

### Details

Thu 18 Sept, 7.30pm (preview)  
Fri 19 Sept, 7.30pm (opening)  
Sat 20 Sept, 2pm & 7.30pm  
Tue 23 Sept, 6.30pm  
Wed 24 Sept, 1pm & 7.30pm  
Thu 25 Sept, 7.30pm  
Fri 26 Sept, 9pm  
Sat 27 Sept, 8.30pm

– Bille Brown Studio, QTC

– 60 minutes

– Adult \$30  
Concession & Youth (under 30) \$27.50  
(includes all fees and charges)

### Bookings

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
QTC—1800 355 528



Brisbane Festival and Judith Wright Centre present

# THE FURZE FAMILY VARIETY HOUR

debase productions (AUS)

THEATRE WORLD PREMIERE



Meet the Furze Family Variety Artistes! Well, meet Ginger and Red (Leon Cain and Helen Cassidy). The others left. Or died. Or became accountants. Nevertheless the show must go on!

Together this brother-and-sister team pull out classic vaudeville routines, put on the old razzle-dazzle (and a lion costume they stole from Cirque du Soleil) and take the audience on a hilarious ride through their dysfunctional relationship. Only one thing is certain: there will be pies in faces.

### Details

Tue 2–Sun 7 Sept, 8pm  
– Shopfront, Judith Wright Centre of Contemporary Arts  
– 60 minutes

– Adult \$27  
Concession \$22  
(includes all fees and charges)

### Bookings

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Judith Wright Centre—  
(07) 3872 9000



Brisbane Festival and Judith Wright Centre present

# THE PAINTED LADIES

Plus One Records (AUS)  
Leanne de Souza

MUSIC



The next generation of contemporary Aboriginal and Torres Strait Islander artists take the first Australian black protest album and make it their own.

Vic Simms joins emerging singer-songwriter Luke Peacock, passionate performers The Medics and a range of guest artists for a special musical collaboration that includes a brand new version of the album and an accompanying documentary, as well as a gritty, powerful live music experience.

### Details

Fri 19 & Sat 20 Sept, 7pm  
– Performance Space, Judith Wright Centre of Contemporary Arts  
– 65 minutes

– Adult \$25  
Concession \$23  
(includes all fees and charges)

### Bookings

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Judith Wright Centre—  
(07) 3872 9000

### More Information

This is a work in development.





Brisbane Festival, Judith Wright Centre and Company 2 present

# SCOTCH & SODA

THE SHOW IS UNMISSABLE; ITS WORLD IS SO ALLURING, SO INTOXICATING.

The Guardian

Company 2 and The Crusty Suitcase Band (AUS)

CIRCUS MUSIC



Join some of Australia's finest acrobats and music-makers as they butt heads to create *Scotch and Soda*, a whiskey-soaked evening of raucous dance and dexterous feats.

Combine the performers of *Cantina* with some of the stars of *Smoke & Mirrors*, *La Clique*, *Circa* and *Tom Tom Crew* and you've got yourself a rowdy mob of misfits. Throw in the gypsy-infused stylings of The Crusty Suitcase Band, with the driving beats of Ben Walsh, and things could start to get spectacularly messy.

Make yours a *Scotch and Soda* and join the speakeasy vibe at The Judy for a rollicking good time!

**Details**  
Tue 23 Sept, 8pm (preview)  
Wed 24 & Thu 25 Sept, 8pm  
Fri 26 Sept, 6.30pm & 9.30pm  
Sat 27 Sept, 8pm  
—  
Performance Space, Judith Wright Centre of Contemporary Arts  
—  
70 minutes  
—  
Adult \$39  
Concession \$36  
Adult (preview) \$36  
Concession (preview) \$33 (includes all fees and charges)

**Bookings**  
brisbanefestival.com.au or  
Judith Wright Centre—  
(07) 3872 9000



Brisbane Festival, Topology and Heidi Duckler Dance Theatre present

(AUS/USA)

FREE MUSIC/DANCE



# OCEAN'S SKIN

*Ocean's Skin* brings together 'probably the most important creators of contemporary classics in Australia today'.

Topology — and America's pre-eminent contemporary dance company, Heidi Duckler Dance Theatre, immerse our senses in an exquisitely beautiful blend of music and movement... a spiritual navigation of the soul.

In this spell-binding piece, four dancers and five musicians will merge at South Bank's Whale Mall, where ethereal sounds and Babbage's new water instrument will create *Ocean's Skin*.

**Details**  
Tue 23–Sat 27 Sept, 11am, 1pm & 3pm  
—  
Whale Mall, Queensland Museum  
—  
20 minutes

# THEATRE REPUBLIC

Brisbane Festival and QUT present

Roll up to the outrageous and dynamic world of Theatre Republic. Over three weeks of Brisbane Festival you'll see the brightest talent and award-winning shows from the independent arts scene in Australia and around the world. Showcasing a range of energetic cutting edge theatre and imaginative comedy plus free one-on-one live art encounters.

Make sure you pop in for a drink at our well 'a-tyre-ed' outdoor bar before diving headfirst into a world of treadmills, punk music, secrets, onesies, knot-tying and squid.

Seriously, what more could you want?

#### Details

Tue 9–Sat 27 Sept  
(no Sunday or Monday performances)

—  
QUT Creative Industries Precinct, cnr Kelvin  
Grove Road and Musk Avenue, Kelvin Grove



SPEND THE EVENING AT THEATRE  
REPUBLIC AND SEE TWO SHOWS  
IN ONE NIGHT FOR \$45!\*

\*Terms and conditions apply. See Ticketing Information on page 80.



Photography by Lisa Maree Williams



# KLUTZ— A TRAGICOMEDY

Benjamin Schostakowski (AUS)

THEATRE

Melchior Klutz stands awkwardly on the roof of his family bookstore. He is finished with going on, as you may tell from his sunken cheeks and racoon eyes. In his final bid to end it all, Melchior is abruptly met by Hendrick Nacht, a badminton enthusiast and neighbour. Here the pair makes a peculiar pact.

From the director of the Matilda Award winning *A Tribute of Sorts* hails a new tragicomedy, equal parts dark and hilarious.

SCHOSTAKOWSKI'S GRASP OF AESTHETIC IS PHENOMENAL.

Australian Stage Online

Details

Tue 9 & Thu 11–Sat 13 Sept, 8pm  
Wed 10 Sept, 7.30pm  
—  
The Loft, QUT Creative Industries Precinct, Kelvin Grove  
—  
60 minutes  
—  
Adult \$25  
Concession \$20  
Youth (under 26) \$20  
See 2 shows in 1 night for \$45\* (includes all fees and charges)

Bookings

brisbanefestival.com.au or  
Qtix—136 246

More Information

This production contains adult themes, haze effects, drug references and pyrotechnics. No latecomers will be admitted.

Photography by Peter Leslie



# TEARS BEFORE BEDTIME

Yana Alana and Tha Parana (AUS)

CABARET  
LIVE ART

Commissioned by  
Theatre Works

Much-loved cabaret provocateur and dissident diva, Yana Alana (*La Soirée* 2013), invites you into her bedroom for an intimate live art cabaret experience, as a handful of lucky participants take a curious journey through Yana's subconscious. Accompanied by Bec Beat (Circus Oz fame), you will be privy to Yana's fantasies, nightmares, hopes, dreams and dirty laundry. Exploring the thoughts that keep you awake at night, *Tears Before Bedtime* is best experienced in the comfort of your pyjamas, onesie or nightie.

CRY ALL DAY IF YOU DON'T HAVE A TICKET!

Anne-Marie Peard (Writer/Reviewer)

Details

Tue 9 & Thu 11–Sat 13 Sept, 6.30pm, 7.15pm, 8.15pm & 9.15pm  
Wed 10 Sept, 6pm, 7.30pm, 8.45pm & 9.30pm  
—  
The Glasshouse, QUT Creative Industries Precinct, Kelvin Grove  
—  
30 minutes  
—  
All tickets \$15 (includes all fees and charges)

Bookings

brisbanefestival.com.au or  
Qtix—136 246

More Information

This production contains some coarse language and sexual references. Maximum capacity of five people per performance. Please arrive 10 minutes before start time. No latecomers will be admitted. Patrons with mobility difficulties are encouraged to call Brisbane Festival on (07) 3833 5400 prior to booking tickets.

Photography by Sarah Walker



# ORLANDO

THE RABBLE (AUS)

THEATRE

Theatrical mavericks THE RABBLE bring us a hallucinatory reworking of Virginia Woolf's classic gender-bending parable.

The tale remains the same: the immortal Orlando is a young man, a hedonist and rake, a poet and lover, who awakens one day transformed into a young woman. *Orlando* drifts through space instead of time, through galaxies instead of centuries, to explore the dark passages of gender, sexuality and fragmented identity.

Inspired by Chopin, astrophysics and the Great Frost of 1709, *Orlando* is THE RABBLE in their element: subversive, restlessly inventive and grotesquely sublime.

RIPPLES WITH INTELLIGENCE AND FEELING.

The Age

Details

Tue 16–Sat 20 Sept, 8pm  
—  
The Loft, QUT Creative Industries Precinct, Kelvin Grove  
—  
80 minutes  
—  
Adult \$25  
Concession \$20  
Youth (under 26) \$20  
See 2 shows in 1 night for \$45\* (includes all fees and charges)

Bookings

brisbanefestival.com.au or  
Qtix—136 246

More Information

This production contains adult themes, full frontal nudity, sexual references, coarse language, smoking onstage, smoke machine, strobe effects, haze and sound pressure effects (loud noises). No latecomers will be admitted.

