

A woman in a dark leotard is suspended in the air, holding onto two aerial silks. She is looking directly at the camera with a focused expression. In the background, other performers are visible, some in motion, creating a sense of a dynamic performance. The lighting is dramatic, with strong highlights and deep shadows, giving the scene a theatrical feel.

BRISBANE FESTIVAL

8 - 29 SEPTEMBER 2018

SEE 3 OR MORE
SHOWS & SAVE

15%
WITH A
MULTI-TIX
DISCOUNT*

*Tickets are subject to availability and must be purchased in one transaction online at brisbanefestival.com.au or call Qtix on 136 246.

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brisbanefestival.com.au

#BrisFest



ACKNOWLEDGEMENT OF COUNTRY

In keeping with the spirit of reconciliation, we acknowledge the Traditional Owners of Brisbane, the Turrubul and Yaggera Peoples, and recognise that this has always been a place of creative expression. We wish to pay respect to their Elders – past, present and emerging – and acknowledge the important role Aboriginal and Torres Strait Islander people continue to play within our creative community.

Brisbane Festival's vision for reconciliation and healing is to meaningfully engage with Aboriginal and Torres Strait Islander artists and communities in ways that acknowledge shared histories and look to the future, and embrace, grow respect for and celebrate the culture of our First Nations peoples.

Circa's *En Masse* cover image by Damien Bredberg. Art direction by Beck Grace for Circa.
Brochure and visual design by Sean Dowling.

CONTENTS

THEATRE

■ Memorial	8
■ Hamnet	17
■ HOME	20
▲ FAG/STAG	30
▲ Ode to Man	30
▲ BALI	31
▲ Rovers	31
▲ Romeo Is Not The Only Fruit	44
▲ Umami Mermaids	44
■ Horror	52
▲ I've Been Meaning To Ask You	60
▲ A Coupla Dogs	62
▲ Our Carnal Hearts	63

MUSIC

◆ Ball Park Music & San Cisco with Special Guests	14
■ Gratitude & Grief	18
■ Stalin's Piano	22
■ Symphony for Me	23
◆ Yothu Yindi and The Treaty Project	24
◆ Unknown Mortal Orchestra	25
◆ Tkay Maidza	32
◆ Jazz on Sundays	33
■ Lord Mayor's City Hall Concerts	33
◆ Pub Choir	34
■ Peter Grimes	36
◆ Touch Sensitive & CC:Disco! B2B DJ Set	42
■ Borodin Quartet	46
◆ Destroyer	46
◆ Violent Soho, Meg Mac, Methyl Ethel, WAAX	48
■ Eskimo Joe in concert with Camerata	49
◆ Harry James Angus - Struggle With Glory	56
◆ Rolling Blackouts Coastal Fever	57
◆ Jen Cloher	58
◆ The Teskey Brothers	59
◆ Tivoli in the Round	60

DANCE

◆ Biladurang	32
● Dust	40

CIRCUS & PHYSICAL THEATRE

■ En Masse	38
● Man With The Iron Neck	54

COMEDY & CABARET

◆ LIFE the show	12
◆ Heaps Gay Trash Palace	15
◆ California Crooners Club	16
◆ David Baddiel - My Family: Not The Sitcom	25
▲ YUMMY	29
◆ BANG! BANG!	41
▲ Stay	42
▲ Betty Grumble: Love and Anger	43
▲ Mother's Ruin: A Cabaret About Gin	45
◆ Paul Dabek: Encore!	62

VISUAL ART & SPECIAL EXPERIENCES

◆ #CelebrateBrisbane River of Light: The Story of Maiwar	6
◆ House of Mirrors	10
◆ Séance	11
◆ Qweens on King	15
◆ A Force	19
◆ Sunsuper Riverfire	50

CHILDREN & FAMILY

◆ Lissa and Nee Nee's Disco Rainbow Sparkle Band	27
■ BrainBuzz Live	64
■ The Owl and the Pussycat	65
◆ Kaput	66
◆ The I Hate Children Children's Show Rock and Roll Spectacular!	66

SPECIAL SPACES

◆ Treasury Brisbane Arcadia	26
▲ Theatre Republic	28

FESTIVAL INFO

Eat & Drink	67
Additional Credits	83
Partners	84
Giving Program	86
Ticketing Information	88
Calendar	90
Festival Team	92



For more information on venues and performance dates, please consult the calendar on page 90.

A man with a shaved head, smiling, wearing a dark leather jacket over a grey t-shirt and dark jeans. He is standing in front of a blurred background of warm, bokeh lights, possibly from a festival or stage. The overall color palette is dark with warm highlights.

PROLOGUE TO A PARTY

This year's Brisbane Festival is so massive, we've decided to present it in three acts – one for each of the three weeks.

Each act has its own explosion of story, and each opens a window to the world that will entertain and enlighten.

ACT 1

The first week alone offers almost 30 different productions in venues across the city. Works from Brisbane, around Australia and across the world spin wondrously on ideas of home, memory and gender.

ACT 2

The second week casts the individual against the giant forces of nature, fate and society in thrilling expressions of circus, dance and music.

ACT 3

The final week is our fierce and fun climax, with family truths, horror and some rocking music.

There are threads that run from beginning to end, especially at our festival hub Treasury Brisbane Arcadia, with major world premieres at every turn – more than ever before.

For the best-possible experience of Queensland's largest arts and cultural event, with more than 500 performances, dive into each of the three acts. You'll come away feeling invigorated and with lifelong memories.

We hope this festival is altogether alluring and will bring us all together, breathing as one, as we witness artists from here and around the world working at the very limits of their imaginations to blow our minds.

David Berthold
Artistic Director

Image by Dylan Evans



Minister for Environment and the Great Barrier Reef, Minister for Science and Minister for the Arts

THE HONOURABLE LEEANNE ENOCH MP

Welcome to Brisbane Festival 2018, a time when the city is abuzz with the best of theatre, dance, music, opera and more from our state performing arts companies and from those across the globe.

This year's Brisbane Festival boasts eight world premieres, including *Dust* by Townsville-based Dancenorth and *En Masse* by Brisbane's own Circa, along with four Australian premieres — two exclusive to Brisbane.

I am excited to see the work of talented Queensland companies such as Camerata – Queensland's Chamber Orchestra and The Good Room, along with the Brisbane-based Aboriginal Centre for Performing Arts who will form part of a gospel choir in the musical performance *Struggle with Glory*.

Peter Grimes brings together state companies Opera Queensland and Queensland Symphony Orchestra in a thrilling concert starring Australian tenor

Stuart Skelton joined by a high-powered international cast and 140 performers on stage at the Queensland Performing Arts Centre.

The Queensland Government invests in this signature festival through Arts Queensland as part of our commitment to grow the state's reputation as a destination for experiencing exciting and inspiring arts and cultural events.

This investment also supports Queensland artists and arts workers with this year's Brisbane Festival engaging around 1,079 arts workers and artists, including 300 volunteers.

I invite you to get into the spirit of Brisbane Festival 2018 to create your Festival memories over three weeks of spectacular art, live music and performances.



The Right Honourable, the Lord Mayor of Brisbane COUNCILLOR GRAHAM QUIRK

Brisbane is a great place to live, work and relax – it's a safe, vibrant, green and prosperous city, valued for its friendly and optimistic character and enjoyable lifestyle.

Each September, Brisbane explodes with a thrilling program of theatre, music, dance, circus, opera and other major public events.

Brisbane Festival attracts an audience of around one million people every year. The Festival will start and end with major concerts by Brisbane bands at Riverstage. The Festival kicks off with Ball Park Music and ends with a bang, with family favourite *Sunsuper Riverfire* and Brisbane band Violent Soho.

Festival-goers can attend many free events and experiences at Festival hubs, in theatres and venues,

and the new Bowen Hills precinct at King Street and The Tivoli.

The Lord Mayor's City Hall Concerts are back again for a midday music break in the city, with musicians from Queensland Conservatorium, Queensland's chamber orchestra Camerata, and Helpmann Award-winner Michael Griffiths.

Brisbane Festival attracts tourists and locals alike. Festival-goers get the opportunity to see work and have experiences they would not normally be able to. Brisbane Festival showcases Brisbane – Australia's New World City – to the world and brings the world to Brisbane, and I encourage you to get amongst the action.



Chair, Brisbane Festival PAUL SPIRO

On behalf of the Board of Brisbane Festival, I am delighted to invite you to celebrate Brisbane this September. We have a sensational program of local and international work that will bring together artists, arts workers, audiences, performers, presenters, participants and volunteers from all over the globe.

Eight productions are world premieres, and an extraordinary five of these are from Brisbane companies. We hope you'll get to catch Circa's *En Masse*, *I've Been Meaning to Ask You* by The Good Room, Dog Spoon's *A Coupla Dogs*, *Umami Mermaids* by Anna Straker, and Brisbane-produced *BANG! BANG!* starring Rhonda Burchmore.

Newly-commissioned work is made possible by our generous Festival donors – these shows wouldn't have

happened without their direct support. Our donors have also enabled us to secure a coup with the presentation of *Peter Grimes*, exclusive to Brisbane, starring Australian tenor Stuart Skelton, the greatest performer of the title role in the world today.

Brisbane Festival is grateful for the support of our shareholders Queensland Government and Brisbane City Council, our 70+ corporate and cultural partners, more than 200 donors, 300 volunteers, 200+ event workers and our Festival team of 70 staff. We acknowledge our Indigenous Advisory Group and our Giving Committee for their invaluable guidance and support.

Join us all this Festival for three weeks of spectacular experiences like never before – I hope to see you there!

BRISBANE TIMES PRESENTS

SEE MORE HEAR MORE SPEAK MORE



Perfect if you're keen to gain a deeper appreciation of the great work at Brisbane Festival, so that you can see more in the performances, hear more in the music and speak more keenly in the conversations taking place around the Festival.

For selected shows, Artistic Director David Berthold and Brisbane Festival producers have specially curated a revealing online mix of interviews, features, videos, podcasts, profiles and photo galleries that shines a light on the work that we present and the talented people working with us.

Look for the badge above on pages for shows that have extra content, then head to their website page and dive in during the Festival.

You can also download show programs for all events from the Festival website from a couple of days before the show starts.

BRISBANE TIMES FESTIVAL CONVERSATIONS

Be in quick to secure a ticket to performances that are followed by a free Q&A session or workshop with the artists.

<i>Memorial</i>	Sat 8 Sept	1:30pm
<i>Hamnet</i>	Tue 11 Sept	7:30pm
<i>Ode to Man</i>	Wed 12 Sept	7:30pm
<i>HOME</i>	Thu 13 Sept	7:30pm
<i>Rovers</i>	Thu 13 Sept	7:15pm
<i>Stalin's Piano</i>	Fri 14 Sept	7:30pm
<i>Umami Mermaids</i>	Wed 19 Sept	7:30pm
<i>Dust</i>	Thu 20 Sept	7:30pm
<i>En Masse</i>	Thu 20 Sept	7:30pm
<i>Our Carnal Hearts</i>	Wed 26 Sept	7pm
<i>Horror</i>	Thu 27 Sept	7:30pm
<i>Man With The Iron Neck</i>	Fri 28 Sept	7:30pm
<i>The Owl and the Pussycat</i>	Fri 28 Sept	12:30pm

brisbane times

INDEPENDENT. ALWAYS.

Act 1

Act 1 – the first of our three weeks – spins on ideas of home, memory and gender.

What a packed opening weekend we have for you. Saturday reveals spectacles and experiences that will run through all three acts, but also offers shows that are with us for just a few days.

At Treasury Brisbane Arcadia – our home and artful pleasure hub – we tell the story of Maiwar in a free, nightly, on-the-river, light-and-laser spectacle; offer two spooky experiences, *House of Mirrors* (light and illusion) and *Séance* (sound and suggestion); and celebrate the glories of human capability in the astonishing *LIFE the show*.

Festival favourites California Crooners Club are the special treat for Act 1 only.

Saturday isn't finished yet. In the Queensland Performing Arts Centre, we have the first of just four showings of *Memorial* – a major Festival commission that sees more than 200 people on stage led by the legendary Helen Morse in a truly miraculous performance. Through the prism of the Trojan wars, *Memorial* marks the centenary of the Armistice that ended the First World War. Troy is less than 75 kilometres from Gallipoli.

QPAC also sees *Hamnet* from Irish theatre wizards Dead Centre who were with us in 2016. This is another hugely affecting meditation on grief and loss – matching it with *Memorial* – but also unpacks fathers, sons, family and the whole life thing, all with Dead Centre's trademark wit. Right now, they are among the best theatre outfits in the world.

Saturday still isn't finished. Over on King Street, *Queens on King* brings love home when eight couples are married, while around the corner *Heaps Gay* turns The Tivoli into a trashy palace of dreams, gifting Brisbane Festival a glittering opening reception.

Also on Saturday, Riverstage revs up the Festival opening when our good friends Ball Park Music lead a line-up to relish. This concert from a great Brisbane band also points to our closing night, when another of our city's great musical exports, Violent Soho, explodes on Riverstage as part of our *Sunsuper Riverfire* celebrations.

Sunday sees Katie Noonan, Michael Leunig and Camerata join forces in QPAC's Concert Hall for a musical and visual art delight, *Gratitude & Grief*.

Later in Act 1, *HOME* arrives direct from the Edinburgh International Festival and returns us to ideas of memory. What makes a house a home? It's a gorgeous night in the theatre – one for the heart and one to put a smile on the face.

David Baddiel – My Family: Not the Sitcom takes us into an eccentric family home, spinning again on memory, while Yothu Yindi and The Treaty Project memorialises the 25th anniversary of 'Treaty' with inter-generational flair.

