# BRISBANE 🗱 FESTIVAL

6 — 28 SEPTEMBER



## REVEL IN YOUR NEXT QUEENSLAND EXPERIENCE

Each September, Brisbane's extraordinary array of arts and culture bursts into frame with the city's biggest cultural event.

From thrilling theatre, to immersive music, opera and dance experiences and public events that explode across Brisbane's skies, Brisbane Festival takes over the river city and invites everyone to revel in this world-class event.

## **CONTENTS**

## SPECIAL EVENTS

Fire Gardens	6
Sunsuper Riverfire	15
High Rotation	16
Invisible Cities	36
River of Light	42
1000 Doors	44
Connecting with Local Stories	55
Evening Lights by Elisa Jane Carmichael	55

### CHILDREN & FAMILY

Game Show-Off: Family Edition	28
A Not So Traditional Story	29
We Live Here	29
Brat Kids Carnival	30
Regurgitator's POGOGO SHOW	31
Tetris	32
Dan Sultan's Nali and Friends	32
Trash Test Dummies	33
Dr AudiYo's Giant Adventure	33
SMASHHDOWN!	34

## CABARET & CIRCUS

Blanc de Blanc Encore	8
Briefs: Close Encounters	18
Trevor Ashley in Double D's: Two Decades of Divadom	20
Swing on This	24
You & I	67

## COMEDY

Cal Wilson: Gifted Underachiever	26
Car Wilson. Gitted Underdemever	20
Anne Edmonds: What's Wrong With You?	26
Sam Simmons	27
Cassie Workman: Giantess	52
Tyrone and Lesley in a Spot	53
John Safran, Jew Detective: Sarcasm Is Not A Crime	56
D A N C E	

Flamenco Fire: Veinte Años	21
Common People Dance Eisteddfod	28
YANG LIPING'S Rite of Spring	38
Communal Table	46
Daddy	51

## MUSIC

Riverstage Birthday Bash: Hot Dub Time Machine	11
The Amity Affliction: Heaven and Hell	12
Symphony for Me	13
Closing Night: City and Colour and Special Guests	14
The Church of House: Groove Terminator	17
Kate Miller-Heidke	25
St Matthew Passion	41
Jacob Collier	45
No Country For Old Men + Tropical F*ck Storm	57
Tivoli in the Round: Paul Dempsey	58
Tivoli in the Round: No Mono	58
Tivoli in the Round: Emma Louise	59
Tivoli in the Round: Husky	59
Holy Holy	60
The Middle East and Special Guest Banff	61
Girlpool	62
Mzaza	62
Justin Townes Earle	62
Lydia Fairhall and The Black She Oaks	63
Carmouflage Rose	63
Tia Gostelow	63
Lord Mayor's City Hall Concerts	64
Emerson String Quartet	64
Bruno Major	70
I Left My Heart In Highgate Hill	71
Jazz on Sundays	71
Romance and Revolution	72
Paul Lewis in Recital	72

## THEATRE

SS Mendi: Dancing the Death Drill	40
l'm a Phoenix, Bitch	47
From Darkness	48
The Bluebird Mechanicals	49
Bitch on Heat	50
Pawn Again Christian	50
Bighouse Dreaming	51
TRUTHMACHINE	52
Since Ali Died	53
The Cold Record	54
Bedtime Stories	54
Fangirls	66
LOVE+	67
Orpheus	68
Eurydice	68
Songs of Friendship	69

## FOR MORE INFORMATION ON VENUES AND PERFORMANCE DATES, PLEASE CONSULT THE CALENDAR ON PAGE 98

## ACKNOWLEDGEMENT OF COUNTRY

Brisbane Festival expresses its respect for and acknowledgement of the Brisbane Aboriginal and Torres Strait Islander communities. We pay our respects to the Traditional Owners of country, including the custodial neighbouring communities on whose land works are created, performed and celebrated by Brisbane Festival. We acknowledge the continuing connection to land, waters and communities. We also pay our respects to Elders, past and emerging.

We recognise the integral role Aboriginal and Torres Strait Islander peoples continue to play in the creative and artistic events and celebration spaces. Brisbane Festival and the Indigenous Advisory Group will meaningfully engage, embrace culture and commit to a progressive future together.

## BANQUET FOR THE BOLD

In 2019, Brisbane Festival takes its place as the largest major international arts festival in Australia.

It will offer more events and reach more audiences than any other.

It is a festival that is both boldly Brisbane and gloriously global. Stories of Brisbane are threaded throughout, while some of the world's most daring artists will explode our understanding of what is possible in creative expression.

This year, we have divided the Festival into three parts: revels, revelations and romances. These intertwining flavours reflect aspects of Brisbane's personality.

Brisbane is a city that values lifestyle, the warm outdoors and good vibes (revels), embraces the importance of innovation and the contemporary (revelations), and treasures the loves and passions that lift us from the everyday (romances).

The big events reflect all of these qualities and celebrate the river that connects us. Light, fire and music are our means. Over four nights, City Botanic Gardens will become a fiery fantasia by the water. Across four Saturday nights, we will celebrate Riverstage's 30<sup>th</sup> birthday with massive concerts, each exclusive to Brisbane. Every night, the free light-and-laser spectacle that is *River of Light* will reveal how Milbong Warrar (Hidden River) became Brisbane River. And on our final night, *Sunsuper Riverfire* will burst along the river in Australia's most complex pyrotechnical display.

We're also embarking on our most ambitious project ever.

In an enormous warehouse in Yeerongpilly – the only space big enough – global artists working at the very edge of their imagination and technical skill will redefine what is possible in live performance. With our partners in Manchester, London, Hong Kong, Shanghai and Kuwait, we offer *Invisible Cities* – an Australian exclusive that will be talked about for decades.

Bold, beautiful works from five continents will link Brisbane to the world. A superstar Chinese dancemaker, rousing South African musicmakers, a British company leading the world in digital storytelling, a French troupe creating a public spectacle, and touches of North American intimacy will all join with new local works from Queensland Theatre, La Boite Theatre Company, Dancenorth, Camerata – Queensland's Chamber Orchestra, Casus Circus, and many more.

Our Theatre Republic hub – an artwork in itself – hosts a record 17 productions and even more provocations. It's where hidden treasures can be found. Do you dare?

Wherever you venture, we hope that you will find a home at Treasury Brisbane Arcadia, our central Festival hub. Like its namesake the mythic Arcadia, which was also a place of revels, revelations and romances, our Arcadian heart has been created to bring you merriment and marvels.

Wherever you land, we hope that you will feast. A festival is not fast food: It is a banquet for the bold.

David Berthold Artistic Director



## Premier of Queensland and Minister for Trade THE HONOURABLE ANNASTACIA PALASZCZUK MP

#### Minister for Environment and the Great Barrier Reef, Minister for Science and Minister for the Arts THE HONOURABLE LEEANNE ENOCH MP

Welcome to three weeks of high drama, high notes and high-flying talent. The Queensland Government, through Arts Queensland, is proud to support Brisbane Festival, which showcases some of the world's most sought-after performers and productions.

Last year, Brisbane Festival smashed box office records, with more than 1.14 million people injecting more than \$38 million into Queensland's economy.

This year's festival promises to be even bigger, with around 850 Queensland arts workers, artists and volunteers joining forces to entertain and engage audiences across our new-world city in a program featuring more than 83 works including five world premieres and twelve Australian premieres.

2019 highlights range from dynamic, homegrown productions *Communal Table* by Dancenorth, Y*ou* & I by circus sensations Casus, and Queensland's own Eurovision star Kate Miller-Heidke in concert; to major international works YANG LIPING'S Rite of Spring by Peacock Contemporary Dance Company and two productions from lauded South African theatre company Isango Ensemble.

The international production *Invisible Cities* is one of the most ambitious projects ever staged by Brisbane Festival, blending theatre, choreography, music, architectural design and projection mapping in an enthralling live performance experience.

And once again the sparkle of *Sunsuper Riverfire* will be a fitting finale to the festival, painting Brisbane's night sky with a kaleidoscope of colour and light.

We invite you to explore this outstanding program and discover why Brisbane Festival has earned a reputation as an unmissable event on Australia's arts calendar.



## The Right Honourable, the Lord Mayor of Brisbane

I am delighted to welcome you to Brisbane Festival 2019.

As the biggest arts event in Queensland, Brisbane Festival provides a platform for emerging and established artists to connect with new audiences, while also showcasing Brisbane as a vibrant New World City.

Highlights include the *Fire Gardens* installation by French artists Compagnie Carabosse, where the City Botanic Gardens will be transformed into a night-time dreamscape exploring the mysticism of fire, and *River of Light*, which is a spellbinding celebration of our city through a light-and-laser spectacular on the Brisbane River. This year's local Indigenous story will be told by storyteller and cultural consultant Shannon Ruska, with visuals by Oracle Liquid. *River of Light* will show several times every night, right through Brisbane Festival.

The 30<sup>th</sup> anniversary of Riverstage also coincides with Brisbane Festival's opening night. To mark this occasion, concerts will be held at the iconic Riverstage venue each Saturday during the Festival. Performers include The Amity Affliction, the Queensland Symphony Orchestra and Canadian star City and Colour.

I encourage you to get involved and enjoy all that Brisbane Festival has to offer.



#### Chair, Brisbane Festival PAUL SPIRO

On behalf of the Board of Brisbane Festival, I am delighted to invite you to revel in the abundance of world-class offerings this September. Brisbane Festival 2019 is a truly global celebration bringing incredible international works to Brisbane and highlighting some of our best Australian-made work.

This will be my fifth and final Brisbane Festival as Chair. During my tenure I have seen the Festival evolve and grow in many ways. Under David Berthold's creative stewardship Brisbane Festival has partnered with Australian and international companies to make extraordinary art and to provide incredible experiences to Queenslanders and visitors alike. The Festival has the strongest corporate partnership program of any of the Australian international arts festivals, and our still young giving program is supported by some of Queensland's most generous philanthropists. It has been my great pleasure to work with my fellow Directors and all of the team at Brisbane Festival.

I invite you to celebrate with us for three weeks in September!

## FESTIVAL FEVER



Festival Fever is a ticket package for thrill-seeking Festival lovers who can attend a show at the drop of a hat. For \$30 you'll see three shows at Brisbane Festival. That's right – an adventure-packed Festival for only \$10 a ticket!

What's the catch?

Brisbane Festival will choose which shows you'll see, when you'll see them and where you'll sit. Your surprise tickets will be delivered to you by 2 September 2019.

A limited number of Festival Fever packages are available for sale and can be purchased up to midnight Ekka day (14 August) or until sold out – so, snap one up today.

## FESTIVE FAMILIES

We'd love to welcome your family into the Brisbane Festival family for a special arts outing this September.

All adults are at kids' prices for shows with Festive Families pricing. There's no pre-determined number of adults and children because we know families come in all shapes and sizes – so, now it's more affordable than ever to make Brisbane Festival your destination for unforgettable family shows and events.



## AIRLINE PRICING

We're rewarding the people who support Brisbane Festival by booking their Festival trip early.

Tickets are released in batches, starting at the lowest price. When each batch sells out, tickets are then sold at the next price point. The sooner you book, the greater the chance you have of securing the cheapest tickets. It's a bit like booking a flight or a hotel – getting in early is of the essence. For participating shows look out for 'Airline Pricing' next to the price chart on the show pages.

## MULTI-TIX

The more you see, the more you save - so make the most of your Festival experience by creating your own program.

Buy tickets to three or more different shows and get a 15% discount!\*

See page 96 conditions and exclusions

# FESTIVAL

## THESE EVENTS PUT THE FESTIVE IN FESTIVAL. THEY ARE THE GOOD NIGHTS OUT.

Brisbane Festival reflects the personality of Brisbane in many ways, and one of those ways is by embracing Brisbane as a lifestyle city that celebrates warmth, space and good vibes.

The events in this section enliven Brisbane's famed outdoors with light, fire and music, and transform indoor spaces into places that put spring into the spirit.

And it's not just nights. Daytimes are chances for good times with families, especially when school holidays open up the hours.

These revels are our invitation to put a smile on your face and a bounce in your heart.



#### BRISBANE FESTIVAL AND AAMI PRESENT

COMPAGNIE CARABOSSE (FRA)

For more than 20 years, French artists Compagnie Carabosse have been putting landmarks around the world to the torch, from Stonehenge to the Kremlin. Now, over four nights, these luminary alchemists will transform the City Botanic Gardens into a dreamscape of mystery and revelation.

Huge spheres of leaping flames, sculptures that flicker and dance, fiery urns that cause shadows to play, and a soundtrack every bit as brilliant as the garden itself – making your way through this wondrous and maze-like garden will inspire awe and reverence in equal measure.

*Fire Gardens* is an other-worldly experience to spark your imagination, touch your heart and fill up your senses.

CITY BOTANIC GARDENS 11 - 14 SEPT | ALLOW 60 MINS 6PM - 8PM | SESSIONS EVERY 30 MINS \$20 - \$33 AIRLINE PRICING

VISUAL ART

FAMILY ن



"A GLOWING FAIRY TALE." CULTURE24.COM





MUSIC





# BLANC DEBLANC ENCOR

STRUT & FRET PRODUCTION HOUSE (AUS)

## "SEXUAL FRIVOLITY AND A WILD CHAMPAGNE CELEBRATION." SCENESTR

#### The party's only just begun!

The hedonistic world of *Blanc de Blanc* returns to Brisbane Festival off the back of a record-breaking Sydney Opera House summer season with a brand new show. Serving up an intoxicating blend of flirtation and acrobatic feats to transport you to a champagne nirvana, this is the encore you've been waiting for!

Get ready to submerge yourself in this burlesque extravaganza where Parisian glitz and glamour continue to create a party of Gatsby-esque proportions. Vintage French flair, risqué humour, spectacular aerials, comedy and big dance numbers will astonish and delight with opulent, cheeky, edge-of-your-seat theatre. This all-star cast of international performers is guaranteed to leave you shouting for more.

Dress code: *Blanc de Blanc Encore* is a party and you're invited to observe the theme - vintage white with a dash of sparkle.

### THE COURIER-MAIL SPIEGELTENT 5 - 28 SEPT | 2 HOURS INCL. INTERVAL SEE CALENDAR OR WEBSITE FOR TIMES \$59 - \$75 | STRICTLY 18 8 OVER

CABARET CIRCUS

south bank

COMEDY

(L







# **"DELIGHTFUL** THEATRE PEOPLE DECADEN

1

**hit** 105

ROBERT WALTER



## COME JOIN THE BIRTHDAY PARTY!

On Saturday 7 September, which happens to be our opening weekend, our beloved Riverstage turns 30.

#### And we want to celebrate.

Riverstage was officially opened by Brisbane City Lord Mayor Sallyanne Atkinson hot on the heels of Expo on that day back in 1989. Since then it has hosted Powderfinger's farewell show, Ed Sheeran, The Chemical Brothers, Nick Cave, Midnight Oil, Fatboy Slim, Florence and The Machine, The Beach Boys, and plenty more.

It's not just a place for concerts, though. The first performance, the day after the official opening, was the opening of Warana with the Royal New Zealand Ballet. Warana, of course, was one of the precursors to Brisbane Festival. Since then, this beautifully-situated outdoor amphitheatre has hosted The Australian Ballet, opera concerts, symphony concerts, the 2000 Olympics Torch Relay, *Carols by Candlelight*, university toga parties, fun runs and marathons, weddings, and a World Environment Day rally – an endless variety of events and memories.

To celebrate the birthday, we've joined with Brisbane City Council to present four concerts on each of the four Saturdays of this year's Festival.

We invite you to the party!

BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL PRESENT



## RIVERSTAGE BIRTHDAY BASH

HOT DUB TIME MACHINE • CUB SPORT CONFIDENCE MAN • LAST DINOSAURS • CLEA

## GET READY TO PARTY LIKE IT'S 1989!

We've put together a smashing line-up for Riverstage's official 30<sup>th</sup> birthday bash.

Hot Dub Time Machine explodes onto stage, showcasing songs from every decade and genre – from '60s rock to '90s RnB and through to today's radio hits –with a special Riverstage Top 30 countdown. It's the electrifying music history lesson you won't want to miss.

DJ Tom Loud's 'dance-through-the-decades' audiovisual party concept has grown into an absolute monster. With more than 200,000 tickets sold worldwide, he's floored crowds at Coachella, Splendour in the Grass and Falls Festival, pinpointing the happiest moments of your partying days and recreating them to perfection all over again.

Joining **Hot Dub Time Machine** is a banging line-up of Brisbane's best and brightest – the Riverstage headliners for the next 30 years!

**Cub Sport's** emotionally-charged pop connects with listeners all around world, with a fresh culture of inclusion surrounding the band since members Tim Nelson and Sam Netterfield's recent marriage. Electro pop wonders **Confidence Man** join the celebration with wild characters, choreographed dance routines and certified pop rockets. Indie rockers **Last Dinosaurs** will be there to get you pumped up with swirling guitars, boom-boombap drumming, and Caskey's dynamic vocals. Indie-pop artist **Clea** will bring her sweeping instrumental arrangements and hypnotic vocal hooks.

It's the Best. Party. Ever!

#### RIVERSTAGE SAT 7 SEPT | GATES 3PM \$65 + BOOKING FEE





BRISBANE FESTIVAL, UNIFY AND LIVE NATION PRESENT

**HEAVEN STRUCTURE** 

[AUS]

AUSTRALIAN EXCLUSIVE

## "AUSTRALIA'S POP-METAL TITANS." Rockodile reviews

One of Australia's most successful heavy-music exports, The Amity Affliction will have their Brisbane fans revelling as they bring 'Heaven and Hell' to Riverstage for the venue's 30<sup>th</sup> anniversary celebrations.