Photography by Daisy Noyes



# THE SHRINK AND SWELL OF KNOTS

Ben Grant (AUS)

THEATRE

*How many loops in a love note to life?*

A man starts to build his own coffin but decides to turn it into a raft.

*The Shrink and Swell of Knots* is an energetic, optimistic solo show filled with music and ideas, practical information and poetry, transformation and grunt.

Created and performed by Green Room Award winner Ben Grant, this surprisingly touching piece will stay with you long after the hour is over.

SUPERIOR THEATRE... DISTINCTIVE AND COMPELLING.

The Age

Details

Tue 9 Sept, 6.30pm  
Wed 10 Sept, 6pm  
Thu 11–Sat 13 Sept, 7.30pm  
—  
La Boite Studio, QUT Creative Industries Precinct, Kelvin Grove  
—  
60 minutes  
—  
Adult \$25  
Concession \$20  
Youth (under 26) \$20  
See 2 shows in 1 night for \$45\* (includes all fees and charges)

Bookings

brisbanefestival.com.au or  
Qtix—136 246

More Information

Created with the assistance of La Mama Theatre.

Photography by Anthony Woods



HOW TO KEEP AN ALIEN

Rough Magic (IRE)

THEATRE

A story about falling in love and proving it to the government. Written by Sonya Kelly

*How to Keep an Alien* is a funny, moving personal narrative about the bureaucratisation of love. Irish Sonya and Australian Kate endeavour to show the Department of Immigration that they have the right to live together in Ireland. To do this they must prove their relationship beyond any reasonable doubt.

From County Offaly to the lonely, leafy depths of the Queensland bush, this is a story about the messy business of coming together from opposite ends of the earth.

DELIGHTFULLY WHACKY...

The Irish Times

**Details**  
Tue 23 & Wed 24 Sept, 6.30pm  
Thu 25–Sat 27 Sept, 7.30pm  
—  
La Boite Studio, QUT Creative Industries Precinct, Kelvin Grove  
—  
70 minutes  
—  
Adult \$25  
Concession \$20  
Youth (under 26) \$20  
See 2 shows in 1 night for \$45\* (includes all fees and charges)

**Bookings**  
brisbanefestival.com.au or Qtix—136 246

**More Information**  
This production contains some coarse language. No latecomers will be admitted.

Photography by Jordan White



RUN GIRL RUN

Grit Theatre (AUS)

THEATRE

After sell-out seasons in Melbourne, Perth and Adelaide, multi-award winning ensemble Grit Theatre bring their unique brand of physical theatre to Brisbane.

Performed entirely on 3 treadmills, *RUN GIRL RUN* explores modern Australia's relationship with gender expression in a sweaty hour of bold, brash and empowering theatre.

High energy, high camp and grotesque — this is a show to make you sweat!

HILARIOUS AND A BIT FRIGHTENING... ENGAGING, ADEPT PERFORMERS.

The West Australian

**Details**  
Tue 9 & Wed 10 Sept, 9pm  
Thu 11–Sat 13 Sept, 9.30pm  
—  
La Boite Studio, QUT Creative Industries Precinct, Kelvin Grove  
—  
50 minutes  
—  
Adult \$25  
Concession \$20  
Youth (under 26) \$20  
See 2 shows in 1 night for \$45\* (includes all fees and charges)

**Bookings**  
brisbanefestival.com.au or Qtix—136 246

**More Information**  
This production contains coarse language, nudity and sound pressure effects (loud music). No latecomers will be admitted.

Image by Richard Richards



SQUIDBOY

Trygve Wakenshaw (NZ)

COMEDY

**DON'T BE LONELY and Theatre Beating**  
  
Cult fringe favourite *SQUIDBOY* arrives in Brisbane after selling out around the world.

Created by Gautier-trained Trygve Wakenshaw, this critically acclaimed physical comedy is about an imaginary friend who makes imaginary friends who make imaginary enemies who make imaginary armies out of imaginary Scotsmen.

What will happen? Nobody knows. Not even the squid.

60 SUBLIME MINUTES OF EXQUISITE MADNESS.

The Guardian (UK)

**Details**  
Tue 16 & Wed 17 Sept, 9pm  
Thu 18–Sat 20 Sept, 9.30pm  
—  
La Boite Studio, QUT Creative Industries Precinct, Kelvin Grove  
—  
60 minutes  
—  
Adult \$25  
Concession \$20  
Youth (under 26) \$20  
See 2 shows in 1 night for \$45\* (includes all fees and charges)

**Bookings**  
brisbanefestival.com.au or Qtix—136 246

**More Information**  
This production contains some sexual references. No latecomers will be admitted. See Wakenshaw's latest Barry Award nominated masterpiece *KRAKEN*, also at Theatre Republic.

Image by Richard Richards



KRAKEN

Trygve Wakenshaw (NZ)

COMEDY

**DON'T BE LONELY and Theatre Beating**  
  
From the creator of smash hit *SQUIDBOY*, comes an imaginative adventure that is beautifully strange and expertly funny. A hilarious hour of stream-of-consciousness idiocy played out on the ocean floor, *KRAKEN* is inspired physical comedy at its very best.

Winner: 2014 Edinburgh Underbelly Award and Fred Award, New Zealand Comedy Festival.

Nominated: Barry Award (Best Show) & Golden Gibbo Award, 2014 Melbourne International Comedy Festival.

DELIRIOUS AND SURREAL... INSPIRED CLOWNING.

The Age

**Details**  
Tue 23 & Wed 24 Sept, 9pm  
Thu 25–Sat 27 Sept, 9.45pm  
—  
La Boite Studio, QUT Creative Industries Precinct, Kelvin Grove  
—  
60 minutes  
—  
Adult \$25  
Concession \$20  
Youth (under 26) \$20  
See 2 shows in 1 night for \$45\* (includes all fees and charges)

**Bookings**  
brisbanefestival.com.au or Qtix—136 246

**More Information**  
This production contains nudity. No latecomers will be admitted.





PREHISTORIC

Elbow Room (AUS)

THEATRE

Written by Marcel Dorney

A blistering punk-rock encounter, *Prehistoric* immerses the audience in the Brisbane of the late 1970s, following four young people as they discover the thrills – and the lessons – of self-expression under a corrupt and intolerant government.

With original music by Marcel Dorney and Steve Toulmin, and featuring some of Brisbane’s finest performers, *Prehistoric* is a tribute to rebellious sparks in the unlikeliest places, that burn brightly and disappear.

AN UNSENTIMENTAL  
AND TIMELY LOOK  
AT OUR PAST.

The Courier-Mail

Details

Tue 23–Sat 27 Sept, 8pm  
–  
The Loft, QUT Creative Industries  
Precinct, Kelvin Grove  
–  
90 minutes  
–  
Adult \$25  
Concession \$20  
Youth (under 26) \$20  
See 2 shows in 1 night for \$45\*  
(includes all fees and charges)

Bookings

brisbanefestival.com.au or  
Qtix–136 246

More Information

This production contains adult  
themes, coarse language,  
nudity, sound pressure effects  
(loud noises), drug and sexual  
references and smoking on stage.



POINT  
& SHOOT

Holland St Productions (AUS)

MUSICAL THEATRE

It is the year 2042. The film industry  
as we know it is dead; out of money  
and out of ideas. Will a big-budget  
adaptation of a little-known ’60s  
television series save Hollywood, or  
doom it forever?

With ridiculous plot twists,  
action-packed film sequences  
and show-stopping musical  
numbers, four actors take on over  
fifty roles and play over fifteen  
musical instruments in this  
unique and hilarious production.  
Winner of the Artrage Theatre  
Award at Perth’s Fringe World 2014.

A DELICIOUSLY  
WICKED ROMP  
WITH GREAT SONGS  
AND PLENTY OF  
SURPRISES.

Perth Theatre Reviews

Details

Tue 16 & Wed 17 Sept, 6.30pm  
Thu 18–Sat 20 Sept, 7.30pm  
–  
La Boite Studio, QUT Creative  
Industries Precinct, Kelvin Grove  
–  
75 minutes  
–  
Adult \$25  
Concession \$20  
Youth (under 26) \$20  
See 2 shows in 1 night for \$45\*  
(includes all fees and charges)

Bookings

brisbanefestival.com.au or  
Qtix–136 246

More Information

This production contains adult  
themes, coarse language and  
sexual references.



SILENT DRAG PHOTO  
BOOTH OF BERLYN

James Berlyn (AUS)

FREE  
LIVE ART

Are you an Edith Piaf person, a KD  
Lang kid, musical theatre maniac  
or just totally GAGA? Step inside,  
draw the curtains, and quietly  
unleash your inner diva.

You and your drag mirror “Berlyn”  
will build your look, choose your  
tune and make you a secret star.  
Leaving with a lasting memento  
of your Mariah moment, this  
is an intimate, participatory  
performance just for you.

Step in, glam up, belt it out...silently.

Details

Tue 9–Sat 27 Sept, 9pm–10.30pm  
(no Sunday or Monday performances)  
–  
The Parade Ground, QUT Creative  
Industries Precinct, Kelvin Grove  
–  
15 minutes

More Information

Bookings on arrival, latecomers  
will miss the work.  
Supported by Australia Council,  
Department of Culture and  
the Arts (WA) and Performing  
Lines (WA).  
Don’t miss James Berlyn’s other  
free live art encounter, *Tawdry  
Heartburn’s Manic Cures* also  
occurring at Theatre Republic.

MYSTERIOUSLY  
JOYOUS.

ABC Arts Online



TAWDRY HEARTBURN’S  
MANIC CURES

James Berlyn (AUS)

FREE  
LIVE ART

If you could tell your deepest  
darkest secret without being  
identified, would you?

