



BRISBANE **BF** FESTIVAL
Brightly Brisbane

3 – 25 Sept 2021

THE RING CYCLE, BRISBANE,
29 OCTOBER - 20 NOVEMBER 2021

QUEENSLAND EVENTS ARE GOOD TO GO



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IT'S LIVE!
in Queensland

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Accessibility

Brisbane Festival is thrilled to be programming many new works in 2021, some of which are still in development. The website will be updated with additional accessibility information once confirmed.

 Wheelchair Access	 Assistive Listening	 Auslan Interpreted	 Audio Described
 50% Visual Content	 75% Visual Content	 100% Visual Content	 Text Captioning
			 Relaxed Performance

Acknowledgement of Country

Brisbane Festival expresses its respect for and acknowledgement of the Brisbane Aboriginal and Torres Strait Islander communities. We pay our respects to the Traditional Owners of country, including the custodial neighbouring communities on whose land works are created, performed and celebrated by Brisbane Festival. We acknowledge the continuing connection to land, waters, and communities. We also pay our respects to Elders past, present and emerging. We recognise the integral role Aboriginal and Torres Strait Islander peoples continue to play in the creative and artistic events and celebration spaces. Brisbane Festival and the Indigenous Advisory Group will meaningfully engage, embrace culture, and commit to a progressive future together.

Brisbane Festival advises Aboriginal and Torres Strait Islander people that this program and event content may contain images or footage of people who are deceased. Brisbane Festival does not wish to cause distress to any Aboriginal or Torres Strait Islander community members.

Welcome to Brisbane Festival



The Honourable Anastacia Palaszczuk MP

PREMIER OF QUEENSLAND AND MINISTER FOR TRADE

The Honourable Leeanne Enoch MP

MINISTER FOR COMMUNITIES AND HOUSING,
MINISTER FOR DIGITAL ECONOMY AND MINISTER FOR THE ARTS

The Honourable Stirling Hinchliffe MP

MINISTER FOR TOURISM INDUSTRY DEVELOPMENT
AND INNOVATION AND MINISTER FOR SPORT

Welcome to Brisbane Festival 2021, an engaging and diverse arts festival that showcases the best of Queensland's arts in and around our local communities.

This year, Queensland audiences will be the first to experience two show-stopping world premieres.

Boy Swallows Universe, presented in partnership with Queensland Theatre and QPAC, brings to the stage Trent Dalton's tale of growing up in Brisbane which took the world by storm.

Brisbane's Dead Puppet Society's *Ishmael*, a reimagining of Herman Melville's classic novel *Moby Dick*, will also amaze with talented Queensland creatives, state-of-the art technology and brilliant puppetry.

For the second year running, Queensland Government investment through Brisbane Festival's Working Title creative residencies will support employment and creative development opportunities, and the development of exciting new work.



Brisbane Festival's new *Street Serenades: At Our Place* will deliver a series of 64 creative arts workshops in partnership with neighbourhood centres supported with an additional \$350,000 from the Palaszczuk Government.

And in true Brisbane Festival style, family favourite *Sunsuper Riverfire* will light up our skies once again.

The arts are key to delivering Queensland's plan for economic recovery, each year contributing \$8.5 billion into the state's economy and supporting more than 92,000 jobs for Queenslanders.

September 2021 is your chance to experience the magic of Brisbane Festival.



THE RIGHT HONOURABLE, THE LORD MAYOR OF BRISBANE

Councillor Adrian Schrinner

The energy that Brisbane Festival brings to Brisbane each year is unbelievable, drawing crowds from all over to see our city transform into an epicentre for arts, music and culture.

Following an event in 2020 that truly defied the odds of the pandemic, this year's Festival will bring another much-needed dose of joy, excitement and anticipation to revellers. *Street Serenades* will again bring the magic of music to the suburbs and we're thrilled to see *Sunsuper Riverfire* back to finish off the Festival with a bang.

Of course, we wouldn't have a festival of this calibre without talented artists and we're proud to support our fantastic creative community.





CHAIR, BRISBANE FESTIVAL

Alison Smith

On behalf of the Board of Brisbane Festival I invite you to experience the extraordinary art presented this September. Artistic Director Louise Bezzina's visionary program sees the Festival reaching into every Brisbane suburb, connecting with community groups, and bringing the city's cultural venues and precincts to life.

Last year, Brisbane Festival was boldly ambitious and one of very few cultural events held during the global pandemic. This year, with thanks to the ongoing support of our shareholders Queensland Government and Brisbane City Council, our generous philanthropic donors, and our enthusiastic corporate partners, we look forward to being *Brightly Brisbane* this spring.



CHAIR, INDIGENOUS ADVISORY GROUP

Michelle Tuahine

On behalf of the Indigenous Advisory Group (IAG), I warmly welcome you to enjoy the stellar showcase of First Nations performances on offer.

This year, 168 First Nations artisans, performers and creatives share their intensely personal narratives through ceremony, smoke, songline and performance, from Karul Project's shapeshifting dance work, *Weredingo*, to the exquisite celebration of Gurumul Yunupingu's musical legacy, *Bungul*, (Dr G's name used with permission from his family).

We also officially welcome our next generation of First Nations leaders to the IAG. Brisbane traditional owner Shannon Ruska (Yuggera, Turrbal) who will present this year's Welcome to Country ceremony, and Benjin Maza, a Brisbane-based performing artist with Meriam, Tanna, Birri-Gubba and Yidindji connections. They join our IAG elders Aunty Raelene Rallah-Baker (Birri Juru, Birri Gubba, Wurrunghu, Yuggera) and Bob Weatherall (Kamilaroi), as well as Kemer Kemer Meriam woman Bridget Garay who this year celebrates 10 years as a dedicated IAG member.

The IAG will continue to shape and inform the cultural stewardship of Brisbane Festival, and we look forward to sharing our world with you.



CHIEF EXECUTIVE OFFICER, BRISBANE FESTIVAL

Charlie Cush

I couldn't be more excited to share what we have in store this year. Coming out of the success of last year's Festival, it was vital to Louise and I that we continue to deliver a Festival for Brisbane residents and visitors that deeply resonates and provides the much-needed celebration we are all craving.

Thanks to the support of our joint shareholders Brisbane City Council and the Queensland Government through Arts Queensland, Department of Communities, Housing and Digital Economy, and Tourism and Events Queensland, we expect this year's program will deliver on both counts in spades.

Our corporate and cultural partners are key to our success and we're delighted to have the support of more than 60 dedicated partners in 2021. You'll find them listed in the back of this booklet, please look them up and let them know Brisbane Festival sent you! We are also grateful to our generous philanthropic donors who enable us to commission new work, present work of scale, and support free programming.

As an organisation we're always learning, evolving and doing better when we know better. This year, we're taking steps towards better environmental sustainability, and accessibility for all Festivalgoers. There is a team of expert event organisers working year-round to bring the work in these pages to life – thank you all and congratulations to the makers, workers and volunteers for your creativity, hard work and dedication.

A Brightly Brisbane Festival

"Friendship is at the core of the meaning and experience of art – let them both burn brightly."

Nikos Papastergiadis, *On Art and Friendship*

Step into our *Brightly Brisbane* Festival my friends, a year to re-emerge, connect with old friends, celebrate with new friends, and shine brightly under Brisbane's expansive skies. The curation of this year's Festival has at its heart two things, community and celebration. Community derives from the Latin *communitas* meaning 'public spirit', signifying mutual recognition and the pleasure of holding something in common. What are we without 'public spirit' and the friendships we cultivate in communities? It only transpires when people give each other the freedom of being and becoming themselves.

Critical to this spirit is a diversity of voices telling stories, sharing artistry, warmly inviting each one of you to connect anew. This program features our largest First Nations program thanks to our First Nations curators together with guidance from our Indigenous Advisory Group. Among many highlights is the brilliant Grace Lillian Lee and her major project, *First Nations Fashion: Walking in Two Worlds*.

The Brisbane River features as a central component with the premiere of *Brisbane's Art Boat*. A unique, immersive, and *Brightly Brisbane* way to travel the river, brought to life through the creativity of ENESS, specialists in creating transformational art experiences. *Brisbane's Art Boat* is the place to party in Brisbane's perfect spring weather. Moored at Northshore, Hamilton, a program of groundbreaking dance works breathes life into this former industrial precinct; Dancenorth's prescient new contemporary performance, *RED*, and Nick Power's international collaboration, *Two Crews*.

The return of our 2020 hit *Street Serenades* embodies friendship and public spirit. Australia's finest musicians and dancers are welcomed by 190 suburban hosts, covering every inch of Brisbane. This project is our gift to the city, delivered with love.

We make our home base amongst the lush surrounds of South Bank Parklands with BOQ Festival Garden, a playground of food, wine, entertainment, and discovery. Making its Australian premiere amid our garden, is Circa's stunning *Silver City*, a playful and participatory performance experience.

A collection of powerfully diverse new works explodes across the city. The epic coming-of-age story by Trent Dalton, *Boy Swallows Universe*, makes its eagerly anticipated world premiere. *DEMOLITION* – a sexy as hell, unapologetic reclamation of space by renegades and fierce femme tradies, Polytoxic, takes a sledgehammer to the system. Casus Circus takes us into the heart of the Pacific with a joyous production, *Auntie's Fiafia Night*. *The Coming Back Out Salon* by All The Queens Men is a spectacular celebration of Queensland's LGBTQ+ communities. And we welcome Undercover Artist Festival, Australia's premier performing arts and disability-led festival into the program.

To everyone who supports us to make all this possible, my heartfelt thank you. A festival of this magnitude and ambition is impossible without you all. To the artists, the catalysts of our Festival community, thank you for making our hearts sing, provoking our thinking, and taking us to unexpected shimmering places.

My friends, the 2021 program beckons you to reconnect and celebrate in the sunshine. Step into the spring light and enjoy this *Brightly Brisbane* Festival.



Louise Bezzina
Artistic Director



BRISBANE FESTIVAL AND NORTHSHORE PRESENT

Brisbane's Art Boat

A floating art experience hitting the water this September.

This wondrous floating art experience will travel between Northshore, Hamilton and South Bank, immersing audiences in a glowing world to experience the Brisbane River in a new light.

When docked at the historic wharves during the day, you can enjoy this free attraction, featuring art and technology studio ENESS's installations,

Sky Castle and *Airship Orchestra*, on and off land. Sunset cruises are a ticketed experience – and a must!

Brisbane's Art Boat also features a lively bar and performances, including the dynamic art duo, The Huxleys, along with an evening soundscape by Tribal Experiences Managing Director and Yuggera and Turrabal man, Shannon Ruska.

Bringing a truly entrancing experience to this industrial riverside precinct will be two new major Australian contemporary performance works; *RED* by leading dance company, Dancenorth, and *Two Crews* by groundbreaking choreographer, Nick Power, along with the sonic experience *Piano Burning* by Annea Lockwood.

For the full What's On offering, timetable, information about getting to and from Northshore, Hamilton and to purchase tickets, visit our website.

Cruises board from Northshore, Hamilton and South Bank

Boat Cruises

Thu – Sun

From \$35


See website for more details.

Northshore, Hamilton Installation Visiting hours
Wed – Sun

See website for more details.

Installation Visual Art

Music

 Image by Zhu Rui





BRISBANE FESTIVAL AND NORTHSHORE PRESENT

Airship Orchestra

ENESS

This out-of-this-world multi-sensory installation is a mystical tribe of unearthly characters beamed from the night stars. With galaxy-streaked skin and stardust-like voices, they beckon visitors inside...