Music makes memories, very often of family. *Symphony for Me* gathers stories from the public that mark the power of orchestral music, and puts the storyteller centre stage with Queensland Symphony Orchestra. This free concert is a firm Festival favourite.

The rest of Act 1 sees our booming Theatre Republic site open with five razor-sharp shows all swinging on gender. Elsewhere, you can discover Stalin's favourite pianist (remember the opening scenes of the recent film *The Death of Stalin?*), drop in to see the Australian rapper Tkay Maidza, consider sex and food with Portland's Unknown Mortal Orchestra, or venture into a hotel room for a meeting with a platypus.

David Berthold, Artistic Director

ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT

BRISBANE FESTIVAL, TREASURY
IN ASSOCIATION WITH QUEENSLAND GOVERNMENT

#CELEBRATE RIVER OF THE STORY

This art-meets-technology water fountain, light and laser spectacular illuminates the night in a spellbinding celebration of our river.

The free show features dynamic jets and giant spirals of water, full-colour lighting and rainbow-coloured lasers, to tell the traditional story of the dreaming serpent that wove the Maiwar into being and created the life blood of our city.

It's the creation of world leaders Oracle Liquid, working alongside the Nunukul Yuggera Aboriginal Dance Company.

#CelebrateBrisbane River of Light – The Story of Maiwar shows several times every night, right through Brisbane Festival.

OPENING
WEEKEND



ACTS
1,2,3



BRISBANE AND PHILIP BACON AM,
MENT AND BRISBANE CITY COUNCIL, PRESENT

EBRISBANE FLIGHT OF MAIWAR

ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT

Treasury Brisbane Arcadia

8 – 29 SEPT | 10 MINS

DAILY 6:30PM, 8PM, 9:30PM

FAMILY

FREE

Artwork by Leanne Ruska, Image by Sean Dowling

WALLACE BISHOP
QUALITY JEWELLERS SINCE 1917

UBER

ORACLE LIQUID



BRISBANE FESTIVAL, PHILIP BACON GALLERIES
AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

MEMO

BY ALICE OSWALD
BRINK PRODUCTIONS (AUS)

Out of the darkness, a vast field of bodies emerges. At the centre, a woman stands as storyteller; the voice and heart of a god, the elements, time itself, and of a thousand lives caught in war.

Alice Oswald's *Memorial* is an exquisite elegy for each of the 215 dead soldiers named in Homer's *Iliad*. In this richly layered, epic theatrical experience, the legendary Helen Morse brings impassioned life to Oswald's words inside an otherworldly score by Golden Globe nominee Jocelyn Pook (*Eyes Wide Shut*), performed by an extraordinary ensemble of international musicians.

All the while, a 215-strong community chorus drawn from Brisbane moves as a haunting and uplifting presence across the stage, which evolves from battlefield to meadow to starlit sky.

Playhouse, QPAC

7 – 9 SEPT | 105 MINS

PREVIEW FRI 7 SEPT 7:30PM

SAT 1:30PM*, 7:30PM

SUN 3PM

\$52 – \$69 + BOOKING FEE

*BRISBANE TIMES FESTIVAL CONVERSATIONS

THEATRE

MUSIC



PHILIP BACON
GALLERIES



CUSTOMS HOUSE
— BRISBANE —

OPENING
WEEKEND



SEE MORE
HEAR MORE
SPEAK MORE



*"A deeply moving piece of theatre
with a sublime score..."*

LIMELIGHT

R I A L



ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT

Image by Shane Reid

OPENING
WEEKEND

ACTS
1,2,3

HOUSE OF MIRRORS

CREATIVE PRODUCTION SERVICES (AUS)

***"A brilliant twist on the old
fairground classic."***

THE DAILY REVIEW

Do our minds distort mirrors? Or do mirrors distort our minds?

Since the 19th century, mirror mazes have been physically and psychologically challenging those who venture into them, resulting in delight, amazement and - sometimes - fear.

House of Mirrors is a grotesquely fascinating walk-through installation composed of 40 tonnes of steel and 15 tonnes of carefully arranged mirrors, geometry and pure optical illusion.

We hope you find your way out!

Treasury Brisbane Arcadia

8 - 29 SEPT

10AM - 6PM \$10

6PM - 10PM \$15

VISUAL ART



OPENING
WEEKEND

ACTS
1,2,3



"A creepy and manipulative miniature, which unsettles and makes you question not just your senses but what you actually believe."

THE GUARDIAN, UK

SÉANCE

REALSCAPE PRODUCTIONS (AUS) / DARKFIELD (UK)

***A performance in complete darkness.
Step inside. Take a seat. Don't get comfortable.***

Taking place in a 40-foot shipping container in pitch-black darkness, this spine-tingling experience blurs the boundaries of perception and reality using 3D audio and sensory deprivation.

Proceed with caution.

Treasury Brisbane Arcadia

8 – 29 SEPT | 20 MINS

MON – FRI 5:20PM – 9PM, SAT – SUN 3PM – 9PM

EVERY 20 MINUTES

\$20

THEATRE

TREASURY
BRISBANE

ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT

LIFE THE SHOW

STRUT & FRET PRODUCTION HOUSE (AUS)

"Strut & Fret... is no less than sensational."
WHATSONSTAGE, UK

A spectacular new corruption from the people who brought you *BLANC de BLANC* and *LIMBO UNHINGED*.

A joyous cocktail of entertainment and enlightenment, let this cast of international prodigies and deviants lead you on an adventure of hedonistic theatrical anarchy.

Starring international clowning royalty Goos Meeuwsen (Cirque du Soleil), Mick Stuart and Hilton Denis (*LIMBO*), Blaise Garza (Violent Femmes), and featuring multi-lingual jazz vocalist sensation Fantine.

Throw yourself into a joyful celebration of what it means to be human.

A word of warning - this show contains drug references, full frontal nudity, attempted pyrokinesis, and adult concepts.

The Courier-Mail Spiegeltent
6 – 29 SEPT | 110 MINS WITH INTERVAL
SEE CALENDAR OR WEBSITE FOR TIMES
\$60 – \$75

***"Do not take life too seriously.
You will never get out of it alive."***
ELBERT HUBBARD

CIRCUS

CABARET

COMEDY



WORLD PREMIERE

OPENING WEEKEND

ACTS 1,2,3

ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT



OPENING
WEEKEND 

BRISBANE FESTIVAL, QUT CREATIVE INDUSTRIES
AND SELECT MUSIC PRESENT

BALL PARK MUSIC & SAN CISCO (AUS) WITH SPECIAL GUESTS

This Brisbane Festival opening event sees Brisbane indie-pop, five-piece band Ball Park Music and Fremantle outfit San Cisco join together with other special guests for this one-night-only performance at Riverstage.

Ball Park Music had a huge year in 2017, with hits like 'Exactly How You Are', and welcomed 2018 by releasing their latest album 'Good Mood' and playing their 400th show. With eight entries on the triple j Hottest 100 and recent appearances at Groovin The Moo festival, Ball Park Music are set to make their Riverstage debut.

Following the release of their third album 'The Water', San Cisco had acclaimed performances at Splendour in the Grass and One Night Stand.

This is certain to be one of the most talked about concerts of the year!

Riverstage

SAT 8 SEPT

GATES 5PM

\$69.90 + BOOKING FEE

MUSIC



BRISBANE FESTIVAL AND KING STREET, IN ASSOCIATION
WITH BRISBANE PRIDE FESTIVAL, PRESENT

OPENING
WEEKEND

QUEENS ON KING

A thousand blossoms bloom in a free celebration of love, life and commitment.

King Street, Bowen Hills, will be transformed into a garden street party, radiating rainbows in the electorate that polled the highest 'Yes' vote Queensland in last year's marriage equality survey. Eight same-sex couples with eight wonderful stories will tie the knot on stage, sharing their special day with the best of Brisbane's queer performers and the launch of the 29th annual Brisbane Pride Festival.

Bust out your best garden party gear as our hosts guide you through the nuptials and the wedding dance. Afterwards, grab a ticket to *Heaps Gay Trash Palace* at The Tivoli.

King Street, Bowen Hills
SAT 8 SEPT 4PM – 8PM

FREE



king street
BRISBANE
SHOWGROUNDS

WALLACE BISHOP
QUALITY JEWELLERS SINCE 1917



BRISBANE FESTIVAL AND KING STREET,
IN ASSOCIATION WITH THE TIVOLI, PRESENT

OPENING
WEEKEND

HEAPS GAY TRASH PALACE

The queerest reception for the opening of Brisbane Festival.

Heaps Gay lands in Brisbane with a huge art trash splash! Put on your best DIY outfit and dumpster dive into a world of queer decadence filled with rowdy and rousing performers, gaudy live acts, and party-starting DJs.

It's better than your great auntie's wedding.

From South Africa to South Korea, we'll be transporting the party vibes around the world with live music from rapper Electro Pop Princess and more surprises to be announced. Bringing their best dollar-bin drag looks, Melbourne performance group YUMMY and Sydney's The Magda Szubanskis will be knocking your socks off all night long, along with the best of Brisbane's queer performance artists and musicians.

The Tivoli
SAT 8 SEPT 7PM
\$40 + BOOKING FEE

MUSIC

CABARET



king street
BRISBANE
SHOWGROUNDS

HEAPS GAY

CALIFORNIA CROONERS CLUB

PARKER + MR FRENCH (AUS)

Swellegant, elegant and returning - it's California Crooners Club!

These guys have swagger and style - they sing, they swing, they groove and they move.

Australian TV favourite Hugh Sheridan found the time between winning four Silver Logies and starring in the smash-hit TV shows *Packed to the Rafters* and *House Husbands* to create a vehicle for his first love, music, with singers Emile Welman and Johnny Manuel, who he met during late nights backstage around the juke joints, music rooms and jazz clubs of Los Angeles.

California Crooners Club teased Brisbane Festival with a short season in 2016 and now returns with new tunes fresh from being the bonafide sold-out smash hit of the last two Adelaide Fringe Festivals, scooping top honours and winning 'Pick of the Fringe' and 'Critics Circle Award'.

The Courier-Mail Spiegeltent

8 - 16 SEPT | 70 MINS

SEE CALENDAR OR WEBSITE FOR TIMES
\$60 - \$69

MUSIC

CABARET



OPENING
WEEKEND

SEE MORE
HEAR MORE
SPEAK MORE

BRISBANE FESTIVAL AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

HAMNET

DEAD CENTRE (IRE)



"Hamnet is theatrical gold."

ARTS REVIEW

William Shakespeare had one son. He named him Hamnet. Shakespeare then left home to pursue his career in the theatre, effectively abandoning his family. In 1596, he was told that the boy – who was then eleven years old – was seriously ill. By the time Shakespeare returned home, Hamnet had died. In 1599, Shakespeare wrote a play called *Hamlet*.

Hamnet is too young to understand Shakespeare. And he is one letter away from being a great man. We are too old to understand Hamnet. We meet in the middle, in a theatre.

From the makers of the multi award-winning productions *LIPPY* and *Chekhov's First Play* (both seen at Brisbane Festival in 2016), *Hamnet* is a solo work for an 11-year-old boy. Using live video and dead video, Dead Centre attempts to bridge the gap between two generations.

EXCLUSIVE TO BRISBANE

Cremorne Theatre, QPAC

8 – 12 SEPT | 60 MINS

SAT, TUE*, WED 7:30PM

SUN 6PM

\$42 – \$48 + BOOKING FEE

*BRISBANE TIMES FESTIVAL CONVERSATIONS

*AUSLAN INTERPRETED PERFORMANCE

THEATRE



ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT



BRISBANE FESTIVAL AND GRIFFITH UNIVERSITY PRESENT

GRATITUDE & GRIEF

KATIE NOONAN'S ELIXIR WITH
MICHAEL LEUNIG AND CAMERATA (AUS)

Multi-platinum-selling and five-time ARIA Award-winning singer/songwriter Katie Noonan returns to Brisbane Festival with Australia's 'poet laureate' Michael Leunig and her ARIA Award-winning jazz trio Elixir, featuring Zac Hurren and Stephen Magnusson. Katie, Michael and the band are joined by Camerata – Queensland's Chamber Orchestra – under the baton of Iain Grandage.

The concert features the new 'Gratitude and Grief' collaboration between Elixir and Leunig, showcasing a unique combination of spoken-word poetry, angelic vocals, sublime improvisation, and live drawing by Leunig himself.

With some of Elixir's previous catalogue and a few of their favourite songs by other artists being performed, this promises to be a truly special evening.

Concert Hall, QPAC

SUN 9 SEPT 4PM | 100 MINS

\$49 – \$59 + BOOKING FEE

MUSIC

VISUAL ART



BRISBANE FESTIVAL AND SOUTH BANK CORPORATION PRESENT

A FORCE

CRAIG WALSH AND HIROMI TANGO (AUS)

A Force is a new, evolving public artwork by award-winning collaborative team Hiromi Tango and Craig Walsh.

As each Festival day passes, this installation will collect all manner of materials, ideas and memories that flow through the space in diverse forms. It will respond to many forces, including your own participation.

Special free workshops will help you to participate in the evolving creation of this beautiful artwork. Registration for workshops is essential and open eight weeks before the Festival commences. Visit the event page on the Brisbane Festival website closer to the date for details.

Flowstate, South Bank Parklands
10 SEPT – 14 OCT
ALL DAY EVENT

VISUAL ART

FREE

BRISBANE FESTIVAL AND AURECON PRESENT

HOME

GEOFF SOBELLE / BETH MORRISON PROJECTS (USA)

On an empty stage, a house is conjured from nothing. You watch it fill room by room as generations of inhabitants move in, grow up, get old, argue, do laundry, fall in love, work and party.