Partake in an intimate  
conversation between you and  
Tawdry Heartburn, a six-foot-five  
nail technician, palmist and  
Manic-Curist of Secrets.

Surrounded by varnish,  
typewriters and things unsaid,  
Tawdry will professionally paint  
and polish your nails, or read  
your palm, while inviting you to  
consider divulging a secret.

The secrets form an installation  
that you can browse in person and  
online at [tawdryheartburn.com](http://tawdryheartburn.com),  
allowing you to anonymously get  
it off your chest.

Details

*Book in for a one on one  
encounter with Tawdry Heartburn*  
Tue 9–Sat 27 Sept, 6.30pm–8.30pm  
(no Sunday or Monday performances)

*Tawdry Heartburn Installation*  
Tue 9–Sat 27 Sept, 6.30pm–10.30pm  
(no Sunday or Monday performances)

The Parade Ground, QUT Creative  
Industries Precinct, Kelvin Grove  
–  
15 minutes

More Information

Bookings on arrival, latecomers  
will miss the work.  
Supported by Australia Council,  
Department of Culture and  
the Arts (WA) and Performing  
Lines (WA).  
Don’t miss James Berlyn’s other  
free live art encounter, *Silent  
Drag Photo Booth of Berlyn* also  
occurring at Theatre Republic.





In association with  
Triple M and Channel Nine

● FREE



In an explosive Festival finale, *Sunsuper Riverfire* ignites the Brisbane City skyline for a spectacular fireworks display.

The pyrotechnic extravaganza will be set to an almighty soundtrack of the year's biggest songs plus some worthy classics.

Crowds can tune into Triple M's live broadcast or Channel Nine's exclusive coverage from 6.30pm.

**Details**  
Sat 27 Sept, 7pm

Australian Defence Force activities including Super Hornet and ADF helicopter displays late in the afternoon and evening\*. Australian Light Horse Association Showcase, The Courier-Mail Piazza\*.

**Vantage Points**  
South Bank, Kangaroo Point Cliffs, Victoria Bridge, City Riverwalk (including Riverside Centre and Eagle Street Pier), Captain Burke Park and Wilson's Lookout. All these sites offer food and

beverages for sale. For people who have limited mobility, access is available at South Bank, Eagle Street Pier, Riverside Centre and Captain Burke Park.

**More Information**  
Please do not bring pets, bikes and scooters, drink bottles with broken seals (including bottles of water or soft drink), glass or alcohol to South Bank. These items will be confiscated by South Bank security staff.

*Sunsuper Riverfire* at South Bank is an alcohol-free event.

Brisbane Festival recommends using public transport.

Delays may be experienced to CityCat services during *Sunsuper Riverfire*. For more information visit [translink.com.au](http://translink.com.au), call TransLink on 13 12 30 or visit [brisbanefestival.com.au](http://brisbanefestival.com.au)

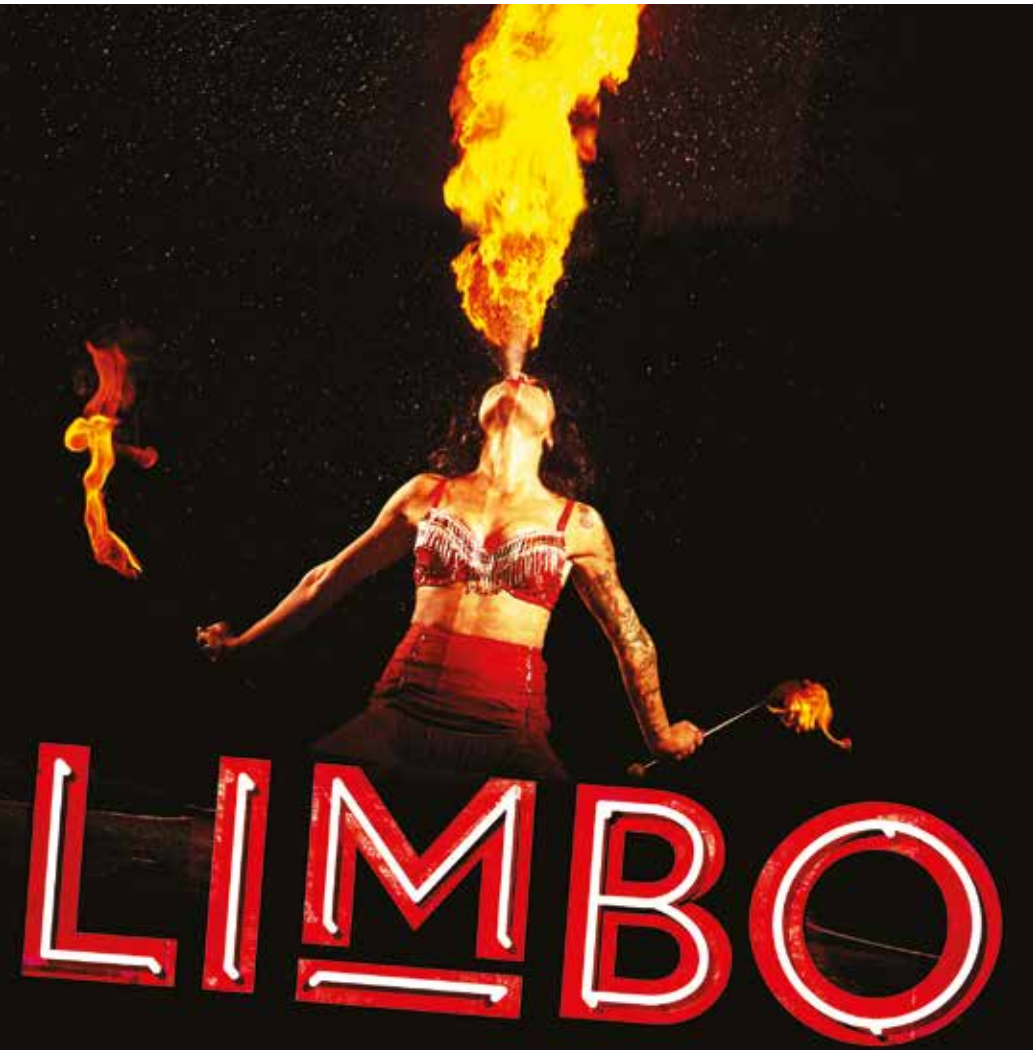
See General Information on page 61 for information regarding road, bridge and River closures.

\* Availability of equipment and ADF aircraft including Super Hornet and helicopters is subject to operational requirements.



Brisbane Festival presents

# THE TELSTRA SPIEGELTENT



Strut & Fret (AUS)  
Underbelly Productions (UK)  
Southbank Centre (UK)

● CIRCUS  
● CABARET/MUSIC



The record-breaking, award-winning Spiegel Tent sensation comes to Brisbane after sell-out international seasons. This celebration of otherworldly proportions is so hot that Madonna came twice.

From the creative producers of *Cantina* and *A Company of Strangers*, the world of *LIMBO* is dirty and dangerous circus-cabaret, whisking audiences into a sinister netherworld of jaw-dropping contortion, gut-churning aerial acrobatics, nail-biting stunts and staggering illusions.

Get set for one of the greatest parties between heaven and hell

#### Details

Sat 6–Sat 27 Sept, 9.30pm  
Sat 13 Sept, 5.30pm & 9.30pm  
Sat 20 Sept, 5.30pm & 9.30pm  
Exclusive preview Fri 5 Sept, 7.30pm  
(no Monday performances)

—  
The Telstra Spiegel Tent,  
Cultural Forecourt, South Bank

—  
70 minutes

—  
All tickets \$60  
Adult (preview) \$50  
Concession (preview) \$48  
Youth (under 26) \$55  
Groups (4 or more) \$55  
(includes fees and charges)

#### Bookings

[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Qtix—136 246

#### More Information

This production contains strobe lighting, partial nudity and haze.

## AN IRRESISTIBLE COCKTAIL OF CIRCUS SKILLS, LIVE MUSIC AND SEXY HUMOUR...

Time Out (UK)



Brisbane Festival presents

# THE TELSTRA SPIEGELTENT GARDEN BAR

● FREE

The Garden Bar is simply the place to be during Brisbane Festival. Located in the beating hub of South Bank, just outside The Telstra Spiegeltent, this open-air bar has a variety of eats, beats and treats to enjoy all night long.

Check out the fabulous array of shows inside The Telstra Spiegeltent and enjoy a drink and free live music with friends amongst the buzzing Festival atmosphere.

**Details**  
Fri 5–Sat 27 Sept, various times  
Visit [brisbanefestival.com.au](http://brisbanefestival.com.au) for details.  
—  
The Telstra Spiegeltent,  
Cultural Forecourt, South Bank



**Venue**  
The Telstra Spiegeltent,  
Cultural Forecourt, South Bank

**Bookings**  
[brisbanefestival.com.au](http://brisbanefestival.com.au) or Qtix—136 246  
(includes all fees and charges)



## URTHBOY

**MAKE ME A MIXTAPE (AUS)**  
(A mixtape for my first trip overseas)

● MUSIC

Hip-hop artist Urthboy will curate and present a live performance inspired by the mixtape we'd make for that first journey beyond our shores.

The creator of *We Get Around* and *Shruggin* will explore the sentimental and celebratory nature of making mixtapes.

Don't miss Urthboy and his very special guests who will perform a live set telling stories and working in songs from the aforementioned mixtape.

**Details**  
Sat 6 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$36, Concession \$34,  
Youth (under 26) \$30, Groups \$32

A REFRESHING VOICE IN  
AUSTRALIAN HIP-HOP.