Joined by Underøath, Crossfaith, Trophy Eyes, Make Them Suffer, Void of Vision, Thornhill, Pagan, Endless Heights and South East Desert Metal, this will be one of The Amity Affliction's biggest shows yet – and just for Brisbane.

Having recently claimed their fourth consecutive Number 1 ARIA chart debut for their sixth studio album *Misery* with hits 'Ivy', 'Feels Like I'm Dying' and 'D.I.E', as well as two sell-out performances at Download Australia, the band continues to wreak havoc with no signs of slowing down. Along with songs from previous Number 1 albums Chasing Ghosts (2012), Let the Ocean Take Me (2014) and This Could be Heartbreak (2016), it's a not-to-be-missed night of crowd surfing, microphone tossing, and moshing.

RIVERSTAGE SAT 14 SEPT | GATES 1:30PM \$89.90 + BOOKING FEE



MUSIC



## PRESENTED BY BRISBANE FESTIVAL, BRISBANE CITY COUNCIL, TIM FAIRFAX AC, AND QUEENSLAND SYMPHONY ORCHESTRA

Many people have a favourite piece of orchestral music, even if they don't think of themselves as classical music fans. Maybe they only know one piece – something heard as a child, or known from a film, or linked with a big life event – but it's music that occupies a special place.

We'll select five or six pieces and the stories that go with them. On the night, these members of the public will be our special guests. We'll invite them onto the stage to tell their stories, then they'll be given a special place onstage, near where the conductor normally stands, to hear their favourite music played with the full force of the Queensland Symphony Orchestra, conducted by Guy Noble.

## QUEENSLAND SYMPHONY ORCHESTRA (AUS)

This free concert has been a huge success for Brisbane Festival in previous years, with all tickets gone within 15 minutes. In 2019, for the first time, and due to overwhelming demand, it moves to Riverstage as part of our celebrations of that special venue's 30<sup>th</sup> birthday.

So, bring your picnic blankets, leave your chairs at home, and enjoy some great music and stories under the starry sky.

RIVERSTAGE
SAT 21 SEPT*   2 HOURS INCL. INTERVAL
GATES AT 5:30PM, SHOW 7PM
FREE EVENT - TICKET REQUIRED
BOOKINGS OPEN THU 29 AUG, 12PM   *AUSLAN INTERPRETED

FREE

رنے کھ









FAMILY

MUSIC



LOSING NIG

## BRISBANE FESTIVAL, BRISBANE CITY COUNCIL AND TOURISM AND EVENTS QUEENSLAND PRESENT

City and Colour performs his only Australian show to help wrap up Riverstage's 30<sup>th</sup> birthday celebrations – and it coincides with the dazzling fireworks display that is Sunsuper Riverfire.

City and Colour, the moniker of singer/songwriter Dallas Green, is undeniably one of the biggest groundswell stories to emerge from Canada.

Also known for his contributions as a singer, rhythm guitarist, and songwriter for post-hardcore band Alexisonfire, together with duo You+Me, a collaboration with Alecia Moore (P!nk), Dallas has compiled a canon ripe with songs over the course of five studio albums, amassing a legion of fans worldwide and garnering him three Juno Awards, including two Songwriter of the Year awards.

## AND SPECIAL GUESTS (CAN)

He'll be playing tested crowd favourites alongside new tunes from his forthcoming sixth studio album, his first original music in almost four years.

We've ensured a great view of the fireworks for the Riverstage crowd, with a special live screening of Channel Nine's exclusive television coverage.

And watch out for a sensational support line-up announced soon.

RIVERSTAGE SAT 28 SEPT | GATES 2PM \$89.90 + BOOKING FEEACCESS TO RIVERSTAGE VIA GOODWILL BRIDGE CLOSES AT 4PM DUE TO SUNSUPER RIVERFIRE PREPARATIONS

MUSIC

(**Ļ** 



Dedicated to a better Brisbane

## BRISBANE, LET'S LIGHT THE NIGHT!

Sunsuper Riverfire celebrates the end of three weeks of Queensland's largest arts and cultural event with a pyrotechnic extravaganza set to an almighty soundtrack celebraing 1989, Riverstage's birthday year.

This is one of the most electrifying fireworks displays in Australia, fired by Foti Fireworks Queensland from multiple bridges, barges and city rooftops, with aerobatics from the Australian Defence Force.

Crowds can tune in to Triple M's live broadcast or Channel Nine's exclusive television coverage.

Visit our website for more information on vantage points, ADF aerial displays, accessibility and transport.

## SAT 28 SEPT Entertainment from 4PM Fireworks from 7PM

FAMILY

\*Australian Defence Force activities including RAAF Super Hornet and Army helicopter displays late in the afternoon and evening, subject to availability.



#### IN ASSOCIATION WITH CHANNEL NINE AND TRIPLE M













TRIPLE 104.5

High Rotation dives into the songs, stories and images of the Brisbane music scene over the last 30 years, exploring a world of musicians and managers, labels, producers and venues.

It's a perfect complement to our celebration of Riverstage's 30<sup>th</sup> birthday.

High Rotation will reveal a snapshot of how popular music in Brisbane exploded from the local scene onto national and international stages.

From the people who made the local music industry what it is today, hear how Brisbane's popular music has adapted and responded to dynamic influences ranging from the social and political to the technological.

High Rotation will share the journey of international careers launched from a Brisbane beginning, to the thriving music identity of the artists who stayed local. Immerse yourself in the music, feel the energy, and experience the diversity of what makes Brisbane's popular music scene unique.

#### MUSEUM OF BRISBANE 30 AUG 2019 - 19 APR 2020 DAILY 10AM - 5PM, FRIDAYS 10AM - 7PM \$9 - \$30 | UNDER 12 FREE TICKETS AVAILABLE FROM MUSEUM OF BRISBANE

VISUAL ART MUSIC .



# THE CHURCH OF HOUSE GROOVE LIVE WITH GOSPEL CHOIR FRUIT ASSOCIATION INTERNING OF HOUSE MUSIC!

Want to celebrate Brisbane Festival's opening night with amazing grace?

Get ready to worship the gods of house music as The Tivoli transforms itself into a golden home of worship for an opening-night party that will raise its roof to the heavens.

Australian dance music royalty Groove Terminator will perform his legendary 90s 'HOUSE 5 DJ' mix live on stage, with singers from the Gospo Collective and Brisbane's Aboriginal Centre for the Performing Arts (ACPA) forming the 'Gospel Choir'. With guest vocalists and an amazing line-up of DJ legends, this church will bring you to your knees! Can we get an AMEN?!

Dress appropriately for a spiritual experience.

THE TIVOLI FRI 6 SEPT | DOORS 8PM \$30 - \$45 + BOOKING FEE, AIRLINE PRICING









BRISBANE FESTIVAL AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

A BRIEFS FACTORY PRODUCTION (AUS)

From their warehouse party origins in Brisbane's West End, all the way to slaying the glittering stages of London's West End, the Briefs boys are back in town with a sci-fi spectacle of flirty, filthy fabulousness.

*Close Encounters* features Briefs' heart-stopping blend of cabaret burlesque, comic caper, dazzling drag, and jaw-dropping circus. Expect interstellar aerial feats and warp-speed strippers from outer space as they push the boundaries of artistry, masculinity and decency.

This glory of intergalactic glamour is the third instalment from Briefs, and lands at Brisbane Festival having well and truly glitter-bombed the globe.

Prepare yourselves for a close encounter with the Briefs boys.





\*\*\*\*\* "SPECTACULAR!"

CLOSE ENGUNT

PLAYHOUSE, QPAC 11 - 15 SEPT | 75 MINS Wed, Thu 7:30pm, FRI, SAT 6PM & 9:30pm, SUN 7PM \$50 - \$69 + BOOKING FEE

	•
CABARET	
	ļ
CIRCUS	è
li li	ļ
COMEDY	ł
<u>i</u> ?	



## "A NATIONAL TREASURE OF PURE TALENT." AUSTRALIAN STAGE

# TREVORASHLEYIN DOUBLE D'S: TWO DECADES OF DIVADOM

He has been the body, voice and spirit behind some of Australian musical theatre and cabaret's most vivid characters, refusing to be defined by gender, style, or the usual showbiz rules. But there is one role that Trevor Ashley doesn't take on stage very often: himself.

At Brisbane Festival, he'll do just that. Accompanied by wunderkind James Simpson and an eight-piece band, 'La TrAshley' recounts some of his favourite moments of his career, with epic music, laugh-out-loud comedy, and a sequinned gown or six. Expect songs and stories from *Les Mis, Hairspray* and *Priscilla,* and special appearances by several well-known divas. Who knows – maybe Liza Minnelli, Cher and Shirley Bassey will appear!

Here is Australia's cabaret matriarch showing with brio and glamour why the throne has been his for the last two decades.

CONCERT HALL, QPAC FRI 13 SEPT | 2 HOURS INCL. INTERVAL | 8PM \$57 — \$67 + BOOKING FEE

MUSIC CABARET COMEDY

\_ 🕓 🖉

#### BRISBANE FESTIVAL, RED CHAIR AND Queensland Performing Arts Centre Present



"SOULFUL AND MELODIC; RICH AND REAL."

ARTSHUB ON FLAMENCO FIRE: AL-ANDALUZ

An explosion of colour. A frenzy of rhythms.

Flamenco Fire, Australia's only national flamenco company, is joining forces with Camerata – Queensland's Chamber Orchestra, acclaimed flamenco artists direct from Spain (including Olayo Jiménez and Francesca 'La Chica'), and Australia's finest flamenco musicians and dancers (including Andrew Veivers, Simone Pope and Fernando Mira) to celebrate two decades on the stage.

Showcasing a retrospective of the past 20 years of Flamenco Fire productions while delving into the rich cultural heritage and diverse historical influences within flamenco, this 20<sup>th</sup> anniversary and world-premiere gala is a celebration of the timeless art of flamenco.

*Veinte Años* explores the ancient textures of flamenco music, song and dance, woven together through an intricately-orchestrated score that will transport you to the heart of España. Olé!

### CONCERT HALL, QPAC Thu 26 Sept | 2 Hours Incl. Interval 7:30pm | \$69 — \$89 + Booking Fee

DANCE

mage by David Kelly

MUSIC (Ļ 🔊





RED CHAIR (AUS/ESP)

## TREASURY

## IT'S FREE TO ENTER DAY AND NIGHT.

LIKE THE FESTIVAL ITSELF, AND LIKE THE MYTHIC ARCADIA AFTER WHICH OUR HUB IS NAMED, IT'S A PLACE OF REVELS, REVELATIONS AND ROMANCES.

## REVELS

The Courier-Mail Spiegeltent hosts heaps of ticketed entrainment, including the sensational *Blanc de Blanc Encore* and lots of bands.

Our roaming Revellers offer free entertainment through the night, teasing and pleasing patrons.

Great eats from fabulous foodies and a bunch of bars keep it all flowing.

Start your weekend with Furphy Fridays from 4-6pm every Friday with free music and giveaways in the best spot on the river.

There are free activities for 0-5 year olds on Wednesday mornings and school holiday fun is everywhere.

And, of course, *Sunsuper Riverfire* celebrates the last night of the Festival.

## REVELATIONS

IS FESTIVA

Experience *River of Light*, our spectacular light-and-laser show on the river, telling an untold story of Brisbane from the perspective of the First Peoples. It's free and on three times a night.

Explore 1000 Doors, our mysterious labyrinth of in-between spaces that suggest something between *The Shining* and *Grey Gardens*.

Want to check out The Courier-Mail Spiegeltent without a ticket? Open House times allow you to explore.

Join us for our ceremonial opening with the Traditional Owners at 6pm on 6 September at the Welcome to Country performance, followed by the very first showing of *River of Light*.











## BRISBANE

# L CENTRAL

## ROMANCES

Treasury Brisbane Arcadia is the perfect place to bring a date.

Watch the sun go down by the river, enjoy the free entertainment in the Channel Nine Chill Out zone, catch the laser spectacular *River* of *Light*, share food and wine just before you drop in to see a sensational show. Sweethearts can pout, pose and post in front of stunning artworks courtesy of Sunsuper, Brisbane Airport Corporation and The Courier-Mail.

Or find your soul mate in the late-night parties at Divine or coveted conversations in Voodoo.

That's an evening full of Insta ops and holding hands.

## DIVINE

For dancers and dreamers.

This is our river-frontage bar where you'll be welcomed by the wings of angels.

With Art Deco inspiration, this is a luscious lounge. Food, drinks, and sensual singers and dancers will entertain in an ode to the parties of the '20s-'40s. So, show off your best vintage glamour, grab a Vinaceous, and get flirtaceous.

Late night weekend DJs will help you party into the night. Divine is open until 1am Tuesday through Thursday and Sundays, and until 3am Friday and Saturday.

## VOODOO

For myth makers and risk takers.

More river frontage and perfect for a serious date and great conversation. Reflect on your festival experience over an Archie Rose cocktail, with piano music, and jazz and blues singers on weekends.

On Saturdays join us for Archie Rose Saturdays – you'll be able to explore the flavours of Archie Rose with cocktail making classes and tastings to kick off your weekends.

Before you join us at Treasury Brisbane Arcadia, please check our website for up-to-date information about The Revellers, The Courier-Mail Spiegeltent Open House, free family programming, free entertainment on-site, and performances in Voodoo and Divine. Treasury Brisbane Arcadia is closed on Mondays.













## *"SWUNG, SEALED AND DELIVERED."* AUSTRALIAN STAGE

Brisbane, get ready to swoon as four of Australia's leading stage and screen stars unite in true 'Rat Pack' style for a new kind of Bris-Vegas.

Michael Falzon (We Will Rock You, Evita), Brisbane's own Luke Kennedy (runner-up The Voice Australia 2013, The Ten Tenors), Matt Lee (So You Think You Can Dance, Mary Poppins) and Ben Mingay (Wonderland, Hacksaw Ridge) will deliver a modern and audacious take on all-time swing classics from Sinatra and Bublé, to rock and pop hits from Farnham, INXS and The Proclaimers.

Audiences will get a kick out of timeless hits such as 'Feeling Good', 'Mack the Knife', 'New York, New York' and 'My Way', recapturing a bygone era, with liberal dashes of contemporary charm and cheeky irreverence.

Featuring a live swing band, this is a scorching-hot show that's set to get your toes tapping.

#### THE COURIER-MAIL SPIEGELTENT 7 - 11 SEPT | 60 MINS SEE CALENDAR OR WEBSITE FOR TIMES \$59 - \$67

Ŀ

MUSIC CABARET



24

Courier & Mail









( A U S )

## **"SMART, CHALLENGING AND MATURE POP MUSIC."** Rolling stone

Pop icon Kate Miller-Heidke makes music that effortlessly melds indie-pop, folk and opera. She is the only artist in history to perform at Coachella, the New York Metropolitan Opera, the Eurovision Song Contest and Brisbane's very own Queensland Performing Arts Centre.

Kate's heartfelt performance and the out-of-this-world staging of her song 'Zero Gravity' won her first place in her semi-final and a top-ten placing at the Eurovision Grand Final in May 2019.

Appearing with collaborator Keir Nuttall – fresh from their success writing the music and lyrics for *Muriel's Wedding: The Musical* – Kate will perform brand new versions of her most beloved material, including hits such as 'The Last Day on Earth', 'Caught in the Crowd' and 'O Vertigo!', plus a sneak preview of brand-spanking-new songs.

Let Kate's masterful songwriting and ethereal voice take you where there's zero gravity. Don't miss Australian music's brightest star in a stellar performance unlike any other.

CONCERT HALL, QPAC FRI 27 SEPT | 90 MINS | 8PM \$62 - \$72 + BOOKING FEE

(AUS)







#### "QUICK-FOOTED, SHARP-WITTED, RAPID-FIRE... AND JUST ABOUT AS POLISHED AS THEY COME." THE ADVERTISER

How can you reach your potential when someone left it on the top shelf?

Cal's been at this whole life thing for a while now, but she still hasn't quite nailed it. She's not sure if she has imposter syndrome or whether she's just faking it. Everyone else seems to have got it together but she's still not sure she has all the right pieces.

Why don't people pull over for ambulances? Has she done enough with her life? Does anyone eat brussel sprouts by choice? Cal has questions about everything, which makes her annoying to watch a movie with.

#### CREMORNE THEATRE, QPAC 18 - 21 SEPT | 60 MINS | 6:30PM \$35 + Booking Fee



## A N N E E D N O N D S W H A T 'S W R O N G W I T H Y O U?

"STILL LAUGHING THE NEXT DAY, SIMPLY A FANTASTIC PERFORMER." THE AGE

Hilarious, surprising and completely on point, Anne Edmonds is the rockstar of Australian comedy and everybody knows it. Her punchlines don't just sting, they poison.

Since bursting onto the scene in 2010, she has brought her exquisitely-incisive characters, songs and worldview to clubs and comedy festivals around Australia and our TV screens (Have You Been Paying Attention?, The Project, The Edge Of The Bush).

Anne is at the peak of her powers – there is nothing wrong with her. How about you?

CREMORNE THEATRE, QPAC 18 - 21 SEPT | 60 MINS | 8:15PM \$35 + Booking Fee





-#

# TASTIC OFFERING FROM ONE STRALIA'S WEIRDEST COMEDIANS.

## PHENOMENALLY OOD STAND-UP." G THE SCOTSMAN

\*\*\*\* *"SIMMONS AT HIS SHARPEST."* HERALD SUN

Are you sick of getting sand in your bathers at the beach? Got linty jeans? Don't know how to eat a chicken wing in public? Bendy elbows getting you down? Does your face look all shit in the mirror? Or are you just really sick of spoons?

Sam Simmons has all the answers for you.

Simmons is one of the most daring and unconventional comics in Australia, completely original and vastly absurd, with one foot firmly planted in the soils of reality, and the other rooted deep in a determination to redefine silliness.

Here are 26 life hacks to make your life infinitely better and, if you're lucky, to inevitably question your own self-worth.

