BRISBANE FESTIVAL 9-30 SEPTEMBER 2017

Acknowledgement of Country

In keeping with the spirit of reconciliation, we acknowledge the Traditional Owners of Brisbane, the Turrubul and Yaggera Peoples, and recognise that this has always been a place of creative expression. We wish to pay respect to their Elders – past, present and emerging – and acknowledge the important role Aboriginal and Torres Strait Islander people continue to play within our creative community.

Brisbane Festival's vision for reconciliation and healing is to meaningfully engage with Aboriginal and Torres Strait Islander artists and communities in ways that acknowledge shared histories and look to the future, and embrace, grow respect for and celebrate the culture of our First Nations peoples.

> LIMBO UNHINGED Cover images by David Solm Brochure and visual design by Sean Dowling

JOIN THE CONVERSATION

brisbanefestival.com.au

#BrisFest

THE MORE YOU SEE THE MORE YOU SAVE

*Conditions apply. See Ticketing Information on page 88 for more information.

SEE 3 OR MORE SHOWS & SAVE



With a Multi-Tix discount*

Tickets are subject to availability and must be purchased in one transaction online at brisbanefestival.com.au or call Qtix on 136 246.





WANT MORE FROM YOUR BRISBANE FESTIVAL EXPERIENCE?

- Download the free Brisbane Festival App for exclusive content and awesome deals.
- **2.** Point your phone at the pages of this program and any of our print advertising.
- 3. Discover videos and other fun stuff.

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WHAT IS THE BEST WAY TO ENJOY BRISBANE FESTIVAL?

Trust your gut, dive in and take chances.

A festival is a feast, not a snack. There is no single show that will appeal to all tastes and give you a finished festival experience. That's not how festivals work. You'll need both hands.

A festival is a cube, not a square. It's best enjoyed when looked at from a few angles. You need to take hold of it and turn it around to discover what's on the other side. It might not be what you expect. It might be a marvel.

Actually, it's not even a cube, because there are hundreds of different experiences on offer. That means that across these 22 days there are plenty of different paths you can take. But let me give you a few tips.

If you're into contemporary music, you've struck gold. It's a stellar line-up, with fresh new music flanking some very cool tributes to legends. You can catch London Grammar, Angus & Julia Stone, Megan Washington, and The Preatures – all just out of the studio – and be freshly reminded of the greatness of Velvet Underground, The Saints, David Bowie, and Shirley Bassey. And that's just the tip.

If you're curious about what's coming out of the Asia Pacific, you can catch shows from China, Korea, Indonesia and Singapore, from kooky pop culture to stunningly staged battles.

If you want a special home base, follow the line-ups at The Tivoli, Treasury Brisbane Arcadia and Theatre Republic. Birthday girl Tiv is a new hub for us this year, and she's full of surprises. And if you don't experience *Orpheus* at The Tivoli, then, well, you just weren't at the Festival.

If you're with the kids, Justine Clarke, Josh Earl, The Mudcakes, and Grug and his rainbow are there waiting for you, along with a bunch of other shows totally suited for families.

If you go exploring, you'll make discoveries about race, politics, Islam, gender, autism, and horror movies.

If you want spectacle, see *Under Siege*. If you want beauty, see *Per te*. If you want a mind expander, see *Terror*. If you want a sense expander, see *Attractor*. If you want fun, see *FUN HOUSE*. If you want joy, see *Laser Beak Man*. If you want to salivate, see *Chef: Come Dine With Us!* If you want to sizzle, see *LIMBO UNHINGED*.

One last tip? Take the road less travelled – it will make all the difference.

David Berthold Artistic Director

aurecon



The Honourable Premier of Queensland and Minister for the Arts **ANNASTACIA PALASZCZUK MP**

Brisbane Festival bursts across our wonderful city each September, dazzling us with music, dance, theatre, opera, circus, fireworks and vibrant festival hubs bringing communities together.

The Queensland Government is proud to support this festival which showcases us to the world while bringing the world to our urban capital so audiences can experience our talented local artists, new work and significant international productions.

This year's line-up features five world and 11 Australian premieres, more than 490 ticketed performances and free events in the city's theatres and venues.

Festival exclusives include the world premiere of Laser Beak Man, a co-production between Brisbane Festival, La Boite Theatre Company and Dead Puppet Society, in association with Power Arts, featuring Brisbane artist Tim Sharp's colourful superhero creation.

I am delighted the Festival highlights other talented Queensland arts companies including Company 2, Casus Circus, Queensland Symphony Orchestra and Queensland Theatre.

The Festival also celebrates the 100th year of Brisbane's iconic Tivoli with a line-up including Regurgitator reinventing 'The Velvet Underground & Nico' 50 years on, Ed Kuepper's The Aints revisit The Saints' music 40 years after '(I'm) Stranded', and an Australian Premiere of the UK's Little Bulb Theatre's delightful reimagining of *Orpheus*.

I encourage Queenslanders to enjoy the dynamic arts experiences of Brisbane Festival 2017.

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The Right Honourable, the Lord Mayor of Brisbane COUNCILLOR GRAHAM QUIRK

It is a great pleasure to once again welcome Brisbane Festival as one of Australia's premier festivals. Brisbane Festival has grown throughout the years and continues to go from strength to strength. In 2017, this event brings together local artists and organisations in a vibrant, creative and fun-filled program to delight residents and visitors to our city.

I invite you to join in Brisbane Festival's offering of 22 days of wonder, with something for everyone in this annual cultural event.

Audiences will be immersed in arts and entertainment ranging from multicultural productions to Australian music legends and original art exhibitions. Brisbane's iconic Riverstage will come to life with Brit Award-nominated London Grammar headlining international and local support acts.

Brisbane Festival will culminate with the family favourite of *Sunsuper Riverfire*, when the sky comes alive with colour and excitement. With so much on offer, Brisbane Festival 2017 is not to be missed.



Chair, Brisbane Festival PAUL SPIRO

On behalf of the Board of Brisbane Festival, I urge you to take every opportunity to celebrate this September.

Once again, Artistic Director David Berthold has curated a program of events that realises the Festival's vision to connect artists and audiences in ways that lift the spirit, disrupt the conventional and open our city to the world.

We know you will find opportunities and experiences in Brisbane this September that would not otherwise be available. This is due to the commitment and hard work of a wonderful team, from our Queensland Government and Brisbane City Council shareholders to our 70+ corporate and cultural partners, more than 170 donors, 300 volunteers, 200+ event workers and our Festival team of 70. I also acknowledge the significant contributions of our Indigenous Advisory Group, and of our Giving Committee.

Join us all this Festival for three weeks of music, theatre, dance, cabaret, art, family fun and spectacular experiences like never before - I hope to see you there!

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Chief Executive Officer, Brisbane Festival

September is festival time. Each year Brisbane Festival brings together artists, arts' workers, and cultural organisations from Brisbane and around the world to produce a truly special experience for our audience. The Festival secures Brisbane in September as a cultural destination and delivers a significant economic impact to the city. Making it happen is a supportive Board, wonderful staff, loyal partners and volunteers alike, and an ever-growing band of dedicated donors. We are proud of the longevity and depth of Brisbane Festival's relationships with our many partners.

I look forward to seeing you in September – there is something for everyone.

BRISBANE FESTIVAL AND AURECON PRESENT

• • •

DEDICATED TO YOU, DEAR JULIE.

WRITTEN AND DIRECTED BY DANIELE FINZI PASCA COMPAGNIA FINZI PASCA (SWITZERLAND)

From one of the world's great performance companies – and creators of last year's *La Verità* – comes this exclusive Australian premiere of astonishing circus and physical theatre.

A gutted stage. Around a red bench in a garden, acrobats stand in medieval armour. Thirty kilograms of steel transform every move into a battle of resistance and strength. It is three months before the premiere of their show. They remember Julie - their friend and great visionary.

Through exquisite images of words and music, shared humour, and a beautiful storm of flying objects, they build an inner garden where we may take shelter.

This is a story for you - a light-filled hymn to life, to the amazing power of theatre and imagination, and to the fundamental importance of friendship in our tempest-tossed lives.

AN AUSTRALIAN PREMIERE EXCLUSIVE TO BRISBANE

DETAILS

Sat 9 - Sat 16 Sept see calendar or website for details Wed 13 Sept, 6:30pm (Post-show Q&A) Sat 16 Sept, 1:30pm (AUSLAN Interpreted)

Playhouse, QPAC 120 minutes, including interval

TICKETS

A-*Reserve* Adult \$55 | Conc. \$49 | Group (6+) \$49

B-Reserve Adult \$49 | Conc. \$45 | Group (6+) \$45

brisbanefestival.com.au or Qtix 136 246 (a \$720 fee applies per transaction)

This production contains non-explicit nudity

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aurecon





THIS IS A STORY FOR YOU - A LIGHT-FILLED HYMN TO LIFE.

BRISBANE FESTIVAL IN ASSOCIATION WITH QUEENSLAND PERFORMING ARTS CENTRE PRESENTS

BY FERDINAND VON SCHIRACH TRANSLATED BY DAVID TUSHINGHAM LYRIC HAMMERSMITH (UK)

Direct from London and exclusive to Brisbane Festival, *Terror* is a thrilling courtroom drama that has been stirring debate across the globe.

A hijacked plane is heading towards a packed football stadium. Ignoring orders, a fighter pilot shoots the plane down, killing the 164 people on board in order to save the 70,000.

Put on trial and charged with murder, the fate of the pilot is in the audience's hands.

You are the jury, so how will you vote?

The Australian premiere of this theatre phenomenon - in a Lyric Hammersmith production - is directed by the Lyric's Artistic Director Sean Holmes and designed by Olivier Award-winner Anna Fleischle.

AN AUSTRALIAN PREMIERE EXCLUSIVE TO BRISBANE

DETAILS

Tue 19, Fri 22 & Sat 23 Sept, 7:30pm Wed 20 Sept, 6:30pm (AUSLAN Interpreted) Thu 21 Sept, 7:30pm (Post-show Q&A)

Playhouse, QPAC 120 minutes, including interval

TICKETS

A-Reserve Adult \$65 | Conc. \$60 | Group (6+) \$55

B-Reserve Adult \$49 | Conc. \$45 | Group (6+) \$45

brisbanefestival.com.au or Qtix 136 246 (a \$720 fee applies per transaction)

This production contains adult themes. Suitable for audiences 12+ years.



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WOULD YOU KILL 164 PEOPLE TO SAVE 70,000? GUILTY. NOT GUILTY. YOU DECIDE.

BRISBANE FESTIVAL AND PHILIP BACON GALLERIES IN ASSOCIATION WITH QUEENSLAND PERFORMING A

YANG LIPING CONTEMPORARY DANCE (CHINA)

This epic, visually ravishing event comes from China's most famous choreographer and dancer, Yang Liping.

Under Siege is her stunning vision of the climactic battle between Chu and Han armies - an encounter that changed the course of Chinese history - and a love story between the besieged warlord Xiang Yu and his self-sacrificing concubine that would transcend death.

Celebrated most famously as *Farewell My Concubine*, the story is reimagined by Yang with searing poignancy and breathtaking spectacle.

Designed by Academy Award-winning Tim Yip (*Crouching Tiger, Hidden Dragon* and Akram Khan's *DESH*) and Chinese American installation artist Beili Liu, *Under Siege* features performers from Peking Opera, hip-hop, ballet, contemporary dance, and classical and folk music. This is a magnificent, unforgettable experience.

AN AUSTRALIAN PREMIERE

DETAILS

Wed 27 & Fri 29 Sept, 7:30pm Thu 28 Sept, 7:30pm (Post-show Q&A) Sat 30 Sept, 8pm

Playhouse, QPAC 100 minutes, no interval

TICKETS

Premium \$65

A-Reserve Adult \$55 | Conc. \$49 | Group (6+) \$49 B-Reserve Adult \$49 | Conc. \$45 | Group (6+) \$45

brisbanefestival.com.au or Qtix 136 246 (a \$720 fee applies per transaction)

This production uses a haze machine.









THE MIGHT OF EMPIRES. THE POWER OF SACRIFICE.



"BREATHTAKINGLY GORGEOUS."