The West Australian



## ANDY BULL

(AUS)

● MUSIC

Pop auteur Andy Bull returns to The Telstra Spiegeltent with his band to bring a mix of major chords and despair, grinding analog synthesizers, stuttering drums and dark hooks for this momentous *Sea of Approval* album launch.

The release of addictive singles *Baby I Am Nobody Now*, *Keep On Running* and *Talk Too Much* from the album, show why Andy Bull, like Lorde, was invited to sign on the dotted line with US label Republic Records.

**Details**  
Sun 7 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$36, Concession \$34,  
Youth (under 26) \$30, Groups \$32

BULL IS A DEFINITE SUPERSTAR  
ON THE LIVE STAGE.

ToneDeaf



## PHIL JAMIESON

(AUS)

● MUSIC

With Grinspoon currently on indefinite hiatus, lead singer extraordinaire Phil Jamieson is hitting the road.

Australia's favourite front man, singer, prolific songwriter, bike rider and larrikin... the enigmatic Phil Jamieson will play an exclusive solo acoustic show as part of Brisbane Festival.

Think re-worked Grinders classics, some solo works plus a few ring-in tunes arranged in true 'Jamo' style — just for the fun of it.

**Details**  
Tue 9 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$36, Concession \$34,  
Youth (under 26) \$30, Groups \$32

THIS GENERATION'S FIRST  
LACONIC ANTI-HERO.

Beat



Photography by Muriel Teodori



STEVE NIEVE  
PLAYS ELVIS COSTELLO

(UK)

● MUSIC

Anyone witnessing Steve Nieve's performances with Elvis Costello over thirty years will appreciate the special magic that occurs when Steve Nieve is let loose solo on the piano.

For one special evening, The Telstra Spiegeltent will play host to a heart in mouth display of piano virtuosity and melodic inventiveness as Steve Nieve plays Elvis Costello.

**Details**  
Wed 10 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$36, Concession \$34,  
Youth (under 26) \$30, Groups \$32

INFINITELY INTRIGUING.  
elmoremagazine.com



COM TRUISE

(USA)

● MUSIC

Com Truise (aka Seth Haley) has got a way of making familiar things sound beautifully hand-smeared. Just ask Sky Ferreira, Foster The People or Flight Facilities, who recently enlisted his services for a remix of *Stand Still*.

New York's self-confessed synth obsessive will get bottom heavy and fog up The Telstra Spiegeltent windows in what he likes to call 'mid-fi synth wave, slow-motion funk'. We call it "move 'n' groove o'clock" to '80s intergalactic *Knight Rider*-like tunes.

**Details**  
Thu 11 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$36, Concession \$34,  
Youth (under 26) \$30, Groups \$32

A VINTAGE-SYNTH FREAK.  
pitchfork.com



RONNY CHIENG

Chieng Reaction (AUS)

● COMEDY

A regular on lists of rising comedians and faces to watch, Chieng is currently touring his 2014 show, *Chieng Reaction* and has had sell out seasons in Brisbane, Melbourne, Perth and Sydney.

He recently picked up the prestigious Directors' Choice Award at Melbourne International Comedy Festival and Best Of The Fest (Local) at Sydney Comedy Festival.

Ronny is continually invited to perform on comedy channels and in festivals around the world.

**Details**  
Fri 12 & Sat 13 Sept, 7.30pm  
—  
Adult \$32, Concession \$30,  
Youth (under 26) \$26, Groups \$28  
—  
This performance may contain sexual references.

★★★★★  
The Age

**Venue**  
The Telstra Spiegeltent,  
Cultural Forecourt, South Bank

**Bookings**  
brisbanefestival.com.au or Qtix-136 246  
(includes all fees and charges)

Photography By Eric Morales



VANCOUVER  
SLEEP CLINIC

(AUS)

● MUSIC

After months of assembling lyrics and instrumentation from various notes and humbly working with scattered microphones, an old laptop and an outdated keyboard — his debut EP was born.

Described as a combination of soaring falsetto vocals built upon progressive synthetic instrumentation which creates an ambient base for messages of sorrow, humility and above all else — songs that are written from the heart.

**Details**  
Sat 13 Sept, 11.45pm  
—  
Adult \$20, Youth (under 26) \$18

ATMOSPHERIC, HONEST AND  
DOWNRIGHT BEAUTIFUL.  
beat.com.au



JOE HENRY

(USA)

● MUSIC

Beautifully treacherous, US troubadour and four-time Grammy winning producer Joe Henry heads to Brisbane Festival in support of his recently released 13th album *Invisible Hour*.

With a lengthy list of producing and writing credits including Madonna, Solomon Burke, Aaron Neville, Glen Hansard, Lisa Hannigan, Bettye LaVette, Billy Bragg, Bonnie Raitt and many more, this spring we'll get a dose of his alt country, blues and jazz sounds.

**Details**  
Sun 14 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$36, Concession \$34,  
Youth (under 26) \$30, Groups \$32

A RICH, WARM SOUND THAT  
INSTANTLY DRAWS YOU IN.  
Entertainment Weekly



MIAMI HORROR

(AUS)

● MUSIC

It may have been a long time coming for some, but Australia's favourite psychedelic dance adventurers, Miami Horror, are set to return to the stage this September.

With the creative juices flowing, the boys have spent this year perfecting new material glittered with dream-gazezy synth, to deliver a new chapter in Miami Horror's evolution, which begins at Brisbane Festival. Prepare to boogie to some new sonic surprises, alongside favourites *I Look To You*, *Holidays* and more.

**Details**  
Tue 16 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$36, Concession \$34,  
Youth (under 26) \$30, Groups \$32

GAINING GLOBAL ATTENTION  
FOR THEIR PIONEERING SOUND.  
Faster Louder



THE KITE  
STRING TANGLE

(AUS)

● MUSIC

Producing a seamless blend of ethereal pop with darker shades of ambient beats and electro, The Kite String Tangle aka Danny Harley has *Given the Chance* to Brisbane Festival to host his forthcoming EP launch.

It's been a busy year for Danny, with a sell-out national tour under his belt, plus hitting up SXSW, Coachella, Falls Festival and Groovin' The Moo Festivals. So we feel pretty lucky to have his very special EP launch at Brisbane Festival 2014.

**Details**  
Wed 17 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$35, Concession \$30,  
Youth (under 26) & Groups \$28

PINNACLE OF ELECTRONIC  
PRODUCTION.

hillydilly



MATT OKINE

Best of (AUS)

● COMEDY

In 2013, Matt Okine toured Australia and the UK winning Sydney Comedy Festival's Best of the Fest Award and received a prestigious Best Newcomer nomination at his Edinburgh Festival Fringe debut.

2014 has seen Matt start a new job as breakfast co-host on Triple J's *Matt & Alex Show*, plus sell-out seasons in Melbourne, Sydney, Brisbane and Perth Comedy Festivals. His star is rising and he has become one of Australia's new formidable comic talents.

**Details**  
Fri 19 & Sat 20 Sept, 7.30pm  
—  
Adult \$32, Concession \$30,  
Youth (under 26) \$26, Groups \$28  
—  
This performance may contain adult themes,  
drug and sexual references.

A DAMN FINE COMEDIAN.

The Music



DARIUS

(FRANCE)

● MUSIC

Dreamy disco and house producer Darius (who is also one-half of production duo Cherokee, responsible for the blissful track *Don't Matter*) dropped his sophomore EP *Romance* in February and is now set to bring his uplifting bounce to Australia.

Prepare to dance the night away to this Frenchman's set of intricately constructed and smooth to the ear tracks. When party favourite *Hot Hands* drops, we dare you not to be seduced by its pure brilliance and get lost in the groove.

**Details**  
Fri 19 Sept, 11.45pm  
—  
Adult \$20, Youth (under 26) \$18

A MASTER OF HIS GAME.

goldenscissors.info

Venue  
The Telstra Spiegeltent,  
Cultural Forecourt, South Bank

Bookings  
brisbanefestival.com.au or Qtix-136 246  
(includes all fees and charges)

Photography By Olga Bennett



DUNE RATS

(AUS)

● MUSIC

Brisbane's punk pied pipers have gathered an army of ferocious life enthusiasts, who are as willing as they are to turn reality sideways and roll with whatever goes. Their self-titled debut album was released in June and stepped into iTunes at #2 on the alternative chart.

With a sold-out national album tour done and performances at Splendour, SXSW, Sound City, Music Matters Live and more, it's time for The Telstra Spiegeltent to cut sick Dunies-style!

**Details**  
Sat 20 Sept, 11.45pm  
—  
Adult \$20, Youth (under 26) \$18

...FUN, FAST AND LOOSE.

BLUNT



DAMIEN JURADO

(USA)

● MUSIC AUSTRALIAN PREMIERE

Over the past two decades Jurado has quietly amassed an exceptionally large discography, yet this will be the first time he makes it to Australia.

Described as a one man Crosby, Stills and Nash, he appeared on Moby's 2013 album and this year released his own album *Brothers and Sisters of the Eternal Sun*, produced by Richard Swift of The Shins. Prepare for some unraveling and restless folk from this weathered veteran storyteller and masterful musician.

**Details**  
Sun 21 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$36, Concession \$34,  
Youth (under 26) \$30, Groups \$32

HAUNTING  
UNFORGETTABLE SONGS.

Seattle Weekly



GARETH LIDDIARD

(AUS)

● MUSIC

See an intimate and rare performance by Gareth Liddiard, one of Australia's most celebrated contemporary songwriters and driving creative force behind The Drones.

Having only performed a handful of solo shows since the release of his critically acclaimed debut 2010 LP, *Strange Tourist*, Gareth Liddiard is the writing force behind a string of modern classics including *Shark-Fin Blues* — named the greatest Australian song ever written by a panel of musicians polled by Triple J.