Made from mesmerising inflatables, some as high as six metres, these mystical travellers light up as they perform an

arresting choir score that will transport you to another world. If you find eyes following your every move, never fear – they mean no harm.

Landing on *Brisbane's Art Boat* for the first two weeks of the Festival before grounding at Northshore, Hamilton for the remainder, *Airship Orchestra* is set to light up your September days and nights.

Queensland Premiere

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

On Brisbane's Art Boat
3 – 12 Sept Thu – Sun

At Northshore, Hamilton
15 – 25 Sept Wed – Sun
See website for more details.

This project is supported through the Giving Program by Tim Fairfax AC and Gina Fairfax.

Installation  

Visual Art **Interactive**

Image by Ben Weinstein



BRISBANE FESTIVAL AND NORTHSORE PRESENT

Sky Castle

ENESS

A magical dreamscape of inflatable arches, this interactive installation is also making its home at Northshore, Hamilton before floating down the river on *Brisbane's Art Boat*.

This ethereal symphonic work changes colour as visitors move through its luminous

arches. Light and music have been specially orchestrated to inspire joy and hope in people as they flow in and out.

Like a rainbow after a storm, *Sky Castle* is a beautiful apparition that is here with us for a short time, not a long time. Catch it before it passes.

Queensland Premiere

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

At Northshore, Hamilton
3 – 12 Sept Wed – Sun

On Brisbane's Art Boat
16 – 25 Sept Thu – Sun
See website for more details.

This project is supported through the Giving Program by Tim Fairfax AC and Gina Fairfax.

Installation  
Visual Art **Interactive**

The blockbuster Australian novel comes alive onstage.

BRISBANE FESTIVAL,
QUEENSLAND THEATRE AND QUEENSLAND
PERFORMING ARTS CENTRE PRESENT

Trent Dalton's Boy Swallows Universe

Adapted for the stage by Tim McGarry
Directed by Sam Strong

Boy Swallows Universe is adapted from the smash-hit novel inspired by Brisbane author Trent Dalton's own childhood.

Eli Bell's childhood in the outer Brisbane suburbs is far from the idyllic 1980s haze some would remember. His alcoholic dad has shot through, his mum is in jail, his stepfather's dealing heroin, his brother won't talk, and his babysitter is a convicted killer and infamous escapee from Boggo Road Gaol. Beset by chaos, a run-in with the local crime king sets the 13-year-old on a journey to find out what kind of a man he is going to be.

An exhilarating story of magic and madness, of beauty and brutality, of joy and heartbreak, and of the power of love to triumph over the darkest of circumstances.

World Premiere

Playhouse, QPAC

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

30 Aug – 3 Oct

180 min (incl. interval)

\$69 – \$99 + Booking fee

See website for more details.

Theatre  

IT'S LIVE!
in Queensland



BOQ Festival Garden

Your inner-city Festival playground

Welcome to the BOQ Festival Garden, a wondrous world of food, wine, entertainment and discovery, proudly sponsored by Bank of Queensland.

Popping up in South Bank for 20 days and nights in September, our new hub offers play as well as mystery amid the twists and turns of South Bank.

What to expect at BOQ Festival Garden?

- Roam between two pop-up bars
- Roving performers
- School holiday fun for families
- Spectacular performances at South Bank Piazza
- Luminous chrome bubbles with acrobatic surprises
- A mysterious and magical interactive adventure

**Day and night, free and open to all,
BOQ Festival Garden is your
entry to the wonder of Festival.**



The Smoking Ceremony (Jumoo)

To open this year's Brisbane Festival, we invite you to be part of a special opening and smoking ceremony at BOQ Festival Garden.

Performed under the creative direction and Custodianship of Tribal Experiences Managing Director and Yuggera and Turrbal man, Shannon Ruska, this event will connect us to country and cleanse the pathway for a peaceful journey into September.

Through stories, song, and smoke, journey to the ancient world of Australia as we honour and pay respect to the Brisbane Aboriginal and Torres Strait Islander communities who have occupied this country for more than 65,000 years.

Fri 3 Sept

See website for more details.



Eat & Drink

Relax by the river at our two bars, The Pavilion Bar and The Piazza Bar. Here singers, DJs and dancers will entertain you well into the night as you sip on a delightful De Bortoli Rosé or an Archie Rose Gin and Blackberry Spritz while enjoying delectable eats by The Fresh Collective. Each bar is the perfect place to bring a friend, a date, or make a new acquaintance over a Festival experience.

Need a feast? You can also venture down to our partner restaurants at South Bank for dinner and take advantage of their wonderful offers.



Free Entertainment

Our roaming merrymakers – an ensemble of singers, dancers, cirque, burlesque, drag, musicians, DJs and specialty acts – offer free entertainment through the night. Be sure to catch a selfie partying with them for your Insta.

A mysterious game of secrets and spectacle hidden in the rainforest awaits you in the beguiling display of light that is IMB Institute of Light.

School holiday fun also means there are plenty of family activities during the day, too.



Spectacular Shows

A revamped South Bank Piazza hosts ticketed entertainment, including Grace Lillian Lee's fashion show, *Walking in Two Worlds*, Casus Circus's and Briefs Factory International's brand-new shows, The Little Red Company's 007 homage, *Skyfall*, and Australian singing sensations Kate Miller-Heidke, David Campbell and Hugh Sheridan. In the lush greenery sits Circa's *Silver City*, a luminous constellation of chrome bubbles where acrobats tumble and leap. And, of course, *Sunsuper Riverfire* celebrates the last night of the Festival.

Before you join us at BOQ Festival Garden, please check out our website for up-to-date information about our roaming merrymakers, South Bank Piazza, free entertainment on-site, and performances in The Pavilion Bar and The Piazza Bar. BOQ Festival Garden is closed on Mondays.





BRISBANE FESTIVAL AND SOUTH BANK CORPORATION PRESENT

Opening Night Party

David Campbell: Back in the Swing

"Charm, wit and a superb voice."

Stage Whispers

Helpmann and ARIA Award-winning singer and all-round entertainer, David Campbell, is bringing his big band show to Brisbane for one night only to open Brisbane Festival 2021.

Backed by a 14-piece ensemble, David will perform tracks from his chart-topping album *Back in the Swing* featuring a smooth blend

"A consummate showman."

The Adelaide Advertiser

of swing and popular classics from artists such as Frank Sinatra, Stevie Wonder and Nat King Cole.

Hits including 'Come Fly with Me', 'For Once in My Life' and 'Walkin' My Baby Back Home' sung in David's silky voice will leave audiences starry-eyed and singing long into the night.

**South Bank Piazza,
BOQ Festival Garden**

M	T	W	T	F	S	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	September	

Fri 3 Sept 7:30pm

75 min

\$50 – \$65

See website for more details.

Music



Closing Night Party Sunsuper Riverfire

IN ASSOCIATION WITH CHANNEL NINE AND TRIPLE M

Sunsuper Riverfire returns this September to ignite our skyline and wrap up three incredible weeks of Brisbane Festival for yet another year.

Tribal Experiences Managing Director and Yuggera and Turrbal man, Shannon Ruska, will open this spectacular event with a powerful smoking ceremony.

This is one of the most electrifying displays in Australia, fired by Foti Fireworks from multiple bridges, barges and city rooftops.

Ahead of the pyrotechnics the Australian Army and Royal Australian Air Force will demonstrate their flying prowess, with Army helicopter displays and the gravity-defying aerobatics of the Roulettes.*

For this explosive Festival finale, crowds can tune into Triple M's live broadcast or Channel 9's exclusive television coverage.

Visit our website for more information on vantage points, accessibility, transport, Army and Air Force flying displays.

Sat 25 Sept
Entertainment from 4pm
Fireworks from 7pm

*Flying activities include Army helicopter displays and the Air Force Roulettes in the late afternoon and evening, subject to operational requirements. See website for more details.

Free  



BRISBANE FESTIVAL AND
SCREEN QUEENSLAND PRESENT

First Nations Fashion: Walking in Two Worlds

First Nations Fashion Design

Bringing together a selection of contemporary garments and textiles by First Nations designers, multicultural Australian artist, Grace Lillian Lee, has created a literal platform in way of a runway for cultural celebration.

Involving designers from across Australia and 20 local models, *First Nations Fashion: Walking in Two Worlds* is an exemplary showcasing of Indigenous fashion, dance, film and live music.

Transporting audiences between two worlds, this is a fashion show like no other.

**"A rousing runway
bringing new meaning
to 'fashion forward'."**

Marie Claire Australia

**South Bank Piazza,
BOQ Festival Garden**

M	T	W	T	F	S	S
			1	2	3	4 5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Sun 5 Sept

4pm & 7:30pm

60 min

\$45 – \$50

See website for more details.

This project is supported
through the Giving Program by
Tim Fairfax AC and Gina Fairfax.

Fashion  

Image by Pamela Pirovic



Enter a world of
wonder and delight.

Silver City

Circa

Silver City is an immersive and daring new work by world-renowned circus company, Circa, together with UK architects, AL_A.

Inside a luminous constellation of chrome bubbles awaits a moving and transforming experience where acrobats tumble and leap.

Extreme skill meets bold design in this once-in-a-lifetime experience.

**"Extraordinary.
Brilliant. Genius.
Virtually flawless."**

La Presse on Circa

Australian Premiere

Rainforest Green,
BOQ Festival Garden

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

3 – 25 Sept

See website for times

60 min

\$35 – \$40

See website for more details.

Suitable for audiences 8+ years.

This project is supported
through the Giving Program
by Philip Bacon AO.

Circus **Interactive**

Installation **Family**



Image by AL_A (UK)





Red

Dancenorth Australia

Air is slowly emptying from a large transparent inflatable structure, ultimately sealing its inhabitants in preserved isolation.

Tens of thousands of years ago, a genetic mutation gave rise to red hair in humans. Now, like many, they are endangered.

Dancenorth uses the plight of its dancers as an allegory for a contracting world; a world where biodiversity is progressively being suffocated and silenced.

Epic and intimate, *RED* illuminates the universal challenge of our survival. Time is running out.

"The intense focus of the dancers is immaculate, creating a deeply immersive atmosphere."

Limelight Magazine
on *Dust* by Dancenorth

Queensland
Premiere

Northshore, Hamilton

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

8 – 12 Sept

Wed – Sun 7:30pm

Sat 3pm

45 min

\$35 – \$40

See website for more details.

This project is supported
through the Giving Program by
Tim Fairfax AC and Gina Fairfax.

Dance  

Image by Amber Haines



Two Crews

Nick Power (Australia/France)

"Stripped down, amped up, and hugely satisfying."

The Advertiser

Contemporary dance innovator, Nick Power, brings together two leading dance crews for an exhilarating immersion in global hip hop dance culture.

All-female Parisian crew Lady Rocks specialises in intricately choreographed and combative battle sets. Sydney group Riddim

Nation blends Pacifika, African and Asian influences into its eclectic and cheeky style.

With a soundtrack by Jack Prest driving near-impossible footwork, *Two Crews* puts Lady Rocks and Riddim Nation to the test in a high energy display of fierce style, crew tactics and party rocking fun. Bring the funk!

Queensland
Premiere

Northshore, Hamilton

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

18 – 24 Sept

Wed – Sun 7:30pm

Wed, Fri, Sun 3:00pm

50 min

\$35 – \$40

See website for more details.

