

BRISBANE FESTIVAL



Boldly Brisbane

4 – 26 September

NORTH STRADBROKE ISLAND, BRISBANE

QUEENSLAND, YOU'RE GOOD TO GO

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QUEENSLAND.COM



Queensland
AUSTRALIA

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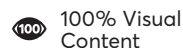
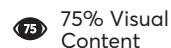
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Be COVID Safe

Brisbane Festival is delivered under a COVID Safe plan. Patrons should download and run the Federal Government's official COVIDSafe app before attending Festival events. Do not attend events if you are experiencing symptoms. Our COVID Safe plan will be updated to align with the changing situation. Visit our website for more detailed COVID safe information.

Accessibility

Brisbane Festival is thrilled to be programming many new works in 2020, some of which are still in development. The website will be updated with additional accessibility information once confirmed.



Acknowledgement of Country

Brisbane Festival expresses its respect for and acknowledgment of the Brisbane Aboriginal and Torres Strait Islander communities. We pay our respects to the Traditional Owners of country, including the custodial neighbouring communities on whose land works are created, performed and celebrated by Brisbane Festival. We acknowledge the continuing connection to land, waters and communities. We also pay our respects to Elders, past and emerging.

We recognise the integral role Aboriginal and Torres Strait Islander peoples continue to play in the creative and artistic events and celebration spaces. Brisbane Festival and the Indigenous Advisory Group will meaningfully engage, embrace culture and commit to a progressive future together.

Welcome to Brisbane Festival



In March 2020, Rome Mayor Virginia Raggi extended an unusual invitation to Romans. She encouraged them to open their windows or step out onto their balconies and sing. Italy was in complete lockdown with 60 million people forced to stay in their homes. Virginia's invitation for spontaneous singalongs, musical performances and dancing became a source of inspiration and comfort to me as the Brisbane Festival 2020 program was repeatedly recrafted under ever-evolving restrictions. '*Andrà tutto bene*', which means 'Everything will be alright', hung from her balcony overlooking the Roman Forum. A fitting mantra for this year's Festival.

The reality of COVID-19 hit us like a tsunami back in March. For most of us, 2020 has been the most tumultuous year of our lives. Drought, fires, floods, a global pandemic and a social unrest that has brought to the forefront many injustices which have been swept under the carpet for too long. It demanded we pause and reflect.

So, the question begged: How do we make a festival for these times? March was seminal and a time I will never forget. As international borders closed, 'social distancing' was the most-used phrase globally, along with 'pivot' and 'isolation'. This created big challenges for my team and me. However, one thing remained resolute – our commitment to Brisbane. For my inaugural Festival as Artistic Director, Brisbane was always going to be the star.

We are blessed with an abundance of incredible luminaries and homegrown artistic heroes. The impact COVID-19 has had on this community has been devastating for both artists and venues. Yet, instead of focusing on all the things we could no longer do, we chose to channel our energy into the things we could.

I am proud to say that this year we will employ more Brisbane artists than ever before. We will invite audiences back into our beloved venues. We will give wings to 28 brand new works. We will create a city-wide cleansing led by our First People. We will welcome audiences to the grand opening of the iconic Metro Arts at their new home in West End. And we will fill the city with music and be proudly Boldly Brisbane.

We are also delighted to welcome a playful and joyous work by Florentijn Hofman of The Netherlands. *Messengers of Brisbane* will see six giant Gouldian Finches perched atop key Brisbane locations to watch over us in September. These messengers of hope are our gift to you and an invitation to look up and smile.

Please enjoy our special, mostly-free springtime celebration made for these unusual times. I invite you to 'do as the Romans do' and sing and dance in the streets of Brisbane. It's time to have some fun.

Thank you to our government shareholders, sponsors and donors for their generosity and commitment to the Festival this year. I extend my deepest gratitude to our Board for their faith in us to recreate a new Festival for these crazy times, and shout out to the unflappable Brisbane Festival team.

A silver lining of the past six months is a renewed sense of camaraderie with our neighbours and a greater yearning to connect with community. We have seen that the impact of kindness and compassion can be as far-reaching as a pandemic. This September, let's spread joy as we celebrate the best city in the world.

I wish you a safe and joyous Boldly Brisbane Festival this September.

Andrà tutto bene.

Louise Bezzina
Brisbane Festival, Artistic Director



PREMIER OF QUEENSLAND AND MINISTER FOR TRADE

The Honourable Anastacia Palaszczuk MP

MINISTER FOR ENVIRONMENT AND THE GREAT BARRIER REEF,
MINISTER FOR SCIENCE AND MINISTER FOR THE ARTS

The Honourable Leeanne Enoch MP

The Palaszczuk Government welcomes Queensland to a very special Brisbane Festival 2020.

In a challenging year for the arts across Australia, Brisbane Festival has found a way for the show to go on, reimagining its traditional program. Our plan to *Unite and Recover for Queensland jobs* recognises that events such as this provide an important economic boost and promote all that Brisbane has to offer.

The Festival includes 91 events across 190 suburbs over three weeks, with special-edition night-time laser shows lighting up the city skies. It features 490 performances, many of them free, including 28 newly commissioned works. Importantly, Brisbane Festival will showcase our world-class Queensland talent and provide jobs for 700 local artists who have been badly impacted by the COVID-19 crisis. Brisbane Festival is also spearheading the new Working Title initiative, supporting creative residencies for 10 companies to develop uniquely Queensland work and providing opportunities for local artists and arts workers.

The Palaszczuk Government supports Brisbane Festival with funding through Arts Queensland and Tourism and Events Queensland. We congratulate Brisbane Festival on delivering an innovative, exciting program and encourage all Queenslanders to attend.



THE RIGHT HONOURABLE, THE LORD MAYOR OF BRISBANE

Councillor Adrian Schrinner

Brisbane Festival is one of our city's most treasured events. Each year, Brisbane comes alive with colour, entertainment and exhibitions, with some of the city's most iconic landmarks setting the stage for Brisbane Festival. I want Brisbane to be a city where talent can thrive and Brisbane Festival will provide an important lifeline for our creative community and talented local artists, as we recover from the pandemic. While we'll be celebrating Brisbane Festival a little differently this year, it fills me with pride that we are able to continue this boldly Brisbane tradition, while casting a spotlight on local artists who are leading the way for the arts in Australia.



CHAIR, BRISBANE FESTIVAL

Alison Smith

On behalf of the Board, welcome to a reimagined Brisbane Festival. That we have an event to share with you this year is testament to the extraordinary efforts of Charlie and Louise and their team. The Board backed their vision to support artists and arts workers and to give the city something to celebrate this Spring. We were profoundly encouraged by the early commitment of some incredibly generous philanthropists, and with the continuing support of our shareholders Queensland Government and Brisbane City Council, along with our dedicated corporate partners Brisbane Festival has emerged to shine a light for Brisbane. I invite you to celebrate with us this September.



CHIEF EXECUTIVE OFFICER, BRISBANE FESTIVAL

Charlie Cush

Delivering a festival during a pandemic is a process that offers up wicked challenges and surprising delights. We are only able to successfully launch Louise's inaugural festival thanks to the support of many. Our two government shareholders were unwavering in their support from the outset. We were guided by our Board, chaired by Alison Smith, and supported by a loyal and dedicated team of Brisbane Festival staff.

Our heartfelt thanks to our Giving Committee and the generous donors who rallied around us and our corporate partners such as Channel 9, South Bank Corporation and City Parklands Services who have continued their support. We are deeply indebted to all our sponsors, including Sunsuper who we have welcomed as Principal Partner this year. It is an absolute pleasure to lead Brisbane Festival alongside Louise as we deliver her Boldly Brisbane program in 2020.

Jumoo

(Smoking)

'Jumoo' means 'smoking' in the Turrbal language. To open this year's Brisbane Festival, we invite you to be part of a very special, city-wide smoking ceremony.

This event will honour and pay respect to the First People of Brisbane, who have occupied this country for more than 65,000 years.

Under the creative direction and Custodianship of Tribal Experiences Managing Director and Yuggera and Turrbal man Shannon Ruska, these smoking ceremonies will be a mass celebration and connection to country to lead us peacefully and respectfully into September.

It's time to reset, refocus and cleanse.

Across Brisbane

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21	22	23	24	25	26	27
28	29	30	September			

4 Sept

Fri 6pm

See website for more details

Free 75

Image by Atmosphere Photography







BRISBANE FESTIVAL AND
TOURISM AND EVENTS QUEENSLAND PRESENT

Messengers of Brisbane

Florentijn Hofman (Netherlands)

Six giant Gouldian Finches
will fly into Brisbane to
spread messages of hope
this September.

Created by internationally
renowned artist Florentijn
Hofman and brought to life
by Brisbane's Urban Art
Projects, these spectacularly
coloured birds invite us to
look up and smile.

Perched atop iconic Brisbane
locations in the inner-city river
area, *Messengers of Brisbane*
can be viewed on a leisurely
stroll, bike ride, or even from
a CityCat.

Learn more about this
endangered species through
workshops and activities at
Queensland Museum and on
our website.

Party hats are on!

Brisbane Exclusive

**Brisbane CBD,
Brisbane Powerhouse,
Goodwill Bridge,
South Bank, QPAC,
and Queensland Museum**

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4 – 26 Sept

All-day event

See website for more details

This project is supported
through the Giving Program by
Tim Fairfax AC and Gina Fairfax.

Free Installation

Visual Art (100)

The night sky is our canvas for a laser and light installation.

BRISBANE FESTIVAL AND
BRISBANE CITY COUNCIL PRESENT

Sunsuper Night Sky

Robin Fox

For millennia, people have looked to the night sky for solace, inspiration, meaning and guidance. *Sunsuper Night Sky* heralds the beginning of a new era, a time to come back together and make a connection.

Every Friday and Saturday night of the Festival, buildings across Brisbane's skyline will play host to an interconnecting and pulsing laser beam show set to an ethereal soundtrack.

Created by Australia's most renowned audio-visual artist, Robin Fox, this exquisite light installation will be visible for miles from hundreds of vantage points across Brisbane. View *Sunsuper Night Sky* from the street, on your evening walk or even by CityCat. Cast your eyes up, contemplate life and wonder at the beauty of our world.

World Premiere

Brisbane City

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21	22	23	24	25	26	27
28	29	30	September			

4 – 26 Sept

Every Fri & Sat, 7pm – 9pm

See website for more details

Details

To listen to Robin Fox's composition each night, visit our website.

Tune into Triple M 104.5FM for a live broadcast of the soundtrack at 7pm on 26 Sept.