**Details**  
Tue 23 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$36, Concession \$34,  
Youth (under 26) \$30, Groups \$32

HIS TURN OF  
PHRASE IS SUBLIME.

Faster Louder





THE BOMBAY ROYALE  
(AUS)

MUSIC

The Bombay Royale is where A.R. Rahman and Ennio Morricone converge, where *Slumdog Millionaire* meets *Goldfinger* head on, with Quentin Tarantino and Indiana Jones lurking in the corner.

The world-conquering originators of vintage Bollywood-inspired surf, spy, disco and funk debuted their album onto main stages around the world including Glastonbury, WOMAD, MONA and more. They make an exhilarating return with their second album, *The Island of Dr Electrico*.

**Details**  
Wed 24 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$36, Concession \$34, Youth (under 26) \$30, Groups \$32  
—  
This show will be performed in Hindi and Bengali.

BRASH, BRASSY, BODACIOUS BUT NEVER BORING.  
The Australian

Photography by Marcelo Setton



JUANA MOLINA  
(ARGENTINA)

MUSIC

Described as a deeply original and visionary artist by Rolling Stone and championed by the likes of David Byrne, Feist and Will Oldham, the bewitching Argentinian songstress Juana Molina is back with her brand new album *Wed 21*.

Guided by her trademark spirit of experimentation, this Spanish sung folktronica with its live loops and effects and deft acoustic guitar, creates a lush soundscape that's mischievous, playful and brimming with surprises.

**Details**  
Thu 25 Sept, doors open 7pm for a 7.15pm start  
—  
Adult \$36, Concession \$34, Youth (under 26) \$30, Groups \$32  
—  
This show will be performed in Spanish.

ONE OF THE MOST EXTRAORDINARY SINGERS  
Sunday Times (UK)



MIDNIGHT JUGGERNAUTS  
AERIALS 10th Anniversary Tour (AUS)

MUSIC

It's been 10 years of Midnight Juggernauts creating their electronic galactic-prog-dance sounds and spreading the psych-rays across the land to present a special round of anniversary shows with their new audio visual project *AERIALS*.

Exploring the world on a vertical axis the group takes us on a tour from dance-floor depths to euphoric heights. With their inventive strides, Midnight Juggernauts continue to push boundaries all to the beat of their own drum.

**Details**  
Fri 26 Sept, 11.45pm  
—  
Adult \$20, Youth (under 26) \$18

DELICATE HEIGHTS OF MELODIC SYNTH.  
fbiradio.com

Venue  
The Telstra Spiegeltent,  
Cultural Forecourt, South Bank

Bookings  
brisbanefestival.com.au or Qtix—136 246  
(includes all fees and charges)

Image of Paul Grabowsky



Brisbane Festival and Jazz Queensland present

JAZZ ON SUNDAY

MUSIC

Sun 7 Sept, 3pm

**Natalie de Jager (AUS)**  
Known for her expressive vocals and innovative jazz improvisations, Natalie launches her hot-off-the press EP *Tea with Natalie* featuring a magnificent mix of originals and standards backed by a stellar cast of Brisbane talent.

**Elly Hoyt (AUS)**  
Blessed with a sublime voice and musical maturity beyond her years, Elly consistently captures audiences with her soulful and seductive performances, precision pitch and graceful delivery. Winner of the 2011 Best Australian Jazz Vocal Album, Elly continues to raise the benchmark in pursuit of vocal excellence.

Sun 14 Sept, 3pm

**Kristin Berardi & James Sherlock (AUS)**  
Since 2003 the multi award-winning partnership of mesmerising vocalist Kristin Berardi and virtuoso guitarist James Sherlock has been thrilling listeners with their unique rapport and infectious joy. Together they weave a tapestry of musical magic delivering superb arrangements of standard jazz tunes and stirring originals.

**Paul Grabowsky Sextet (AUS)**  
Legendary pianist, composer, arranger and conductor Paul Grabowsky is one of Australia's most distinguished jazz artists. Featuring inspirational work from his latest album *The Bitter Suite*, Paul leads a stunning ensemble of Australia's finest jazz artists and soloists on an exhilarating musical journey of creativity and innovation.

Sun 21 Sept, 3pm

**Lateo (AUS)**  
Maestro drummer Joe Marchisella brings together a quartet of Brisbane's leading jazz musicians creating an exquisite synergy to explore fresh renditions of cool jazz standards and exciting originals.

**Vince Jones (AUS)**  
Australia's leading jazz vocalist/composer returns to Brisbane with a sensational repertoire and exceptional band. Jones uses his voice as an expressive instrument and the lyric as a vehicle for story and comment. It's a humble, humanistic and refreshing approach that gives his audience the chance to be really moved.

**Details**  
All tickets \$26

Brisbane Festival in association with QUT Creative Industries presents

QUT SESSIONS

FREE MUSIC

See the leading edge of new music as QUT showcases some of our finest young original talents at The Telstra Spiegeltent. With Ball Park Music, Kate Miller-Heidke and Club Sport all graduates of QUT, you might just be there for the next big thing!

**Details**  
Sat 13 & Sat 20 Sept, 3pm



A DAY WITH  
YOUR ABC

● FREE  
● TALKS

Your ABC is celebrating Brisbane Festival with a series of live radio shows broadcast from The Telstra Spiegeltent.

Join 612 ABC Brisbane’s Kelly Higgins-Devine and Rebecca Levingston, Paul Barclay from *RN’s Big Ideas*, Melanie Tait from *RN’s Weekend Arts* and pop in for a special conversations broadcast. Across the day there will be a feast of activity, featuring lively discussion and special guests all presented in this atmospheric and colourful venue on the Cultural Forecourt at South Bank.

**Details**  
Mon 8 Sept, doors open 11am–10pm

**More Information**  
Visit [brisbanefestival.com.au](http://brisbanefestival.com.au) for more details.

JOIN US AND WATCH LIVE  
ABC RADIO BROADCASTS.



Brisbane Festival presents  
HURRY UP  
AND WAIT

debase productions (AUS)

● FAMILY  
● CIRCUS/COMEDY

A couple of clowns have rushed to town to see the grand circus parade. They find the best spot, right next to the big red clock, the parade will arrive at three o’clock on the dot!

An enchanting and hilarious physical comedy, *Hurry Up and Wait* is a unique blend of Buster Keaton and Samuel Beckett, reminding us how to play using the best material of all – our imagination.

**Details**  
Sat 13 Sept, 11am & 1pm  
Sun 14 Sept, 11am

—  
60 minutes  
—  
All tickets \$20, Groups (4 or more) \$15

**More Information**  
Commissioned by Queensland Theatre Company and created by debase productions.

CONSTANT FITS OF LAUGHTER.  
Fringe Review, Edinburgh

Photography by Sean Young



Brisbane Festival presents  
KAPUT

Tom Flanagan and Strut & Fret (AUS)

● FAMILY  
● CIRCUS/COMEDY

*KAPUT* is the story of a clumsy ‘Mr. Fixit’ who, despite his best efforts to perform the simplest of tasks, only manages to fuel the catastrophe unfolding around him.

A hilarious mix of chaos, comedy and acrobatics for all ages! Tom Flanagan, the larger-than-life, energetic star of *Tom Tom Crew* and Circus Oz presents ‘elegant buffoonery at its finest’ in a beautifully poignant, silent movie-esque debacle, backed by John Thorn’s jaunty original piano score.

**Details**  
Sat 20 Sept, 11am & 1pm  
Sun 21 Sept, 11am

—  
60 minutes  
—  
All tickets \$20, Groups (4 or more) \$15

HIGHLY ENERGETIC, HIGHLY SKILLED  
AND HIGHLY ENTERTAINING.

Broadway World (UK)

**Venue**  
The Telstra Spiegeltent,  
Cultural Forecourt, South Bank

**Bookings**  
[brisbanefestival.com.au](http://brisbanefestival.com.au) or Qtix—136 246  
(includes all fees and charges)

Photography by Dylan Evans



Brisbane Festival presents

THE  
PHYSICAL  
IMPOSSIBILITY  
OF  
DISAPPEARING

...JUST ASTONISHING  
PHYSICAL MASTERY.

The New York Times (Circa)

Circa (AUS)

● CIRCUS WORLD PREMIERE  
● FAMILY



**Created by Yaron Lifschitz and  
the Circa Ensemble**

On stage there is nowhere to hide. But that doesn’t mean you can’t try. In *The Physical Impossibility of Disappearing* Circa’s extraordinary acrobats find a thousand different ways to lose themselves under the spotlight. On their journey they find fragility in strength, tenderness in extreme skill and humour in pure grace.

Watch as Circa’s acrobats connect, fly through the air, balance precariously, hang on tight, flirt with gravity and leap like superheroes in the premiere of their newest family-friendly creation.

Since 2006, Circa’s internationally-renowned contemporary circus creations have toured 30 countries across six continents.

**Details**  
Wed 24–Fri 26 Sept, 11am & 1pm  
—  
60 minutes  
—  
Adult \$35  
Child (under 18) \$23  
Concession \$30  
Youth (under 26) \$28  
Groups (4 or more) \$30  
Family (2 adults, 2 children) \$104  
(includes fees and charges)

**Bookings**  
[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Qtix—136 246





Brisbane Festival and Queensland Performing Arts Centre present

# AMERICAN MUSIC CLUB

● **FREE**  
● **MUSIC**

Mingle. Dance. Play.

Party into the night and hang out with the artists as QPAC's Cascade Court comes alive as one of Brisbane Festival's favourite after-show destinations.