FINANCIAL TIMES, UK

BRISBANE FESTIVAL, SECRET SOUNDS AND TRIPLE J PRESENT



Your prayers have been answered. We're thrilled to welcome London Grammar as Brisbane Festival's marquee music event.

The Brit Award-nominated three-piece band made up of Hannah Reid, Dan Rothman and Dot Major will lead a specially curated Riverstage concert just for Brisbane Festival, with a soon-to-be-announced line-up of international and local support acts.

The British trio's first full studio album 'If You Wait' was iTunes' Album of the Year, selling more than two million copies worldwide and winning a prestigious Ivor Novello award.

Their long-awaited second album 'Truth Is A Beautiful Thing' - which shot to the number one spot in the UK album chart when it was released in June - will be the centre piece of this Riverstage concert, making Brisbane audiences some of the first to hear the band's haunting new sound. Produced by the legendary Paul Epworth (Florence + The Machine, Adele), the album is an introspective reflection on relationships, heartbreak, trust and truth.

Don't miss out on the chance to have your soul shaken by your ethereal faves.

DETAILS Sat 23 Sept, Doors 4pm, Performances from 4:45pm

Riverstage, City Botanic Gardens

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TICKETS

General Admission \$99.90

brisbanefestival.com.au ticketmaster.com.au or on 136 100 (a \$5.95 fee will apply per transaction)

Licensed all ages.

(UK)

"BROODING BRITS WITH ANGSTY ANTHEMS, IMPASSIONED DELIVERY AND THE POWER TO TRANSFIX A ROOM."







STRUT & FRET PRODUCTION HOUSE (AUS)

You are invited to delve deeper into the vivacious and exhilarating party that was the award-winning, international sensation *LIMBO*.

This is a brazen, crazed and wildly hypnotic exploration of your favourite *LIMBO* characters alongside a host of new, world-renowned circus performers.

The international cast features Coney Island sword swallower Heather Holliday (USA), dancing sensation Hilton Denis (AUS), and introduces aerial wiz Marco Motta (BRA), hand-to-hand experts Charlotte O'Sullivan (CAN) and Nicolas Jelmoni (MCO), alongside the acrobatic expertise of Rémi Martin Lenz (GER).

New York's 'Jank' maestro and *LIMBO* composer Sxip Shirey (USA) leads the live ensemble, performing his ethereal melodies and sexy beats alongside prolific Sydney musician Mick Stuart (AUS).

Continuing all the sexiness, sizzle and edge-of-your-seat spectacle of *LIMBO*, this unhinged new show takes you into an even grittier and hotter netherworld.

COME FOR THE PARTY AND ENJOY THE TRIP.

DETAILS

Fri 8 Sept, 7pm (Preview) Sat 9 - 30 Sept, see calendar or website for details

The Courier-Mail Magic Mirrors Spiegeltent 70 minutes, no interval

TICKETS

Adult \$69 | Conc. \$60 Group (6+) \$60 | Preview \$60

brisbanefestival.com.au or Qtix 136 246

This performance uses a haze machine, smoke machine and strobe effects. Suitable for audiences 12+ years.



Courier Mail









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" LIMBO IS BACK AND IT'S BIGGER, BOLDER AND MORE SEDUCTIVE THAN EVER."

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MEGAN WASHINGTON & QUEENSLAND SYMPHONY ORCHESTRA (AUS)

With her feet once firmly rooted in jazz, Megan Washington burst onto the Australian music scene in 2008 with a unique and evolving approach to indie-pop and alternative rock.

The two-time ARIA Award-winner and multi-platinum selling artist and her band will join Queensland Symphony Orchestra conducted by John Foreman, performing brand new songs from her forthcoming album and a selection of favourites from her previous three.

Don't miss one of the defining Australian female singers of our age in this magnificent orchestral collaboration.

DETAILS

Thu 28 Sept, 8pm

Concert Hall, QPAC 90 minutes, no interval

TICKETS

Premium \$89 A-Reserve Adult \$69 | Conc. \$59 B-Reserve Adult \$59 | Conc. \$49 Groups (6+) \$59

brisbanefestival.com.au or Qtix 136 246 (a \$7.20 fee applies per transaction)



SqUM



"MEGAN WASHINGTON HAS A VOICE THAT DANCES WITH, WRAPS AROUND, SKATES ACROSS AND CREATES INSTANT MELODIES."

A SPARKLING TRIBUTE TO DAME SHIRLEY BASSEY

TREVOR ASHLEY & QUEENSLAND SYMPHONY ORCHESTRA (AUS)

A glamorous gala evening celebrating Shirley Bassey's 80th birthday with three-time Helpmann Award nominee Trevor Ashley and the Queensland Symphony Orchestra in QPAC's Concert Hall.

With a stunning 24-piece orchestra conducted by John Foreman, Trevor – wearing dazzling costumes by Oscar-winning designer Tim Chappel (*The Adventures of Priscilla, Queen of the Desert*) – performs dozens of Shirley's classic hits.

Trevor tells the Shirley Bassey rags-to-riches story like it's never, never, never been told before. Along with the sequins, jewels, big gowns and bigger hair, expect to hear 'Big Spender', 'Goldfinger', 'Never, Never, Never', 'This is My Life', 'History Repeating' and 'Diamonds are Forever' – plus a few songs the Dame has never got around to singing!

Take a tour of Shirley's life, complete with feathers, flash, and frequent diva tantrums. Hilarious, brilliant and often moving, when Ashley takes on the one and only Dame Shirley Bassey, it will prove once and for all that diamonds really are for Trevor.

DETAILS Fri 29 Sept, 8pm

Concert Hall, QPAC 130 minutes, including interval Ĩ

TICKETS

Premium \$99 A-Reserve Adult \$79 | Conc. \$69 B-Reserve Adult \$69 | Conc. \$59 Group (6+) \$69

brisbanefestival.com.au or Qtix 136 246 (a \$720 fee applies per transaction)

This production contains adult themes, coarse language and includes the use of a haze machine Suitable for audiences 16+ years.

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"TREVOR ASHLEY SPARKLES AS THE DAME."

BRISBANE FESTIVAL, LA BOITE THEATRE COMPANY AND DEAD PUPPET SOCIETY IN ASSOCIATION WITH POWERARTS PRESENT

BY DAVID MORTON, NICHOLAS PAINE AND TIM SHARP WITH MUSIC BY SAM CROMACK (BALL PARK MUSIC)

Power City was once the most beautiful city in the world – clean, pure, perfect – and local hero Laser Beak Man worked hard to keep it that way.

Drawing energy from the underground Magna Crystals that powered the city, his beak shot lasers that turned bad things to good. But now the city isn't what it used to be and Laser Beak Man is thoroughly over it. That is until his estranged childhood friends Peter Batman and Evil Emily return and steal the Magna Crystals. Robbed of his super powers, Laser Beak Man has one last chance to reinvent Power City and save his oldest buddies before they destroy everything.

Jam-packed with the trademark visual puns of artist Tim Sharp and featuring live music composed and performed by Sam Cromack of Ball Park Music, the world of Laser Beak Man is brought to life in puppet form by the creative geniuses of Dead Puppet Society (*The Wider Earth, Argus, The Harbinger*) in this stunning new visual theatre work loaded with cutting edge digital imagery and brandishing free-flying AirOrbs for the first time on Australian stages.

A WORLD PREMIERE

DETAILS

Sat 9 - Sat 30 Sept see calendar or website for details

Roundhouse Theatre, La Boite 110 minutes, including interval

TICKETS

Adult \$56 - \$60 | Conc. \$46 - \$50 Under 30 \$30 - \$35 | Preview \$30

brisbanefestival.com.au or Qtix 136 246 (a \$3.80 fee applies per transaction)

This production uses a haze machine, smoke machine, sound pressure effects and strobe effects. Recommended for audiences aged 12+ years.

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LASER BEAK MAN - TIM SHARP EXHIBITION

This exhibition of both classic and new artworks accompanies the production of Laser Beak Man.

Tim Sharp is an internationally acclaimed artist from Brisbane most known for his creation of a cheeky superhero called Laser Beak Man who features in all his art. Tim is the first person in the world with autism to have his art turned into an animated television series screening on the ABC and internationally. Tim's life and art was explored on the ABC's Australian Story, and a short film about Tim was shown at the Metropolitan Museum of Art in New York. His work has also exhibited at the Sydney Opera House, the MCA and the National Museum of Australia as well as in Washington DC and New York.













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DETAILS

Sat 9 - Sat 30 Sept, Mon - Sat, 9am to late Foyer of Roundhouse Theatre, La Boite

TICKETS Free exhibition

BRISBANE FESTIVAL AND WESLEY MISSION QUEENSLAND PRESENT

BRISBANE FESTIVAL IN ASSOCIATION WITH QAGOMA'S AUSTRALIAN CINÉMATHÈQUE PRESENTS

ART FROM THE ARG

WESLEY MISSION QUEENSLAND (AUS)

This year marks the 10th anniversary of Art from the Margins (AFTM). Brisbane Festival has been a proud partner since the beginning.

AFTM has been instrumental in bridging the gap between artists living in isolation, the public and the work of artists living with adversity, mental health and homelessness.

and creativity.

AN AUSTRALIAN PREMIERE

DETAILS Thu 14 - Sun 17 Sept. 10am – 5pm

TICKETS Free exhibition

Sandgate Room & Sherwood Room,

BRITT HATZIUS (DE / UK / BE)

In the darkness of a cinema, the audience sits blindfolded. Behind each audience member sits a child, who describes in hushed tones a film they are seeing for the very first time.

CINEMA

Experiencing this specially-made film becomes a shared investment: a collaborative act between seeing children and blindfolded adults.

Let your mind's eye be shaped by a whispering voice.

AN AUSTRALIAN PREMIERE

DETAILS Tue 19 - Sat 23 Sept, 3:30pm GOMA 40 minutes, no interval

TICKETS Adult \$15 Conc. \$10 Group (6+) \$10

brisbanefestival.com.au or Qtix 136 246

'THIS SHOW IS PURE LOVE. IT'S PLAY AND LOVE AND LAUGHTER."

XS ENTERTAINMENT

COMPANY 2 (AUS)

Come and step into Ethan's world and experience the joy of walking through shafts of colour and light - a dazzling kaleidoscope.

Ethan was diagnosed with Asperger's Syndrome when he was four. Because of this syndrome, he perceives everything around him differently and wonderfully. Ethan understands the world through touch, sensing his surroundings with the pads of his fingers and the tips of his toes.

Kaleidoscope allows Ethan to express himself through a physical form he loves – circus. He is joined onstage by five circus performers and together they explore the colour, chaos and incredible beauty of his world through acrobatics, slapstick, music, movement, and vibrant video projections.

Prior to the show, patrons are invited to explore the free play space located in the Cremorne Balcony Foyer.

Post-show workshops for 5-13 year olds available. See brisbanefestival.com.au for details and bookings.

DETAILS

Tue 26 Sept, 7pm Wed 27 & Thu 28 Sept, 1pm Fri 29 Sept, 1pm (Post-show Q&A) & 7pm Sat 30 Sept, 2pm (AUSLAN Interpreted)

Cremorne Theatre, QPAC 60 minutes, no interval

workshops Wed 27 & Thu 28 Sept, 2:45pm

TICKETS

Adult \$30 | Conc. \$25 | Child \$19 Family \$79 | Workshop \$15

brisbanefestival.com.au or Qtix 136 246 (a \$720 fee applies per transaction)

This production is a sensory-sensitive work. Suitable for all ages.





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STRUT & FRET PRODUCTION HOUSE (AUS)

FUN HOUSE is bringing all the eye-popping, sugar-rushing, heart-racing fun to this year's Brisbane Festival.

From the creators of sell-out festival sensations *Blanc de Blanc* and *LIMBO* comes a brand new show full of exhilaration, exaltation and the best kind of inflation. This is fun on a BIG scale.

Watch as a cast of international performers create a pop-up technicolour world before your very eyes and then invite you in to explore.

Featuring the music of viral YouTube sensation DJ Pogo, pale-faced harlequin Spencer Novich, multi-award winning star of *Kracken* Trygve Wakenshaw, and - direct from Broadway - circus extraordinaire Kyle Driggs, this will undoubtedly be Brisbane's biggest house party.

