



# 2016

BRISBANE FESTIVAL

The logo for the Brisbane Festival, featuring a stylized white character inside a pink hexagon.

3-24 SEPTEMBER



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brisbanefestival.com.au  
#brisfest

THE MORE YOU SEE THE MORE YOU SAVE

SEE 3 OR MORE SHOWS & SAVE **15%**  
With a Multi-Tix discount\*

Conditions apply. See Ticketing Information on page 82 for more information.  
Tickets are subject to availability and must be purchased in one transaction online at brisbanefestival.com.au or call Qtx on 136 246.

Cover: Circa's Troppo created by Yaron Lifschitz and the Circa Ensemble. Image by Damien Bredberg  
Brochure design by Sean Dowling

WELCOME TO YOUTOPIA

Ten years ago, *Time* magazine's 'Person of the Year' was YOU. It was a recognition of the democratising power of Web 2.0. The shift has been unstoppable. Digital progress has created a world in which authority is more contested and the people more empowered than ever before.

We see it all around us. With new knowledge and power, people now distrust the dead centre of politics and are drawn to the edges: Donald Trump and Bernie Sanders in the USA, Jeremy Corbyn in the UK, the Austrian spectacle of a remarkable battle between the far left and far right, and in Australia (more moderately) with the Prime Ministerial pandemonium of the last few years.

Look also at the convulsions in media and music, or the great wave of human migration powered by the smart phones in the hand of almost every refugee, or the potential of a tweet to swing the conversation.

Much of this year's Brisbane Festival reflects this great realignment.

◆  
**The rules of the world are changing.**  
◆

Ireland's dazzling Dead Centre strides into the tremulous edges of literature and life. That nation's rebelliously republican spirit also finds form in *The Game*, a wrenching piece that centres sex work and puts five courageous male volunteers on stage each night.

In fact, the public is centre stage in a number of shows this year – from a great Brisbane brass band in the glorious *En avant, marche!* to the local dance legends of *You Should Be Dancing* to the stunning personal stories of *Symphony for Me*.

This generous relationship between artist and audience is also felt in the liberating openness of many other shows this year. The magical mayhem of *A Midsummer Night's Dream* reaches right into the auditorium, the Dalí dream of *La Verità* sweeps us up into Salvador's almost Marx Brothers' zaniness, and you're very likely to get wet in *Troppo*, bloody in *Snow White* and ravished in *Meow Meow's Little Mermaid*.

The relationship between consumer and creator was revolutionised by the digitalisation of music. Record labels had to utterly rethink how they operated. We've invited three fearless labels to take over three fabulous nights in the Spiegeltent – and invited them into a conversation.

Pharrell Williams has done much to reshape the production and dissemination of music and we're thrilled that he will be part of this year's Festival. *Rules Of The Game* is a pioneering collaboration between Pharrell and two other groundbreaking artists – Jonah Bokaer, one of the great visionaries of American contemporary dance, and Daniel Arsham, that arresting visual artist. Together, they recast dance as sculpture. The work will be in Brisbane ahead of its New York premiere. And we've asked Jonah to deliver the Festival Keynote address.

The rules of the world are changing. And that's really what a great arts festival should be all about. For a spectacularly mad three weeks, we put aside the usual ways of doing things. Together – artists and audiences – we create a brimming utopian space, an Arcadia, a republic, and give ourselves permission to think and do differently.

It's a time when artists reach for things at the very edge of their imagination and audiences take risks on the unknown. "Why not?" is the festival spirit.

In taking this plunge, artists and audiences find new ways to meet. Local artists are enabled to do things they could not otherwise do. International artists enliven the local mix. Things happen at unusual times and in unusual places. Provocations are more pointed. Ticket prices are lower, with some stuff even free.

This all makes for great memories – a show that blows expectations apart, the discovery of an amazing artist you've never heard of, hanging out in a new space that makes for a great night out, the highest note, the deepest current, the widest embrace of that "Why not?" feeling.

So let's all enjoy this festive time, the beginning of Spring, so that we can head into the 'other' 11 months changed and charged, unleashed, better able to dream, better able to be better.

Welcome to Youtopia.  
Welcome to your international arts festival.

David Berthold  
Artistic Director

Image by Dylan Evans



# WELCOME TO BRISBANE FESTIVAL



<b>Annastacia Palaszczuk MP</b> The Honourable Premier of Queensland and Minister for the Arts	<b>Councillor Graham Quirk</b> The Right Honourable, the Lord Mayor of Brisbane	<b>Paul Spiro</b> Chair, Brisbane Festival	<b>Valmay Hill</b> Chief Executive Officer, Brisbane Festival	<b>Geoff Hogg</b> Managing Director, Treasury Casino & Hotel
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## ACKNOWLEDGEMENT OF COUNTRY

In keeping with the spirit of Reconciliation, we acknowledge the Traditional Owners of Brisbane, the Turrubul and Yaggera Peoples, and recognise that this has always been a place of creative expression. We wish to pay respect to their Elders – past, present and emerging – and acknowledge the important role Aboriginal and Torres Strait Islander people continue to play within our creative community.

Brisbane Festival's vision for reconciliation and healing is to meaningfully engage with Aboriginal and Torres Strait Islander artists and communities in ways that acknowledge shared histories and look to the future, and embrace, grow respect for and celebrate the culture of our First Nation's peoples.

**The Honourable Premier of Queensland and Minister for the Arts**  
**Annastacia Palaszczuk MP**

Each year Brisbane Festival delivers an ambitious program of arts and cultural offerings from across the globe to our doorstep, broadening our horizons and positioning Brisbane as an international arts hub during September.

Brisbane Festival gives us the chance to see performances from acclaimed companies along with brand new work. It is where Queensland artists can partner with international practitioners and where people can be inspired by the festival buzz throughout each day and long into the evening.

The Queensland Government supports Brisbane Festival through Arts Queensland as part of an investment in dynamic arts and cultural experiences across the state.

Productions from Queensland companies Access Arts, Metro Arts, Dancenorth, and Queensland Theatre Company will be showcased in the 2016 program, along with the world premieres of *Tropo*, a sparkling new work by Brisbane-based Circa and *Snow White*, a co-production between La Boite and Opera Queensland.

In a Brisbane Festival exclusive, QPAC presents Ballet Preljocaj from France, joined by the Queensland Symphony Orchestra, in a dance version of *Snow White* with costumes from world renowned fashion designer Jean Paul Gaultier.

In another ground-breaking production exclusive to Brisbane Festival, GRAMMY® Award-winning artist Pharrell Williams teams up with choreographer Jonah Bokaer and scenic designer Daniel Arsham for the spectacular show *Rules Of The Game*.

I invite Queenslanders to experience the excitement of Brisbane Festival 2016.

**The Right Honourable, the Lord Mayor of Brisbane**  
**Councillor Graham Quirk**

We welcome the return of Brisbane Festival this September, and look forward to the energy it generates across our city. As one of Australia's premier festivals, this event truly celebrates Brisbane as a modern, dynamic New World City.

I am very proud of Brisbane's strong cultural and artistic identity and Brisbane Festival has become a significant and influential part of this. Our spectacular city is uplifted every year by the vibrant Brisbane Festival.

September sees not one but two Spiegeltents at South Bank's Cultural Forecourt. The area will be transformed into Arcadia where you can see a show and enjoy the food and drink on offer by the Brisbane River.

This year's festival is a fantastic display of local collaboration with so many Brisbane companies working together to bring our city to life including La Boite Theatre Company, OperaQ, Brisbane Excelsior Band, GoMA, Institute of Modern Art, Queensland Symphony Orchestra, and Queensland Theatre Company.

With a diverse program on offer, I am sure there will be something for everyone to enjoy, and I encourage you to join us for Brisbane Festival 2016.

**Managing Director, Treasury Casino & Hotel**  
**Geoff Hogg**

As we enter our third year as proud Principal Partner of the iconic Brisbane Festival, Treasury Casino & Hotel is thrilled to play a key role in delivering this great celebration of our city.

City pride and local spirit sits at the heart of all that we do and I commend David Berthold and his team on curating a program that showcases the soul and stories of our city, and puts our people at the heart of the action.

September is a time to celebrate all that makes Brisbane *Brisbane*: our tremendous weather, our great multicultural hubs, our beautiful parks and community spaces, our thriving restaurant and bar scene, our intrepid artists and the river that entwines us; all wrapped up in that indefatigable Queensland spirit.

From all at Treasury Casino & Hotel, best wishes for an unforgettable Brisbane Festival.

**Chair, Brisbane Festival**  
**Paul Spiro**

On behalf of the Board of Brisbane Festival I am delighted to invite visitors to Queensland and locals alike to join us in September to experience our State's premier international arts festival.

Artistic Director David Berthold has created an exceptional program that intelligently and creatively explores current affairs and social issues. There really is something for everyone whether you love dance, opera, theatre, music or just want to relax and enjoy the activities at our Festival hubs.

Brisbane Festival would not be possible without the support of our Shareholders, Queensland Government through Arts Queensland and Brisbane City Council, and our 67 dedicated corporate and cultural partners including our Principal Partner Treasury Casino & Hotel. Our giving program is growing and we are very grateful to the generous donors who give small and large amounts which enable us to deliver performances of scale and ambition and to keep those performances accessible to all.

I look forward to seeing Brisbane buzzing with the excitement the Festival brings to the city. We will welcome hundreds of artists from around the world to a city bathed in Festival pink. I hope to see you there!

**Chief Executive Officer, Brisbane Festival**  
**Valmay Hill**

This year Brisbane Festival moved across town into 'Festival House' in Brisbane's cultural precinct in the heart of Fortitude Valley. We are very excited to bring you this year's Festival from our new headquarters and I want to extend a huge thank you to the entire Brisbane Festival team who work tirelessly all year to give Brisbane three fantastic, festive weeks in September for all.

Every year Brisbane's cultural landscape continues to grow and surprise us and this year's Festival is poised to contribute once again. The \$16 million Festival will include more than 460 performances from 70 productions, engage over 800 Queensland artists and arts workers, and collaborate with more than 70 creative companies.

Brisbane Festival is for our audience and every year we work to provide more opportunities for new audiences to experience the Festival. Some festival-goers will experience their first theatre show or opera event, others will continue the family tradition of going to South Bank for the final night fireworks spectacular that is *Sunsuper Riverfire*. Whatever it is for you – welcome to Brisbane Festival 2016 – we hope you enjoy the show!



## FESTIVAL FOCUS:

## TAKING PART

We live in an age of public participation. When we watch TV, we can tweet responses, vote, or even watch others watching TV: my reality rules. When we read news online, we can post a comment. We can blog, self-publish books, put our original songs on YouTube, build our own playlists, create or edit Wikipedia entries, and start a social media campaign.

The consumer has become creator.

In 2016, Brisbane Festival gathers a variety of works that involve the public in participatory ways, some of which call up wider thoughts on agency and responsibility.

Here are some 2016 works that involve public participation in one form or another:

*En avant, marche!*  
*You Should Be Dancing*  
*Chekhov's First Play*  
*The Game*  
*Wilting in Reverse*  
*Game Show-Off*  
*50/50*  
*Galaxy Stomp*  
*Symphony for Me*  
*Gender Gaze*  
*Sunsuper Riverfire*

**How might people participate in the creation of work?**

## FESTIVAL FOCUS:

## IRELAND

100 years ago this year, the people of Ireland rose up. The Easter Rising, in which 1,500 rebels participated and 450 people were killed, was an attempt to end 700 years or so of British rule. It heralded the separation from Britain and the formation of the Irish Republic.

The first rebel to be killed was an actor.

This Easter, 250,000 people attended the largest public event in Ireland's history to commemorate the rebellion, and this year we have invited some of Ireland's most brilliant young artists to join Brisbane Festival.

Their work is astoundingly original, and speaks to an Irish independent spirit that permeates much of the nation's contemporary cultural life.

Here are some works to look out for:

**The Dead Centre Residency:**  
*Souvenir*  
*LIPPY*  
*Chekhov's First Play*  
*The Game*  
*Centenaries: Artists Destabilising Irish Histories*

**How is the spirit of Irish rebellion connecting with the world?**

## FESTIVAL FOCUS:

## THE RECORD LABEL

When it became possible for anyone to upload their song to YouTube, to create their own playlists and to stream songs, record labels had to reinvent.

Part of the response was to become creative hubs and to collaborate widely.

Brisbane Festival links up with three highly influential contemporary record labels and hands the reins to them for a series of exceptional music showcases.

**Stones Throw Records** is the label that changed hip hop. Formed in 1996 by Peanut Butter Wolf (AKA Chris Manak), the legendary Los Angeles label has become the buzzword for progressive hip hop.

**Impossible Odds** is at the forefront of Queensland Indigenous music. It was founded with a focus on releasing Indigenous music artists of all genres from all over Australia. The label has since reached out to artists outside of the Indigenous community, developing important cross-cultural relationships.

**Purple Sneakers** blog is one of Australia's most prominent and influential niche music hubs - with the objective to air, share, publish and promote 'emerging club music' from around the world. Whether they are writing about new music, sharing it over the airwaves, releasing compilations, playing it in a DJ set, or giving it a live platform at their parties, the Purple Sneakers team are committed to imparting the work of tasteful, young artists with the world. This year it's celebrating 'Ten Years of Taste'.

**How have record labels reinvented their relationship with the artist and the consumer?**

## FESTIVAL FOCUS:

## SNOW WHITE &amp; THE LITTLE MERMAID

Fairy tales seep into our consciousness but keep their secrets. We rewrite the tales as we read them, making alterations to match the needs of a society at any given time. Through multiple iterations they become part of our DNA.

*Snow White* is one of these ingrained stories. The 1812 version by the Brothers Grimm, with origins 300 years before that, is the source of hundreds of modern versions. It's darkly packed: attempted cannibalism, matricide, witchcraft, self-mutilation and grisly deaths – the Queen is forced to wear a pair of red-hot iron shoes and to dance until she dies.

Brisbane Festival brings four explorations of this story: a lush, full-length ballet that leans towards a Freudian approach; a new music theatre work embracing opera and rock that is decidedly feminist; and a look at two films – the kooky 1916 *Snow White* silent film, and the famed Walt Disney 1937 feature it inspired, the template for almost all of the great animated fairy tale films since.

Disney's *Little Mermaid* is one of the children of Disney's *Snow White and the Seven Dwarfs*, but *Meow Meow's Little Mermaid* is categorically un-Disney.

It takes Hans Christian Anderson's *Little Mermaid*, a strange fable of teen self-sacrifice and salvation written just 25 years after the Grimm *Snow White*, and turns it into a sexy, bittersweet take on what constitutes a 'happy ending' – a modern cabaret on love and other catastrophes boasting a glittering array of new songs by the likes of Amanda Palmer, Kate Miller-Heidke and Megan Washington.

**What meaning do these fairy tale heroines have in the contemporary world?**



Brisbane Festival in association with Queensland Performing Arts Centre presents

# EN AVANT, MARCHÉ!

NTGent & les ballets C de la B / Frank Van Laecke, Steven Prengels & Alain Platel (BELGIUM)

This brilliant fusion of music, dance, theatre and opera – including a full-scale brass band – is a pure, life-affirming celebration of the power of making music together.

With almost 40 performers on stage, Alain Platel – one of the world's great performance makers – in collaboration with soul mate Frank Van Laecke celebrates the marching band community and one of its members, a larger-than-life trombonist coming to terms with his demotion to cymbal player.

Music clubs are a microcosm of society, a collection of individuals striving to play in harmony. In this exuberant story of love, thwarted ambition and youth, teachers, solicitors, plumbers and nurses are brought together while our hero trombonist terrorises band members, confides in the audience, sings arias and dances an unlikely ballet duet.

This genre-defying international collaboration places our own Brisbane Excelsior Band, winner of eight Australian National Championship titles, at its brimming heart.

The sensationally arranged music includes marching band classics along with Verdi, Beethoven, Schubert, Richard Strauss, Elgar and Holst.

Les ballets C de la B travels the globe with a thrilling mix of contemporary dance, text, theatre and music. This is the third time their work has been seen in Brisbane, following *Coup Fatal* in 2015 and *Out of Context – For Pina* in 2011.

The band plays on!

## Details

Sat 3 - Sun 4 Sept, 7:30pm  
Tue 6 - Wed 7 Sept, 7:30pm

## Playhouse, QPAC

100 minutes, no interval  
Sun 4 Sept, 7:30pm - Auslan interpreted  
Tue 6 Sept - Post-show Q&A session

## Tickets

A-Reserve Adult \$69 | Concession \$65  
B-Reserve Adult \$65 | Concession \$63

brisbanefestival.com.au or Qtix 136 246

(a \$6.95 fee applies per transaction)



**"A glorious sense of chaos... and a deep sense of fun."**  
(The Guardian)



Brisbane Festival presents

# RULES OF THE GAME

Jonah Bokaer, Daniel Arsham, Pharrell Williams (USA)

**"Jonah Bokaer is contemporary dance's renaissance man."**

(Roslyn Sulcas, The New York Times)

Jonah Bokaer is one of the leading innovators of American contemporary dance, and *Rules Of The Game* is his groundbreaking partnership with visual artist Daniel Arsham and multi-GRAMMY® Award-winner Pharrell Williams.

This Australian exclusive is fresh from its premiere in Dallas in May and ahead of its New York premiere in November.

*Rules Of The Game*, loosely inspired by Pirandello, is a multidisciplinary work for eight dancers – some of the most gifted of their generation – featuring dance, video and sculpture.

This is dance as visual art.

Bokaer is the youngest dancer to ever join Merce Cunningham's company and is Robert Wilson's regular choreographic collaborator. His crisp, elegant aesthetic is a sculptural accompaniment to Arsham's offbeat, architectural environments and Williams' first-ever orchestral score for theatre or dance.

*Rules Of The Game* is performed with two earlier works: *RECESS* (2010), Bokaer's signature solo, and *Why Patterns* (2011), a series of choreographed games featuring 5,000 ping pong balls.

## Details

Wed 14 Sept - Fri 16 Sept, 7pm  
Sat 17 Sept, 2pm & 7pm

Powerhouse Theatre, Brisbane Powerhouse  
114 minutes, including interval

## Tickets

Adult \$50 | Concession \$46

brisbanefestival.com.au  
or Brisbane Powerhouse Box Office  
(07) 3358 8600

(a \$3 single ticket / \$6 multiple ticket transaction fee applies)

*Rules Of The Game* was commissioned by Dallas Symphony Orchestra and SOLUNA International Music & Arts Festival, with additional co-commissioning support by BAM Next Wave Festival 2016, the Krannert Center for the Performing Arts at University of Illinois, the Center for the Art of Performance at UCLA, and with major presentation support from Brisbane Festival, Australian premiere, and La Biennale de la Danse de Lyon.



Image by James Law



Brisbane Festival and Philip Bacon Galleries present

# A MIDSUMMER NIGHT'S DREAM

Lyric Hammersmith and Filter Theatre (UK)



Image by Tristram Kenton

**"Slapstick, magic and mayhem."**

(The Guardian)

**"Miraculously captures the madness at the heart of Shakespeare's comedy."**

(The Guardian)

This gleefully mischievous take on Shakespeare's best-loved comedy is knock-you-sideways funny with a heart of Shakespearean gold.

In the 400th anniversary year of Shakespeare's death, this comic gem is given a fresh cut. Two of London's most audacious theatre companies have delivered a high-spirited jewel of a show that'll have you jumping out of your seat.

Every imaginable comic device is here, from spontaneous bursts of song, lycra-clad superheroes, Nerf guns and an epic food fight. The furious physical comedy is matched with an equally thrilling soundscape. A live band, members of The London Snorkelling Team, double as mechanicals and exuberantly channel Barry White and The Ramones, from doo wop to grunge and a tiny orchestra of electronic tweets, buzzes and magical trills.

This is a dazzlingly anarchic dream for our times, raucous and irreverent and bursting with life.