HOME combines illusion, live music, home-spun engineering, and an inventive use of audience interaction. It turns into a house party of the greatest proportion.

From solitude to riotous party, these walls contain the stuff of life, telling the story of a house, and asking what it means to create a home.

Witty and wise, hearty and hilarious, lively and life-affirming, *HOME* is thrillingly immediate and full of wonder.

Playhouse, QPAC

12 – 15 SEPT | 90 MINS

WED, THU*, FRI, SAT 7:30PM

SAT 1:30PM

\$47 – \$69 + BOOKING FEE

*BRISBANE TIMES FESTIVAL CONVERSATIONS

THEATRE



ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT

**"...mind-boggling humorous
magic is dispensed throughout."**

PHINDIE

Image by Maria Baranova-Suzuki

BRISBANE FESTIVAL AND GRIFFITH UNIVERSITY PRESENT

STALIN'S PIANO

BY ROBERT DAVIDSON
SONYA LIFSCHITZ (AUS)

A composer, a piano, a virtuoso, historical footage, and a wildly chilling – at times very funny – meeting of Joseph Stalin, Ai Weiwei, Bertolt Brecht, Joseph Goebbels, John F. Kennedy, Gough Whitlam, Julia Gillard, Donald Trump, and more.

Join fearless pianist Sonya Lifschitz as she fires up Brisbane composer Robert Davidson's electrifying new work, *Stalin's Piano*.

This audiovisual treat takes us into the heart of ever-simmering conflicts.

Cremorne Theatre, QPAC

FRI 14 SEPT 7:30PM* | 65 MINS

\$45 – \$49 + BOOKING FEE

*BRISBANE TIMES FESTIVAL CONVERSATIONS

MUSIC

FILM



ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT

BRISBANE FESTIVAL, QUEENSLAND SYMPHONY ORCHESTRA
AND GRIFFITH UNIVERSITY PRESENT

SYMPHONY FOR ME



QUEENSLAND SYMPHONY ORCHESTRA (AUS)

Many people have a favourite piece of orchestral music, even if they don't think of themselves as classical music fans. Maybe they only know one piece – something heard as a child, or known from a film, or linked with a big life event – but it's music that occupies a special place.

Programmed by members of the public, Brisbane Festival's hugely successful *Symphony For Me* returns in 2018. This free concert, performed by Queensland Symphony Orchestra, will uncover extraordinary stories in an unforgettable evening.

Concert Hall, QPAC

SAT 15 SEPT 7PM | 120 MINS WITH INTERVAL

FREE EVENT – TICKET REQUIRED.

BOOKINGS OPEN MON 3 SEPT, 12 NOON.

MUSIC

FREE

FAMILY



BRISBANE FESTIVAL,
IN ASSOCIATION WITH THE TIVOLI, PRESENTS

YOTHU YINDI AND THE TREATY PROJECT

(AUS)

SUPPORTED BY YIRRMAL

Featuring original members of ARIA Hall of Fame inductees, Yothu Yindi and The Treaty Project with special guests serve up classic hits as well as brand new material, all with an electronic twist in a cross-generational, cultural celebration.

The bespoke ensemble is inspired by the recent remix package marking the 25th anniversary of 'Treaty-Filthy Lucre Remix' and sees Yothu Yindi founding members – Witiyana Marika, Stu Kellaway and Kevin Malngay Yunupingu – joined onstage by former band mates Shellie Morris and Ben Hakalitz and popular Indigenous singer/songwriters Yirmmal (son of Witiyana), Dhapanbal (daughter of late frontman Dr M. Yunupingu) and Kamahi Djordon King. Rounding out the line-up are emerging Yolngu singers Yirnga Yunupingu and Yimila Gurruwiwi, along with Roy Kellaway (son of Stu Kellaway), Ania Reynolds (Circus Oz) and DJ Gavin Campbell (Filthy Lucre).

The Tivoli

SUN 16 SEPT

DOORS 6:30PM, SHOW 7:30PM

\$47 + BOOKING FEE

MUSIC



BRISBANE FESTIVAL,
IN ASSOCIATION WITH THE TIVOLI, PRESENTS

DAVID BADDIEL (UK)

- MY FAMILY: NOT THE SITCOM

Comedian David Baddiel brings his Olivier-nominated show to Brisbane following a UK tour and two critically-acclaimed London West End runs.

My Family: Not the Sitcom is about memory, ageing, infidelity, dysfunctional relatives, moral policing on social media, golf, and gay cats. This is a massively disrespectful celebration of the lives of Baddiel's late sex-mad mother, Sarah, and dementia-ridden father, Colin. Come and be offended on David's behalf!

The Tivoli

THU 13 SEPT
DOORS 6:30PM, SHOW 7:30PM
\$59 - \$69 + BOOKING FEE

COMEDY

THEATRE



★★★★★

**"A rare production that boasts
side-splitting laughs and also
moves people to tears."**

EVENING STANDARD, UK

BRISBANE FESTIVAL,
IN ASSOCIATION WITH THE TIVOLI, PRESENTS

UNKNOWN MORTAL ORCHESTRA (USA/NZL)

Portland psych-rockers Unknown Mortal Orchestra are returning to Brisbane to debut their upcoming fourth album *Sex and Food*. The band's newly-released singles 'Not In Love We're Just High' and 'American Guilt' – which triple j described as "Prince doing stoner rock" – deliver the hypnotic psychedelic beat they are best known for. This live performance will be an altogether otherworldly jam session that will leave you hot and sweaty.

The Tivoli

SAT 15 SEPT
DOORS 7PM, SHOW 8PM
\$57 - \$65 + BOOKING FEE

MUSIC



**"A whirlwind and entirely
strange adventure that
leaves you breathless
and exhilarated."**

TONE DEAF

TREASURY ARCA

This is Festival central.

Designed by Arkhefield, this is a social space for the senses with immaculate river views, bountiful show-stopping experiences, and plentiful food and drink. It's free to enter, day and night.

Be inspired at the nightly light-and-laser river spectacular that tells the story of Maiwar.

Get lost in *House of Mirrors*, with its kaleidoscopic chambers, voids, doorways and 15 tonnes of mirrors, and be delighted, amazed and – sometimes – frightened.

Be scared in complete darkness at *Séance*, the startling sensory experience that blurs the boundaries of perception.

Get captured by the magic of the Renegades, a travelling troupe of performers inhabiting the site by night with free street performances in the main arena.

Be delighted by the big-name stars, top-end music acts and circus bravery in The Courier-Mail Spiegeltent, with its gorgeous stained glass and mirrors.

DIVINE

The place-to-be bar. Shake your groove thing to Brisbane's finest drag queens while enjoying our favourite Festival frosé. Join the glamour, enjoy close encounters with Festival artists, lap up late night DJs and become that dancing queen.

THE BOX

Revel in the electric buzz of our late-night pop-up parties. An eclectic road show of established local promoters brings the best of Brisbane's venues to an outdoor night of dancing, DJs and entertainment, right on the banks of the mighty Brisbane River.



BRISBANE ARCADIA

ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT



LISSA AND NEE NEE'S DISCO RAINBOW SPARKLE BAND

It's family time with a party-filled funk, soul and disco dance! Wiggle away with this fun-loving duo and their live disco rainbow sparkle band. Feel the beat of the bombastic drums, dance in the giant grooves of the electric bass and sensational synthesisers. The high energy live music sets are complemented by break out busy, fizzy, crafty sessions facilitated by Lissa and Nee Nee.

The Courier-Mail Spiegel tent
SAT 15, 22 & 29 SEPT
11AM

FAMILY

FREE

BRISBANE AIRPORT CORPORATION WI-FI

Want to give your friends serious FOMO? With thanks to Brisbane Airport you have the bandwidth to make this happen. All Festival, thousands of people can have additional wi-fi bandwidth on any device in Treasury Brisbane Arcadia.





BRISBANE FESTIVAL AND QUT PRESENT

THEATRE REPUBLIC

Under the springtime stars, be drawn into a warm and welcoming world of inspired installations, vertical gardens, stained-glass windows, beautiful artworks and great food and wine – just north of the city at QUT Kelvin Grove's Creative Industries Precinct.

Enjoy the free music program from our city's best up-and-coming bands, grab a drink and wander through the many hidden activations before and after checking out some of the 13-show program of great new works from around Australia and the world.

We've got the sensational Green Room Award-winning Melbourne cabaret *YUMMY*, the UK's brilliant Rachel Mars and her exploration of envy in *Our Carnal Hearts*, Steen Raskopoulos' masterful work of solo comedy *Stay*, a laugh-out-loud lesbian musical, world premieres from three of Brisbane's finest companies, and, oh, so much more. It's a feast of on-the-edge performance.

Every night, there are early and late shows so that you can catch at least two shows when you visit. So, grab some friends, book some tickets and take in the beautifully designed, fully-licensed Theatre Republic.

BRISBANE FESTIVAL, QUT AND LA BOITE THEATRE COMPANY PRESENT

YUMMY

YUMMY PRODUCTIONS (AUS)



"YUMMY is certainly the right title because this show is delicious."

BROADWAY BABY

YUMMY is a powerhouse cabaret of drag, dance, circus, and live music that has become legendary in the underground club cabaret scene. Blending outrageous drag conventions with contemporary choreography, YUMMY is a gender-busting live art performance with a whole lot of subversive and salacious humour.

Winner of Best Production and Best Ensemble (Cabaret) at the 2018 Green Room Awards.

Roundhouse Theatre, Theatre Republic
12 – 15 SEPT | 60 MINS
WED, THU 7PM
FRI, SAT 7PM & 9PM
\$45 – \$55

CABARET

COMEDY

MUSIC



Image by Alexis Desaulniers-Lea

ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT

BRISBANE FESTIVAL, QUT AND
LA BOITE THEATRE COMPANY PRESENT

FAG / STAG

THE LAST GREAT HUNT (AUS)

BFFs Jimmy and Corgan are hurtling towards their 30s with their lives filled with a mix of Tinder, Grindr, binge-drinking, and half-hearted hook-ups. As the wedding of Corgan's ex-girlfriend looms and Jimmy's love life with men stalls, the two struggle to get their lives in working order.

These unreliable narrators tell the same story from different points of view.

Brimming with laughter, tenderness and quarter-life-crisis funk, this is a brutally honest and hilarious exploration of contemporary masculinity.

Written and performed by Jeffrey Jay Fowler and Chris Isaacs.

La Boite Studio, Theatre Republic

11 – 15 SEPT 7PM | 60 MINS

\$24 – \$32

THEATRE

COMEDY



LA BOITE
THEATRE COMPANY

Image by Cameron Etchells

BRISBANE FESTIVAL AND QUT PRESENT

ODE TO MAN

EMMA MARY HALL (AUS)

**"You men, you're
a dying breed."**

a farewell
to men

Over 15 darkly funny, animated chapters, award-winning theatre makers Emma Mary Hall and Prue Clark explore the state of modern man and romantic ambition in a world where women dare dream to have it all.

No men were harmed in the making of this production.
Not seriously harmed, anyway.

The Loft, Theatre Republic

11 – 15 SEPT | 55 MINS

TUE, WED*, THU, FRI, SAT 7:30PM

\$24 – \$32

*BRISBANE TIMES FESTIVAL CONVERSATIONS

THEATRE

COMEDY



Image by Jamie Breen

BRISBANE FESTIVAL, QUT AND
LA BOITE THEATRE COMPANY PRESENT

BALI

THE LAST GREAT HUNT (AUS)

Can you put a price on paradise?

This time Jimmy and Corgan are heading on a whirlwind trip of cheap cocktails, awkward massages, and disgusting tourists to Australia's favourite holiday destination – Bali.

Armed with privilege, these two endearing messes will have you laughing one moment and reeling the next as they navigate their own ideas of paradise.

BALI is a stand-alone companion piece to *FAG/STAG*.

Written and performed by Jeffrey Jay Fowler and Chris Isaacs.

La Boite Studio, Theatre Republic

11 – 15 SEPT 9PM | 75 MINS

\$24 – \$32

THEATRE

COMEDY



LA BOITE
THEATRE COMPANY

BRISBANE FESTIVAL AND QUT PRESENT

ROVERS

BY KATHERINE LYALL-WATSON
BELLOO CREATIVE (AUS)

Intrepid performers Roxanne McDonald and Barbara Lowing – two of Brisbane's best-loved actors – navigate risky terrain as they journey through the heart line of their lives and into the hilarious misadventures of the women who made them who they are today.

Directed by Caroline Dunphy, *Rovers* is an epic adventure celebrating the grit of Australian women who've dared to follow their dreams.

The Block, Theatre Republic

11 – 15 SEPT | 60 MINS

TUE, WED, THU*#, FRI, SAT 7:15PM

\$24 – \$32

*BRISBANE TIMES FESTIVAL CONVERSATIONS

#AUSLAN INTERPRETED PERFORMANCE

THEATRE



BRISBANE FESTIVAL AND ART SERIES HOTELS - THE JOHNSON PRESENT

BILADURANG

JOEL BRAY (AUS)

Joel is black. Well, he's white, but black. Y'know? He's trapped in a hotel room in Brisbane – the audience trapped with him.

In this nowhere-place he takes a pause and looks over his shoulder. "Is this where I am supposed to be? Is this who I am supposed to be? What is all this? The drugs? The sex? The cigarettes?"

Created and performed by Wiradjuri man Joel Bray and loosely echoing the dreamtime story of the Biladurang – the platypus – this piece of dance theatre is physical, tender, funny and dark.