There is only one rule – have fun! Oh, and no shoes on the jumping castle...

A WORLD PREMIERE

DETAILS

Thu 7 & Fri 8 Sept, 7:30pm (Preview) Sat 9 Sept, 2pm (Preview) Sat 9 - 24 Sept, see calendar or website for details

South Bank Piazza 70 minutes, no interval

TICKETS

Adult \$40 | Concession \$32 | Preview \$32 Group (6+) \$32 | Child \$19 | Family \$99

brisbanefestival.com.au or Qtix 136 246

This production uses a haze machine, smoke machine, sound pressure effects and strobe effects. Suitable for audiences 12+ years.

WELCOME TO FUN HOUSE!













"A SCRUMPTIOUS EXTRAVAGANZA FIT FOR ALL THE FAMILY."

FINANCIAL TIMES, UK





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Perfect satisfaction for all theatre-loving foodies! Two rival sous chefs compete in the ultimate cooking show, combining jaw-dropping beatboxing and breakdancing, astounding acrobatic displays and pure visual delights.

When the kitchen receives an order for the best bibimbap, the fierce cook-off begins to determine who stays in the kitchen to carry on the legacy of the popular Korean dish.

This is a culinary cornucopia of entertainment that guarantees to please every palate – a smorgasbord of treats.

AN AUSTRALIAN PREMIERE

DETAILS

Sat 9 & Sun 10 Sept, 7:30pm Sun 10 Sept, 2pm (Post-show Q&A) Tue 12 – Sat 16 Sept, 7:30pm Sat 16 Sept, 2pm

Powerhouse Theatre, Brisbane Powerhouse 75 minutes, no interval Ŀ,

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ТІСКЕТЅ Adult \$38 | Conc. \$32 | Child \$19 | Group (6+) \$32

brisbanefestival.com.au or Qtix 136 246 (a \$3 single / \$6 multiple ticket transaction fee may apply)

It's a big year for The Tiv – it's under bright new ownership and 2017 marks the building's 100-year anniversary. So we thought we'd celebrate in style with a program of very special shows, aimed at celebrating the past, whilst looking towards an exciting future for The Tivoli in Brisbane.

The Tivoli Theatre was originally built as Adams Bakery in 1917 and boasted the finest gourmet cakes in Queensland. It was later used by the State Library to store rare books, but with Expo '88 reverberating in the city, new owner Ann Garms transformed it into The Tivoli Restaurant and Theatre - modelled on the Paradis Latin in Paris (1803), one of France's most famous cabaret theatres.

Ann incorporated materials rescued from two demolished Queen Street theatres – plaster pieces from the Regent Theatre, and beautiful plaster angel air vents from Her Majesty's Theatre. They're still there.

In August 1989, the venue opened with *Putting on the Ritz,* a show celebrating the Golden Age of Hollywood.

Today, The Tiv retains its stunning art deco features and old world charm and is widely considered to be one of Australia's most beautiful performance venues. It has played host to local musical heroes, such as Powderfinger and The Go-Betweens, along with major international artists such as Bob Dylan, Marianne Faithfull, Katie Perry, Taylor Swift, PJ Harvey, Antony and the Johnsons, Sigur Rós, Slash, Ice Cube, Nick Cave, Missy Higgins, Robyn Archer and Paul Kelly (just to name a few...).

For the first time, Brisbane Festival will partner with The Tivoli, continuing to create history with a decadent program of local and international work, all - we think sweetly suited to the spirit of a special place. mage by David Byrne and Vincent Shav

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BRISBANE FESTIVAL, LIVE NATION AND SECRET SOUNDS IN ASSOCIATION WITH THE TIVOLI PRESENT

off a national tour at Brisbane Festival, performing songs from their highly-anticipated forthcoming album 'Snow'. Since the duo began performing together in 2006, their story has unfolded with an almost magical magnetism that has galvanised the

unfolded with an almost magical magnetism that has galvanised the world. Their four albums have amassed multi-platinum sales, with their latest single release 'Snow' already hitting No.2 on triple j. The band have more than five million listeners each month who tune in to stream their music from all over the world.

Australia's most prolific and loved siblings Angus & Julia Stone kick

Joining Angus and Julia is special guest Ruel. Quite literally the definition of 'a natural', 14-year-old Ruel has the soulful voice of a broken heart that has been smoking cigarettes and downing whiskey for the past 40 years.

Don't miss these truly unique musicians in this stunning show.

DETAILS

JUEST .

Sat 23 Sept, Doors 7pm, Performance from 8pm

SPF

The Tivoli

тіскетs Adult \$79.90

brisbanefestival.com.au

ticketmaster.com.au or on 136 100 (a \$5.90 fee may apply per transaction)

Strictly for audiences 18+ years



LIVE NATION





(AUS)

BRISBANE FESTIVAL AND DATACOM IN ASSOCIATION WITH THE TIVOLI PRESENT

LITTLE BULB THEATRE AND BATTERSEA ARTS CENTRE (UK)

This effervescent feast is a perfect fit for the old world charm of The Tivoli and a chance to be transported to 1930s Paris where legendary musician Django Reinhardt has been cast as the lead in a musical reimagining of *Orpheus*.

Your host for the evening is the charismatic songstress Yvette Pépin. With her troupe of peppy players she performs the thrilling tale of Orpheus's ill-fated descent into the underworld to reclaim his lost love, the beautiful Eurydice.

Set to a fabulous live score of Hot Club jazz, opera and French chanson, *Orpheus* is an utterly joyous night out with all the glamour of the 1930s music hall, with lashings of song, food and wine.

Dress in your finest vintage threads circa 1930 and come early for free music and something to eat before the show.

AN AUSTRALIAN PREMIERE EXCLUSIVE TO BRISBANE

DETAILS

Tue 12 – Fri 17 Sept, Doors 6:30pm, Performance 7:30pm Sat 16 Sept, Doors 1pm & 6:30pm, Performance 2pm & 7:30pm Friday & Saturday Evening post-show performances

The Tivoli 120 minutes, including interval

TICKETS

A-Reserve Adult \$59 | Conc. \$54 B-Reserve Adult \$50 | Conc. \$45

brisbanefestival.com.au or Qtix 136 246 for Multi-Tix bookings

ticketmaster.com.au or on 136 100 (a \$590 fee may apply per transaction)

This production uses a haze machine







MORE THAN JUST THE SHOW...

BAR DE LA MUSE

On Friday and Saturday night, the cast of Orpheus will transform into Hot Club de Bulb and join guests for live music and dancing after the show

RENDEZVOUS FOR TWO

Soak up the atmosphere by dining with your sweetheart in the intimate balcony setting, enjoying table-served French cuisine and wine by candlelight. Très romantique...

FRENCH PROVEDORE PLATTER Titillate your tastebuds with a gourmet grazing platter for two or four people. Bon appétit!

For pricing details and booking options, visit brisbanefestival.com.au/orpheus

*** * * * *** SWEET HUMOUR, UNEXPECTED GRAVITAS AND UNPRETENTIOUS **BEAUTY.**"

THE TIMES

**** "THE WHOLE SHOW IS A DELIGHT." THE TELEGRAPH

(AUS)

IN COLLABORATION WITH SEJA & MINDY MENG WANG ON GUZHENG

GRO

Brisbane's art-rock veterans reinvent the genius album that this year celebrates its 50th anniversary.

Regurgitator have never met a musical genre they couldn't lovingly poke a few holes in, or a tongue-in-cheek performance art stunt they didn't like the flavour of. Here's their faithful but fresh take on one of the greatest albums of all time – a love letter from one set of enduring eccentrics to another.

The show sees Quan, Ben and Peter joined by Seja on keys (and some key vocal duties) and Mindy Meng Wang on the Chinese guzheng.

This performance will be saturated in the inevitable exploding visuals curated by Ken Weston.

DETAILS

0 & N

Wed 20 Sept Doors 7:30pm, Performance 8:30pm

The Tivoli

TICKETS

Adult \$45 | Conc. \$40 | At the door \$50

brisbanefestival.com.au or Qtix 136 246 ticketmaster.com.au or on 136 100 (a \$550 fee may apply per transaction)

Strictly for audiences 18+ years.



BRISBANE FESTIVAL IN ASSOCIATION WITH THE TIVOLI PRESENTS

" ROCK MUSIC IN THE SEVENTIES WAS CHANGED BY THREE BANDS — THE SEX PISTOLS, THE RAMONES AND THE SAINTS."

BOB GELDOF

TH

On the 40th anniversary of the release of The Saints' classic album '(I'm) Stranded', founding member, guitarist and songwriter Ed Kuepper revisits the material performed by the Australian proto-punk pioneers.

Originally spawned in the early nineties, The Aints sought to bring justice to the sound and attitude of the original Brisbane-based band, capturing their energy and awesome onstage presence.

Alongside bassist Peter Oxley (Sunnyboys), drummer Paul Larson (The Celibate Rifles), keyboardist Alister Spence and a guest brass section, The Aints 2.0 will perform songs that spanned the three ground-breaking albums: the proto-punk classic '(I'm) Stranded' (1977), the hugely influential 'Eternally Yours' (1978), and the genre-defying 'Prehistoric Sounds' (1978). **DETAILS** Wed 27 Sept Doors 7pm, Performance 8pm

The Tivoli

TICKETS

Adult \$50 | Conc. \$45 | At the door \$55

brisbanefestival.com.au or Qtix 136 246 ticketmaster.com.au or on 136 100 (a \$5.90 fee may apply per transaction)

Strictly for audiences 18+ years.

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(AUS)

BRISBANE FESTIVAL, THE TIVOLI AND CROWDED PRESENT

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THE 20TH ANNIVERSARY OF ROMEO + JULIET SOUNDTRACK (VOL 1) LIVE

The Cardigans. Radiohead. Everclear. Garbage. Des'ree. Butthole Surfers. The kid with the voice. Other songs you knew all the words to. It's been 20 years since Baz Luhrmann turned the greatest love story ever told into the greatest soundtrack ever sold.

To celebrate, you're invited to the ultimate nostalgic '90s masquerade-ball rock show. The full soundtrack will be brought to life by a stellar line-up of musicians, performers and special guests, followed immediately by a 1997 DJ set and a late-night after-party performance by Electric Fields.

So grab your finest, trashiest masquerade garb and make your way to the gorgeous Tivoli Theatre for a party like no other.

For the full program of artists, visit brisbanefestival.com.au/young-hearts-run-free

A WORLD PREMIERE

DETAILS Sat 9 Sept Doors 7pm, Performance 8pm

The Tivoli 120 minutes, followed by post-show party

TICKETS

Adult \$45 | Conc. \$40 | At the door \$50

brisbanefestival.com.au or Qtix 136 246 ticketmaster.com.au or on 136 100 (a \$5.90 fee may apply per transaction)

This production contains drug references, coarse language, and uses a haze machine and smoke machine.

Strictly for audiences 18+ years.

TIVOLI
BRISBANE FESTIVAL AND THE TIVOLI PRESENT

WITH SPECIAL GUESTS

(KOREA)

(**Ļ**

IT'S FUNKY PARTY TIME.

Inspired by soul/funk music from the '60s and '70s golden age, represented by the likes of Chic, Jackson 5, and Kool and the Gang, this five-piece Korean disco band delivers kooky vintage sounds to modern listeners.

After releasing their debut album 'The Golden Age' (2013), Sultan of the Disco have played to mammoth crowds at some of the world's biggest festivals, including Glastonbury (UK), The Great Escape (UK), CMJ Music Marathon (USA), CMW (CAN), and Summer Sonic (Japan). They got the Glastonbury crowd dancing so much, they were invited back last year.

Cool costumes, cheeky lyrics, unique group dancing led by Nahzam (lead vocals) and J.J Hassan (dance) – it's all there to get you dancing and moving with these disco-funk loving guys.

DETAILS

Sat 30 Sept Doors 7pm, Performances from 8pm

The Tivoli

TICKETS

Adult \$40 | Conc. \$35 | At the door \$45

brisbanefestival.com.au or Qtix 136 246 ticketmaster.com.au or on 136 100 (a \$5.90 fee may apply per transaction)

Strictly for audiences 18+ years.