**"★★★★ Part rock gig, part exuberant joke, exploding the conventions of the form and remaking them in dazzling new shapes."**

(The Metro)

## Details

Fri 9 Sept, 7:30pm  
Sat 10 Sept, 7:30pm  
Sun 11 Sept, 2pm & 7:30pm  
Wed 14 Sept, 7:30pm  
Thu 15 Sept, 7:30pm  
Fri 16 Sept, 7:30pm  
Sat 17 Sept, 2pm & 7:30pm

## Playhouse, QPAC

110 minutes, no interval  
Wed 14 Sept - Post-show Q&A session

## Tickets

A-Reserve **Adult** \$56 | **Concession** \$54  
B-Reserve **Adult** \$50 | **Concession** \$48

brisbanefestival.com.au  
or Qtix 136 246

(a \$6.95 fee applies per transaction)

**"The sort of show that could spark a love affair with Shakespeare."**

(WhatsOnStage)



Brisbane Festival, Queensland Performing Arts Centre and Aurecon present

# LA VERITÀ

Compagnia Finzi Pasca (SWITZERLAND)

**"An ambitious,  
visually ravishing  
work."**

(The Gazette)

Written & directed by Daniele Finzi Pasca

Welcome to the wondrous universe of *La Verità*, a dream-like circus extravaganza for the whole family from the director of Cirque du Soleil's *Corteo* and *Luzia*.

Part love story, part lush dreamscape, *La Verità* is performed against the monumental Salvador Dalí backdrop that sparked the show and unfolds as a colourful, acrobatic spectacle where rhinos juggle, wine corks fall from the sky, and a troupe of Dalí-faced ballet dancers rivals a forest of enormous, towering dandelions.

With an extra serving of humour and heart, 11 multitalented artists play instruments, sing, juggle, contort, clown and Can-Can amongst unfurling flowers, ladders suspended in empty space, impossible balances, dismantled bodies, blindfolds, feathers and sequins.

The internationally-renowned director Daniele Finzi Pasca has pulled off everything from an Olympic ceremony to productions with English National Opera and Cirque du Soleil. Compagnia Finzi Pasca finally bring their mix of astonishing acts and fantastic visuals to Brisbane.

Time melts away in a dazzling spectacle that would have made that illustrious moustache twitch with delight.

## Details

Tue 20 - Thu 22 Sept, 7pm  
Fri 23 Sept, 12pm & 7pm  
Sat 24 Sept, 12pm & 7:45pm

## Playhouse, QPAC

125 minutes, including interval  
Thu 22 Sept - Post-show Q&A session

## Tickets

A-Reserve

Adult \$52 | Concession \$48 | Family \$175

B-Reserve

Adult \$45 | Concession \$42 | Family \$175

[brisbanefestival.com.au](http://brisbanefestival.com.au) or Qtix 136 246

(a \$6.95 fee applies per transaction)

© Salvadore Dalí, Fundacion Gala-Salvadore Dalí

Compagnia Finzi Pasca acknowledges the support of Cornercard and Grand Hotel Villa Castagnola for the creation of *La Verità*.



Brisbane Festival and The Courier-Mail present

# TROPPO

*Circa (AUS)*

**Tropo** is an explosively fun beach party the whole family will enjoy.

On a deserted island far, far away a rag tag circus troupe is washed up on a beach. Dazed and unfamiliar with their colourful new world they venture into the island. Will they make it off or will the tropical, warm climate make them all go a little... 'tropo'?

In this 'Alice in Wonderland meets The Tempest' action-packed new show, festival favourite Circa invites you to join them on their mystical island of *Tropo*, a daring new acrobatic world where you need to get lost to truly find yourself.

Surprising and playful, joyful and adventurous, *Tropo* is a fantastical night out for everyone.

## Details

Tue 13 - Fri 16 Sept, 7pm

Tue 20 & Wed 21 Sept, 7pm

Sat 17, Sun 18 & Thu 22 Sept, 2pm & 7pm

Fri 23 Sept, 2pm



The Courier-Mail Piazza

70 minutes, no interval

## Tickets

Adult \$45

Concession \$40

Child \$35

Groups (6+) \$40

Family \$125

[brisbanefestival.com.au](http://brisbanefestival.com.au) or Qtix 136 246



**"Circa's performers  
are the rock stars of  
the circus world."**

(The List, UK)



Brisbane Festival presents

# CALIFORNIA CROONERS CLUB

Parker + Mr French (AUS)

## Swellegant, elegant, it's the California Crooners Club!

Conceived by Australian television star Hugh Sheridan, the California Crooners Club was born of late night banter with talented mates Emile Welman and Gabe Roland backstage in the jazz clubs of Hollywood.

The idea was simple - start a band to merge their love of jazz classics with their varied styles of singing across crooning, RnB and rap, and their shared passion for genius pop songs by the likes of Sia, Justin Timberlake, and Sam Smith.

This is Dean Martin meets Diplo, or Sinatra singing Taylor Swift.

The boys have the swagger and style of a modern day 'Rat Pack' - they sing, they swing, they groove and move, they even rap.

The trio are all Los Angeles residents, but with big achievements back home. Hugh won three silver Logies as television's 'Most Popular Actor', Emile topped the charts in South Africa before Clint Eastwood snapped him up to sing on the *Invictus* soundtrack, and Gabe's production talents reeled him from Kansas City to Tinsel Town.

**"Take the swing and style of The Rat Pack, add a twist of JT and a dash of Jay Z and you get the slick, all-ages pleasing package that is the California Crooners Club."**

(Herald Sun)

### Details

Sat 3 & Sun 4 Sept, 7:30pm  
Tue 6 - Fri 9 Sept, 7pm  
Sat 10 Sept, 5:30pm  
Sun 11 Sept, 7:30pm

Aurora Spiegeltent, Arcadia  
75 minutes, no interval

### Tickets

Adult \$52  
Concession \$48  
Groups (6+) \$48pp

brisbanefestival.com.au  
or Qtix 136 246



Image by Renaldo Zavarec

Brisbane Festival and Strut & Fret Production House present

# BLANC DE BLANC

Strut & Fret Production House (AUS)

**"If Baz Luhrmann made a nightclub, it would be this."**

(Time Out Sydney)



You've found your place - where the champagne sparkles, eyes glimmer, the sensual and salacious combine for an evening of breathless abandon.

*Blanc de Blanc* serves a blend of vintage glamour, high-end spectacle and titillating acts to infatuate, illuminate and delight. It brings the finest cabaret and acrobatic talent from around the world into a wild, shimmering night - anticipate big moves, great tunes, lots of skin, and more than a few surprises.

This is a show that overflows with giant bubbles, foam, a human champagne fountain and more!

From the acclaimed creative minds behind Madonna's recent *Rebel Heart* tour and festival sensations *LIMBO*, *Fear & Delight*, and *Cantina*, this brand new production direct from London's West End is a seductive, immersive and naughty night out.

*Blanc de Blanc* offers heady top notes followed by rich textures, a smooth body and an utterly unexpected finish.

Fancy a tipple?

**"Flesh, flips, spins and a ridiculous amount of champagne... a co-mingling of burlesque and cabaret styled acts infused with circus trickery."**

(The Au Review)

### Details

Fri 2 - Sat 24 Sept  
Tuesday - Thursday, 7:30pm  
Friday - Saturday, 7pm & 9:30pm  
Sunday, 7pm  
Final performance Sat 24 Sept, 9pm

Magic Mirrors Spiegeltent, Arcadia  
110 minutes, including interval

This production contains adult themes, haze machine, nudity, coarse language, smoking on stage, sexual references, strobe effects, and pyrotechnics. Suitable for audiences 18+ years.

### Tickets

Premium \$78  
General Admission \$65  
Concession \$55  
Standing \$38

brisbanefestival.com.au or Qtix 136 246



Image by Damien Bradberg



Brisbane Festival and Datacom present

# MEOW MEOW'S LITTLE MERMAID

A Malthouse Theatre and Sydney Festival Production (AUS)

★★★★★

**"This saucy romp through Andersen's aquatic fable is cabaret perfection."**

(Limelight Magazine)

Meow Meow's Little Mermaid is a decidedly un-Disney cabaret, where sexy spectacle drips into a bittersweet take on what constitutes a 'happy ending'. Join post-postmodern diva Meow Meow as she raucously subverts Hans Christian Andersen's mermaid tale of teen self-sacrifice, salvation and seduction.

In this glittering production, a world of sea shanties gives way to a spirited array of contemporary originals by the likes of Sirens Amanda Palmer, Kate Miller-Heidke and Megan Washington, as a young mermaid longs to gain a human soul, body, and the love of a young prince.

In part two of the 'little' trilogy that began with Meow Meow's Little Match Girl in 2011, the cat is back, and she's not afraid to go into the water! This operatic and outrageous sea ride features a posse of real life princes, all played by star entertainer Bobby Fox (Jersey Boys, Mamma Mia).

Forget the fairy tale you thought you knew, this rollicking affair is a fairy tale gone rogue.

## Details

Thu 15 Sept 9pm  
Fri 16 & Sat 17 Sept, 6:30pm & 9pm  
Sun 18 Sept, 6:30pm  
Tue 20 & Wed 21 Sept, 6:30pm  
Thu 22 & Fri 23 Sept, 6:30pm & 9pm  
Sat 24 Sept, 9pm

Aurora Spiegeltent, Arcadia

80 minutes, no interval

This production contains mild coarse language, haze machine, and strobe effects.

## Tickets

Adult \$65 | Concession \$60 | Groups (6+) \$60

brisbanefestival.com.au or Qtix 136 246



★★★★

**"Holds nothing back, and you can't help but shuffle out of this show smiling."**

(ArtsHub)

**"Meow Meow has star quality to burn... she's the flame – the audience mere moths."**

(London Metro)

Image by Andrew Gough



Brisbane Festival and Queensland Performing Arts Centre present

# SNOW WHITE

Ballet Preljocaj (FRANCE)

This lush, full-length story ballet from France's greatest contemporary ballet company features massive sets, the magnificent excess of Gustav Mahler's symphonies performed by the Queensland Symphony Orchestra under the baton of Johannes Fritzsch, and an all-star roster of French artists including set design by Thierry Leproust, and costumes by legendary Haute Couture designer Jean Paul Gaultier.

Hailed by audiences and critics for its entrancing choreography and stunning beauty, Ballet Preljocaj's contemporary retelling of *Snow White* makes its Australian debut, exclusive to Brisbane.

Choreographer Angelin Preljocaj conjures spectacular imagery from the original Brothers Grimm fairy tale of 1812, set around the innocence of a character with 'skin as white as snow, lips as red as blood, and hair as black as ebony' pitted against the envy, deceit and obsession of her stepmother Queen. It's a story that has inspired countless pop-culture interpretations for film, television, music, and dance.

## Details

Fri 2 Sept, 7:30pm  
Sat 3 Sept, 7:30pm  
Sun 4 Sept, 6pm (Gala Performance)  
Wed 7 Sept, 6:30pm  
Thu 8 Sept, 7:30pm  
Fri 9 Sept, 7pm  
Sat 10 Sept, 2pm & 8pm  
Sun 11 Sept, 3pm

Lyric Theatre, QPAC  
104 minutes, no interval  
*This production contains adult themes and nudity.*

## Tickets

Premium Adult \$149  
A-Reserve Adult \$139 | Concession \$129  
B-Reserve Adult \$99 | Concession \$89  
C Reserve Adult \$69

brisbanefestival.com.au  
or Qtix 136 246  
*(a \$6.95 fee applies per transaction)*



**"In the choreographer's naturalistic and messy world, humans are crude, naive, joyous, sexual and violent, in equal doses. It's part-Pieter Bruegel, part-Henri Rousseau and, at its most edgy, part-Quentin Tarantino."**

(The Los Angeles Times)

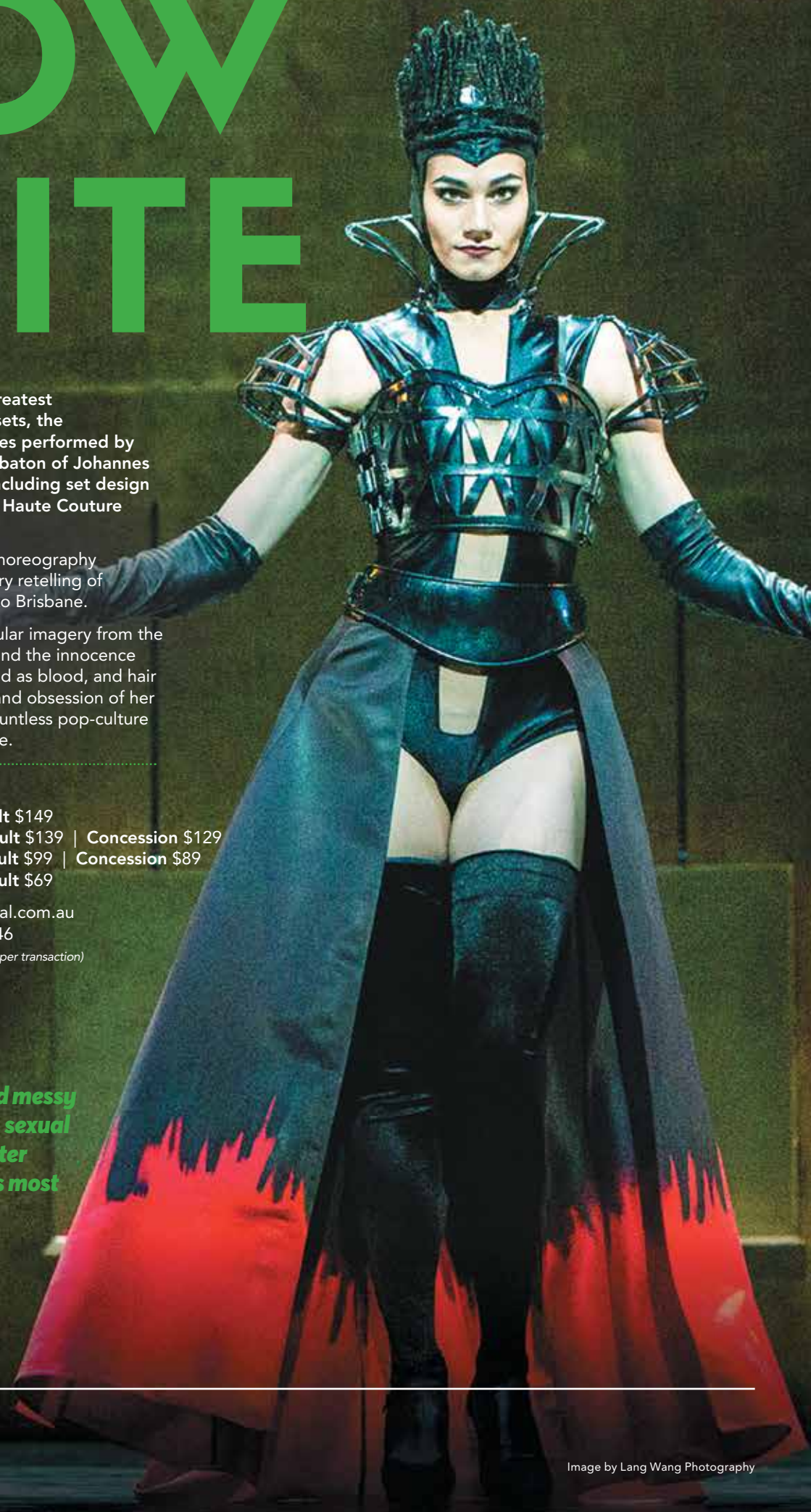


Image by Lang Wang Photography

Brisbane Festival, La Boite Theatre Company and Opera Queensland present

# SNOW WHITE

Brisbane Festival / La Boite Theatre Company / Opera Queensland (AUS)

Created and devised by Lindy Hume, Suzie Miller and Zulya Kamalova

This gripping reimagining of Grimm's *Snow White* is as juicy as a poisoned apple and as bloody and brutal as deer-kill.

At once enticing and confronting, this retelling will upend fairy-tale expectations, disturbingly blurring the boundaries of good and evil, beauty and ugliness, truth and lies, trust and betrayal, killer and prey.

Four musicians and four extraordinary singer/actors from styles spanning opera to rock join forces to create a musical and theatrical world that is sensual, immersive and evocative.

Audiences will be up close and in-the-round with the sweat and muscle; blood and poison; sweet apples, shards of glass and moonlight. In the intimacy of the Roundhouse under the direction of Opera Queensland's Lindy Hume, with enchanting music by Zulya Kamalova set to Suzie Miller's poetic text, this contemporary collaboration is entertaining and erotic, with a heart as dark as ebony.

Don't bring the children.

## Details

Sat 3 Sept, 7:30pm (Preview)  
Mon 5 Sept, 6:30pm (Preview)  
Tue 6 Sept, 6:30pm (Preview)  
Wed 7 Sept 7:30pm  
Thu 8, Fri 9 & Sat 10 Sept, 7:30pm  
Tue 13 & Wed 14 Sept, 6:30pm  
Thu 15 & Fri 16 Sept, 7:30pm  
Sat 17 Sept, 2pm & 7:30pm  
Tue 20 & Wed 21 Sept, 6:30pm  
Thu 22 & Fri 23 Sept, 7:30pm  
Sat 24 Sept, 2pm & 7:30pm

Roundhouse Theatre, La Boite  
110 minutes, including interval  
Wed 14 Sept, 6:30pm - Post-show Q&A session  
Thu 22 Sept, 7:30pm - Auslan Interpreted



## Tickets

Adult \$54 - \$59  
Concession \$44 - \$49  
Under 30 \$30 - \$35

brisbanefestival.com.au  
or Qtix 136 246  
*(a \$3.20 fee applies per transaction)*

*This production contains violence, sexual references and adult themes.  
Recommended for audiences 16+ years.*

**"...as juicy as a poisoned apple and as bloody and brutal as deer-kill."**





GOMA

Brisbane Festival and Queensland Art Gallery | Gallery of Modern Art present

# SNOW WHITE (1916)

(USA)

Here's a rare chance to see the silent, live-action *Snow White* that inspired Walt Disney's masterpiece *Snow White and the Seven Dwarfs*. In a special treat, this cheeky, whimsical film is presented with live musical accompaniment by international concert pianist Mauro Colombis.

After seeing J Searle Dawley's film as a boy, Disney declared years later, "I thought it was the perfect story... It had the sympathetic dwarfs... the prince and the girl. The romance... the perfect story."

*Snow White* was thought lost until 1992, when a tinted nitrate print with Dutch titles turned up in Amsterdam. It was lovingly restored by the George Eastman House film archive. Adapted from the hit 1912 Broadway production, it captures all the elements that audiences know and love about the classic story.

Details

Sun 11 Sept, 11am  
Sun 18 Sept, 11am

GOMA  
63 minutes

Tickets

Adult \$16.50  
Concession \$14.50  
Special \$13.50



GOMA

FAMILY

Brisbane Festival and Queensland Art Gallery | Gallery of Modern Art present

# SNOW WHITE AND THE SEVEN DWARFS (1937)

(USA)

Walt Disney's first great love letter to the Brothers Grimm was described at the time as 'Disney's Folly'. In 2008, the American Film Institute named it the greatest American animated film of all time.

Its influence has been deep. It was the first feature-length animated film in the United States and the first American film to have a soundtrack album. With a staggering two million illustrations, it became the template for all the great animated films that followed. Its innovative use of story, colour, animation, sound, direction and background later inspired directors like Federico Fellini and Orson Welles.

Details

Sun 11 Sept, 1pm  
Sun 18 Sept, 1pm

GOMA  
83 minutes

Tickets

Adult \$10.50  
Concession \$8.50  
Special \$7.50



Production still from *Snow White* (detail) 1916 / Image courtesy: George Eastman House

Production still from *Snow White and the Seven Dwarfs* (detail) 1937 / Image courtesy: Disney

Brisbane Festival presents

# PINK MARTINI

(USA)

*"If the United Nations had a house band in 1962, then hopefully we'd be that band."*

(Thomas Lauderdale, Pink Martini)



Pink Martini brings their signature cocktail of crowd-pleasing classical, old-fashioned pop and jazz to Brisbane Festival.