This project is supported through the Giving Program by Philip Bacon AO.

Dance  

Image by Victor Frankowski



Forgery

Australasian Dance Collective

"One of Australia's most exciting dance companies."

The Courier-Mail

What happens when artificial intelligence has creative control of six dancers?

Developed by award-winning choreographer and creative coder, Alisdair Macindoe, *Forgery* is directed entirely by cutting-edge technology.

From opening night to closing night, every performance will be completely unique as the six Australasian Dance Collective dancers are fed instructions live on stage by a complex series of algorithms which also dictate lighting, costumes and music.

Forgery is a courageous work that delves into creative agency in our digital age.

World Premiere

Cremorne Theatre, QPAC

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

22 Sept – 2 Oct

45 min

\$39 + Booking fee

See website for more details.

Dance



Image by David Kelly





Brisbane's biggest music extravaganza returns!

BRISBANE FESTIVAL AND
BRISBANE CITY COUNCIL PRESENT

Street Serenades

You asked and we listened, Brisbane. The biggest music extravaganza ever to be staged in Brisbane's history is back!

We're on the road again to serenade 190 suburbs of our glorious city with pop-up concerts delivered direct to your neighbourhood. From concerts in cul-de-sacs, symphonies for your suburb and performances in your favourite park, our new rolling stages will bring music to the streets.

With suburban hosts leading the charge, this epic music program will feature some of the country's best contemporary musicians, including Boy & Bear, Christine Anu and Montaigne, DJs, cabaret shows, circus, intimate concerts across folk, jazz and world music, our finest classical musicians, and ballet dancers.

The party's coming to you!

Across Brisbane

3 – 25 Sept

Thu – Sun

See website for more details.

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Free Image by
Morgan Roberts

Street Serenades Artists



Boy & Bear



Christine Anu



AYA J



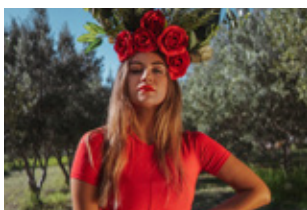
Babushka



Beddy Rays



Brisbane Immersive



ELEEA



Gone Molly



Greshka



Hussy Hicks



**Queensland
Conservatorium Griffith
University**



RakoPasefika



Shellie Morris



The 7 Sopranos



Queensland Ballet



Montaigne



Camerata & Emma Dean



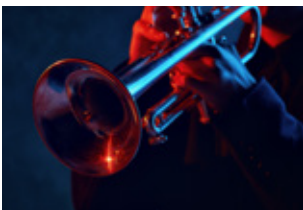
**Casus Circus
Vs Mad Dance**



Cheap Fakes



**Common People
Street Party**



Jazz on Sundays



Lydia Fairhall



**Middle Name
Dance Band**



Odette



**The Little Red
Company**



Tibet2Timbuk2



Trent Dalton



Yoyo Tuki

Street Serenades: At Our Place

Uniting our communities through the joy of music and movement.

Street Serenades: At Our Place is a new public program working closely with eight neighbourhood and community centres across Brisbane to bring people together through the power and joy of music and movement.

For this very special program, we have curated a group of exceptional artists, including Queensland Ballet, Common People Dance Project and RakoPasefika, to work closely with a range of communities.

Through a month-long series of workshops and residencies, the creative team will traverse north, south, east and west Brisbane. With a focus on social cohesion, these workshops are an opportunity for people to unite through the arts in safe and welcoming spaces. Everyone is invited to the performances held during September featuring artists from *Street Serenades*.

Street Serenades: At Our Place is proudly supported by the Queensland Government.

Learn more about these workshops
and ensuing performances on our website.

Neighbourhood and Community Centres

Acacia Ridge Community Support Service,
Acacia Ridge

Cannon Hill Neighbourhood Centre,
Cannon Hill

Elorac Place,
Ellen Grove

Hub Neighbourhood Centre,
Inala

Nundah Neighbourhood Centre,
Nundah

Picabeen Community Centre,
Mitchelton

St David's Neighbourhood Centre,
Coopers Plains

Wynnum Community Place,
Wynnum

"The whole experience was stunningly successful. Brought a uniform smile to an already united street. Appealed to everyone, from 3 to 93. It did indeed make a real difference to real people."

Donald, Kedron resident
and *Street Serenades* 2020 cul-de-sac host

"The performance from *Street Serenades* totally exceeded our expectations! The show was immensely entertaining and joyful. The residents of our cul-de-sac all came out to share in the fun and they were delighted by the whole experience."

Janine, Eight Mile Plains resident
and *Street Serenades* 2020 cul-de-sac host



BRISBANE FESTIVAL AND
QUEENSLAND PERFORMING ARTS CENTRE
PRESENT

Bungul

Gurrumul's Mothers Bungul
Gurrumul's Grandmother's Bungul
Gurrumul's Manikay

An exquisite celebration
of the talent and musical legacy
of Gurrumul Yunupingu.

Created on country in North East
Arnhem Land with the Yunupingu family,
Bungul is a ceremonial celebration of
Gurrumul's final, posthumously released
album *Djarimirri (Child of the Rainbow)*,
one of the most transcendent albums
of our time.

Experience the traditional songs, dances
and paintings that inspired Gurrumul's
album in a live performance by Yolngu
dancers, songmen and musicians
from the Queensland Conservatorium
Griffith University as well as Camerata
– Queensland's Chamber Orchestra
directed by Senior Yolngu Don Wininba
Ganambarr and Nigel Jamieson.

**"Virtuosic, his voice on a
plain nigh on improbable,
its purity astounding."**

Rolling Stone

Queensland Premiere

Concert Hall, QPAC

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

24 & 25 Sept

Fri 7:30pm

Sat 8pm

90 min

\$59 – \$69 + Booking fee

See website for more details.



Image by Anna Reece





BRISBANE FESTIVAL AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

Heart is a Wasteland

ILBIJERRI Theatre Company

Storytelling and live music combine in a cross-country, whisky-fuelled love story.

Raye, a struggling country music star in the making, plays pub to pub along Australia's vast desert highways, flogging demo CDs in the hope of returning home to her son, Elvis. But when she meets Dan, another broken wanderer, a love affair unfurls over their four-day drive home to Alice Springs.

ILBIJERRI Theatre Company's restaging of John Harvey's *Heart is a Wasteland* has been reimaged by Artistic Director Rachael Maza.

Recognising everyone's individual right to love, this production cuts to the country's heart.

Cremorne Theatre, QPAC

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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

15 – 18 Sept

Wed, Fri & Sat 7:30pm

Thu 8pm

Sat 2pm

75 min

\$40 – \$45 + Booking fee

See website for more details.

Music Theatre

Image by Aaron Walker



BRISBANE FESTIVAL, QUEENSLAND PERFORMING ARTS CENTRE
AND DEAD PUPPET SOCIETY, IN ASSOCIATION WITH SCREEN QUEENSLAND, PRESENT

Ishmael

By David Morton
Dead Puppet Society

A dead earth. A climate refugee. A voyage to the outer solar system.

Ishmael is the latest work by the internationally acclaimed Dead Puppet Society who lend their trademark theatre magic to Herman Melville's beloved classic, *Moby Dick*.

In this reimagined contemporary space saga, *Ishmael* recasts earth's no-longer-vast oceans with

the immensity of the universe, and the endless possibilities and terrors it holds.

Melding live filmmaking with miniature sets, puppetry and music by Bec Sandridge, Xavier Dunn and Dave Jenkins Jnr, *Ishmael* tells a captivating story about individual hope and collective redemption.

World Premiere

Cremorne Theatre,
QPAC

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

30 Aug – 11 Sept
Mon – Tue 6:30pm
Wed – Sat 7:30pm
Wed 11am & Sat 2pm
80 min
\$39 – \$49 + Booking fee
See website for more details.

This project is supported
through the Giving Program
by Philip Bacon AO.

Theatre 

Image by Dean Hanson



BRISBANE FESTIVAL AND QUEENSLAND SYMPHONY ORCHESTRA IN ASSOCIATION WITH QUEENSLAND PERFORMING ARTS CENTRE PRESENT

Queensland's Finest

A Trio of Talent

Queensland Symphony Orchestra

This concert is a showcase of Queensland talent, featuring three exceptional musicians together with Queensland Symphony Orchestra.

Conducted by Brisbane's very own Dane Lam, this concert includes works by Beethoven, Richard Strauss, and a new composition by talented young Brisbane composer, Sebastian Lingane.

Together, they are joined by Queensland pianist, Jayson Gillham, who is internationally praised for his compelling performances and refined elegance. This is guaranteed to be a breathtaking performance.

Concert Hall, QPAC

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

3 & 4 Sept

Fri 11am

Sat 7:30pm

\$79 - \$119 + Booking fee

See website for more details.



Timeless

100 years of education, leadership, and creativity.

Join Queensland's largest public school, Brisbane State High School (BSHS), as it celebrates its centenary.

Through music, dance and visual storytelling, the school's ensemble cast explores the pages of State High's unique history since its foundation and looks to its future.

Discover BSHS's singular place in the fabric of Brisbane's heritage and the people, milestones, visions and victories that have shaped the Blue Red Blue.

Presented by Brisbane State High School and Queensland Performing Arts Centre.

Concert Hall, QPAC

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

17 - 19 Sept

Fri & Sat 8pm

Sat & Sun 1:30pm

\$45 - \$55 + Booking fee

See website for more details.





BRISBANE FESTIVAL, CAMERATA AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

The Conference of the Birds

Camerata - Queensland's Chamber Orchestra

The Conference of the Birds brings to life the epic poem of the same name by twelfth century Persian mystic and poet, Attar of Nishapur, in a melding of evocative music, illustrations and spoken word.

Lembit Beecher's musical setting of the words will be augmented by sumptuous illustrations by New York Times' multi award-winning illustrator and author, Peter Sis.

Other works on the program include Vaughan-Williams' *The Lark Ascending* played by Camerata's leader, Brendan Joyce.

A poignant and thought-provoking presentation.

Concert Hall, QPAC

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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Fri 10 Sept 7pm

75 min

\$85 + Booking fee

See website for more details.



Image by Dylan Evans

QUEENSLAND PERFORMING ARTS CENTRE AND QUEENSLAND SYMPHONY ORCHESTRA IN ASSOCIATION WITH BRISBANE FESTIVAL PRESENT

An Evening with Anthony Warlow

One of Australia's most-loved theatre stars, Anthony Warlow, takes to the stage in a concert celebrating a decades-long, internationally acclaimed career.

With stage credits including *The Phantom of the Opera*, *Les Misérables*, *The Secret Garden* and *Annie*, join Anthony as he shares personal stories and highlights from his time on the world stage.

Accompanied by Queensland Symphony Orchestra conducted by Vanessa Scammell and special guest Amanda Lea LaVergne (*Grease*, *Annie*), this one night only concert will see Anthony salute his time on Broadway with songs from his hit musicals, including *Sweeney Todd*, *Jekyll and Hyde* and *Phantom of the Opera* as well as songs from the era of Nelson Riddle classic swing.

Concert Hall, QPAC

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20	21	22	23	24	25	26
27	28	29	30	September		

Sat 11 Sept 8pm

120 min (incl. interval)

\$89 - \$149 + Booking fee

See website for more details.



Tick, tick, BOOM! Time's up, motherlovers!

BRISBANE FESTIVAL AND
BRISBANE POWERHOUSE PRESENT

Demolition

Polytoxic

The detonator is rigged, the fuse is lit, and these fierce femme tradies are taking a sledgehammer to the system.