Vantage points & Walking Circuits

Sunsuper Night Sky can be viewed from hundreds of Brisbane locations. For the best experience, download our *Sunsuper Night Sky* walking circuits map at brisbanefestival.com.au/walks

Free Installation

Visual Art 100









BRISBANE FESTIVAL AND
QUEENSLAND PERFORMING ARTS CENTRE
PRESENT

Leviathan

Circa

Circa's ensemble is joined by a cast of Brisbane-based acrobats and dancers in a staggering work of scope, scale and ambition.

Under the direction of Yaron Lifschitz, 36 performers defy gravity as they propel themselves across the stage, tumbling, balancing and soaring together as one.

Exploring the massive and unpredictable energies that are unleashed in a civilisation careening toward an unknown fate, *Leviathan* offers hope in these complex times. Connecting the local with the global, it celebrates what we can achieve when we work together.

The dramatic power and extreme skill of Circa's trademark acrobatics thrillingly expose the tension between the mass and the individual in this deeply moving and physically stunning show.

Queensland
Premiere

Playhouse, QPAC

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4 – 12 Sept

Tue – Sat, 7:30pm

\$45 – \$55 + Booking fee
See website for more details.
70 mins

This project is supported
through the Giving Program
by Philip Bacon AM.



Image by Damien Bredberg

**"Leviathan moves between
exquisitely precise choreography
and seeming chaos."**

The Conversation

BRISBANE FESTIVAL AND AAMI PRESENT

Street Serenades

It's the biggest music extravaganza in Brisbane's history with Brisbane Festival serenading 190 suburbs of our glorious city. Over three weeks of the Festival, pop-up concerts will be delivered direct to your neighbourhood.

Concerts in cul-de-sacs, symphonies for your suburb, and performances in your favourite park will arrive on bespoke stages on wheels, bringing music to the streets and reaching every suburb in Brisbane.

This epic music program will feature some of Brisbane's best contemporary musicians, DJs, cabaret shows, circus and general Festival frivolity, intimate concerts with duos and trios across folk, jazz and world music and Brisbane's finest classical musicians.

Across Brisbane

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28	29	30	September			

4 – 26 Sept
See website for more details

Free Music

Circus Cabaret

Image by Morgan Roberts





Street Serenades



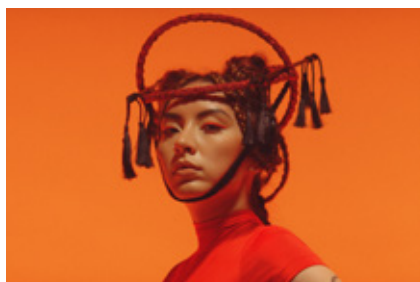
Busby Marou



**Queensland Symphony
Orchestra**



**Classic Brisbane by Camerata –
Queensland's Chamber Orchestra**



Jaguar Jonze



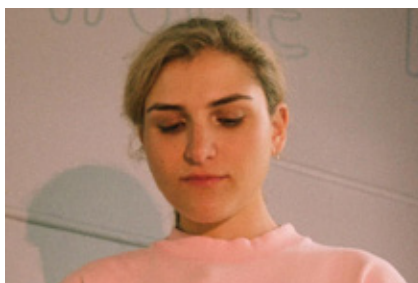
Tom Thum



Briefs Factory



The Australian Voices



Hope D



Eliza & The Delusionals



Oscar Production Company



The Little Red Company



Balairi



Melissa Western



Pink Matter



Sycco



Laik



**QMusic Carol Lloyd
Award Showcase**



Sahara Beck



**Lost and Found:
A Song Cycle by Sean Sennett**



Mack Ridge



Order Sixty6



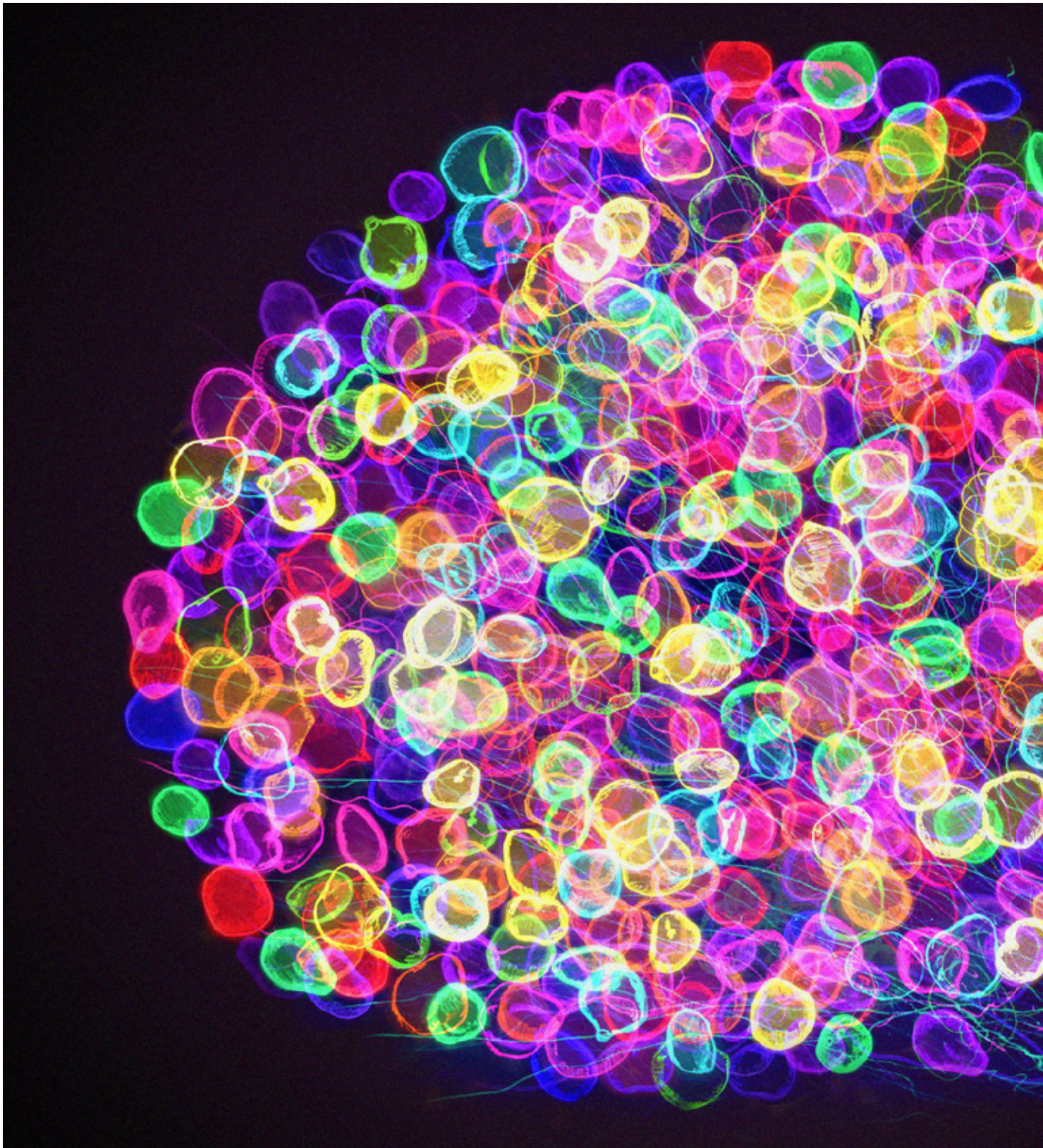
Karl S. Williams



**Queensland Conservatorium
Griffith University**



The Mama's Boys Collective





BRISBANE FESTIVAL, WEST VILLAGE
AND METRO ARTS PRESENT

Brainbow Magic

Hiroimi Tango

Artist Hiroimi Tango seeks to bring comfort and spark joy through the magic of fluorescence in her new art installation, *Brainbow Magic*.

This work continues Hiroimi's exploration into the therapeutic potential of light, colour and contour through art. All these elements can contribute to improved mental wellbeing, easing anxiety and feelings of isolation.

At a time when communities are processing the difficult emotions and experiences of the global pandemic, Hiroimi's sensory work is both healing and transformative – a rainbow after the storm.

World
Premiere

Window Gallery &
Gallery Two, Metro Arts,
West Village, West End

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28	29	30	September			

4 – 27 Sept

See website for more details

Free Installation
Visual Art  100%

Image by Hiroimi Tango

Rainbow Circles (Healing Circles)

Hiroimi's outdoor masterpiece, *Rainbow Circles (Healing Circles)*, beckons people into a transformative space of joy and wonder.

Brightly coloured luminescent rainbow arches dance and glow in the garden at West Village, calling us to explore what lies over the rainbow.

World
Premiere

The Common,
West Village, West End

4 – 27 Sept

See website for more details

Free Installation
Visual Art  100%



BRISBANE FESTIVAL AND BRISBANE SHOWGROUNDS PRESENT

Throttle

The Farm

"A horror movie – but theatre!"

The Music

A B-grade thriller viewed from within the safety of your own car.

Throttle is lit by your headlights, heard through your car radio and seen through your windscreen. This is a live-action drive-in with an exhilarating, 360-degree dance performance.

Scream with delight, dive under the dashboard or grip the hand of your fellow passenger and ignite some fun-fuelled passion.

Buckle your seatbelts. You're in for a ride.

**Brisbane Showgrounds
Gregory Tce, Bowen Hills**

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28	29	30	September			

23 – 26 Sept

Wed – Fri 7:15pm,

Sat 6:15pm & 8:45pm

75 mins

\$100 per car + Booking fee

Bookings essential, no door sales

Theatre Dance

Image by Art-Work Agency



BRISBANE FESTIVAL AND BRISBANE POWERHOUSE PRESENT

Silence

Karul Projects

SILENCE is about the space in between. Conversations not being heard and responses that are muted. A drum beats and bodies thrash through frequencies to uncover what lies in the SILENCE. There is SILENCE between stars as the emu travels across the night sky, or the dancer's energy when they hit the cut between rhythms. It's also the deafening silence under white noise. The same questions echoed through generations.

We've marched across Country. We've had promises made and broken. We've drafted our own treaty, and still we're the only sovereign peoples without one.

Choreographed by Bundjalung-Yugambeh, Wiradjuri and Ni-Vanuatu man Thomas E.S. Kelly, this new dance work pulls it from under the rug and slams it back on the table. Because the conversation about a TREATY will never be silenced.

World Premiere

**Powerhouse Theatre,
Brisbane Powerhouse**

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28	29	30	September			

10 – 13 Sept

Thu – Sat 7:30pm
Sat 2pm + post-show Q&A
Sun 2pm

55 mins
\$25 + Booking fee

Dance

Image by Kate Holmes



Embassy

Richard Bell

This thought-provoking installation pays homage to the Aboriginal Tent Embassy. First assembled in 1972 by activists on the lawn of Parliament House, it's the world's longest-running protest occupation.