This 15-piece 'little orchestra' from Portland, Oregon will delight and dazzle with their rollicking, genre-bending, musical adventure performed on concert stages throughout the world.

Immerse yourself in an evening of glamour, feel the international vibes and soak up heart-warming, toe-tapping songs you're sure to love.

As they put it themselves, it's 'The United Nations meets *Breakfast at Tiffany's*'.

Details

Sat 10 Sept, 8pm

Concert Hall, QPAC

90 minutes, including interval



Tickets

Premium Single \$80 | Groups (6+) \$75pp  
A-Reserve Adult \$75 | Concession \$60 | Groups (6+) \$60pp  
B-Reserve Adult \$65 | Concession \$50 | Groups (6+) \$50pp

[brisbanefestival.com.au](http://brisbanefestival.com.au) or Qtix 136 246  
(a \$6.95 fee applies per transaction)

*"Pink Martini is like a romantic Hollywood musical of the 1940s or '50s, but with a global perspective which is modern. We bring melodies and rhythms from different parts of the world together to create something which is new and beautiful."*

(Thomas Lauderdale, Pink Martini)

*"One of the world's most elegant live bands."*

(The Times, UK)



BRISBANE FESTIVAL'S ARTISTS IN RESIDENCE:

# DEAD CENTRE



**Once in a generation, a theatre company emerges that shakes up all we've known.**

Ireland's *Dead Centre* is that company - one of the most exciting new theatre ventures to emerge on the international scene in years.

With just three major works completed, they are already being heralded as trail blazers.

Brisbane Festival has gathered these three works together for the first time anywhere in the world and proudly welcomes *Dead Centre* as our 2016 resident artists.

*Souvenir* will be presented in week one of the Festival, followed by *LIPPY* in week two, and *Chekhov's First Play* in week three.

*Dead Centre* was founded by Bush Moukartzel and Ben Kidd in Dublin in 2012. Their first project *Souvenir* was created for Dublin Fringe Festival 2012 with guest performance following in 2013 in London and New York. *LIPPY* premiered in 2013 in Dublin and has

since travelled to New York, Edinburgh, Glasgow, the Young Vic in London, and Schaubühne in Berlin. The most recent production *Chekhov's First Play* premiered in late 2015, and has already played in the Schaubühne and the UK.

Image by José Miguel Jimenez

Brisbane Festival presents

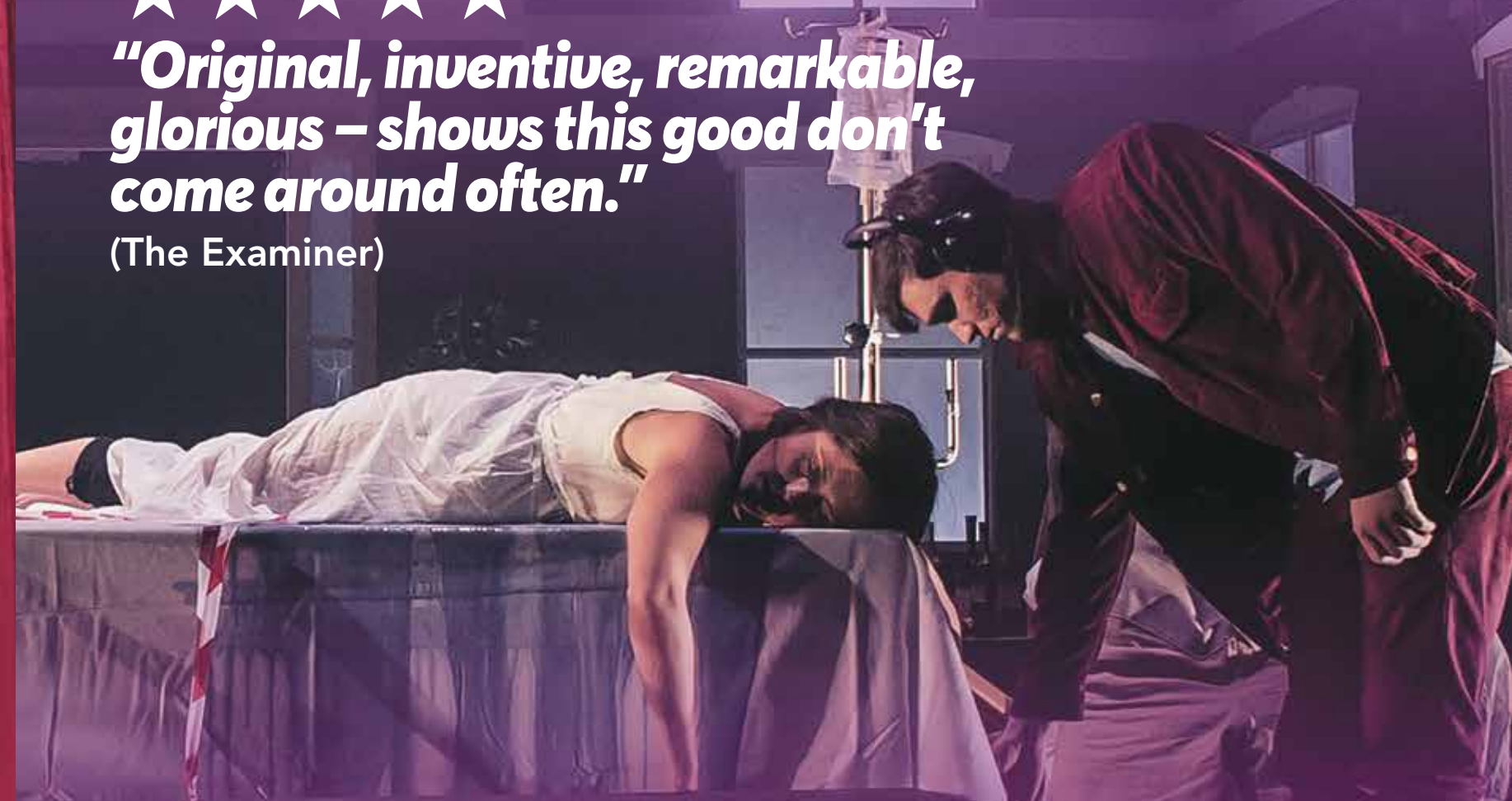
# CHEKHOV'S FIRST PLAY

*Dead Centre (IRELAND)*

★★★★★

**"Original, inventive, remarkable, glorious – shows this good don't come around often."**

(The Examiner)



During the turmoil of the 1917 Russian Revolution, Chekhov's sister placed many of her late brother's manuscripts in a safety deposit box. In 1921, Soviet scholars opened the box and discovered a play. The title page was missing. The play they found had too many characters, too many themes, too much action. Generally dismissed as unstageable. Like life.

Chekhov before he was Chekhov.

*Chekhov's First Play* is a wrecking ball riff on the play, Chekhov, the theatre, life, death and pretty much everything else.

Brisbane Festival's Artists in Residence collapse life into art and show that the leading character can be any of us.

And if it's all too much, headphones are provided so you can listen to the director's live – and very surprising – commentary.

## Details

Wed 21 - Fri 23 Sept, 7:30pm  
Sat 24 Sept - 2pm & 7:30pm

**Powerhouse Theatre, Brisbane Powerhouse**  
65 minutes, no interval

## Tickets

Adult \$42 | Concession \$38

brisbanefestival.com.au or  
Brisbane Powerhouse Box Office (07) 3358 8600  
(a \$3 single ticket / \$6 multiple ticket transaction fee applies)





Brisbane Festival and QUT present

# SOUVENIR

Dead Centre (IRELAND)



**"Spellbinding.  
Rife with literary  
allusion, beautiful  
imagery and  
evocative writing."**

(OneStopArts)

Based on the world's longest book, *Remembrance of Things Past* by Marcel Proust, *Souvenir* is a one-hour meditation on personal and social amnesia with text from Theodor Adorno, Walter Benjamin, T.S. Eliot, William Shakespeare, Don DeLillo, Charlie Kaufman and Orson Welles.

*Souvenir* tells the story of a life through a freewheeling exploration of memory, jealousy and time. Music, magic tricks and goldfish crash against Shakespeare and Beyoncé in an attempt to compress the longest novel ever written into 55 minutes of theatre.

This is a rare chance to see the first work from OBIE award-winning Dead Centre, Brisbane Festival's 2016 Artists in Residence.

**"It's human to seek out what hurts us."**

(Marcel Proust)

## Details

Tue 6 Sept, 6:30pm  
Wed 7 - Sat 10 Sept, 7:30pm

La Boite Studio, Theatre Republic  
QUT Creative Industries  
55 minutes, no interval

## Tickets

Adult \$25 | Concession \$20

brisbanefestival.com.au or Qtix 136 246



Image by Ste Murray

Brisbane Festival presents

# LIPPY

Dead Centre (IRELAND)



**"Stunning."**  
(The Scotsman)

In 2000, in a small town in Ireland, an aunt and three sisters boarded themselves into their home and entered into a suicide pact that lasted 40 days. We weren't there. We don't know what they said. This is not their story.

Shortly before their deaths, two of the four women were captured on CCTV. A lip-reader tries to reconstruct their conversation to gain insight into their last hours. He puts words in their mouths that perhaps they never said. Suddenly, we become witnesses – we think – to the meticulous preparation of their act.

This is a very smart, very chilly play centred on four bodies that refuse to tell their tales.

*LIPPY* has played across Europe and in New York (where it won two top-honour Obie Awards), and is part of Brisbane Festival's focus on the work of Dead Centre as Artists in Residence.

**"Haunting... ingeniously  
choreographed... gorgeous."**

(Ben Brantley, The New York Times)

## Details

Wed 14 - Fri 16 Sept, 7pm  
Sat 17 Sept, 2pm & 7pm

Cremorne Theatre, QPAC  
70 minutes, no interval  
Thu 15 Sept - Post-show Q&A session

## Tickets

Adult \$35 | Concession \$31

brisbanefestival.com.au or Qtix 136 246  
(a \$6.95 fee applies per transaction)

Image by Jeremy Abrahams





Brisbane Festival presents

# "Only slightly less energy than the national power grid."

(The Irish Times)



# THE GAME

THEATREclub (IRELAND)

Devised by Gemma Collins, Grace Dyas and Lauren Larkin with Rachel Moran, Mia deFaoite and other women who have exited prostitution and women currently involved in sex work

**The Game** explores the act of buying sex - the rules, the language and the power structures.

It's a play that's also a real-life game, with levels and consequences.

Five new men have volunteered each night. These men have never played 'The Game' before. They've no idea what they're about to do and they won't be given a script. They are doing this to be part of an event - a symbolic act - that calls us all to consider, to think and to review.

All you have to do is watch.

*The Game* gives audiences an insight into a world that sits uncomfortably beneath the surface of our day-to-day lives. How we legislate makes a statement about our values. The legal status of prostitution and sex work is a measure of our society. Laws around the world are changing. We're all affected by those changes.

**"A work that is brave, horrific and urgent."**

(The Irish Times)

## Details

Sat 3 - Mon 5 Sept, 8pm | Sun 4 Sept, 2pm & 8pm

**Visy Theatre, Brisbane Powerhouse**  
80 minutes, no interval

## Tickets

**Adult \$35 | Concession \$31**

brisbanefestival.com.au  
or Brisbane Powerhouse Box Office  
(07) 3358 8600

(a \$3 single ticket / \$6 multiple ticket transaction fee applies)

This production contains adult themes, nudity, coarse language, sexual references and violence. Recommended for audiences 18+ years.



Image by Fiona Morgan

Brisbane Festival and Institute of Modern Art present

# CENTENARIES: ARTISTS DESTABILISING IRISH HISTORIES

Institute of Modern Art (AUS)

This has been dubbed the decade of centenaries in Ireland: 2013 marked 100 years since the Dublin lockdown; this year is a century since the Easter Rising; and 2022 will be the centenary of the Irish Free State.

Reflecting on this historic timeframe, IMA Co-Directors Aileen Burns and Johan Lundh have curated a program especially for Brisbane Festival's focus on Ireland: recent video works by artists from the Republic and North of Ireland that shift and destabilise accepted versions of the last 100 years of Irish history.

This event will also mark the launch of *The Other North*, the artist book by Dublin-based Jesse Jones, selected to represent Ireland at the 57th Venice Biennale next year.

## Details

Sat 24 Sept, 6pm - 8pm

Suitable for all ages.

**Institute of Modern Art,  
Judith Wright Centre**



Image by Jesse Jones, *The Other North* (film still), 2013, courtesy of the artist.

## FREE EXHIBITIONS SHOWING CONCURRENTLY AT THE IMA

### VERNON AH KEE: INAUGURAL COURTYARD COMMISSION

Brisbane-based Indigenous artist Vernon Ah Kee, whose internationally-acclaimed work is a constant and provocative investigation of race, ideology and politics, will unveil a monumental text-based work that addresses the cityscape on a scale that is unprecedented in the artist's practice.

Showing from 30 July onwards.

### LUKE WILLIS THOMPSON: MISADVENTURE

Thompson is one of New Zealand's most exciting young artists. Shown across three galleries, his large-scale, ready-made sculptures and first-ever film, commissioned by the IMA, address instances where life has been threatened or lost through racialised violence.

Showing 30 July - 8 October.

### MARYAM JAFRI: INDEPENDENCE DAY 1934-1975

Pakistani-born Maryam Jafri is an artist who works across media and genres. The exhibition focuses on her ongoing photographic series *Independence Day 1934-1975*, containing a vast body of historical images that depict the very first Independence Day ceremonies held in Asian, Middle Eastern, and African Nations.

Showing 30 July - 8 October

Gallery Open Tue - Sat, 12pm - 6pm, Thu 12pm - 8pm, project visible at all times

**Institute of Modern Art, Ground Floor, Judith Wright Centre**





# ARCADIA

**"Magic mirror on the wall,  
who is the fairest one of all?"**

**YOU are!**

And there's no Evil Queen here, because Arcadia is your Youtopian paradise.

It's a transformed world of entertainment, food, wine and discovery.

Day and night, it's free and open to all. Specially designed by Arkhefield, it's our gift to you.

'Magic Mirrors' and 'Aurora' are the two fabulous spiegeltents that are home to an incredible array of music, cabaret and comedy talent from around the world.

But that's not all.

You'll pass over a moat to enter, guarded by a dragon. You'll pass under an Amazonian forest. You'll get caught in a spider's web before heading into the Snake Charmer's Lounge with the best view of mighty Brisbane River you've ever experienced.

You'll lap up the Little Creatures Bar with its breathtaking deck.

And the kids will love Critters' Corner, home to Library on the Lawn and Museum Magic, from our friends at the State Library and Queensland Museum.

Brisbane Airport 3D Street Art is back and even better, ready for you to photograph yourself into a magical 3D wall and floor illusion.

You won't just have the fairest time of all – you'll have the time of your life.



## BRISBANE AIRPORT 3D STREET ART

Australia's most highly-awarded pavement artist Jenny McCracken returns to Brisbane Festival with Dom Intelisano and Amelia Batchelor to create incredible 3D wall and floor illusions.

Come down and see these artists create magic masterpieces, and get involved in our fun creature art workshops – perfect for the kids.

Don't forget the camera – festival-goers are encouraged to get 'in the picture' and #BNE3D to win great prizes.

## CRITTERS' CORNER

Bring the kids down for some pop-up storytelling and play. Books, games, songs and the best stories ever.

### LIBRARY ON THE LAWN

We've teamed up with our friends at State Library of Queensland to make some extra family fun.

Bring the kids down for some pop-up storytelling and play. Books, games, songs and the best stories ever.

### MUSEUM MAGIC

And our friends from the Queensland Museum have found some magic critters that will grab the imagination of the critters in your own family.

Creatures and creativity just for you.

**THESE SIX POP-UP FOOD STOPS ARE SET TO KEEP YOU FED AND READY FOR THE NEXT SHOW.**

### 1 POURBOY ESPRESSO

Pourboy has been setting the benchmark in specialty coffee and cafe dining in Brisbane since its inception in 2011. Focusing on offering micro-lot specialty coffees, and high quality seasonal ingredients, Pourboy has cemented its place in the Brisbane cafe scene.

### 2 FAT NOODLE

Reinterpreting traditional family recipes through fresh Australian produce has been a winning recipe for Vietnamese celebrity chef Luke Nguyen, whose Asian-fusion Fat Noodle is one of Treasury Casino & Hotel's crowning jewels. Famous for its fast and fresh hawker-style fare, Fat Noodle is a firm favourite in inner-city foodie circles!

### 3 NITROGENIE

Nitrogenie makes the world's best ice creams – while you wait – using the magic of liquid nitrogen. With real milk and eggs and real food ingredients, the ice cream flavours taste like the real thing because they are the real thing. It's like a magic wish from an ice cream genie.

### 4 MUCHO MEXICANO

South Bank's latest restaurant showcases the best and freshest Mexican eats. Fresh, tasty and interactive, Mucho Mexicano will delight those seeking modern Mexican gastronomy, with a delicious and communal style menu of street bites, burritos, tacos, mains, salads and desserts. Mucho's versions are new and exciting with twists on typical Mexican dining and a play on flavours.

### 5 MISTER PAGANINI

Mister Paganini believes great food, great service and grand design can still be unpretentious and fun. A less-is-more approach is evident on the menu with delectable pasta dishes, Neopolitan-style wood fired pizzas, antipasti and insalatas with ingredients in line with traditional Italian values - locally grown and prepared simply. Opened since early this year, Mister Paganini is South Bank's own little piece of Italy.

### 6 TAPAS BY ZEN

For 10 years, Zen Catering has been a leader in corporate and event catering - fine dining, conferences, festivals and cocktail functions serving between 4 to 10,000 people. For Brisbane Festival, Zen offers a range of delectable tapas in the Snake Charmer's Lounge.



## AURORA SPIEGELTENT

Brisbane Festival and Griffith University present

## CUSTARD

(AUS)

Custard have returned to the peak of their powers with their first new album in 16 years.

This great Brisbane indie band released five albums between 1991 and 1999, with a succession of memorable singles that brightened up triple J's then angst-ridden playlist.

Combining the intelligent pop of Devo and Pavement with the humour of Violent Femmes or Ween, the band developed a cult following, playing countless shows around the country and overseas.

The title of the new album, released late last year to much acclaim, shows that the band have lost none of their sense of humour. 'Come Back, All Is Forgiven'!

We welcome the boys back for this special Spiegeltent gig, with the new songs and all the old hits.

## Details

Sat 10 Sept, 7:30pm

Aurora Spiegeltent, Arcadia

70 minutes, no interval

## Tickets

Adult \$45

Concession \$41



Image courtesy of Bledyn Butcher

## AURORA SPIEGELTENT

Brisbane Festival and Griffith University present

## ROBERT FORSTER

(AUS)

Robert Forster, the co-founder of the Brisbane band The Go-Betweens, plays his only Brisbane concert after a European tour.

Robert will perform songs from his first solo album in seven years, 'Songs to Play', as well as delving into his past catalogue.

This very special Brisbane Festival event will also be Robert's first concert following the August release of his memoir, *Grant and I*, which explores his long friendship and collaboration with his songwriting partner Grant McLennan.

For this performance, Robert will be joined on stage by fellow musicians Karin Baeumler, Luke McDonald, Scott Bromiley and Chris O'Neil.

## Details

Sun 18 Sept, 9pm

Aurora Spiegeltent, Arcadia

70 minutes, no interval

## Tickets

Adult \$45

Concession \$41



Image by Stephen Booth

Brisbane Festival and Griffith University present

## KIM GORDON

(USA)

Brisbane Festival welcomes one of the iconic figures of alt rock and the co-founder of Sonic Youth, Kim Gordon.

Gordon has been writing and performing experimental rock music for more than three decades, in addition to her work as a visual artist, writer and designer. In 1981, she co-founded the band Sonic Youth, for which she sang and played guitar and bass. Her visual art has been exhibited worldwide.