DEMOLITION is an explosion of cabaret, theatre and social activism set to rebuild the world from the ashes up.

Featuring killer physical feats, daring aerials and frantic antics, this is a sexy-as-hell, sweaty, and unapologetic reclamation of space by performance renegades, Polytoxic.

Wolf whistle. We dare you.

**"A knockout night
of cabaret that
always punches up."**

Zenobia Frost on
APOCALIPSTICK by Polytoxic

World
Premiere

Powerhouse Theatre,
Brisbane Powerhouse

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

4 – 11 Sept

Tue – Sat 7:30pm

Sun 6pm

75 min

\$40 – \$45 + Booking fee

See website for more details.

Circus Cabaret




Theatre   

Image by Joel Devereux







**One part dog show.
Two parts TED Talk.
Three parts family photo album.**

BRISBANE FESTIVAL AND
BRISBANE POWERHOUSE PRESENT

Let's Be Friends Furever

The Good Room

From guide dogs to show dogs, sniffer dogs to your dog, *Let's Be Friends Furever* is a community crowd-sourced homage to our four-legged best friends.

Melding documentary with video in a theatre-turned-dog-park, *The Good Room* invite you off-the-leash and on-the-record to witness canines and their companions in all their short-and-stubby, tall-and-lanky, perfectly groomed and helplessly haywire glory.

And yes, there will be real dogs on stage.

"Delicious festival fodder. You don't want to miss this. It's gorgeous theatre."

XS Entertainment on
I Want To Know What Love Is
by The Good Room

World Premiere

**Powerhouse Theatre,
Brisbane Powerhouse**

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

16 – 25 Sept

Tue – Fri 7pm

Sat 2pm & 6pm

70 min

\$40 – \$45 + Booking fee

See website for more details.

Suitable for audiences 13+ years.

Theatre 

Image by Morgan Roberts



BRISBANE POWERHOUSE PRESENTS

44 Sex Acts in One Week

Moonshine & Tits

"You've probably been waiting all year for something to make you laugh this hard."

Sydney Morning Herald

Girl meets boy. Girl hates boy. Girl f***s boy 44 times. The world collapses.

Part radio play, part stab in the dark, *44 Sex Acts in One Week* is the apocalyptic rom-com for our times from the audacious women who are Moonshine & Tits.

Watch five actors go down on their microphones and some random fruit in a theatrically dextrous response to humanity's decision to hit the accelerator, turn off the headlights, and surge into the dark wilds of the 21st century.

**Underground Theatre,
Brisbane Powerhouse**

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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

8 – 11 Sept

Wed – Sat 8pm

Sat 4pm

75 min

\$44 + Booking fee

See website for more details.

Strictly for audiences 18+ years.

Theatre



Image by Moonshine & Tits

Kate Miller-Heidke: Child in Reverse Tour

"Child in Reverse delivers eleven nuggets of finely crafted pop tunes that are soft, dreamy and impossibly silky smooth whilst moving to compulsive grooves."

The Music AU

From indie-pop to opera, musical theatre and TV, Kate Miller-Heidke is Brisbane's very own superstar. She is the only artist in the world to have performed on stage at Coachella, the New York Metropolitan Opera, and the Eurovision Song Contest.

Kate has released five top 10 studio albums and had multi-platinum sales for songs such as 'The Last Day On Earth' and 'Caught In The Crowd'. With her collaborator Keir Nuttall, she wrote the music and lyrics for the acclaimed production of *Muriel's Wedding: The Musical*. More recently, she wowed audiences as the voice behind The Queen on the most recent season of *The Masked Singer*.

Now Kate returns for her first national tour since releasing her acclaimed fifth album, *Child in Reverse*, starting in her hometown with this special show for Brisbane Festival.

With a full six-piece band of musical geniuses and a suite of brand-new and favourite songs, Kate is set to show Brisbane once again why she's Australia's brightest music star.

**South Bank Piazza,
BOQ Festival Garden**

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20	21	22	23	24	25	26
27	28	29	30	September		

Fri 24 Sept

Doors 7:30pm, Show 8pm

90 min

\$60 – \$70

See website for more details.

Music



Image by Jo Duck

BOQ

eat
SOUTH BANK



**South Bank
Parklands**



NOVOTEL
HOTELS & RESORTS
BRISBANE
SOUTH BANK

BRISBANE FESTIVAL AND
SOUTH BANK PARKLANDS PRESENT

Skyfall

The Music of James Bond

The Little Red Company

**Press your tuxedo,
polish the Aston Martin,
and conceal your weapon,
this show is licensed to thrill!**

Join Queensland's leading couple of song, Naomi Price and Luke Kennedy, along with an incredible band of double agents and formidable femmes, as they perform the iconic hit theme songs from the incomparable 007 franchise.

These big swing hits, brass blasts and fresh arrangements will leave you shaken and stirred.

**"The ultimate masters
of the feel-good
theatre experience."**

Cultural Flanerie

South Bank Piazza,
BOQ Festival Garden

M	T	W	T	F	S	S
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20	21	22	23	24	25	26
27	28	29	30	September		

14 – 18 Sept

Tue – Wed 7pm

Thu – Sat 7:30pm

Sat 5pm

70 min

\$45 – \$65

See website for more details.

Cabaret **Music**  

Image by Dylan Evans



eat
SOUTH BANK

ARUGA

THE
SPAGHETTI
HOUSE
TRATTORIA

BF FESTIVAL DONORS
MAKE IT HAPPEN





Auntie's Fiafia Night

Casus Circus

Afio mai! Step inside, take off your shoes, give Auntie a hug, then take a seat for fiafia night!

Experience a celebratory night of Pacific song and dance with world-renowned circus troupe, Casus Circus.

Directed by Samoan man and circus performer extraordinaire, Natano Fa'anana, *Auntie's Fiafia Night* combines gravity-defying acrobatic feats with traditional slap and fire dances, chants and ancient urban legend stories for the ultimate evening with Auntie.

Music Director Airileke Ingram drums together a high energy and oceanic score inspired by Pasifika roots, weaving in Samoan log drums, Maori Kapa Haka, and Cook Island and Tahitian dance with featured cultural artists from across the ocean.

Get ready to 'pati pati po' the night away.

World
Premiere

South Bank Piazza,
BOQ Festival Garden

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

8 – 11 Sept

Wed – Thu 6:30pm

Fri – Sat 7pm, Sat 4pm

75 min

\$25 – \$35

See website for more details.

CircusFamily

DanceMusic

Image by Katie Bennett



Dirty Laundry

Briefs Factory International

"Raunchy. Ridiculous. Raucous. Remarkable."

Gay Times

The Briefs boys are back! This time they have got a hills hoist in tow and they're ready to air all of their dirty laundry.

Led by Fez Faanana (AKA Shivanana), this brand-new party cabaret pegs a line-up of classic Briefs boys along with some new boys and toys in the basket.

With impossible-to-remove glitter stains, these Festival favourites promise a load of physicality, comedy and showmanship. None of it clean.

Your cycle will be turned to HOT as you watch these boys tumble dry.

**South Bank Piazza,
BOQ Festival Garden**

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

8 – 11 Sept

Wed – Thu 8:45pm

Fri – Sat 9:30pm

60 min

\$35 – \$50

See website for more details.

Strictly for audiences 18+ years.

Cabaret **Circus**  

Image by Aaron Walker



Massaoke Oz

The party-rockin' Massaoke band are ready to make their Brisbane debut with hairbrush anthems and big screen lyrics for a sing-along celebration.

"One of the biggest and best parties at the Fringe."

The List

Expect spandex, glitter and the ultimate smash hits of the 70s, 80s, 90s and beyond – there's something for everyone. All you need to do is BRING THE SING!

"Best night ever!"
What's On Adelaide

Queensland Premiere

South Bank Piazza,
BOQ Festival Garden

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Sat 25 Sept 9pm

180 min

\$25 – \$35

See website for more details.

Strictly for audiences 18+ years.

Interactive

Music

Dance





Razzle Dazzle Riot

Oscar Production Company

Gatsby meets Coachella in this irreverent reimagining of the Jazz Age.

Razzle Dazzle Riot brings together a glam squad of drag bombshells and badass babes for an opulent overload of sequins, song and circus.

Featuring the swinging sounds of Franky Smart and a smokin' hot jazz band, it's a roaring evening with the best in the biz.

So, sink back a Southside and get ready for the wildest party this September!

South Bank Piazza,
BOQ Festival Garden

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

3 – 7 Sept

Fri & Sat 9:15pm

Sat 7:30pm, Tue 7pm

70 min

\$35 – \$50

See website for more details.

Suitable for audiences 15+ years.

Cabaret **Circus** **Music**

Image by Joel Devereux



Hughman

Hugh Sheridan

With unbridled joy, Hugh Sheridan lifts spirits and serves up unadulterated fun.

Raise your vibration as Australian television star Hugh Sheridan (*Packed to the Rafters*) and a team of Australia's most sought-after dancers raise the roof in this sensory spectacular.

See Hugh in a new light as they spin beats from Whitney Houston and George Michael to Sister Sledge, Olivia Newton-John, MJ, Sinatra and Walk the Moon.

With high-voltage tap, exhilarating disco moves and cool cabaret, *HUGHMAN* is an entertaining mash-up of music, colour, and costume.

Queensland
Premiere

**South Bank Piazza,
BOQ Festival Garden**

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

17 & 18 Sept

Fri – Sat 9:30pm

60 min

\$35 – \$50

See website for more details.

Music **Dance**

What's Going On

Tyrone Noonan/Palimpsest

A celebration of Marvin Gaye's music that will leave you flyin' high.

ARIA Award-winning artist Tyrone Noonan, former co-lead singer of No.1 chart-topping Brisbane band, george, pays homage to the enduring legacy of American singer/songwriter Marvin Gaye.

Performing all the songs from Marvin's musical masterpiece, *What's Going On*, along with select choices from throughout his hugely successful career, Tyrone brings his jazz/Latin/soul band, Palimpsest, along for this smooth ride.

Just in time for this iconic album's 50th anniversary, this performance is a celebration of Marvin's music that will leave you flyin' high.

"Queensland music royalty."

The Courier-Mail

**South Bank Piazza,
BOQ Festival Garden**

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Thu 23 Sept 7:30pm

70 min

\$25 – \$35

See website for more details.

Music





Common People Dance Eisteddfod

Common People Dance Project

The mighty dance battle returns bigger than Ben-Hur as the Gold Coast and Sunshine Coast enter the competition to take on the north, south, east and west of Brisbane.

Common People Dance Project has been working with people of all ages and abilities to shape a series of over-the-top dance routines to the greatest hits of the eighties and nineties.

Wearing sequinned armour, shimmering tights, and wielding hairspray, these suburban gladiators will dance to the death to win.

Which team will you barrack for?

**South Bank Piazza,
BOQ Festival Garden**

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Sun 19 Sept 6:30pm

90 min

\$25 – \$35

See website for more details.

Family Dance

Image by Joel Devereux

Bright Sparks

**Meet the shining stars of this year's
Brightly Brisbane program.**

Led by Artistic Director Louise Bezzina, this Q&A panel is your exclusive chance to hear from a range of artists who created major new commissions for Brisbane Festival 2021.