Artist Richard Bell's reimagined *Embassy* is a travelling artistic space that provides opportunities for discourse on Aboriginal and Torres Strait Islander

land rights and sovereignty. Since 2013, it has appeared throughout Australia, the UK's TATE Modern and the Venice Biennale.

Embassy presents a program that explores the issues Aboriginal People face in Australia through a program of talks, workshops and film screenings. Join artists, academics, and community representatives as they give voice to the cause.

Bunyapa Park,
West End

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28	29	30	September			

Sat 12 Sept

11am – 4pm

See website for more details

Free Visual Art

Talk 

Image courtesy Richard Bell
and Milani Gallery



remake regenerate reclaim

Digi Youth Arts

Digi Youth Arts presents a collection of performances across music and spoken word in response to Uncle Richard Bell's *Embassy*; a public space for imagining and articulating alternate futures and reflecting on, or retelling, stories of oppression and displacement.

These performances are also the outcome of a creative development program that nurture the next generation of Indigenous young people by providing space to remake, regenerate and reclaim their culture through performance, visual art and music.

Bunyapa Park, West End

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28	29	30	September			

Sat 19 Sept

4pm – 6pm

See website for more details

Free **Poetry** **Music**

Visual Art

Image by LaVonne Bobongie

Making Art Work

Institute of Modern Art

Brisbane Festival and the Institute of Modern Art (IMA) have co-commissioned three Queensland artists to create new works in the public realm as part of *Making Art Work*, an exciting new program for the IMA.

Hannah Brontë, Julian Day, and Kinly Grey each use text-based artworks to explore our relationship with shared spaces and modes of creating connections at a distance in this new reality of transformed social relations.

Across Brisbane and the Judith Wright Arts Centre

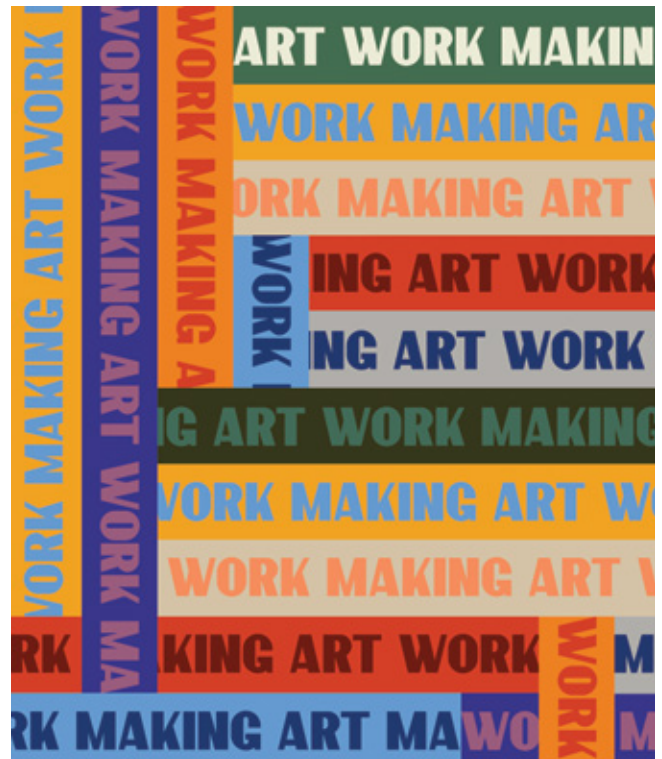
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4 – 26 Sept

For more information about Making Art Work, visit makingart.work

Free **Visual Art** **75**

Image by Kiah Reading





All You Need is Love

Briefs Factory/Brisbane Excelsior Band

It's a love-filled, flash-mob fanfare!

Drag artiste and dancer-prancer Fez Faanana from hilarious boylesque drag crew Briefs Factory will lead Brisbane Excelsior Band in a loud declaration of love from Brisbane Festival.

With a twirl of Fez's baton, the band will march steps in time across Brisbane to remind us that all you really need is love.

Love, love, love. It's easy!

Across Brisbane

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21	22	23	24	25	26	27
28	29	30	September			

4 – 6 Sept

See website for more details

Free Music



Exercise Surprises

The bikeways and walking paths of a suburb near you are about to be ambushed by some of Brisbane's best and brightest artists in a series of surprise encounters throughout September.

Be on the lookout for prehistoric puppets, playful lollipop ladies, flash-mob

cheer squads, and acrobats flipping down paths, among other delights.

Brisbane's best will take to the streets including Dead Puppet Society, Elements Collective, debase productions, MANOEUVRE, The Mask Family and Flipside Circus.

Across Brisbane

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21	22	23	24	25	26	27
28	29	30	September			

5 – 26 Sept

See website for more details

Free **Family** **Theatre**
Circus **Dance**

Image by Stefan Cooper Fox, courtesy of debase productions.



BRISBANE FESTIVAL AND BRISBANE POWERHOUSE PRESENT

The Lost Lending Library

Punchdrunk (United Kingdom)/Imaginary Theatre

At 314 floors high and with 72 spiral side departments, *The Lost Lending Library* is the largest collection of books in the world. The Library leaps from place to place, seeking out young creative minds wherever it goes...

Inspire a lifetime of reading and writing in this intimate

experience for children aged 4 to 12 years old and their caregivers. Enter the Library to discover a magical world, a celebration of books and the journeys they take us on.

Do you have the right imagination to help fill the Library's shelves and power it to the next destination?

Brisbane Powerhouse

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21	22	23	24	25	26	27
28	29	30	September			

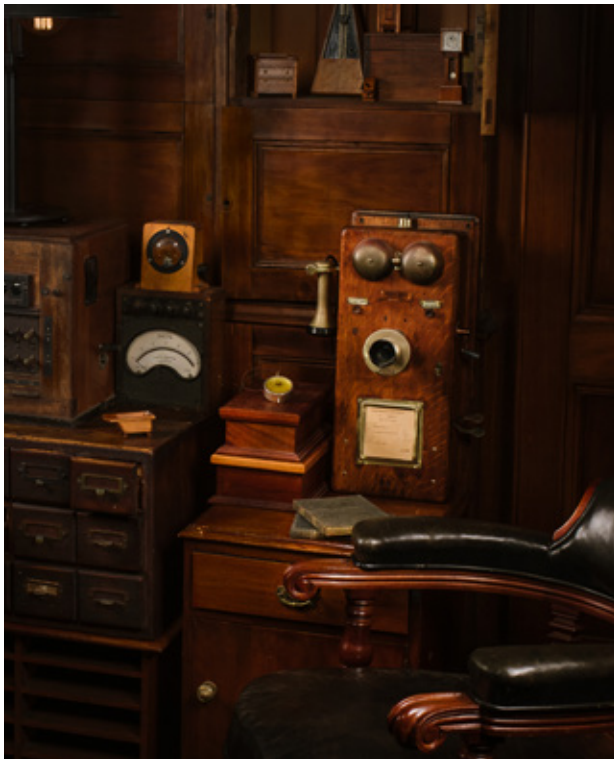
19 – 26 Sept

10am – 5pm,
sessions every hour

See website for more details
\$40 per group + Booking fee

Family **Theatre**  

Image by Paul Cochrane



BRISBANE FESTIVAL AND
BRISBANE POWERHOUSE PRESENT

A Curious Arcade

Imaginary Theatre

Prepare to be intrigued by peculiar storytelling machines in this century-old arcade exhibit.

These elaborate, gold coin-operated machines are the creations of virtuosic Australian inventor Celeste Mackellan, an obscure figure who disappeared in 1929 along with the mechanical curiosities she built.

Fascinated by Mackellan's mysterious disappearance, an international consortium of collectors and creatives from Imaginary Theatre are slowly working to locate, extract and lovingly restore her machines to their former glory.

At *A Curious Arcade*, you can experience these mechanical wonders as they tell timeless stories that surprise and delight.

World
Premiere

Brisbane Powerhouse

M	T	W	T	F	S	S
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28	29	30	September			

15 – 26 Sept

9am – 5pm

See website for more details

Family

Image by Morgan Roberts

Wishful Bedtime Stories

Take the kids on an adventure to the beach, a fabulous birthday party, Grandma's house, or to a faraway land with *Wishful Bedtime Stories*.

Director Bridget Boyle, writers David Burton and Clare McFadden, and Sound Designer Kim Bowers (Busty Beatz) have together taken the everyday and imagined places children longed for during lockdown and turned them into exquisite bedtime stories for 3 to 12 year olds.

Your children will be lulled to sleep with tales of change and stories of wonder inspired by the experiences of children in 2020.

World
Premiere

Brisbane Festival website, at your leisure

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8 – 23 Sept

One story released every week on
Tue & Wed at 6:30pm
See website for more details

Free **Family**



Brisbane Festival at South Bank



Classic Brisbane

Camerata - Queensland's Chamber Orchestra

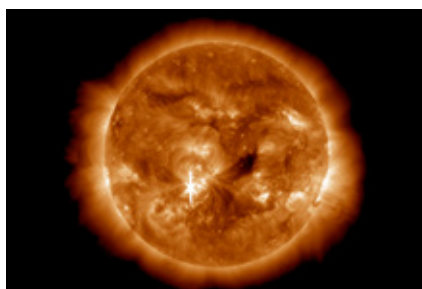
Experience a delightful program performed outdoors by a quintet from Camerata – Queensland's Chamber Orchestra. Featuring well known classical masterpieces alongside iconic songs from Brisbane's Savage Garden and the Go-Betweens.

Rainforest Green,
South Bank

5 & 12 Sept

3pm, 4pm & 5pm
35 min

Free Music



Wild Energy

Annea Lockwood/Bob Bielecki

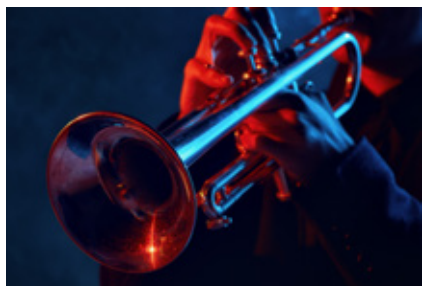
This multi-channel outdoor installation gives audiences access to the vibrations in the ultra and infra ranges emanating from sources which affect us fundamentally, but which are beyond our audio perception.

Rainforest Walk,
South Bank

4 – 26 Sept

9am – 10pm

Free Installation



Jazz on Sundays

Featuring a cool line-up of Brisbane's finest jazz singers and musicians, including songstresses Charlotte Mclean and Adelina Martinez, unwind on a Sunday afternoon in true Festival style.