#### THE TIVOLI 11 - 12 SEPT | DOORS 6:30PM, SHOW 7:30PM \$35 - \$47 + BOOKING FEE, AIRLINE PRICING



(AUS)



## GAME SHOW-OFFF: FAMILY EDITION FESTIVAL OF FORTUNE (AUS)

#### THINK BURGO AND ADRIANA HOSTING A KIDS PARTY WITH TRIVIA, A DJ, AND A HEALTHY DOSE OF NONSENSE.

*Game Show-Off: Family Edition* is the ultimate outing for the whole family! It's Rockwiz meets party games meets comedy club – the more inter-generational your team, the better the chance you have to win!

Grab the tots, the tweens, Gran, Pops and the neighbours to make up a team, and get ready for some interactive silliness!

You can enjoy a drink and some food while the cabaret-style game show unfolds, demanding your best answers and inviting you in to play the hilarious and daring games.

Don't miss this opportunity to show off and have fun with the whole family!

#### THE COURIER-MAIL SPIEGELTENT 27 & 28 SEPT | 60 MINS | 2PM \$12 FESTIVE FAMILIES | FAMILIES OF ALL AGES

#### FAMILY

# COMMON PEOPLE DANCE PROJECT (AUS)

## NO-HOLDS-BARRED DANCE EXTRAVAGANZA!

In one mighty dance-battle royale, the north, south, east and west of Brisbane will compete in a storm of sequins, sweat and spandex to finally prove which side is the BEST!

For months the Common People Dance Project has been working with people of all ages and abilities to shape a series of over-the-top dance routines to some of the greatest hits of the '80s and '90s in homage to the legendary Rock Eisteddfods of decades past.

In this no-holds-barred dance extravaganza, these suburban gladiators can cheat, they can bribe judges, anything short of sabotage.

Which team will you barrack for?

DANCE

#### THE COURIER-MAIL SPIEGELTENT SAT 14 SEPT | 60 MINS | 12:30PM \$25 FESTIVE FAMILIES | FAMILIES OF ALL AGES

**رن**ر

FAMILY

Courier Mail

# FLIPSIDE CIRCUS (AUS)

## "SENSITIVE, FUNNY, YET HARD-HITTING."

MATILDA AWARDS

This inspiring circus show by Brisbane's very own Flipside Circus celebrates the memories and moments that make a life.

Based on the stories of parents, siblings and guests of Hummingbird House (Queensland's only youth hospice), We Live Here explores themes of resilience, chaos and the beauty of a moment shared.

We Live Here premiered at Metro Arts in 2018, winning two Matilda Awards (Best Director, Best Circus/Physical Theatre).

CREMORNE THEATRE, QPAC 5 - 8 SEPT | 55 MINS THU#, FRI 7PM\*, SAT 4:30PM & 7PM\*\*, SUN 2PM \$28 + BOOKING FEE, FESTIVE FAMILIES SUITABLE FOR 5 & OVER #PREVIEW, \*POST-SHOW Q&A, \*\*AUSLAN INTERPRETED PERFORMANCE

CIRCUS

FAMILY ્રં 🔊 🙇



CUSHMAN &

South Bank

# A NOT SO TRADITIONAL NATHAN MAYNARD (AUS)

## AN EPIC QUEST OF BRAVERY AND FRIENDSHIP.

A story with a little bit of truth and a little bit of make believe, one might say A Not So Traditional Story...

Once upon a time two kids, Wurangkili (who is keen on adventure) and Timita (who takes a bit of convincing), are crashed upon by an Alien from a faraway land.

Join them as they embark on an epic quest across the island of lutruwita in search of the 'oldest of old elders', meeting up with some hilarious and unique friends along the way.

This beautiful and funny production by Terrapin Puppet Theatre uses masks, shadow puppetry and physical theatre to tell an important story of culture, identity, bravery and friendship.

CREMORNE THEATRE, QPAC TUES 24 & FRI 27 SEPT 11AM & 2PM | 60 MINS WED 25 & THU 26 SEPT 11AM & 6PM \$32 + BOOKING FEE | SUITABLE FOR 5 & OVER

THEATRE FAMILY

ØAKS

્રં 🤊



RISBANE FESTIVAL AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

## 

Hula hoops at top speed, acrobatics at alarming heights and seriously-cheeky clowning antics – put on your party outfit and join the Brat Kids Carnival!

This high-energy, super fun afternoon variety show is for all ages – from tots to teenagers and their mums and dads.

Brought to you by the artists and mischief-makers behind international touring sensation Briefs, this show will get youngsters excited about expressing themselves while watching circus superstars deliver eye-popping party tricks and acts of amazement. All this, plus the opportunity to get on stage and have a boogie! "I HIGHLY RECOMMEND THIS FANTASTIC AND EDGY SHOW, THAT WILL KEEP THE PARENTS HIGHLY ENTERTAINED AS WELL AS THE LITTLE PEOPLE." PLAY & GO ADELAIDE

PLAYHOUSE, QPAC 14 & 15 SEPT | 45 MINS | SAT 2:30PM, SUN 1:30PM \$32 + Booking Fee, Festive Families For Families of All Ages

CIRCUS FAMILY 🤃 🔊







## BRISBANE PESTIVAL, IN ASSOCIATION WITH THE TIVOLI, PRESENTS REGURGITATOR'S PURURO SHOW

## "THIS IS A RIPPER OF AN ALBUM FOR LITTLE UNITS EVERYWHERE (GEDDIT?)." THE MUSIC

Renowned Brisbane mash-up rock/electro/punk/poppin' funtime outfit Regurgitator have cooked up a sugar-soaked record written especially for kids and are bringing it live to The Tivoli!

This new project sees long-time Regurgitator trio Ben Ely, Quan Yeomans and Pete Kostic joined by the effervescent Koko direct from Planet Rainbow. Their adventurous debut album, playfully-titled The Really Really Really Really Boring Album, has already struck a chord with families around the country, having quickly climbed to Number 1 on the Children's iTunes chart.

From the slinky hip-hop stylings of first single 'The Box' and the elastic hop-scotch energy of 'Pogogo Show Theme'; to the punk rock mania of 'Pillow Fight' and tropicalia fun of 'Corumbo', it's about as silly and cheeky as a record can get - and is sure to bring a smile to long-term fans and the tiny folk in their lives.

THE TIVOLI 14 & 15 SEPT | SAT 11AM, SUN 11AM & 3PM DOORS 30 MINS PRIOR TO SHOW \$24 + BOOKING FEE, FESTIVE FAMILIES FOR FAMILIES OF ALL AGES

QUEST







BRISBANE FESTIVAL, QUEENSLAND PERFORMING ARTS CENTRE AND ARCH8 PRESENT

# ARCH8 (NLD)

## "THE FASCINATED STARES AND OPEN MOUTHS IN THE AUDIENCE SAID IT ALL."

Witness four performers intertwine and connect, to bring this classic video game to life right in front of your eyes!

Watch as this highly-skilled acrobatic quartet navigate not only the stage but each other, twisting and interlocking to communicate with and create new meanings for their bodies.

Designed to get children involved, this participatory work invites younger audiences and their parents on stage to imitate the troupe and create moves of their own!

#### STUDIO ONE, QPAC 20 & 21 SEPT | 55 MINS | 9:30AM & 11:30AM \$15 + BOOKING FEE, FESTIVE FAMILIES SUITABLE FOR 5 & OVER

FAMILY

(Ľ

DANCE

THEATRE

THEATKE



# CET DE ADV. TO CIMO

## GET READY TO SING, DANCE AND LAUGH ALONG!

ARIA Award-winning musician Dan Sultan performs songs from his recently-released children's album, *Nali and Friends* – a musical tale about unconventional, oddball animals from all around the world, from the jungles of Uganda to the highlands of Borneo and the deserts of Australia.

Nali and Friends is bursting with playful, upbeat songs, interwoven with heart-warming stories about growing up, protecting our natural world, and learning to accept difference.

So, kids, get ready to sing, dance and laugh along with Dan, giraffes who think they're elephants, a blobfish who just wants to rock'n'roll, easily-frightened frill-necked Jizards, and flatulent baby gorillas.

#### THE COURIER-MAIL SPIEGELTENT FRI 27 SEPT | 10:30AM | 45 MINS \$20 FESTIVE FAMILIES | FOR 10 & UNDER

MUSIC FAI

FAMILY 🤖

TREASURY brisbane

Courier Mail

# THE STATE OF CONTRACTOR OF CON

#### ★★★★ *Delightfully intelligent, highly entertaining.*" Herald Sun

Tonight's bin night and the Trash Test Dummies are on duty!

This award winning, sidesplitting, slapstick comedy, circus routine takes the household wheelie bin to new heights, and delivers a dump-truck full of hilarity!

Winners of Best Children's Presentation at the Adelaide Fringe 2015 and 2016, and runners-up for Children's Choice Award 2016, the Trash Test Dummies are as full of laughs as their bins are full of surprises.

#### THE COURIER-MAIL SPIEGELTENT 21 - 24 SEPT | 60 MINS SAT & TUE 10AM & 12PM, SUN 9:30AM & 11:30AM \$25 FESTIVE FAMILIES | SUITABLE FOR 3 & OVER

COMEDY

CIRCUS

FAMILY (L





# The second state of the se

"A SHOW THAT SIMPLY FLIES BY AS YOU LOOK ON IN SLACK-JAWED AMAZEMENT." FUNNY TONE

Will you be brave enough to save us all from the giant Beast? Our future depends on you!

Dr AudiYO's Giant Adventure follows Dr AudiYO, a beatboxing clown-come-superhero, as she sets off on a surreal adventure to slay The Beast, who's on a rampage to silence the city. Dr AudiYO must use her 'magic looping bum bag' and enlist the help of the audience to save the city.

Directed by acclaimed theatre-maker/director Dr Miles O'Neil (one third of the award-winning The Suitcase Royale) and created and performed by theatre-maker/comedian Holly Austin, this choose-your-own-adventure show will kick your imagination into overdrive. Think Mr Bean meets Godzilla thrown down a rabbit hole to find Alice and Dr Seuss.

#### THE COURIER-MAIL SPIEGELTENT 25 & 26 SEPT | 60 MINS 10AM & 12PM \$25 FESTIVE FAMILIES | SUITABLE FOR 7 & OVER

THEATRE COMEDY

ØAKS

\_\_\_\_\_ ~

**(Ĺ** 

FAMILY





#### BRISBANE FESTIVAL, CHANNEL NINE AND BRISBAN C COUNCIL PRESENT

## SMASHHDOWN! IS NINE'S NEW CHILDREN'S (AUS)

## SPORTS SHOW, PRODUCED IN BRISBANE.

the excitement, energy and crazy challenges of SMASHHDOWN! come live to Brisbane Festival. This is your chance to get active, discover some weird sports facts, and have a laugh in the beautiful Brisbane City Hall, in a free event presented by Brisbane City Council as part of the Lord Mayor's Children's Concerts.

So why not join the team? With host Andy Sunderland, Australia's first and only brother-sister commentary duo Glen and Glenda to put his body on the line!).

Catch SMASHHDOWN! Monday to Friday on 9Go, or anytime on 9Now!

BRISBANE CITY HALL - MAIN AUDITORIUM THU 26 SEPT | 60 MINS SHOW 1PM | MEET & GREET\* 1:40PM FREE - TICKETED SUITABLE FOR 6 - 12 YEAR OLDS \*LIMITED NUMBER OF MEET & GREET TICKETS AVAILABLE

FAMILY FREE



Dedicated to a better Brisbane



**i**




# FESTIVAL

## REVELRY IS FUN, BUT SOMETIMES SHORT-LIVED. REVELATION IS FABULOUS, AND IT CAN LAST A LIFETIME.

These events will lift your spirits in different ways. They'll surprise and stun, make you marvel, and shift your horizon.

They'll sometimes transform the familiar into something fantastical, and sometimes take you on tantalising trips into the unknown.

They are the eye-openers.

They are the ones you'll remember.

# REVELATIONS

#### BRISBANE FESTIVAL, TOURISM AND EVENTS QUEENSLAND, QUEENSLAND PERFORMING ARTS CENTRE, PHILIP BACON GALLERIES AND SCREEN QUEENSLAND PRESENT

Staged in a huge warehouse in Yeerongpilly, *Invisible Cities* is perhaps the most ambitious project ever presented by Brisbane Festival.

Zenobia, a city of joy. Beersheba, a celestial city of gold. Isadora, a city of promise, seduction and desire. City by unseen city, the young explorer conjures from thin air a vast and spectacular empire – all for the benefit of its emperor, who may never get to see it for himself...

Inspired by the novel *Invisible Cities*, some of the world's great artists bring to life a series of fantastical places in this world premiere production. Leo Warner and 59 Productions – the world's leading innovators in combining art and technology to tell amazing stories – collaborate with writer Lolita Chakrabarti, famed choreographer Sidi Larbi Cherkaoui, and Rambert, one of the world's great dance companies.

Centred on the edgy relationship between Kublai Khan, the volatile head of a vast empire, and explorer Marco Polo, who must transcend a language barrier to describe it for him, this spellbinding mix of theatre, choreography, music, architectural design and projection mapping imagines a succession of alternative worlds – and reimagines what is possible in live performance.

#### 59 PRODUCTIONS / RAMBERT (UK)

Director Co-Director & Choreographer Adaptor Concept & Design Dance Composers

Set Designer Video Designer Costume Designer Lighting Designer Sound Designer Casting Director Creative Advisor Leo Warner Sidi Larbi Cherkaoui Lolita Chakrabarti 59 Productions Ballet Rambert Dustin O'Halloran & Adam Bryanbaum of A Winged Victory for the Sullen Jenny Melville Nicol Scott Laura Hopkins Fabiana Piccioli Gareth Fry Sam Jones CDG Benoit Swan Pouffer

#### 880 FAIRFIELD ROAD, YEERONGPILLY 24 — 28 SEPT | 90 MINS PREVIEW TUE, WED, THU\*, FRI\*\* 7:30PM SAT 2:30PM & 7:30PM \$59 — \$75

\*POST-SHOW Q&A, \*\*AUSLAN INTERPRETED PERFORMANCE



Produced by Manchester International Festival, 59 Productions, Rambert and Karl Sydow. Commissioned by Manchester International Festival, Brisbane Festival, Hong Kong New Vision Arts Festival, Sadler's Wells, SMG Live, Sheikh Jaber Al-Ahmed Cultural Centre (JACC) and Karl Sydow.









# "STAGE AND VIDEO DESIGN TRAILBLAZERS." THE TIMES



AEGEUS











BRISBANE FESTIVAL, PHILIP BACON AM AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

# 

# "BREATHTAKINGLY GORGEOUS."

From China's superstar choreographer and dancer Yang Liping comes *Rite of Spring*, a new interpretation of Stravinsky's revolutionary ballet of sacrifice and renewal, and arguably the most influential piece of music of the 20<sup>th</sup> century.

A household name in her native country, Yang Liping has won huge international acclaim for her extravagant, breathtakingly visual dance works, blending Chinese aesthetics and modern expression in a distinctively personal movement language.

Taking inspiration from Chinese and Tibetan symbols of nature, Yang Liping creates a preface and a coda framing Stravinsky's totemic work as the second of three sections – Incantation, Sacrifice and Renewal. Parts I and III feature a new musical score from Chinese composer He Xuntian, influenced by traditional Tibetan music. In this radical *Rite*, the Chosen One willingly gives herself for the good of the community, journeying from terror and doubt to knowledge, empowerment and reincarnation.

YANG LIPING'S Rite of Spring brings together an international creative team – including Oscar-winning designer Tim Yip – and 15 dancers. It follows the success of Yang Liping's previous work, *Under Siege*, which was a spectacular hit at Brisbane Festival 2017.

#### PLAYHOUSE, QPAC 25 — 28 SEPT | 70 MINS WED, THU & FRI\* 7:30PM, SAT 8PM S48 — S67 + BOOKING FEE \*Post-show qba

DANCE MUSIC

THEATRE 🤖 🔊















#### BRISBANE FESTIVAL, PHILIP BACON AM AND Queensland Performing Arts centre present

#### AUSTRALIAN EXCLUSIVE

P THE DEATH DRII

> NUFFIELD SOUTHAMPTON THEATRES AND ISANGO ENSEMBLE (ZAF)

BASED ON THE BOOK BY FRED KHUMALO

DIRECTED BY MARK DORNFORD-MAY

MUSIC BY Mandisi dyantyis

40

Co-commissioned by 14-18 NOW and Nuffield Southampton Theatres. Presented by arrangement with Arts Projects Australia.

### \*\*\*\*\* "A FEAST OF POWERFUL THEATRE, MUSIC AND SONG."

This is the story of 'The Black Titanic', told by one of South Africa's great music theatre ensembles.

In January 1917, the SS Mendi set sail from Cape Town, taking hundreds of black South African volunteers to support the Allied forces fighting in France. But early in the morning of 21 February 1917, the *Mendi* collided with a cargo ship amid thick fog in the English Channel and sank, killing 646 people.

SS *Mendi: Dancing the Death Drill*, based on the book by Fred Khumalo, is powerful and moving music theatre inspired by the real-life tragic maritime disaster. Individuals from conflicting cultures become united in a final, defiant dance as the ship goes down.

Cape Town's Isango Ensemble has played to sold-out audiences across the world and received numerous international awards. Their latest rousing work tells a truly startling story of how disaster gave rise to a life of hope, courage and resilience.

PLAYHOUSE, QPAC 5 — 7 SEPT | 85 MINS PREVIEW THU 7:30PM FRI 7:30PM, SAT 1:30PM & 7:30PM \$47 — \$65 + BOOKING FEE

MUSIC		
T	HEATRE	
زنر	Ĩ	





BRISBANE FESTIVAL, PHILIP BACON AM AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

# SINAL HERE SINAL HERE

Inspired by Bach's grand choral work, St Matthew Passion is a musical retelling of Christ's final hours on earth, using some of Bach's magnificent vocal music set alongside South African traditional songs and laments and a full marimba orchestra.