Be ready to get down.

BRISBANE FESTIVAL AND QAGOMA'S AUSTRALIAN CINÉMATHÈQUE IN ASSOCIATION WITH THE TIVOLI PRESENT

CLAUDIO SIMONETTI'S GOBLIN PLAY

In honour of its 40th anniversary, we're proud to screen horror master Dario Argento's beautiful, shocking and genre-defining classic *Suspiria* (1977) with prog-rock legends Claudio Simonetti's Goblin travelling from Italy to perform their iconic score, live.

This will be a haunting, spectacular event. *Suspiria* epitomises the blood-soaked, sensual *giallo* genre, beloved by horror fans worldwide.

Arriving at a prestigious dance academy in the Black Forest, an American ballet student stumbles onto a series of horrifying supernatural murders. Viciously violent and exquisitely shot, *Suspiria* has influences as diverse as German Expressionism and Disney.

This promises to be an all-out, nerve-shredding audio-visual onslaught.

(ITALY)

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DETAILS Fri 22 Sept, Doors 7pm, Performance 8pm

The Tivoli 100 minutes, no interval

TICKETS

Adult \$45 | Conc. \$38 Group (6+) \$32 | At the door \$50

brisbanefestival.com.au or Qtix 136 246 (a \$6.95 fee may apply per transaction) Suspiria is rated R18+



BRISBANE FESTIVAL AND QAGOMA'S AUSTRALIAN CINÉMATHÈQUE PRESENT

GOTHIC, GIALLO, GORE: ASTERS OF LTALIAN

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART (AUS)

Across the three weeks of Brisbane Festival, GOMA will screen a special film series aligning with our live concert and screening of the great *giallo* film *Suspiria* at The Tivoli.

Gothic, Giallo, Gore: Masters of Italian Horror explores the works of the three main auteurs of the Italian *giallo* film genre: Mario Bava, Lucio Fulci, and Dario Argento.

The genre first emerged in the 1960s and was popularised by these three directors as highly stylised and gruesome thrillers that took horror cinema to new and often outrageous extremes. Through the 1970s, the style became more pronounced with innovative cinematography, convoluted scenes of death and mayhem, and an intense psychosexual edge that led to one of the most alluring forms of European horror. This is a once-in-a-lifetime opportunity see the best of Bava, Fulci and Argento on the big screen, from Bava's gothic bone-chiller *Black Sunday* (1960), to gory descendants of the genre in films such as Fulci's *Zombi 2* (1979), and Argento's masterpieces *Deep Red* (1975) and *Suspiria* (1977).

FOR THE FULL LIST OF SCREENINGS AT QAGOMA, VISIT BRISBANEFESTIVAL.COM.AU/GOTHIC-GIALLO-GORE

DETAILS	TICKETS
8 Sept – 1 Oct	Adult \$10 Conc. \$8 QAGOMA Member \$7

Films in this program are rated R18+. Please see specific classification guidance at qagoma.qld.gov.au/cinema



BRISBANE FESTIVAL AND QAGOMA'S AUSTRALIAN CINÉMATHÈQUE IN ASSOCIATION WITH CAMERATA - QUEENSLAND'S CHAMBER ORCHESTRA PRESENT

MI EM KINK

BALLAR BY CAMERATA

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART (AUS)

Down the steps... over the corpses... careers the pram with the child...

Sergei Eisenstein's *Battleship Potemkin* (1925) is often cited as one of the greatest films of all time. In this special event, see a new restoration of the silent masterpiece with a stunning new score performed live by Camerata - Queensland's Chamber Orchestra.

Battleship Potemkin tells the powerful story of the mutineering crew during the Russian Revolution of 1905. It is filled with some of the most iconic images in film history, including the spectacular climactic sequence on the Odessa Steps.

Camerata have established themselves as a preeminent voice in the Australian musical landscape. They will accompany the film with an improvised soundtrack score that brings to life the energy and might of Eisenstein's filmmaking.

DETAILS Sun 24 Sept, 4pm

The Old Museum 75 minutes, no interval

TICKETS Adult \$16 | Conc. \$14

brisbanefestival.com.au or Qtix 136 246

Battleship Potemkin is rated PG - Occasional low-level violence (**Ĺ**





BRISBANE FESTIVAL AND SOUTH BANK CORPORATION PRESENT

AMANDA PARER (AUS)

Five giant humanoids have landed in Brisbane from a distant planet to quietly observe humans and gently explore our 'fantastic planet'. The inspiration for artist Amanda Parer's out-of-this-world light installation came from the 1973 Czech/French animated science fiction film by the same name. The film depicts a story set in the future in a world inhabited by gargantuan humanoids and where humans are a savage race. The 40-feet humanoids will live along South Bank Parklands, Brisbane International Airport Terminal and QPAC, disrupting the 'usual' scenery and encouraging festival-goers to reflect on how they think about their art, their city and the world in which they live.





BRISBAN AIRPORT



TREASURY BRISBANE

Treasury Brisbane Arcadia is Festival central.

Designed by Arkhefield, our great gathering place on the banks of the mighty Brisbane River is a glittering world of wonder where entry is free, day and night.

Lose yourself in the romance of a femme fatale wine bar – Salome Lounge – with charm, chic and close encounters with the stars of the Festival.

Revel in Little Creatures LIVE, a buzzy bar where the beer is crafty and performances are free, then roam on to the Brisbane Airport Music Runway where the talent takes off. **Indulge** in food delicacies from six delectable stalls to play on your palate.

Immerse yourself in the world famous The Courier-Mail Magic Mirrors Spiegeltent, a spectacular venue of stained glass and mirrors, lined with red velvet and gold fringing and home to a dazzling array of top-end music acts, floor shows, circus bravery and family fun.

And if you just want to lounge about and enjoy the view, then that's fine too.



Courier Mail







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LITTLE CREATURES LIVE

Revel in the big personalities, beer and buzz of Little Creatures LIVE with an eclectic line-up of vocalists, musicians, comedians and surprises.

THROWBACK THURSDAYS

14, 21 & 28 Sept, 5 – 10pm

It's retro night, so put on your roller skates, dust off your Walkman and ghetto blast the night away with hits of the '80s. Hosted by ImproMafia, a home-grown clown collective that has brought the house down in NYC, Manilla and Beijing, you'll love the hilarious improvisations and cheeky adult-only parodies. Special guests include indie band Shag Rock and The Chipolatas.

FRIDAY FUN NIGH

15, 22 & 29 Sept, 5 – 10pm

It's Friday, Friday! Everyone's gonna get down with Brisbane's most inappropriate and overzealous tour guides and multi award-winning duo The Foxy Morons as they lead an adventure of songs, skits, sports and satire. Special guests include comedian Jenny Wynter and songstress June Low. TGIF!

SORORITY SATURDAY

16, 23 & 30 Sept, 5 – 10pm

You'll never be alone in a sorority house. Party with your best friends in the middle of a good time with your sorority house host and self-proclaimed diva Josh RH Daveta as he sings the hit songs of Mariah Carey, Katy Perry, Beyoncé, and Taylor Swift. Show the frats what you're made of. Special guests include cabaret star Lizzie Moore, acclaimed singer Michael Tuahine, singer/songwriter Jacob Blowes, and Brisbane band Golden Age of Ballooning.

SUNSET SUNDAYS

10, 17 & 24 Sept, 5 – 10pm

Finish your weekend on a high note with your host, jazz singer Lisa La Celle. A chameleon of the stage, her voice is as colourful and sultry as her stage persona. Soak up the sounds and enjoy the cool vibe as the sun sets and the city lights dance on the river below. Special guests include jazz vocalist Charlotte Mclean, *The Voice Australia* star Ellen Reed and Western GuGuYelanji songman Troy Jungaji Brady.

BRISBANE AIRPORT MUSIC RUNWAY

Take off and land in a world of Brisbane's greatest street performances. By day and night enjoy a meal or coffee as you're entertained by circus tricks, jazz and classical musicians, hip hop and Latin dancers, freestyle rappers and opera singers, puppeteers, magicians, living statues, face painters, balloon artists, orchestras and more! **#BNEmusicrunway**

SALOME LOUNGE

Escape to the enticing Salome Lounge and lose yourself amoung the burlesque beauties and mix with the stars of the Festival.

Savour the finest Vinaceous Tempranillo Rosé while being seduced by views of the beautiful Brisbane River and dancing the night away to late-night DJs.

SCHOOL HOLIDAY FUN

'The Little Arcadian Parade' Make, Do, Play Workshop

Little Arcadia is a magical place where lost children and mythical creatures live side by side. Each day, there's a parade of splendorous shapes and colour, musical accompaniment and animal sounds. See our website to register for this free workshop.

MAKE

Participants use prefabricated elements, found household supplies and craft materials to construct their very own wearable art creation, combining creature parts to create a fantastical and mythical masterpiece.

DO

Dressed in costumes, participants rehearse a musical production with live percussion, choreography, chants and singing in readiness for the grand parade.

PLAY

Participants parade around the grounds of Treasury Brisbane Arcadia to the Brisbane Airport Music Runway where they display, sing and chant in a grand performance encore for everyone gathered.

FAMILY FUN DAY

On Saturday 16 September, bring the whole family to Treasury Brisbane Arcadia for a fantastic day full of fun and entertainment for all ages! See ABCTV *Play School* presenter Justine Clarke perform in The Courier-Mail Magic Mirrors Spiegeltent, watch roving street performers, engage your creative side in workshops, and become part of the excitement by joining 'The Little Arcadian Parade'. It's a sure way to keep the family engaged all day!

Arkhefield









BRISBANE FESTIVAL AND TREASURY BRISBANE PRESEN

Who will Frank be?

CELEBRATE BRISBANE

© Lightweave 20<u>17</u>

FRANK IS YOUR SPECIAL ANIMATED HOST AT TREASURY BRISBANE ARCADIA.

Through the delights of artificial intelligence, Frank will see you coming, chat with you in real time, joke, inform, invite you to upload images onto the big screen with him, tell children's stories, inspire sing-a-longs, or perhaps even celebrate weddings, all in his desire to #CelebrateBrisbane.

Frank is friendly, frank, and frisky – a festival celebration you'll fall in love with all day, all night.

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LIGHTWEAVE

Treasury

BRISBANE

BRISBANE FESTIVAL AND GRIFFITH UNIVERSITY PRESENT

Beloved Sydney band The Preatures are heading to Brisbane Festival with their highly-anticipated second album 'Girlhood'.

The Preatures catapulted to instant fame in 2013 with their breakthrough single 'Is This How You Feel?', which landed in at No. 9 in triple j's Hottest 100. Their brash, joyous pop endeared them to audiences worldwide and landed them on stages at Glastonbury, Coachella, Bonnaroo and on the *Jimmy Kimmel Live* show.

Following the release of their Aria chart-topping album 'Blue Planet Eyes', the band have been writing and recording 'Girlhood'. The album, produced by Jack Moffitt at Doldrums and mixed by Grammy-nominated producer Bob Clearmountain (producer for The Rolling Stones, Bruce Springsteen, INXS), will be released 11 August. **DETAILS** Thu 14 Sept, 9:30pm

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval

TICKETS

Adult \$49 | Conc. \$45 | Group (6+) \$40

brisbanefestival.com.au or Qtix 136 246

This performance contains coarse language Suitable for audiences 15+ years.

TREASURY







(AUS)

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TENSION

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(AUS)

"... THE IDEAL MIX OF SONGCRAFT AND HEAD TRAUMA-CAUSING BRUTALITY." ROLLING STONE

Aard core heavyweights High Tension bring their devastatingly brutal live show to Brisbane Festival, premiering brand new material ahead of their new album release.

Following their debut record 'Death Beat' in 2013, the Melbourne-based band was nominated for Best Hard Rock/Heavy Metal album at the 2014 ARIA Awards. Then came their 2015 album 'Bully', which punk icon Henry Rollins dubbed a "monster record".

Lead by Karina Utomo, High Tension have a loyal fan base which has seen them perform at festivals as varied as Splendour in the Grass and Dark Mofo.