Flowstate,
South Bank

6 Sept & 20 Sept

Sun 2pm

60 mins

Bookings essential, no door sales

Free Music



Socially Distanced Dance Club

Common People Dance Project

Solo dance in a four square metre space as you shimmy through dance crazes across the ages. Expect games and challenges as you twist, twerk, hustle and shuffle your worries away. Be ready to disco!

Flowstate,
South Bank

4, 11, 18, 25 Sept

See website for more details

Free Family Dance



Finchy Fun Workshops

Come to Flowstate for creative finchy fun with *Messengers of Brisbane* workshops.

Collect a postcard, join the free craft activities under our giant Gouldian Finch and take your art home to enjoy.

Flowstate,
South Bank

19 – 26 Sept

Sat – Sat 10am – 1pm

See website for more details

Free



Arc

Australasian Dance Collective

Arc is a stunning work of scale that captures the odyssey of the human spirit and how we strive for purpose and unity following a time of separation and fear.

A bespoke creation for Brisbane Festival, Arc reflects us and our journey from isolation to reconnection.

Created by Australasian Dance Collective's Artistic Director, Amy Hollingsworth, this immersive and deeply moving piece sees the company performing alongside its 30-strong youth ensemble and features an evocative new score from award-winning composer, Wil Hughes.

World Premiere

River Quay, South Bank

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

18 & 19 Sept
Fri & Sat 5pm
30 mins

This project is supported through the Giving Program by Philip Bacon AM.

Free **Dance** **75**

Image by David Kelly



BRISBANE FESTIVAL AND BRISBANE POWERHOUSE PRESENT

One Bottle Later

The Good Room

You're invited to join The Good Room for a conversational escapade, a few drinks and a good time.

Get to know a stranger in this high-fun and low-risk intimacy experiment. With 36 random questions, a bottle of

your choice and a glitter drop, take a chance on a stranger becoming your new fast friend.

This one is for bold and adventurous punters who like their hearts open and glasses full.

World Premiere

**Powerhouse Theatre,
Brisbane Powerhouse**

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

16 – 20 Sept
Preview Wed 7pm
Thu – Sat 7pm & 9pm
Sat 4:30pm & Sun 3pm
\$35 – \$45 + Booking fee
70 mins
Strictly 18+

Theatre



(You Don't Have To Put On Your) Red Light

The Good Room

Stay in. Stay sexy. Keep your tracksuit on but get ready to feel a little hot under the elastic! The Good Room has hopped into bed with Benjamin Law, Krissy Kneen, and Mandy Beaumont to deliver three intimate audio experiences directly to your phone.

Performed by some of Brisbane's finest vocal artists, these steamy, tongue-in-cheek stories will provide a little literary release on a Wednesday night.

It's The Good Room in your bedroom – what's not to love?

World Premiere

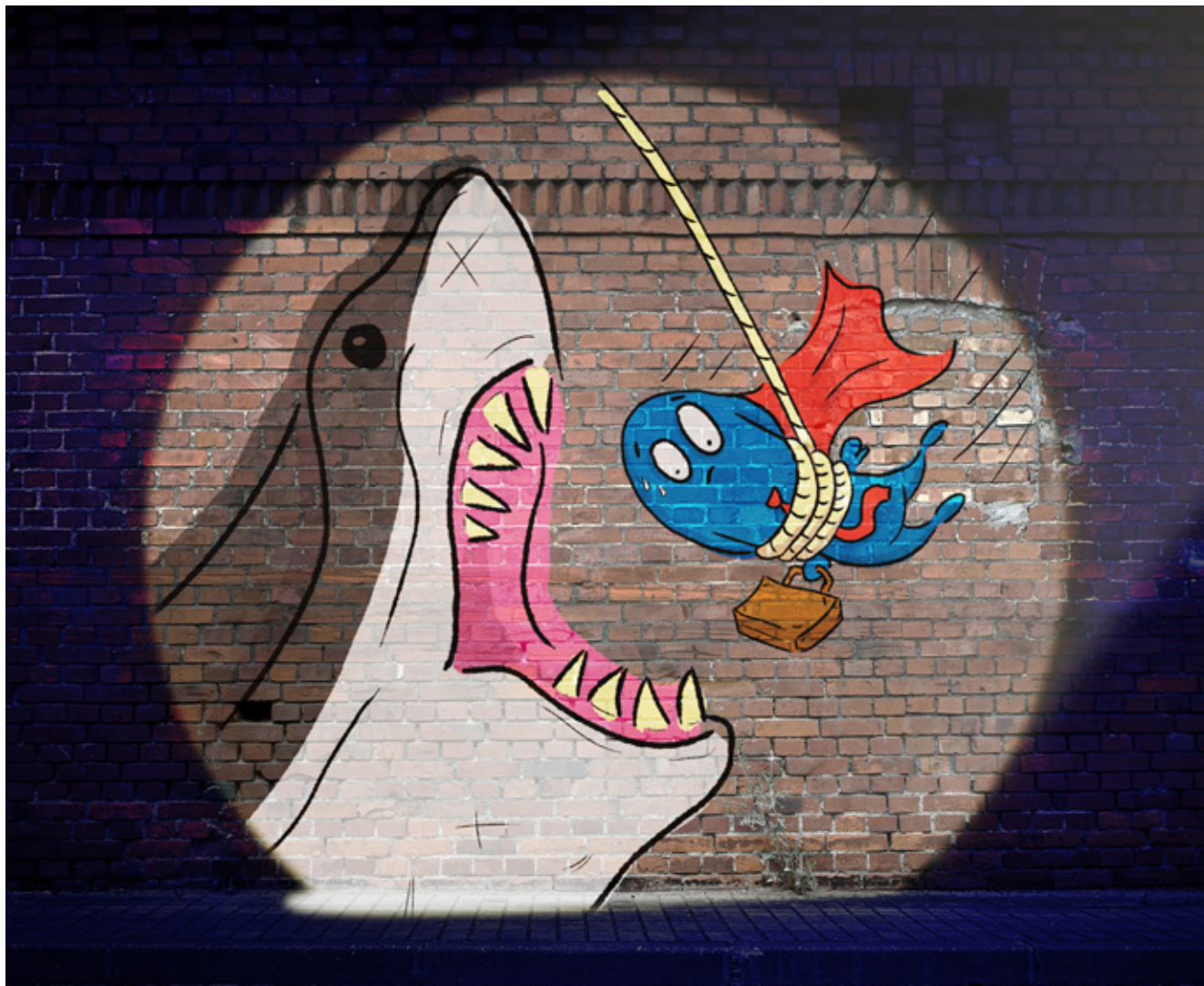
Your phone, at home

M	T	W	T	F	S	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

9, 16 & 23 Sept

See website for more details
\$15 + Booking fee
30 mins
Strictly 18+

Image by Joel Devereux



BRISBANE FESTIVAL AND METRO ARTS PRESENT

Avoidable Perils

Counterpilot

Bad things are happening, and our heroes are at risk!

From hungry sharks to deadly laser beams, danger is imminent and the only person who can stop it is you!

Avoidable Perils is a dubious new social experiment for anyone who can be bothered to help.

A game for the masses, this work explores activism in the attention economy, and the challenge of large-scale teamwork.

Watch this cartoon chaos unfold or use your smartphone to be part of the greater good.

Queensland Premiere

**The Common,
West Village, West End**

4 – 19 Sept
Tues – Sat 6 – 9pm

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

Free Visual Art

Installation  

Image by Sean Dowling



Common People Dance Eisteddfod 2

Common People Dance Project

Teams of suburban gladiators will dance off once again to prove which side of Brisbane is BEST!

Over eight months, Common People Dance Project has been working with people of all ages and abilities to shape a series of over-the-top dance routines set to killer '80s and '90s tracks.

Come witness the continuation of this no-holds-barred dance extravaganza that added sequined sparkle to Brisbane Festival in 2019.

South Bank Piazza

M	T	W	T	F	S	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

Sat 19 Sept

Doors 5:30pm

Show 6:30pm

60 mins

\$25 + Booking fee

Bookings essential, no door sales

Family **Dance**

Image by Raw Bones Photography

BRISBANE FESTIVAL AND
BRISBANE CITY COUNCIL PRESENT

The Creatures' Place

Dead Puppet Society

Children will travel back to the Pleistocene era and come face to face with ancient Australian giants under the glowing dome of City Hall.

Brought to life in puppet form by the creative geniuses of Dead Puppet Society, these creatures ask us to reflect on the effect humans have on animals sharing our island.

After you encounter Dead Puppet Society's enormous visitors from a forgotten time, work alongside the artists to bring your own creature to life.

Main Auditorium, Brisbane City Hall

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

Mon 21 Sept

11am, 12:30pm & 2:30pm

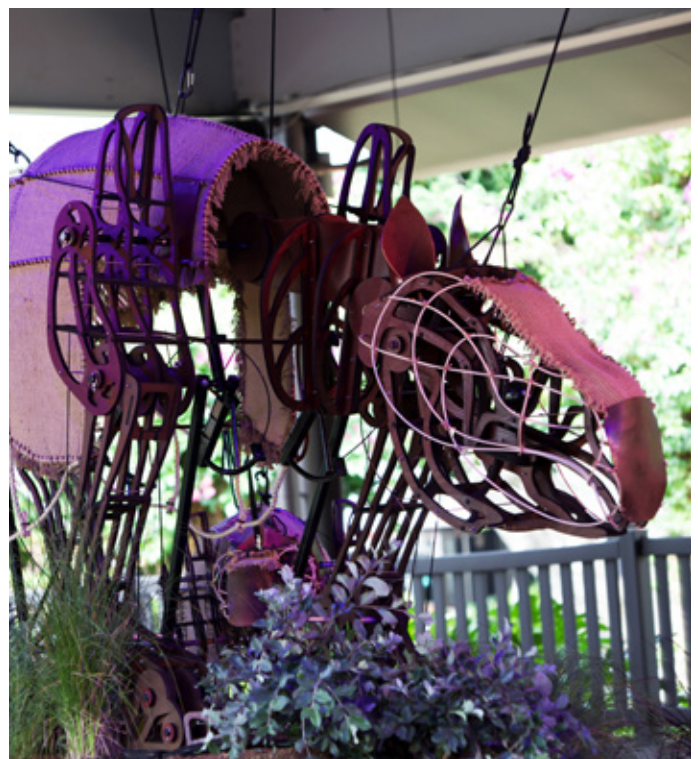
60 mins

Bookings essential, no door sales

Presented by Brisbane City Council as part of the Lord Mayor's Children's Program.