Art Series Hotels - The Johnson, Spring Hill

12 – 15 SEPT | 55 MINS

WED – FRI 6PM, 7:45PM, 9:30PM

SAT 12PM, 2PM, 7PM, 9PM

\$35 – \$40

DANCE

THEATRE



[THE JOHNSON]

Image by Pippa Samaya

BRISBANE FESTIVAL AND
QUT CREATIVE INDUSTRIES PRESENT

TKAY MAIDZA

(AUS)

"Partying with Tkay Maidza is as awesome as you'd imagine."

JUNKEE

In the past few years, singer/rapper Tkay Maidza has risen out of the underground to emerge as one of Australia's most electrifying artists. With her rapid fire flow, frenetic beats and fiercely inventive lyrics, the Zimbabwe-born artist brings that dance-ready yet reflective dynamic to each and every track she releases.

Freshly armed with brand new music, this special performance is Tkay's first headline show in Brisbane since 2016 and definitely one not to be missed!

The Courier-Mail Spiegeltent

SAT 15 SEPT 9:45PM | 60 MINS

\$25 – \$30

MUSIC



BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL PRESENT

LORD MAYOR'S CITY HALL CONCERTS

11 SEPTEMBER
QUEENSLAND CONSERVATORIUM
GRIFFITH UNIVERSITY'S
'CON ARTISTS JAZZ ORCHESTRA'

This 18-piece jazz orchestra comprising students from Queensland Conservatorium showcases the nation's brightest emerging talent, performing new works by up-and-coming composers along with traditional and contemporary classics.

18 SEPTEMBER
UP CLOSE FEATURING CAMERATA

Imagine a cosy, intimate concert up close and personal with players from Camerata – Queensland's Chamber Orchestra.

25 SEPTEMBER
MICHAEL GRIFFITHS - COLE

Cabaret performer Michael Griffiths explores the colourful life and timeless songs of Cole Porter, including 'You're the Top', 'It's De-Lovely', 'I've Got You Under My Skin' and 'Night and Day'. Sometimes anything goes!

Brisbane City Hall - Main Auditorium
TUE 11, 18, 25 SEPT 12PM | 55 MINS

FREE

MUSIC



The Lord Mayor's City Hall Concerts
are a Brisbane City Council initiative.

Dedicated to a better Brisbane

BRISBANE FESTIVAL AND QUT CREATIVE INDUSTRIES PRESENT

JAZZ ON SUNDAYS

9 SEPTEMBER
HETTY KATE

Hetty Kate has graced stages from New Zealand to New York, released six acclaimed albums, and sung for the Lindy hop/swing-dance community around the globe.

ESTAMPA

Estampa evokes visions of Parisian laneways, South American sensuality, and the unbridled joy of jazz.

16 SEPTEMBER
SHARNY RUSSELL

Renowned Australian jazz artist Sharny Russell has shared the stage with many Australia legends, including James Morrison, George Golla and Emma Pask.

JAMES SANDON

James Sandon performs with his stellar trio, featuring award-winning jazz musicians vocalist Kristin Berardi and bassist/guitarist Nathaniel Andrew.

The Courier-Mail Spiegeltent
SAT 9 & 16 SEPT 2PM | 90 MINS
\$20

MUSIC





BRISBANE FESTIVAL,
IN ASSOCIATION WITH THE TIVOLI, PRESENTS

PUB CHOIR (AUS)

"Everyone in the room rides an extraordinary natural high."

THE WEEKEND AUSTRALIAN

Pub Choir = choir in the pub. Gather together at The Tivoli with 1,500 soon-to-be best mates, grab a beverage, and learn a popular song in three-part harmony from scratch in 90 minutes.

At the end of the night, we'll film the performance to enjoy forever.
No audition, no solos, no commitments, no sheet music, NO WORRIES.

It's rowdy, wholesome and so much damn fun.
And there might even be a special guest.

The Tivoli
WED 12 SEPT
DOORS 6PM, SHOW 7PM
\$10 + BOOKING FEE

MUSIC



ACT 2

Act 2 amplifies the individual.

Peter Grimes finds himself at dreadful odds with his community, and out of this conflict between the individual and the mob springs the greatest musical drama in the English language. This staged concert, full of international greats and a coup for Brisbane, will lift the QPAC roof.

The isolated individual is at the heart of Schubert's *Winterreise*, the best song cycle ever composed. It's the opening gambit of Circa's spectacular new international collaboration *En Masse*. But winter turns to *The Rite of Spring* when these world-beating acrobats give life to Stravinsky's dazzling dance music, unleashing the forces of nature.

Britten, Schubert and Stravinsky are followed by Tchaikovsky, Wolf and Shostakovich when the world's greatest string quartet transports us from Romantic individualism to Shostakovich's final quartet, whose six slow movements unfurl in a profoundly personal and fatalistic beauty.

Are we really fated? Are we truly at the mercy of what we inherit? Nature, nurture and the individual will do battle in *Dust*, yet another Festival commission. The artists of Dancenorth unfold their phenomenal skills to turn the dust of history into the flourishing of the future.

Theatre Republic continues in Act 2 with a new suite of individualistic shows – a feminist puppet fable, a lesbian rom-com musical, an obscene beauty queen and sex clown, a stellar solo improviser, and a cabaret history of gin in *Mother's Ruin*. It's worth catching two of these in a single night in that egalitarian and elegant precinct.

Head to Treasury Brisbane Arcadia to see *LIFE the show* – continuing from Act 1 – and to see new bands and cabaret superstars, including the very individual Rhonda Burchmore, being ruder than you can imagine.

You're at the middle now. The meaty middle. Let yourself go.

David Berthold, Artistic Director

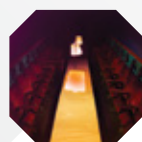
SHOWS AND EVENTS CONTINUING FROM ACT 1



#CELEBRATEBRISBANE
RIVER OF LIGHT: THE STORY OF MAIWAR
Treasury Brisbane Arcadia



HOUSE OF MIRRORS
Treasury Brisbane Arcadia



SÉANCE
Treasury Brisbane Arcadia



LIFE THE SHOW
Treasury Brisbane Arcadia

BRISBANE FESTIVAL, OPERA QUEENSLAND,
PHILIP BACON AM, QUEENSLAND PERFORMING ARTS CENTRE
AND QUEENSLAND SYMPHONY ORCHESTRA PRESENT

PETER GRIMES

BY BENJAMIN BRITTEN (UK)

What really happened to the young apprentice of gruff fisherman Peter Grimes?

Peter Grimes paints a vivid picture of a small community convulsed by rumour and mob rule. It is opera for our times – and the greatest music drama in English.

We've assembled an exemplary international team to mount two exclusive, semi-staged concerts of Benjamin Britten's masterpiece.

Stuart Skelton is the greatest performer of the title role on the planet and one of the most thrilling heldentenors of our time. Joining Skelton for this once-in-a-lifetime event are British singers soprano Sally Matthews (Ellen) and baritone Mark Stone (Balstrode) playing the two characters who resolutely stand beside the shunned outsider.

Queensland Symphony Orchestra will be conducted by Scottish star Rory Macdonald and the staging will be by brilliant UK director Daniel Slater. The mighty Opera Queensland Chorus will lift the roof.

EXCLUSIVE TO BRISBANE

Concert Hall, QPAC

20 & 22 SEPT 7:30PM | 180 MINS

INCLUDING INTERVAL

\$124 – \$199 + BOOKING FEE

OPERA

MUSIC



Stuart Skelton appears courtesy of Philip Bacon AM.
Sally Matthews appears courtesy of Tim Fairfax AC.
Mark Stone appears courtesy of Andy Greig and Ingrid Asbury.
Rory Macdonald appears courtesy of Shaun and Sue Kenny.

ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT

**"Stuart Skelton
is the best
Peter Grimes
I've ever seen..."**

THE SPECTATOR, UK

Image by Branco Galica

EN MASSE

BRISBANE FESTIVAL AND
QUEENSLAND PERFORMING ARTS CENTRE PRESENT

CIRCA (AUS)

A wild, tender and savage ride, *En Masse* presents two visions of humanity at its extremes through circus settings of Schubert's *Winter's Journey* and *Swan Song* as well as Stravinsky's *Rite of Spring*.

Glitches and grooves from sound artist Klara Lewis are interspersed with Schubert's exquisite songs of loss and love as leading English tenor Rob Murray and acrobats from Circa's legendary ensemble veer between anarchic energy and exquisite loss.

Then Stravinsky's *Rite of Spring*, with its ecstatic tribal energy, is played live by acclaimed pianists Tamara-Anna Cisłowska and Michael Kieran Harvey while acrobats are pitted in a life-and-death struggle between group and victim. This is the first-ever circus setting of *Rite of Spring*.

Under the direction of circus visionary Yaron Lifschitz and seen by over one million people in 39 countries, the Circa ensemble puts their bodies on the line in electrifying explosions of physicality and power.

EXCLUSIVE TO BRISBANE

Playhouse, QPAC

19 – 22 SEPT | 110 MINS WITH INTERVAL

WED, THU*, FRI, SAT 7:30PM

\$40 – \$65 + BOOKING FEE

*BRISBANE TIMES FESTIVAL CONVERSATIONS

CIRCUS

MUSIC

THEATRE



WORLD
PREMIERE



SEE MORE
HEAR MORE
SPEAK MORE



ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT



**"... a beautiful, fearlessly honest
celebration of flesh and blood."**

THE HERALD SCOTLAND, UK

**"A clear demonstration of
the artistry of circus."**

THE GUARDIAN, UK

Image by Damien Bredberg

brisbane times
INDEPENDENT. ALWAYS.

WORLD
PREMIERE



SEE MORE
HEAR MORE
SPEAK MORE



**"Dancenorth have
unleashed something
new and profound for
contemporary dance."**

THE BAREFOOT REVIEW

DUST

DANCENORTH / LIMINAL SPACES (AUS)

A world premiere from Dancenorth, the new powerhouse of Australian dance that gave us the multi-award-winning *Attractor* at last year's Brisbane Festival.

Dust takes a deep and daring dive into how – through the lottery of birth – we inherit the architecture of restriction and opportunity. How do we agitate and illuminate the engineering of our own existence?

Dust is an audacious new collaboration created by Dancenorth's Artistic Director Kyle Page and Associate Artistic Director Amber Haines, featuring live violin by Canada's Jessica Moss (Thee Silver Mt Zion) and an architecturally designed set by the award-winning Liminal Spaces.

Powerhouse Theatre, Brisbane Powerhouse

19 – 22 SEPT | 60 MINS

PREVIEW WED 19 SEPT 7:30PM

THU*, FRI, SAT 7:30PM

\$35 – \$38 + BOOKING FEE

*BRISBANE TIMES FESTIVAL CONVERSATIONS

DANCE



Image by Amber Haines

RHONDA BURCHMORE BANG! BANG!



TAM PRESENTS (AUS)

"Rhonda, like you've never seen her before."

STAR OBSERVER

BANG! BANG! is a sexy and irredeemably sassy foray into Rhonda Burchmore's wild side. Guest starring Rob Mills, this show punches a pack of perversion in a cavalcade of production numbers with men in heels, girls in jocks, and Rhonda's world-famous legs tap-dancing all over pop mash-ups.

A live band mixes with progressive recorded tracks of avant-pop, ballads and upbeat dance hooks by Lionel Ritchie, Shirley Bassey, Tom Jones, Amy Winehouse, Tina Turner, Pete Burns, Miley Cyrus, Cher, and Nancy Sinatra.

Get ready for an enticing evening of music and dance with explosions of confetti, bubbles, and bull whips.

The Courier-Mail Spiegeltent
18 – 23 SEPT | 70 MINS
SEE CALENDAR OR
WEBSITE FOR TIMES
\$60 – \$69

CABARET



BRISBANE FESTIVAL AND QUT CREATIVE INDUSTRIES PRESENT

TOUCH SENSITIVE & CC:DISCO! B2B DJ SET

Three hours of back-to-back vibe making.

Touch Sensitive is the ultimate triple threat. As a producer, in-demand live performer and DJ, he's a treasured slashie for artists and audiences alike. Whether it's remixing Rufus, collaborating with Flume, or touring internationally with Flight Facilities, he's become renowned as the man with an ear for hooks and impeccable taste.

CC:DISCO is a mainstay of the Melbourne club scene and plays disco, house and boogie cuts with her heart at the controls, triggering a joyous feedback loop that infects the dancefloor.

There's no pretention, only pure feeling.

The Courier-Mail Spiegeltent

SAT 22 SEPT 9:45PM | 180 MINS
\$37

MUSIC



TREASURY
BRISBANE

The Courier-Mail

QUT creative
industries

South Bank
Parklands

BRISBANE FESTIVAL AND QUT PRESENT

STAY

STEEN RASKOPOULOS (AUS)

★★★★★

**"Triple threat of performance, material
and charisma. A flawless hour of comedy."**

THE HERALD, UK

Part stand-up, part outstanding work of solo theatre, *Stay* is exceptional Australian comedy. Steen inhabits a multitude of characters – lonely child Timmy, a film-loving Greek Orthodox priest, The Bad Boy of Yoga, a dancing vampire, and more. This show is unlike anything Steen has ever done.

This Edinburgh Comedy Awards Best Newcomer nominee is a gifted improviser and masterful storyteller. It's a talent explosion not to be missed.

The Block, Theatre Republic

18 – 22 SEPT 7:15PM | 60 MINS
\$24 – \$32

COMEDY



BRISBANE FESTIVAL AND QUT PRESENT

BETTY GRUMBLE

LOVE AND ANGER

EMMA MAYE GIBSON (AUS)

"Betty Grumble is a revelation."