This special line-up includes international guests Lady Rocks (*Two Crews*) along with homegrown creatives Riddim Nation (*Two Crews*), Polytoxic (*DEMOLITION*), Alethea Beetson (Blak Social), Yaron Lifschitz (*Silver City*), Tristan Meecham (*Coming Back Out Salon*), Amy Hollingsworth (Australasian Dance Company) Madeline Little (Undercover Artist Festival) and Daniel Evans (*Let's Be Friends Forever*).

With many more artists to be announced, this is a conversation you'll want to hear. Also featuring a surprise performance!

**South Bank Piazza,
BOQ Festival Garden**

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Wed 22 Sept

70 min

Bookings essential

See website for more details.

Talk





IMB Institute of Light

Counterpilot

A mysterious game of secrets and spectacle hidden in the rainforest awaits you at BOQ Festival Garden.

UQ's Institute for Molecular Bioscience (IMB) has been unlocking secrets of the natural world from the ground beneath our feet to find life-changing cures for more than 20 years.

Now techno-troublemakers, Counterpilot, have taken IMB's greatest discoveries and locked them back up again in the forest.

In this beguiling display of light, what will you discover?

Rainforest Walk,
BOQ Festival Garden

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

3 – 25 Sept
Every Fri & Sat
6pm – 12am
Every Tues – Thu & Sun
6pm – 10pm
See website for more details.

Free Installation
Interactive  



Summer Play Factor (SPF)

Flipside Circus

This playful, extravagant-sundae-of-a-circus show by Brisbane's very own Flipside Circus makes its Brisbane premiere this September – just in time for summer.

Summer Play Factor (SPF) combines amazing circus skills, a live DJ and dance for all ages to groove along to outside in the sunshine.

Expect surfboard acrobatics, infectious choreography, ice-cream juggling and beach cricket in this tasty summer delight.

"Engaging and unique... should be applauded for their creativity and innovation."

Scenestr on *Statum* by Flipside Circus

**South Bank Piazza,
BOQ Festival Garden**

M	T	W	T	F	S	S
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20	21	22	23	24	25	26
27	28	29	30	September		

21 – 23 Sept
Tue – Thu 11am & 1pm
40 min
\$15
See website for more details.

Circus Family

Image by Geoff Lawrence

Messengers of Brisbane

Studio Florentijn Hofman (Netherlands)

Party hats are back on!

By popular demand, our glorious Gouldian Finches will fly back to Brisbane this September.

Created by internationally renowned artist, Florentijn Hofman, and brought to life by Brisbane's Urban Art Projects, these spectacularly coloured birds will be perched atop iconic Brisbane locations to surprise and delight passers-by.

You can also visit our website for finchy fun craft activities to create at home!

**South Bank,
Eagle Street,
Northshore, Hamilton**

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

3 – 25 Sept
See website for more details.

Free Family

Installation

Image Courtesy of UAP





BRISBANE FESTIVAL AND
BRISBANE CITY COUNCIL PRESENT

Babushka: Right to Party

Little Match Productions

**School of Rock meets
Beastie Boys and the Spice Girls.**

Award-winning group Babushka have cooked up their first-ever show especially for kids aged five and over. This feisty trio wants to break rules, sing killer tunes and show the next generation how to be rascals, radicals and ratbags.

Beasties young and old are invited to this punk-rocking celebration of musical groundbreakers and game changers over the past 50 years, from The Ramones and Queen to Lizzo and P!nk.

So, spike your mohawk and fight for your right to party!

**Main Auditorium,
Brisbane City Hall**

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Wed 22 Sept

10am & 1pm

50 min

Bookings essential.

See website for more details.

Brisbane City Council proudly presents *Babushka: Right to Party* as part of a special Lord Mayor's Children's Program for Brisbane Festival.

Free Family  
Music Theatre

Image by Penny Challen

Peter and the Wolf

Queensland Ballet

This is the story of a courageous boy, a lovable grandpa, a rascally wolf, a graceful bird and an unlucky duck, performed on stage by Queensland Ballet's talented Jette Parker Young Artists.

Choreographed by Greg Horsman, *Peter and the Wolf* beautifully retells the classic symphonic fairy tale with a contemporary twist.

Danced to an extended version of the original score by Sergei Prokofiev, this is a wonderful introduction to the orchestra that will inspire the littlest of ballet lovers and their families.

**Judith Wright
Arts Centre**

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

16 – 25 Sept

See website for times

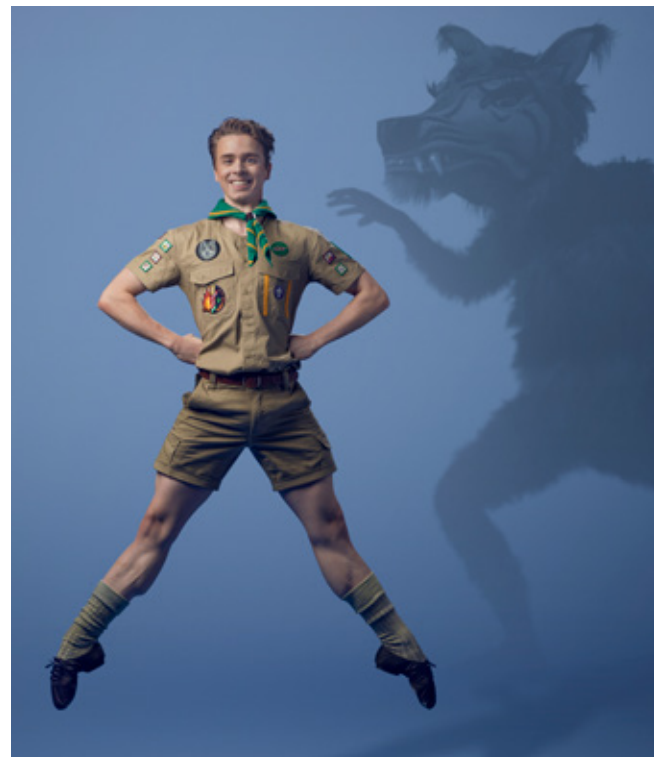
50 min

From \$30

See website for more details.

Family Dance  **RP**

Image by David Kelly



Dedicated to a better Brisbane



Queensland
Ballet
ARTISTIC DIRECTOR LEONARD KO



Love Stories

Topology/Karin Schaupp

A unique cinematic experience interweaving film, photography and live music to share tender, intimate stories of homelessness.

South Bank Piazza,
BOQ Festival Garden

M	T	W	T	F	S	S
		1	2	3	4	5
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

A woman saved by her pet budgie; the true love of children and parents long lost; the unexpected love of strangers in the street; a baby born on the edge of homelessness; the love of learning to read and write; the enduring love of music.

Sun 12 Sept 7pm

60 min

\$25 – \$35

See website for more details.

Music **Film**

These real stories are brought to the stage by award-winning journalist and filmmaker Trent Dalton, photographer David Kelly, ARIA-nominated quintet Topology, internationally renowned guitarist Karin Schaupp, and 3rd Space for Brisbane's drop-in centre.

For Honeyman Street

Sean Sennett

A sequel to Brisbane Festival 2019's sold out performance *I Left My Heart In Highgate Hill*, *For Honeyman Street* is a newly conceived song cycle written by singer/songwriter Sean Sennett.

Featuring a full band and a quintet of Brisbane's finest female vocalists, including Lucinda Shaw, Dana Gherman, Rachael Dixon, Charlotte Emily, Megan Cooper and Roz Pappalardo, this performance of soulful melodies will touch your heart.

South Bank Piazza
BOQ Festival Garden

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Sun 12 Sept 4pm

55 min

\$25 – \$35

See website for more details.

Music **Cabaret**

"The ultimate romantic ode to Brisbane."

The Weekend Edition on

I Left My Heart In Highgate Hill by Sean Sennett





The Coming Back Out Salon

All The Queens Men

A spectacular celebration of lesbian, gay, bisexual, trans and gender diverse and intersex elders.

Created by acclaimed performance makers All The Queens Men and featuring a magnificent line-up of LGBTIQ+ and allied performers, *The Coming Back Out Salon* is designed as a gift. Proudly acknowledging the resilience of older LGBTIQ+ people who have lived through it all, it's also a safe space for those just discovering themselves later in life.

Join us for this night of cultural significance where rainbow allies can sit alongside LGBTIQ+ elders to eat, drink, dance, reminisce and dream together into the future.

Featuring some of Australia's leading queer and allied performers, including Aunty Dawn Daylight, Brian Lucas, Deborah Cheetham, Christine Johnston, Gerry Connolly, and William Yang, with MC Tristan Meecham and more acts to be announced.

The Tivoli

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Image by Bryony Jackson

Sat 18 Sept

Doors 5:30pm

180 min

From \$25 + Booking fee

See website for more details.

Dance Cabaret

Music Theatre



TIVOLI



BRISBANE FESTIVAL AND THE TIVOLI PRESENT

Boy & Bear

Celebrated for their unique sound, rich harmonies, and trademark warmth and charisma, Boy & Bear will make a first-time appearance at Brisbane Festival this year.

2019 saw the five-piece band return triumphantly to the international touring circuit to promote the release of their album, *Suck on Light*, which was rated by triple j's Richard Kingsmill in his top 10 albums of the year. In 2020 they released *At Golden Retriever Studio*, a series of stunningly stripped-back versions of some of the most loved songs of their career.

In these two Tivoli performances, Boy & Bear will deliver the musicianship and intimacy audiences have come to love over the span of their career.

The Tivoli

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
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20	21	22	23	24	25	26
27	28	29	30	September		

16 & 17 Sept

Doors 7pm

Show 8pm

\$70 + Booking fee

See website for more details.

Strictly for audiences 18+ years.

Music



Image by Charlie Hardy

"Australian rock royalty."
Scenestr

Client Liaison

Australian indie pop duo Monte Morgan and Harvey Miller, aka Client Liaison, are rebooting for a new era.

The 2016 release of their debut album, *Diplomatic Immunity*, saw them rise to No.15 on the ARIA Charts and perform at Falls Festival, Groovin' the Moo, and Splendour in the Grass with special guest Tina Arena. A string of headline shows across Australia followed and they made waves internationally at Way Back When and Firefly.

And now the retro duo return to the stage with new music, dripping in their signature late 80s/early 90s electric pop sounds, that is sure to get you grooving and moving.

"A helluva good time."

The Sydney Morning Herald

The Tivoli

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Sat 11 Sept

Doors 9pm

Show 9:30pm

\$62.25 - \$72.25 + Booking fee

See website for more details.

Strictly for audiences 18+ years.

Music



Image by Jordan Drysdale





An Evening with Marlon Williams

A once-in-a-generation talent with a voice that crosses continents.

New Zealand singer/songwriter Marlon Williams' effortlessly distinctive tone and heartstring-plucking vibrato have garnered widespread love around the world.

Traversing folk and country, Marlon's voice has earned repeated comparisons to the likes of Leonard Cohen, Roy Orbison and Elvis Presley.

His first solo tour in six years, *An Evening with Marlon Williams* captures Marlon's most loved songs and new ones in both English and traditional reo Māori waiata.

The Tivoli
Wed 22 Sept

Doors 7pm

Show 8pm

120 min

\$48 + Booking fee

See website for more details.

Music



Bowerytopia

Shandy/The Stitchery Collective

A radical queer costume and dance party inspired by and paying homage to Australian performance artist, fashion designer and LGBTIQ+ icon, Leigh Bowery.

The Stitchery Collective and Shandy are coming together to bring you a space emancipated from the shackles of expectations around gender, sexuality and bodies.