Gordon's memoir *Girl in a Band* was published in February 2015. Its title refers to the most asked and most reviled question, "what's it like to be...?" It opens in 2011, with Gordon looking out at the audience in São Paulo during Sonic Youth's last ever concert.

Body/Head, her guitar duo with Bill Nace, released its acclaimed debut album, 'Coming Apart' in September 2013.

Also featuring support band Waax, this is certain to be one of the most talked-about concerts this year.

## Details

Tue 6 Sept, 9pm

Aurora Spiegeltent, Arcadia

70 minutes, no interval

## Tickets

Adult \$45

Concession \$41

**"One of the boldest women in rock."**

(The New Yorker)





Brisbane Festival and Griffith University present

## MONTAIGNE

(AUS)

**"The songstress borrows the quirks and confidence of leading experimental ladies St Vincent and Bjork, whilst her vocal delivery peaks and troughs like the roaring Florence Welch."**

(Tone Deaf)

Sydney avant-pop heroine Montaigne is having her biggest year yet.

After the release of her dynamic new single 'Because I Love You', she has announced another tour to support her upcoming debut album, out 5 August. This follows a string of national sold out tours, as well as joining Boy & Bear as the special guest for the Limit of Love tour and appearances on the Hilltop Hoods national tour after featuring on their hit single '1955'.

Montaigne was awarded the Next Big Thing Award at FBi Radio's annual SMAC Awards, New York Examiner touts her as an artist to watch, and Tone Deaf ranks her as one of Australia's most talented young musicians.

With a powerful voice and commanding stage presence, Montaigne is sure to be a winner with the Spiegeltent crowd.

**Details**

Tue 13 Sept, 7pm

**Aurora Spiegeltent, Arcadia**  
60 minutes, no interval

**Tickets**

Adult \$30  
Concession \$26

## AURORA SPIEGELTENT

Brisbane Festival and Griffith University present

## DAPPLED CITIES

(AUS)

Dappled Cities is one of Australia's standout musical groups, delivering 10 years of its own brand of ambitious indie rock.

Since their teenage years, the band has continually reinvented its sound over four sparkling, left-of-centre albums.

Don't miss this opportunity to see this great band perform songs from their new fifth studio album.

Expect '70s jams with electro slams. And of course old favourites will be dusted off, too.

**Details**

Sun 4 Sept, 9:30pm

**Aurora Spiegeltent, Arcadia**  
70 minutes, no interval

**Tickets**

Adult \$30 | Concession \$26

Image by Katrina Shelles

## AURORA SPIEGELTENT AUSTRALIAN PREMIERE

Brisbane Festival, Griffith University and Urbis present

## THE STEVE MCQUEENS

(SINGAPORE)

The Steve McQueens is a neo-vintage soul-funk band with a penchant for groove and making music that just feels good. They've been winning praise at festivals and venues such as Japan's iconic Summersonic, Indonesia's Java Jazz, Singapore's Singjazz and London's indigo at The O2.

Their music draws influence from Theolonius Monk, Amy Winehouse, Steely Dan and James Brown, swerving from soulful and sultry to eclectic and eccentric.

With the release of their second album 'Seammonster', The Steve McQueens are leaving their indomitable mark on the music world.

**Details**

Wed 21 Sept, 9pm

**Aurora Spiegeltent, Arcadia**  
70 minutes, no interval

**Tickets**

Adult \$30  
Concession \$26

Co-produced by CultureLink Singapore.



## AURORA SPIEGELTENT

Brisbane Festival and Griffith University present

# MICK HARVEY: INTOXICATED MAN (THE SONGS OF SERGE GAINSBOURG)

(AUS)

Mick Harvey, co-founder and guitarist of Nick Cave and the Bad Seeds and producer and band member for PJ Harvey, has just released the long-awaited third album in his series interpreting and translating the songs of legendary singer, songwriter and poet Serge Gainsbourg.

It's taken 20 years for Mick to resume this long-loved and groundbreaking project. With a full band and string section, Mick performs selections from 'Delerium Tremens' along with pieces from his previous two volumes 'Intoxicated Man' (1995) and 'Pink Elephants' (1997).

## Details

Fri 9 Sept, 9:30pm

Aurora Spiegeltent, Arcadia

70 minutes, no interval

## Tickets

Adult \$45

Concession \$41

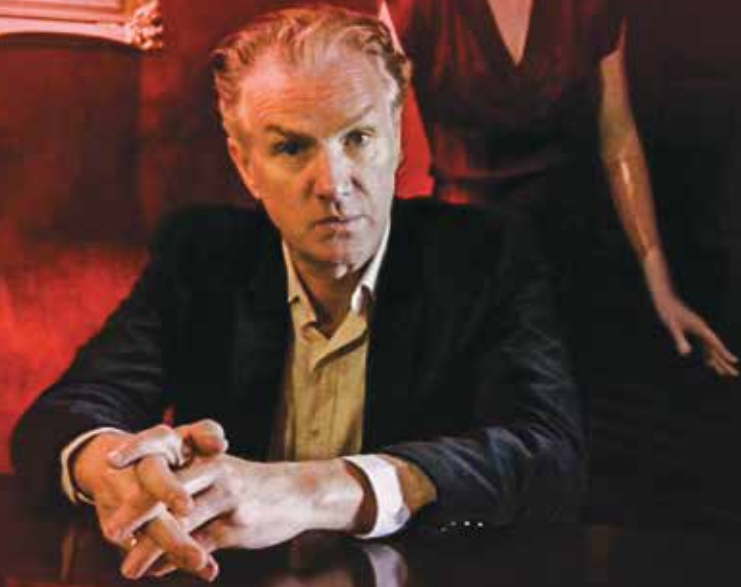


Image by L.J. Spruyt Photography

## AURORA SPIEGELTENT

Brisbane Festival and Griffith University present

# JEN CLOHER WITH SPECIAL GUEST CLEA

(AUS)

ARIA nominated artist Jen Cloher brings her timeless indie rock to Brisbane Festival, performing songs from her third album 'In Blood Memory'.

After graduating from acting at NIDA, Jen decided to change course. In 2006, she released her debut album 'Dead Wood Falls' as Jen Cloher & The Endless Sea, garnering an ARIA nomination for Best Female Artist.

Her most recent album features Courtney Barnett on guitar, Bones Sloane on bass and Jen Sholakis on drums. It was shortlisted for Australia's most prestigious music award, The Australian Music Prize, and is considered her finest work to date.

Jen will be supported by brilliant young Brisbane singer, Clea.

## Details

Wed 14 Sept, 7pm

Aurora Spiegeltent, Arcadia

70 minutes, no interval

## Tickets

Adult \$30

Concession \$26



Brisbane Festival and Griffith University present

# KILO KISH

(USA)

At 24, Kilo Kish had it all on her resume – a graduate in Textile Design, a model, artist, DJ and singer. She was a massive presence on social media and a fixture in the fashion world. Then she grew sick of the vapidity of her New York life, went west to LA and vanished from social media.

Following her collaborations with Earl Sweatshirt, SBTRKT and Chet Faker (on 'Melt'), we welcome Kilo to Brisbane to perform songs from her beautiful debut album 'Reflections in Real Time', exposing her relationships, fears and goals in a mash-up of raps and croons dipped in R&B and soul.

Over sweet backdrops of pop and trap and electronica, Kilo meditates on the immediacy of a social media-dependent society and the importance of reclaiming her identity as a musician.

## Details

Wed 7 Sept, 9pm

Aurora Spiegeltent, Arcadia

60 minutes, no interval

## Tickets

Adult \$45

Concession \$41

**"Kilo keeps it cool,  
crazed, and confused  
all at the same time..."**

(Vertigo)





## AURORA SPIEGELTENT



Brisbane Festival and Griffith University present

**IMPOSSIBLE ODDS - BLACK WORDS**

(AUS)

Impossible Odds Records is at the forefront of Queensland Indigenous music.

Founded in 2008 by Fred Leone with a focus on releasing Indigenous music artists of all genres from all over Australia, the label has since reached out to artists outside of the Indigenous community, developing important cross-cultural relationships.

Indigenous music artists CKNU, Georgia Corowa (ft. Waveney Yasso), and Yarwah will come together to celebrate Black Words – a terrific night of roots, trip hop, dub, reggae and soul in the Spiegeltent.

**Details**

Sun 4 Sept, 4pm

**Aurora Spiegeltent, Arcadia**  
90 minutes, no interval
**Tickets**
**Adult \$30**  
**Concession \$26**

## AURORA SPIEGELTENT



Brisbane Festival and Griffith University present

**STONES THROW 20<sup>TH</sup> ANNIVERSARY TOUR**

(USA)

Stones Throw Records is the label that changed hip hop.

For two decades the label has embodied the very fundamentals of progressive music, in and outside of hip hop. The label has introduced the world to the weird, wild and wonderfully prolific mind of Madlib, as well as the late Charizma, and provided a home for J Dilla, and has also pedestaled modern geniuses such as Knxwledge, MNDSGN, Dam-Funk, and Anderson Paak.

The 20<sup>th</sup> anniversary concert promises to be a triumphant celebration of Stones Throw's recorded output, past and present, with a live set from Philly beatmaker/singer MNDSGN, a DJ set from veteran turntablist J-Rocc and a VJ/DJ 'Stones Throw only' set from Peanut Butter Wolf.

You can't ask for a better victory lap than that.

**Details**

Thu 8 Sept, 9pm

**Aurora Spiegeltent, Arcadia**  
90 minutes, no interval
**Tickets**
**Adult \$49**  
**Concession \$45**

## AURORA SPIEGELTENT



Brisbane Festival and Griffith University present

**PURPLE SNEAKERS**

(AUS)

Run by DJ/producers Gabe Gleeson (one half of electronic duo Indian Summer) and founder Martin Novosel, Purple Sneakers blog is one of Australia's most prominent and influential niche music hubs - they air, share, publish and promote 'emerging club music' from around the world, and are 'Trusted for Taste'.

This year Purple Sneakers turns ten and to celebrate 'Ten Years Of Taste' we've asked the Purple Sneakers DJs to showcase some of the brightest emerging club music from across the country. There'll be genre-bending sounds alongside heavy beats with a big retrospective set of all the bangers we've loved, celebrated and passed out to over ten years – as well as featuring some of 2016's finest club music.

**Details**

Tue 13 Sept, 9pm

**Aurora Spiegeltent, Arcadia**  
90 minutes, no interval
**Tickets**
**Adult \$30**  
**Concession \$26**

## AURORA SPIEGELTENT

Brisbane Festival, Griffith University and Jazz Queensland presents

**JAZZ ON SUNDAY**

Jazz Queensland (AUS)

**Shannon Marshall and the Souls Almighty**

One of Brisbane's coolest and most captivating musicians Shannon leads this powerhouse group of outstanding musicians featuring Australian guitar legend Jim Kelly, Dancin Dale Rabic on Hammond organ and Paul 'Hitman' Hudson on drums.

**Kristin Berardi and The Balloons**

Kristin Berardi is one of Australia's finest jazz singers, with a swag of awards and international appearances, and here she is alongside the fabulous Julien Wilson (sax), James Shelock (guitar) and Sam Anning (bass).

**Mal Woods Bowery Hot 5**

Mal Woods Bowery Hot 5 features a superb line-up of Brisbane's finest jazz musicians presenting fresh renditions of the great jazz standards with humour and soul.

**Michelle Nicolle**

This three-time winner of the 'Australian Jazz Vocalist of the Year' Award has a performance schedule that spans the globe. With eight impressive albums to her name, she gives us all the finesse, quality of phrasing and vocal range we expect from Australia's first lady of jazz.

**Details**

Sun 11 Sept, 3pm - Shannon Marshall and the Souls Almighty  
Sun 11 Sept, 4pm - Kristin Berardi and The Balloons  
Sun 18 Sept, 3pm - Mal Woods Bowery Hot 5  
Sun 18 Sept, 4pm - Michelle Nicolle

**Aurora Spiegeltent, Arcadia**  
55 minutes per act
**Tickets**
**Adult \$35 | Concession \$30**



AURORA SPIEGELTENT

Brisbane Festival presents  
**RHYS NICHOLSON:  
BONA FIDE**  
(AUS)

He's the impeccable sartorialist with a smart mouth.

Bona Fide is Rhys Nicholson's fifth solo show about lying... or is it? It is.

"So, I'm really giving this comedy thing a go now. This is my fifth show. Read into that what you want. I'll pop some stars and reviews under this to prove it's going OK. But also, comedy is super subjective."

He's whip smart and sassy, and the king of cheap laughs and expensive suits.

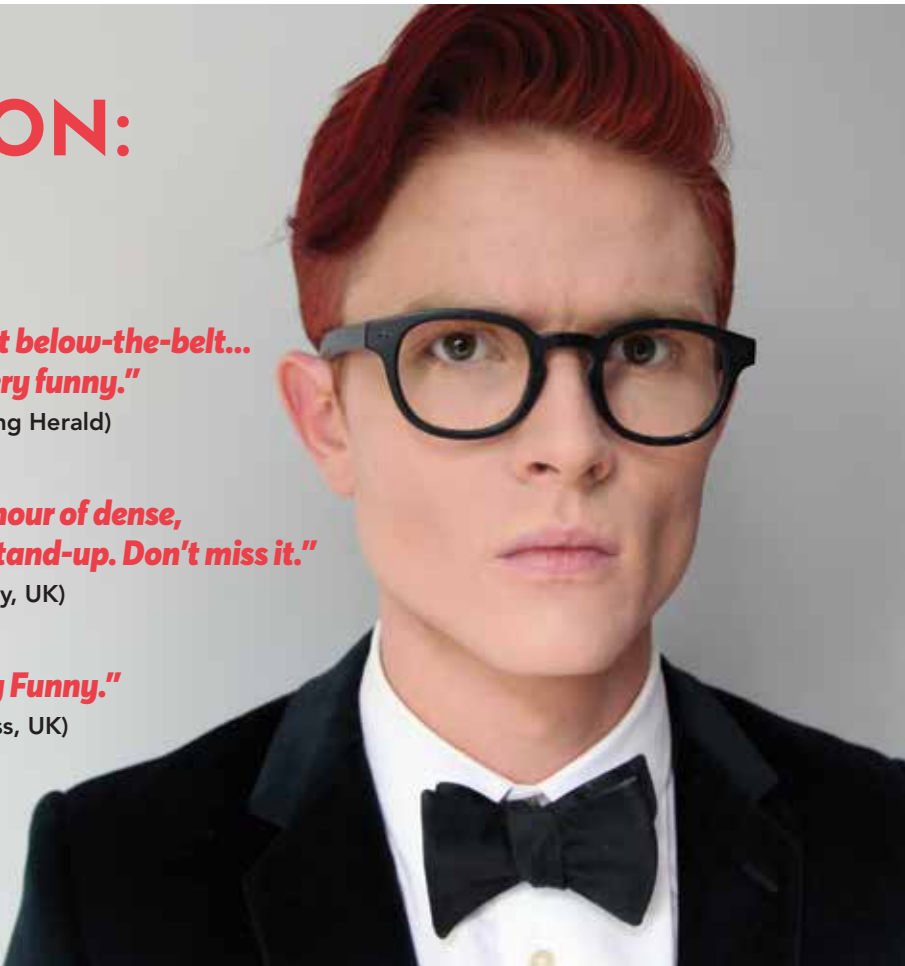
**Details**  
Tue 20 Sept, 9:30pm  
**Aurora Spiegeltent, Arcadia**  
60 minutes, no interval

**Tickets**  
Adult \$30  
Concession \$26  
Groups (6+) \$26pp

★★★★★  
**"Clever, a bit below-the-belt... blatantly very funny."**  
(Sydney Morning Herald)

★★★★★  
**"A glorious hour of dense, intelligent stand-up. Don't miss it."**  
(Broadway Baby, UK)

★★★★★  
**"Cripplingly Funny."**  
(Sunday Express, UK)



AURORA SPIEGELTENT

Brisbane Festival presents  
**COREY WHITE:  
THE CANE  
TOAD EFFECT**  
(AUS)

Due to popular demand, Corey White returns with his multi-award winning show *The Cane Toad Effect*.

Corey sifts through the wreckage of a broken home, mental illness and failed love, delivering an hour of sparkling stand-up comedy that cuts through woe to the beautiful heart of life.

★★★★★  
**"...a ferocious talent."**  
(The Age)

**Details**  
Sat 10 Sept, 9pm  
**Aurora Spiegeltent, Arcadia**  
60 minutes, no interval

**Tickets**  
Adult \$30  
Concession \$26  
Groups (6+) \$26pp



Brisbane Festival presents  
**GEORGE**  
(AUS)



**They're back for  
one night only**

ARIA Award-winning, iconic Brisbane band george will reform for an exclusive 20th anniversary performance at Brisbane Festival.

The george reunion performance will reunite all original members of the band – sister and brother powerhouse Katie Noonan and Tyrone Noonan, Geoff Green, Paulie Bromley and Nick Stewart.

The band began their rise to the top in 1998, releasing EP *george* in 1998 and *You Can Take What's Mine* in 1999 and *Bastard Son/Holiday* in 2000. Each was heavily rotated by triple j, gaining the band a huge live following across Australia. In 2001, the band released singles 'Special Ones', 'Run' and 'Breathe In Now' as their debut album *Polyserena* debuted at #1 on the ARIA charts. *Polyserena* achieved gold record status within ten days, platinum record status within three weeks, then went double platinum, spending 36 weeks in the top 50.

Touted as one of the best live Australian bands ever, george were one of the first indie bands to sell out huge venues like The Metro Theatre in Sydney, paving the way for non-commercial music in Australia.

The band are reuniting for their first live show in 11 years to celebrate 20 years since the band formed in Brisbane.

From their humble beginnings at the Gold Coast Rose and Crown Tavern, the band went on to sell out the Sydney Opera House three times and perform around the world.

We're thrilled to have george back on the stage for this exclusive anniversary event.

**Details**  
Fri 9 Sept, 8pm  
**Concert Hall, QPAC**  
70 minutes, no interval

**Tickets**  
Premium Single \$60 | Groups (6+) \$55pp  
A-Reserve Adult \$55 | Concession \$50  
B-Reserve Adult \$50 | Concession \$45  
A-Reserve Groups (6+) \$50pp  
B-Reserve Groups (6+) \$45pp

[brisbanefestival.com.au](http://brisbanefestival.com.au) or Qtix 136 246  
(a \$6.95 fee applies per transaction)





**LIVE AND EXCLUSIVE**

Photo: Atmosphere Photography

**HOME OF SUNSUPER RIVERFIRE**  
SATURDAY SEPTEMBER 24 FROM 6:30

BRISBANE  FESTIVAL

# SUNSUPER RIVERFIRE

**As a born and bred Brisbane-based company, Sunsuper is proud to bring you Brisbane's dream celebration: Sunsuper Riverfire.**

For all your Sunsuper Riverfire news, updates and exclusive competitions like Sunsuper on Facebook.

make your dreams more than dreams 

[sunsuper.com.au/riverfire](http://sunsuper.com.au/riverfire) #SunsuperRiverfire

# Let your colours burst!

# SUNSUPER RIVERFIRE

In association with Channel Nine and Triple M

**The night sky is our final canvas.**

Sunsuper Riverfire is Queensland's ultimate fireworks display, wrapping up Brisbane Festival with a bang. And it's all set to music you've helped choose - music that has defined living in Brisbane in 2016.

Spectators will also be wowed by aerobatics from the Australian Defence Force with RAAF Super Hornet and Army helicopter displays.\*

Crowds can tune into Triple M's live broadcast of Channel Nine's exclusive television coverage from 6:30pm.

**Details**

Sat 24 Sept, 7pm  
Australian Defence Force activities including RAAF Super Hornet and Army helicopter displays late in the afternoon and evening.\*

**Vantage Points**

Victoria Bridge, South Bank, Kangaroo Point Cliffs, Captain Burke Park, Wilson's Lookout, City Riverwalk, including Riverside Centre and Eagle Street Pier.