THE AGE

After selling out at Brisbane Festival in 2017, surreal show girl, obscene beauty queen and sex clown Betty Grumble returns with her ongoing womanifesto, call-to-arms party, protest and a long hard kiss.

"Love and Anger isn't merely funny, it really is hilarious. And genius."

AUSTRALIAN STAGE

The Block, Theatre Republic

18 – 29 SEPT 9PM | 60 MINS

THU 20 SEPT 9PM#, SAT 29 SEPT 7PM

\$24 – \$32

*AUSLAN INTERPRETED PERFORMANCE

CABARET

COMEDY



BRISBANE FESTIVAL AND QUT PRESENT

ROMEO IS NOT THE ONLY FRUIT

JEAN TONG (AUS)

Those star-crossed lovers audiences know and love? This musical romp, more sophisticated than an average mod-rom-com, makes them even better as star-crossed lesbians.

Starring a Chorus of Incompetent Dead Lesbians trying to stop Juliet and Darcy's girl-on-girl romance, it's the irreverent, laugh-out-loud lesbian musical you and your straight friends deserve.

★★★★★

"Possibly the most fun musical theatre show of 2017."

ARTS HUB

The Loft, Theatre Republic
18 – 22 SEPT 7PM | 75 MINS
\$24 – \$32

THEATRE

MUSIC



Image by Stephanie Bowrie Liew

BRISBANE FESTIVAL, QUT AND
LA BOITE THEATRE COMPANY PRESENT

UMAMI MERMAIDS

ANNA STRAKER (AUS)

This premiere work of puppet theatre offers a window to a world where mutated mermaids crawl from the sludge of the apocalyptic mess to seek their salty revenge.

From the mind of Anna Straker comes a sickeningly original, gothic feminist fairy tale with sword-swallowing, boil-popping and jaw-wrenching gore.

La Boite Studio, Theatre Republic
18 – 22 SEPT | 50 MINS
TUE, WED*, THU, FRI, SAT 7:30PM
\$24 – \$32

*BRISBANE TIMES FESTIVAL CONVERSATIONS

THEATRE



WORLD PREMIERE

Image by Caitlin Strongarm and Rebekah Yeo

BRISBANE FESTIVAL, QUT AND LA BOITE THEATRE COMPANY PRESENT

MOTHER'S RUIN

MILKE (AUS)

A
CABARET
ABOUT
GIN

**"Not only vocally sublime but
a stroke of comedy genius."**

THEATREPRESS

Equal parts historical and hysterical, all-heaving harmonies and tipsy candour, we invite you on a sublime musical journey through the history of 'mother's ruin', AKA gin. Stumble and soar through tales of love and women, gin and secrets, as we wind our way through 18th-century London, colonial India, a few New York speakeasies and the jungles of Peru, via sailors and barmaids, bootleggers and master distillers.

For one week only the Roundhouse Theatre will be transformed into a boozy, magical little gin joint. Directed by Anthea Williams, Mother's Ruin features songs by Amy Winehouse, Nina Simone, Tom Waits, Martha Wainwright, Sia, and more.

Roundhouse Theatre, Theatre Republic
18 – 21 SEPT | 60 MINS
TUE – FRI 7:30PM
SAT 6:45PM & 9:15PM
\$34 – \$37

CABARET

THEATRE



"Well worth raising a glass to."

THE SCOTSMAN

BRISBANE FESTIVAL AND MUSICA VIVA AUSTRALIA PRESENT

BORODIN QUARTET (RUS)

**"The world's greatest
string quartet."**

THE TELEGRAPH, UK

The Borodin Quartet recently marked its 70th anniversary, and while the individual players may have changed, the quartet's special relationship with Shostakovich remains resolute and their interpretations still carry tremendous gravitas.

TCHAIKOVSKY

String Quartet no. 1

WOLF

Italian Serenade

SHOSTAKOVICH

String Quartet no. 15 in E-flat minor, Op. 144

Queensland Conservatorium Theatre
THU 20 SEPT 7PM | 120 MINS WITH INTERVAL
\$30 – \$106 + BOOKING FEE

MUSIC



musica viva
music to inspire



Image by Keith Saunders

BRISBANE FESTIVAL AND
QUT CREATIVE INDUSTRIES PRESENT

DESTROYER (CAN)

"One of the most evocative songwriters of his generation."

PITCHFORK

Fronting iconic indie act The New Pornographers for almost two decades, Dan Bejar – aka Destroyer – has constantly switched styles, taking in everything from baroque pop to rampaging glam rock.

A staggering 12 albums and four EPs later, this performance will be Destroyer's first ever performance in Australia and a rare glimpse into the mind of Dan Bejar for Brisbane audiences.

The Courier-Mail Spiegeltent
SUN 23 SEPT 9:45PM | 60 MINS
\$35 – \$42

MUSIC



Act 3

Act 3 is our fierce and fun climax, with family truths, horror and some rocking music.

A woman returns to her parental home with two friends. A vengeful spirit makes itself known – the house is haunted by a tragic family event. So starts *Horror*, an ingenious homage to horror film masterpieces. It's scary and funny, but deep down it asks: how should we deal with a traumatic past? Finally, there is solace and hope.

Man With The Iron Neck asks the same questions, though in an utterly different way. This audacious new work, centred on an Aboriginal family dealing with the sadly common spectre of rural suicide, draws spectacular aerial work and video into a story of rare poignancy. It's another world premiere – one of eight this year.

In Act 1 we riffed on Homer's *Iliad* in *Memorial*, and in Act 3 we transport the Greek and Roman gods into the world of old-time jazz and gospel music in *Struggle with Glory*. Cat Empire brass-man Harry James Angus joins a choir from Brisbane's Aboriginal Centre of Performing Arts to have The Tivoli swaying.

Theatre Republic dissects the god of envy in *Our Carnal Hearts*, and takes a couple of dogs and gives them philosophy. Brisbane's The Good Room gives us *I've Been Meaning To Ask You*, another premiere, which centres on children asking and answering the most difficult questions. It's a disarming window into the future. Will envy chime?

This is school holidays, so the kids and family action continues with a string of shows stretching from an Edward Lear-inspired opera, silent movie clowning, a rock and roll spectacular from a magician who hates kids (although they love him), and a live show of *BrainBuzz*, a favourite Channel Nine TV program made here in Brisbane.

Great contemporary music is the spine of Act 3, with a ridiculously impressive line-up: Violent Soho, Eskimo Joe, Meg Mac, Methyl Ethel, Waax, Jen Cloher, The Teskey Brothers, Rolling Blackouts Coastal Fever, and more. The new *Tivoli in the Round* sequence with Sarah Blasko, Gareth Liddiard and Polish Club, is compulsory.

A special way to experience *Sunsuper Riverfire*? Get to Riverstage for our Violent Soho-led concert before heading back home to Treasury Brisbane Arcadia to catch a late showing of *LIFE the show*, to share the memories and to feel altogether mind blown.

David Berthold, Artistic Director

SHOWS AND EVENTS CONTINUING FROM ACT 1 & 2



**#CELEBRATEBRISBANE
RIVER OF LIGHT: THE STORY OF MAIWAR
Treasury Brisbane Arcadia**



**HOUSE OF MIRRORS
Treasury Brisbane Arcadia**



**BETTY GRUMBLE: LOVE AND ANGER
Theatre Republic**



**SÉANCE
Treasury Brisbane Arcadia**



**LIFE THE SHOW
Treasury Brisbane Arcadia**

BRISBANE FESTIVAL, QUT CREATIVE INDUSTRIES AND SECRET SOUNDS PRESENT

VIOLENT SOHO

(AUS)

MEG MAC
METHYL ETHEL
WAAX AND MORE

This brilliant Riverstage line-up is an explosive way to celebrate *Sunsuper Riverfire*.

Brisbane's Violent Soho, one of Australia's biggest rock bands, has appeared at major festivals around the world, released four studio albums, and sold out national tours. They are supported by hugely talented singer/songwriter Meg Mac, Perth art rock band Methyl Ethel, and Brisbane post-punk five-piece WAAX.

We've ensured a great view of the fireworks for the Riverstage crowd, with a special live screening of Channel Nine's exclusive television coverage.

Riverstage

SAT 29 SEPT
GATES AND CONCERT 2PM
\$89.90 + BOOKING FEE

MUSIC



ACCESS TO RIVERSTAGE VIA GOODWILL BRIDGE CLOSING AT 4PM DUE TO SUNSUPER RIVERFIRE PREPARATIONS

BRISBANE FESTIVAL AND GRIFFITH UNIVERSITY PRESENT

ESKIMO JOE

IN CONCERT WITH
CAMERATA

(AUS)



Iconic indie rock band Eskimo Joe rocks to the full backing of Camerata - Queensland's Chamber Orchestra. Over the past 21 years, Eskimo Joe has had its music released to great acclaim in the US, Canada, Europe and Korea.

With six studio albums and sales exceeding 750,000 in Australia alone, the band has seen three of its albums debut at Number 1 on the ARIA charts and has racked up an impressive 35 ARIA nominations.

Conducted by Vanessa Scammell, Eskimo Joe and Camerata will perform the band's greatest hits, including 'From the Sea', 'Black Fingernails, Red Wine' and 'Foreign Land'.

Concert Hall, QPAC

FRI 28 SEPT 8PM | 90 MINS
\$59 - \$89 + BOOKING FEE

MUSIC



SUN RIVER

IN ASSOCIATION WITH CHA

River and sky illuminated!

Sunsuper Riverfire celebrates the end of three weeks of Queensland's largest arts and cultural event, wrapping up Brisbane Festival with a bang.

This year, maybe even join the crowd at Riverstage, where a massive day-long concert, headlined by Violent Soho, explodes into life, including the Channel Nine coverage on the big screen.

The soundtrack celebrates Sci-Fi and superheroes – which is sure to be super fun.

Spectators will also be wowed by aerobatics from the Australian Defence Force with RAAF Super Hornet and Army helicopter displays.*

Crowds can tune in to Triple M's live broadcast or Channel Nine's exclusive television coverage from 6:30pm.

SAT 29 SEPT
ENTERTAINMENT FROM 4PM
FIREWORKS FROM 7PM

FAMILY

FREE

VANTAGE POINTS

Victoria Bridge, South Bank, Kangaroo Point Cliffs, Captain Burke Park, Wilson's Lookout, City Riverwalk, including Riverside Centre and Eagle Street Pier.

Many of these sites offer food and beverages for sale. For people who have limited mobility, access is available at South Bank, Eagle Street Pier, Riverside Centre and Captain Burke Park.



SUNSUPER RIVERFIRE

CHANNEL NINE AND TRIPLE M

MORE INFORMATION

South Bank is an alcohol-free space for *Sunsuper Riverfire*. Please do not bring pets, bikes and scooters, drink bottles with broken seals (including bottles of water or soft drink), glass, knives or alcohol to South Bank. These items will be confiscated by South Bank security staff. Brisbane Festival recommends using public transport or catching an Uber. Delays are anticipated to CityCat services due to demand particularly throughout the afternoon and evening. Citycat and Cityferry services cease operation between 6.45pm and 7.45pm.

For more information visit translink.com.au, call TransLink on 13 12 30, visit brisbanefestival.com.au, or download the Uber App (new users can use the code BRISFEST18 to receive \$20 credit).

See more information regarding road, bridge and river closures at brisbanefestival.com.au/sunsuperfire

*Australian Defence Force activities including RAAF Super Hornet and Army helicopter displays late in the afternoon and evening subject to availability.

Image by Atmosphere Photography

BRISBANE FESTIVAL AND DATACOM PRESENT

HORROR

JAKOP AHLBOM COMPANY (NLD)

Fear meets farce in this breathtaking nightmare live on stage...

Inspired by your favourite scary movies, *Horror* is an imaginatively gory, genuinely terrifying and funny live experience. A young woman and her friends are terrorised by a vengeful spirit when they visit the place of her tormented childhood.

Playhouse, QPAC

26 – 29 SEPT | 80 MINS

WED, THU*, FRI, 7:30PM

SAT 1:30PM & 8PM

\$50 – \$65 + BOOKING FEE

*BRISBANE TIMES FESTIVAL CONVERSATIONS

THEATRE



"A wonderfully entertaining slice of physical theatre."

THE OBSERVER UK



OR

★★★★★

***"Funny and
irresistibly terrifying."***

HET PAROOL

ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT

Image by Sanne Peper

MAN WITH THE IRON NECK

LEGS ON THE WALL (AUS)

A new work from Australia's leading physical theatre company tells the story of an Australian family – three Aboriginal kids from a small town – and how two choose to survive when one is lost.

When Ash loses his best friend Bear to suicide, he becomes obsessed with early 20th century circus star The Great Peters – AKA 'Man With The Iron Neck' – whose most famous trick saw him jump off bridges with a rope tied around his neck, and live. The Great Peters embodied both life and death, but in the end what he promises is impossible.

Based on elements of Co-Director Josh Bond's own story, this daring and delicate show brings together Co-Director Gavin Robins, writer/actor Ursula Yovich and some of Australia's best artists to weave together text, aerial performance, and ambitious video design.

Man With The Iron Neck is a story about embracing life, told with humour, poignancy and love.

Powerhouse Theatre, Brisbane Powerhouse

26 – 29 SEPT | 80 MINS

PREVIEW WED 26 SEPT 7:30PM

THU, FRI*, SAT# 7:30PM

\$50 – \$55 + BOOKING FEE

*BRISBANE TIMES FESTIVAL CONVERSATIONS

#AUSLAN INTERPRETED PERFORMANCE

THEATRE



When considering your ticket purchases, please be aware *Man With The Iron Neck* has strong adult themes and subject matter that some audience members may find confronting. Front-of-House staff will be on hand to assist audience members during the performance. Support information is available on the Brisbane Festival website.