This ground-breaking, semi-staged concert deals with the political and spiritual battles Christ faces as he struggles to teach and inspire in an occupied state.

Isango Ensemble has performed for full houses all over the world and won several international awards, especially for their innovative interpretations of Western plays and music. This is their newest creation, and this Australian exclusive is only the second time the piece has been performed anywhere in the world.

Don't miss this powerful and personal performance, full of revelation.

"THE ISANGO ENSEMBLE IS UNIQUE. I BELIEVE NO OTHER THEATRE GROUP IN THE WORLD SO SUCCESSFULLY BRINGS OLD THEATRE CLASSICS INTO A MODERN, WHOLLY AFRICAN EXPRESSION." SIR IAN MCKELLEN

#### CONCERT HALL, QPAC SUN 8 SEPT | 70 MINS | 3PM \$47 — \$65 + Booking Fee

MUSIC

THEATRE 🤖 🔊

Presented by arrangement with Arts Projects Australia.





1 6 170100 B 10

110

BRISBANE FESTIVAL, TREASURY BRI BRISBANE CITY COUNCIL AND

22

## *"ONE OF THE GREATEST ARTISTIC* TRIUMPHS OF THE YEAR." THE MUSIC ON 2018'S RIVER OF LIGHT

Treasury BRISBANE





SBANE, QUEENSLAND GOVERNMENT, SCREEN QUEENSLAND PRESENT

This art-meets-technology water fountain, light-and-laser spectacle will illuminate the night and our river.

Following the phenomenal success of the 2018 telling of a Dreamtime creation story of the river – seen by almost 500,000 people – this new local story will again be told by Yuggera and Toorbal man Shannon Ruska working with Oracle Liquid.



River of Light will show several times every night, right through Brisbane Festival.

TREASURY	BRISBANE ARCADIA	
6 - 28 SE	PT   10 MINS	
TUE - SUN	6:15PM, 8PM & 9PM	

FREE		
FAMILY		
( <b>i</b>	Ő.	

mage by Dominic Hubert





CHRISTIAN WAGSTAFF & KEITH COURTNEY (AUS)

## *"1000 DOORS IS SOMETHING BETWEEN THE SHINING AND GREY GARDENS, PERVERSELY COMPELLING."*

AUSTRALIAN FINANCIAL REVIEW

A door is a beginning and an end, a promise and a warning. What waits on the other side is limited only by the imagination and decided only by an action. Step across the threshold.

From the masterminds behind last year's Festival hit *House* of *Mirrors* comes a new invitation to lose yourself and find something else in the process. A seemingly endless series of doors, screens, portals and gateways give way to the many in-between spaces humanity has invented to fill the void – passageways and parlours and vestibules and holding pens – each haunted by the lingering traces of past inhabitants. Will you feel like a time-traveller waltzing across eras as you pass through each door? Or one of the very ghosts these doors seem to summon? Every entrance into this house of possibility will begin at the same door, but no two visitors will leave the same as they entered.

TREASURY BRISBAN	IE ARCADIA
6 - 28 SEPT   ALL	OW 30 MINS
SEE CALENDAR OR W	EBSITE FOR TIMES
\$10 - \$15   ALL A	GES

VISUAL ART

FAMILY

رنے











Grammy Award-winning composer/producer/multi-instrumentalist Jacob Collier has been dubbed as one of the most innovative, creative musicians of his generation.

The 24-year-old prodigy rose to fame after his homemade, multi-track YouTube videos went viral. Since then, he has had chart-topping success with his debut album *In My Room*.

In his first-ever appearance in Brisbane, Collier brings with him a band of multi-talented performers playing 30 acoustic and electronic instruments as well as songs from his latest offering, *DJESSE VOL.* 1, and yet-to-be-released, *DJESSE VOL.* 2.

This one-night-only performance will be a uniquely 'Jacobian' experience with a light show synchronised to Collier's signature live looping and custom-built harmoniser. "ONE OF MY FAVOURITE YOUNG ARTISTS ON THE PLANET — ABSOLUTELY MIND-BLOWING." QUINCY JONES

( U K )

CONCERT HALL, QPAC FRI 6 SEPT | 150 MINS | 8PM \$58.50 - \$70 + BOOKING FEE MUSIC

i n

# COMMUNE AL

## ARRIVE AS STRANGERS AND LEAVE AS FRIENDS.

Join eight extraordinary performers and 88 guests over a threecourse meal in an evening for the adventurous and the curious.

This world premiere from Dancenorth, Australia's powerhouse dance company that gave us the multi-award-winning *Attractor* (2017) and last year's exquisite *Dust*, sets out to illuminate the most basic of human desires through the sharing of four fundamental ingredients – food, wine, conversation and dancing.

This multi-sensorial work has been created by Dancenorth's Artistic Director Kyle Page and Associate Artistic Director Amber Haines, and features choreography by eight of Australia's leading dancemakers, in collaboration with John Armstrong, Global Philosopher-in-Chief of The School of Life.

THE JOINERY, 244 MONTAGUE RD, WEST END 18 - 21 SEPT | 150 MINS | 7PM \$90 - \$100 Includes dining experience & Drinks Package

(Ľ

FOOD

DANCE

Australian Governmen Major Festivals Initiativ

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., Brisbane Festival, Ten Days on the Island and Bleach Festival.



WORLD PREMIERE BRISBANE FESTIVAL AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

# 

BRYONY KIMMINGS (UK)

# "AN EXHILARATING RIDE. WACKY AND WONDERFUL." THE GUARDIAN

One of the UK's most significant performance-makers, Bryony Kimmings, returns to Brisbane following her sold-out season of *Fake it 'til you Make it* (2015).

*I'm a Phoenix, Bitch* is Bryony's masterpiece about motherhood, heartbreak and finding inner strength. She combines personal stories with epic film and original pop songs, in a powerful, dark and joyous tour de force.

In 2016, Bryony nearly drowned. Postnatal breakdowns, an imploding relationship and an extremely sick child left her sitting beneath the waves hoping she could slowly turn to shell. Three years later and she is able to deal with life again. Who do we become after trauma? How do we turn pain into power? How do we fly instead of drown?

Tonight, a new legend will be created – an invincible and fearless woman.

#### PLAYHOUSE, QPAC 18 — 21 SEPT | 80 MINS | 7:30PM \$42 — \$55 + Booking Fee

THEATRE 🤖 🔊







A gripping, darkly funny drama by Steven Oliver (*Black Comedy*, *Black Queen Black King*) about a spiritual force and a family's need to connect with it.

It's the anniversary of Vinnie's death. His 17-year-old brother, Preston, is being visited by spirits while he sleeps. His sister, Akira, buries her pain in her phone. Their father, Eric, is in denial and their mother, Abigail, is numbing her pain with drink, while Nan is coping with it all by talking... a lot.

There's no denying that Preston's on the cusp of something other-worldly. The family's disconnect from each other and the world has gone on long enough, and an encounter with spirits might just be the catalyst they all need. This incredible new Australian work with a stellar Indigenous cast deep-dives into contemporary family politics and the connection between culture, grief and our humanity, with Oliver's signature aplomb.

#### LA BOITE, ROUNDHOUSE THEATRE 7 - 28 SEPT | 70 MINS SEE CALENDAR OR WEBSITE FOR TIMES \$35 - \$56

THEATRE 🤖 🔊 🗳



Welcome to Theatre Republic - a warm, wooded world of stained glass, unique art and secret stories. Nestled among the hills of Kelvin Grove, just north of the CBD, the Republic brings you a record 17 adventurous theatre shows, in shapeshifting forms, all around a stunningly designed Festival hub.

ϖ

Grab some food and a drink, enjoy some great live music and see at least two short shows every night - from the sweet pink riot of Joel Bray's Daddy to the beautiful You & I by local circus luminaries Casus, or the wonderful reimagining of Orpheus and Eurydice coming to us from the UK.

Two new works of Australian Indigenous writing also feature – Declan Furber Gillick's powerful Green Room Award-winning Bighouse Dreaming and the world premiere of Steven Oliver's From Darkness.

So, come the springtime evenings this September, gather your friends for 15 nights of mind-blowing performance at Theatre Republic.

# BRISBANE FESTIVAL AND QUT PRESENT *EBLUEBIRD* MECHANICALS

TOO CLOSE TO THE SUN (CAN/AUS)

## $\bigstar$ A MENAGERIE OF WONDERS."

ARTS HUB

A visionary new work about Chekhov, climate change and the end of the world.

The Bluebird Mechanicals weaves together seemingly disparate elements - Kostya's ghost in the aftermath of Chekhov's The Seagull, the final fiery flight of the Hindenburg, and the omniscience of birds - into a devastating climax. The world is unravelling. Sing a song, dance along!

Blurring the line between the real and the imagined, the animate and the intimate, this spellbinding work combines puppetry, projection and beautiful prose.

THE BLOCK, THEATRE REPUBLIC 17 - 21 SEPT | 80 MINS TUE, WED, THU, FRI\* 7.30PM, SAT 2:30PM & 7:30PM \$20 - \$35 AIRLINE PRICING \*POST-SHOW Q&A

THEATRE (Ľ





#### BRISBANE FESTIVAL AND OUT PRESENT

# **DINGES**

#### "SMART AND HILARIOUS, BITCH ON HEAT DOESN'T WASTE A SINGLE MOMENT." THE AGE

Love latex and hate the patriarchy? Pour a drink, ditch the leash, and come revel in this twisted rehashing of the vintage sexism that drives how we live and love and fight and fuck.

Absurdist lip-synch meets high-camp performance art in this pop-fuelled critique of sexual politics in the age of implied consent. Nothing is sacred as psycho-siren Leah Shelton, directed by UK provocateur Ursula Martinez, trawls through a Pandora's box of ancient myths, porn, pop-culture, instructional records and revenge movie heroines.

Welcome to the doghouse. Beware. This Bitch bites.

#### THE LOFT, THEATRE REPUBLIC 17 — 21 SEPT | 50 MINS TUE, WED, THU<sup>\*</sup>, FRI 7PM, SAT 6PM & 9PM \$20 — \$35 AIRLINE PRICING \*POST-SHOW Q&A

THEATRE

(Ľ

<text>

# "A SPELLBINDING PERFORMER."

A topsy-turvy ride on the merry-go-round of faith, where one is often trampled by carousel horses.

Annie Lee (*The Kransky Sisters*) presents her new show inspired by her life growing up in a fundamentalist religion.

From wacky stories of living in a small beachside town in a Tasmanian religious community, to her portrayal of those who live by the manner of faith, Annie takes us on an off-thewall journey through a quagmire of ideologies in a fraught search for the meaning of it all.

LA BOITE STUDIO, THEATRE REPUBLIC 24 - 28 SEPT | 65 MINS TUE, WED, THU, FRI 7:15PM, SAT 3:30PM \$20 - \$35 AIRLINE PRICING

(Ľ

COMEDY

THEATRE

LA BOITE THEATRE COMPANY

#### BRISBANE FESTIVAL AND OUT PRESEN



*"A CANDY-COLOURED CAMP EXTRAVAGANCE, WHICH MESHED THE IMPACT OF COLONISATION WITH THE QUEST FOR LOVE IN THE GRINDR ERA.* ABC

#### Joel has daddy issues.

And his cravings for father figures leave him wanting more.

Don't tell his dentist, but he's looking to live the sweet life. But behind the sugar hits there's a need that can never be sated.

Last year, Joel invited strangers into his hotel room for *Biladurang*. This year, he probes one of the paradoxes of our age: when so much is on offer, why are we left so desiring?

From the idyll of childhood reminiscence to the excesses of queer adulthood, Joel's story proves that a sweet tooth is a dangerous thing. And like a kid in a candy store, an imperial hunger for Aboriginal Australia consumes all it encounters – land, women and children – like fistfuls of sugar.

(Ľ

Daddy is a sweet feast with a deadly aftertaste.

#### THE LOFT, THEATRE REPUBLIC 24 - 28 SEPT | 75 MINS TUE, WED, THU, FRI 9PM, SAT 5PM \$20 - \$35 AIRLINE PRICING

DANCE THEATRE

#### BRISBANE FESTIVAL AND OUT PRESENT **BIGGHOUSE BIGGHOUSE BIGGHOUSE BIGGHOUSE BIGGHOUSE BIGGHOUSE BIGGHOUSE BIGGHOUSE**

"Mr Anand, has your client spent a significant portion of any one week of the last two years at school? Or does he attend school when he feels like it to utilise the free lunch service when none of his family will house, feed or clothe him?"

In a troubled regional town, Chris – a young Aboriginal defendant – has his rap aspirations compete for time with his court appearances as well as meetings with lawyers, psychologists and social workers.

Created and performed by Arrente man Declan Furber Gillick, *Bighouse Dreaming* is a provocative and urgent performance that holds an unflinching lens to the justice system, youth prisons and Australian masculinity – black and white.

Winner of three 2018 Melbourne Fringe Awards, including Best Performance, and two 2019 Green Room Awards for Best Writing and Best Ensemble.

THE LOFT, THEATRE REPUBLIC 24 - 28 SEPT | 65 MINS TUE, WED, THU<sup>\*</sup>, FRI 7PM, SAT 3PM \$20 - \$35 AIRLINE PRICING \*AUSLAN INTERPRETED PERFORMANCE, POST-SHOW Q&A

THEATRE 🤖 🗳

CUSHMAN & WAKEFIELD





## "GIANTESS IS A COLOSSAL ACHIEVEMENT."

After being abducted by a troll, a girl must realise her destiny - and escape. What lies beyond his kingdom is a mystery, so she will need the strength of a giantess.

Created by the multi-award-winning comedian Cassie Workman, *Giantess* is a story of self-acceptance. Interweaving music, comedy, storytelling and illustration, Cassie's one-person show explores the anguish of coming to terms with a gender identity that doesn't match your body.



LA BOITE STUDIO, THEATRE REPUBLIC 24 - 28 SEPT | 60 MINS TUE, WED, THU, FRI 9PM, SAT 5:15PM \$20 - \$35 <u>AIRLINE PRICING</u>

(L

THEATRE



#### BRISBANE FESTIVAL AND QUT PRESENT

#### WOULD YOU TAKE A LIE DETECTOR TEST WITH A STRANGER?

TRUTHMACHINE is the multi-award-winning new social experiment from techno troublemakers, Counterpilot.

COUNTERPILOT (AUS)

Using real biometric sensors and live voting systems, TRUTHMACHINE seeks out truth in a world of fake news and alternative facts.

Blurring the line between cutting edge-technology and live performance, *TRUTHMACHINE* is an intimate and playful experience for adventurous audiences.



THE GLASSHOUSE, THEATRE REPUBLIC 10 - 21 SEPT | 20 MINS 6:30PM - 9:30PM EVERY 30 MINS \$15

THEATRE TECHNOLOGY 🤆

COMEDY



# 

#### DAVID MEGARRITY & NATHAN SIBTHORPE (AUS)

"ONE OF THE FUNNIEST, MOST ENTERTAINING LIVE PERFORMANCES I'VE HAD THE PLEASURE OF SEEING." BROADWAYWORLD

The inimitable Tyrone and Lesley celebrate 20 years of brilliance by entwining their beautiful, funny music with moving images of skies, suns and moons, clarity and clouds, flickering bulbs and high windows.

A ukulele-led dance of screen and song where there are no wallflowers, *Tyrone and Lesley in a Spot* will transport you all the way to exactly where you are. It's funny ha ha, funny weird and a little bit funny valentine. It's Tyrone. It's Lesley. It's their high spots in bright lights.

Charming, poetic, and unique – you will never see anything like this.

#### THE LOFT, THEATRE REPUBLIC 17 — 21 SEPT | 60 MINS TUE — FRI 9PM, SAT 2PM \$20 — \$35 AIRLINE PRICING

MUSIC | THEATRE 🤅

BRISBANE FESTIVAL AND OUT PRESENT

SINCE SINCE A GRIFFIN THEATRE COMPANY PRODUCTION BY OMAR MUSA (AUS)

## *"I'M STANDING IN A BOAT NEXT TO MUHAMMAD ALI, FLOATING DOWN A DARK RIVER..."*

Written and performed by Australia's powerhouse spokenword poet Omar Musa, this is riveting, politically-charged and deeply personal storytelling, inspired by the passing of Musa's personal hero, Muhammad Ali.

Musa dives into a furious torrent of poetry and rap, story and song, confronting suburban violence, lost love, his Malaysian heritage, and the dark realities of growing up as a brown-skinned Muslim boy in Queanbeyan.

A live-wire, hypnotic and totally unmissable hour of theatre.

THE LOFT, THEATRE REPUBLIC 10 - 14 SEPT | 65 MINS TUE, WED, THU<sup>\*</sup>, FRI, SAT 7:15PM \$20 - \$35 AIRLINE PRICING \*POST-SHOW QGA

THEATRE 🤳 🤖

David Charles Coll

e by Luke Monsou





#### BRISBANE FESTIVAL AND KING STREET PRESENT **BEDDING BEDDING BEDING BEDING BEDDING BEDING BEDI**

### IT WAS A DARK AND LONESOME NIGHT...

Meet Lilly, a precocious young girl, her father, Max, and doting grandfather, George – both master storytellers. Every night before bed, Lilly enters a fantastical universe created just for her, where she encounters a host of strange and menacing creatures...

Think of the fantastical tales your parents used to read to you in bed when you were a child, and then imagine them coming to life in a secret location. That's the innovative experience that URLAND, a performance collective from the Netherlands, aims to create for guests at *Bedtime Stories* in this coming-of-age live radio play performed by Thomas Dudkiewicz.