Many of these sites offer food and beverages for sale. For people who have limited mobility, access is available at South Bank, Eagle Street Pier, Riverside Centre and Captain Burke Park.

**More Information**

South Bank is an alcohol-free space for Sunsuper Riverfire.

Please do not bring pets, bikes and scooters, drink bottles with broken seals (including bottles of water or soft drink), glass or alcohol to South Bank. These items will be confiscated by South Bank security staff.

Brisbane Festival recommends using public transport. Delays may be experienced to CityCat services during Sunsuper Riverfire. For more information visit [translink.com.au](http://translink.com.au), call TransLink on 13 12 30 or visit [brisbanefestival.com.au](http://brisbanefestival.com.au)

See more information regarding road, bridge and River closures at [brisbanefestival.com.au/sunsuperfire](http://brisbanefestival.com.au/sunsuperfire)

\*Availability of ADF equipment and aircraft including Super Hornets and helicopters is subject to operational requirements.

Photography by Atmosphere Photography





Brisbane Festival and QUT present

# THEATRE REPUBLIC

**The Republic lives... a world of independent theatre, discourse and dreaming.**

Here's a place to live out your Youtopian dreams. A space to be inspired, to contemplate, to change. A space made for sharing, whether it's performance, food, drink, books, seeds, opinions or values.

Come and experience this place for yourself. Come advance the cultural fabric.

## WEEK ONE

### **Souvenir**

Dive right into a reverie of magic, memory and live music expounding Proust's theory "It's better to dream your life than to live it."

### **GROUND CONTROL**

Fast forward future-ward and land yourself in a sci-fi comedy where a solo female astronaut navigates the territory of gender, violence against women, and the destruction of our planet.

### **Architects Reborn: Arena Spectacular**

Rethink your RDI (recommended daily intake) of pop culture as you contemplate the fame and brilliance of (quite possibly) "the best band in the world."

### **Game Show-Off**

Test your indie theatre knowledge and strut your garbage bag couture creations to be crowned the ultimate Show-Offs over a few drinks in the Theatre Republic Bar. Thursday and Friday evenings each week.

## WEEK TWO

### **Galaxy Stomp**

Exorcise through exercise and dance the night away, lose yourself in a dark yogic discotheque. Get centred. Get connected. Vanquish inhibitions. No dance/yoga experience necessary.

### **HART**

Listen to the personal stories of four Indigenous Australian men echoing the heartbreak and resilience of the Stolen Generations.

### **Echoes**

Consider contemporary religious colonialism through a powerfully drawn parallel between imperialism in the Victorian era and in modern Syria.

## WEEK THREE

### **Recalling Mother**

Celebrate the joys and challenges of motherhood and daughterhood.

### **Wilting in Reverse**

Get philosophical about the metaphysical in the hands of a master storyteller. Experience the joy and heartache of our short existence and hold onto the hope that our stories will live on.

### **We May Have To Choose**

Take a ride through the subconscious mind and come face to face with those private opinions that define the roadmap to your life.

### **Missing One Another**

Discover the multiplicity of truths that lead us to misunderstandings and missing one another. Are we really on the same page here?

## THEATRE REPUBLIC

Brisbane Festival and QUT present

# ECHOES

Redbeard Theatre (UK)

By Henry Naylor

*Echoes* is a provocative and brutal tale of colonialism, and the rhyme of history: comparing today's Jihadi brides with the early Victorian pioneers.

During its current world tour, *Echoes* has won seven major international Fringe awards, received more than 30 five-star and four-star reviews, and transferred to both New York and London.

**"An important piece of theater, wonderfully crafted and brilliantly executed."**

(Broadwayworld)

### Details

Tue 13, Thu 15 & Sat 17 Sept, 9pm  
Wed 14 & Fri 16 Sept, 7pm

The Loft, Theatre Republic,  
QUT Creative Industries  
60 minutes, no interval

Produced by Karen Koren and  
Henry Naylor for Gilded Balloon

### Tickets

Adult \$25  
Concession \$20

Image by Rosalind Furlong

## THEATRE REPUBLIC

Brisbane Festival and QUT present

# HART

She Said Theatre (AUS)

**"I was always like, like a magnet with my Dad, like everywhere he went I was right next to him... He never got rid of me..."**

Throughout Australia's history, an unknown number of Indigenous children have been forcibly removed from their families. Parents driven mad, grandparents heartbroken, siblings torn apart, language lost, and culture stripped away.

Using testimonials from the Stolen Generations, Noongar man Ian Michael invites you to listen in on the silenced stories of this country.

**"A brave and quietly devastating performance... Moving theatre that handles some emotionally harrowing material with dignity and grace."**

(The Age)

### Details

Tue 13, Thu 15 & Sat 17 Sept, 7pm  
Wed 14 & Fri 16 Sept, 9pm

The Loft, Theatre Republic,  
QUT Creative Industries  
50 minutes, no interval

Aboriginal and Torres Strait Islander audiences are warned that the content in this production may contain images and references to deceased persons. This production utilises large quantities of flour in its staging. Supported by Auspicious Arts Projects.

### Tickets

Adult \$25  
Concession \$20

Image by Gabi Briggs



## THEATRE REPUBLIC COMEDY

Brisbane Festival and QUT present

**WILTING IN REVERSE**

Stuart Bowden (AUS)

*Wilting in Reverse* is a play about a play about a life in reverse, set in the year 2085.

Stuart Bowden, the internationally acclaimed maker of *Before Us*, *She Was Probably Not a Robot* and *The Beast*, offers up his unique style of DIY theatre blending playful storytelling, sharply crafted writing, physical comedy, and immersive, lo-fi music performed live.

This is the fifth in a series of this master theatremaker's solo works and is a strangely compelling story with a space colony, live music, vigorous dance moves, understandable words, and quite a bit of profound – probably life-changing – body movement.

**Details**

Tue 20 Sept, 7pm | Wed 21 - Fri 23 Sept, 9:15pm  
 Sat 24 Sept, 3:30pm

The Loft, Theatre Republic, QUT Creative Industries  
 60 minutes, no interval

**Tickets**

Adult \$25 | Concession \$20

Produced by Stephanie Brothie for Don't Be Lonely

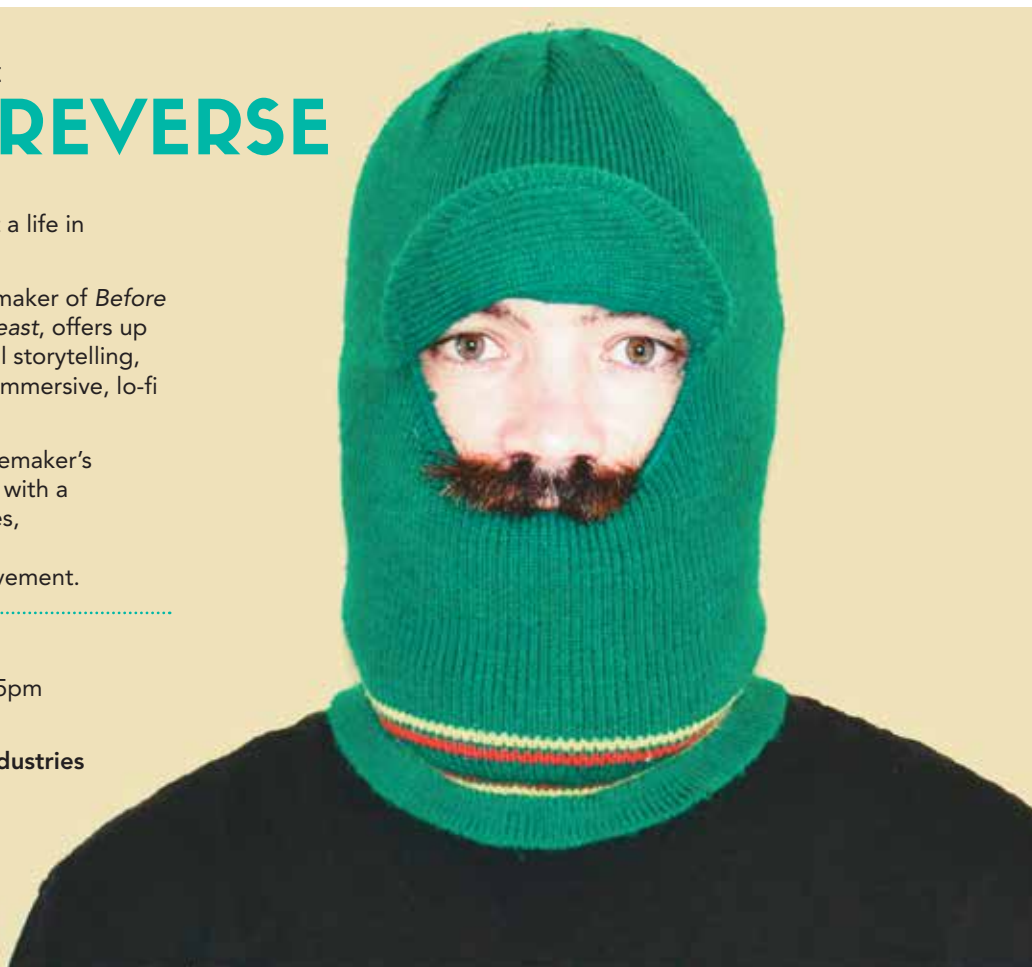


Image by Stuart Bowden

## THEATRE REPUBLIC AUSTRALIAN PREMIERE

Brisbane Festival and QUT present

**RECALLING MOTHER**

Checkpoint Theatre (SINGAPORE)

Long-time friends Claire Wong and Noorlinah Mohamed would often talk about their mothers and the complexities of living – and not living – with them. One mother is Cantonese-speaking and impetuous; the other speaks Malay and is quietly stubborn. Both are wonderful cooks.

With each performance (in 2006, 2009, 2015, and now 2016), Claire and Noorlinah revise the show. As they and their mothers grow older, new stories are added, while stories they were not ready to tell are now told in full.

Poignant and funny, *Recalling Mother* celebrates the joys and challenges of motherhood and daughterhood.

**Details**

Wed 21 - Fri 23 Sept, 6:30pm  
 Sat 24 Sept, 12:30pm

The Loft, Theatre Republic,  
 QUT Creative Industries

70 minutes, no interval  
 Sat 24 Sept - Post-show Q&A session

**Tickets**

Adult \$25 | Concession \$20

Performed in English with some  
 Cantonese and Malay. Features surtitles.  
 Co-produced by CultureLink Singapore.



Image by Joel Lim

## THEATRE REPUBLIC

Brisbane Festival and QUT present

**GROUND CONTROL**

Rachel Perks and Bridget Balodis (AUS)

Part science experiment, part love story, and a lot queer feminist Sci-Fi, *GROUND CONTROL* fast forwards our world 100 years into the future and spits it back with a grimace.

Meet Chris, a tireless young astronaut departing a world where women are killed so frequently it barely rates as news, millions of people are displaced by climate change, and cyborgs are evolving exponentially. She's on an interstellar mission to find Earth 2.0 and save all of humanity. No biggie.

A furious, experimental comedy about violence, the technological singularity and long-distance relationships, this is a confronting and passionate new performance created by the award-winning team behind *ANGRY SEXX*.

**Details**

Tue 6 - Wed 7 Sept, 7:45pm | Thu 8 - Sat 10 Sept, 9:15pm

The Loft, Theatre Republic, QUT Creative Industries  
 65 minutes, no interval

**Tickets**

Adult \$25 | Concession \$20

This production contains adult themes, coarse language, sexual references, sound pressures effects (loud noises), and violence.

*GROUND CONTROL* is presented with the support of the New Working Group. It was originally developed for 2016 Next Wave Festival in association with Darebin Arts' Speakeasy Program. It has been made possible through assistance from the Australian Government through the Australia Council, its arts funding and advisory body, and the personal contributions of many individual donors.



Image by Sarah Walker

## THEATRE REPUBLIC

Brisbane Festival and QUT present

**WE MAY HAVE TO CHOOSE**

Emma Hall and Prue Clark (AUS)

621 opinions delivered in 45 minutes on the eve of the apocalypse.

In a dying world, what is it to speak one's mind? Through a fantastical ride through the subconscious, one woman claims the limelight to list her worldly opinions.

*Farting breaks the ice. Ice caps are good places for Japanese butoh dancing. Dancing fills your body with happy chemicals. Chemicals are destroying the oceans. Antarctica is not a good place to visit. The polar bears are angry with you... and 615 other facts of life.*

This riveting solo is a funny, withering and moving piece about the fallibility of thought in our quest to solve the riddles of our world.

**Details**

Tue 20 Sept, 7:15pm | Wed 21 & Fri 23 Sept, 8:15pm  
 Thu 22 Sept, 6:45pm | Sat 24 Sept, 12:45pm

The Block, Theatre Republic, QUT Creative Industries  
 45 minutes, no interval

**Tickets**

Adult \$25 | Concession \$20

This performance takes place on a licensed premises.



Image by Sarah Walker



## THEATRE REPUBLIC WORLD PREMIERE

Brisbane Festival and QUT present

## MISSING ONE ANOTHER

Clark Beaumont (AUS)

*Missing One Another* is a special Brisbane Festival commission – an invitation to one of our most exciting visual art duos to create a performative work for Theatre Republic's big space 'The Block'.

Brisbane-based artistic collaboration Clark Beaumont take aim at the greatest obstacle in our quest for authentic connection and mutual understanding – the assumption that we are all on the same page and experiencing the same thing. Deconstructing previous lived experiences, artists Sarah Clark and Nicole Beaumont dismantle their assured perspectives, unravel into chaos, and dissolve into oneness.

## Details

Tue 20 Sept, 8:30pm | Wed 21 & Fri 23 Sept, 6:45pm  
 Thu 22 Sept, 8pm | Sat 24 Sept, 2pm

The Block, Theatre Republic, QUT Creative Industries  
 60 minutes, no interval

## Tickets

Adult \$25  
 Concession \$20

This production contains adult themes, coarse language, sexual references and a smoke machine.

Image courtesy of Clark Beaumont

## THEATRE REPUBLIC COMEDY MUSIC WORLD PREMIERE

Brisbane Festival and QUT present

ARCHITECTS REBORN:  
ARENA SPECTACULAR

The Architects of Sound (AUS)

**"We do not make music, we are not musicians, we are Architects of Sound."**

Brisbane's most influential avant-garde, electronic music trio are about to kick-off their biggest and most explosive sonic experience yet – live and in three whole dimensions!

Intense buzz has been circulating in online forums and now the rumours can be confirmed. Their official debut album 'The Holy Trinity' is complete and The Architects of Sound want to share their immaculately conceived 'genius' in this electronic trash extravaganza, the most iconic live concert of all time.

## Details

Tue 6 - Sat 10 Sept, 8pm

The Block, Theatre Republic,  
 QUT Creative Industries  
 60 minutes, no interval

This production contains adult themes, coarse language, sexual references, smoke machine and strobe effects.

## Tickets

Adult \$25  
 Concession \$20

Image by Every Skinner Photography

## THEATRE REPUBLIC CABARET

Brisbane Festival and QUT present

## GAME SHOW-OFF

Festival of Fortune (AUS)

*Game Show-Off* is an interactive cabaret-style game show complete with glitzy hosts and competitions galore. The audience will compete in teams for the coveted honour of being *Game Show-Off* champions in this trivia-like night that gradually becomes more physically and visually daring.

Grab yourself a drink and get ready for seven rounds of non-stop entertainment including 'Garbage Couture' and 'Shitty Poetry' with your glamorous hosts Neridah Waters, Lucas Stibbard, Sarah Winter and Thom Browning.

Don't miss this opportunity to join in the chaotic fun and show off!

## Details

Thu 8 - Fri 9 & Thu 22 - Fri 23 Sept, 8:15pm  
 Thu 15 - Fri 16 Sept, 8:30pm

Theatre Republic Bar, QUT Creative Industries  
 90 minutes, no interval

## Tickets

All tickets \$10

This performance takes place on a licensed premises and is reserved for audiences 18+ years.

*Game Show-Off* was originally conceived and performed by Festival of Fortune (Lucas Stibbard, Neridah Waters & Sarah Winter) for Woodford Folk Festival.

Image by Chris Ahern

## FREE VISUAL ART

Brisbane Festival and Access Arts present

KALEIDOSCOPE PROJECT  
A COLLABORATIVE INSTALLATION DOCUMENTED  
BY ACCESS ARTS: CAMERA WANDERERS

Access Arts (AUS)

This visual art exhibition shares the rich social and personal narratives that emerge through the shared artistic expression of the Access Arts Camera Wanderers.

The group is made up individuals from a background of disability or disadvantage. Some have an intellectual or learning disability, others experience depression or anxiety, others have Down syndrome or vision impairment. All have an interest in photography and here share their colourful, ever evolving, and bold new work.

## Details

Tue 6 - Sat 24 Sept,  
 Screening at various times between sunset and 10pm  
 Tuesday - Saturday only.

Parade Ground, Theatre Republic,  
 QUT Creative Industries



Brisbane Festival and QUT present

# GALAXY STOMP

*Deep Soulful Sweats (AUS)*

The Wheel of the Year rolls towards the spring equinox and Deep Soulful Sweats roll into Brisbane for the first time, bringing their unique participatory performance experience to the Theatre Republic with *Galaxy Stomp*.

The techno pagan goddesses of earth, air, water and fire will lead you on a journey of meaningful asanas across the cosmos. Together we fly through a glittering galaxy of fancy footwork and plunge into the black hole of hard-hitting tribal rhythms. Local DJs will lay out the bangers.

A little bit yoga, a little bit Jane Fonda, and a lot dirty discotheque. Each night is unique and full of surprises. Exorcise through exercise and connect with your body, soul and each other.

We are all in it together. No spectators. No dance/yoga skills required. Wear something stretchy.

**Details**

Tue 13 - Sat 17 Sept, 6:30pm

**The Block, Theatre Republic,  
QUT Creative Industries**  
90 minutes, no interval

**Tickets**

Adult \$25

Concession \$20

This production contains sexual references, haze machine, smoke machine and strobe effects. Suitable for audiences 16+ years.

This is a participatory event encouraging vigorous physical movement. Please look after your bodies, abandon your inhibitions but never your safety. Commit with your heart when your body needs a break.

**"Let go and leave your ego where it belongs – far away. Deep Soulful Sweats is honest, non-judgemental and should not be missed."**

(The Music Melbourne)

Image by Sarah Walker

Brisbane Festival presents

# 50/50

*Loo Zihan (SINGAPORE)*

50/50 is a participatory performance class on Lindy Hop. Through conversations and demonstrations, audience members learn the basic footwork before the space becomes a dance hall for everyone to show their best swing moves.

Lindy Hop is a social dance that originated in Harlem, New York City in the 1930s. It is traditionally performed to Big Band Jazz music and is known for its acrobatic airsteps, where the partner is lifted off the ground.

Singapore artist Loo Zihan and his collaborators have been Lindy Hopping for more than a decade. 50/50 started with an exploration of their sexual and cultural identities in relation to this dance and the Lindy Hop community's definition of authenticity. 50/50 is above all fun, but also challenges our preconceived notions of what, why and how we move.

No dance experience is required!

**Details**

Thu 15 - Sat 17 Sept, 7pm (ticketed)  
9:30pm (Free Dance Party Event)

**Performance Space, Judith Wright Centre**  
150 minutes, including interval  
60 minute Dance Party

**Tickets**

Adult \$40

Concession \$36

Groups (6+) \$36

This production contains adult themes.

Co-produced by CultureLink Singapore.

First produced by TheatreWorks (Singapore) / 72-13 where Loo Zihan was associate artist in 2015.

Image by Law Kian Yan

Brisbane Festival and Treasury Casino &amp; Hotel present

# YOU SHOULD BE DANCING

*Everybody NOW! (AUS)*

## Brisbane, this is your invitation to dance!

Brisbane Festival and Treasury Casino & Hotel join forces with Everybody NOW! to create an exciting new pop-up venue in Queens Park.