DETAILS

Sun 24 Sept, 9:15pm

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval **TICKETS** Adult \$35 Conc. \$30 Group (6+) \$30 brisbanefestival.com.au

or Qtix 136 246

This performance uses a smoke machine and strobe effects. Suitable for audiences 15+ years.



Don't miss this rare opportunity to see three Australian rock legends join forces for a special Spiegeltent concert.

Tex Perkins (The Cruel Sea, Beasts of Bourbon) and Don Walker (keyboardist and songwriter for Cold Chisel) join Charlie Owens ("Easily the best rock guitar player I've seen." – Tex Perkins) to perform songs from their longawaited album 'You Don't Know Lonely' – their first in 12 years – along with hits from 'Sad But True' (1993) and 'All Is Forgiven' (2005).

'You Don't Know Lonely', which features 12 evocative stories in song, was produced by Tex, Don and Charlie and features drummer extraordinaire Charley Drayton, bass master Steve Hadley and pedal steel guitar wiz Garrett Costigan.

As always, their music will ensnare you, rising like the tendrils of a summer vine to envelop you with its layers.

DETAILS

Sat 16 Sept, 9:30pm The Courier-Mail Magic

Mirrors Spiegeltent 90 minutes, no interval

Suitable for audiences 15+ years.

TICKETS Adult \$45 Conc. \$40 Group (6+) \$35

brisbanefestival.com.au or Qtix 136 246





Courier Mail

Hibberd

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(AUS)

In 2014, at just 18 years old, Brisbane producer UV boi won triple j Unearthed.

Since then he's collaborated with international tastemakers like Canadian producer Ryan Hemsworth and dominated radio airwaves nationally with his 2016 debut EP 'L-UV', featuring the collaboration with Eastghost 'If She, If He'.

Don't miss hearing UV boi's joyous beats and smooth vocals in the debut of his new live show featuring a full band.

DETAILS

Sat 30 Sept, 10pm

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval **TICKETS** Adult \$30 Conc. \$25 Group (6+) \$25

brisbanefestival.com.au or Qtix 136 246

This performance uses a smoke machine. Suitable for audiences aged 15+ years.

"AJ TRACEY'S PROPER SICK... GRITTY, SAVAGE, LONDON STREET VIBE." STORMZY

The emergence of Grime as the most important music trend from the UK is undeniable.

Emerging from West London alongside J Hus, AJ Tracey represents the young vanguard of Grime MCs which are invigorating this genre. Distinctly UK in his sound, with only 18 months since his first release, AJ Tracey has already developed a strong international following, appearing on tracks with Denzel Curry, Rick Ross, Lil B, A\$AP Rocky, and Clams Casino.

Described as one of the best new acts in the UK by The Guardian, this is AJ Tracey's Australian debut. The night will be opened with a special performance by Swick - Melbourne's own well-shaken can of bubbly fizzy drink.

DETAILS

Thu 21 Sept, 9:30pm

The Courier-Mail Magic Mirrors Spiegeltent 90 minutes, no interval **TICKETS** Adult \$48 Conc. \$45 Group (6+) \$45

brisbanefestival.com.au or Qtix 136 246

This performance contains adult themes, sexual references, drug references and coarse language. Suitable for audiences 18+ years.



"...SURELY SET TO BE ONE OF THE BIGGEST AUSSIE ARTISTS THIS YEAR." SCENESTR.

Last August, Ali Barter's part tongue-in-cheek snapback, part feminist-rallying cry, part power-pop anthem 'Girlie Bits' grabbed music lovers by the throat.

Barter's much anticipated new album 'A Suitable Girl' - taken from Vikram Seth's novel *A Suitable Boy* - is grungier and rockier than her earlier work, with her vocals and guitar front and centre.

Ali Barter brings it all to the stage with her cleverly-crafted lyrics and big sound.

DETAILS

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Sat 23 Sept, 9:30pm

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval TICKETS Adult \$30 Conc. \$25

Group (6+) \$25 brisbanefestival.com.au

$\star\star\star\star\star$

... IRRESISTIBLY PULLS YOU IN." THE SYDNEY MORNING HERALD

Singer, songwriter and force of nature vocal powerhouse Ngaiire takes centre stage at Brisbane Festival.

She's played at Glastonbury, written music for dance companies, collaborated with fashion designers and created sound installations for MONA FOMA. Her second album 'Blastoma' – a collaboration with producer pals Paul Mac and Jack Grace, with songwriting contributions from Megan Washington – transcends musical boundaries with its layered harmonies and rhythms.

Ngaiire is without doubt one of Australia's most unique, eclectic and fearless artists, as evidenced by her electric shows, spine-tingling vocal deliveries and bold costumes.

DETAILS

Thu 28 Sept, 9:30pm

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval

Suitable for all ages

TICKETS Adult \$30 Conc. \$25 Group (6+) \$25

brisbanefestival.com.au or Qtix 136 246

(PNG/AUS)

Suitable for audiences 18+ years.





or Otix 136 246





(SINGAPORE)

"TRULY A BLUES-MAN FOR THE NEW AGE." JUICE

Charlie played an intimate solo concert for Brisbane Festival in 2015 and now returns in full force with his super-band The Mothership.

Stretched between acoustic melancholia, neo-soul, post-rock, and electronic-pop – the extremities that mark Charlie's music – there's a cinematic gravitas that takes you on a sonic journey set against the rich narratives of life's tales.

Regarded as one of Singapore's finest musical exports, Charlie's music has opened doors to the region's biggest festivals and stages, supporting international artists such as Kimbra and Sigur Rós. His songs have reached over 2.4 million plays on Spotify alone, and his record 'TIME/SPACE' clinched the No. 1 album spot on iTunes' Singapore chart and was also awarded Album of the Year by The Straits Times, Singapore's leading newspaper.

Brisbane Festival is thrilled to bring back one of the great voices.

DETAILS

Sun 17 Sept, 5pm

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval

Suitable for all ages. Co-produced by CultureLink Singapore Adult \$36 Conc. \$30

TICKETS

Group (6+) \$30 brisbanefestival.com.au or Qtix 136 246



"YOU ARE SURE TO FALL IN LOVE WITH ONE OF THE FRESHEST SINGER-SONGWRITERS AUSTRALIA HAS TO OFFER." VULTURE MAGAZINE

Soul powerhouse Thelma Plum is already a seasoned live performer, selling out shows around the nation. She released her debut EP 'Rosie' in 2013 and followed it up with 'Monster' in 2014.

Plum won triple j's National Indigenous Music Awards competition in 2012 and was nominated for a Deadly in Most Promising New Talent in Music and for an Unearthed J Award.

Now she's back with brand new music, having spent the second half of 2016 writing unromantic breakup songs for her soon-to-be-released first album.

DETAILS

Fri 29 Sept, 9:45pm

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval

Suitable for audiences 15+ years.

TICKETS Adult \$30 Conc. \$25 Group (6+) \$25

brisbanefestival.com.au or Qtix 136 246

(AUS)

BRISBANE FESTIVAL AND GRIFFITH UNIVERSITY PRESENT

★★★★★ "WITTY AND FABULOUSLY TALENTED – A TRULY UNIQUE EXPERIENCE."

EDINBURGH FESTIVAL MAGAZINE

SVEN RATZKE (HOLLAND/GERMANY)

Inspired by the music of the legend that was David Bowie, this worldwide smash-hit show is a starburst of cabaret and rock.

Enter the hyper-real world of seventies glam rock where the supremely talented entertainer Sven Ratzke inhabits Bowie's multiple personas – a mad, bizarre, androgynous universe. Explore Bowie's life from New York to Berlin and rediscover his classic songs in this crazy rock 'n' roll ride.

Ratzke is accompanied by his brilliant three-man band with the music grooving from rock into sound collages and intimate moments.

Come and see why *STARMAN* has won over critics and audiences everywhere and has the New York Press saying "Sven Ratzke is a must-see!". DETAILS

Tue 12 & Wed 13 Sept, 6:30pm

The Courier-Mail Magic Mirrors Spiegeltent 70 minutes, no interval

TICKETS

Adult \$36 | Conc. \$30 | Group (6+) \$30

brisbanefestival.com.au or Qtix 136 246

This performance contains adult themes, sexual references, drug references, coarse language and uses a haze machine. Suitable for audiences 18+ years (L





Courier Mail



$\star \star \star \star \star$ "BREATHTAKING SOUNDS LIKE A BUZZWORD, SO LET'S JUST SAY. I KEPT FORGETTING TO BREATHE; EYES WIDE, MOUTH AGAPE, **IN COMPLETE AWE."**

THE ADVERTISER

BRISBANE

CASUS CIRCUS (AUS)

Brisbane's world-beating Casus Circus present their dazzling new work.

Casus have travelled worldwide with their impossible feats of brute strength, mesmerising acrobatics and aerial stunts, gathering stellar reviews at the Edinburgh Festival and winning Best Circus at Festival d'Avignon.

As we drift through life we are shaped by those we encounter. The stories of our loved ones, our enemies and complete strangers guide us and determine the person we become.

In this colourful and turbulent concoction of pure joy and intimacy, Casus Circus bring a blank canvas to life and revel in our innate need for human contact.

This show reminds us that to feel is to be human and - in a moment of danger – a grasping hold is survival.

This is a journey of explosive encounters, hidden looks, and humorous discoveries.

DETAILS

19 - 23 Sept, 5pm 24 Sept, 2pm

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval

TICKETS

Adult \$25 | Conc. \$19 | Group (6+) \$19

brisbanefestival.com.au or Qtix 136 246

Suitable for all ages









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BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL PRESENT



0 0 0 0 0

Each Tuesday throughout Brisbane Festival, you're invited to Brisbane's historic City Hall to enjoy a free lunchtime concert as part of the Lord Mayor's City Hall Concerts.

RHONDA BURCHMORE

Join Australia's Queen of Cabaret as she relives precious musical moments of her sparkling career, performing songs from some of her favourite shows. **Tue 12 Sept, 12pm**

A MUSICAL THEATRE CONCERT

More than 90 Queensland Conservatorium Musical Theatre students perform in this lively and entertaining hour of selections from musical theatre's treasured repertoire. **Tue 19 Sept, 12pm**

PAULA GIRVAN SWINGTET FEAT. TEE WEST

Jazz Queensland brings Paula Girvan Swingtet and vocalist Tee West to City Hall to entertain you with famous '50s and '60s jazz tunes that will get your toes a-tapping. It's sure to be a swingin' affair! **Tue 26 Sept, 12pm**

DETAILS
Main Auditorium,
Brisbane City Hall
55 minutes, no interval

TICKETS Free brisbanefestival.com.au



What better way to unwind before the working week than for a jazz session in the intimacy of The Courier-Mail Magic Mirrors Spiegeltent?

Featuring a soon-to-be-announced superb line-up of Brisbane's finest jazz singers and musicians, this event is one for all the cool cats ready to chill out.

Keep an eye on our website for more details.

DETAILS 10 Sept, 4:30pm

TICKETS Adult \$15

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval

brisbanefestival.com.au or Qtix 136 246

IN ASSOCIATION WITH CHANNEL NINE AND TRIPLE M

THE NIGHT SKY IS OUR FINAL CANVAS.

Sunsuper Riverfire is Queensland's ultimate fireworks display, wrapping up Brisbane Festival with a bang.

The display first dazzled us in 1998 – so this is the 20th time the Brisbane sky has come alive so brilliantly.

To celebrate, with more than 20 minutes of fireworks, we'll chart the musical memories of the last 20 years, from 1998 right up to the present.

Spectators will also be wowed by aerobatics from the Australian Defence Force with RAAF Super Hornet and Army helicopter displays.*

Crowds can tune in to Triple M's live broadcast or Channel Nine's exclusive television coverage from 6:30pm.

sunsuper

DETAILS

Sat 30 Sept Entertainment from 4pm Fireworks from 7pm

VANTAGE POINTS

Victoria Bridge, South Bank, Kangaroo Point Cliffs, Captain Burke Park, Wilson's Lookout, City Riverwalk, including Riverside Centre and Eagle Street Pier.

Many of these sites offer food and beverages for sale. For people who have limited mobility, access is available at South Bank, Eagle Street Pier, Riverside Centre and Captain Burke Park.