Free **Family**

Image by Gasbag Studios



Dedicated to a better Brisbane



Brisbane Festival at Metro Arts



BRISBANE FESTIVAL AND METRO ARTS PRESENT

Cowboy

Michael Smith/The Farm

Yee-haw! Featuring a mesmerising original score composed by Ben Ely (Regurgitator) and set in the imagined sweeping landscape of a classic old western, *Cowboy* is an interactive, solo contemporary dance work.

From surfing trains to taming horses to wandering the desert, this work unpacks your ability to have a complete, genuine and meaningful experience as an imagined self.

Saddle up and enter the world of *Cowboy* for a poignantly funny yet sensitive ride.

New Benner Theatre,
Metro Arts
West Village, West End

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

4 – 6 Sept
Fri – Sat 7:30pm,
Sat & Sun 2pm
45 mins
\$15 + Booking fee

Dance Theatre

Image by Anne Moffett

BRISBANE FESTIVAL AND METRO ARTS PRESENT

Future Ancestors

Voices of Colour/Digi Youth Arts/Conscious Mic

Future Ancestors depicts the journeys of three spoken word artists.

Traversing the multitude of intricacies and intersectional complexities within Aboriginal, Torres Strait Islander, Pasifika and Indian communities, this moving spoken word piece forges a future of solidarity for all Indigenous people.

Ethan Enoch-Barlow, Meleika Gesa-Fatafehi and Naavikaran present this original short-form performance work, creating a space where all voices can be heard.

Metro Arts,
West Village, West End

M	T	W	T	F	S	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

Sun 6 Sept
See website for more details

Free Poetry

Image by Darren Thomas





BRISBANE FESTIVAL AND METRO ARTS PRESENT

How to Spell Love

Anisa Nandaula

Acclaimed poet Anisa Nandaula premieres a distinctive examination of love, relationships and life as a migrant woman in contemporary Australia.

With her signature critical style, Anisa shines a light on the experience of an individual caught in the middle of intersecting political and social structures.

Blending evocative poetry, dance and a powerful live percussive score, *How to Spell Love* is a passionate and triumphant act of personal storytelling.

World Premiere

**New Benner Theatre,
Metro Arts
West Village, West End**

M	T	W	T	F	S	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

17 – 20 Sept
Thu – Sat 7:30pm,
Sat & Sun 2pm
50 mins
\$15 + Booking fee

Poetry Theatre

Image by Cynthia Lee

BRISBANE FESTIVAL AND METRO ARTS PRESENT

The Type

Pink Matter

Uplifting and empowering, *The Type* showcases a diverse cast from your favourite pro girl gang, Pink Matter.

Through street dance and hip-hop music, these heavy-hitters take inspiration from their own experiences around representation, body image and the cut-throat nature of the dance industry.

It's funky girl power with a whole lot of groove.

World Premiere

**New Benner Theatre, Metro Arts
West Village, West End**

M	T	W	T	F	S	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

10 – 13 Sept
Thu – Sat 7.30pm,
Sat & Sun 2pm
45 mins
\$15 + Booking fee

Dance

Image by Ben Garcia



Brisbane Festival at Metro Arts



BRISBANE FESTIVAL, METRO ARTS AND
BRISBANE CITY COUNCIL PRESENT

A Connective Reveal - Community

Robert Andrew

Brisbane-based artist
Robert Andrew explores the
interconnections, links and
layering within local communities.

As a descendant of the Yawuru
people with European and Filipino
heritage, Robert's artistic practice
explores identity and history, often
combining natural materials and
contemporary technologies.

This kinetic work reflects on the
exquisite complexities and details
inherent when bringing people
together in the deep sharing and
building of knowledge and culture.

World Premiere

Metro Arts
West Village, West End

M	T	W	T	F	S	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

3 – 27 Sept
See website for more details

Free **Installation** **Visual Art**



BRISBANE FESTIVAL AND METRO ARTS PRESENT

Assembly Now

Sally Golding

Assembly Now is a participatory
installation that transforms space
into a light and sound-reactive
environment.

Developed as a collaboration
between artist Sally Golding
and electronic musician and
creative technologist Spatial,
this immersive work uses the
interface of the mirror to elaborate
the psychology and technology
of emergent algorithmic software,
which functions as a contemporary
screen filtering our emotions.

Visitors will be immersed in a
work that plays with perception,
interactivity and unexpected
encounters.

World
Premiere

Gallery One, Metro Arts
West Village, West End

M	T	W	T	F	S	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

3 – 27 Sept
See website for more details

Free **Installation**

Visual Art

Image by Andy Staggs
(South London Gallery)



Brisbane Festival at The Tivoli



BRISBANE FESTIVAL AND THE TIVOLI PRESENT

The Sweetest Taboo

Katie Noonan

Katie Noonan returns to her beloved genre of jazz and with her Quintet will perform reinterpretations of the classic '80s songs that shaped her life.

New arrangements will be brought to life in the jazz idiom by Katie and her exceptional band, recreating songs from her early musical heroes including Sting, Icehouse, Terence Trent D'Arby, Crowded House, Billy Joel, Vince Jones, Eurythmics and U2.

World Premiere

The Tivoli

M	T	W	T	F	S	S
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

Sat 19 Sept

Doors 4pm, Show 5pm

Doors 8pm, Show 9pm

\$45 + Booking fee

70 mins

Strictly 18+

Music

Image by Cybele Malinowski

BRISBANE FESTIVAL AND THE TIVOLI PRESENT

The IsoLate Late Show LIVE!

The Little Red Company

Online smash *The IsoLate Late Show* leaps off Facebook and onto The Tivoli stage in its first public outing especially for Brisbane Festival.

Hosted by Queensland's first lady of song, Naomi Price (*Beautiful: The Carole King Musical*, *Ladies in Black*), and leading man of stage and screen Luke Kennedy (*The Voice Australia*, *Swing on This*), *The IsoLate Late Show* has got the band back together and assembled a stellar line-up of special guests.

Pour yourself a quarantini and lock in a night out with Australia's biggest little cabaret powerhouse.

The Tivoli

M	T	W	T	F	S	S
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

Fri 4 Sept

Doors 5:30pm, Show 6:30pm

Doors 8pm, Show 9pm

\$35 + Booking fee

60 mins

Strictly 18+

Music **Cabaret**

Image by Phillip Castleton



TIVOLI

The Courier Mail

BF FESTIVAL DONORS
MAKE IT HAPPEN

35

Brisbane Festival at The Tivoli



BRISBANE FESTIVAL AND THE TIVOLI PRESENT

Washington

Megan Washington – one of Brisbane's most celebrated musicians – invites you to the launch of her long-awaited album *Batflowers*, a musical album and silent film.

The first single 'Dark Parts' off her new 2020 album has been raucously received with rave reviews from the likes of The Guardian, Junkee, and Rolling Stone.

This intimate experience, in the old-world setting of The Tivoli, will be a hell of a party.

Dress code: you're invited to observe the theme – fancy in black and white.

World Premiere

The Tivoli

M	T	W	T	F	S	S
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

12 & 13 Sept

Sat 12 Doors 7pm, Show 8pm
Sun 13 Doors 6pm, Show 7pm

\$45 + Booking fee
70 mins & 20 min interval
Strictly 18+

Music



Image by Meg Washington,
Adam Dal Pozzo and She Is Aphrodite

BRISBANE FESTIVAL AND THE TIVOLI PRESENT

Coming Back Out Brisbane

All The Queens Men

Created by All The Queens Men, *Coming Back Out Brisbane* is a joyous, social event celebrating Brisbane's older lesbian, gay, bisexual, trans and gender diverse, intersex and queer communities.

Through online dance clubs held in the lead up to the Festival, LGBTIQ+ elders have come together to acknowledge their resilience and create a safe, social space.

During the Festival, we warmly invite all to a live edition of *LGBTIQ+ Elders Dance Club* featuring local artists and co-hosted by Brisbane choreographer Brian Lucas and All The Queens Men.

Visit our website for details on how to enjoy this social and dance experience for the whole rainbow family and their allies.

Queensland Premiere

Online and The Tivoli

M	T	W	T	F	S	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

20 Sept

Sun 2pm
120 mins
Bookings essential

Free Dance



Image by Bryony Jackson





BRISBANE FESTIVAL AND THE TIVOLI PRESENT

Custard

with special guests **The Stress of Leisure**

Much-loved Australian power-pop outfit Custard returns to earth with a new album and live gig.

World Premiere

The Tivoli

M	T	W	T	F	S	S
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21	22	23	24	25	26	27
28	29	30	September			

Featuring front man David McCormack, drummer Glenn Thompson, bass player extraordinaire Paul Medew, and guitarist Matthew Strong, their latest album *Respect All Lifeforms* was recorded in a single feverish day and is classic Custard.

These '90s superstars will rock out their new songs and some old favourites at this special Tivoli show.

Sat 5 Sept

Doors 7pm, Show 8pm
\$50 + Booking fee
Strictly 18+

Music



Image by Lyndal Irons

BRISBANE FESTIVAL AND THE TIVOLI PRESENT

Andrew Tuttle & Cloud Tangle

This exclusive double-launch event features Brisbane multi-instrumentalists and songwriters Andrew Tuttle and Cloud Tangle (Amber Ramsay) as they debut works from their respective albums, *Alexandra* and *Kinds Of Sadness*.

A mix of banjo and guitar, Andrew's live performance will take you on a journey through the Australian bushland, while Cloud Tangle evokes a mood equally devastating and beautiful with many heart-opening moments along the way.

World Premiere

The Tivoli

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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

Wed 16 Sept

Doors 7pm, Show 8pm
\$25 + Booking fee
90 mins & 20 min interval
Strictly 18+

Music



Image by Bryan Spencer



Brisbane Festival at The Tivoli



BRISBANE FESTIVAL AND THE TIVOLI PRESENT

Hot Mess Mama

Emma Dean/Katherine Lyall-Watson

Emma Dean is Mama Earth, and she's a hot mess.

It's hardly surprising considering she's survived meteors, floods, fires and earthquakes. Her temperature's rising and it's time to face some facts; she's either going through early menopause or she's spent too long in the solarium! But before Mama Earth hits 'Reset', she's decided to party like it's 1999 with everyone in Brisbane.

Featuring original music, a live band and plenty of musical mayhem, *Hot Mess Mama* will have you singing like it's your last day on earth.

World
Premiere

The Tivoli

M	T	W	T	F	S	S
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

Fri 18 Sept

Doors 7pm, Show 8pm

\$30 + Booking fee

60 mins & 20 min interval

Strictly 18+

Music Cabaret

Image by KD Photography.
Artwork by D'mitri Cossar

BRISBANE FESTIVAL AND THE TIVOLI PRESENT

MZAZA - The Birth and Death of Stars

World music favourites MZAZA bring you their third album *The Birth and Death of Stars*, a surreal voyage exploring what links us to one another and the world around us.