This sparkling new space will host our Opening Night kick-off and eight nights of the new kick-up-your-heels interactive dance experience – *You Should Be Dancing*.

Freestyle your way through the ultimate mega mix of dancing styles in a series of free social dance nights for everyone, featuring a different dance style each night.

A charming Emcee, a Dance Captain Deluxe and a fleet of 'Local Dance Legends' will strut their stuff and get you moving in a specially decked out space in Queens Park.

Opening with a dance lesson and followed by a non-stop, exhilarating night on the dance floor, *You Should Be Dancing* is your invitation to party, feel the rhythm, embrace the romance and dance, Brisbane.

Participatory, inclusive and no experience necessary!

**Details**

Sat 3 - Sun 4 Sept, Tues 6 - Sun 11 Sept

**Queens Park, Treasury Casino & Hotel, Brisbane City**  
Food and drink will be available for purchase.

**Times**

Precinct + Bar open: 6pm (7pm Sat 3rd)

Learn the Moves: 7pm - 8pm | Dancing + Show: 8pm - 10pm

**Saturday 3 September****Opening Night****The Ultimate Dancing Mega Mix!**

A celebration that will get this party started - featuring a live band and the most diverse collection of dancers Brisbane has to offer. Throw on some sparkles and your best threads for a dance through decades.

**Sunday 4 September****The Good Folk**

Do you remember your heel and toe polka? A great family night for a rollicking jig and a highland fling.

**Tuesday 6 September****Swing and Jive Time**

A high energy, joint jumping good time across swing, jive and rock and roll. Flashy demonstrations as well as all-in-participation for all y'all guys and dolls out there.

**Wednesday 7 September****Let's Boot Scoot**

Form a line and follow along for an achy breaky, honkie tonk, boot scootin' boogie.

**Thursday 8 September****Jamaican Jump Up!**

A weekday work out from the Dance Hall style that will make you sweat to reggae riddims and bounce to the bass.

**Friday 9 September****Bollywood Bloc Party**

A vibrant, colourful and energetic Bollywood and Bhangra dance explosion.

**Saturday 10 September****Hot Havana Night**

Embrace your passion and experience the sensuous salsa and cheeky Cha Cha Cha. Easy to learn Latino styles for the Kings and Queens of Brisbane.

**Sunday 11 September****An Ode to Cloudland**

Take to the floor for a whimsical waltz and progressive promenade for a classic and classy end to *You Should Be Dancing*.

Image by Gregory Lorenzutti



Brisbane Festival presents

# YOU AND ME AND THE SPACE BETWEEN

*Terrapin Puppet Theatre (AUS)*  
 by Finegan Kruckemeyer

The island of The Proud Circle has sprung a leak and its citizens must find a solution to stop their home disappearing forever.

But it's going to take all the ingenuity of their youngsters to ensure they don't lose their way of living in the process.

Watch brilliant French-born Brisbane-based animator Paul Lalo draw a story live as it's read to you by legendary Brisbane actor Margi Brown Ash.

Part picture book, part play and all wonder, this new work directed by Sam Routledge is a magical story-telling adventure that will have you and your family engaged at every moment.

## Details

Tue 20 - Fri 23 Sept, 6:30pm  
 Thu 22 & Fri 23 Sept, 2pm  
 Sat 24 Sept, 5:30pm

Cremorne Theatre, QPAC

55 minutes, no interval

Thu 22 Sept, 2pm - Auslan Interpreted

## Tickets

Adult \$32  
 Concession \$28  
 Child \$25  
 Family \$99



*You and Me and the Space Between* has been assisted by the Australian Government's Major Festival Initiative, managed by the Australia Council, it's arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Darwin Festival, Brisbane Festival, Melbourne Festival, Sydney Festival and Tasmanian International Arts Festival.



Brisbane Festival presents

# THE LISTIES 6D (IT'S TWICE AS GOOD AS 3D)

*The Listies (AUS)*

Australia's favourite kids' comedians The Listies are back in Brisbane by popular demand with a show all about the movies!

This fast-paced hour of family fun includes haunted backpacks, ninja nans, alien attacks and toilet paper cannons.

*The Listies 6D* is interactive, raucous, anarchic and six dimensions of fun. It's stuffed full of all the high-brow things that kids love – like fart jokes and spewing puppets – and is guaranteed fun for the whole family (yes, even Dad!).

Best of all, in every performance an actual 6D movie is made - starring the audience!

Warning: Rated S for Stupid

## Details

Tue 20 Sept, 11am  
 Wed 21 Sept, 11am & 1pm  
 Thu 22 Sept, 11am & 1pm  
 Fri 23 Sept, 11am & 1pm

Aurora Spiegeltent, Arcadia  
 60 minutes, no interval

## Tickets

Adult \$27  
 Concession \$22  
 Child \$22  
 Family \$84  
 (2 adults, 2 children)

**"Nobody else does comedy for kids this brilliantly"**

(The Age)

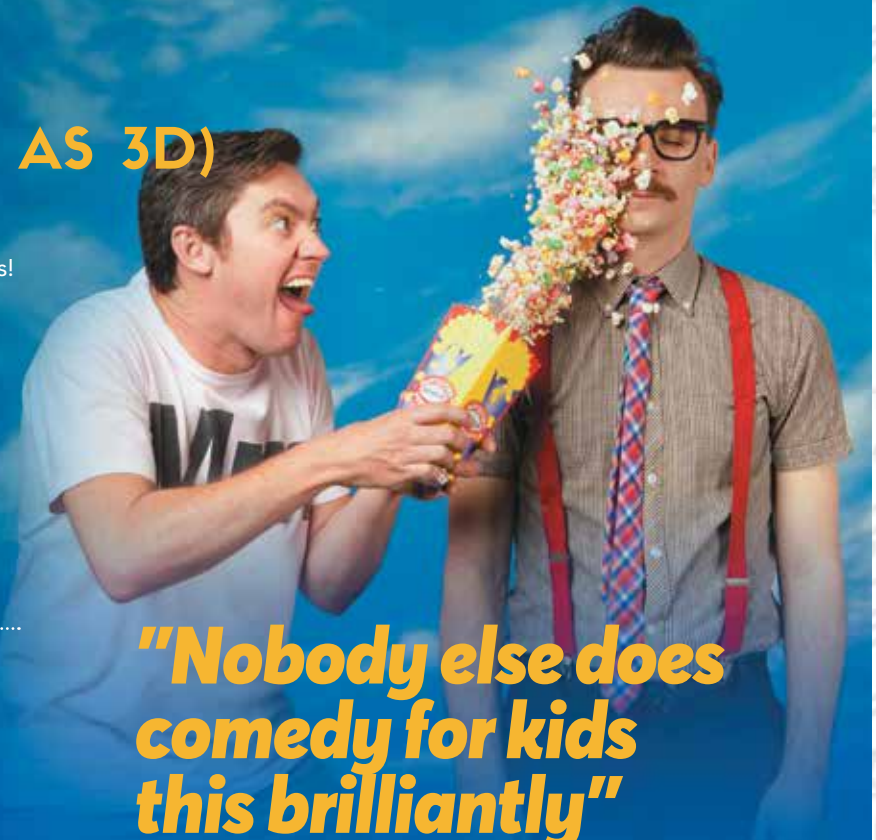


Image by Andrew Wutke

Brisbane Festival and Dancenorth present

# RAINBOW VOMIT

*Dancenorth (AUS)*

Created by Kyle Page and Amber Haines

*Rainbow Vomit* is a spectacular work involving 7.6 kilometres of UV rope, mind-bending choreography and 'fireworks glasses' - magical glasses made of holographic diffraction film, which refract light and generate countless rainbows.

Welcome to a place where anything is possible, everything can happen, and much more than colour erupts from the darkness. A place where creatures from afar morph in the shadows in an ever-changing landscape of bewilderment and wonder.

*Rainbow Vomit* is an immersive work designed for young audiences and kids of all ages... And yes, there are unicorns...

## Details

Wed 21 Sept, 7pm  
 Thu 22 Sept, 1pm & 7pm  
 Fri 23 Sept, 7pm  
 Sat 24 Sept, 1pm & 7pm

Performance Space,  
 Judith Wright Centre,  
 45 minutes, no interval

## Tickets

Adult \$35  
 Concession \$30  
 Child \$18

Dancenorth is supported by the Queensland Government through Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts and is assisted by the Australian Government through the Australia Council, its arts funding and advisory body and supported by Townsville City Council.

**"This show is a rare achievement, a resonant sensory journey into our inner, earlier, less convoluted childhood state."**  
 (REALTIME)



Brisbane Festival presents

# MY FAMILY'S WEIRDER THAN YOUR FAMILY

*Josh Earl (AUS)*

**"Hilarious... An unforgettable experience."**

(Beat Magazine)

Josh Earl has a weird family. You think your family is weird? They're nothing compared to Josh's. From a dad who can't read maps, a mum who can't be spoken to her when her TV shows are on, a nan who needs table manners, and a dog that burps bubbles. And don't get him started on his brother...

From the award-winning comedian and host of *Spicks and Specks* comes a show just for kids. (Alright, adults can come – but you have to behave!)

It's family-friendly mayhem with songs, stand-up, and cartoons, bound to have everyone in stitches.

## Details

Sat 3 Sept, 12pm  
 Sun 4 Sept, 10am & 11:30am

Aurora Spiegeltent, Arcadia  
 45 minutes, no interval

## Tickets

Adult \$22  
 Concession \$17.50  
 Child \$17.50





Brisbane Festival presents

# THE ADVENTURES OF BROER & ZUS

By Eloise Green &amp; Samuel McMahon (AUS)

Remember when you were young and it felt like every problem was the 'end of the world'? Well, Broer and Zus do!

*The Adventures of Broer & Zus* tells the story of the first day of school for brother and sister Broer and Zus – recent immigrants from a 'far away' place to Australia. The day starts off feeling like the end of the world, but through song, dance, comedy, circus and a daydream sequence, they overcome their fears.

Created and performed by Eloise Green (Circus OZ) and Samuel McMahon (*The Tragical Life of Cheeseboy*) this adventure celebrates love, family and flatulence, and is fun for the whole family!

## Details

Sat 17 Sept, 10am & 12pm  
Sun 18 Sep 10am

Aurora Spiegeltent, Arcadia  
40 minutes, no interval

## Tickets

Adult \$22  
Concession \$17.50  
Child \$17.50

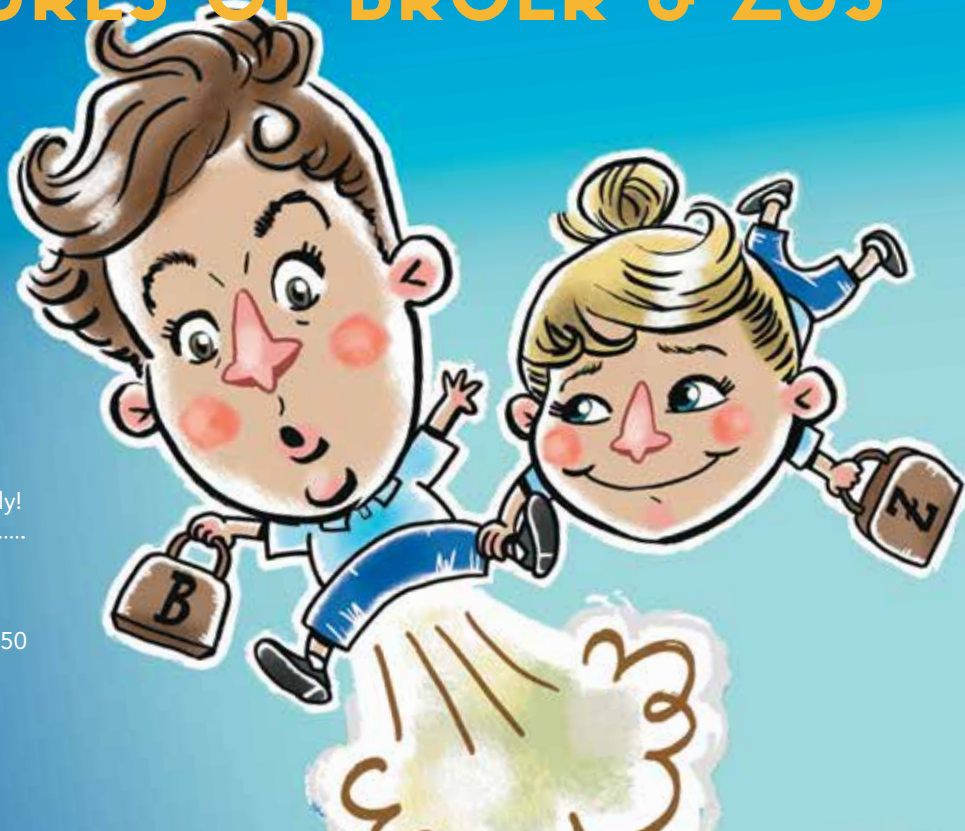


Image by Robin Tallow-Lord

Brisbane Festival presents

# SUNNY RAY AND THE MAGNIFICENT MOON

An Arena Theatre Company and Salvador Dinosaur Production (AUS)

Imagine what it's like to stay up all night!

Meet Sunny Ray: happy light, a true wonder of the world. Sunny loves her life but has always secretly wanted to know... what happens when she goes to bed? Meet her best friend in the sky the Magnificent Moon: the all-night party guy who gets to stay up late EVERY single night! Then, one bedtime, Sunny Ray breaks all the rules and doesn't go to sleep. What happens when the Sun and the Moon stay up all night together?

From the imaginations of Clare Bartholomew and Daniel Tobias (*Die Roten Punkte*) and one of Australia's leading creators of theatre for young audiences, Arena Theatre Company.

A delight for audiences aged four years and over.

## Details

Sat 10 Sept, 11am & 1pm  
Sun 11 Sept, 11am

Aurora Spiegeltent, Arcadia  
45 minutes, no interval

## Tickets

Adult \$22  
Concession \$17.50  
Child \$17.50



★★★★

"Star-spangled theatre rock party...  
a terrific small-scale jewel."

(Sydney Morning Herald)

Image by Ashley de Prazer

Brisbane Festival in association with Queensland Performing Arts Centre presents

# SYMPHONY FOR ME

Queensland Symphony Orchestra (AUS)

Last year's *Symphony for Me* booked out in 27 minutes, so we're bringing it back!

Here's your chance to hear the Queensland Symphony Orchestra for free, and with any luck they might perform your music.

Do have a favourite piece of orchestral music? Maybe you only know one – something you heard as a kid, something from a film, something linked with a life event – but it's music that occupies a special place in your heart. Tell us what it is, and why it's important to you.

We'll select five or six pieces. On the night, we'll invite you onto the stage for a chat with Jennifer Byrne (*The Book Club*) to tell your story, then we'll give you a special place onstage, right near the conductor, while the full force of the QSO play your favourite music.

If you want to come along to hear some great music and stories from people just like you then remember it's free. Our gift to you.

Want to get involved? Check our website.

## Details

Fri 23 Sept, 7pm

## Concert Hall, QPAC

140 minutes, including interval  
See website for ticket release date



Image by Atmosphere Photography

Brisbane Festival and Brisbane City Council present

# CLEM JONES CITY HALL CONCERTS

(AUS)

Fancy a free lunch time concert?

Three distinctive performances come to Brisbane's beautiful City Hall as part of the Clem Jones City Hall Concerts. Each Tuesday throughout the Festival, you're invited to pop by.

## All Our Exes Live in Texas

A fantasy draft of Sydney musical talent - Elana Stone, Katie Wighton, Hannah Crofts, and Georgia Mooney – all beautiful performers joined in four-part folk heaven.

## A Musical Theatre Concert

See the talented students of the Queensland Conservatorium Musical Theatre department perform selections from the most evocative and treasured songs from the musical theatre repertoire.

## Ella Hooper

Australian rock music singer-songwriter and former front woman of Killing Heidi, Ella Hooper will let her powerful vocals take centre stage as she performs songs from her soon-to-be-released fourth album 'New Magic'.

## Details

Tue 6 Sept, 12pm - All Our Exes Live in Texas  
Tue 13 Sept, 12pm - A Musical Theatre Concert: Queensland Conservatorium  
Tue 20 Sept, 12pm - Ella Hooper

## Main Auditorium, Brisbane City Hall

55 minutes, no interval





QUEENSLAND CONSERVATORIUM OPERA COMEDY

Brisbane Festival and Queensland Conservatorium Griffith University present

# ALBERT HERRING

Queensland Conservatorium Griffith University (AUS)

Benjamin Britten's first comic opera is directed by famed Australian director, Bruce Beresford (*Breaker Morant*, *Tender Mercies*, *Crimes of the Heart* and *Driving Miss Daisy*).

A social misfit with a domineering mother, Herring is embarrassingly crowned the May King after all the village's young women are deemed unsuitable as May Queen. When two rebellious young lovers spike his punch, he revolts, disappearing after the celebration and spending all his winnings on a night on the town.

*Albert Herring* explores the themes of losing innocence, social stratification, Victorian morality, and coming of age, all cast in the setting of the composer's brilliantly witty chamber score.

Conducted by Head of Opera Nicholas Cleobury  
with lighting design by Nigel Levings.

## Details

Fri 9 Sept, 7:30pm  
Sun 11 Sept, 3pm  
Tue 13 Sept, 6:30pm  
Thu 15 Sept, 7:30pm  
Sat 17 Sept, 7:30pm

## Tickets

Adult \$40  
Concession \$33  
Student \$15  
Group (6+) \$15pp

Conservatorium Theatre, Queensland Conservatorium  
180 minutes, with two intervals



Image Courtesy of Patrick Toghiani Management

QSO STUDIO WORLD PREMIERE

Brisbane Festival and Queensland Symphony Orchestra present

# MY DEAR BENJAMIN

Queensland Symphony Orchestra (AUS)

The great English composer Benjamin Britten's first love was a young German man named Wulff Scherchen. This idyllic relationship was shattered by World War II when Wulff was incarcerated as a Prisoner of War. The heartbreaking letters during their separation chart an intense relationship – "The one person constantly in my thoughts and on my mind without fail was you. No one else occupied my heart, my mind or my body."

Though Britten died 40 years ago, Wulff Scherchen is today a 96-year-old man living in Australia, not far from Brisbane. He consented to have these letters brought to life in a beautiful new song cycle by Lyle Chan featuring the musical symbol of him that Britten himself used – a saxophone.

Hear the Queensland Symphony Orchestra perform *My Dear Benjamin* a Serenade for Tenor, Saxophone and Orchestra and Britten's Simple Symphony Op.4 and *Johnson over Jordan Suite*, conducted by Paul Kildea, Britten expert and author of *Benjamin Britten: A Life in the Twentieth Century*.