This year we celebrate the stunning diversity of American music genres including swing, jazz, blues, R&B and musical theatre with a jam packed selection of free live music.

Details
Mon 15 Sept, Jazz
Tue 16 & Tue 23 Sept, Musicals
Wed 17 & Wed 24 Sept, Blues/Soul
Thu 18 & Thu 25 Sept, Jazz/Swing
Fri 19 & Fri 26 Sept, Latin/Dance/Big Band
Sat 20 & Sat 27 Sept, Latin/Dance/Big Band
Sun 21 Sept, Jazz
Event starts at 8.30pm with bands starting at 9pm.
—
Cascade Court, QPAC



Photography by Keith Saunders



Brisbane Festival and Musica Viva present

# BORODIN QUARTET

Musica Viva (AUS)  
Borodin Quartet (RUS)

● **MUSIC**



The legendary Borodin Quartet is living history. Approaching their 70th concert season, the Borodin's return to Australia with music of great depth and emotional resonance. The Quartet's unwritten traditions carry a unique impact that makes every concert glow with the authenticity of experience and knowledge. Membership of the Quartet has changed slowly over the decades, allowing each new player to fully immerse themselves into the mighty 'Borodin Sound'.

Details
Mon 22 Sept, 7pm
—
Conservatorium Theatre, Queensland Conservatorium
—
120 minutes
—
A Reserve \$88
B Reserve \$62

A Reserve Concession \$77  
B Reserve Concession \$54  
Youth (under 30) \$30  
(includes all fees and charges)

**Bookings**  
brisbanefestival.com.au or  
Qtix—136 246

**More Information**  
Stay for an in-depth conversation with the artists after the Mon 22 Sept, 7pm performance. See *Festival Conversations* on page 59.

Open Masterclass for young Queensland musicians with members of the Borodin Quartet, Tue 23 Sept, 2pm–3.30pm at Ian Hanger Recital Hall, Queensland Conservatorium. Masterclass prices: \$10 (students/under 30) & \$30 (adults). Bookings through Qtix—136 246 or at the door. To find out more visit [musicaviva.com.au/masterclasses](http://musicaviva.com.au/masterclasses)

Artwork by Brett Harris



Brisbane Festival and  
The Queensland Conservatorium Griffith University present

# FLOODS

A Travelling Queensland Opera (AUS)

● **OPERA WORLD PREMIERE**



This Queensland Conservatorium opera commission is inspired by the courage and resilience of those who lived through the devastating Brisbane flood of 2011, which saw three quarters of Queensland declared a disaster zone.

Presented in four works by Queensland composers from diverse musical backgrounds, *Floods* is an evocative homage to the triumph of human nature in the face of adversity.

Details
Thu 18 & Sat 20 Sept, 7.30pm
—
Conservatorium Theatre, Queensland Conservatorium
—
80 minutes
—
Adult \$25
Concession \$14.50
Groups \$10
(includes all fees and charges)

**Bookings**  
[brisbanefestival.com.au](http://brisbanefestival.com.au) or  
Qtix—136 246



Brisbane Festival and QUT Creative Enterprise Australia present

CREATIVE<sup>3</sup> FORUM 2014

(AUS)

TALKS

*Creative<sup>3</sup>* is a two-day forum of leading international creative entrepreneurs sharing their knowledge and experiences to help you startup and build a business.

Harnessing the powerful combination of creativity, investment and enterprise, *Creative<sup>3</sup>* offers real-world insights for creative professionals and entrepreneurs.

Be inspired and learn how to turn your big idea into reality.

**Details**  
Thu 18–Fri 19 Sept, 9am –  
Brisbane Convention and Exhibition Centre

**Bookings**  
For bookings and more information visit [creative3.com.au](http://creative3.com.au)

Habitation by Catherine Chui



Brisbane Festival and the Wesley Mission Brisbane present

ART FROM THE MARGINS

Wesley Mission (AUS)

FREE VISUAL ART



A must see exhibition of original, inspiring and challenging artworks by artists living with disadvantage and social isolation. For the first time the exhibition will be held in Brisbane City Hall and will also feature a public forum on *Outsider Art*.

The showcase exhibition features art by artists living with physical or intellectual disabilities, mental health issues, homelessness and other challenging life situations. A specially commissioned documentary photography project *refuGROW* will profile the positive contributions made by Brisbane's refugee communities.

**Details**  
*Art from the Margins Exhibition*  
Thu 11–Sun 14 Sept, 9am–5pm daily (free)

*refuGROW Photography Exhibition*  
Thu 11–Sun 14 Sept, 9am–5pm (free)

*Outsider Art Forum*  
Sat 13 Sept, 1.30pm–4pm (ticketed \$20)  
—  
Brisbane City Hall

**Bookings**  
*Outsider Art Forum* bookings phone (07) 3621 4540 or visit [artfromthemargins.org.au](http://artfromthemargins.org.au)

**More Information**  
Some art works may contain adult themes.

Image by Hardie Liam, Mansfield State High School



Brisbane Festival presents

GOA BILLBOARDS EXHIBITION

(AUS)

FREE VISUAL ART



In its 17th year, this free exhibition curated by Henri van Noordenburg features photographs taken by participants responding to the theme of ANZAC.

In a new initiative this year, *goa billboards Project* welcomed anyone with a love or flair for photography to participate in this competition alongside Brisbane secondary students. The winning images will be on display at the Shopfront, Judith Wright Centre of Contemporary Arts, and on *THE goa GRID* throughout Brisbane's CBD.

**Details**  
Wed 17–Sat 27 Sept, 10am–4pm  
—  
Shopfront, Judith Wright Centre of Contemporary Arts

**More Information**  
Participating Schools: Albert Park Flexi School, Brisbane Bayside State College, Brisbane Christian College, Cannon Hill Anglican College, Hillbrook Anglican School, Kedron State High School, Kelvin Grove State College, Mansfield State High School, Mt Alvernia College, Northside Christian College, Runcorn State High School, St Michael's College, St Peter's Lutheran College, Wavell State High School.

Photo reproduced courtesy of Brisbane City Council



Brisbane Festival and Brisbane City Council present

CLEM JONES CITY HALL CONCERTS

(AUS)

FREE MUSIC



Brisbane Festival partners with Brisbane City Council to present three special lunchtime concerts each Tuesday during the Festival, as part of the free *Clem Jones City Hall Concerts*.

**Tue 9 Sept, 12 noon**  
**Jo Lawry**  
One of Australia's most loved and sought after vocalists Jo Lawry will sing a program of original material in celebration of her new album *Taking Pictures*.

**Tue 16 Sept, 12 noon**  
**La Mauvaise Réputation**  
French gypsy swing virtuosos La Mauvaise Réputation will perform the timeless songs of Edith Piaf, Charles Trenet, Serge Gainsbourg and Jean Sablon.

**Tue 23 Sept, 12 noon**  
**Nai Palm**  
Nai Palm, the enigmatic leader of Melbourne natives, Hiatus Kaiyote promises a unique set of songs that are soulful, cathartic and replenishing.

**Details**  
Main Auditorium, Brisbane City Hall





Brisbane Festival and Raw Dance Company in association with Brisbane Powerhouse present

# RAPCITY

Raw Dance Company (AUS)

- FREE
- DANCE

Brisbane's Raw Dance Company presents *RAPcity* – Brisbane's premiere all ages hip-hop event.

*RAPcity* will feature break dance, rap & hip-hop comps along with live street art, dance and music performances. It is a night to celebrate all things hip-hop – come along to this free all ages event.

**Details**  
Sun 21 Sept, 5pm–9pm  
—  
Plaza/Amphitheatre, Brisbane Powerhouse



Brisbane Festival, the Indonesian Student Association of Queensland and Brisbane Powerhouse present

# PESTA RAKYAT: GAPURANESIA

(AUS/Indonesia)

- FREE
- ▲ DANCE/FAMILY/MUSIC



The largest annual Indonesian event in Brisbane returns to celebrate the richness and diversity of Indonesia's culture.

During the day enjoy traditional performances, unique art and craft workshops and delicious Indonesian cuisine while strolling through a dynamic market atmosphere.

At night behold the famous Saman Dance (thousand hands dance) and other dances as well as a traditional Indonesian fashion parade. This Party of the People (*Pesta Rakyat*) promises to be a festive feast for everyone.

**Details**  
Sun 14 Sept, 1.30pm–4.30pm  
—  
Various, Brisbane Powerhouse  
—  
Day events are free (Plaza)  
Evening performance tickets \$20 (Theatre)

**Bookings**  
brisbanefestival.com.au or  
Brisbane Powerhouse Box Office—  
(07) 3358 8600

**More Information**  
Indonesian and English subtitles will be featured.

Photography by FenLan



Brisbane Festival in association with Ausdance Queensland presents

# AUSDANCE MASTER-CLASSES

- DANCE

An opportunity for dancers and performers to learn from a selection of pre-eminent dance artists featured in Brisbane Festival's 2014 program.

**Bookings**  
Ausdance—(07) 3122 7628 or  
visit [ausdanceqld.org.au](http://ausdanceqld.org.au)



Brisbane Festival presents

# FESTIVAL CONVERSATIONS

- TALKS

Join us for an exclusive conversation with a dazzling array of world class artists and creatives.

**Festival Conversations prior or post performances**  
*Festival Conversations* are open to ticket holders to the relevant performances.