Laugh, squirm and dream along as *Bedtime Stories* catapults towards its unexpected ending, keeping you on edge from scene to scene.

SECRET LOCATION ON KING STREET - MEET AT THE TIVOLI 18 - 20 SEPT | 90 MINS WED, THU, FRI 6PM & 8PM \$36 + BOOKING FEE

THEATRE

(Ľ

#### BRISBANE FESTIVAL AND KING STREET PRESENT

HECOLDARD RECORDARD RUDE MECHS (USA)

#### "CONFOUNDS YOUR EXPECTATIONS AT EVERY TURN." GREIL MARCUS

A secret performance. A one-man show.

Directed by Alexandra Bassiakou Shaw and written by Kirk Lynn, this is the story of a 12-year-old boy who tries to set the record for leaving school the most days with a fever and, in the process, falls in love with the school nurse and breaks his heart on punk rock.

You'll leave with a mix tape made from the audience's memories and a promise never to speak about what you witnessed or else you'll get kicked out.

Produced in association with ArKtype.

SECRET LOCATION ON KING STREET - MEET AT THE TIVOLI 6 - 12 SEPT | 80 MINS SEE CALENDAR OR WEBSITE FOR TIMES \$36 + BOOKING FEE

THEATRE | 🤖

#### BRISBANE FESTIVAL AND KING STREET PRESENT **GONDECTING GONDECTING GONDECTING**

ABORIGINAL STORYTELLERS ARE THE KEEPERS OF MORE THAN 65,000 YEARS OF KNOWLEDGE. FROM THE DREAMTIME TO THE MODERN DAY, HEAR HOW THE PLANET'S OLDEST CONTINUING CULTURE PASSES ON KNOWLEDGE TO KEEP CULTURE AND LAW STRONG.

As a highlight of our series of intimate storytelling events on King Street, *Connecting with Local Stories* offers insights from local Aboriginal community members as they share stories connected to country.

Join us over four enjoyable and interactive sessions for a yarn in a relaxed and informal setting.

#### KING STREET SAT 21, SUN 22, FRI 27 & SAT 28 SEE CALENDAR AND WEBSITE FOR TIMES

TALKS

FREE FAMILY

j

BRISBANE FESTIVAL AND KING STREET PRESENT ELISA JANE CARMICHAEL EVER START CARMICHAEL

#### "I THINK IT'S IMPORTANT TO SHARE MY FAMILY'S DREAMTIME STORIES, LIFE AND OTHER CULTURAL ASPECTS WITH OTHERS SO THEY CAN GAIN KNOWLEDGE OF THE PAST AND CELEBRATE OUR WAYS OF LIFE."

As the sun goes down, the pavement along King Street will light up with new artwork created by Ngugi woman Elisa Jane Carmichael, inspired by the poetry of Aboriginal writer Oodgeroo Noonuccal. It explores dusk and the element of fire as well as her own cultural identity and heritage.

The work will be complemented by an exhibition, guided tours, spoken-word poetry sessions, and workshops for kids and adults.

Visit our website for the full 'Evening Lights' event listings throughout September.



VISUAL ART TALKS

FREE | 🤖



# AUSTRALIA'S OWN NATURAL-BORN TROUBLEMAKER

# 

Writer, comedian and natural-born troublemaker John Safran has made a career of turning up where he isn't wanted. Recently he's been snooping around Aussie Nazis and jihadis. Now he wants to tell you the hilarious stories of how he gets in and – for the most part – avoids being thumped.

Author of Depends What You Mean By Extremist and award-winning true crime book Murder In Mississippi, join John as all the beans are spilled.

CREMORNE THEATRE, QPAC 11 - 14 SEPT | 60 MINS | 7:30PM \$40 + BOOKING FEE

COMEDY 🤖 🔊



#### BRISBANE FESTIVAL, IN ASSOCIATION WITH THE TIVOLI, PRESENT

# NO COUNTRY FOR OLD NEN + TROPICAL F\*CK STORM

### A VISCERAL PSYCH-PUNK EXPLOSION AND MATCH MADE IN HEAVEN.

Directed by Haydn Green from Hear My Eyes, experience the Coen brothers' Texas-noir thriller *No Country for Old Men* paired with the riotous, mad, psych-rock sounds from Tropical F\*ck Storm (Gareth Liddiard, Fiona Kitschin, Lauren Hammel and Erica Dunn) as they perform their original score live on stage alongside the film screening.

The Academy Award-winning *No Country for Old Men*, starring Javier Bardem, Tommy Lee Jones, Josh Brolin, Kelly Macdonald and Woody Harrelson as worn individuals living in 1980's West Texas, follows the merciless killer Anton Chigurh in a violent, poetic and intensely-gripping reimagining of Cormac McCarthy's 2005 novel. It is widely regarded as the Coen brothers' best film.

Following numerous sold-out shows at the Arts Centre Melbourne in 2018, this is a visceral psych-punk explosion and match made in heaven.

#### THE TIVOLI THU 26 SEPT | 126 MINS DOORS 6:30PM, SHOW 7:30PM \$37 - \$47 + BOOKING FEE, AIRLINE PRICING

MUSIC CINEMA









# PAUL DEMPSEY

#### TUE 17 SEPT | DOORS 7PM, SHOW 8PM \$40 - \$45 + BOOKING FEE

Having made his name as the frontman, guitarist and chief songwriter for Something For Kate, this will be Paul Dempsey's first solo show in Brisbane in more than two years and fans are in for something very special indeed. Not only is Paul set to play tunes from Something for Kate's six-album-deep back catalogue and his two acclaimed solo records, he will also treat audiences to brand new, as-yet-unreleased music from the forthcoming Something For Kate album.

# NO MONO

#### WED 18 SEPT | DOORS 7PM, SHOW 8PM \$35 - \$40 + BOOKING FEE

Following their heart-stopping collaborations and record-breaking performances via #1 Dads, Tom Snowdon and Tom lansek formed the sonically immersive project No Mono with the release of their debut album *Islands part 1* (2018).

Armed with Snowdon's idiosyncratic vocals, the two Toms will soon release follow-up *Islands part 2* (June 28). It's full of mountainous synthesisers paired with organic instrumentation, contortionist melodies and overwrought beats, acting to complement and expand on their haunting debut as the more energetic big sister.

TIVOLI



## EMMA LOUISE

## HUSKY

#### THU 19 SEPT | DOORS 7PM, SHOW 8PM \$40 - \$45 + BOOKING FEE

Multi-platinum indie-pop singer/songwriter Emma Louise comes to Brisbane Festival to treat fans to special live versions of tracks from her ethereal and critically-acclaimed latest album *Lilac Everything; A Project by Emma Louise,* as well the finest moments from her back catalogue. This Tivoli stopover will be the very first time Brisbane audiences have the opportunity to hear these ground-breaking songs live.

#### FRI 20 SEPT | DOORS 7PM, SHOW 8PM \$40 - \$45 + BOOKING FEE

Psychedelic-folk dreamers Husky have released three albums and toured them across the globe. The Melbourne four-piece have just completed their fourth album, the band's favourite recording yet. Husky will emerge from their studio hideaway to play select songs from their acclaimed albums and premiere selections from their new collection in this one-off performance for Brisbane Festival.

[THE FANTAUZZO]



# BRISBANE FESTIVAL AND SELECT MUSIC,

(AUS)

With more than 45 million streams under their belt, Holy Holy (Timothy Carroll and Oscar Dawson), continue to commandeer new sonic territory as seen throughout their journey from their first EP, to the acclaimed 'Where The Storms Would Come', to 'Paint' - a Top 10 hit on the ARIA Charts.

Their latest, soon-to-be-released album, My Own Pool of Light, is the biggest creative leap of their career. With soaring melodies, lush instrumental textures, a beguiling mix of jubilance and melancholy, and Carroll's affecting lyrics, it's music that makes you feel invincible and shows what has made Holy Holy one of Australia's most popular acts.

"HOLY HOLY MAKE THE TYPE OF MUSIC THAT IS EQUALLY AT HOME IN TEENAGE BEDROOMS AND SOLD-OUT STADIUMS — A RARE QUALITY." THE GUARDIAN

THE TIVOLI SAT 14 SEPT | DOORS 7PM, SHOW 8PM \$45 + BOOKING FEE

MUSIC (**İ** 



BRISBANE FESTIVAL AND JET BLACK CAT MUSIC, IN ASSOCIATION WITH THE TIVOLI, PRESENT

### AN EVENING WITH

AND SPECIAL GUEST BANFF (AUS)

In the eight years since folk-rock favourites The Middle East parted ways, there has been a hole in the hearts of the Australian music community.

The Townsville-bred collaboration soared into mainstream attention with their breathtaking first-release songs 'Blood' and 'The Darkest Side' from their debut EP, and soon secured themselves positions on international festival line-ups such as Coachella and Glastonbury. In 2011 they released their debut album *I Want That You Are Always Happy*, a record that etched its way into the DNA of music lovers across the globe before the band suddenly called it a day.

After years of whispers, solo projects and one-off collaborations with each other, Brisbane audiences will now be gifted their most enchanting songs, plus new and unreleased music.

Jet Black Cat Music

### "THE MIDDLE EAST SIMMER A DELICATE SONIC STEW OF INGREDIENTS."

THE SYDNEY MORNING HERALD

THE TIVOLI FRI 13 SEPT | DOORS 7PM, SHOW 8PM \$69 + BOOKING FEE











# GIRLPOOL (USA)

Californian indie-rock band Girlpool's Cleo Tucker and Harmony Tividad bring their captivating music to The Courier-Mail Spiegeltent. Weaving in and out of concrete, direct, indie-rock songwriting and meditative, impressionistic dream pop, Girlpool's recently-released third album – *What Chaos is Imaginary* – features their most expansive and surreal songs to date.

Let these best friends and partners in creation take you on a beautiful journey of radical openness and self-love.

THE COURIER-MAIL SPIEGELTENT WED 11 SEPT | 60 MINS | 9:30PM \$27 - \$37 AIRLINE PRICING

<u>MUSIC</u> رنر

# Two-time Queensland Music Award-winners MZAZA deliver

Two-time Queensland Music Award-winners MZAZA deliver Balkan-French sounds to vodka-drinking, sophisticated folk lovers around the world.

Lead by enchanting French-Sephardic vocalist Pauline Maudy, these eclectic musicians from Bosnia, Latvia, Greece, France and Australia play rhythms and melodies that tap into the beating heart of humankind.

THE COURIER-MAIL SPIEGELTENT SUN 22 SEPT | 60 MINS | 5PM S23 — S33 AIRLINE PRICING "A WORLD WHERE THE PAST IS EVER-PRESENT AND MUSIC KNOWS NO BORDERS." THE COURIER-MAIL

# USTIN TOWNES EARLE

"JTE IS THE COOLEST MAN IN THE GAME..." Mumford and sons

MUSIC

(1

No stranger to the Southern Hemisphere, Nashville singer/songwriter Justin Townes Earle, on the back of his brilliant new album *The Saint of Lost Causes*, plays Brisbane Festival for the first time.

Since launching his recording career a decade ago, Justin has established a reputation as a leading musician in the Americana music scene. With fearless, personally-charged lyrical insight and infectious melodic craftsmanship, he is undoubtedly one of this generation's greatest songwriters.

THE COURIER-MAIL SPIEGELTENT THU 12 SEPT | 60 MINS | 9:30PM \$27 — \$37 AIRLINE PRICING MUSIC

TREASURY brisbane

Courier Mail

## LYDIA FAIRHALL AND THE BLACK SHE OAKS [AUS]

After four years at the helm of the duo Tigerlilly, singer/songwriter Lydia Fairhall shares her much-loved sound with her new band, The Black She Oaks.

This intimate and inspiring concert features a sneak peek of songs from their upcoming debut album, True North - an exploration of love and rebellion. With their warm folk, pop and alt country sound blending seamlessly with Lydia's down-to-earth vocals, audiences are invited to reconnect with the flow, ease and beauty of humanity.

#### THE COURIER-MAIL SPIEGELTENT SUN 15 SEPT | 60 MINS | 5PM \$23 - \$33 AIRLINE PRICING

## CARMOUFLAGE Brisbane-based musician, singer and rapper Carmouflage ROSE Rose brings us the anthems we didn't know we needed,

filled with a tropical atmosphere and his signature dance-hall/reggae aesthetic.

MUSIC

(**i**,

With a surge of hip-hop artists helping diversify the genre in Australia, Carmouflage Rose does his duty by bringing the unique sound of his Zimbabwean motherland into the gambit of what's on offer.

THE COURIER-MAIL SPIEGELTENT THU 26 SEPT | 60 MINS | 9:30PM \$17 - \$27 AIRLINE PRICING



TIA GOSTELOV Mackay's Tia Gostelow wrote 'State of Art' in 2015 when she was only 16 years old.

Since then she has taken the music world by storm with her 2018 debut album Thick Skin, a triple j album feature, sold-out shows, and invitations to Falls Festival, South by South West, and The Great Escape. This year, Tia became the youngest-ever winner of the Queensland Music Awards 'Album of The Year'.

With her momentum only just ramping up, don't miss her in The Courier-Mail Spiegeltent for one show only.

THE COURIER-MAIL SPIEGELTENT SAT 21 SEPT | 60 MINS | 4PM \$17 - \$27 AIRLINE PRICING | ALL AGES

MUSIC

j





[AUS]

# LORD MAYOR'S CITY HALL CONCERTS

#### PRESENTED BY BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL

#### CIGÁNY WEAVER IN FILM

**10 SEPT** 

Cigány Weaver is one of Australia's most exciting gypsy-jazz ensembles, and this special Brisbane Festival performance will showcase the band's jazz manouche interpretations of songs from favourite classic and contemporary films.

#### JAZZ WITH HETTY KATE 17 SEPT

Paris-based vocalist Hetty Kate delivers delicious swinging jazz tunes with echoes of Peggy Lee, June Christy and Julie London.

#### QUEENSLAND **24 SEPT** CONSERVATORIUM BRASS BAND: LUNCHTIME AT THE PROMS

The Brisbane City Hall Main Auditorium is transformed into Royal Albert Hall for an afternoon concert bursting with British classics of pomp and circumstance.

#### BRISBANE CITY HALL - MAIN AUDITORIUM TUE 10, 17 & 24 SEPT | 55 MINS | 12PM





Dedicated to a better Brisbane

The Lord Mayor's City Hall Concerts are a Brisbane City Council initiative

BRISBANE FESTIVAL AND MUSICA VIVA AUSTRALIA PRESENT

# E MERSON String Quartet

Perhaps the most celebrated string quartet ever to emerge from the USA, the Emerson String Quartet is making its first Australian tour in over 19 years. Founded in 1976 and with only one personnel change in all that time, the ensemble has stacked up more than 30 recordings and countless awards. With such a pedigree, it is no surprise that the Emersons play a program of great masterpieces with masterly warmth and ease: a spontaneous confidence and joy that radiates to their listeners.

Eugene DruckerviolinPhilip SetzerviolinLawrence DuttonviolaPaul WatkinscelloHAYDNString QuartBARTÓKString QuartBEETHOVENString Quart

String Quartet in D major, op.71, no.2 String Quartet in B flat major, no.5 String Quartet no.8 in E minor, op.59, no.2 'Razumovsky'

#### QUEENSLAND CONSERVATORIUM THEATRE SAT 21 SEPT | 105 MINS INCL. INTERVAL 7PM \$58 - \$110

MUSIC 🤄 🧳

mage by Lisa Mazzucco

# FESTIVAL

## SOME LIKE TO REVEL, SOME SEEK REVELATION, BUT ALL YEARN FOR ROMANCE.

Love is the great force of the world.

These events touch the myths and the magic of how we connect with each other. They evoke the mystery and excitement of the romances that lift us from everyday life.

Like love, they dazzle and comfort, sting and stir. They might break the heart, but they'll mend it, too.

# ROMANCES

BRISBANE FESTIVAL, QUEENSLAND THEATRE AND Belvoir, in association with Australian Theatre for young people, present



#### BOOK, MUSIC & LYRICS BY YVE BLAKE (AUS) Directed by Paige Rattray

Meet Edna: She's 14, she's fiercely smart, and according to her best friends: she's too immature. But what they say won't matter once her REAL life starts. With Harry.

There's just one problem, Harry is in True Connection – the world's biggest boyband.

When True Connection announce a tour stop in Edna's city, she realises that this is her one chance to meet Harry and convince him of their destiny.

But just how far is she prepared to go in the name of love? Edna takes her devotion to unforeseen heights in this thrilling and hilarious musical comedy about first love, fan culture, and the danger of underestimating teenage girls.

**QUEENSLAND THEATRE** 

This world premiere by gifted young comedian, singer and playwright Yve Blake is stacked with insanely catchy numbers that will take you straight back to your first crush and make you feel ALL THE FEELS.

Vocal Arranger/Music Director Music Producer/Sound Design Dramaturg Alice Chance David Muratore Jonathan Ware

WORLD PREMIERE

BILLE BROWN THEATRE,	QUEENSLAND THEATRE
7 SEPT - 5 OCT   140	MINS INCL. INTERVAL
SEE CALENDAR OR WEI	BSITE FOR TIMES
\$35 - \$80	

#### THEATRE MUSIC 🤖 🔊 🗳

CUSHMAN & WAKEFIELD

BELVOIR 🖌



#### BRISBANE FESTIVAL AND QUT PRESENT



Brisbane's award-winning Casus Circus are back with their most daring and intimate work yet, *You & I*.

This empowering explosion of skill and identity uses high-level acrobatics, trapeze, magic and dance to shine a light on how two men in love can relate without preconceived ideas of what they should be.

Casus's co-founders and real-life couple Jesse Scott and Lachlan McAulay's unashamedly authentic journey reveals a fresh narrative where gay stories are filled with conviction and acceptance.