## Details

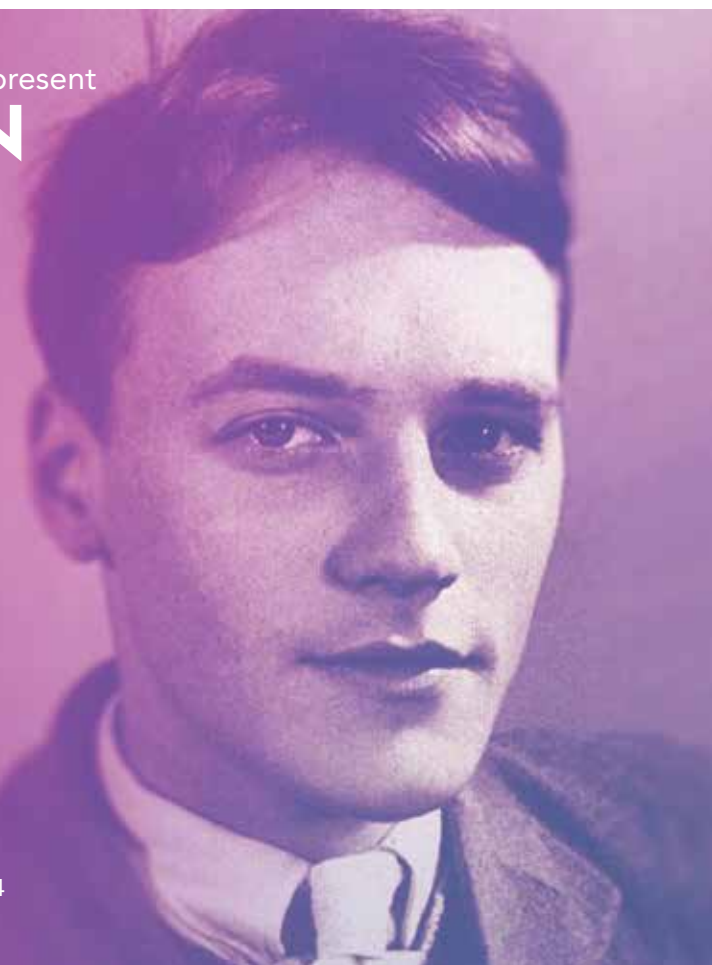
Thu 22 Sept, 6:30pm

QSO Studio,  
Cnr Grey & Russell St, South Brisbane  
60 minutes, no interval

## Tickets

Adult \$40  
Concession \$30  
Student \$30

qso.com.au or (07) 3833 5044  
(a \$3 fee applies per transaction)



This image of Wulff Scherchen was taken by Endi Slater

QUEENSLAND CONSERVATORIUM

Brisbane Festival and Musica Viva Australia present

# JERUSALEM QUARTET

Musica Viva (AUS)

The internationally acclaimed Jerusalem Quartet returns with a program of masterworks.

The concert opens with Haydn's well-loved 'Lark' Quartet, famously described as 'A story, a song, a dance, and a party', and closes with the first of Beethoven's 'Razumovsky' Quartets, whose Russian-tinged melodies acknowledge the princely heritage of its commissioner.

At the heart of the program is a work from perhaps Australia's greatest living composer, Ross Edwards. The rhythms of his String Quartet no 3, Summer Dances, reflect the natural world of Australia and give the Jerusalem Quartet a chance to revel in an antipodean sunniness.

## Details

Wed 21 Sept, 7pm

Conservatorium Theatre,  
Queensland Conservatorium  
120 minutes, including interval

## Tickets

A Reserve Adult \$86 | Concession \$75  
B Reserve Adult \$60 | Concession \$52  
C Reserve Adult \$40 | Concession \$35

## More information

Observe a masterclass with a member of the Jerusalem Quartet on Tuesday 20 September at 6pm in the Ian Hanger Recital Hall.

Adults \$20 | Students \$5



**"Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet."**

(The Times)

Image by Keith Saunders

QPAC

Brisbane Festival and Queensland Symphony Orchestra present

# QSO PLAYS THE RUSSIANS

Queensland Symphony Orchestra (AUS)

Fiery, impassioned, full of power and beauty with a touch of the exotic, experience the great Russian composers – Tchaikovsky, Shostakovich and Rachmaninov.

We open with Tchaikovsky's rarely heard Voyevoda Ballad, almost lost to us when the composer destroyed the full score after reading a scathing review of the first performance. Luckily, it was secretly preserved.

Acclaimed young cellist Kian Soltani presents his noted interpretation of one of the most challenging works for cello, Shostakovich's Cello Concerto No.1.

Then music of hope and redemption: Rachmaninov's hauntingly beautiful second symphony, an all-time favourite.

## Details

Sat 17 Sept, 7.30pm

Concert Hall, QPAC  
145 minutes, including interval

## Tickets

A-Reserve Adult \$114 | Concession \$94  
B-Reserve Adult \$94 | Concession \$83  
(a \$6.95 fee applies per transaction)



Image courtesy of Queensland Symphony Orchestra



QUEENSLAND THEATRE COMPANY / WORLD PREMIERE

Brisbane Festival and Queensland Theatre Company present

# ST MARY'S IN EXILE

Queensland Theatre Company (AUS)

By David Burton

In 2009, Brisbane's Catholic community was rocked when the Catholic Church stepped in to oust beloved priest Father Peter Kennedy from his post at St Mary's in South Brisbane.

He led more than 700 devoted parishioners, but higher powers scorned the statue of Buddha in the foyer and frowned when he blessed same-sex couples or let women into the pulpit.

On a stormy night, an excommunicated Father Peter is packing up to go into exile when a mysterious young homeless visitor walks out of the rain, wanting to know the story behind this unconventional holy man and what drove him to defy one of the world's most powerful authorities.

## Details

Sat 27 Aug - Sun 25 Sept (various times)  
See website for details

## Tickets

Prices starting at \$33

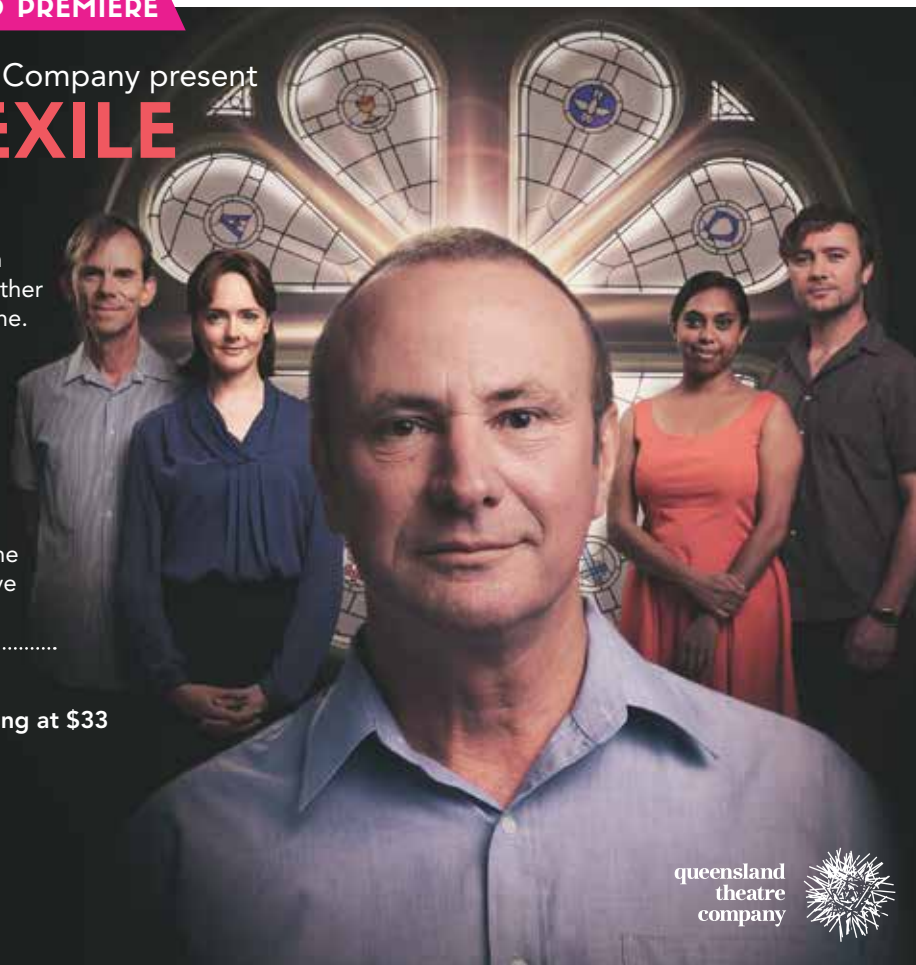
Bille Brown Studio, QTC

130 minutes, including interval

Mon 22 Aug - Play Briefing

Thu 15 Sept - Auslan interpreted

Thu 8 & Thu 22 Sept - Night with the Artists



queensland  
theatre  
company

Image by David Kelly

BRISBANE POWERHOUSE / WORLD PREMIERE

Brisbane Festival, Brisbane Powerhouse and Belloo Creative present

# HANAKO: DESIRE & OTHER SECRET WEAPONS

Belloo Creative (AUS)

By Caroline Dunphy and Katherine Lyall-Watson

Come on an electric, cross-cultural journey with the award-winning theatre-makers behind *Motherland*.

HANAKO plunges the audience into the hyper-realistic fantasy of a young Japanese girl journeying from the pages of a traditional Noh play into an imagined future-world as she attempts to escape the control of two warring adults from East and West, past and present.

Witness traditional Japan colliding with contemporary urban culture as Hanako makes her precarious journey in this classic tale of dominance and desire.

## Details

Tue 13 - Sat 17 Sept, 7:30pm  
Sat 17 Sept, 3pm  
Workshops on various dates.  
See website for details.

## Tickets

Prices starting at \$24.50

[brisbanefestival.com.au](http://brisbanefestival.com.au)  
or Brisbane Powerhouse Box Office  
(07) 3358 8600

(a \$3 single ticket / \$6 multiple ticket transaction fee applies)

Visy Theatre,  
Brisbane Powerhouse  
75 minutes, no interval

This production contains some adult themes, haze machine, sound pressure effects, strobe effects and smoke effects. Recommended for audiences 15+ years.

HANAKO is presented with the support of Catalyst, Arts Queensland, Creative Partnerships Australia (MATCH), Judith Wright Centre of Contemporary Arts, Metro Arts and Talbot Press.

Belloo  
CREATIVE



BRISBANE  
POWERHOUSE  
ARTS

Image by Brydie Cosser

GOMA / FILM

Brisbane Festival and Queensland Art Gallery | Gallery of Modern Art present

# GET WHAT YOU WANT: MUSIC CINEMA

Queensland Art Gallery | Gallery Of Modern Art (AUS)

The series includes documentaries and biopics on Miles Davis (*Miles Ahead*, 2016), Amy Winehouse (*Amy*, 2015), Bob Marley (*Marley*, 2012), Madonna (*In Bed With Madonna*, 1991) and Nick Cave (*20,000 Days on Earth*, 2014) alongside accounts of extraordinary events in the recent history of hip hop (*Rock the Bells*, 2006), metal (*Anvil: The Story of Anvil*, 2008) and K-Pop (*Nine Muses of Star Empire*, 2012). Watch out for the Stones Throw biopic *Our Vinyl Weighs a Ton: This Is Stones Throw Records* (2013) - catch the guys live at the Aurora Spiegeltent on Thursday 8 Sept, 9pm.

## Details

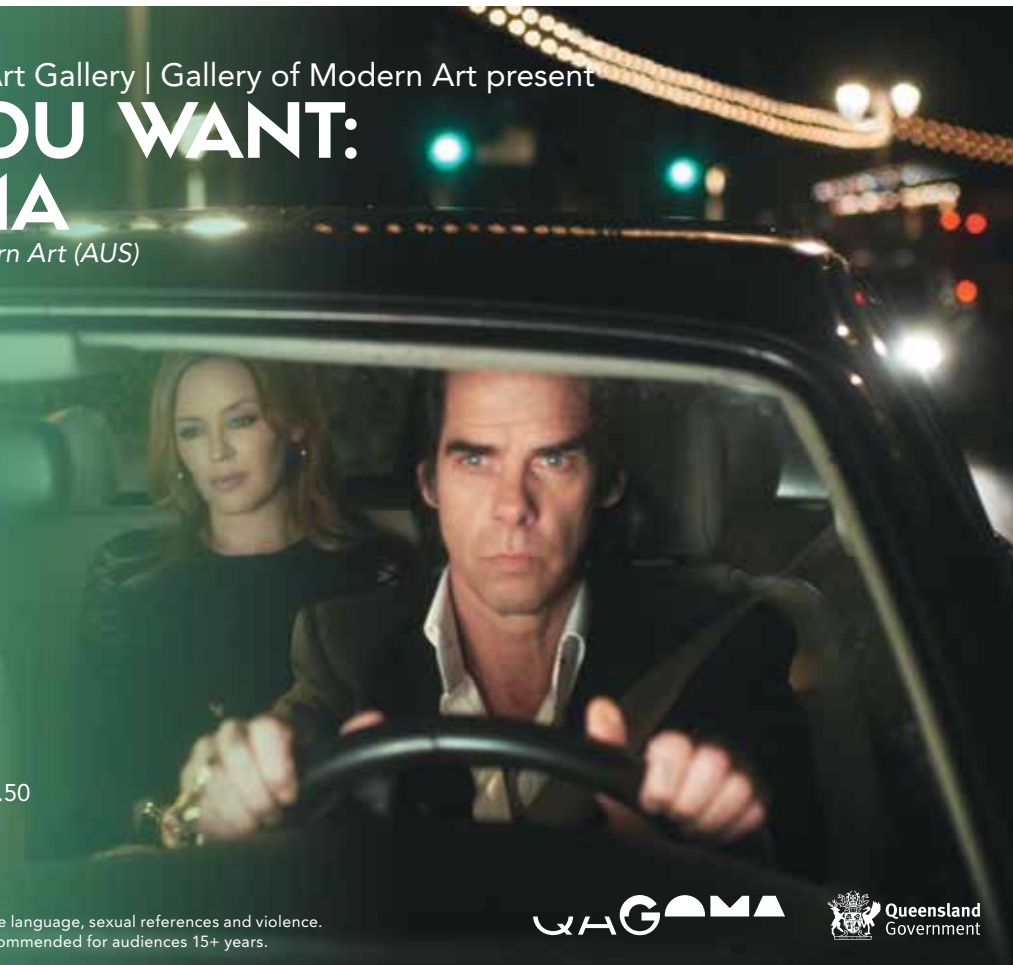
Fri 2 Sept - Sun 2 Oct  
Screenings each Wednesday,  
Friday, Saturday & Sunday

## Tickets

Adult \$10.50  
Concession \$8.50

## GOMA

These films may contain adult themes, drug references, nudity, coarse language, sexual references and violence. There may be subtitles or languages other than English featured. Recommended for audiences 15+ years.



QAGOMA

Queensland  
Government

BRISBANE CITY HALL / AUSTRALIAN PREMIERE / FREE

Brisbane Festival and Wesley Mission present

# ART FROM THE MARGINS

Wesley Mission (AUS)

This is a must-see exhibition of inspiring artworks by artists living with disadvantage or experiencing social isolation – including artists living with mental health issues, physical or intellectual disabilities, and homelessness.

Art from the Margins showcases worlds that are sometimes impossible to talk about – spaces beyond the canvas.

Take a visual journey into realities where things are different – where colours do unusual things and where spaces aren't what we expect them to be.

The exhibition this year is a response to the theme 'Inside - Outside'.

## Details

Thu 15 - Sun 18 Sept, open daily 10am to 5pm  
The Sandgate & Sherwood Rooms, Brisbane City Hall



wesley  
mission  
brisbane

Image Scattered by Justine Rose



Brisbane Festival and Metro Arts present

# UNBUTTONED//

## A FESTIVAL OF GENDER, ART AND YOU

Metro Arts (AUS)

**UNBUTTONED** pries open the gap between man and woman to gaze at the space between. A sticky four-day program of performance, visual art, and film that opens up the curly questions: What does it mean to be in these bodies? What new ways can they lock together? How do we do gender, how do we undo gender? What hurts, what thrills, and what's possible?

From Thursday until Sunday Sundowner, you can see new comedy, improve your technique in the Wank Bank Masterclass, see through the eyes of your friends and neighbours in the Gender Gaze exhibition, or sing your heart out to your favourite hits at Femioke.

**UNBUTTONED** is an inclusive and exciting event - a risky, playful and sexy space where every type of body is welcome.

### FEATURING

Hannah Brontë  
Adam Seymour  
Cigdem Aydemir  
Jamie Lewis  
M'ck McKeague  
FAKE estate & Tyza Stewart  
Courtney Coombs  
Anastasia Booth  
Mish Grigor  
Luke Roberts aka Pope Alice  
and Tristan Meecham.  
Including a diverse program of  
films including *Spear* by Stephen Page.

### Details

Thu 15 - Sun 18 Sept

### Metro Arts

For further information visit  
metroarts.com.au

### Tickets

From \$5 - \$25

This microfestival may include adult  
themes, drug references, nudity,  
coarse language and sexual references.  
Recommended for audiences 15+ years.

Brisbane Festival presents

## GENDER GAZE PHOTOGRAPHIC EXHIBITION

Brisbane Festival's annual photographic exhibition displays photography responding to one of the great themes of our time: gender.

High school students and the general public were invited to submit original works that best captured their thoughts on this crucial topic. Curated by Henri van Noordenburg, this captivating exhibition will unwrap some of what gender means to us.

***Gender is on our minds. The gap in gender opportunities and privileges. The shifts in gender roles. The increasing opening up of our understanding of gender identity. How do you see gender in the world around you?***

### Details

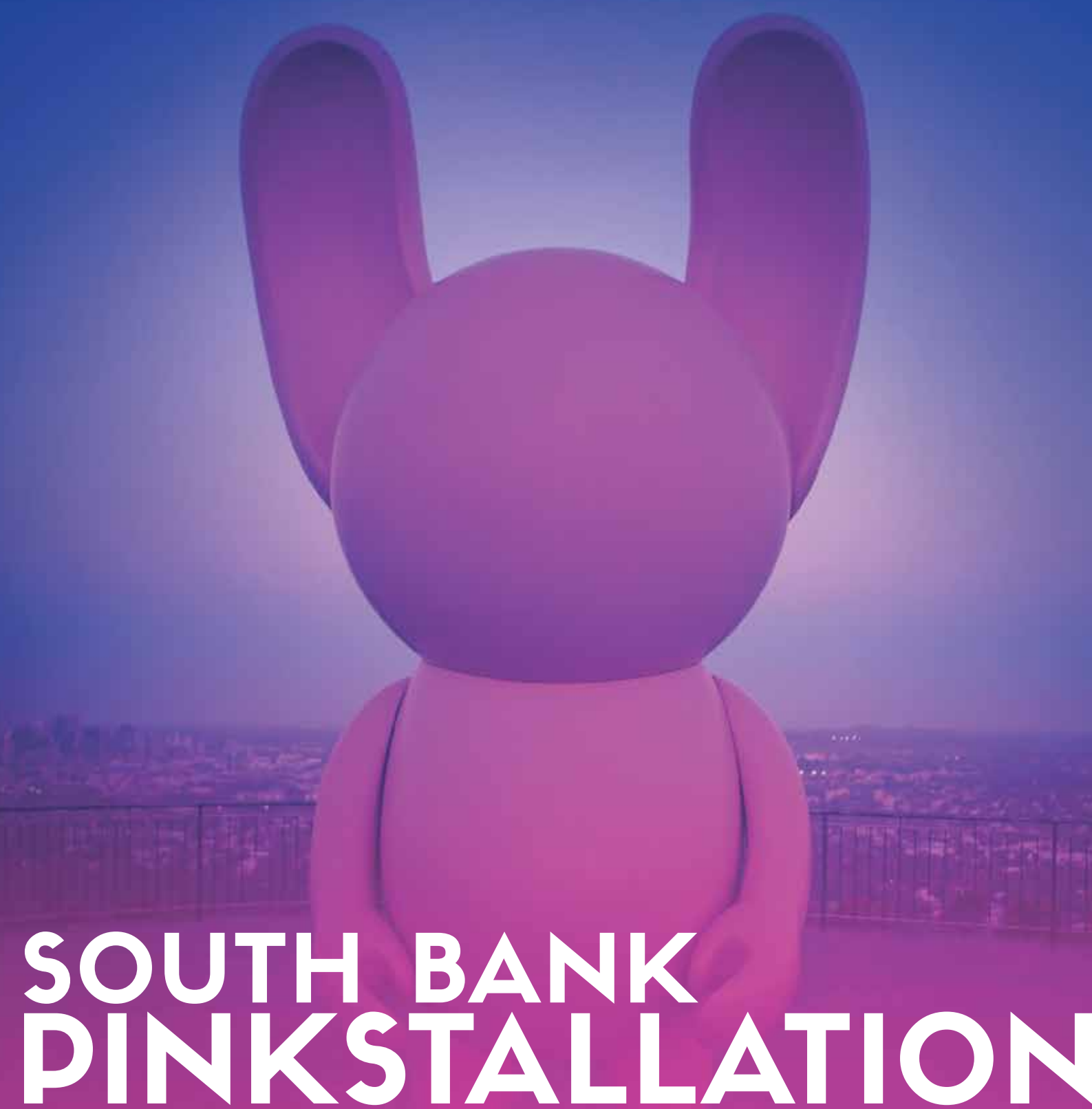
Thu 15 - Sat 24 Sept

### Metro Arts

Free event

### Gender Gaze Participating Schools

Mt St Michael's College, Anglican Church Grammar, Loreto College, Clayfield College, Coorparoo Secondary College, Kelvin Grove College, St Peter's Lutheran College, Marist College Ashgrove, MacGregor State High School, Our Lady's College, Kedron State High School, Indooroopilly State High School, Brisbane State High School, Wavell State High, Ferny Grove State High, Toowoomba Anglican College.