- *DESH*—Playhouse, QPAC, Tue 9 Sept, after 7.30pm performance
- *The Shadow King*—Powerhouse Theatre, Brisbane Powerhouse, Thu 11 Sept, after 7pm performance
- *The Perfect American*—Concert Hall Foyer, QPAC. A 45 minute talk will be held prior to all performances
- *A Doll's House*—Roundhouse Theatre, La Boite, Wed 17 Sept, after 6.30pm performance
- *But Wait... There's More*—Playhouse, QPAC, Thu 18 Sept, after 7.30pm performance

- *Borodin Quartet*—Conservatorium Theatre, Queensland Conservatorium, Mon 22 Sept, after 7pm performance
- *Monkey... Journey to the West*—Powerhouse Theatre, Brisbane Powerhouse, Fri 26 Sept, after 7pm performance
- *QSO with Piers Lane, Schwarz & Schwarz*—Concert Hall QPAC, Sat 27 Sept, prior to 7pm performance

**ABC Symposiums**  
This is your chance to be part of a studio audience for a lively panel discussion on the following shows at ABC Studios, South Bank.

- *The Perfect American*—Thu 4 Sept, 6.30pm
- *Black Diggers*—Sun 21 Sept, 6.30pm

Please note that these panel discussions will be recorded with the view to broadcast on ABC Radio National and ABC TV. Limited seating available.

Please register your interest at the *Festival Conversations* webpage by visiting [brisbanefestival.com.au](http://brisbanefestival.com.au)



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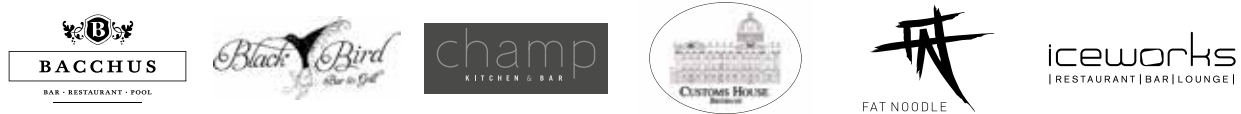
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GENERAL INFORMATION

**Brisbane Festival 2014— Road, bridge and River closures**  
For the latest information on road, bridge and River closures, alternative traffic routes and parking restrictions during Brisbane Festival 2014, visit [brisbanefestival.com.au](http://brisbanefestival.com.au)

**Sunsuper Riverfire, Sat 27 Sept**  
There will be extensive road closures throughout the City, South Bank, West End, Kangaroo Point and Fortitude Valley areas.

Victoria Bridge traffic lanes will close to vehicular traffic (except TransLink's Busway which remains operational), between 4pm and 10.30pm. Traffic lanes will become available for pedestrian use between 5pm and 9.30pm. The western footpath of the Victoria Bridge (Museum side) will be closed between 5pm and 9.30pm. The eastern footpath (South Bank side) remains open at all times.

The Goodwill and Kurilpa Bridges will close to all traffic (pedestrian and cyclists) from 5pm to 7.30pm.

The Story Bridge will be closed to all traffic and pedestrians between 6pm and 8pm. The eastern footpath (Dockside side) closes at these times however the western footpath (City side) closes earlier – from 2am on Friday 26 September and reopens later at 8.30pm on Saturday 27 September.

Bowen Terrace, Fortitude Valley will close between the Story Bridge and Bowen Street between 6.30pm and 8.30pm. Local streets linking Brunswick Street and Bowen Terrace will be closed between 6.30pm and 8.30pm, with access open to local residents only.

**Kangaroo Point**  
Measures have been introduced to alleviate congestion and improve safety in the Story Bridge and Kangaroo Point Precincts.

**Story Bridge Precinct**  
No parking will be permitted all day on both sides of Main Street between Baildon and Holman Street with a two-minute drop off zone established on both sides of Main Street between Mackenzie and Wicklow Streets. Any vehicles parked in this section of Main Street will be towed.

Holman Street will be closed all day at Main Street with access only permitted for residents upon proof of residency. Any vehicles parked in Holman Street will be booked and towed except for authorised Brisbane Festival suppliers and Emergency Services vehicles.

**Cliffs Precinct**  
No parking will be permitted along River Terrace all day. Offenders will be towed.

River Terrace at Main Street and Leopard Street at Vulture Street will be closed between 4pm and 9.30pm.

Local streets linking River Terrace to Main Street will be closed between 4pm and 9.30pm, with access open to local residents only.

Both sets of pedestrian stairs up Kangaroo Point Cliffs will be closed between 6.55pm and 7.30pm.

The service road below the Kangaroo Point Cliffs will be closed at Captain Cook Bridge all day, except for authorised Brisbane Festival suppliers and Emergency Services vehicles.

**Mt Coot-tha and Mt Gravatt Lookouts**  
All traffic to the Mt Coot-tha Summit must travel counter clockwise along Sir Samuel Griffith Drive under police supervision from 4.30pm.

The Mt Gravatt Lookout will be closed to all traffic at Shire Road and Tenby Street between 4pm and 9pm. Echidna Magic Restaurant guests will be granted access.

**Access to car parks and facilities, South Bank Precinct**  
No parking will be permitted along Grey Street between Vulture Street and William Jolly Bridge all day on Saturday 27 September.

Colchester Street closes all day between Ernest and Vulture Streets on Saturday 27 September.

Little Stanley Street closes from midnight Thursday 25 September until 3pm on Sunday 28 September.

South Bank's car park reaches 'full' capacity early and no access is available between 7.15pm and 9.30pm. After 7.15pm all vehicles exiting must exit via Tribune and Vulture Streets. Brisbane Festival recommends you take advantage of the additional public transport services in place for *Sunsuper Riverfire*.

From 4pm, entry to the QPAC and Queensland Museum car parks will only be available from Stanley Place, near the State Library of Queensland. QPAC ticket holders are reminded of the low clearance of 2.3m at this access and advised to allow extra travel time.

Access to BCEC car parks is via Merivale Street.

**Spectator vessels on the Brisbane River**  
In the interest of public safety and in accordance with the Queensland Fireworks Code, the Brisbane River will be closed between Mowbray Park, East Brisbane and Cribb Street, Milton from 5pm until 8.45pm. Two dedicated spectator mooring zones will be established in the Town Reach of the River for a limited number of private vessels who obtain an Entry Permit Aquatic Flag on Wednesday 20 August. Only Entry Permit Aquatic Flag holders will be permitted into the closed area of the River. See [brisbanefestival.com.au](http://brisbanefestival.com.au) FAQs for details on obtaining an Entry Permit Aquatic Flag.

**Traffic Reports/Updates**  
For the latest information on road, bridge and River closures, alternative traffic routes and parking restrictions for *Sunsuper Riverfire* visit [brisbanefestival.com.au](http://brisbanefestival.com.au) and tune into 104.5 Triple M on the day.

**Public Transport**  
For the latest information on timetables, extra services, temporary route diversions and bus stops for *Sunsuper Riverfire* visit [translink.com.au](http://translink.com.au) or call 13 12 30.



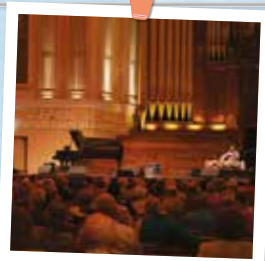
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Brisbane Festival advises Aboriginal and Torres Strait Islander people that this program and event content may contain images or footage of people who are deceased. Brisbane Festival does not wish to cause distress to any Aboriginal or Torres Strait Island community members.



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TICKETING INFORMATION

Bookings

To book your tickets for Brisbane Festival 2014, please visit [brisbanefestival.com.au](http://brisbanefestival.com.au), call Qtix on 136 246 or contact the ticket agencies listed below.

Groups

A Group price is available for groups of eight or more (unless specified in the individual event listings).

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- Concert Hall, QPAC: *The Perfect American, QSO Maestro Series*
- JWCOCA: *The Furze Family Hour, Scotch & Soda, Ausdance Masterclasses*
- Roundhouse Theatre, La Boite: *A Doll's House*
- South Bank: *Exxopolis – Architects of Air*
- The Telstra Spiegeltent: *Jazz on Sunday, The Kite String Tangle*
- Queensland Conservatorium: *Borodin Quartet, Floods*
- Brisbane Powerhouse: *Deluge, Pesta Rakyat*

- City Hall: *Art from the Margins, Outsider Art Forum*
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Conditions of Sale

All ticket prices are inclusive of GST where applicable. A transaction fee of \$6.20 applies to all performances in the Concert Hall and Playhouse at QPAC. Additional charges for phone, credit card, EFTPOS, postage and retail outlet purchases may apply. Once a sale is finalised, there will be no refunds, cancellations or exchanges, except as provided for in the LPA Ticketing Code of Practice for event ticketing.

Information for Patrons with Individual Needs

All venues have dedicated seating options for patrons with individual needs and their guests. Bookings for patrons with individual needs can only be made with box office staff over the telephone or in person and all necessary information must be provided at the time of booking. Please see the contact phone numbers and opening hours of each venue below or see [brisbanefestival.com.au](http://brisbanefestival.com.au) for more details.

 This venue/location is wheelchair accessible or has been made accessible for the Festival. If this symbol is not displayed, access may be limited. Designated wheelchair spaces (where available) will be sold at the lowest price in the house for that performance.

 This venue/location has an assistive listening system installed for use by patrons. Check the venue listing for further details.

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Mon–Fri, 9am–5pm  
Sat, 12–4pm

The Box Office will open 90 minutes prior to performances and remain open 30 minutes after performance commencement outside standard Box Office Hours.