Contemplate your place in the universe as the sounds of some of Australia's most diverse musicians and songwriters transport you to another time and place. Take a step away from the everyday with MZAZA!

World Premiere

The Tivoli

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

10 & 11 Sept

Thu & Fri Doors 7pm, Show 8pm

\$35 + Booking fee

70 mins

Strictly 18+

Music Theatre

Image by Laura Matikainen and Pauline Maudy

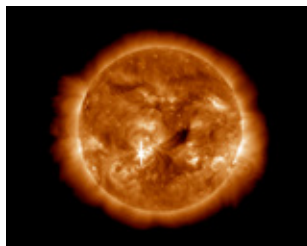


The Listening Études

Lawrence English (Room40)

In a year of unprecedented quietening, it seems apt to focus our listening and reach out into the world through our ears. As the world slowed, and as the ambient noise of our city fell away, a new and expanded sense of the sonic in our everyday lives became available.

As the world reawakens, composer and artist Lawrence English curates a series of durational site- and situation-specific sound happenings to celebrate this sense of deeper listening.



Wild Energy

Annea Lockwood & Bob Bielecki

This multi-channel outdoor installation gives audiences access to the vibrations in the ultra and infra ranges emanating from sources which affect us fundamentally but which are beyond our audio perception.

Australian Premiere

Rainforest Walk, South Bank

4 – 26 Sept

9am – 10pm

Free **Installation**



Percussion at Dusk

Vanessa Tomlinson

Percussionist Vanessa Tomlinson unleashes the raw power of the tam-tam, conjuring sonic drones and shimmering vibrations to unlock a secret universe of sound.

World Premiere

Highgate Hill Park, Eildon Hill Reserve, and South Bank River Quay

5, 19, 26 Sept

Sat 5pm

30 mins

Free **Music**



MONO: Offsite

Chris Abrahams

Perhaps best recognised for his role in legendary trio The Necks, Chris Abrahams will perform on The Old Museum organ, his first time performing an organ solo in Brisbane.

The Old Museum

6 Sept | Sun 7pm

60 mins

\$15 + Booking fee

Bookings essential, no door sales

Music



Wallpaper Music

Erik Griswold

Featuring a new commission by Erik Griswold, *Wallpaper Music* part four, this performance for prepared piano uses the instrument in a radically 'retuned' way, multiplying it into a variety of muted, percussive, buzzing and gong-like sounds.

World Premiere

The Old Museum

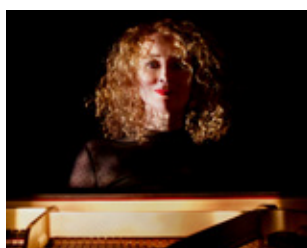
13 Sept | Sun 7pm

2 hours

\$15 + Booking fee

Bookings essential, no door sales

Music



Inner Cities

Alvin Curran & Gabriella Smart

One of Australia's most accomplished advocates of new music, Gabriella Smart, performs Alvin Curran's epic five-hour solo piece, *Inner Cities*, in its entirety.

Queensland Premiere

The Old Museum

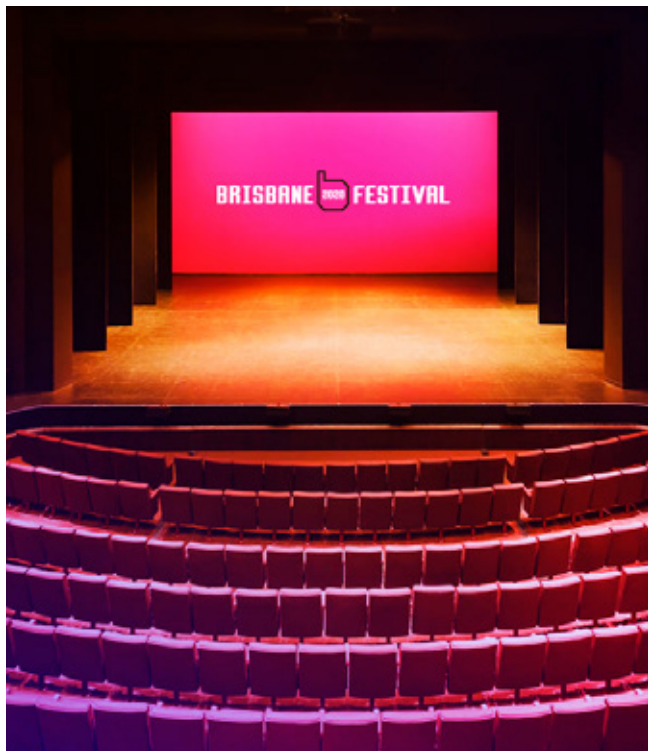
20 Sept | Sun 2pm – 7pm

5 hours

\$15 + Booking fee

Bookings essential, no door sales

Music



BRISBANE FESTIVAL AND
QUEENSLAND PERFORMING ARTS CENTRE PRESENT

The Art of Resilience

Brisbane Festival 2020 has been curated with a thread of hope and joy; firstly, as solace to the Brisbane community and secondly, to acknowledge the contribution of the arts industry so savagely affected by COVID-19.

Playhouse, QPAC

M	T	W	T	F	S	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

Sat 5 Sept

2pm – 4pm
\$15 + Booking fee

Talk   

QPAC Scholar in Residence Professor Judith McLean will facilitate an important and in-depth conversation about art and resilience with Bundjalung woman, director, broadcaster and producer Rhoda Roberts AO, Founder and Director of Ethical Intelligence Mark Crowweller AFSM, Australian lawyer and human rights advocate Nyadol Nyuan, and multi-award winning millennial entrepreneur and former Mental Health Commissioner Nicole Gibson.

BRISBANE FESTIVAL AND LA BOITE PRESENT

From Whispers to Revolutions: The Future of our Creative Industries

Post-pandemic, can the theatre industry be rebuilt stronger than ever? How do artists stay responsive? Can the performing arts enact positive and lasting change?

Join Brisbane Festival artists Alethea Beetson, Robin Fox, Gavin Webber, Lisa Fa'alafi, Leah Shelton and Natano Fa'anana in a discussion on making art for socially distanced times.

Facilitated by Brisbane Festival Artistic Director Louise Bezzina, this panel session sets out to ask the big questions as we emerge from the haze of COVID-19 to create a better future.

Roundhouse Theatre, La Boite

M	T	W	T	F	S	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

Sat 19 Sept

4pm – 5:30pm
90 mins
Bookings essential

Free **Talk**  





BRISBANE FESTIVAL AND BRISBANE POWERHOUSE PRESENT

Snapshot

Polytoxic

Brisbane favourites, Polytoxic, have collaborated with local creative minds to bring you a time capsule of 'now'.

From visual artists, to dancers, to writers, theatre makers and musicians, more than 100 local artists contributed to this work, sending their reflections, celebrations and memories of life under lockdown.

These stories, remixed with breathtaking aerials, soundscape and large-scale visuals, will be projected on the walls of Brisbane Powerhouse.

Snapshot is an homage to the arts community and a gift to all.

World Premiere

Brisbane Powerhouse

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

10 – 12 Sept

Thu – Sat 6:30pm & 8:30pm
30 mins

Free Installation

Circus Film Dance 75



DomestiCITY

WOW (Women of the World) Australia

In the nineteenth century, women were expected to be pious, pure, submissive and domestic. Home was their sole sphere of life.

World
Premiere

In March 2020, after two centuries of struggle to change this, women all over the world were forced back into their homes during lockdown. For some, this meant a new confinement to the domestic sphere with little help and a whole lot more responsibility.

Various locations

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

18 – 20 Sept

Fri 7pm, Sat 4pm, Sun 11am

For more information
about DomestiCITY, visit
wowaustralia.com.au

Talk

In a series of performances, exhibitions and chats around the table, WOW Australia invites you to be part of the global conversation on the impacts of COVID-19 on women and girls, right here in the homes of Brisbane women.

Museum of Brisbane Walking Tours

Museum of Brisbane

Lace up your sneakers and hit the streets to rediscover Brisbane through a new perspective. Perfect for a family day out, a date on the weekend or a fun afternoon with your friends, MoB Walking Tours offers themed tours to suit all interests.

Through historical facts, much loved anecdotes and fascinating trivia, MoB's walking tour guides bring Brisbane's vibrant art, culture and history to life.

Museum of Brisbane

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

4 – 26 Sept

Tours offered daily
Bookings essential

For more information about
MoB Walking Tours, visit
museumofbrisbane.com.au/tours

Image courtesy Museum of Brisbane.
Photo by Dave Kan





BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL

Lord Mayor's City Hall Concerts

On with the Show – Queensland Conservatorium Griffith University

A lively and entertaining hour of selections from the most evocative and treasured songs from the musical theatre repertoire.

Camerata Live

Enjoy an afternoon of great classics as a quintet from Camerata – Queensland's Chamber Orchestra shares the joy of live music.

Tilly Bébé: Women in Jazz

As part of a project bringing together female jazz players from around Australia and beyond, this Brisbane Festival edition showcases a local line-up performing jazz classics and original compositions.

Main Auditorium, Brisbane City Hall

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

8, 15, 22 Sept

Tue 12pm

See website for details.

55 mins

Bookings essential

The Lord Mayor's City Hall Concerts are a Brisbane City Council initiative.

Free Music

Image by Atmosphere Photography

Aerobatics Display

The breadth and depth of Australian Defence Force airpower capabilities will be on show for the public to see first-hand the latest aviation technologies.

Spectators can expect more than four hours of flying displays over Brisbane with fast jets, transport and rotary wing aircraft taking part in this exhilarating, action-packed display.

Across Brisbane

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	September			

26 Sept*

See website for more details

*Australian Defence Force activities, including RAAF Super Hornet and Army helicopter displays are subject to availability.

Free (75)

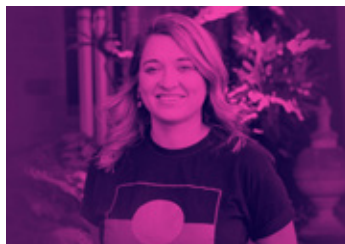


Dedicated to a better Brisbane



Boldly Brisbane Artists

On Brisbane's creative and artistic community



"I find the Indigenous arts community here incredibly supportive, innovative and connected and I have been lucky to be supported by the Aunties, Uncles, Brothers and Sisters of the community."

ALETHEA BEETSON
FIRST NATIONS CURATOR – BRISBANE FESTIVAL



"Brisbane's greatest strength is the supportive industry professionals who want to see you succeed and will help you if you ask."