#### \*\*\*\*

"A STUNNING DEPICTION OF LIFE, LOVE, TRUST AND BALANCE." ED FEST MAGAZINE

★★★★ "THE AUDIENCE HAVE SPOKEN: YOU & I IS A MUST-SEE." VOICE MAG

THE BLOCK, THEATRE REPUBLIC 24 - 28 SEPT | 60 MINS TUE, WED\*, THU, FRI 7:30PM, SAT 1PM & 5PM \$20 - \$35 AIRLINE PRICING \*POST-SHOW QGA

CIRCUS 🤄

RISBANE FESTIVAL AND QUT PRESENT

#### MALAPROP THEATRE COMPANY (IRE)

What happens to romance when there's a machine who cooks for you, cleans for you, never forgets your birthday, tells you you're beautiful, holds you when you're crying, and still makes you cum?

From the award-winning MALAPROP Theatre Company, LOVE+ is a one-woman two-hander about the inevitability of human/robot relationships.

It's not about whether we can love machines, because we all already do: It's about what it'll be like when they love us back.



THE BLOCK, THEATRE REPUBLIC 10 - 14 SEPT | 60 MINS TUE, WED\*, THU, FRI, SAT 8:30PM \$20 - \$35 AIRLINE PRICING \*AUSLAN INTERPRETED PERFORMANCE, POST-SHOW QGA

THEATRE 🧃 🗳

age by Kate Pardy

CUSHMAN & WAKEFIELD





#### BRISBANE FESTIVAL, QUT AND LA BOITE THEATRE COMPANY PRESENT

# ORPHEUS

#### THE FLANAGAN COLLECTIVE AND GOBBLEDIGOOK THEATRE (UK)

This is an internationally award-winning modern retelling of an ancient myth.

Dave is single and turning 30. He's stood at the bar. He spies Eurydice – a tree nymph – from across the room. And Bruce Springsteen is on the jukebox.

Orpheus is a tale of impossible, death-defying love in a world of dive bars, side streets and ancient gods, told through hair-raising spoken word and soaring soul music.

LA BOITE STUDIO, THEATRE REPUBLIC 17 — 21 SEPT | 70 MINS TUE, THU, SAT 7:15PM, WED & FRI<sup>\*</sup> 9PM \$20 — \$35 AIRLINE PRICING \*POST-SHOW Q&A THEATRE

MUSIC

رفغ



# BRISBANE FESTIVAL, QUT AND LA BOITE THEATRE COMPANY PRESENT



THE FLANAGAN COLLECTIVE AND GOBBLEDIGOOK THEATRE (UK)

Eurydice is the sister production to the smash hit Orpheus.

Leni is five years old, holding a Superman costume for her first day at school. Eurydice is five years into the rest of her life, with a bee tattoo on her wrist.

This is a story about making changes, taking leaps, and being a daily superhero in a world of power, beauty and goddesses, told with a heart-stopping mix of spoken word and live electronica.

LA BOITE STUDIO, THEATRE REPUBLIC 17 - 21 SEPT | 75 MINS TUE, THU, SAT 9PM, WED & FRI\* 7:15PM \$20 - \$35 AIRLINE PRICING \*POST-SHOW QGA WINNER THEATRE AWARD ADELAIDE FRINGE FESTIVAL 2019

THEATRE

MUSIC

(L

#### "IRRESISTIBLE." Glam adelaide

"THIS IS QUICK-WITTED, TUG-AT-THE-HEART, THOUGHTFUL AND LAUGH-INDUCING STUFF." THE ADVERTISER

AS



\*\*\*\*\*

AT ITS FINEST. Adelaide advertiser

GLAM ADELAIDE

"THEATRICAL MAGIC."

"CHARMING, UPLIFTING… SIMPLE STORYTELLING





BRISBANE FESTIVAL, QUT AND LA BOITE THEATRE COMPANY PRESENT

## AUSTRALIAN

JAMES ROWLAND AND TANGRAM THEATRE (UK)

## $\star\star\star\star\star$ 'A TRIUMPH — WILL FIND A WAY TO BREAK (AND MEND) YOUR HEART."

#### BROADWAY BABY

A revelatory storytelling cycle about love, life, friendship, death - and the ridiculous, sublime muddles of everyday existence. Combining story, comedy and song - each accompanied by James's own music live on stage - these shows have been performed hundreds of times across the world to awards and rave reviews, and now make their Australian premiere in Brisbane. Directed by Daniel Goldman, these productions can be seen individually as stand-alone experiences or enjoyed together as one epic trilogy on Saturday.

#### TEAM VIKING

Eight years ago, James's best friend was diagnosed with heart cancer and told he had three months to live. His last wish was to be given a full Viking burial. This is the remarkable story of how James and Sarah actually gave their best mate the send-off he wanted.

#### LA BOITE STUDIO, THEATRE REPUBLIC 10 - 14 SEPT | 70 MINS TUE, WED 7PM, SAT 5:30PM \$207- \$35 AIRLINE PRICING

THEATRE (L

## A HUNDRED DIFFERENT WORDS FOR LOVE

Five years ago, James met the love of his life. Two years later, they broke up. This is James's story of falling in love, landing broken hearted, and being Best Man of Honour at Sarah and Emma's wedding.

LA BOITE STUDIO, THEATRE REPUBLIC 12 - 14 SEPT/| 70 MINS THU. SAT 7PM \$20 - \$35 AIRLINE PRICING

#### REVELATIONS

A couple of years ago, James's friends Sarah and Emma asked for his sperm to start a family. This is an epic story about friendship, faith, life, death, foxes, snow buddies, and trying to do the right thing - even when it involves taking all your clothes off.

LA BOITE STUDIO, THEATRE REPUBLIC 13 - 14 SEPT | 70 MINS FRI 7PM\*, SAT 8:45PM \*POST-SHOW Q&A \$20 - \$35 AIRLINE PRICING





# (UK)

## "REMINISCENT OF COLDPLAY'S CHRIS MARTIN, MIXED WITH A PINCH OF JAMES BLAKE AND A WHISPER OF A YOUNG PAUL SIMON."

RIFF MAGAZINE

British R&B singer/songwriter Bruno Major makes his Brisbane debut hot on the heels of a breakthrough year amassing more than 250 million streams, multiple sold-out North American tours, a UK arena tour with Sam Smith, and playing the likes of Live at Leeds and Bonnaroo.

For his debut album A Song For Every Moon, Bruno set himself a task: to record and release one song a month for 12 months. What's impressive is not so much that he managed to pull it off, more that the challenge produced such a remarkable collection of songs.

Known for his soulful lullabies and dreamy and intimate production, Bruno represents a soft, romantic side of R&B that feels both vulnerable and idyllic.

#### THE COURIER-MAIL SPIEGELTENT THU 19 SEPT | 60 MINS | 9:30PM \$27 - \$37 AIRLINE PRICING

MUSIC (Ľ

TREASURY BRISBANE

Courier Mail
# I LEFT MY HEART IN HIGHGATE HILL KAUSJ

This is the ultimate romantic ode to Brisbane, performed by 10 of our best home-grown female singers.

Conceived and written by singer/songwriter Sean Sennett, *I Left My Heart In Highgate Hill* is a song cycle which revolves around the key theme of love, requited or otherwise, with the backdrop that is Brisbane.

Brought to life by a five-piece band, special guest John Willsteed (The Go-Betweens), and singers including Lucinda Shaw, Roz Pappalardo, Deb Suckling Rachael Dixon, Sue Ray, Megan Cooper, Jackie Marshall, Charlotte Emily and Laura Purnell.

MUSIC

THE COURIER-MAIL SPIEGELTENT SAT 14 SEPT | 60 MINS | 4:30PM \$27 - \$37 AIRLINE PRICING

# JAZZ ONSUNDAYS

#### YASQUEEN

8 SEPT

Described as the ultimate jazz party band, Yas Queen is fronted by Paula Girvan, Mel Lathouras and Tenille West – a celebration of women in music and the yin to the yang of Brisbane's jazz scene.

SHANNON MARSHALL 15 SEPT AND THE SOULS ALMIGHTY

Soulful vocalist and trumpet player Shannon Marshall leads a powerhouse group of outstanding musicians that together make the SOULS ALMIGHTY.

### LEIGH CARRIAGE QUINTET 22 SEPT

Leigh Carriage is one of Australia's leading contemporary jazz vocalists. Her singing is both masterful and passionate, her repertoire musically and lyrically profound.

THE COURIER-MAIL SPIEGELTENT SUN 8, 15 & 22 SEPT | 90 MINS 2PM | \$20

MUSIC

Ŀ,

#### BRISBANE FESTIVAL AND QUEENSLAND SYMPHONY ORCHESTRA PRESENT

# ROMANCE REVOLUT

#### QUEENSLAND SYMPHONY ORCHESTRA (AUS)

#### What do you call a piece that only runs for five minutes?

Australian composer Carl Vine decided a short work deserved a short title and called it simply 'V' for the Roman numeral.

Prokofiev's Fifth Symphony overflows with persuasive charm yet it's also witty, edgy and contrarian, with exquisite melodies.

When Beethoven wrote his third Piano Concerto, he was breaking new grounds with his music; creating a new type of soundworld that had never been heard before. This concerto will show off the piano and orchestra to spectacular effect, especially in the hands of master pianist Paul Lewis.

Conductor	
Soloist	

Vine Beethoven Prokofiev 'V' – An Orchestral Fanfare Piano Concerto No.3 in C minor op.37 Symphony No.5 in B flat

#### CONCERT HALL, QPAC Thu 12 Sept | 105 mins incl. Interval

Joseph Swensen Paul Lewis, Piano

7:30PM | \$49 - \$119 + BOOKING FEE

MUSIC 🤄 🧳

### BRISBANE FESTIVAL AND QUEENSLAND SYMPHONY ORCHESTRA PRESENT PAUL LEWIS IN RECITAL (UK)

#### Paul Lewis is one of the greatest pianists of the 21st century.

A specialist in the music of great masters, particularly Beethoven, his performances and recordings have won him international awards, acclaim and stardom. Anthony Tommasini declared in *The New York Times*: "There are many prized recordings of the Beethoven sonatas... but if I had to recommend a single complete set, I would suggest Mr Lewis's distinguished recordings."

With a beautiful touch and an astonishing ear for the many colours of the piano, Paul Lewis in recital is a transcendent experience and a personal sharing of ideas and emotions not to be missed. Haydn Brahms Beethoven Piano Sonata in E minor, Hob XVI: 34 Three Intermezzi, op.117 33 Variations in C on a Waltz by Diabelli, op.120

QUEENSLAND SYMPHONY ORCHESTRA Studio, South Bank Sat 14 Sept | 105 mins incl. Interval 7:30Pm | \$49 - \$75 + Booking Fee

MUSIC | 🤖



# \*\*\*\* "THE BRITISH PIANIST GIVES AN EXQUISITE PERFORMANCE." THE INDEPENDENT, UK

The Queensland Government welcomes audiences and artists to

# **Brisbane Festival 2019**

celebrating our stories and enriching lives through vibrant arts and cultural experiences

For more on how we support Queensland artists to deliver quality arts experiences across the state visit

www.arts.qld.gov.au

We're creating more to see and do in a clean and green Brisbane.

With thousands of markets, festivals and events, find out what it means for you.

• More to see and do

TACO



Dedicated to a better Brisbane







# sunsuper RIVERFIRE

#### SEPTEMBER 28

### Want to Rule the Night?

Sunsuper is proud to once again celebrate our beautiful city at its dazzling best with Sunsuper Riverfire. This year, we are giving one lucky winner the opportunity to rule the night with a private party perfectly positioned for the ultimate view from the best seat in the city – their personal throne.

Enter now at sunsuper.com.au/rulethenight



Competition closes on 22 September 2019. Winner will be drawn on 23 September 2019 at 10am at 30 Little Cribb Street, Milton, QLD.

Winner will be published on sunsuper.com.au/competitions on 23 September 2019. Entry is only open to people over 18. Terms and conditions available at sunsuper.com.au/competitions. Promoter: Sunsuper Pty Ltd (ABN 88 010 720 840, AFSL No. 228975).



# **eatSOUTHBANK**.COM.AU ... so good you can taste it

As a gold partner of Brisbane Festival, South Bank Corporation is proud to offer you special parking and pre-show dining deals. **Book yours online at eatSouthBank.com.au** 





Creativity is the currency of today's real world.

The 21<sup>st</sup> Century workforce needs graduates who can push the limits and think differently.

Be the future of creative industries.

qut.edu.au/create



CRICOS No. 00213J

© QUT 2019 24169



### WE INVEST IN QUEENSLAND STORIES FOR GLOBAL AUDIENCES.



Queensland Government through Screen Queensland

✓ /screenqueensland
☑ @screen\_QLD
✓ @Screen\_QLD
✓ www.screenald.com.au



- AAMI-

LUCKY CLUB

### LOVE EXTRA VALUE? JOIN THE CLUB

Buy a *Fire Gardens* ticket through the AAMI Lucky Club for express entry plus a complimentary ticket to *1000 Doors*. Get in quick! Tickets are limited.



AAMI Lucky Club is only available to eligible AAMI customers with an eligible policy. AAMI Travel, Business, Pet, ACT CTP and SA CTP aren't eligible. Before buying insurance issued by AAI Limited trading as AAMI, read the PDS at aami.com.au



### Escape the ordinary Experience King Street

Celebrate Brisbane Festival at King Street, Brisbane's home of producers, entertainers, artisans and innovators.

Brisbanes' go-to for authentic dining, King Street is a melting pot of sensational experiences and culinary indulgences.

The perfect accompaniment to your Festival.

kingstreetbrisbane.com

QUEENSLAND SYMPHONY ORCHESTRA





# RAY CHEN RETURNS

#### QUEENSLAND'S OWN VIOLIN MASTER

FRI 11 OCT 11AM SAT 12 OCT 7.30PM CONCERT HALL, QPAC

INCLUDES MUSIC BY BACH • HANDEL • MENDELSSOHN





QSO.COM.AU

JCDecaux

# **PROUD PARTNER** OF BRISBANE FESTIVAL

www.jcdecaux.com.au

# HOME OF SUNSUPER RIVERFIRE Saturday 28 September from 7.00pm

 $\bigcirc$ 

 $\bigcirc$ 

0



### Brisbane Airport helping charities take off

Every year Brisbane Airport donates more than \$500,000 in cash grants to charities, community groups, organisations and schools to help make our city and state a better place.

Find out more at bne.com.au/givingbac





## ALL THE NEWS FROM

There's one place to discover everything that makes our community great, plus the information that ensures it stays that way. From lifestyle and events, to local success stories and crime-stopping Street Watch updates.

Pick up your local Quest Community News newspaper each week, visit us online at questnews.com.au or follow us on social media for local updates



(f) 🖸



### **Norwest Productions:**

Official Audio and Vision supplier of the 2019 Brisbane Festival

www.nwgroup.com.au/norwest 🚯 🙆 🛅





PROUDLY POURING AT **BRISBANE FESTIVAL 2019** 

vinaceous.com.au

NACEOUS



# FIND YOUR PERFECT NEXT IMMERSIVE EXPERIENCE



WATER Gallery of Modern Art 7 Dec 2019 - 26 Apr 2020







Cai Guo-Qiang / Heritage 2013 (installation view) / Commissioned 2013 with funds from the Josephine Ulrick and Win Schubert Diversity Foundation through and with the assistance of the QAGOMA Foundation / Collection: QAGOMA / Photograph: Mark Sherwood / © The artist





### DON'T MISS A BEAT

Stay at one of our perfectly positioned properties across Brisbane, revel in the festivities and come home to Oaks to enjoy views like this.

Use promo code BRISFEST19 at Oakshotels.com and enjoy 10% off, free wifi and a late checkout!\*

HURRY AND BOOK YOUR STAY WITH OAKS

oakshotels.com

\*See oakhotels.com for full terms and conditions.



2 ARTHUR ST, FORTITUDE VALLEY 10 AM – 5 PM TUE TO SAT PH: 07 3358 3555 PHILIPBACONGALLERIES.COM.AU







### providing smart and reliable resource management solutions



# All systems are go

# Transforming business with technology.

Proud Partner of Brisbane Festival

veracity.com.au

Veracity





# gadens



Official Legal Partner and Bronze Partner of the 2019 Brisbane Festival www.gadens.com



# REVEALING UNIQUE POTENTIAL IN QUEENSLAND

www.robertwalters.com.au | 07 3032 2222

### Presenting Partner of Auslan Interpreters at Brisbane Festival 2019

Championing inclusion for all.

USHMAN & WAKEFIELD





Exclusive event caterer for Brisbane Festival The Queensland Museum + L'Americano thefreshcollective.com.au













A Brisbane Icon River & Story Bridge Views

Restaurant | Events



#### Don't let life pasta you by.

spaghettihouse.com.au f 💿









Providing a high level of structural engineering experience and expertise.







#### QUEST KELVIN GROVE

STORAG

LOCATED NEXT TO THE THEATRE REPUBLIC.

Stay at Quest Kelvin Grove during Brisbane Festival in September and receive 15% off our Best Flexible Rate. Simply enter your exclusive promo code 'BRISBANEFESTIVAL' when you book online at questkelvingrove.com.au

Email questkelvingrove@questapartments.com.au or Phone +61 7 3308 4800



### MAKE A NIGHT OF IT

Queensland's premiere event photographers, partnering with Brisbane Festival since 1998 www.atmospherephotography.com.au

The second second second

Stay close to the heart of festival entertainment in Brisbane with **Mantra Hotels**.

Use promo BRISFEST2019 to receive 15%\* off.