MORE INFORMATION

South Bank is an alcohol-free space for *Sunsuper Riverfire*.

Please do not bring pets, bikes and scooters, drink bottles with broken seals (including bottles of water or soft drink), glass, knives or alcohol to South Bank. These items will be confiscated by South Bank security staff.

Brisbane Festival recommends using public transport or catching an Uber. Delays may be experienced to CityCat services during *Sunsuper Riverfire*.

For more information visit translink. com.au, call TransLink on 13 12 30, visit brisbanefestival.com.au, or download the Uber App (new users can use the code BRISFEST17 to receive \$20 credit).

See more information regarding road, bridge and River closures at brisbanefestival.com.au/sunsuperriverfire

*Australian Defence Force activities including RAAF Super Hornet and Army helicopter displays late in the afternoon and evening subject to availability.







WALLACE BISHOP



TRIPL





4

BRISBANE FESTIVAL AND QUEENSLAND THEATRE PRESENT

"THIS DECADE'S MOST ELOQUENT THEATRICAL STATEMENT ON RACE IN AMERICA TODAY." THE NEW YORK TIMES

BY BRANDEN JACOBS-JENKINS BRISBANE FESTIVAL / QUEENSLAND THEATRE (AUS)

It's the story of historical Louisiana. Or historical Far North Queensland. Or it's the story of a black playwright. Or how race is portrayed on stage. Or maybe it's about how they're all the same story.

Brash and provocative, this satirical comedy traces its roots back to an 1859 stage melodrama by crowd-pleasing Irish impresario Dion Boucicault. When the story of a man who scandalously falls for a slave on his Louisiana plantation premiered in New York, it helped fan the flames of the American Civil War.

Today – with race still as incendiary a global issue as it was then – the dazzling and radical African-American playwright has torn apart and rebuilt the original text as a towering, immersive and wildly funny theatrical experience like no other.

In a version subtly recontextualised to uncover and skewer Australia's shameful history of slavery, leading Aboriginal artist and commentator Nakkiah Lui (*Black Comedy, Black is the New White*) makes her directorial debut in an Australian exclusive.

AN AUSTRALIAN PREMIERE

DETAILS

16 Sept – 8 Oct see calendar or website for details

Bille Brown Studio, Queensland Theatre <u>150 minutes, includ</u>ing interval

TICKETS Tickets from \$35

brisbanefestival.com.au or Qtix 136 246

This production uses a haze machine and includes coarse language.





DANCENORTH / LUCY GUERIN INC / GIDEON OBARZANEK / SENYAWA (AUS/INDONESIA)

Here is a trance-noise odyssey that transcends all borders, a unique music/dance ritual.

Indonesia's tour-de-force heavy metal duo Senyawa and Australian choreographic luminaries Lucy Guerin and Gideon Obarzanek join forces with two of Australia's leading dance companies - Dancenorth and Lucy Guerin Inc.

As the performance unfolds, Senyawa's unique fusion of primal voice with handmade electrified stringed instruments slowly builds to a euphoric pitch. The dancers are propelled into ecstatic abandonment.

The distinction between dancer and non-dancer, audience and performer, dissolves as the performance transitions into an all-in dance event. This is an electric experience for joining in, or just for watching.

DETAILS

Wed 20 – Sat 23 Sept, 7:30pm Sat 23 Sept, 2pm Thu 21 Sept Post-show Q&A

Powerhouse Theatre, Brisbane Powerhouse 60 minutes, no interval

TICKETS

Adult \$37 | Conc. \$33 | Group (6+) \$33 Join the cast on stage and participate +\$8

brisbanefestival.com.au or Qtix 136 246 (a \$3 single / \$6 multiple ticket transaction fee may apply)

This production uses a haze machine and sound pressure effects (loud noises).





THEATRE REPUBLIC PRESENTED BY BRISBANE FESTIVAL AND QUT



The beautifully designed festival site, with a touch of Utopia, offers a warm and welcoming world of performance, food stalls, bars, music and fun nestled amongst four venues at Kelvin Grove's QUT Creative Industries Precinct.

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While lounging under the stars you can enjoy a free nightly music program, explore beautiful curiosities, play arcade games and musical instruments, or just relax with a drink among our unique light installations – all while experiencing some of the outstanding shows that make up the 2017 Theatre Republic program.

This is the Republic's biggest and most invigorating program yet: a stellar line-up of 14 on-the-edge productions drawing together artists from across Australia, Singapore and the UK and including world premiere productions from two of Brisbane's most beloved performance companies.

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industries

On any given night you can catch at least two short and sharp shows – from The Good Room's remarkable *I JUST CAME TO SAY GOODBYE* to Zoë Coombs Marr's comic masterpiece *Trigger Warning* to Deborah Pearson's intriguing *History History History* – as well as free performances and live music from some of our city's finest bands.

Taking pride of place at the site – in the newly refurbished Roundhouse Theatre – is a 15th show, the specially commissioned production of *Laser Beak Man*.

So round up some friends, grab some tickets and relax in Theatre Republic this September. You'll unearth treasures.

ZENCATERING

LA BOITE THEATRE COMPANY

FESTIVAL DONORS



THE GOOD ROOM (AUS)

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Based on anonymous apologies and real stories of forgiveness submitted by your friends and frenemies, Brisbane's own The Good Room bring you this brand new work - a glitter-fuelled finale event for the wronged and the righteous. Bridges will be burned. Hatchets might be buried. Nobody escapes unscathed.

A wildly theatrical and intimately honest testimony, *I JUST CAME TO SAY GOODBYE* crashes head-first into the foggy terrain of forgiveness to share hundreds of stories of guilt, grudges, remorse, and revenge.

Witness this world premiere from the team that brought you I Want To Know What Love Is (2014) and I Should Have Drunk More Champagne (2013).

A WORLD PREMIERE

DETAILS

Tue 12 – Sat 16 Sept, 7pm Tue 19 – Sat 23 Sept, 7pm

The Block, Theatre Republic 60 minutes, no interval

TICKETS Adult \$29 | Conc. \$19.90

brisbanefestival.com.au or Qtix 136 246

This production contains adult themes, sexual references, drug references, coarse language, violence and uses a haze machine, smoke machine and strobe effects.









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IND GUYS NA BOX

DOG SPOON (AUS)

In a box is a box that needs to be opened to see the box!

Meet Mathias and Benny, two ordinary guys who live inside a box in the middle of a field somewhere. Their domestic world is a condensed comic cosmos.

One day, for the first time in memory, the phone on the wall rings. "We are coming," says a voice. What ensues is the weirdest day of their lives.

Featuring Andrew Cory and Leon Cain, two of Brisbane's best clowns, this new show uses a brilliant combination of clowning, dark comedy and satire to present a contemporary dystopian fairy tale.

A WORLD PREMIERE

DETAILS Tue 26 – Fri 29 Sept, 7pm Sat 30 Sept, 3pm

The Block, Theatre Republic 60 minutes, no interval **TICKETS** Adult \$29 | Conc. \$19.90

brisbanefestival.com.au or Qtix 136 246

DEBORAH PEARSON (CANADA / UK)

On 23 October 1956, Hungarians rose up against the Soviets and fought troops on the streets, from their homes, and from their revolutionary headquarters at the Corvin Cinema. The uprising led to one of the largest refugee crises of the twentieth century.

In a poignant and funny act of remembering, theatre-maker Deborah Pearson loosely 'translates' the film that was meant to be screened at the cinema that night – a long-forgotten football comedy.

In a kind of audio description as the film plays, Pearson uses interviews with those involved to playfully reflect on immigration, suppression, and our personal links with history.

This is a show for lovers of cinema – and for anyone who has stared at pictures of their ancestors a little too long.

AN AUSTRALIAN PREMIERE

DETAILS Tue 12 – Sat 16 Sept, 7pm

The Loft, Theatre Republic 90 minutes, no interval **TICKETS** Adult \$29 | Conc. \$19.90

brisbanefestival.com.au or Qtix 136 246







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DATING

★★★ "IF ONLY ALL AWKWARD FIRST DATES WERE AS FUNNY AS THIS." SYDNEY MORNING HERALD

BRON BATTEN (AUS)

Bron Batten is going on first dates - live onstage.

With a different volunteer participant each night, Onstage Dating takes the fraught and intoxicating performance of modern courtship to the next level – all in front of the audience.

In an experiment to get to the heart of the internet, Bron went on more than 50 online dates while she was in Paris, London and Lithuania. This is the result.

Witness the vulnerability, thrills and heartbreak of online dating up close as Bron facilitates, interrogates and gleefully destroys the rituals of contemporary romance.

TICKETS

DETAILS

Tue 26 – Fri 29 Sept, 7:15pm Sat 30 Sept, 3:15pm

La Boite Studio, or Qtix 136 246

Adult \$29 | Conc. \$19.90 brisbanefestival.com.au

> LA LA BOITE THEATRE COMPANY

DEMI LARDNER LOOK NHAT YOU MADE ME DO

"THE BLOKE BEHIND ME WAS LAUGHING SO HARD I THOUGHT WE WERE GOING TO NEED AN AMBULANCE."

THE ADVERTISER

LAUGHING STOCK (AUS)

Demi Lardner's show goes a little something like this: Gavin is 46 years old and is trapped in his basement. Is that a metaphor? You decide. (It's not.)

Come see a 23-year-old act out her midlife crisis under the guise of a shitty stepdad who builds luxury doghouses.

As heard on triple j and 'We Are Not Doctors' podcast.

As seen on the Sydney Opera House *Just For Laughs* TV Gala, ABC's *Comedy Up Late* and Comedy Channel's *Open Slather*.

DETAILS

Tue 26 – Fri 29 Sept, 9pm Sat 30 Sept, 5pm Adult \$29 | Conc. \$19.90

brisbanefestival.com.au or Qtix 136 246

Theatre Republic 55 minutes, no interval

La Boite Studio,

his production contains adult themes, sexual references and mild strobe effects LA BOITE THEATRE COMPANY

Theatre Republic

70 minutes, no interval

This production contains adult themes,

sexual references, and mild coarse language.

MADAME TULALAHS MAGNIFICENT BOX

MELINDA HETZEL & CO (AUS)

Discover your destiny at the touch of a button with a trip to Madame Tulalah's Magnificent Box a fortune-teller machine brought to life.

This interactive performance, devised by director Melinda Hetzel and performer Richard Chambers, invites you to experience a seven-minute, one-on-one fortune-telling session with part drag queen, part automaton Madame Tulalah.

Speaking through an earpiece from her custom-built box (think 'Zoltar' from the movie Big), the mysteriously mechanical Madame Tulalah uses not-quite-conventional methods of divination to take you on a journey into the realms of fate, future, free will and the occasional technical difficulty.

DETAILS Tue 19 - Sat 23 Sept Installation open from 6:30pm

TICKETS No bookings

Pay what you like Limited capacity

Theatre Republic One-on-one show: 7 minutes

This performance contains adult themes and uses tarot cards which pertain to death and the devil and show illustrated nudity.

$\star \star \star \star \star$ "PROFOUND AND GRIPPING **VIEWING FOR ALL."** THEATRE PEOPLE

LAB KELPIE (AUS)

A conservative politician, a leader, a man in a snappy suit, an athlete in a bad tracksuit: meet an amalgamation of the right-wing politician who haunts us all.

What makes the Trumps, the Abbotts and the Hansons of this world tick? What would happen if their world started to shift ever so slightly?

Written and directed by award-winning playwright Katy Warner and performed by Lyall Brooks, this darkly comedic tour de force takes an unapologetic look at memory, ego, power and what it means to be right... in more ways than one.

DETAILS

Tue 19 – Fri 22 Sept, 9pm Sat 23 Sept, 6pm

TICKETS Adult \$29 | Conc. \$19.90

brisbanefestival.com.au or Qtix 136 246

Theatre Republic 50 minutes, no interval

La Boite Studio,

tains adult themes eferences, and mild coar

LA BOITE THEATRE COMPANY



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son Chamber





SIGNIFYING. NOTHING

★★★ **"DELICIOUS... SHAKESPEARE, SCORSESE... A HIGHLIGHT OF THE SEASON."** THE WEST AUSTRALIAN

HAMMOND FLEET PRODUCTIONS (AUS)

FRIENDSHIP. LOVE. SEX. POWER. ALL IS CURRENCY.