ANISA NANDAULA
HOW TO SPELL LOVE



"There's a resilience to the arts community here, we keep getting knocked down and keep getting back up!"

BRIAN LUCAS
COMING BACK OUT BRISBANE



"We're renegades – we lead, we don't follow. I think the fighting spirit of the artists of the '70s and '80s lives on in our creative DNA. We don't want to sound or look like other people; we want to be unique."

KATIE NOONAN
THE SWEETEST TABOO



"I think Brisbane has a lot of creative folk with amazing vision and it's up to us as cultural leaders to ensure that the city allows this next generation the opportunity to blossom."

LAWRENCE ENGLISH
THE LISTENING ÉTUDES



While this year looks different, it's the biggest ever for our local artists. This new initiative highlights the work and projects of trailblazing creatives engaged with Brisbane Festival. We're proud to present and back our Boldly Brisbane Artists for 2020.



"This is an amazing place to make work and there's a really strong sense of support and community in Brisbane that I think is quite unique to other arts communities."

LEAH SHELTON AND LISA FA'ALAFI (POLYTOXIC)
SNAPSHOT



"Brisbane has such a unique independent arts culture with a strong and supportive community. There seems to be a freedom in independent work in Brisbane that embraces a unique combination of bold, bright, daggy, funny and joyful."

NERIDAH WATERS
COMMON PEOPLE DANCE EISTEDDFOD AND SOCIALLY DISTANCED DANCE CLUB



"Brisbane is a place where entertainment is not a dirty word and can be used to create amazing art that audiences want to see."

DANIEL EVANS, AMY INGRAM, LAUREN CLELLAND, TARA HOBBS (THE GOOD ROOM)
ONE BOTTLE LATER AND (YOU DON'T HAVE TO PUT ON YOUR) RED LIGHT



"The thing Brisbane has the most going for it is the extraordinary potential of its artists, who we've seen time and time again, flourish under the right conditions."

THOM BROWNING
A CURIOUS ARCADE AND THE LOST LENDING LIBRARY



"The thing I'm constantly impressed by is the way Brisbane audiences time and time again turn out for the most ambitious, unconventional and off-the-wall artistic events, particularly during Brisbane Festival."

TRENT DALTON
BOY SWALLOWS UNIVERSE (2021)

Boldly Brisbane Artists

On being a Boldly Brisbane Artist



"I love the artistic energy that lives within this city, so I am honoured. I want to use this opportunity to continue lifting the profile of dance, as well as celebrating the broader arts."

AMY HOLLINGSWORTH

ARC



"In some ways, everyone here in Brisbane in the arts scene is on that trailblazing wave, that path. I think the Brisbane spirit is one of less self-consciousness."

BRENDAN JOYCE

CLASSIC BRISBANE BY CAMERATA – QUEENSLAND'S CHAMBER ORCHESTRA



"I think lots of the structures that exist do need to be burnt down, so we can start again. I'm happy with the 'Boldly Brisbane Artist' title, it makes me feel like I'm a badass action hero with some kind of fiery weapon, taking names and kicking ass, and I'm happy for my artistry to be seen like that."

CLAIRE CHRISTIAN

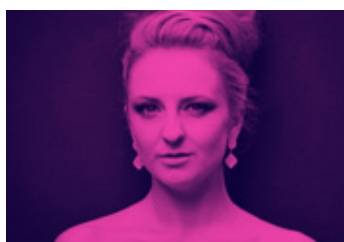
THE MAMAS BOYS COLLECTIVE – STREET SERENADES



"In First Nations communities, trailblazers are recognized for their contributions, innovation, vision, and calibre of their work. I am not a trailblazer in the way that we mean or understand it in First Nations Communities, I am too young. But hopefully one day I will be?"

MERINDAH DONNELLY

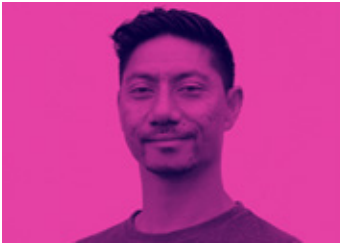
FIRST NATIONS CURATOR – BRISBANE FESTIVAL



"I am interested in carving out a path that has not yet been trodden, but I also recognise that in order to do that, I'm relying on the legacy of some incredible women who have come before me."

NAOMI PRICE

THE ISOLATE LATE SHOW LIVE!



"I'm just doing what I am meant to do: that is to make art and use it as a tool to be a storyteller, create opportunities for other artists of colour, represent my culture with Mana and reflect my family proudly."

NATANO FA'ANANA

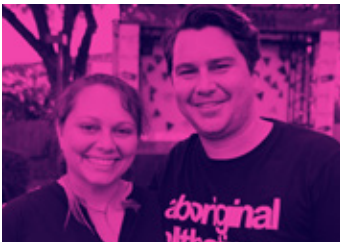
COLLISION – WORKING TITLE AND FROM WHISPERS TO REVOLUTIONS



"Sometimes we have to pinch ourselves that our little Brisbane-born company has let us work all over the world."

NICK PAINE AND DAVID MORTON (DEAD PUPPET SOCIETY)

EXERCISE SURPRISES AND THE CREATURES' PLACE



"It means the work we're doing is making a difference and we're achieving the mission of our business: to provide platforms for Aboriginal and Torres Strait Islander artists to create, tell stories and connect the wider community with our culture."

AMANDA HAYMAN AND TROY CASEY (BLAKLASH)

FIRST NATIONS CURATORS – BRISBANE FESTIVAL



"The best thing I can do is keep my head down and make really great, authentic and compelling stage work that hasn't been seen before."

YARON LIFSCHITZ

LEVIATHAN



"Brisbane Festival has done such a brilliant job of keeping Brisbane's arts industries alive during this time and this initiative is a great way to amplify individual creatives' voices."

ELISHIA WHITCHURCH (URBAN ART PROJECTS)

MESSENGERS OF BRISBANE



Working Title

The inaugural Working Title program is an incubator for new creations at the Judith Wright Arts Centre. This year, Brisbane Festival, with the support of the Queensland Government through Arts Queensland, has backed bold new creations made by Queensland artists and companies, creating much-needed opportunities for these local performing artists to develop and present brave new work. Look out for these works at Brisbane Festival in 2020 and beyond.

Restless Dream

Uncle Bob Weatherall/Halfway/Digi Youth Arts

A collaboration between Kamilaroi elder Bob Weatherall, Brisbane band Halfway and Digi Youth Arts to create a new performance piece with cinematic soundscapes, traditional dance and stunning visual elements. A reflection of Uncle Bob's efforts to repatriate Aboriginal remains, this large-scale production frames the rich landscape of stories his essential work has uncovered.

Bunker

Lisa Wilson/Nathan Sibthorpe

Metro Arts presents a new dance theatre work directed by choreographer Lisa Wilson and video artist Nathan Sibthorpe. Integrating dance with original music, text, interactive messaging and video projection, it explores the physical threat and repercussions of digital fear.

Rink

Nadia Sunde/Everybody NOW!

A music theatre spectacle by acclaimed performer Nadia Sunde and Everybody NOW! that tells the story of a group of women coming of age through roller derby. Featuring an explosive original soundtrack performed by an all-star live band, *RINK* takes the audience on an emotional journey from the sidelines to the frontline, of a quest towards personal redemption via a roller derby championship!

Hot Mess Mama

Emma Dean/Katherine Lyall-Watson

Emma Dean is Mama Earth, and she's a hot mess. Her temperature's rising and it's time to face some facts; she's either going through early menopause or she's spent too long in the solarium! But before Mama Earth hits 'Reset', she's decided to party like it's 1999 with everyone in Brisbane.

The Incredible Telling Machine

Imaginary Theatre

In collaboration with international collectors, Imaginary are working to locate and restore the storytelling machines of virtuosic Australian artist and inventor Celeste Mackellen, an obscure figure who disappeared along with the machines she built. Mackellan's magnum opus is 'The Incredible Telling Machine' an immersive storytelling device that spins extraordinary tales to audiences of children and adults.

Collision

Casus Circus/Mad Dance House

The B-boy meets the Bendy boy. Hip-hop and the Hula Hooper. Pop, lock and adagio. *COLLISION* is a cross-pollination of contemporary circus and street dance brought to you by Brisbane powerhouses, Casus Circus and Mad Dance House. It's a collision of senses!

Let's Be Friends Furever

The Good Room

A community crowd-sourced homage featuring live dogs and the owners who care for them, *Let's Be Friends Furever* is a show about dogs, that isn't about dogs - it's about us. Melding documentary theatre with high impact video in a theatre-turned-dog park, this work explores the indelible contract drawn between pet and person and how we imprint on those we love.

The Grand Ragtag Animal Band

Little Match Productions

Based on the beloved Brothers Grimm tale *The Town Musicians of Bremen*, this reimagined production reflects upon the value of our older citizens and people who are different in today's youth and image-obsessed culture. Told through the characters of Donkey, Hound, Cat and Rooster, this whimsical, musical theatre work is the perfect tale of inclusion for families.

Snapshot

Polytoxic

Polytoxic have collaborated with local creative minds to bring you a time capsule of 'now'. More than 100 Brisbane artists have contributed, sending their reflections, celebrations and memories of life under lockdown. From lonely love songs, interpretative dance, high-fashion-at-home, TikToks and weird video art, watch as their stories are interwoven into an immersive world of large-scale projection, soundscape and live performance.

Silence

Karul Projects

We've marched across Country. We've had promises made and broken. We've drafted our own treaty, and still we're the only sovereign peoples without one. We're pulling it from under the rug and slamming it back on the table. Let's listen to the SILENCE, design an agreement to heal us, our land and the wound of this nation. Because the conversation about a TREATY will never be silenced.

The Queensland Government welcomes
audiences and artists to

Brisbane Festival 2020

**celebrating our stories and
enriching lives through vibrant
arts and cultural experiences**

For more on how we support Queensland artists to
deliver quality arts experiences across the state visit

www.arts.qld.gov.au



Explore all the things to see and do in Brisbane.