Featuring a line-up of Bowery-inspired performers and incredible DJs curated by Shandy's Daddy, Sweaty Baby (aka Thomas Parer), and climaxing with the infamous Bowery Costume Competition, this is a night at The Tivoli you'll never forget.

The Tivoli
Fri 24 Sept

Doors 8pm

From \$35 + Booking fee

See website for more details.

Strictly for audiences 18+ years.

Installation Music
Cabaret Visual Art

Image by Savvanah Van Der Niet

Start getting your most fabulous self and costume ready!



WAAX

Since their monster 2019 debut LP, *Big Grief*, Brisbane power post-punk outfit WAAX have maintained a singular drive to create and release their own uncompromising brand of high emotion, alternative rock 'n' roll.

Lead by the fierce energy of vocalist and founder Maz DeVita, WAAX have used a history of mortal trials faced and overcome to inform a brand of song writing that cuts deep and gives no quarter. With their ranks bolstered by new guitarist James Gatling joining fellow guitarist Ewan Birtwell, drummer Tom Bloomfield and bassist Tom Griffin, WAAX's reputation as a must-see on any festival bill continues, though in its now supercharged form.

"WAAX are well along the path to greatness."

The Young Folks

The Tivoli
Sat 25 Sept

Doors 8pm

See website for more details.

Strictly for audiences 18+ years.

Music

Image by James Adams



Blak Day Out

Blak Social

"BLAK DAY OUT celebrates the cultural resurgence of Indigenous peoples with a line-up as varied and constellated as our identities."

Alethea Beetson, Blak Social

Bringing together some of the deadliest musicians, *BLAK DAY OUT* reclaims space in the music industry for First Nations artists to celebrate sovereignty, music and community.

This epic line-up includes Alice Skye, dameeeela, DancingWater, DRMNGNOW, Mo'Ju, Selve,

Shakaya, The Ancient Bloods, and The Merindas, with plenty more to be announced.

Cocurated by Alethea Beetson and Jhindu-Pedro from Blak Social, the swag of Blak excellence will take over The Tivoli for one night only.

The Tivoli

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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Fri 10 Sept

Doors 1:30pm
Show 2:30pm

\$50 – \$60 + Booking fee
See website for more details.

Music



Image by onlyodd



Restless Dream

Halfway/Bob Weatherall/Digi Youth Arts

A collaboration between Kamilaroi elder Uncle Bob Weatherall, Brisbane band Halfway, Digi Youth Arts, and Alethea Beetson, *Restless Dream* is a new performance piece with cinematic soundscapes, traditional dance and stunning visual elements.

A reflection of Uncle Bob's efforts to repatriate Aboriginal remains from museums and institutions

around the world, this large-scale musical production frames the rich landscapes of stories his essential work has uncovered.

Combining contemporary music, traditional Kamilaroi language and spoken word, *Restless Dream* centres reclamation, and truth-telling around the ongoing injustices towards Aboriginal people.

World
Premiere

The Tivoli

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Sun 19 Sept

3pm & 7pm

60 min

\$40 - \$45 + Booking fee

See website for more details.

Music Dance

Theatre 

Image by Peter Fischmann

TIVOLI

BRISBANE FESTIVAL, OPERA QUEENSLAND
AND THE TIVOLI PRESENT

Songs That Made Me

Jessica Hitchcock

Opera singer and songwriter, Jess Hitchcock, performs a collection of songs exploring musical theatre and opera, country and folk, jazz and pop.

Following her award-winning performance in *The Rabbits*, Jess has toured with Kate Miller-Heidke and performed at Eurovision Song Contest 2019 in Israel. She has also collaborated with Paul Kelly on his *Making Gravy* tour, which led to the release of their track, 'Everyday My Mother's Voice'.

An unmissable opportunity to see one of the rising stars of the Australian music scene.

The Tivoli

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Sun 12 Sept

3pm & 7pm

60 min

\$45 - \$50 + Booking fee

See website for more details.

Music 



La Boite HWY

Join the celebrations in the La Boite Forecourt and catch events by Blaklash and Shandy Party along with fabulous performances by local artists and DJs.

HWY Shandy Takeover

Shandy Party and the queers of Meanjin land in La Boite's public space this September with a free dance party featuring local artists, performers, DJs and musicians queering up a glittery storm.

La Boite Forecourt, La Boite

Fri 10 Sept 8pm

Free Music 

Image by Markus Ravik

HWY Block Party & Exhibition Opening

La Boite's wrapping up the year with a host of HWY offerings, including their final *Block Party & Exhibition Opening* for 2021 and the unveiling of three new works as part of *dhagun*, curated by Blaklash.

La Boite Forecourt, La Boite

Wed 15 Sept 5pm

Free Visual Art  



BRISBANE FESTIVAL AND LA BOITE THEATRE PRESENT

Considerable Sexual License

Joel Bray

Come in, slip into something a little more comfortable. Let those inhibitions go, baby.

Proud Wiradjuri man Joel Bray takes you on a flirty, filthy and passionate look at the true history of sensuality 'down under'.

This provocative performance blends cabaret, comedy and choreography in the ultimate rejection of conservative straightness in Australian sexual politics.

Forget what you have heard, the sexual revolution started well before the 60s.

"A flirtatiously filthy journey into sensuality in Australia"

Time Out

Strictly for audiences 18+ years.
This production contains adult themes, including violence of a sexual nature. Standing room only.

Queensland
Premiere

The Block,
QUT Kelvin Grove

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

10 – 15 Sept
Fri & Sun 7pm
Sat, Tue – Wed 8pm
75 min
\$35 – \$40 + Booking fee
See website for more details.

Dance Theatre
Interactive  

Image by Pier Carthew
and Daniel Boud



BRISBANE FESTIVAL AND LA BOITE THEATRE PRESENT

plenty serious TALK TALK

Vicki Van Hout

"Magnificent."

Sydney Morning Herald

With gleeful humour and sharp observation, choreographer Vicki Van Hout celebrates the sophistication of the world's oldest living culture in *plenty serious TALK TALK*.

"Wickedly funny, existentially intimate, culturally complex, biting political and superbly danced."

realtime

Behind the scenes, community expectations, consultative processes and obligations crowd the work of First Nation artists. With her trademark wit and incisive analysis, Van Hout skilfully lays bare the complexities of negotiating culture across disciplines, genres and eras.

Queensland
Premiere

Roundhouse Theatre,
La Boite

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

11 – 15 Sept

Sat, Tue – Wed 6:30pm

Sun 5:30pm

60 min

\$35 – \$40 + Booking fee

See website for more details.

Dance



Image by Heidrun Löhr



BRISBANE FESTIVAL AND METRO ARTS PRESENT

Weredingo

Karul Projects

"Terrifically entertaining work."

Dance Australia on SILENCE by Karul Projects

Bones break, blood boils and bodies morph as the dingo howls deep into the night. Always watching, the wedge-tailed eagle carries generational knowledge on its wingspan. A colony of jittery ants explore new terrain, peering into every nook and cranny. And the Lyre, bird imitating art? Or appropriating its true purpose. Can you relate?

Come in, grab a biccyy and a cuppa. All shapes and kinds are accepted here, this is a safe space and not your usual support group.

Through Karul's signature sharp movement, combined with text, song, and projections, they challenge what you think you know about shapeshifting.

World Premiere

New Benner Theatre,
Metro Arts

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

3 – 11 Sept

Tue – Sat 7:30pm

50 min

\$35 – \$42 + Booking fee

See website for more details.

Dance Theatre



Image by Mick Richards





PETERS - ART

BRISBANE FESTIVAL AND
WEST VILLAGE PRESENT

Lost

Parer Studio

An enchanting wonderland of extinct and endangered floral illuminations will glow in the garden at West Village this September.

Created by Australian artist Amanda Parer, these large botanicals are a celebration of nature in its most beautiful forms, seemingly grown in place. The artist has been captivating audiences around the world with her larger-than-life installations, including the 40-foot humanoids which visited Brisbane for Brisbane Festival in 2017.

Lost creates a space where people are immersed in nature's beautiful forms – a wondrous environment that allows visitors to reflect and play. Entry is free to see these rare and magical botanicals.

Families can also enjoy free *Lost*-inspired visual art making activities on weekends and in school holidays at West Village.

"Imagine if an artist could take all the magic out of their paintings and transplant it into the real world where you get to experience it, not on a flat canvas, but all around you."

Scenestr

West Village

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

3 – 25 Sept

See website for more details.

Free **Installation**

Visual Art  

Image by Morgan Roberts



BRISBANE FESTIVAL AND METRO ARTS PRESENT

This Ain't No Pussy Show

Kate Harman/Toby Angus

Ever wondered if patriarchy was a pyramid scheme for men? Kate has and she's not pussyng about; she has a boy to raise, and he has questions.

*Why are you shouting? Am I really toxic?
How come you can say dick,
but I can't say pussy?*

She has questions, too.

Through the relationship of a mother and son, *This Ain't No Pussy Show* explores everything from feminism and masculinity to privilege, patriarchy and pizza shapes. It's a wild and messy ride through a complex and shifting landscape that Kate and Toby navigate together.

World
Premiere

**New Benner Theatre,
Metro Arts**

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

17 & 18 Sept

Fri – Sat 7:30pm

Sat 3pm

70 min

\$35 – \$42 + Booking fee

See website for more details.

Suitable for audiences 15+ years.

Dance Theatre

Image by Art-Work Agency

BRISBANE FESTIVAL AND METRO ARTS PRESENT

AGAPI | ΑΓΑΠΗ & Other Kinds of Love

Luka Lesson

Australian poet and rapper, Luka Lesson, will fire up your heart and imagination with this powerful performance on love and affection, accompanied by cinematic scores and hip hop composed by Sydney Conservatorium of Music's James Humberstone.

Inspired by his Greek heritage, Luka's poignant poetry delves into self-love, erotic love, the love of strangers, the love of deep friendships and the ultimate agapi in this modern exploration of Plato's *The Symposium*.

This century-hopping journey with the gods will make you fall in love with love all over again.

World
Premiere

**New Benner Theatre,
Metro Arts**

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

14 – 16 Sept

Tue – Thu 7:30pm

80 min

\$35 – \$42 + Booking fee

See website for more details.

Music Theatre

Image by Jeff Andersen Jnr





BRISBANE FESTIVAL AND METRO ARTS PRESENT

Funny Mummies Comedy Gala

Jenny Wynter

**Three rocking mamas.
One rocking show.**

Jump aboard the life-raft of laughter and join award-winning comedian and mother of six, Jenny Wynter, for a smashing evening of comedy.

With a mission to improve mothers' mental health through laughter, Jenny has assembled some of Australia's funniest comedians – who also happen to have birthed loin fruit.

It's tales of epic mothering fails, the shit parts of parenthood, and ever-relatable domestic dramas in two hours of comedic relief.

New Benner Theatre,
Metro Arts

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

22 – 25 Sept

Wed – Sat 7:30pm

120 min

\$35 – \$42 + Booking fee

See website for more details.

Comedy

Image by Russell Shakespeare

BRISBANE FESTIVAL AND METRO ARTS PRESENT

Wilbur the Optical Whale

Based on the book by Karen Lee Roberts

Created by inclusive theatre company indelabilityarts, *Wilbur the Optical Whale* is a fully immersive, interactive and accessible story for children about friendship and celebrating difference.

Using alternative storytelling methods, including interactive media with integrated Auslan, circus, music, movement and spoken word, this heartwarming production delivers a strong anti-bullying message and promotes acceptance.