#### Call 1300 987 603 or visit MANTRAHOTELS.COM

Mantra Art Series PEPPERS MONTO BreakFre@

## **SHOW US YOUR TICKET!**

### FOR A \$15 BEER & BURGER OR PIZZA COMBO

WELCOME TO BOWEN HILLS

WELCOME TO BOWEN HILLS 631 Gregory Terrace, Bowen Hills



#### TUGS • BARGES • WORK BOATS MARINE LOGISTICS

30 Paringa Rd, Murarrie QLD 4172 | 07 3907 3111 | bhagwanmarine.com

# BRISBANE

HOST YOUR EVENT AT THE HOTTEST PLACE TO BE IN SEPTEMBER! For only three weeks, you have the opportunity to entertain your clients with us. Treat your guests to a unique and unforgettable experience at Brisbane Festival.

Get in touch with us for more information on packages: development@brisbanefestival.com.au | 07 3833 5408.

# FESTIVAL

# GIVING PROGRAM

#### OUR DONORS PLAY A VITAL ROLE IN REINFORCING BRISBANE'S POSITION AS A CELEBRATED CREATIVE CAPITAL AND CULTURAL DESTINATION.

Spearheaded by our extremely passionate Giving Committee, philanthropy continues to grow with an enthusiastic group of donors contributing to the success of Brisbane Festival 2019.

Brisbane Festival donors support three central areas of programming:

- bringing the best international work to Brisbane for exclusive Australian premieres;
- creating opportunities for local artists and companies by commissioning new work; and
- ensuring access for all by providing reduced-priced tickets and free events.

If you would like to become involved with the Giving Program by making a donation to Brisbane Festival, please contact Head of Philanthropy Fabienne Cooke on email fabienne@brisbanefestival.com.au or on +61 7 3833 5400.

Thank you to our generous Festival donors for their wonderful support of Brisbane Festival 2019. Festival donors make it happen!



#### COMMUNITY AMBASSADORS

Philip Bacon AM Tim Fairfax AC and Gina Fairfax Susan and Paul Taylor

#### HIGH COMMISSIONERS

Hon Justice Thomas Bradley Professor Ian Frazer AC and Caroline Frazer Nicole and Simon Morrison Hon Justice Anthe Philippides Courtney Talbot

#### THE INTERNATIONALS

Eliza and Matthew Baxby BMD Group, Mick Power AM Hon Justice Sue Brown Regina and John Cotter Fiona and Ben Poschelk Cass and Ian George

#### THE COMMISSIONERS Virginia Bishop

Michelle Boyd Fabienne and Marshall Cooke Heidi and James Cooper José and Lucy Coulson Alicia and Charlie Cush **Kimberley and Lachlan Furnell** Rhyll Gardner and Rusty Graham Marian Gibney Amanda and Jeff Griffin Ian Klug AM and Jocelyn Klug Dan Law and Phoebe Rouse Alvin Leach Susan Learmonth and Bernard Curran Andrew and Catherine MacMillan Russell Mann & Margo McLay Ari and Sarah McCamley Amanda Newbery Sarah and Joseph O'Brien James and Prue Pateras Libby and Jared Patrick **Fraser Power** Alison Smith Paul Spiro Drs Rupert and Penelope Templeman Hon Justice David Thomas and Jane Thomas **Professor Mandy Thomas** Dr Phillip Vecchio and Marisa Vecchio AM Dr Charlie Willmott and Sarah Willmott Bruce and Jocelyn Wolfe Linda and Tony Young

#### THE INDEPENDENTS

Anonymous Sonia Anderson Michelle and Victor Borzillo Anne and Stuart Bowman Melissa Brown Nanette Carroll Julia and Liam Copley Judith Cush Prue and Harley Dalton Vanessa Edwards Kerry and Greg Gillett goa billboards Cory Heathwood Andrew Hoare Sinead Hourigan Tim and Tina Kent Dr Dan Morgan Todd and Natalie Parolin Erica Strasser Jenny Usher and Peter Good Judy and David Usher Isabella Vecchio Chanelle and Simon White Ann-Maree Willett

#### BFFS

Penny Behan Lanka Butler-De Silva and Dan Butler Fern and Matthew Dowling Anna Feros and Justin Buchner Marcia Ferreira Greg and Jenny Fokes Leeor Groen Tashoni and Chris Hardy Diane Murphy Dare and Andrea Power Andrea and Craig Templeman Benjamin Tye and Meredith Burke Liz Ward

# EAT & DRINK

Brisbane Festival is proud to partner with some of Brisbane's most awarded and recognised restaurants. With convenient central locations and a range of dining experiences to suit all palates, these are our Festival picks for fine dining in September.



#### **BLACK HIDE**

Overlooking the Brisbane River and within an easy stroll of Treasury Brisbane Arcadia, Black Hide by Gambaro at Treasury Brisbane offers a tempting experience for the senses you won't want to resist.

treasurybrisbane.com.au



#### **DONNA CHANG**

Brisbane's newest and finest Modern Chinese restaurant, Donna Chang epitomises the word luxury. From the plush blush circular booths to the eight-metre high heritage ceiling and award winning menu curated by Head Chef, Jason Margaritis, Donna's world will be sure to delight all of your senses.

L'AMERICANO

donnachang.com.au



#### FAT NOODLE

A firm favourite among seasoned foodies, Luke Nguyen's Fat Noodle at Treasury Brisbane takes Asian-fusion dining to another level. Perfect for a quick lunch catch-up or precursor to a show at The Courier-Mail Spiegeltent.

treasurybrisbane.com.au



#### L'AMERI L'Americo Italian Riv

L'Americano café transports guests to the Italian Riviera on Brisbane's bustling Wickham Street. Drawing inspiration from *The Talented Mr Ripley*, is it sure to excite the senses with its Italian-inspired artisanal menu and breathtaking interior design.

Lamericano.com.au

#### POLPETTA – ITALIAN KITCHEN AND BAR

A celebration of authentic Italian fare, Polpetta is the real deal. Located in Art Series – The Fantauzzo, the restaurant serves up mouthwatering meals with big personality – robust, rustic flavours, inspired by the streets of Rome, with lashings of delizioso in every bite and every sip.

artserieshotels.com.au/fantauzzo

#### THE BOOM BOOM ROOM

Born into the bones of the old bank, The Boom Boom Room delivers a level of decadence and opulence like no other basement bar. Descend the heritage listed staircase into a world of old school cool, reminiscent of a 1920's New York speakeasy bar.

theboomboomroom.com.au

#### **WELCOME TO BOWEN HILLS**

Welcome to Bowen Hills is Brisbane's most entertaining pub. Conveniently located inside the EKKA on the corner of Gregory Terrace and King Street, it is the perfect pre or post-show destination for those heading to the Tivoli or the Showgrounds.

wtbh.com.au



#### PATINA AT CUSTOMS HOUSE

Patina, a beautiful modern and contemporary restaurant in Brisbane's most iconic heritage listed building, Customs House. Delicious, relaxed dining with an emphasis on paddock to plate philosophy, Patina offers a unique shared dining experience like no other.

patinarestaurant.com.au



#### SIGNATURE

Signature is the pinnacle of Emporium Hotel South Bank's culinary collection, serving an elegant, modern cuisine and celebrating the best of Australian produce. A truly unique experience, celebrating a shared passion for food and wine.

emporiumhotels.com.au



#### THE SPAGHETTI HOUSE TRATTORIA

Perched at the end of Little Stanley Street and Grey Street in South Bank, The Spaghetti House Trattoria is a vibrant and cosy venue with its kitchen and bar open late every night, making it a great post-show dining option.

spaghettihouse.com.au





#### FOUNDATION PARTNERS





Dedicated to a better Brisbane

Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council

#### STAR PARTNER

TREASURY

#### BRISBANE

PLATINUM PARTNER



#### GOLD PARTNERS



#### SILVER PARTNERS



# ADDITIONAL CREDITS

#### 1000 D00RS

This project has been commissioned by Brisbane Festival, Bendigo Art Gallery and Melbourne International Arts Festival.

.....

#### A NOT SO TRADITIONAL STORY

Produced in association with Arts Centre Melbourne, Tasmanian Department of Education and Kickstart Arts

.....

### BEDTIME STORIES

#### URLAND

\_\_\_\_\_

#### BITCH ON HEAT





This project is supported by the Queensland Government through Arts Queensland and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Developed through residencies at Brisbane Powerhouse, AU and

The Marlborough Pub & Theatre, Brighton UK.

.....

#### COMMUNAL TABLE

DANCENORTH

#### CONNECTING WITH LOCAL STORIES BLAK LASH

#### DADDY







Daddy was commissioned by the City of Melbourne through Arts House, YIRRAMBOI Festival, and the Arts Grants Program; and by Performance Space, Sydney. It was developed for YIRRAMBOI's KIN Commissions and the Liveworks Festival 2019.

Thanks to the Wiradjuri Condobolin Corporation for the recordings from the Wiradjuri Language App, based on the research of Dr Stan Grant and Dr John Rudder.

#### ELISA JANE CARMICHAEL: EVENING LIGHTS





Dedicated to a better Brisbane



Presented by Brisbane City Council as a part of their Temporary Art Program 2019, this project has been produced by Metro Arts and people+artist+place, curated by Blaklash Projects and made possible through the support of Lendlease and Gilimbaa.

Metro Arts is supported by the Australian Government through the Australia council, its arts funding and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland, part of the Department of Environment and Science. Metro Arts is proudly supported by Brisbane City Council.





#### FLAMENCO FIRE: VEINTE AÑOS







The Regional Arts Development Fund is a partnership between the Queensland Government and Sunshine Coast Council to support local arts and culture in regional Queensland. This project is supported by the Queensland Government through Arts Queensland.

.....

I'M A PHOENIX, BITCH

BATTERSEA Artscentre











VAVTOU

Co-commissioned by Battersea Arts Centre, Arts Centre Melbourne, Attenborough Centre for the Creative Arts. Supported by Latitude Festival and British Council. Supported using public funding by Arts Council England. In association with Avalon.

.....

FROM DARKNESS



From Darkness is supported through the Australian Government's Indigenous Languages and Arts program and presented in association with Playwriting Australia. Development supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body and the Creative Sparks Fund. A partnership between the Queensland Government and Brisbane City Council to support local arts and culture in Brisbane.

#### INVISIBLE CITIES

Oueensland

Brisbane Festival is supported by Queensland Government through Arts Queensland.

#### JAZZ ON SUNDAYS

E absoluteevents

.....

#### LOVE+



NO COUNTRY FOR OLD MEN + TROPICAL F\*CK STORM

HEAR MY EYES

#### THE BLUEBIRD MECHANICALS











-----



Too Close to the Sun acknowledges the support of the Theatre Arts Residency Program at The Banff Centre, Canada's National Arts Centre, the Canada Council for the Arts, le Conseil des Arts et des Lettres du Quebec and the NSW government through Create NSW.

The Bluebird Mechanicals was first presented at Metro Arts.

#### THE COLD RECORD



#### TRUTHMACHINE

#### **Metro Arts**

TRUTHMACHINE is produced by Metro Arts.

Metro Arts is supported by the Australian Government through the Australia Council, its arts funding and advisory body. Metro Arts and TRUTHMACHINE are supported by the Queensland Government through Arts Queensland, part of the Department of Environment and Science. Metro Arts is proudly supported by Brisbane City Council. TRUTHMACHINE is supported by the Adelaide Fringe Artist Fund via the Adelaide Fringe Innovation Grant.

#### TYRONE AND LESLEY IN A SPOT

.....

#### **Metro Arts**

Turone and Lesley in a Spot is produced by Metro Arts.

Metro Arts is supported by the Australian Government through the Australia Council, its arts funding and advisory body. Metro Arts are supported by the Queensland Government through Arts Queensland, part of the Department of Environment and Science. Metro Arts is proudly supported by Brisbane City Council.

#### SUNSUPER RIVERFIRE

.....





A Metro Arts commission.

### RITE OF SPRING













MELBOURNE

FESTIVAL

International Arts





Co-produced by Shanahai International Arts Festival, Sadler's Wells London, Brisbane Festival, Melbourne International Arts Festival, Stanford Live, Edinburgh International Festival, Chinese Dancers Association and Beijing Poly Theatre Management Company.

These performances of *The Rite of Spring* by Igor Stravinsky are given by permission of Hal Leonard Australia Pty Ltd, exclusive agents for Boosey & Hawkes Music Publishers Ltd.

95

# TICKETING INFORMATION

#### BOOKINGS

#### Groups

A Group price is available for groups of 6 or more people (unless specified in the individual event listings). Group prices are only available for certain productions.

#### Concessions

Available to full-time tertiary students, aged pensioners, under 18's and senior card holders. Proof of eligibility is required when purchasing or collecting concession tickets.

#### FESTIVE FEVER

For \$30 you'll see three shows at Brisbane Festival. The Festival will choose which shows you'll see, when you'll see them and where you'll sit. Your surprise tickets will be delivered to you by 2 September 2019.

A limited number of Festival Fever packages are available for sale and can be purchased up to midnight Ekka day (14 August) or until sold out – so, snap one up today.

#### FESTIVE FAMILIES

We'd love to welcome your family into the Brisbane Festival family for a special arts outing this September.

All adults are at kids' prices for shows with Festive Families pricing. There's no pre-determined number of adults and children because we know families come in all shapes and sizes – so, now it's more affordable than ever to make Brisbane Festival your destination for unforgettable family shows and events.

#### AIRLINE PRICING

We're rewarding the people who support Brisbane Festival by booking their Festival trip early.

Tickets are released in batches, starting at the lowest price. When each batch sells out, tickets are then sold at the next price point. The sooner you book, the greater the chance you have of securing the cheapest tickets. It's a bit like booking a flight or a hotel – getting in early is of the essence. For participating shows look out for 'Airline Pricing' next to the price chart on the show pages.

#### MULTI-TIX

The more you see, the more you save – so make the most of your Festival experience by creating your own program.

### Buy tickets to three or more different shows and get a 15% discount!\*

\*Multi-Tix discounts are available for all shows in Brisbane Festival, except Riverstage, until the designated allocationis exhausted.

Tickets are subject to availability and must be purchased in one transaction online at brisbanefestival.com.au or call Qtix on 136 246.

Multi-Tix discounts are available for full-price and concession ticket types.

This offer is not available for group bookings or premium ticket types.

#### INFORMATION FOR PATRONS WITH INDIVIDUAL NEEDS

All venues have dedicated seating options for patrons with individual needs and their guests. Bookings for patrons with individual needs can only be made with box office staff over the telephone or in person and all necessary information must be provided at the time of booking. Please see the contact phone numbers and opening hours of each venue below or see brisbanefestival.com.au for more details.

- This venue/location is wheelchair accessible or has been made accessible for the Festival. If this symbol is not displayed, access may be limited. Designated wheelchair spaces will be sold at the lowest price in the house for that performance.
- This venue/location has an assistive listening system installed for use by patrons. Check the venue listing for further details.

This venue/location is providing an AUSLAN interpreted performance presented by Cushman & Wakefield.

#### CONDITIONS OF SALE

All ticket prices are inclusive of GST where applicable. Transaction fees may apply, please check the Brisbane Festival website for details. Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage and retail outlet purchases may apply.

Tickets cannot be exchanged or refunded, except as provided for in the LPA Ticketing Code of Practice or where you have a legal right to a refund.

Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary.

Please visit our website for up-to-date information.

Brisbane Festival advises Aboriginal and Torres Strait Islander people that this program and event content may contain images or footage of people who are deceased. Brisbane Festival does not wish to cause distress to any Aboriginal or Torres Strait Island community members.



# BOX OFFICES

#### QTIX

All events at Treasury Brisbane Arcadia, Theatre Republic, QPAC, The Tivoli and King St venues, Queensland Conservatorium, Bille Brown Theatre, Roundhouse Theatre, QSO Studio, Yeerongpilly, City Botanic Gardens, The Joinery, Brisbane City Hall, and Museum of Brisbane.

#### QTIX BOX OFFICE HOURS

Mon – Sat, 9am – 8:30pm

PHONE	136 246
	(Toll free outside the metropolitan area)
	07 3846 4444
ONLINE	brisbanefestival.com.au
IN PERSON	Qtix Box Office,
	Level M, QPAC,
	Cnr Melbourne and Grey Streets,
	South Bank
QTIX GROUPS	Mon – Fri, 9am – 5pm
	Phone: 07 3840 7466
	Email: groups@qtix.com.au

#### THEATRE REPUBLIC

PHONE	136 246
	(Toll free outside the metropolitan area)
ONLINE	brisbanefestival.com.au
IN PERSON	60 minutes prior to performances at
	La Boite Box Office,
	Level 5, The Works,
	6-8 Musk Avenue, Kelvin Grove
	Or at the Qtix Box Office (see below)

#### TREASURY BRISBANE ARCADIA

PHONE	136 246
	(Toll free outside the metropolitan area)
ONLINE	brisbanefestival.com.au
IN PERSON	60 minutes prior to performances at
	Treasury Arcadia Box Office,
	Cultural Forecourt, South Bank
	Or at the Qtix Box Office (see below)

#### THE TIVOLI AND KING ST VENUES

#### BOX OFFICE HOURS

Mon – Fri, 9am – 5pm

PHONE	07 3852 1711
ONLINE	thetivoli.com.au
IN PERSON	at door open time for each performance
	The Tivoli Box Office,
	52 Costin Street, Fortitude Valley

#### RIVERSTAGE

#### TICKETMASTER BOX OFFICE HOURS

Mon – Sun, 9am – 8pm

PHONE	136 100
ONLINE	ticketmaster.com.au
IN PERSON	From gate open time for each performance
	at Riverstage Box Office,
	59 Gardens Point Road, Brisbane

ALL TICKETS ARE AVAILABLE ONLINE AT BRISBANEFESTIVAL.COM.AU OR CALL QTIX ON 136 246.