 Things to see and do



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 QUEENSLAND SYMPHONY ORCHESTRA



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Presenting Partner of Street Serenades

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River of Light, 2019. Image by Atmosphere Photography.



screenqueensland.com.au





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QUEENSLAND'S premiere event

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WHOLE FAMILY
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INSPIRING ARTS FOR ALL QUEENSLANDERS



Side of stage Bolshoi Ballet *Jewels*. Photographer Darren Thomas



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the best seats
in the house.**

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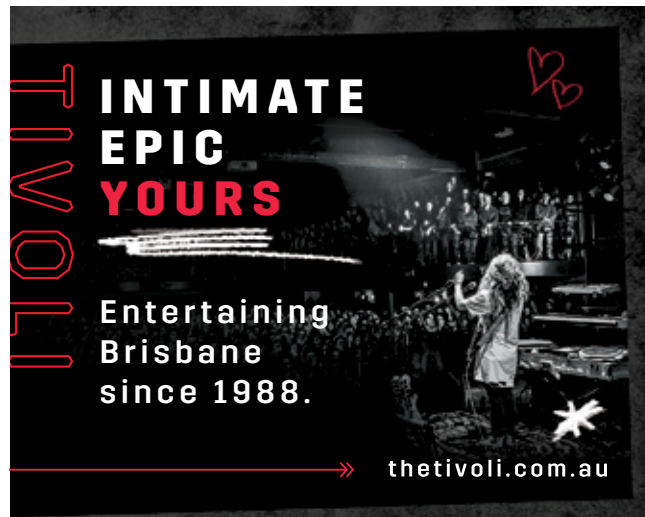
Phil Brown, Arts Editor



CourierMail



CourierMail




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Calendar

Event	Venue	Fri 4	Sat 5	Sun 6	Tue 8	Wed 9	Thu 10	Fri 11	Sat 12
A Connective Reveal - Community	Metro Arts				See brisbanefestival.com.au for details				
A Curious Arcade	Brisbane Powerhouse								
Aerobatics Display	Brisbane City								
All You Need is Love	Across Brisbane	See website	See website	See website					
Andrew Tuttle & Cloud Tangle	The Tivoli								
The Art of Resilience	Playhouse, QPAC		2pm-4pm						
Arc	River Quay, South Bank								
Assembly Now	Gallery One, Metro Arts				See brisbanefestival.com.au for details				
Avoidable Perils	The Common, West Village, West End	6 – 9pm	6 – 9pm		6 – 9pm	6 – 9pm	6 – 9pm	6 – 9pm	6 – 9pm
Brainbow Magic & Rainbow Circles (Healing Circles)	Window Gallery & Gallery Two, Metro Arts				See brisbanefestival.com.au for details				
Classic Brisbane	River Quay, South Bank		3pm, 4pm 5pm						3pm, 4pm, 5pm
Coming Back Out Brisbane	Online and The Tivoli								
Common People Dance Eisteddfod 2	Piazza, South Bank								
Cowboy	New Benner Theatre, Metro Arts	7:30pm	2pm & 7:30pm	2pm					
The Creatures' Place	Brisbane City Hall								
Custard	The Tivoli		Doors 7pm, Show 8pm						
DomestiCITY	Various locations								
Embassy	Bunyapa Park, West End								11am - 4pm
Finchy Fun Workshops	Flowstate, South Bank								
From Whispers to Revolutions	Roundhouse Theatre, La Boite								
Future Ancestors	Metro Arts			See website					
Hot Mess Mama	The Tivoli								
How to Spell Love	New Benner Theatre, Metro Arts								
The IsoLate Late Show LIVE!	The Tivoli	Doors 5:30pm, Show 6:30pm Doors 8pm, Show 9pm							
Jazz on Sundays	Flow State, South Bank			2pm					
Jumoo (Smoking)	Across Brisbane	6pm – 8pm							
Leviathan	Playhouse, QPAC	7:30pm	7:30pm		7:30pm	7:30pm	7:30pm	7:30pm	7:30pm
The Listening Études	Various locations		5pm	7pm					
Lord Mayor's City Hall Concerts	Main Auditorium, Brisbane City Hall				12pm				
The Lost Lending Library	Brisbane Powerhouse								
Messengers of Brisbane	Across Brisbane				All-day event				
MZAZA – The Birth and Death of Stars	The Tivoli						Doors 7pm, Show 8pm	Doors 7pm, SHOW 8pm	
One Bottle Later	Powerhouse Theatre, Brisbane Powerhouse								
(You Don't Have To Put On Your) Red Light	Your phone, at home					See website			
remake-regenerate-reclaim	Bunyapa Park, West End								
SILENCE	Powerhouse Theatre, Brisbane Powerhouse						7:30pm	7:30pm	2pm & 7:30pm
Snapshot	Brisbane Powerhouse						6:30pm, 8:30pm	6:30pm, 8:30pm	6:30pm, 8:30pm
Socially Distanced Dance Club	Flowstate, South Bank	6:30pm, 7:30pm, 8:30pm						6pm, 7pm, 8pm	
Street Serenades	Across Brisbane				See brisbanefestival.com.au for details				
Sunsuper Night Sky	Brisbane City	7pm – 9pm	7pm – 9pm					7pm – 9pm	7pm – 9pm
The Sweetest Taboo	The Tivoli								
Throttle	Brisbane Showgrounds								
The Type	New Benner Theatre, Metro Arts						7.30pm	7.30pm	2pm & 7.30pm
Washington	The Tivoli								Doors 7pm, Show 8pm
Wild Energy	Rainforest Walk, South Bank	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm
Wishful Bedtime Stories	Online				6:30pm	6:30pm			

Sun 13	Tue 15	Wed 16	Thu 17	Fri 18	Sat 19	Sun 20	Mon 21	Tue 22	Wed 23	Thu 24	Fri 25	Sat 26
	See brisbanefestival.com.au for details						See brisbanefestival.com.au for details					
	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm		9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm
												See website
		Doors 7pm, Show 8pm										
				5pm	5pm							
	See brisbanefestival.com.au for details						See brisbanefestival.com.au for details					
	6 – 9pm	6 – 9pm	6 – 9pm	6 – 9pm	6 – 9pm							
	See brisbanefestival.com.au for details						See brisbanefestival.com.au for details					
						2pm						
					Doors 5:30pm Show 6:30pm							
							11am, 12:30pm & 2:30pm					
				7pm	4pm	11am						
					10am – 1pm	10am – 1pm	10am – 1pm	10am – 1pm	10am – 1pm	10am – 1pm	10am – 1pm	10am – 1pm
					4pm-5:30pm							
				Doors 7pm, Show 8pm								
			7:30pm	7:30pm	2pm& 7:30pm	2pm						
						2pm						
7pm					5pm	2pm-7pm						5pm
	12pm							12pm				
					10am – 5pm, hourly sessions	10am – 5pm, hourly sessions		10am – 5pm, hourly sessions	10am – 5pm, hourly sessions	10am – 5pm, hourly sessions	10am – 5pm, hourly sessions	10am – 5pm, hourly sessions
	All-day event						All-day event					
		Preview 7pm	7pm & 9pm	7pm & 9pm	4:30pm & 7pm & 9pm	3pm						
		See website							See website			
					4pm – 6pm							
2pm												
				6pm, 7pm, 8pm							6pm, 7pm, 8pm	
	See brisbanefestival.com.au for details						See brisbanefestival.com.au for details					
				7pm – 9pm	7pm – 9pm						7pm – 9pm	7pm – 9pm
					Doors 4pm, Show 5pm Doors 8pm, Show 9pm							
									7:15pm	7:15pm	7:15pm	6:15pm & 8:45pm
2pm												
Doors 6pm, Show 7pm												
9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm
	6:30pm	6:30pm						6:30pm	6:30pm			

All details at brisbanefestival.com.au

Additional Credits

Metro Arts Program

Metro Arts

An initiative of



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Queensland Government



Working Title Program

Bunker, Collision, The Grand Ragtag Animal Band, Hot Mess Mama, The Incredible Telling Machine, Let's Be Friends Forever, Restless Dream, RINK, Silence, Snapshot



A Connective Reveal - Community



Dedicated to a better Brisbane

Presented as part of Brisbane City Council's Temporary Art Program

A Curious Arcade



Dedicated to a better Brisbane



The Creative Sparks Fund is a partnership between the Queensland Government and Brisbane City Council to support local arts and culture in Brisbane.

Imaginary Theatre is supported by the Queensland Government through Arts Queensland.

Avoidable Perils



Avoidable Perils was commissioned by Brisbane Festival, Darwin Festival and Metro Arts

Common People Dance Eisteddfod 2



Queensland Government

This project is supported by the Queensland Government through Arts Queensland.

Cowboy



Cowboy was supported by the Queensland Government through Arts Queensland.

The Creatures' Place

Megafauna was originally commissioned by Flowstate and Festival 2018.

Future Ancestors



conscious mic

Silence



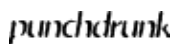
SILENCE has been produced by BlakDance as part of *Performing Country*, and commissioned by BlakDance, HoTA Home of the Arts, Queensland Performing Arts Centre, Brisbane Festival and City of Gold Coast. BlakDance has received financial assistance from the Queensland Government through the Arts Queensland Backing Indigenous Arts Initiative.

Throttle



Produced by The Farm and Performing Lines

The Lost Lending Library



The Lost Lending Library is co-produced by Punchdrunk and Imaginary Theatre.

Punchdrunk is supported in the UK by Arts Council England.

remake-regenerate-reclaim

This project is supported through the Australian Government's Indigenous Languages and Arts Program and the Australia Council.

Coming Back Out Brisbane

Funded by an Age-Friendly Community Grant through the Department of Communities, Disability Services and Seniors.

DomestiCITY



Arc



Queensland Government

Making Art Work



Messengers of Brisbane



Queensland Government

MoB Walking Tours



Leviathan



Queensland Government

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland

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Giving Program

Our donors play a vital role in reinforcing Brisbane's position as a celebrated creative capital and cultural destination. Spearheaded by our passionate Giving Committee, philanthropy continues to grow with an enthusiastic group of donors contributing to the success of Brisbane Festival 2020.

The Giving Program supports key areas of need within artistic programming, creating opportunities for local artists, commissioning new work and ensuring access for all through reduced-priced tickets and free events.

If you would like to become involved with the Giving Program by making a donation to Brisbane Festival, please contact Head of Philanthropy Fabienne Cooke on email fabienne@brisbanefestival.com.au or on +61 7 3833 5400.

We are incredibly grateful to have received a record level of philanthropic support for the Giving Program in this difficult pandemic year. A heartfelt thank you to our generous Festival donors for backing Brisbane Festival 2020.



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Antonia Hickey	Programming Intern
Caitlin Hultgren	Associate Producer
Alyssa Kielty	Creative Producer
Fiona MacDonald	Creative Producer
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Michael Gill	Technical Coordinator
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Charlotte Kirby	Technical Manager
Amy McKenzie	Creative Producer, Designer and Site Design Manager
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Heidi Cooper
Simon Morrison
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Paul Taylor

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Big Fish
Dowling Design
optikal bloc

PUBLICITY

Aruga

PHOTOGRAPHY

Atmosphere Photography

Let's bring on the wow and wonder

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Brisbane Festival

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