WORLD
PREMIERE



SEE MORE
HEAR MORE
SPEAK MORE



ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT



**"Legs On The Wall blasts
physical theatre into a new
and triumphant dimension."**

THE SUN-HERALD

"Risky, gutsy and sometimes wild."

THE SUN-HERALD

Image by Brett Boardman

CUSHMAN &
WAKEFIELD

brisbane times
INDEPENDENT. ALWAYS.

A portrait of Harry James Angus, a man with a beard and mustache, wearing a blue suit jacket over a light-colored shirt. He is holding a golden trumpet in his right hand. The background is a textured, reddish-brown wall. A large, stylized red hexagon is overlaid on the image, framing the text and the man's face.

BRISBANE FESTIVAL,
IN ASSOCIATION WITH THE TIVOLI, PRESENTS

HARRY JAMES ANGUS STRUGGLE WITH GLORY

[AUS]

Harry James Angus, the firebrand trumpet-playing vocalist from The Cat Empire, is known both for his thrilling live performances and for his constant musical reinvention.

His dynamo new live project, *Struggle With Glory*, continues to cross musical boundaries, transporting the classic Greco-Roman myths into a surreal world of old-time jazz and gospel music that'll have you toe-tapping and humming in the aisles.

Singers from Brisbane's The Aboriginal Centre for the Performing Arts (ACPA) form the uplifting 'Gospel Choir'.

Revenge, giant beasts in strange lands, the doomed love affairs of gods and men, and the unstoppable torrent of fate is served up with the unmistakable sound of Harry's old dented trumpet.

"...brimming with tragedy... a glorious blend of traditional jazz and gospel tropes, sublime playing and an enveloping warm production."

FORTE

The Tivoli

FRI 28 SEPT | 75 MINS

DOORS 7PM, SHOW 8PM

\$45 - \$49 + BOOKING FEE

MUSIC



BRISBANE FESTIVAL AND QUT CREATIVE INDUSTRIES PRESENT

ROLLING BLACKOUTS COASTAL FEVER (AUS)

"Rolling Blackouts Coastal Fever might just be the band to fall in love with this summer."

THE GUARDIAN, AUS

Hailed as one of the breakout stars of the Australian music scene, Rolling Blackouts Coastal Fever will perform their debut album 'Hope Downs' – a rich and sophisticated collection of passionate guitar pop.

The release follows a sold-out tour, which included festival performances at Primavera and Coachella.

The Courier-Mail Spiegeltent
THU 27 SEPT 9:45PM | 60 MINS
\$25 – \$30

MUSIC





BRISBANE FESTIVAL AND QUT CREATIVE INDUSTRIES PRESENT

JEN CLOHER

(AUS)



"Her best yet... incredible."

THE GUARDIAN, UK

Get ready to rock and roll as Melbourne singer/songwriter Jen Cloher returns to Brisbane Festival with her latest, self-titled album – a letter in triplicate to themes of love, music and Australia. The critically-acclaimed album is the culmination of a period of artistic and personal growth in which Cloher took her rightful place as the punk-rock figurehead of Melbourne's famous DIY music scene.

The Courier-Mail Spiegelent

WED 26 SEPT 9:45PM | 60 MINS

\$25 – \$30

MUSIC



"Cloher has established herself as a shapeshifter within, and torch-bearer for, the conventions of rock."

PITCHFORK

BRISBANE FESTIVAL AND QUT CREATIVE INDUSTRIES PRESENT

THE TESKEY BROTHERS [AUS]



"Killer band with an even more promising future."

THE MUSIC

After more than 10 years cutting their teeth in Melbourne City fringe pubs and backyard party jams, The Teskey Brothers announced themselves triumphantly to the world in 2017 with the release of their debut album 'Half Mile Harvest', capturing the attention of blues and soul lovers far and wide.

Step back in time to the swinging '60s as this four-piece band busts out their old-school Motown sound with a unique twist.

The Courier-Mail Spiegeltent
FRI 28 SEPT 9:45PM | 60 MINS
\$30 - \$35

MUSIC



TREASURY
BRISBANE

The Courier-Mail

QUT creative
industries

South Bank
Parklands

59

ACT 1 8 - 16 SEPT

ACT 2 17 - 23 SEPT

ACT 3 24 - 29 SEPT

BRISBANE FESTIVAL, QUT AND LA BOITE THEATRE COMPANY PRESENT

I'VE BEEN MEANING TO ASK YOU

THE GOOD ROOM (AUS)

Why do you have to go to work? How come adults drink to have fun?
Is 50 too old to learn to surf? What was life like before the Internet?

This is a work full of questions. Asked by young people. Answered by adults.
Transformed inside a theatre-turned-playground-turned-battleground delivered
by Generation Up Next. Watch as age collides with experience in a revealing
one-hour tell-all, where adults take a backseat as a powerful panel of 9 to
13-year-olds drop some truths... and the mic.

This world premiere from the inspiring collective, The Good Room,
is intended for adults.

Roundhouse Theatre, Theatre Republic

26 – 29 SEPT | 60 MINS

WED – FRI 7:30PM | SAT 1PM & 5PM

\$25 – \$42

THEATRE



**Get involved! Answer a question
at meaningtoaskyou.com**

QUT creative
industries

LA BOITE
THEATRE COMPANY

QUEST
KELVIN GROVE

ZENCATERING

TIVOLI IN THE ROUND

Experience the Tivoli like never before and get up-close and
personal with three of Australia's best artists in this unique in
the round experience. Over three consecutive evenings join
Polish Club, Sarah Blasko, Gareth Liddiard and guests in these
rare immersive performances allowing for an intimate connection
between artist and the audience.

Keep an eye on the Brisbane Festival website and social media
for support artist announcements!

MUSIC



TIVOLI



POLISH CLUB

The savage swing of vintage rock and roll collides
with the pleading pitch of classic and gravel-gargling
soul in Polish Club's kicking rock tunes.

The Tivoli

TUE 25 SEPT | DOORS 7PM, SHOW 7:45PM

\$35 + BOOKING FEE



"The most wonderful and life-affirming theatre – The Good Room are exceptional."

BENJAMIN LAW



SARAH BLASKO

Triple ARIA-winner Sarah Blasko writes songs that strike with rare immediacy, clarity and purpose - melodies beguilingly simple, lyrics honest and direct. Her new album 'Depth of Field' is a five-star winner.

The Tivoli

WED 26 SEPT | DOORS 7PM, SHOW 7:45PM
\$40 + BOOKING FEE



GARETH LIDDIARD

Singer-guitarist-songwriter Gareth Liddiard (The Drones/Tropical F*ck Storm) offers music and lyrics deriving from folk, punk, electronic and the avant-garde side of jazz and classical. His wild amalgamations usually defy categorisation.

The Tivoli

THU 27 SEPT | DOORS 7PM, SHOW 7:45PM
\$40 + BOOKING FEE

PAUL DABEK ENCORE!

PAUL DABEK (UK)

Paul Dabek is widely regarded as one of the funniest magicians on the planet.

Dressed to impress, and with more thrust than a NASA lift-off, British showman Dabek takes to the stage with a machine-gun-delivery, quick wit and theatrical flair that captivates all ages. Come and see why audiences across the globe can't get enough of Dabek and his trademark blend of mind-blowing magic, stand-up comedy and sensational sleight of hand.

The Courier-Mail Spiegeltent
SAT 29 SEPT 5PM | 75 MINS
\$32 – \$38



**"One of the best magicians in
the business... comedy gold."**

BROADWAY BABY

COMEDY



TREASURY
BRISBANE

The Courier-Mail



South Bank
Parklands

BRISBANE FESTIVAL AND QUT PRESENT

A COUPLA DOGS

DOG SPOON (AUS)

WORLD
PREMIERE

Two dogs, one kennel, five days!

The story of two very different dogs in an animal shelter waiting to be adopted... or sent to the 'backroom'. They discuss dog philosophy and life whilst dealing with a world that offers random acts of kindness, cruelty and absurdity.

Sharp, political and poetic, this new work from Brisbane's own Dog Spoon reflects on the recesses of our human psyche through the lenses of two hairy ruffians with a bone to pick.

The Block, Theatre Republic
25 – 29 SEPT | 60 MINS
TUE – FRI 7:15PM
SAT 4:30PM
\$24 – \$32

THEATRE



ACT 1 8 – 16 SEPT

ACT 2 17 – 23 SEPT

ACT 3 24 – 29 SEPT

BRISBANE FESTIVAL AND QUT PRESENT

OUR CARNAL HEARTS

RACHEL MARS (UK)

★★★★★

"Wickedly funny... soothing and sharp-edged at the same time."

THE STAGE

Who do you envy? Who is like you, but a little bit better?

With a raucous chorus of original music, award-winning theatre maker Rachel Mars and four belting female singers bring you a gleeful, dark show about the hidden workings of envy and the ways we screw each other over.

Our Carnal Hearts comes to Brisbane after sell-out shows across the UK and US.

The Loft, Theatre Republic

26 – 29 SEPT | 60 MINS

WED*, THU 7PM | FRI 7PM & 9PM

SAT 4:15PM

\$24 – \$32

*BRISBANE TIMES FESTIVAL CONVERSATIONS

THEATRE



BRISBANE FESTIVAL, CHANNEL NINE AND BRISBANE CITY COUNCIL PRESENT

BRAINBUZZ LIVE

BrainBuzz is Nine's new children's science show, produced in Brisbane! It's the TV show that brainstorms and answers those nagging questions you've always wondered about.

Catch *BrainBuzz* Host Kellyn Morris, Resident Scientist Clare Van Dorssen, and a bunch of historical characters, including Albert Einstein, as they bring some of their TV antics to Brisbane Festival in the beautiful Brisbane City Hall, in a free event sponsored by Brisbane City Council.

There will be experiments, explosions, and plenty of excitement as Einstein angles in on the action. So come on down and get involved in a show filled with science, curiosity, and a whole lot of fun!

Catch *BrainBuzz* Monday to Friday on 9Go, or anytime on 9Now!

Brisbane City Hall - Main Auditorium
WED 26 SEPT 11AM | 60 MINS

FREE

FAMILY



Dedicated to a better Brisbane

BRISBANE FESTIVAL AND CHANNEL NINE PRESENT

THE OWL AND THE PUSSYCAT

LITTLE MATCH PRODUCTIONS (AUS)



The Owl and the Pussycat is an enchanting and intimate theatrical experience for families. Be swept away in this all-new opera with stunning vocals, interactive theatre, and a troupe of musical puffins.

Aboard a magical pea-green boat, this charming work explores universal themes of love, harmony and acceptance.

Cremorne Theatre, QPAC

26 – 29 SEPT | 45 MINS

WED, THU[#], FRI^{*}, SAT 12:30PM | THU, FRI, SAT 10AM

\$20 – \$33 (FAMILIES \$85) + BOOKING FEE

WORKSHOPS – THU, FRI, SAT 11:15AM | FREE TICKETED

^{*}BRISBANE TIMES FESTIVAL CONVERSATIONS [#]AUSLAN INTERPRETED PERFORMANCE

THEATRE

MUSIC

FAMILY



BRISBANE FESTIVAL AND CHANNEL NINE PRESENT

KAPUT

THOMAS FLANAGAN (AUS)

This multi-award-winning family show has melted hearts, young and old, around the world with its glorious brand of slapstick, acrobatics and total silliness. Star of Club Swizzle, Circus Oz and The Tom Tom Crew, Tom Flanagan amazes, delights and leaves audiences in stitches as he pays homage to the greats Charlie Chaplin and Buster Keaton in this one-man comedy for all ages.

Kaput – slapstick and silent clowning at its finest – has toured four continents, won countless awards and collected fans from 5 to 95 years old.

The Courier-Mail Spiegel tent

25 – 28 SEPT | 60 MINS

TUE, THU 12 NOON | WED, FRI 10AM

\$18 – \$25 | FAMILIES \$65

**"Just reaches in
and puts a string
of coloured lights
around your heart."**

THE SCOTSMAN, UK

THEATRE

FAMILY



BRISBANE FESTIVAL AND CHANNEL NINE PRESENT

THE I HATE CHILDREN CHILDREN'S SHOW

ROCK AND ROLL SPECTACULAR

PAUL DABEK (UK)



GLAM ADELAIDE



THE ADVERTISER

Pet slugs and rock and roll!

Join the cast of the award-winning *The I Hate Children Children's Show* as they take your whole family on a non-stop sugar rush of live music, funny songs, magic, comedy and, of course, signature child-hating.

This show has won the hearts of audiences across the globe. Starring Paul Dabek – the meanest magician in the world – backed by a killer live band, the wit is razor sharp and the music will have you dancing in the aisles.

If you love your children but hate boring kids' shows, come get a taste of this!

The Courier-Mail Spiegel tent

25 – 28 SEPT | 60 MINS

TUE, THU 10AM | WED, FRI 12 NOON

\$18 – \$25 | FAMILIES \$65

[#]AUSLAN INTERPRETED PERFORMANCE

THEATRE

FAMILY



EAT & DRINK

Brisbane Festival is proud to partner with some of Brisbane's most awarded and recognised restaurants. With convenient central locations and a range of dining experiences to suit all palates, these are our Festival picks for fine dining in September.