This is Greg Fleet's modern take on *Macbeth*, set in the world of Australian politics.

Paul and Lainey Macbeth are the ultimate power couple: ambitious, ruthless and willing to risk everything for something more.

In an imagined Australia where the republic is approaching like a train, the teflon Macbeth couple switch left and right like heavyweight boxers, moving from local politics and then on – on to perhaps the highest office in the land, 'killing' their real and perceived opposition as they go.

Vote 1 – Macbeth.

DETAILS

TICKETS

Tue 12 – Sat 16 Sept, 7:15pm Tue 19 – Sat 23 Sept, 7:15pm

La Boite Studio, Theatre Republic 75 minutes, no interval

This production contains adult themes, sexual references, drug uses, and coarse language. Adult \$29 | Conc. \$19.90 brisbanefestival.com.au or Qtix 136 246

> LA BOITE THEATRE COMPANY

GREG FLEET: WE ARE IDIOTS

" ONE OF THE BEST COMEDIANS IN THE WORLD, EVER." STEWART LEE

HAMMOND FLEET PRODUCTIONS (AUS)

Fresh from performing and directing his own adaptation of *Macbeth* in *Signifying Nothing* for Theatre Republic, *We Are Idiots* sees comedian Greg Fleet return to what he is best known for – stripped back, straight ahead, stand-up comedy.

This is a brand new hour of reflection on the state of the world in the past 12 months – tackling gender, race, equality, taxis, Vietnamese food, dead parents, teenage dilemmas, where we are now as people and what happens next.

This show will be a lot like dancing in the purple rain but, through the acknowledgement that we are all idiots, peace will follow.

DETAIL

Sat 16 & Sat 23 Sept, 9pm

La Boite Studio, Theatre Republic 55 minutes, no interva

This production contains adult themes, sexual references, drug references, and coarse language. orisbanefestival.com.au or Qtix 136 246

DON'T BE LONELY (AUS)

Meet Betty Grumble - surreal showgurl, obscene beauty queen, and sex clown.

Experience her ecosexual cabaret of deep disco dissent and drama. Witness her sensual odyssey of maniacal laughter, internal organs and unashamed ritual of song and dance, protest and prance.

This is a shamanic striptease of storytelling and an earthly date with Gaia amongst garbage and glamour.

grum ble : A low rumbling sound, a gurgle, a murmur, kick up a stink, make a fuss, rattle that cage and push back.

Are you Betty to Grumble?

DETAILS

Tue 19 – Sat 23 Sept, 9pm

TICKETS Adult \$29 | Conc. \$19.90

The Loft, Theatre Republic 60 minutes, no interval brisbanefestival.com.au or Qtix 136 246

sexual references, nudity, coarse languag violence, and a smoke machine. Suitable for aud

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"HELEN CASSIDY IS A LIVING, **BREATHING GODDESS."** THE JOURNAL, UK

PRETEND PRODUCTIONS & WILDE APPLAUSE (AUS)

Get set for a sexual safari with Brisbane's very own Helen Cassidy as she takes you under the covers and deep into the jungle of love

Whether you're a polyamorous unicorn, or a celibate ascetic, or just super into Tinder – you're going to learn a thing or two

Combining philosophy, sex ed, dress-ups, puppetry, dance, song, dating and mating, this show is a seductively layered trifle of love, lust and learning.

(If we're honest, things might get a bit weird, but leave your judgement at the door and just go with it!)

DETAILS

The Block,

Theatre Republic

Tue 26 – Fri 29 Sept, 8:30pm Sat 30 Sept, 4:30pm

TICKETS

Adult \$29 | Conc. \$19.90

brisbanefestival.com.au or Qtix 136 246

60 minutes, no interval This production contains adult themes

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ZOE COOMBS MAKKE TRIGGER VARIAGENG

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" A COMEDY TURDUCKEN OF GROSS-OUT GAGS, ABSURDIST HUMOUR AND SHARPLY OBSERVED PARODY." THE AGE

ZOË COOMBS MARR AND TOKEN EVENTS (AUS)

A feminist comedian dressed as a mouthy male stand-up, dressed as a silent Gaulier clown, trying not to offend anyone. Sound confusing? It is.

Welcome to this award-winning show from Australian comedian Zoë Coombs Marr.

Trigger Warning sees the return of Dave – a meatheaded, stand-up comedian with a low slung ponytail, stonewashed jeans and plenty of dick jokes – who suffers an epic meltdown on stage that will leave you bewildered and in stitches long after you have left the show.

DETAILS

Tue 12 – Fri 15 Sept, 9pm

TICKETS

Adult \$29 | Conc. \$19.90

brisbanefestival.com.au or Qtix 136 246

LA DOITE THEATRE COMPANY

THE ORIGIN OF THE FEMALE SPECIES

"A LEGENDARY WORK OF THEATRE." THE STRAITS TIMES

EDITH PODESTA (SINGAPORE/AUS)

This is a visually rich theatrical reclamation of one of the most complex insults in the English language. A reflection of the animal in nature and the animal in our nature.

Winner of Production of the Year and Best Original Script at the 2017 Straits Times Life! Theatre Awards, BITCH tells the story of a man suffering a stroke told through the eyes of his female dog.

Created by theatre veteran Edith Podesta (Best Actress, Life! Theatre Awards 2014) and featuring Helmut Bakaitis (*The Matrix Reloaded*) and Brisbane's very own Merlynn Tong with stellar multimedia, BITCH unleashes our primordial instincts from domesticity.

AN AUSTRALIAN PREMIERE

DETAILS Wed 20 – Sat 23 Sept, 7pm

The Loft, Theatre Republic 75 minutes, no interval

Co-produced by CultureLink Singapore



brisbanefestival.com.au or Qtix 136 246



La Boite Studio.

Theatre Republic

60 minutes, no interval

This production contains adult themes.

" ... A BREATHTAKING, BEAUTIFUL AND PRACTICAL ILLUSTRATION OF CLASHING CULTURES."

THE STRAITS TIMES

HATCH THEATRICS (SINGAPORE)

Siti, a recent convert to Islam, is suddenly tasked with overseeing the funeral arrangements of her close friend and companion. While preparations are being made for the last rites a charming stranger arrives unexpectedly.

Even as Siti grieves, she has to contend with the societal forces that threaten to deny her of her own existence.

With sell-out seasons in 2015 and at the 2016 Singapore Theatre Festival, *Hawa* dares to ask – in an often surprisingly comic way – all the difficult questions about faith, love and sexuality.

Performed in English and Malay with English surtitles.

AN AUSTRALIAN PREMIERE

DETAILS

Wed 27 – Fri 29 Sept, 7pm Sat 30 Sept, 3pm

The Loft, Theatre Republic 90 minutes, no interval

TICKETS

Adult \$29 | Conc. \$19.90

brisbanefestival.com.au or Qtix 136 246

This production contains coarse language. Co-produced by CultureLink Singapore.



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BRISBANE FESTIVAL AND QUEENSLAND SYMPHONY ORCHESTRA PRESENT

OS OPARTOS THE ROMANTCS

" IRRESISTIBLE... DARRELL ANG'S STAR IS ON THE ASCENT!" SUDOUEST, FRANCE

QUEENSLAND SYMPHONY ORCHESTRA (AUS)

Singapore's Darrell Ang is one of the world's most lively up-and-coming conductors. Now he leads Queensland Symphony Orchestra in a double bill of great nineteenth century romantic works based on the journeys of two of Byron's wandering heroes, Harold and Manfred.

Wander with Byron's hero Harold through the wild Abruzzi Mountains and the villages of Italy, as leading violist Antoine Tamestit performs Berlioz's great work.

Then lose yourself as lush music sweeps and unfolds through the Concert Hall, depicting all the turbulence and passion of Manfred – Byron's tortured romantic hero.

Darrell Ang Antoine Tamestit

Berlioz Tchaikovsky Conductor Viola

Harold in Italy Manfred Symphony

DETAILS

Sat 23 Sept, 7:30pm

Concert Hall, QPAC 120 minutes, including interval

TICKETS

A-Reserve Adult \$117 | Conc. \$96.50 *B-Reserve* Adult \$97 | Conc. \$85.50

brisbanefestival.com.au or Qtix 136 246 (a \$720 fee applies per transaction)

Suitable for all ages



BRISBANE FESTIVAL AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

BRISBANE FESTIVAL AND MUSICA VIVA AUSTRALIA PRESENT

35

QUATUOR DEBUSSY (FRANCE)

The Debussy Quartet is one of the finest quartets touring and recording today. In major concert halls from New York to Tokyo to Paris their performances of the Ravel, Debussy and Fauré quartets are legendary.

Whether touring, recording, or fashioning its own Les Cordes en Ballade summer festival academy in the South of France, the guartet continues to hone its distinctive connection with chamber audiences worldwide.

Lean in to the ensemble's artistry with the Lady Macbeth Elegy and greet the transience of sunset with the shortest of the deeply personal and emotional Shostakovich quartets. Yield a little to the unsettling tones of Beethoven's Serioso quartet, then lose yourself completely in utterly authentic Ravel, an achingly classical work beloved by the composer himself.

Beethoven	Elegy and String Quartet No. 7 in F sharp minor Op. 108 String Quartet No. 11 in F minor Op. 95 <i>Serioso</i> String Quartet in F	
DETAILS	Adult \$59	
Tue 19 Sept, 6:30pm	Conc. \$54	
Concert Hall, QPAC	Youth \$29	
90 minutes, no intervo	I brisbanefestival.com.au	

TICKETS



MUSICA VIVA (AUS)

Two brilliant adventurers set out across an enthralling musical landscape when Nicolas Altstaedt and Aleksandar Madžar step onto the stage. This is how great artists play: with imagination, style, technique, and above all - a great sense of being in love with the music.

The programs chosen by this intrepid duo offer a delicious survey of romantic and modern cello sonatas from Debussy, Britten, Brahms and many more.

Nicolas Altstaedt	cello
Aleksandar Madžar	pianc

zar	piano	
	Cello Sonato	

Three Pieces for cello and piano Cello Sonata, op 65 New Work (World Premiere) Cello Sonata no 2, op 99

DETAILS

by Bernard Benant

Brahms

Debussy

Boulanger Britten

Jankowski

Wed 27 Sept, 7pm

Conservatorium Theatre, Queensland Conservatorium 105 minutes, including interval

Suitable for all ages.

TICKETS Adult \$64 - \$92 Conc. \$56 - \$80 Under 30 \$30

brisbanefestival.com.au or Qtix 136 246







THE SINGING POLITICIAN

"IT IS SIMULTANEOUSLY QUITE SERIOUS, QUITE MOVING AND ABSOLUTELY HILARIOUS."

JAMES MORRISON

TOPOLOGY AND THE AUSTRALIAN VOICES (AUS)

The Singing Politician takes the words right out of our Prime Ministers' mouths – from Menzies' 'Declaration of War' to Whitlam's 'Well May We Say'; Abbott's 'A Stain on Our Souls' to Gillard's 'Misogyny' speech – marrying them seamlessly to an overlay of stirring music and choral work. There might even be a surprise appearance from Donald Trump.

Two great Brisbane outfits, Topology and The Australian Voices, bring together powerful vocals and musical brilliance to remake these pivotal speeches as you've never heard them before.

DETAILS

Fri 15 Sept, 7:30pm (Post-show Q&A)

ABC Studio 420, South Bank 80 minutes, no interval

TICKETS

Adult \$35 | Conc. \$30

brisbanefestival.com.au or Qtix 136 246 (a \$6.95 fee applies per transaction)

Suitable for audiences 16+ years.

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FAMILY PROGRAM PRESENTED BY BRISBANE FESTIVAL AND CHANNEL NINE

WINDMILL THEATRE CO (AUS)

Based on the much-loved picture book character created by Australian author Ted Prior, Grug is back by popular demand!

Grug began his life as the top of a Burrawang tree that fell to the ground. Fascinated by the world around him and full of determination, Grug embarks on an epic journey to reach the rainbow that always seems just beyond his grasp.