#### TRANSACTION AND DELIVERY FEES

QTIX	Print@Home Standard Post		TICKETEK	Handling Fee Delivery	\$5.95 Free
TICKETMASTER	Handling Fee Delivery	\$6.00 to \$7.45 Free	OZTIX	Registered Post	\$7.95

# 2019 CALENDAR OF EVENTS

OPENING WEEKEND		VENUE	PG	THU 05	FRI 06	SAT 07	SUN 08
1000 Doors	•	Treasury Brisbane Arcadia	44		4pm-10pm	10am-10pm	10am-10pm
Blanc de Blanc Encore		The Courier-Mail Spiegeltent	8	PREVIEW 7pm	7pm, 9:30pm	7pm, 9:30pm	7pm
Fangirls		Bille Brown Theatre, Queensland Theatre	66			PREVIEW 7.30pm	
From Darkness		La Boite, Roundhouse Theatre	48			PREVIEW 7.30pm	
High Rotation		Museum of Brisbane	16	10am-5pm	10am-7pm	10am-5pm	10am-5pm
Jacob Collier		Concert Hall, QPAC	45		8pm		
Jazz on Sundays	•	The Courier-Mail Spiegeltent	71				2pm
River of Light		Treasury Brisbane Arcadia	42		6:15pm auslan 8pm, 9pm	6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm
Riverstage Birthday Bash	•	Riverstage	11			GATES 3pm	
SS Mendi: Dancing the Death Drill		Playhouse, QPAC	40	PREVIEW 7:30pm	7:30pm	1:30pm, 7:30pm	
St Matthew Passion		Concert Hall, QPAC	41				3pm
Swing on This	•	The Courier-Mail Spiegeltent	24			5pm	5pm
The Church of House: Groove Terminator	٠	The Tivoli	17		8pm		
The Cold Record	٠	Secret location - meet at The Tivoli	54		6pm, 8pm	2pm	2pm, 5pm, 7pm
We Live Here		Cremorne Theatre, QPAC	29	PREVIEW 7pm	7pm*	4.30pm, 7pm auslan	2pm

WEEK 1		VENUE	PG	MON 09	<b>TUE 10</b>	WED 11	THU 12	FRI 13	SAT 14	SUN 15
1000 Doors	٠	Treasury Brisbane Arcadia	44		12pm-10pm	12pm-10pm	12pm-10pm	12pm-10pm	10am-10pm	10am-10pm
Blanc de Blanc Encore	•	The Courier-Mail Spiegeltent	8				7pm	7pm, 9:30pm	7pm, 9:30pm	7pm
Brat Kids Carnival		Playhouse, QPAC	30						2:30pm	1:30pm
Briefs: Close Encounters		Playhouse, QPAC	18			7:30pm	7:30pm	6pm, 9:30pm	6pm, 9:30pm	7pm
Common People Dance Eisteddfod	٠	The Courier-Mail Spiegeltent	28						12:30pm	
Evening Lights by Elisa Jane Carmichael	٠	King Street	55							9am-10pm
Fangirls		Bille Brown Theatre, Queensland Theatre	66	PREVIEW 6:30pm	PREVIEW 6:30pm	PREVIEW 7:30pm		7:30pm	2pm, 7:30pm	
Fire Gardens	•	City Botanic Gardens	6			6pm-8pm	6pm-8pm	6pm-8pm	6pm-8pm	
From Darkness		La Boite, Roundhouse Theatre	48	PREVIEW 6:30pm	PREVIEW 6:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
Girlpool		The Courier-Mail Spiegeltent	62			9:30pm				
High Rotation		Museum of Brisbane	16	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-7pm	10am-5pm	10am-5pm
Holy Holy	٠	The Tivoli	60						doors 7pm show 8pm	
I Left My Heart In Highgate Hill	٠	The Courier-Mail Spiegeltent	71						4:30pm	
Jazz on Sundays		The Courier-Mail Spiegeltent	71							2pm
John Safran, Jew Detective: Sarcasm is not a Crime		Cremorne Theatre, QPAC	56			7:30pm	7:30pm	7:30pm	7:30pm	
Justin Townes Earle	•	The Courier-Mail Spiegeltent	62				9:30pm			
Lord Mayor's City Hall Concerts		Brisbane City Hall - Main Auditorium	64		12pm					
LOVE+		The Block, Theatre Republic	67		8:30pm	8:30pm* AUSLAN	8:30pm	8:30pm	8:30pm	
Lydia Fairhall and The Black She Oaks	٠	The Courier-Mail Spiegeltent	63							5pm
Paul Lewis in Recital		Queensland Symphony Orchestra Studio	72						7:30pm	
Regurgitator's POGOGO SHOW	٠	The Tivoli	31						doors 10:30am show 11am	DOORS 10:30am SHOW 11am DOORS 2:30pm SHOW 3pm
River of Light		Treasury Brisbane Arcadia	42		6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm
Romance and Revolution		Concert Hall, QPAC	72				7:30pm			
Sam Simmons	٠	The Tivoli	27			DOORS 6:30pm SHOW 7:30pm	doors 6:30pm show 7:30pm			
Since Ali Died		The Loft, Theatre Republic	53		7:15pm	7:15pm	7:15pm*	7:15pm	7:15pm	
Songs of Friendship - A Hundred Different Words For Love		La Boite Studio, Theatre Republic	69				7pm		7pm	
Songs of Friendship - Revelations		La Boite Studio, Theatre Republic	69					7pm*	8:45pm	
Songs of Friendship - Team Viking		La Boite Studio, Theatre Republic	69		7pm	7pm			5:30pm	
Swing on This	٠	The Courier-Mail Spiegeltent	24		6:30pm, 8pm	7pm				
The Amity Affliction: Heaven and Hell	•	Riverstage	12						gates 1:30pm	
The Cold Record	٠	Secret location - meet at The Tivoli	54		6pm, 8pm	6pm, 8pm	6pm, 8pm			
The Middle East and Special Guest Banff	٠	The Tivoli	61					doors <b>7pm</b> show <b>8pm</b>		
Trevor Ashley in Double D's: Two Decades of Divadom		Concert Hall, QPAC	20					8pm		
TRUTHMACHINE		The Glasshouse, Theatre Republic	52		6:30-9:30pm	6:30-9:30pm	6:30-9:30pm	6:30-9:30pm	6:30-9:30pm	

\*POST-SHOW Q&A

WEEK 2		VENUE	PG	MON 16	<b>TUE 17</b>	WED 18	THU 19	FRI 20	SAT 21	SUN 22
1000 Doors	•	Treasury Brisbane Arcadia	44		12pm-10pm	12pm-10pm	12pm-10pm	12pm-10pm	10am-10pm	10am-10pm
Anne Edmonds: What's Wrong With You?		Cremorne Theatre, QPAC	26			8:15pm	8:15pm	8:15pm	8:15pm	
Bedtime Stories	٠	Secret location - meet at The Tivoli	54			6pm, 8pm	6pm, 8pm	6pm, 8pm		
Bitch on Heat		The Loft, Theatre Republic	50		7pm	7pm	7pm*	7pm	6pm, 9pm	
Blanc de Blanc Encore	•	The Courier-Mail Spiegeltent	8		7pm	7pm	7pm	7pm, 9:30pm	7pm, 9:30pm	7pm
Bruno Major	•	The Courier-Mail Spiegeltent	70				9:30pm			
Cal Wilson: Gifted Underachiever		Cremorne Theatre, QPAC	26			6:30pm	6:30pm	6:30pm	6:30pm	
Communal Table		The Joinery	46			7pm	7pm	7pm	7pm	
Connecting with Local Stories	٠	King Street	55						5pm	5pm
Emerson String Quartet		Queensland Conservatorium Theatre	64						7pm	
Eurydice		La Boite Studio, Theatre Republic	68		9pm	7:15pm	9pm	7:15pm*	9pm	
Evening Lights by Elisa Jane Carmichael	٠	King Street	55	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm
Fangirls	۲	Bille Brown Theatre, Queensland Theatre	66	6:30pm AUSLAN	6:30pm	1pm, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
From Darkness		La Boite, Roundhouse Theatre	48		6:30pm	7:30pm	11am, 7:30pm	7:30pm	7:30pm	
High Rotation		Museum of Brisbane	16	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-7pm	10am-5pm	10am-5pm
l'm a Phoenix, Bitch		Playhouse, QPAC	47			7:30pm		7:30pm	7:30pm	
Jazz on Sundays	•	The Courier-Mail Spiegeltent	71							2pm
Lord Mayor's City Hall Concerts		Brisbane City Hall - Main Auditorium	64		12pm					
Mzaza	•	The Courier-Mail Spiegeltent	62							5pm
Orpheus		La Boite Studio, Theatre Republic	68		7:15pm	9pm	7:15pm	9pm*	7:15pm	
River of Light	•	Treasury Brisbane Arcadia	42		6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm	6:15pm auslan 8pm, 9pm	6:15pm, 8pm, 9pm
Symphony for Me		Riverstage	13						GATES 5:30pm, SHOW 7pm AUSLAN	
Tetris		Studio One, QPAC	32					9:30am, 11:30am	9:30am, 11:30am	
The Bluebird Mechanicals		The Block, Theatre Republic	49		7:30pm	7:30pm	7:30pm	7:30pm*	2:30pm, 7:30pm	
Tia Gostelow	•	The Courier-Mail Spiegeltent	63						4pm	
Tivoli in the Round	٠	The Tivoli	58		doors 7pm show 8pm	doors 7pm show 8pm	doors 7pm show 8pm	doors 7pm show 8pm		
Trash Test Dummies	•	The Courier-Mail Spiegeltent	33						10am, 12pm	9:30am, 11:30am
TRUTHMACHINE		The Glasshouse, Theatre Republic	52		6:30-9:30pm	6:30-9:30pm	6:30-9:30pm	6:30-9:30pm	6:30-9:30pm	moodini
Tyrone and Lesley in a Spot		The Loft, Theatre Republic	53		9pm	9pm	9pm	9pm	2pm	

WEEK 3		VENUE	PG	MON 23	<b>TUE 24</b>	WED 25	THU 26	FRI 27	SAT 28	
1000 Doors	•	Treasury Brisbane Arcadia	44		12pm-10pm	12pm-10pm	12pm-10pm	12pm-10pm	12pm-10pm	
A Not So Traditional Story		Cremorne Theatre, QPAC	29		11am, 2pm	11am, 6pm	11am, 6pm	11am, 2pm		
Bighouse Dreaming		The Loft, Theatre Republic	51		7pm	7pm	7pm* AUSLAN	7pm	3pm	
Blanc de Blanc Encore	•	The Courier-Mail Spiegeltent	8		7pm	7pm	7pm	7pm, 9:30pm	8pm	
Carmouflage Rose	•	The Courier-Mail Spiegeltent	63				9:30pm			
Cassie Workman: Giantess		La Boite Studio, Theatre Republic	52		9pm	9pm	9pm	9pm	5:15pm	
Closing Night: City and Colour	٠	Riverstage	14						gates 2pm	
Connecting with Local Stories	٠	King Street	55					6pm	5pm	
Daddy		The Loft, Theatre Republic	51		9pm	9pm	9pm	9pm	5pm	
Dan Sultan's Nali and Friends		The Courier-Mail Spiegeltent	32					10:30am		
Dr AudiYo's Giant Adventure	•	The Courier-Mail Spiegeltent	33			10am, 12pm	10am, 12pm			
Evening Lights by Elisa Jane Carmichael	٠	King Street	55	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	
Fangirls		Bille Brown Theatre, Queensland Theatre	66	6:30pm	6:30pm	1pm, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Flamenco Fire - Veinte Años		Concert Hall, QPAC	21				7:30pm			
From Darkness		La Boite, Roundhouse Theatre	48		6:30pm AUSLAN	7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Game Show-Off: Family Edition		The Courier-Mail Spiegeltent	28					2pm	2pm	
High Rotation		Museum of Brisbane	16	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-7pm	10am-5pm	
Invisible Cities		Yeerongpilly	36		PREVIEW 7:30pm	7:30pm	7:30pm*	7:30pm AUSLAN	2:30pm, 7:30pm	
Kate Miller-Heidke		Concert Hall, QPAC	25					8pm		
Lord Mayor's City Hall Concerts		Brisbane City Hall - Main Auditorium	64		12pm					
No Country for Old Men + Tropical F*ck Storm	٠	The Tivoli	57				doors 6:30pm show 7:30pm			
Pawn Again Christian		La Boite Studio, Theatre Republic	50		7:15pm	7:15pm	7:15pm	7:15pm	3:30pm	
River of Light	•	Treasury Brisbane Arcadia	42		6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm	6:15pm, 8pm, 9pm	
SMASHHDOWN!		Brisbane City Hall - Main Auditorium	34				1pm		·	
Sunsuper Riverfire	•	Brisbane	15						ENTERTAINMENT 4pm FIREWORKS 7pm	
Trash Test Dummies		The Courier-Mail Spiegeltent	33		10am, 12pm					
YANG LIPING'S Rite of Spring		Playhouse, QPAC	38			7:30pm	7:30pm	7:30pm*	8:00pm	
You & I		The Block, Theatre Republic	67		7:30pm	7:30pm*	7:30pm	7:30pm	1pm, 5pm	

\*POST-SHOW Q&A

# FESTIVAL TEAM

#### **ARTISTIC DIRECTOR David Berthold**

#### CHIEF EXECUTIVE OFFICER **Charlie Cush**

Deputy Chair

Program Director

Producer

Producer

Producer

Producer

Assistant Logistics Manager

Program Administrator

Associate Producer

Resource Coordinator

Logistic Administrator Senior Producer

Ground Transport Coordinator

Contemporary Music Programmer

Site Design Coordinator & Signage Coordinator

Technical Administrator and Coordinator

Logistics Manager

Associate Producer

Associate Producer

Associate Producer

Technical Director

**Operations Manager** 

Technical Manager

Technical Manager

Technical Manager

Site Design Manager

**Operations** Coordinator

Technical Coordinator

Technical Coordinator

Technical Manager

Senior Technical Manager

Technical Coordinator

Technical Coordinator

Program Intern

Program Intern

#### **BOARD DIRECTORS** Chair

**Paul Spiro** Philip Bacon Cory Heathwood Ian Klug AM Simon Morrison Amanda Newbery Mick Power AM **Alison Smith Professor Mandy Thomas Chris Tyquin** 

#### P R O G R A M M I N G

Kate Fell Margie Bowen **Damien Cassidy** Sarah Farnsworth Tara Hobbs **Caitlin Hultgren** Alyssa Kielty Loki Liddle Fiona MacDonald Brent McCammon Skye Murphy **Kathryn Richards Giannina Periz Brodie Shelley** Stu Syme **Stephanie Suess** Leah Tilney Chris Twite Alycia Warner

#### TECHNICAL

Tim Pack Lew Bromley Michael Gill Vashti Greder Katie Hurst **Caitlyn Kidney Charlotte Kirby** Freddy Komp Louisa Lachi **Amy McKenzie Dale Norris Michael Richardson Bethany Scott** Jason Waide Donovan Wagner

#### **BUSINESS DEVELOPMENT**

Danica Bennett **Kirsty Adams** Dana Brown **Bridget Vos** 

Business Development Director Corporate Events Manager Sponsorship Manager Sponsorship and Events Coordinator

#### **PHILANTHROPY**

Fabienne Cooke Jenny Usher

#### MARKETING AND COMMUNICATIONS

**Michael Adams** Jen Hall Angela Kohler Kitty Malcolm Liana Praekelt **Emma Symons Melissa Tickle** Zoe White

Marketing and Communications Director Brand and Content Manager Marketing Manager Ticketing Manager Marketing Coordinator Social Media Specialist Marketing Executive Digital Marketing Manager

Finance Director / Company Secretary

#### FINANCE

Rebecca Drummond **Lorelle Edwards** 

#### **ADMINISTRATION**

Julia Herne Isabela Alcantara Marcia Ferreira **Zachary Reimers** Kaya Tominaga

#### CREATIVE DESIGN

**Amy McKenzie** Sarah Winter

#### DESIGN AGENCY

Sean Dowling Design Sean Dowling **Doris Lakin Craig Wilkinson** Frankie Young

#### PUBLICITY

Aruga Heapsaflash

#### FESTIVAL PHOTOGRAPHER

Atmosphere Photography

#### INDIGENOUS ADVISORY GROUP

**Michelle Tuahine Raelene Baker Bob Weatherall Bridget Garay** 

Chair Elder Flder

Chair

#### GIVING COMMITTEE

The Hon Justice Thomas Bradley Eliza Baxby Heidi Cooper Simon Morrison **Ben Poschelk Courtney Talbot Paul Taylor** 

Phone +617 3833 5400 brisbanefestival@brisbanefestival.com.au Email brisbanefestival.com.au Online twitter.com/BrisFestival instagram.com/brisbanefestival facebook.com/BrisbaneFestival

**CONTACT DETAILS Brisbane Festival** 

Level 2, 381 Brunswick Street, PO Box 384 Fortitude Valley, Queensland, 4006

#### Head of Business Administration Administration Intern Administration Coordinator Volunteers Coordinator

**Finance Assistant** 

Head of Philanthropy

Philanthropy Administrator

Administration Intern

Treasury Brisbane Arcadia

**Threatre Republic** 

Creative Director Junior Designer Video Designer Senior Designer



# INDULGENT DINING ON A WHOLE NEW LEVEL

BRISBANE FESTIVAL ATTENDEES RECEIVE 20% DISCOUNT DURING THE FESTIVAL.





#### TREASURYBRISBANE.COM.AU/BLACKHIDE

\*Terms and conditions apply. 6–28 September, 2019. Discount available on food items only, beverages not discounted. Offer only available at Black Hide by Gambaro. Excludes Member Meals, beverage only orders and room service orders. Additional Member discounts do not apply. Images are for illustrative purposes only. Guests must be 18 years or older to enter casino. Treasury Brisbane practises the responsible service of alcohol. HIDEB00903 BRISBANE 😽 FESTIVAL

brisbanefestival.com.au #BrisFest









Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council