ARIA BRISBANE

Upscale modern Australian dining by Matt Moran, with striking views of the Story Bridge across the Brisbane River and Australia's best wine list.

ariabrisbane.com.au



BLACK HIDE

Overlooking the Brisbane River and within an easy stroll of Treasury Brisbane Arcadia, Black Hide by Gambaro at Treasury Brisbane offers a tempting experience for the senses you won't want to resist.

treasurybrisbane.com.au



BLACKBIRD BAR & GRILL

Sourcing only the very best Australian produce, Blackbird combines a sumptuous steak and seafood menu with an award-winning wine list and panoramic river views.

blackbirdbrisbane.com.au



EMPORIUM HOTEL SOUTH BANK

Experience a variety of dining options by award-winning Executive Chef Josue Lopez. Enjoy French fare at Belle Époque, signature dining at Opal, cocktails in the Piano Bar or The Terrace rooftop bar with spectacular river and city views

emporiumhotels.com.au



FAT NOODLE

Famous for its fast and friendly service and stylish interior, Fat Noodle at Treasury Brisbane has become a firm favourite for a quick lunch catch-up or precursor to a show at The Courier-Mail Spiegeltent.

treasurybrisbane.com.au



PATINA AT CUSTOMS HOUSE

A new dining experience with a spectacular terrace outside overlooking the river and the Story Bridge. Enjoy fresh seasonal produce and local seafood that is sourced daily by the kitchen brigade.

patinarestaurant.com.au



PIG 'N' WHISTLE

With contemporary spaces, stylish interiors and bespoke décor, Pig 'N' Whistle provides a sophisticated, traditional, intimate setting with a menu to complement.

pignwhistle.com.au



SOLEIL POOL BAR

Soleil Pool Bar's culinary artisans have designed a stunning gallery of dishes and drinks to suit all occasions, thirsts and palates. The Soleil Pool Bar wraps around the pool on Podium Level at Rydges South Bank Brisbane, making it central to Brisbane Festival events.

soleilpoolbar.com.au



THE CHARMING SQUIRE

With a venue design that evokes a sense of history and storytelling, an inspired menu and the full range of James Squire craft beers and ciders on tap, The Charming Squire is the sort of bar James himself would have loved to drink in.

thecharmingsquire.com.au



THE SPAGHETTI HOUSE TRATTORIA

Perched at the end of Little Stanley Street and Grey Street in South Bank, The Spaghetti House Trattoria is a vibrant and cosy venue with its kitchen and bar open (very) late every night, making it a great post-show dining option.

spaghetthouse.com.au

The Queensland Government proudly supports

Brisbane Festival 2018:

a vibrant celebration of artists,
their stories and our city.



Brisbane Festival 2017. Photo: courtesy Brisbane Festival

For more on how we support Queensland's artists to
deliver quality arts experiences across the state visit

www.arts.qld.gov.au



More to see and do

Brisbane City Council is creating new lifestyle and leisure options. This means exciting events and unique experiences for people of all ages to enjoy.

Proudly supporting Brisbane Festival

Visit brisbane.qld.gov.au



More to see and do



Dedicated to a better Brisbane



Phil Brown, Arts Editor

We're for the best seats in the house.

^{The}CourierMail *We're for you*

CourierMail CourierMail

HEAR THE SUNSUPER RIVERFIRE SOUNDTRACK

SIMULCAST LIVE

TRIPLE 
104.5



The Wallace Bishop Treasure Hunt is back in 2018!

Wallace Bishop and Brisbane Festival are giving Queenslanders another chance at finding their ultimate treasure around Brisbane.

For all clues, make sure you like and follow the Wallace Bishop and Brisbane Festival social media pages.

Full terms and conditions available online at
brisbanefestival.com.au

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 **sunsuper**
Riverfire

Brisbane,
let's light up
the night

Sunsuper is proud to once
again bring you Brisbane's dream
celebration: Sunsuper Riverfire.

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While you are enjoying the festival, check out eatsouthbank.com.au to uncover the smorgasbord of flavours, places, people and produce on offer across the South Bank precinct.

f i y t

Imagine

QPAC is for imagination
qpac.com.au

CIRCA. PHOTO BY PEDRO GRIEG

Queensland Government

qpac QUEENSLAND PERFORMING ARTS CENTRE

AND LIVE AND EXCLUSIVE

SUN 9

HOME OF SUNSUPER RIVERFIRE
Saturday 29 September from 6:30

BRISBANE  FESTIVAL

King Street is set to shine

Come and experience Brisbane's newest dining and lifestyle precinct as it lights up for Brisbane Festival.

Vibrant by day and lively by night, King Street is home to over 20 bars and restaurants such as the highly awarded Montrachet and Queensland's first Bavarian Beerhaus.

kingstreetbrisbane.com



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QUEENSLAND SYMPHONY
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Arkhefield

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DESIGN PARTNER TREASURY BRISBANE ARCADIA.

**PLACES
FOR PEOPLE**



ROCKER



ROYALTY

IMAGE IS EVERYTHING

ARUGA PR

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**CUSTOMS HOUSE
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River & Story Bridge Views
Restaurant | Events

Proudly supporting the arts in Brisbane

brisbane times

INDEPENDENT. ALWAYS.



Brisbane's
Premier Dining
Destination

Multi-award winning restaurant
Bacchus offers superior service
and outstanding modern
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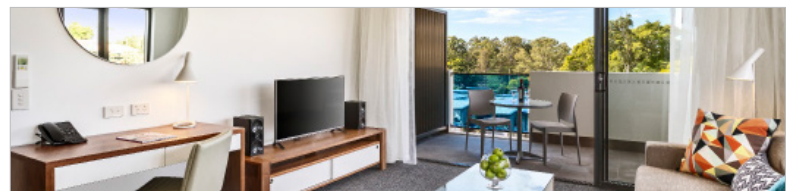
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Dancenorth is supported by the Queensland Government through Arts Queensland.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., Brisbane Festival, Sydney Festival, and Ten Days on the Island.

EN MASSE

CIRCA



Circa acknowledges the assistance of the Australian Government through the Australia Council its arts funding and advisory body, and the assistance of the Queensland Government through Arts Queensland.

Circa respectfully acknowledges the Traditional Owners and Custodians of the lands, waters and seas on which we work and live, paying respects to Elders, past, present and future.

HOME

HOME was commissioned by Brooklyn Academy of Music, Arizona State University – Gammage, New Zealand Festival, the Edinburgh International Festival and Beth Morrison Projects. HOME was funded, in part, by The Wyncote Foundation, Diane & Adam Max, Garth Patil and Wendy vanden Heuvel, and received developmental support from LUMBERYARD Contemporary Performing Arts (formerly ADI). Residency support has been provided by MANA Contemporary, BRIC, Pennsylvania State University and ArtsEmerson. HOME received support from the New York Theatre Workshop annual Usual Suspects summer residency at Dartmouth College. HOME was developed, in part, with assistance from the Orchard Project (orchardproject.com).

HARRY JAMES ANGUS- STRUGGLE WITH GLORY



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Horror by Jakop Ahlborn Company is generously supported by the Performing Arts Fund NL.

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The Good Room acknowledges the assistance of the Australian Government through the Australia Council its arts funding and advisory body, and the assistance of the Queensland Government through Arts Queensland. This work was developed in partnership with Brisbane Powerhouse as part of the Australian Performing Arts Market 2018.

MAN WITH THE IRON NECK



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., Brisbane Festival, Sydney Festival, Adelaide Festival and Darwin Festival.

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This project has been supported by the Australian Government's Anzac Centenary Arts and Culture Fund. This project is assisted by Arts SA – Independent Makers and Presenters – Major Commissions Fund. This project is co-commissioned by 14-18 NOW: WWI Centenary Art Commissions (UK) and the Barbican.

OUR CARNAL HEARTS



Developed with the support of Arts Council England. Co-commissioned by Cambridge Junction and CPT with further support from American Repertory Theatre, Ovalhouse, Shoreditch Town Hall, South East Dance in partnership with Jerwood Charitable Trust. Developed in partnership with The Orchard Project (NY), The Royal Court Theatre and Playwrights' Workshop Montreal.

PETER GRIMES

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THE OWL AND THE PUSSYCAT

The development of *The Owl and the Pussycat* was supported by Creative Sparks - a joint initiative of Brisbane City Council and the Queensland Government through Arts Queensland, Creative Partnerships Australia through MATCH Lab, APRA AMCOS Art Music Fund; Works In Progress at the Arts Centre Gold Coast and Queensland Theatre through the Independent Artists at Queensland Theatre initiative 2017.

ROVERS

This project is supported by the Queensland Government through Arts Queensland.

Rovers was developed with support of NORPA and premiered at NORPA on 17 August 2018.

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To book your tickets for Brisbane Festival 2018, please visit brisbanefestival.com.au or call Qtix on 136 246.

Groups

A Group price is available for groups of 6 or more people (unless specified in the individual event listings). Group prices are only available for certain productions.

Concessions

Available to full-time tertiary students, aged pensioners, and senior card holders. Proof of eligibility is required when purchasing or collecting concession tickets.

Child (under 18)

Available to persons under 18 years old. Child tickets are only available for certain productions. Where child prices are not offered children will be admitted at concession prices.

Family

2 adults, 2 children. Family tickets are only available for certain productions.

BRISTIX

During the Festival, discounted tickets to selected shows will become available via the Brisbane Festival website. To access these exclusive ticket prices, click on the BrisTix tile on the Brisbane Festival homepage. All nominated shows are 40% off the top adult price. Allocations are selected daily and are offered on a first-in, first-served basis.

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The more you see, the more you save - so make the most of your Festival experience by creating your own program.

Buy tickets to 3 or more different shows and get a 15% discount!*

*Multi-Tix discounts are available for all shows in Brisbane Festival, except Riverstage, until the designated allocation is exhausted.

Tickets are subject to availability and must be purchased in one transaction online at brisbanefestival.com.au or call Qtix on 136 246.

Multi-Tix discounts are available for full-price and concession ticket types.

This offer is not available for group bookings or premium ticket types.

CONDITIONS OF SALE

All ticket prices are inclusive of GST where applicable. Transaction fees may apply, please check the Brisbane Festival website for details. Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage and retail outlet purchases may apply.

Tickets cannot be exchanged or refunded, except as provided for in the Live Performance Australia Ticketing Code of Practice or where you have a legal right to a refund.

GETTING HERE

Uber rides can be booked via your Uber App. New users can receive a \$20 credit by entering the promo code 'BRISFEST18'.

Discounted parking may be available to Festival patrons at South Bank. Please see the Brisbane Festival website for more details.

INFORMATION FOR PATRONS WITH INDIVIDUAL NEEDS

All venues have dedicated seating options for patrons with individual needs and their guests. Bookings for patrons with individual needs can only be made with box office staff over the telephone or in person and all necessary information must be provided at the time of booking. Please see the contact phone numbers and opening hours of each venue below or see brisbanefestival.com.au for more details.



This venue/location is wheelchair accessible or has been made accessible for the Festival. If this symbol is not displayed, access may be limited. Designated wheelchair spaces will be sold at the lowest price in the house for that performance.



This venue/location has an assistive listening system installed for use by patrons. Check the venue listing for further details.



This venue/location is providing an AUSLAN interpreted performance presented by Cushman & Wakefield. Signed performances will be on the following dates:

Hamnet

Tue 11 Sept, 7:30pm

Rovers

Thu 13 Sept, 7:15pm

Betty Grumble: Love and Anger

Thu 20 Sept, 9pm

I Hate Children Children's Show:

Rock and Roll Spectacular

Wed 26 Sept, 12pm

The Owl and the Pussycat

Thu 27 Sept, 12:30pm

Man With The Iron Neck

Sat 29 Sept, 7:30pm

Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary.

Please visit our website for up-to-date information.

Brisbane Festival advises Aboriginal and Torres Strait Islander people that this program and event content may contain images or footage of people who are deceased. Brisbane Festival does not wish to cause distress to any Aboriginal or Torres Strait Island community members.

BOX OFFICES

All tickets are available online at brisbanefestival.com.au or call Qtix on 136 246.