Will our grassy little friend find what he's looking for? And what fun and adventure will he have along the way?

Featuring exquisite puppetry and more of the gentle storytelling that has delighted audiences around the world, this new show has been especially created for the next generation of our littlest theatregoers (and those who just love Grug).

DETAILS

JAND

Fri 22 & Sat 23 Sept, 10am & 12pm Fri 22 Sept, 2:30pm

Cremorne Theatre, QPAC 45 minutes, no interval

TICKETS

Adult \$30 | Conc. \$25 Child \$19 | Family \$79

brisbanefestival.com.au or Qtix 136 246 (a \$720 fee applies per transaction)

Recommended for children aged 6 years and under.





DOXIDOX LOOK.II GOBBLEDYGO

TA DA! PRODUCTIONS (AUS)

Based on her best-selling and award-winning book The Gobbledygook Is Eating A Book and The Gobbledygook And The Scribbledynoodle (both written with Arthur Baysting and illustrated by Tom Jellett), Justine Clarke brings her brand new show Look! Look! It's a Gobbledygook to Brisbane Festival.

Justine is well known for her work as a presenter on ABCTV's *Play School* and as a popular children's music artist with her platinum and gold-selling ARIA albums 'I Like To Sing!' and 'Songs To Make You Smile'.

In *Look! Look! It's a Gobbledygook*, Justine is joined by a lively band of musicians and a couple of cheeky monsters to explore the magic of books and the art of storytelling, taking the audience on a musical journey climbing up rainbows, dancing with shadows, painting pictures and riding on dinosaurs!

Sing and dance along with Justine and have some mon-story fun these holidays!

DETAILS

Sat 16 Sept, 11am & 1pm Sun 17 Sept, 11am & 1pm

The Courier-Mail Magic Mirrors Spiegeltent 50 minutes, no interval

TICKETS

Adult \$36 Concession \$30 Child \$19 Family \$95

brisbanefestival.com.au or Qtix 136 246

Recommended for children aged 6 years and under

TREASURY brisbane









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FAMILY PROGRAM PRESENTED BY BRISBANE FESTIVAL AND CHANNEL NINE

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"KIND AND INTELLIGENT... A HIGHER LEVEL OF STORYTELLING ENERGY AND IMAGINATION." THE AGE, MELBOURNE

JOSH EARL (AUS)

After the success of My Family Is Weirder Than Your Family, Josh Earl (Spicks and Specks) delivers a brand new show about a small town, a big problem, and the creativity of a kind boy who brings everyone together.

Oliver James lives right in the middle of Greyston Road. Well, not right in the middle, because that would be quite dangerous, but off to the side next to the footpath... in a house. He puts up with a lot – his Dad is obsessed with toilets, his mum is too lazy to walk up the stairs to her treadmill and Oliver is, well, just Oliver.

Join Josh as he masterfully weaves storytelling, song and a hundred teddy bears to delight bright young things – and their grown-ups!

DETAILS

Sun 10 Sept, 12pm & 2pm

The Courier-Mail Magic Mirrors Spiegeltent 55 minutes, no interval TICKETS Adult \$25

Conc. \$19 Child \$15 Family \$65

brisbanefestival.com.au or Qtix 136 246

★★★★ *** NO ORDINARY KIDS SHOW.** BROADWAYBABY

PAUL DABEK (UK)

Your little monsters will be the stars of the show as every child over the age of eight is invited on stage to help magician and world-class child-hater Paul Dabek with all sorts of magic tricks.

This world-beating, top-rated kids' show is a cruel comedy for cool kids that will win the whole family over.

Here's a show that won't make parents spit up in their kid's sip cup.

DETAILS

Tue 26 Sept, 12pm & 2pm

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval TICKETS Adult \$25

Adult \$25 Concession \$19 Child \$15 Family \$65

brisbanefestival.com.au or Qtix 136 246

Recommended for all ages.

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" SUPERSTARS IN THE NURSERY." THE AGE

The Mudcakes are children's entertainers originally from Nashville in the US, now based in Australia, and loved around the universe!

Their debut album 'Songs for Little Monkeys' was voted top 10 children's CD by The New York Post, and recent sold-out tours in Australia, New Zealand and the US have enhanced their reputation as favourites in the movement towards more adult-friendly kids' music.

With songs all about the wild and wonderful ups and downs of family life in styles ranging from Hawaiian to reggae and garage rock, their highly interactive music show will have monkeys big and small up singing and dancing. (You might even find yourself onstage being a puppeteer, a cheerleader, banging a drum, or tooting a kazoo!).

DETAILS

Wed 27 Sept, 12pm & 2pm

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval TICKETS

Adult \$25 Conc. \$19 Child \$15 Family \$65

brisbanefestival.com.au or Qtix 136 246

CHIPPELATAS CHIPPELATAS CENTLEMEN GENTLEMEN OF THE ROAD

★★★★ **"BRILLIANTLY DIVERSE."** THE SCOTSMAN, EDINBURGH FESTIVAL FRINGE

THE CHIPOLATAS (AUS)

Since 1992, The Chipolatas have presented unique performances incorporating circus skills, music, theatre and dance in more than 45 countries. To celebrate 25 years on the road, they are presenting their legendary family show in Brisbane for the first time!

In The Chipolatas – Gentlemen of the Road, an entertainer, an acrobat, an artist, a musician, a poet, and a clown produce inspired moments of theatrical stillness and high-octane physicality through rhythmic squeezebox, breakouts and ballads, spoken word and samples.

This is where circus meets theatre and live music is played – a common ground where magic is made.

DETAILS

Thu 28 Sept, 12pm & 2pm Fri 29 Sept, 12pm & 2pm

The Courier-Mail Magic Mirrors Spiegeltent 60 minutes, no interval Adult \$25 Conc. \$19 Child \$15 Family \$65

TICKETS

brisbanefestival.com.au or Qtix 136 246

Suitable for all ages

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Supporting vibrant arts experiences, the Queensland Government welcomes audiences and artists to Brisbane Festival 2017

Brisbane Festival 2016. Photo: Atmosphere Photography, courtesy Brisbane Festival

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EAT & DRINK

Brisbane Festival is proud to partner with some of Brisbane's most awarded and recognised restaurants. With convenient central locations and a range of dining experiences to suit all palates, these are our Festival picks for fine dining in September.



ARIA BRISBANE

Opscale modern Australian dining by Matt Moran, with striking views of the Story Bridge across the Brisbane River and an acclaimed wine list.

ariarestaurant.com/brisbane



CUSTOMS HOUSE RESTAURANT

Customs House is home to one of the most awarded restaurants in Brisbane. Featuring heritage surroundings and spectacular Brisbane River views, guests can enjoy indoor and alfresco dining all year round.

customshouse.com.au

SOLEIL POOL BAR

Soleil Pool Bar's culinary artisans have designed a stunning gallery of dishes and drinks to suit all occasions, thirsts and palates. The Soleil Pool Bar wraps around the pool on Podium Level at Rydges South Bank Brisbane, making it central to Brisbane Festival events.

soleilpoolbar.com.au

VINTAGED BAR + GRILL

A unique and interactive dining experience, the multiaward winning Vintaged Bar + Grill is a haven for meat lovers and wine connoisseurs alike, while also catering for vegans and vegetarians.

vintagedbarandgrill.com



BLACKBIRD BAR & GRILL

This opulent award-winning restaurant features a 1920s-style bar with an outdoor terrace boasting 180 degree views of the Brisbane River, from the iconic Story Bridge to the Kangaroo Point Cliffs.

blackbirdbrisbane.com.au

PIG 'N' WHISTLE

With contemporary spaces, stylish interiors and bespoke décor, Pig 'N' Whistle provides a sophisticated, traditional, intimate setting with a menu to complement.

pignwhistle.com.au

THE CHARMING SQUIRE

With a venue design that evokes a sense of history and storytelling, an inspired menu and the full range of James Squire craft beers and ciders on tap, The Charming Squire is the sort of bar James himself would have loved to drink in.

thecharmingsquire.com.au

ESQ. & ESQUIRE

While esquire has many hats due to its large sunlit interiors on the river, it also shares an honest affordability and casual food offering with its esq. eatery & bar.

esquire.net.au

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cornērcard







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ATTRACTOR



Australian Government Major Festivals Initiative

This production has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., Arts Centre Melbourne, WOMADelaide and Brisbane Festival.

This project has been assisted by the Australian Government through the Department of Communication, the Arts' Catalyst – Australian Arts and Culture Fund, the Australia Council, its art funding and advisory body, the Queensland Government through Arts Queensland, Townsville City Council and the Tim Fairfax Family Foundation.

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I JUST CAME TO SAY GOODBYE

Creative Sparks is a joint initiative of Brisbane City Council

and the Queensland Government through Arts Queensland.

I Just Came to Say Goodbye has been supported by Metro Arts, Bundanon Trust, and Griffith University.

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LASER BEAK MAN

This project has been assisted by the Australian Government through the Department of Communication and the Arts' Catalyst—Australian Arts and Culture Fund. Developed as part of New Victory LabWorks at The New Victory Theater in New York City. Originally Commissioned by Queensland Performing Arts Centre, Sydney Opera House, Arts Centre Melbourne and Casula Powerhouse Arts Centre. This project is supported by Creative Sparks, a joint initiative of Brisbane City Council and the Queensland Government through Arts Queensland, and assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Funding support for this project has been provided by The Jim Henson Foundation.





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Our donors help Brisbane Festival soar. They help us to deliver performances of scale and ambition from both local and international artists, and to keep those performances accessible for all. They help us dream.

Brisbane Festival dissolves barriers. The local and the global sit sideby-side. Through free events and low ticket prices, we reach out to audiences who might not normally have the opportunity to experience great arts. Through enabling new works that might not otherwise happen, we make it possible for artists to create right at the very edge of their imagination.

The special human connection that the arts offer is now more important than ever. It fosters empathy. It helps us to build bridges between cultures and to bring us together regardless of where we sit in the wondrously diverse society we live in.

Thank you to our donors for helping us deliver great arts experiences for all.

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A Group price is available for groups of six or more people (unless specified in the individual event listings). Group prices are only available for certain productions.

Concessions

Available to full time tertiary students, aged pensioners, and senior card holders. Proof of eligibility is required when purchasing or collecting concession tickets.

Child (under 18)

Available to persons under 18 years old. Child tickets are only available for certain productions. Where child prices are not offered children will be admitted at concession prices.

Family

2 adults, 2 children. Family tickets are only available for certain productions.

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During the Festival, discounted tickets to selected shows will become available via the Brisbane Festival mobile app. To access these exclusive ticket prices, patrons should download the app to find the daily discount link to access the nominated tickets and receive 40% off. Discounted tickets are available from 12pm-3pm on nominated days or until sold out.

Allocations are selected daily and are offered on a first in, first served basis.

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*Multi-Tix discounts are available for all shows in the Brisbane Festival until the designated allocation is exhausted.

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This offer is not available for group bookings or premium ticket types.

CONDITIONS OF SALE

All ticket prices are inclusive of GST where applicable. Transaction fees may apply, please check our website for details. Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage and retail outlet purchases may apply.

Tickets cannot be exchanged or refunded, except as provided for in the Live Performance Australia Ticketing Code of Practice or where you have a legal right to a refund.

INFORMATION FOR PATRONS WITH INDIVIDUAL NEEDS

All venues have dedicated seating options for patrons with individual needs and their guests. Bookings for patrons with individual needs can only be made with box office staff over the telephone or in person and all necessary information must be provided at the time of booking. Please see the contact phone numbers and opening hours of each venue below or see brisbanefestival. com.au for more details.

- This venue/location is wheelchair accessible or has been made accessible for the Festival. If this symbol is not displayed, access may be limited. Designated wheelchair spaces will be sold at the lowest price in the house for that performance.
 - This venue/location has an assistive listening system installed for use by patrons. Check the venue listing for further details.
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GETTING HERE

Uber rides can be booked via their Uber App. New users can receive a \$20 credit by entering the promo code '**BRISFEST17**'.

Discounted parking may be available to Festival patrons at South Bank. Please see the Brisbane Festival website for more details.

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