All performances are relaxed allowing audiences to engage with the work on their own terms in a calm and inviting 'underwater' setting.

New Benner Theatre,
Metro Arts

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

22 – 25 Sept

Wed – Sat 10:30am

Thu & Sat 1pm

45 min

\$25 + Booking fee

See website for more details.

Suitable for audiences 3+ years.

Family Theatre



Image by Nick Morrissey





BRISBANE FESTIVAL AND METRO ARTS PRESENT

The Mechanics of Adaption

Brisbane's hottest contemporary artists give up-cycling new meaning in this innovative exhibition.

World Premiere

Gallery One & Two, Metro Arts

Mollison Green, West Village

In 1913, Marcel Duchamp created *Bicycle Wheel*, a work that changed the course of contemporary art by elevating ordinary objects to the status of art. In 2021, after 10 successful years and four million trips, the Brisbane CityCycle program is ending.

In a fascinating new Metro Arts commission, retired CityCycles are reimagined by artists Ross Manning, Kinly Grey, Susan Hawkins, Aishla Manning and Sarah Poulgrain, in collaboration with young people through Traction, to reflect both art history and the urgent need for environmental awareness and sustainability.

M	T	W	T	F	S	S
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20	21	22	23	24	25	26
27	28	29	30	September		

3 – 25 Sept

See website for more details.

Free Visual Art



Image by Simone Hine

Piano Burning

Annea Lockwood

"A composer of audacious experimental works on the border of musical performance and conceptual art."

The New York Times on Annea Lockwood

In 1968, legendary New Zealand-born composer and deep listener Annea Lockwood set fire to an irreparable, upright piano on the banks of the River Thames in London. It was the first of her *Piano Transplants*, a series of pieces that reconfigured people's relationship to one of the most iconic western instruments of our age – the piano.

Piano Burning is a celebration of the reconfiguration of material, the transformation of objects, and the resulting multisensory 'performance' that ensues.

A magical and masterful experience curated by Lawrence English (Room40).

Northshore, Hamilton

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Fri 10 Sept 6:30pm

90 min

See website for more details.

Free Music



Installation

Image by Tyler Kidder





BRISBANE FESTIVAL AND
THE PRINCESS THEATRE PRESENT

Housewarming

Official Relaunch of The Princess Theatre

It's time to throw a bash in honour of Brisbane's new digs for art and music.

The doors of Queensland's oldest-standing theatre will be kicked back open for a raucous, once-in-a-lifetime housewarming party – and you're invited!

With more than 20 of Brisbane's finest and wildest musical and artistic talent set to run rampant, The Princess Theatre will be turning it up in every way.

The Princess Theatre

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Sat 11 & Sun 12 Sept
Doors 7pm

See website for more details.
Strictly for audiences 18+ years.





BRISBANE FESTIVAL AND
THE PRINCESS THEATRE PRESENT

Enemies of Grooviness Eat Sh!t

Betty Grumble/Performing Lines

Get in touch with your inner Grumble.

Your lovingly local, hysterically heretic person of interest, Betty Grumble, is back with her new offering, *Enemies of Grooviness Eat Sh!t*, a deep dive into grief, pleasure and justice.

Grumble continues her quest for world saving and lovemaking via our ancestors of rock 'n' roll, poetry and protest in this all-singing, all-howling cabaret du Sex Clown.

You're invited into a space for trouble, recognition and raising the vibration towards equal parts hope, love, flesh and rage energies.

"Transformative and WILD."

Peaches

Queensland
Premiere

The Princess Theatre

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

15 – 17 Sept

Doors 7pm

Show 8pm

90 min

\$39 – \$54 + Booking fee

See website for more details.

Strictly for audiences 18+ years.

Warning: This production contains explicit full-frontal nudity, sexual acts and sex scenes, discussions of intimate partner violence, sexual violence, ecocide, death and grief, and strobe lighting.

Theatre Comedy 

Image by Liz Ham



BRISBANE FESTIVAL AND
THE PRINCESS THEATRE PRESENT

Jarryd James

ARIA Award-winning singer/songwriter Jarryd James performs his first Brisbane show since putting out his first album in five years.

With more than 480 million song streams, an ARIA Top 5 album, two triple platinum-selling singles, and the fourth most Shazam'd song in Australia over the last decade, Jarryd's long-awaited second album, *PM*, was released earlier this year to further critical acclaim in Australia and overseas.

Brisbane audiences will be gifted Jarryd's soulful RnB evolution as he earnestly opens himself up and showcases his vulnerability in this one-off performance.

The Princess Theatre

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Wed 8 Sept

Doors 8pm

Show 8:45pm

\$40 + Booking fee

See website for more details.

Music

Image by Mitch Lowe

"Exquisite RnB tracks full of mood, texture and reflection."

The AU Review

BRISBANE FESTIVAL AND
THE PRINCESS THEATRE PRESENT

COLLAR

**Embrace your
strangest desires.
Escape to the safe house.**

If *Blade Runner 2049* had a club, COLLAR would be the house band. Imagine Crystal Castles meets Nick Cave meets The xx. It's industrial, it's gothic. It's brooding and it's dark.

The brainchild of Charles Murdoch and Spencer White, the Brisbane duo released their debut single 'Strangest Desires' and four-track EP of the same name in 2020 to rave reviews.

With a fully programmed lighting show, COLLAR's live set toes the line between a grungy, dystopian rave and electrifying art installation.

The Princess Theatre

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Fri 3 Sept

Doors 8pm

Show 8:45pm

From \$28 + Booking fee

See website for more details.

Strictly for audiences 18+ years.

Music

Image by Alex Wall





Momentum

WOW (Women of the World) Australia

Moment /'məʊm(ə)nt/ noun

1. a point of time; the turning effect of a force

Momentum /mə(ʊ)'mentəm/ noun

1. mass in motion

On 15 March 2021, thousands demonstrated together in shared rage and frustration at the diabolical state of gender relations in our nation. March4Justice was a rare moment but how do we turn this moment into momentum? Why is inertia so powerful in this space, what are the forces sustaining inequality, and who or what is going to change them? And why did it take gender inequality striking at the heart of White middle Australia before our institutions sat up and took notice?

Four conversations tackle this from differing perspectives alongside performances reflecting the power of the arts to effect change.

Once Upon a Time in Australia

WOW (Women of the World) Australia

Once upon a time in Australia the two highest positions in the country were held by women, 25th Governor General the Hon. Quentin Bryce and our 27th Prime Minister the Hon. Julia Gillard.

In and out of Office they have both been leaders for change and champions for women and girls. Together, they now reflect on their experiences, achievements, and how they think we can now build on this moment for change.

Powerhouse Theatre, Brisbane Powerhouse

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

Sun 19 Sept 6pm

60 min

\$30 - \$40 + Booking fee

See website for more details.



Image by Alan Porritt - aap photos





Women Who Dare

WOW (Women of the World) Australia

This year, the *Women Who Dare* exhibition and workshop program at Adderton highlights 160 years of pioneering, risk-taking and innovative work by the Sisters of Mercy in Brisbane.

Taking inspiration from this work, hear from contemporary changemakers in a conversation celebrating their contributions and looking at the different pathways, tools and experiences they are using to build momentum and make lasting cultural and social change, including Janine Hendry who harnessed the energy for the 2021 March4Justice and Chair of GetUp Carla McGrath, and a performance from Voices of Colour.

**Adderton,
Ann St, Brisbane**

Sat 4 Sep 2pm

60 min

\$15 – \$20 + Booking fee

See website for more details.

Talk



First Nations First

WOW (Women of the World) Australia

It's Spring 2031 and communities are thriving. People are safe in homes, streets and workplaces. Country is in balance hearing its languages, feeling its people's footsteps. Everyone is equal regardless of gender. How did we get here?

Join Dr Jackie Huggins AM FAHA, Treaty Working Group Co-Chair, and June Oscar AO, Aboriginal and Torres Strait Islander Social Justice Commissioner in a conversation led by Associate Professor Sandra Phillips, UQ Associate Dean (Indigenous Engagement).

**Cremorne Theatre,
QPAC**

Thu 16 Sep 5:30pm

60 min

\$15 – \$20 + Booking fee

See website for more details.

Talk



The Making of Men

WOW (Women of the World) Australia

As every parent will attest, somewhere along the way, loving little boys learn a whole set of rules about what it takes to be a man – often with disastrous consequences for themselves, their loved ones, and their communities.

How can we overturn this cultural pressure and tradition, and raise men who are happy, emotionally secure, capable of love and tears? Bystander trainer Michael Jeh will lead this conversation with men making this change, including journalist David Leser, Men4Respect Coordinator for YFS Andrew Taukolo, and newly appointed MATE Ambassador Rhys Carroll.

**New Benner Theatre,
Metro Arts**

Sat 18 Sep 4:30pm

60 min

\$15 – \$20 + Booking fee

See website for more details.

Talk

Image by Adam Waters

Undercover Artist Festival

Undercover Artist Festival is here to bend the rules, push artistic boundaries, and entertain in a way you didn't know possible!

As Australia's premier performing arts and disability-led festival, Undercover Artist Festival headlines artists with disability across four incredible days of theatre, dance, comedy, circus, music, cabaret, poetry and more.

Promising 12 bold, daring, and iconic shows from national and local artists, Undercover Artist Festival is a must this September.

For the full program, performance, and venue accessibility information, visit undercoverfest.com

Wed 15 – Sat 18 Sept

From \$25 + Booking fee
See website for more details.

Circus Dance Talk
Cabaret Theatre



Highlights



Koo Koo The Bird Girl

Sarah Houbolt

An unmissable one-woman show incorporating dance, physical theatre, physical humour, freak show narrative and circus side show. Based on the story of Minnie Woolsey, who was Koo-Koo the Bird Girl in the then banned cult classic film *Freaks* (1932), this performance explores themes of beauty, belonging, legacy, community, equality and the treatment of women with disability.

**Diane Cilento Studio,
Queensland Theatre**

Wed 15 Sept 7pm

60 min
See website for more details.



Happy-Go- Wrong

Andi Snelling

Powerhouse performer Andi Snelling is in the fight of her life after a tick bite plunged her into dangerously ill health. Little does she know, she is about to orchestrate her own rescue in this award-winning physical theatre odyssey that blends clowning, storytelling and roller skates. Andi shares her ongoing plight with unflinching honesty and gut-punching comedy.

**Bille Brown Theatre,
Queensland Theatre**

Fri 17 Sept 7:30pm

60 min
See website for more details.



Brown Church

Naavikaran

At this holy, gay altar we will witness the journeys of displacement queer liberation, and the euphoria of culture. It centres queerness as a central faith, bringing out the exuberant need to realise colonisation to destroy it. *Brown Church* is a theatrical spoken word and dance spectacle as served by Meanjin-based godexx Naavikaran.

**Diane Cilento Studio
Queensland Theatre**

Sat 18 Sept 3pm

60 min
See website for more details.



Swinging and Spinning

The Crooners

Tim 'Mac' McCallum (*The Voice Australia*) and Tony 'Dee' Doevendans (*We Are The Superhumans UK*) perform all-favourite jazz and cabaret classics from Sinatra to Bublé, Nat 'King' Cole to Bennett.

Come fly with them as they swing and spin the night away in an intimate cabaret of song and prose.

**Bille Brown Theatre,
Queensland Theatre**

Sat 18 Sept 6:30pm

60 min
See website for more details.