QTIX

All events at Treasury Brisbane Arcadia, Theatre Republic, QPAC, Queensland Conservatorium and The Johnson Hotel

QTIX BOX OFFICE HOURS

Mon – Sat, 9am – 8:30pm

PHONE 136 246
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ONLINE brisbanefestival.com.au

IN PERSON Qtix Box Office,
Level M, QPAC,
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South Bank

QTIX GROUPS Mon – Fri, 9am – 5pm
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TREASURY BRISBANE ARCADIA

PHONE 136 246
(Toll free outside the metropolitan area)

ONLINE brisbanefestival.com.au

IN PERSON 60 minutes prior to performances at
Treasury Arcadia Box Office,
Cultural Forecourt, South Bank
Or at the Qtix Box Office (see below)

THEATRE REPUBLIC

PHONE 136 246
(Toll free outside the metropolitan area)

ONLINE brisbanefestival.com.au

IN PERSON 60 minutes prior to performances at
La Boite Box Office,
Level 5, The Works,
6-8 Musk Avenue, Kelvin Grove
Or at the Qtix Box Office (see below)

BRISBANE POWERHOUSE

BOX OFFICE HOURS

Mon – Fri, 9am – 5pm, Sat 12pm – 4pm

PHONE 07 3358 8600

ONLINE brisbanepowerhouse.org

IN PERSON 90 minutes prior to each performance
at Brisbane Powerhouse Box Office,
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THE TIVOLI

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Mon – Fri, 9am – 5pm

PHONE 07 3852 1711

ONLINE thetivoli.com.au

IN PERSON at door open time for each performance
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RIVERSTAGE

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PHONE 136 100

ONLINE ticketmaster.com.au

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2018 CALENDAR OF EVENTS

All tickets are available online at brisbanefestival.com.au or call Qtix on 136 246

ACT 1 8 - 16 SEPT		VENUE	PG	PREVIEW	SAT 8	SUN 9	MON 10	TUE 11	WED 12	THU 13	FRI 14	SAT 15	SUN 16
#CelebrateBrisbane River of Light	◆	Treasury Brisbane Arcadia	06		6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm
A Force	◆	Flowstate, South Bank Parklands	19		All day	All day	All day	All day	All day	All day	All day	All day	All day
BALI	▲	La Boite Studio, Theatre Republic	31					9pm	9pm	9pm	9pm	9pm	
Ball Park Music & San Cisco	◆	Riverstage	14		5pm								
Biladurang	◆	Art Series Hotel - The Johnson, Spring Hill	32						6pm, 7:45pm, 9:30pm	6pm, 7:45pm, 9:30pm	6pm, 7:45pm, 9:30pm	12pm, 2pm, 7pm, 9pm	
California Crooners	◆	The Courier-Mail Spiegeltent	16		9:30pm	4:45pm		7pm	7pm	7pm	7pm	4:45pm	4:45pm
David Baddiel - My Family: Not the Sitcom	◆	The Tivoli	25							DOORS 6:30pm, SHOW 7:30pm			
FAG/STAG	▲	La Boite Studio, Theatre Republic	30					7pm	7pm	7pm	7pm	7pm	
Gratitude & Grief	■	Concert Hall, QPAC	18			4pm							
Hamnet	■	Cremorne Theatre, QPAC	17		7:30pm	6pm		7:30pm* AUSLAN	7:30pm				
Heaps Gay Trash Palace	◆	The Tivoli	15		7pm								
HOME	■	Playhouse, QPAC	20						7:30pm	7:30pm*	7:30pm	1:30pm, 7:30pm	
House of Mirrors	◆	Treasury Brisbane Arcadia	10		10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm
Jazz on Sundays	◆	The Courier-Mail Spiegeltent	33			2pm							2pm
LIFE the show	◆	The Courier-Mail Spiegeltent	12	6&7 Sept 7pm	7pm	7pm		9:15pm	9:15pm	9:15pm	9:15pm	7pm	7pm, 9:15pm
Lissa and Nee Nee's Disco Rainbow Sparkle Band	◆	The Courier-Mail Spiegeltent	27									11am	
Lord Mayor's City Hall Concerts	■	Brisbane City Hall - Main Auditorium	33					12pm					
Memorial	■	Playhouse, QPAC	08	7 Sept 7:30pm	1:30pm*, 7:30pm	3pm							
Ode to Man	▲	The Loft, Theatre Republic	30					7:30pm	7:30pm*	7:30pm	7:30pm	7:30pm	
Pub Choir	◆	The Tivoli	34						DOORS 6pm, SHOW 7pm				
Qweens On King	◆	King Street	15		4pm								
Rovers	▲	The Block, Theatre Republic	31					7:15pm	7:15pm	7:15pm* AUSLAN	7:15pm	7:15pm	
Séance	◆	Treasury Brisbane Arcadia	11		3pm-9pm	3pm-9pm	5:20pm-9pm	5:20pm-9pm	5:20pm-9pm	5:20pm-9pm	5:20pm-9pm	3pm-9pm	3pm-9pm
Stalin's Piano	■	Cremorne Theatre, QPAC	22								7:30pm*		
Symphony for Me	■	Concert Hall, QPAC	22									7pm	
Tkay Maidza	◆	The Courier-Mail Spiegeltent	32									9:45pm	
Unknown Mortal Orchestra	◆	The Tivoli	25									DOORS 7pm, SHOW 8pm	
Yothu Yindi and the Treaty Project	◆	The Tivoli	24										DOORS 6:30pm, SHOW 7:30pm
YUMMY	▲	Roundhouse Theatre, Theatre Republic	29						7pm	7pm	7pm, 9pm	7pm, 9pm	

ACT 2 17 - 23 SEPT	VENUE		PG	MON 17	TUE 18	WED 19	THU 20	FRI 21	SAT 22	SUN 23
#CelebrateBrisbane River of Light	◆	Treasury Brisbane Arcadia	06	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm
A Force	◆	Flowstate, South Bank Parklands	19	All day	All day	All day	All day	All day	All day	All day
BANG! BANG!	◆	The Courier-Mail Spiegeltent	41		7pm	7pm	7pm	7pm	4:45pm	2pm, 4pm
Betty Grumble: Love and Anger	▲	The Block, Theatre Republic	43		9pm	9pm	9pm AUSLAN	9pm	9pm	
Borodin Quartet	■	Queensland Conservatorium Theatre	46				7pm			
Destroyer	◆	The Courier-Mail Spiegeltent	46							9:45pm
Dust	●	Powerhouse Theatre, Brisbane Powerhouse	40			PREVIEW 7:30pm	7:30pm*	7:30pm	7:30pm	
En Masse	■	Playhouse, QPAC	38			7:30pm	7:30pm*	7:30pm	7:30pm	
House of Mirrors	◆	Treasury Brisbane Arcadia	10	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm
LIFE the show	◆	The Courier-Mail Spiegeltent	12		9:15pm	9:15pm	9:15pm	9:15pm	7pm	7pm
Lissa and Nee Nee's Disco Rainbow Sparkle Band	◆	The Courier-Mail Spiegeltent	27						11am	
Lord Mayor's City Hall Concerts	■	Brisbane City Hall - Main Auditorium	33		12pm					
Mother's Ruin: A Cabaret About Gin	▲	Roundhouse Theatre, Theatre Republic	45		7:30pm	7:30pm	7:30pm	7:30pm	6:45pm 9:15pm	
Peter Grimes	■	Concert Hall, QPAC	36				7:30pm		7:30pm	
Romeo Is Not The Only Fruit	▲	The Loft, Theatre Republic	44		7pm	7pm	7pm	7pm	7pm	
Séance	◆	Treasury Brisbane Arcadia	11	5:20pm-9pm	5:20pm-9pm	5:20pm-9pm	5:20pm-9pm	5:20pm-9pm	3pm-9pm	3pm-9pm
Stay	▲	The Block, Theatre Republic	42		7:15pm	7:15pm	7:15pm	7:15pm	7:15pm	
Touch Sensitive & CC : Disco! B2B DJ Set	◆	The Courier-Mail Spiegeltent	42						9:45pm	
Umami Mermaids	▲	La Boite Studio, Theatre Republic	44		7:30pm	7:30pm*	7:30pm	7:30pm	7:30pm	

ACT 3 24 - 29 SEPT	VENUE		PG	MON 24	TUE 25	WED 26	THU 27	FRI 28	SAT 29	
#CelebrateBrisbane River of Light	◆	Treasury Brisbane Arcadia	06	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 8pm, 9:30pm	6:30pm, 7:30pm, 9:30pm	
A Coupla Dogs	▲	The Block, Theatre Republic	62		7:15pm	7:15pm	7:15pm	7:15pm	4:30pm	
A Force	◆	Flowstate, South Bank Parklands	19	All day	All day	All day	All day	All day	All day	
Betty Grumble: Love and Anger	▲	The Block, Theatre Republic	43		9pm	9pm	9pm	9pm	7pm	
BrainBuzz Live	■	Brisbane City Hall - Main Auditorium	64			11am				
Eskimo Joe in concert with Camerata	■	Concert Hall, QPAC	49					8pm		
Harry James Angus - Struggle With Glory	●	The Tivoli	56					DOORS 7pm, SHOW 8pm		
Horror	■	Playhouse, QPAC	52			7:30pm	7:30pm*	7:30pm	1:30pm, 8pm	
House of Mirrors	◆	Treasury Brisbane Arcadia	10	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm	
I've Been Meaning To Ask You	▲	Roundhouse Theatre, Theatre Republic	60			7:30pm	7:30pm	7:30pm	1pm, 5pm	
Jen Cloher	◆	The Courier-Mail Spiegeltent	58			9:45pm				
Kaput	◆	The Courier-Mail Spiegeltent	62		12pm	10am	12pm	10am		
LIFE the show	◆	The Courier-Mail Spiegeltent	12		7pm, 9:30pm	7pm	7pm	7pm	7:30pm, 9:45pm	
Lissa and Nee Nee's Disco Rainbow Sparkle Band	◆	The Courier-Mail Spiegeltent	27						11am	
Lord Mayor's City Hall Concerts	■	Brisbane City Hall - Main Auditorium	33		12pm					
Man With The Iron Neck	●	Powerhouse Theatre, Brisbane Powerhouse	54			PREVIEW 7:30pm	7:30pm	7:30pm*	7:30pm AUSLAN	
Our Carnal Hearts	▲	The Loft, Theatre Republic	63			7pm*	7pm	7pm, 9pm	4:15pm	
Paul Dabek: Encore!	◆	The Courier-Mail Spiegeltent	62						5pm	
Rolling Blackbouts Coastal Fever	◆	The Courier-Mail Spiegeltent	57				9:45pm			
Séance	◆	Treasury Brisbane Arcadia	11	5:20pm-9pm	5:20pm-9pm	5:20pm-9pm	5:20pm-9pm	5:20pm-9pm	3pm - 9pm	
Sunsuper Riverfire	◆	Brisbane	50						ENTERTAINMENT 4pm, FIREWORKS 7pm	
Tivoli in the Round	●	The Tivoli	60		DOORS 7pm, SHOW 7:45pm	DOORS 7pm, SHOW 7:45pm	DOORS 7pm, SHOW 7:45pm			
The I Hate Children Children's Rock and Roll Spectacular	◆	The Courier-Mail Spiegeltent	66		10am	12pm AUSLAN	10am	12pm		
The Owl and the Pussycat	■	Cremorne Theatre, QPAC	65			12:30pm	10am, 12:30pm AUSLAN	10am, 12:30pm*	10am, 12:30pm	
The Teskey Brothers	◆	The Courier-Mail Spiegeltent	59					9:45pm		
Violent Soho, Meg Mac, Methyl Ethel, WAAX	◆	Riverstage	48						2pm	

* Brisbane Times Festival Conversations

FESTIVAL TEAM

ARTISTIC DIRECTOR

David Berthold

CHIEF EXECUTIVE OFFICER

Charlie Cush

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Philip Bacon AM	Deputy Chair
Cory Heathwood	
Ian Klug AM	
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Amanda Newbery	
Mick Power AM	
Alison Smith	
Professor Mandy Thomas	
Chris Tyquin	

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Giannina Periz	Senior Producer
Alyssa Kiely	Producer
Troy Armstrong	Producer
Damien Cassidy	Producer
Chris Twite	Contemporary Music Programmer
Kat Murphy	Associate Producer
Stephanie Suess	Associate Producer
Alexander Butt	Associate Producer
Aaron Austin-Glen	Associate Producer
Skye Murphy	Logistics Manager
Sarah Farnsworth	Program Administrator
Margie Bowen	Logistics Administrator
Josh Cook	Program Coordinator
Ashleigh Wheeler	Program Assistant

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Tim Pack	Technical Director
Ian Johnson	Senior Technical Manager
Lew Bromley	Operations Manager
Louisa Lachi	Technical Administrator
Cameron Ricketts	Technical Manager
Simon Toomer	Technical Manager
Terri Richards	Technical Manager
Bill Hazard	Technical Manager
Amy McKenzie	Site Designer Manager
Donovan Wagner	Technical Coordinator
Brenton Slattery	Technical Coordinator
Isaac Ogilvie	Technical Coordinator
Dale Norris	Technical Coordinator
Katie Hurst	Technical Coordinator
Anne Boyd	WHS Coordinator
Vashti Greder	Signage Coordinator

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Dana Brown	Sponsorship Manager
Fabienne Cooke	Philanthropy Manager
Kirsty Adams	Corporate Hospitality Manager
Jenny Usher	Philanthropy Administrator
Anina Warrener	Business Development Coordinator

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Carrie Barber	Marketing Manager
Jen Hall	Brand and Content Manager
Jo Michel	Ticketing Manager
Zoe White	Digital Marketing Manager
Angela Kohler	Marketing Executive
Liana Praekelt	Marketing Administrator
Emma Symons	Social Media Specialist
Amelia Hall	Marketing Intern

FINANCE

Rebecca Drummond	Finance Director / Company Secretary
Lorelle Edwards	Finance Assistant

ADMINISTRATION

Julia Herne	Administration Manager
Marcia Ferreira	Administration Coordinator
Zac Reimers	Volunteers Coordinator

CREATIVE DESIGN

Arkhefield	Treasury Brisbane Arcadia
Sean Dowling	Brisbane Festival Brochure
Sarah Winter	Theatre Republic

FESTIVAL DESIGN AGENCY

Rumble
Speedwell

PUBLICITY

Aruga
Heapsaflash

FESTIVAL PHOTOGRAPHER

Atmosphere Photography

SUNSUPER RIVERFIRE CREATIVE TEAM

Foti International	Fireworks
Gordon Hamilton	Soundtrack

SPECIAL THANKS

To all volunteers for their support of Brisbane Festival 2018
To our WHS advisor, Matthew Little

INDIGENOUS ADVISORY GROUP

Raelene Baker
Bridget Garay
Michelle Tuahine
Bob Weatherall

GIVING COMMITTEE

Thomas Bradley QC	Chair
Heidi Cooper	
Regina Cotter	
Simon Morrison	
Ben Poschelk	
Courtney Talbot	
Andrew Tynan	

CONTACT DETAILS

Brisbane Festival
Level 2, 381 Brunswick Street,
PO Box 384
Fortitude Valley, Queensland, 4006

Phone 07 3833 5400
Email brisbanefestival@brisbanefestival.com.au
Online brisbanefestival.com.au
twitter.com/BrisFestival
instagram.com/brisbanefestival
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