# SOUTH BANK PINKSTALLATION

Stanley Street Plaza is a great South Bank meeting place. Cobble streets, casual dining, live music and eclectic markets.

But you know that top-hatted guy balancing on a unicycle hanging high over the centre of the Plaza? He's one of the last remaining of the 88 'Human Factor Sculptures' created by John Underwood for World Expo '88 – all of them white, made of coated fibreglass and showing people doing ordinary things.

We thought we'd give our friend some colour and company.

For Brisbane Festival, he'll ride on a pink cloud of top hats. A pinkstallation!

But our lone pedaler deserves a special friend. So glance up to the roundabout on Grey Street and you'll see standing proud – in a surprise appearance – one of the last remaining four-metre-high pink bunnies, created especially for Brisbane Festival by street artist Stormie Mills in 2013, 25 years after Expo. #thestormiemillsproject entertained Brisbane during festival time for two years.

#thestormiemillsproject will look towards Aerial Pedaler, affectionately, sending big pink winks.

Think there'll be a love match?

Artwork: #thestormiemillsproject | Image by Atmosphere Photography



# FESTIVAL FLAVOURS

Festival Flavours combines the love of arts with fine cuisine. For a limited time, you can savour a taste of Brisbane Festival. Delicious meals, with matching beer or wine, are available at exclusive prices.

**DINE & WIN**

Festival Flavours restaurants are offering you the chance to win two return flights to Singapore, with two nights' accommodation, courtesy of Singapore Airlines.

**DINE IN AUGUST OR SEPTEMBER AND RECEIVE 15% OFF BRISBANE FESTIVAL TICKETS**

**15% OFF**



## AHMET'S TURKISH RESTAURANT

**Dish:** Chicken Turlu; diced chicken breast marinated with lemon zest, yoghurt and vegetables. House made lamb and bulgur kofte drizzled in garlic yoghurt sauce and Turkish delight to finish.  
**Paired with:** A glass of 2014, Vinaceous Voodoo Moon Malbec, Margaret River, WA  
07 3846 6699  
Shop 10/168 Grey Street, South Bank

**\$50 PP**



## ARIA

**Dish:** Roasted Barramundi fillet with heirloom carrot, saffron, fennel and mussels.  
**Paired with:** A glass of 2015, Vinaceous Sirenaya Pinot Grigio, Adelaide Hills, SA  
07 3233 255  
1 Eagle Street Pier, Eagle Street, Brisbane

**\$50 PP**



## ATALANTA BAR AND GREEK

**Dish:** Fig carpaccio, labne, apple cider vinegar, with a hint of truffle and celery. Slow cooked lamb leg, hummus, olives and rosemary. Greek style slaw with green apple and yogurt dressing. Amaretto crème brûlée.  
**Paired with:** A glass of 2014, Vinaceous Voodoo Moon Malbec, Margaret River, WA  
07 3868 4449  
905/47 Hercules Street, Hamilton

**\$50 PP**



## BLACKBIRD BAR & GRILL

**Dish:** 300g Darling Downs, Black Angus scotch fillet, served with a selection of house made mustard, sauce and Blackbird coleslaw.  
**Paired with:** A glass of 2015, Vinaceous, Salome Tempranillo Rosé, Margaret River & Perth Hills, WA  
07 3229 1200  
123 Eagle Street, Brisbane

**\$50 PP**



## CUSTOMS HOUSE RESTAURANT

**Dish:** Chargrilled rump cap steak, cauliflower and carrot purée, toasted almonds and Pont Neuf potato.  
**Paired with:** A glass of 2014, Right Reverend V, Cabernet Sauvignon, Mount Barker, WA  
07 3365 8921  
399 Queen Street, Brisbane

**\$30 PP**



## ESQ

**Dish:** Gnocchi, minced bay shrimp and chicory.  
**Paired with:** A Little Creature Original Pilsner  
**Dish:** Malt roasted Hawkesbury duck pancakes and cucumber.  
**Paired With:** A glass of 2014, Vinaceous Red Right Hand, Shiraz Grenache Tempranillo, McLaren Vale, SA  
07 3220 2123  
145 Eagle Street, Brisbane

**\$30 PP**

**\$50 PP**



## FAT NOODLE

**Dish:** Asian banquet for two featuring; edamame beans with chilli and sea salt. Char sui pork belly with Asian greens. Grilled half chicken with Asian curry marinade. Cabbage salad with coconut and lime dressing. Duck fried rice and sizzling calamari.  
**Paired with:** A Little Creatures Pale Ale  
07 3306 8502 Bookings unavailable  
Treasury Casino, Top of the Queen Street Mall, Brisbane

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## THE FORAGING QUAIL

**Dish:** Bo Kho, Vietnamese beef stew, young vegetables, wild rice and chili snow.  
**Paired with:** A glass of 2014, Red Right Hand Shiraz Grenache Tempranillo, McLaren Vale, WA  
07 3358 6414  
148 Merthyr Rd, New Farm

**\$50 PP**



## NEXT DOOR KITCHEN AND BAR

**Dish:** 350g Thousand Guineas grass fed scotch fillet steak, house cut chunky fries, red wine jus and café de Paris butter.  
**Paired with:** A Little Creatures India Pale Ale  
07 3846 6678  
Shop B11 Little Stanley Street, South Bank

**\$50 PP**



## VINTAGED BAR AND GRILL

**Dish:** Roasted pork belly served with potato mash and apple mint sauce.  
**Paired with:** A glass of 2015, Vinaceous, Shakra Chardonnay, Margaret River, WA  
07 3231 3265  
Level 6, 190 Elizabeth Street Brisbane

**\$30 PP**

# BRISBANE FESTIVAL ORATION

**Jonah Bokaer is one of the leading innovators of American contemporary dance.**

## FESTIVAL KEYNOTE WITH JONAH BOKAER

In this exclusive public talk for Brisbane Festival as part of Festival Conversations, Jonah shares his thoughts on the fusion of dance, visual art, and architecture, and the emergent ways that these forms relate to museum and gallery performances. In an open conversation, Jonah also discusses his collaborations with Merce Cunningham, Robert Wilson, Daniel Arsham, Anne Carson and Pharrell

Williams, including the public in a personal dialogue about many of the towering artists of the last century and some of the prime movers of the 21st century. As founder of two artspaces in New York City, Jonah will also spark a conversation about new genres emerging in contemporary art and performance being created in New York and the U.S.

### Details

Sun 11 Sept, 3pm

**Free**  
**Powerhouse Theatre,**  
**Brisbane Powerhouse**



# FESTIVAL CONVERSATIONS

Brisbane Festival believes in dissolving many of the barriers between artists and audiences. One of the ways we do this is to engage artists in free public talks and conversations. Sometimes they are before or after a performance. Sometimes they are structured forums. Festival Conversations in 2016 centre on cultural participation, as well as on the work of particular artists and companies.

## THE RECORD LABEL

**How have Record Labels reinvented their relationship with the artist and the consumer?**

### Panel

**Stu McCullough** Owner and Director, Amplifire Records  
**John Willsteed** Head of Music, QUT  
**Trina Massey** Label Manager A&R, Smack Face Records

### Details

Sun 4 Sept, 12pm

Queens Park, Treasury Casino & Hotel, Brisbane City

## TAKING PART

**How might people participate in the creation of work?**

### Panel

**Ian Pidd** Director (*You Should Be Dancing*)  
**Lucas Stibbard** Creator / Performer (*Festival of Fortune*)  
**Graham Young** Executive Director, Australian Institute for Progress  
**Dr Stephen Harrington** Senior Lecturer, Journalism, Media & Communication, QUT

### Details

Thu 8 Sept, 12pm

Queens Park, Treasury Casino & Hotel, Brisbane City

## SNOW WHITE & THE LITTLE MERMAID

**What meaning do these fairy tale heroines have in the contemporary world?**

### Panel

**Amanda Slack-Smith** Assistant Curator, Australian Cinémathèque, QAGoMA  
**Suzie Miller** Playwright (*Snow White*), La Boite and OperaQ  
**Dr Sally Breen** Senior Lecturer in Writing and Publishing, Griffith University  
**Dr Angela Slatter** Author (*The Girl with No Hands and Other Tales*)

### Details

Tue 6 Sept, 12pm

Queens Park, Treasury Casino & Hotel, Brisbane City

## IRISH REBELLION

**How is the spirit of Irish rebellion connecting with the world?**

### Panel

**Aileen Burns & Johan Lundh** Executive Directors, IMA  
**Dr Jennifer Harrison** Research Adviser, School of Historical and Philosophical Inquiry UQ  
**Bush Moukarzel & Ben Kidd** Artistic Directors, Dead Centre

### Details

Sat 10 Sept, 12pm

Queens Park, Treasury Casino & Hotel, Brisbane City

Brisbane Festival and  
 QUT Creative Enterprise Australia present

## CREATIVE<sup>3</sup> 2016

QUT Creative Enterprise Australia (AUS)

Creative<sup>3</sup> is Australia's largest conference for creative entrepreneurs, bringing together some of the world's leading creative game changers to share their knowledge and experience across design, fashion, animation, digital media, film and television, music and games.

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### Details

Sat 22 Sept, 9:30am - 8:30pm  
 Brisbane Convention and Exhibition Centre

### Tickets

For bookings and more information, visit [creative3.com.au](http://creative3.com.au)

## POST-SHOW DISCUSSIONS

There are also post-show discussions following selected performances of *En avant, marche!*, *A Midsummer Night's Dream*, *La Verità*, *Snow White* (La Boite and OperaQ), *Lippy* and *Recalling Mother*.

Brisbane Festival, Queensland Performing Arts Centre and Currency House present

## CREATIVITY & BUSINESS BREAKFAST SERIES

Currency House / Queensland Performing Arts Centre (AUS)

This Breakfast Series brings together those who work in the arts with people in the corporate world with an interest in the arts. A speaker prominent in public life is invited to give their insight into the business of the arts in a way which the audiences find stimulating, surprising and sometimes challenging. Kick start your morning and be inspired while enjoying a delicious breakfast at QPAC's Lyrebird Restaurant.

### Details

Tue 6 Sept, 7am for 7:30am start

The Lyrebird Restaurant, QPAC

### Tickets

Single Ticket \$50

Tables of 8 \$360

Brisbane Festival, Griffith Asia Institute, Australian Centre of Asia-Pacific Art (ACAPA), Queensland Art Gallery | Gallery of Modern Art (QAGOMA) present

## PERSPECTIVES: ASIA 'POPULAR CULTURE AND THE REPRESENTATION OF ASIAN-AUSTRALIA'

Griffith Asia Institute / ACAPA (AUS)

While much of the rhetoric of contemporary Australian culture circulates around its multicultural diversity, the reality is often very different. Have media representations and Australian popular culture kept up-to-date with the lived experiences and histories of Asian-Australians? If not, why not?

### Panel

**Michelle Law** Writer and Screenwriter  
**Tony Ayres** Award-winning writer and director working across film and television  
**Mandy Chang** Head of Arts, ABC TV  
**Aaron Seeto** Curatorial Manager, Asian and Pacific Art, QAGOMA

### Details

Thu 22 Sept, 6pm - 7:30pm  
 (reception from 5:30pm)


### Cinema B, GOMA

Stanley Place, South Brisbane

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See website for reservations and more information. RSVP Essential.






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Brisbane Festival 2015. Photo: Atmosphere Photography, courtesy Brisbane Festival.

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Glyn Roberts Curator, Theatre Republic  
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## Special Thanks

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To our WHS advisor, Matthew Little

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## Gender Gaze Acknowledgements

Henri van Noordenburg  
Workshop Facilitator and Exhibition Curator  
Sasha Shipley Gender Gaze Volunteer

With thanks to exhibition panellists:

Amy-Claire McCarthy  
David Berthold  
Heather Faulkner  
Henri van Noordenburg

## Contact Details

Brisbane Festival  
Level 2, 381 Brunswick Street,  
PO Box 384  
Fortitude Valley, Queensland, 4101  
Phone (07) 3833 5400  
Fax (07) 3833 5450  
Email [brisbanefestival@brisbanefestival.com.au](mailto:brisbanefestival@brisbanefestival.com.au)  
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Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary.

Please visit our website for up-to-date information.

Brisbane Festival advises Aboriginal and Torres Strait Islander people that this program and event content may contain images or footage of people who are deceased. Brisbane Festival does not wish to cause distress to any Aboriginal or Torres Strait Island community members.

# FESTIVAL DONORS MAKE IT HAPPEN

Our donors help Brisbane Festival soar. They help us to deliver performances of scale and ambition from both local and international artists, and to keep those performances accessible for all. They help us dream.

Brisbane Festival dissolves barriers. The local and the global sit side-by-side. Through free events and low ticket prices, we reach out to audiences who might not normally have the opportunity to experience great arts. Through enabling new works that might not otherwise happen, we make it possible for artists to create right at the very edge of their imagination.

The special human connection that the arts offer is now more important than ever. It fosters empathy. It helps us to build bridges between cultures and to bring us together regardless of where we sit in the wondrously diverse society we live in.

Thank you to our donors for helping us deliver great arts experiences for all.

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# TICKETING INFORMATION

**Bookings**

To book your tickets for Brisbane Festival 2016, please visit [brisbanefestival.com.au](http://brisbanefestival.com.au), call Qtix on 136 246 or contact the ticket agencies listed below.

**Groups**

A Group price is available for groups of six or more people (unless specified in the individual event listings). Group prices are only available for certain productions.

**Concessions**

Available to full time tertiary students, aged pensioners, and senior card holders. Proof of eligibility is required when purchasing or collecting concession tickets.

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Available to persons under 18 years old. Child tickets are only available for certain productions. Where child prices are not offered, children will be admitted at concession prices.

**Family**

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**BrisTix**

During the Festival, discounted tickets to selected shows will become available via the Brisbane Festival Facebook page. To access these exclusive ticket prices, patrons will need to visit the Brisbane Festival Facebook page to find the daily discount link to access the nominated tickets and receive 40% off. Allocations are selected daily and are offered on a first in, first served basis.

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\*Multi-Tix discounts are available for most shows in the Brisbane Festival 2016 program, excluding the following events:

- GOMA  
*Snow White*  
*Snow White and the Seven Dwarfs*  
*Get What You Want: Music Cinema*
- QSO STUDIO  
*My Dear Benjamin*
- Queensland Conservatorium  
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- QPAC  
*QSO plays the Russians*
- Metro Arts  
*UNBUTTONED // A Festival of Gender, Art and You*

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Multi-Tix discounts are available for full price and concession ticket types. This offer is not available for group bookings or premium ticket types.


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**Information for Patrons with Individual Needs**

All venues have dedicated seating options for patrons with individual needs and their guests. Bookings for patrons with individual needs can only be made with box office staff over the telephone or in person and all necessary information must be provided at the time of booking. Please see the contact phone numbers and opening hours of each venue below or see [brisbanefestival.com.au](http://brisbanefestival.com.au) for more details.

 This venue/location is wheelchair accessible or has been made accessible for the Festival. If this symbol is not displayed, access may be limited. Designated wheelchair spaces (where available) will be sold at the lowest price in the house for that performance.

 This venue/location has an assistive listening system installed for use by patrons. Check the venue listing for further details.

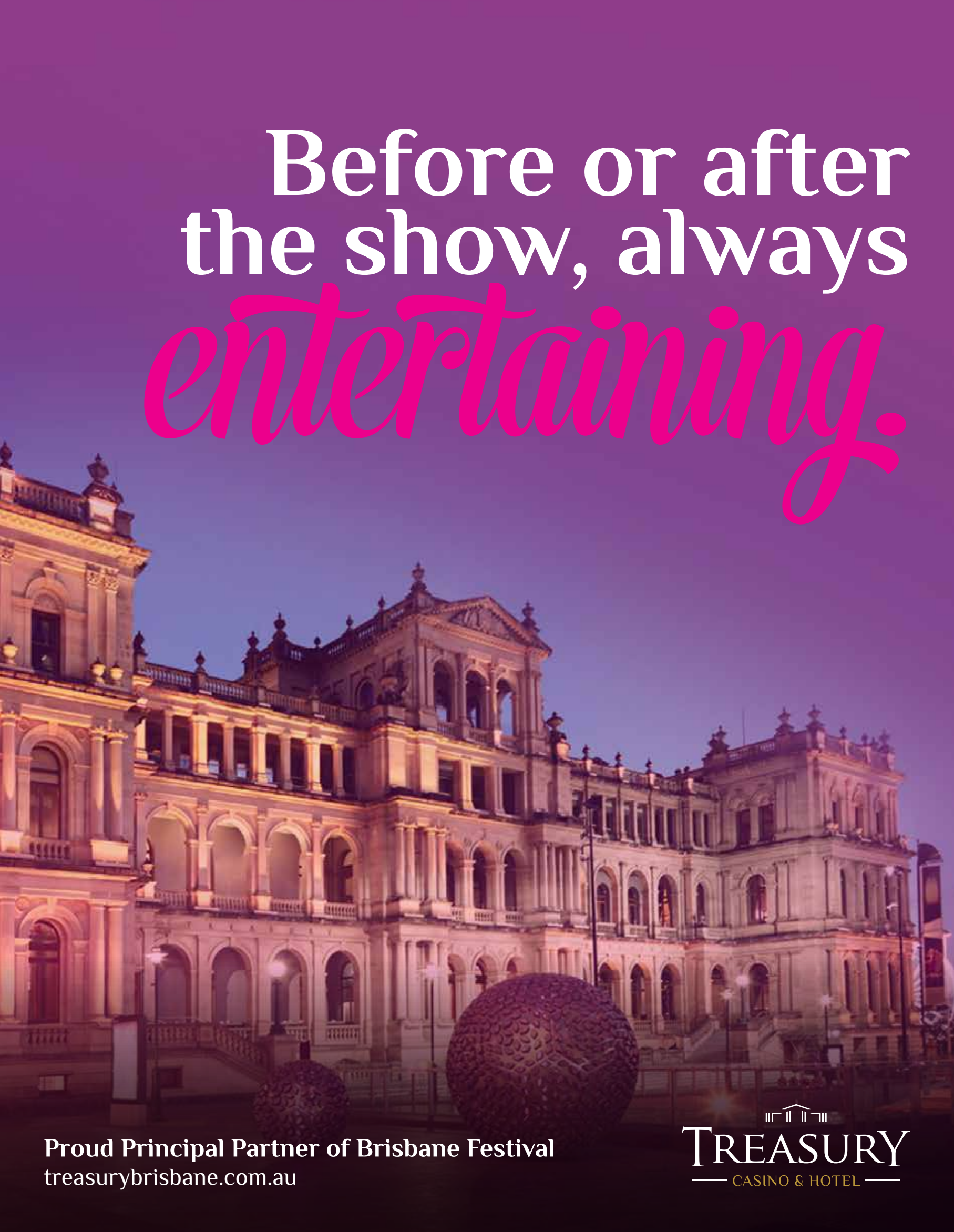
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