Phone: (07) 3358 8600  
Online: [brisbanepowerhouse.org](http://brisbanepowerhouse.org)  
In person: Brisbane Powerhouse Box Office  
Brisbane Powerhouse  
119 Lamington Street, New Farm

Events at Judith Wright Centre of Contemporary Arts

Box Office Hours:

Mon–Fri, 9am–4pm; and 90 minutes prior to all performances

Phone: (07) 3872 9000  
Online: [judithwrightcentre.com](http://judithwrightcentre.com)  
In person: Level 2, Judith Wright Centre of Contemporary Arts  
420 Brunswick Street  
(Cnr Berwick St), Fortitude Valley

Events at La Boite Theatre Company

Box Office Hours:

Mon–Fri, 9am–5pm;  
and 1 hour prior to each performance

Phone: (07) 3007 8600  
Online: [laboite.com.au](http://laboite.com.au)  
In person: La Boite at the Roundhouse Theatre  
Level 5, The Works,  
6–8 Musk Avenue, Kelvin Grove

All other events including those at QPAC, The Telstra Spiegeltent, Queensland Conservatorium, Theatre Republic, Queensland Theatre Company and The Courier-Mail Piazza

Qtix Box Office Hours:

Mon–Sat, 9am–8.30pm

Phone: 136 246  
(Toll free outside the Brisbane metropolitan area)  
Online: [brisbanefestival.com.au](http://brisbanefestival.com.au)  
In person: Qtix Box Office – Level 1, Queensland Performing Arts Centre  
Cnr Melbourne and Grey Streets, South Bank

Qtix Groups

Phone: (07) 3840 7466  
Email: [groups@qtix.com.au](mailto:groups@qtix.com.au)

BRISBANE FESTIVAL 2014

CALENDAR OF EVENTS

[brisbanefestival.com.au](http://brisbanefestival.com.au)



SHOW	VENUE	PAGE	28/8–5/9	SAT 6	SUN 7	MON 8	TUE 9	WED 10	THU 11	FRI 12	SAT 13	SUN 14	MON 15	TUE 16	WED 17	THU 18	FRI 19	SAT 20	SUN 21	MON 22	TUE 23	WED 24	THU 25	FRI 26	SAT 27	28/9–12/10	
FREE																											
Twilight Music Series	South Bank	10	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	5pm	
Do Do Land–Grupo Pujal	Reddall Pl Place, City	4	6:45pm 9pm																								
Brisbane Airport Light Garden	Cultural Forecourt, South Bank	11	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	Nightly	
The Islesira Spiegeltent Garden Bar	Cultural Forecourt, South Bank	44																									
A Day with Your ABC	The Islesira Spiegeltent	52				11am	12pm							12pm							12pm						
Clem Jones City Hall Concerts	Main Auditorium, Brisbane City Hall	57					From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm		
lawdy Heartburn's Manic Cures	Theatre Republic, QUT Kelvin Grove	39					From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm	From 6:30pm		
Silent Drag Photo Booth of Beilyn	Theatre Republic, QUT Kelvin Grove	39					From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	From 9pm	
QUT Sessions	The Islesira Spiegeltent	51									3pm	3pm						From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm		
American Music Club	Cascade Court, QPAC	54											From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm	From 8:30pm		
R&Pcity	Plaza Brisbane Powerhouse	58																		5pm							
Ocean's Skin	Whale Wall, QLD Museum	31																			11am 1pm 3pm	11am 1pm 3pm	11am 1pm 3pm	11am 1pm 3pm	11am 1pm 3pm		
Sunsuper Riverfire	South Bank/Various	40																								7pm	
THEATRE																											
The Furze Family Variety Hour	Judith Wright Centre of Contemporary Arts	29	2/9–5/9 8pm	8pm																							
I Want to Know What Love Is	Billie Brown Studio, QTC	28	4/9–5/9 7:30pm	7:30pm			11am 6:30pm	1pm 7:30pm	7:30pm	7:30pm	7:30pm	6pm 9:30pm															
A Doll's House	Roundhouse Theatre, La Boile	16		7:30pm		6:30pm	6:30pm	6:30pm	7:30pm	7:30pm	7:30pm	7:30pm		11am 6:30pm	6:30pm	11am 7:30pm	7:30pm	7:30pm	7:30pm	11am 6:30pm	11am 6:30pm	11am 7:30pm	11am 7:30pm	7:30pm	2pm 7:30pm		
The Shrink and Swell of Knots	Theatre Republic, QUT Kelvin Grove	35				6:30pm	6:30pm	6pm	7:30pm	7:30pm	7:30pm	7:30pm															
Tears Before Bedtime	Theatre Republic, QUT Kelvin Grove	34					6:30pm 7:15pm 8:15pm 9:15pm	6pm 7:30pm 8:15pm 9:30pm	6:30pm 7:15pm 8:15pm 9:15pm	6:30pm 7:15pm 8:15pm 9:15pm	7:30pm 8:15pm 9:15pm	7:30pm 8:15pm 9:15pm															
The Shadow King	Brisbane Powerhouse Theatre	18						7pm	7pm	7pm	7pm	7pm															
Klutz – A Tragicomedy	Theatre Republic, QUT Kelvin Grove	34						8pm	8pm	8pm	8pm	8pm															
RUN GIRL RUN	Theatre Republic, QUT Kelvin Grove	36						9pm	9pm	9:30pm	9:30pm	9:30pm															
Point & Shoot	Theatre Republic, QUT Kelvin Grove	38												6:30pm	6:30pm	7:30pm	7:30pm	8pm	7:30pm								
Orlando	Theatre Republic, QUT Kelvin Grove	35																									
The Button Event	Billie Brown Studio, QTC	28																									
How to Keep an Alien	Theatre Republic, QUT Kelvin Grove	36																									
Prehistoric	Theatre Republic, QUT Kelvin Grove	38																									
Monkey...Journey to the West	Brisbane Powerhouse Theatre	20																									
Black Diggers	Playhouse, QPAC	22																								Various see pg.23	
CIRCUS/CABARET																											
Limbo	The Islesira Spiegeltent	42	5/9 7:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	
SOAP	The Courier Mail Piazza, South Bank	14						7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm		
Hurry Up and Wait	The Islesira Spiegeltent	52										11am	11am														
But Wait... There's More	Playhouse, QPAC	17													7:30pm	7:30pm	12pm 7:30pm	2pm 7:30pm	11am 1pm	11am							
Kaput	The Islesira Spiegeltent	52																									
Scotch & Soda	Judith Wright Centre of Contemporary Arts	30																									
The Physical Impossibility of Disappearing	The Islesira Spiegeltent	53																									
MUSIC																											
Uniboy	The Islesira Spiegeltent	45		7:15pm																							
Jazz on Sundays	The Islesira Spiegeltent	51			3pm							3pm								3pm							
Andy Bull	The Islesira Spiegeltent	45			7:15pm																						
Phil Jamieson	The Islesira Spiegeltent	45				7:15pm																					
Steve Nieve	The Islesira Spiegeltent	46																									
Corn Trulse	The Islesira Spiegeltent	46							7:15pm																		
Vancouver Sleep Clinic	The Islesira Spiegeltent	47																									
Joe Henry	The Islesira Spiegeltent	47									11:45pm																
The Perfect American	Concert Hall, QPAC	9										7:15pm															
Miami Horror	The Islesira Spiegeltent	47											8pm					8pm									
The Kite String Tangle	The Islesira Spiegeltent	48												7:15pm													
Secret Show... shh	The Islesira Spiegeltent	–																									
Floods	QLD Conservatorium Theatre	55																									
The Painted Ladies	Judith Wright Centre of Contemporary Arts	29																7pm	7pm								
Darius	The Islesira Spiegeltent	48																11:45pm	11:45pm								
Dune Rats	The Islesira Spiegeltent	49																	7:15pm								
Damen Juando	The Islesira Spiegeltent	49																									
Borodin Quartet	QLD Conservatorium Theatre	55																									
Gareth Liddiard	The Islesira Spiegeltent	49																									
The Bombay Royale	The Islesira Spiegeltent	50																									
Juana Molina	The Islesira Spiegeltent	50																									
Midnight Juggernauts	The Islesira Spiegeltent	50																									
QSO with Piers Lane, Schwarz & Schwarz	Concert Hall, QPAC	25																								8pm	
COMEDY																											
Ronny Chieng	The Islesira Spiegeltent	46								7:30pm	7:30pm																
SQUIBBOY	Theatre Republic, QUT Kelvin Grove	37												9pm	9pm	9:30pm	9:30pm	9:30pm	9:30pm								
Matt Okine	The Islesira Spiegeltent	48																									
KRAMEN	Theatre Republic, QUT Kelvin Grove	37																			9pm	9pm	9:45pm	9:45pm	9:45pm	9:45pm	
DANCE																											
American Ballet Theatre: Swan Lake/Three Masterpieces	Lyric Theatre, QPAC	26	Various see pg.27	1:30pm	2pm																						
DESH	Playhouse, QPAC	6	8pm	8pm	8pm	7:30pm	7:30pm	7:30pm		7:30pm	7:30pm																
Deluge	Brisbane Powerhouse Theatre	24																									
VISUAL ART/FREE																											
Art from the Margins	Brisbane City Hall	56							Daily	Daily	Daily	Daily															
goa billboards Exhibition	Judith Wright Centre of Contemporary Arts	57																									
MORE																											
Exopolis– Architects of Air	South Bank	12																									
Pesta Rakyat: Gaguranesia	Brisbane Powerhouse	58																									
Creative's Forum	Brisbane Convention Centre	56															9am	9am									
SHOW	VENUE	PAGE	28/8–5/9	SAT 6	SUN 7	MON 8	TUE 9	WED 10	THU 11	FRI 12	SAT 13	SUN 14	MON 15	TUE 16	WED 17	THU 18	FRI 19	SAT 20	SUN 21	MON 22	TUE 23	WED 24	THU 25	FRI 26	SAT 27	28/9–12/10	

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# BRISBANE FESTIVAL



Queensland  
Government



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