Meeting Place

Arts Access Australia

Arts Access Australia, in partnership with Undercover Artist Festival, is bringing Australia's annual forum on arts, culture and accessibility to Brisbane for the first time. This three-day, disability-led forum includes a dynamic mix of workshops, panel discussions and networking opportunities, and is vital for all professionals working in the arts and disability space.

**Bille Brown Theatre
& Diane Cilento Studio,
Queensland Theatre**

Wed 15 – Fri 17 Sept

See website for more details.



BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL PRESENTS

Lord Mayor's City Hall Concerts

Brisbane City Council proudly presents a special series of *Lord Mayor's City Hall Concerts* for your free lunchtime concert in the city, featuring tango, brass, and opera favourites.



Schubertiade - Maggie Noonan and John Woods
Esteemed opera soprano, Maggie Noonan, will perform a lieder recital alongside John Woods on piano, bringing the intimate tradition of the Schubertiade into the beautiful City Hall.



25 Years of *Brassed Off*
The Queensland Conservatorium Griffith University Brass Band will perform a selection of favourites from the iconic film *Brassed Off*, under the baton of Howard Taylor.



Tango Enigmático & Friends
The Brisbane-based trio is coming together with friends to celebrate the music, lyrics, dance and beauty of Argentine tango. Vamos!

Main Auditorium, Brisbane City Hall

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	September		

7, 14 & 21 Sept

Tue 12pm

55 min

Bookings essential

See website for details.

The *Lord Mayor's City Hall Concerts* are a Brisbane City Council initiative.

Free Music  

Image by Atmosphere Photography



Dedicated to a better Brisbane



The Queensland Government
welcomes audiences and artists to
Brisbane Festival 2021
celebrating our stories and
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**Creative Together 2020-2030: A 10-year Roadmap to
renewing and transforming Queensland through creativity.**

Image: Atmosphere Photography




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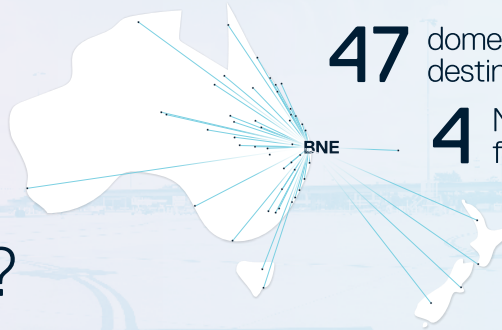


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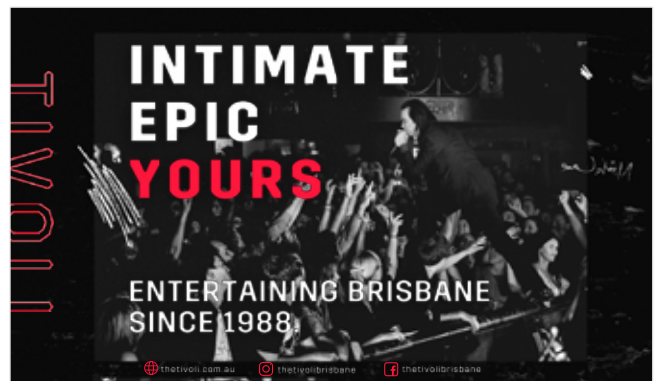
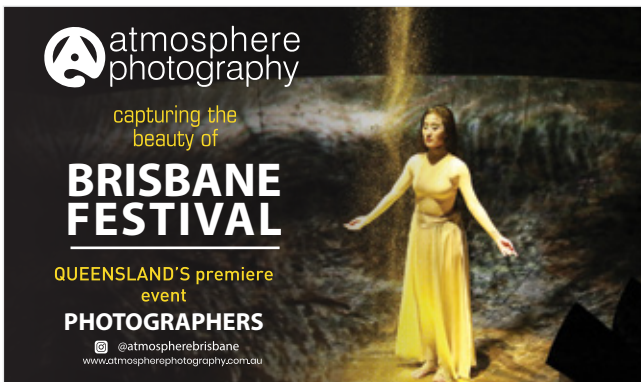
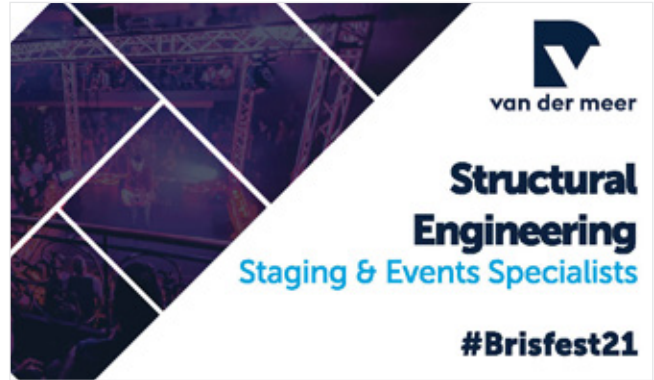
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Eat & Drink

Brisbane Festival is proud to partner with some of Brisbane's most awarded and recognised restaurants. With convenient central locations and a range of dining experiences to suit all palates, these are our Festival picks for fine dining in September.



Bisou Bisou

Be whisked away to the streets of Paris at Brisbane's newest brasserie and aperitivo bar. Located on the ground floor of Hotel X, Bisou Bisou is the home of French fare in Fortitude Valley.

bisou-bisou.com.au



Eagle Street Pier

Eagle Street Pier is an iconic waterfront precinct with world-class dining options and unrivalled views of the Brisbane River and Story Bridge.

eaglestreetpier.com.au/restaurants-and-bars



Eat South Bank

South Bank is Brisbane's premier dining, lifestyle and cultural destination, featuring more than 50 outstanding eateries, lush parklands, stunning river and city views, and an epic line-up of Brisbane Festival events. Head to their website for access to exclusive dining deals during the Festival.

eatsouthbank.com.au



Iris Rooftop

Perched atop Hotel X in Fortitude Valley, Iris Rooftop is bringing Europe to Queensland, with a menu inspired by the coast from Beirut to Barcelona.

irisrooftop.com.au



Portside Wharf

Wine and dine at Portside Wharf, with its fantastic variety of restaurants and casual eats, perfect for date night, a group of friends or a family outing.

portsidewharf.com.au/dining-entertainment



Signature

Signature restaurant celebrates innovation with a constantly evolving menu that champions quality local produce and seasonal inspiration for a truly defining dining experience.

emporiumhotels.com.au



Spice Central Kitchen & Bar

Perfectly positioned near South Bank, Spice Central Kitchen & Bar invites you to come on a journey exploring the great food markets of the world, where polished techniques infused with modern twists highlight distinctive herb and spice elements on this finely curated menu.

spicecentralbrisbane.com.au



The Spaghetti House Trattoria

Perched on the end of Little Stanley Street and Grey Street in South Bank, The Spaghetti House Trattoria is a vibrant and cosy venue with its kitchen and bar open late every night, making it a great pre or post-show option.

spaghetthouse.com.au

Additional Credits

AGAPI | ΑΓΑΠΗ & Other Kinds of Love



Created by The Future Ancients
Originally commissioned by La Boite Theatre + Bleach*

An Evening with Anthony Warlow



Auntie's Fiafia Night



This project is produced by Casus International, and has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

BLAK DAY OUT



This event is part of Blak Social Residency at The Tivoli which has been supported through the Australian Government's Indigenous Languages and Arts Program.

Bowerytopia



Bowerytopia is co-produced by Shandy, The Stitchery Collective, and The Tivoli.

Bungul



COLLAR



Considerable Sexual License



Considerable Sexual License was co-commissioned and presented by the City of Darebin through Darebin Arts Speakeasy Program at the Northcote Town Hall Art Centre. Associate presentation partner YIRRAMBOI Festival 2021.

With support from the Australia Council for the Arts, Creative Victoria, the City of Melbourne through Arthouse and BlakDance, through BlakForm. BlakForm is funded through Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.

With residency support from PACT and Lucy Guerin Inc.

Joel Bray is supported by Chunky Move and the Tanja Liedtke Foundation through Chunky Move's 2021/22 Choreographer In Residence Program.

DEMOLITION



Metro Arts



This project was developed with the assistance of Vitalstatistix, Vulcana and Metro Arts, and has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and the Queensland Government through Arts Queensland.

Dirty Laundry



Enemies of Grooviness Eat Sh!t



Enemies of Grooviness Eat Sh!t is produced by Performing Lines and supported by the NSW Government through Create NSW, and the Australian Government through the Australia Council for the Arts; its arts funding and advisory body. This project was originally supported by The Red Rattler Theatre.

First Nations Fashion: Walking in Two Worlds



Forgery



Funny Mummies Comedy Gala



Heart is a Wasteland

ILBIJERRI
THEATRE COMPANY



A RISING co-production.
Supported by Sidney Myer Fund.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body

Ishmael

Dead Puppet Society

The *Ishmael* script was commissioned by Dead Puppet Society. The production has been commissioned by Brisbane Festival, Dead Puppet Society and Queensland Performing Arts Centre.

Additional support has been provided by Glass Half Full Productions.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

This project is supported by the Queensland Government through Arts Queensland.

The Creative Sparks Fund is a partnership between the Queensland Government and Brisbane City Council to support local arts and culture in Brisbane.

Let's Be Friends Furever



Dedicated to a better Brisbane



This show has been co-commissioned by Brisbane Festival and HOTA, Home of the Arts. This work is produced by The Little Red Company.

Massaoke Oz

HEY BOSS

MOMENTUM



Peter and the Wolf

Queensland
Ballet
ARTISTIC DIRECTOR LI DUNKIN AD



plenty serious TALK TALK



tasdance



plenty serious TALK TALK has been supported by FORM Dance Projects, Create New South Wales, Ready Made and TasDance.

Queensland's Finest



RED



Restless Dream



The project was developed through the assistance of the Queensland Government through Arts Queensland.

Silver City

CIRCA 

This project is supported by the Australian Government as part of the UK/AU Season of Culture.

Circa is supported by the Queensland Government through Arts Queensland's Space and Places Activation fund.

This project has been produced by Brighton Festival, Düsseldorf Festival, Noorderzon Festival of Performing Arts & Society Groningen, Norfolk and Norwich Festival, The Arts Center at NYU Abu Dhabi, Veranos de la Villa Madrid, Wales Millennium Centre Cardiff, Zürcher Theater Spektakel.

Skyfall: The Music of James Bond



Additional Credits

Songs That Made Me



The Coming Back Out Salon



The Coming Back Out Salon is created and produced by All The Queens Men with Brisbane Festival in association with Queensland Council for LGBTI Health. This project is supported by the Queensland Government through Arts Queensland.

This Ain't No Pussy Show



This Ain't no Pussy Show is produced by The Farm with development support from La Boite as part of HWY 2020, and supported by Supercell: Festival of Contemporary Dance through The Makers Program – a commissioning project assisted by the Australia Council, its arts funding and advisory body; the Queensland Government through Arts Queensland; the Regional Arts Development Fund which is a partnership between the Queensland Government and City of Gold Coast to support local arts and culture in regional Queensland; and proudly supported by HOTA Home of the Arts. Additional development support has come from WOW Australia.

Undercover Artists Festival



Dedicated to a better Brisbane



Weredingo



Metro Arts



Weredingo is produced by BlakDance and is supported by the Queensland Government through Arts Queensland, the City of Melbourne through Arts House, and was developed in the CultureLAB program with the assistance of Creative Victoria. *Weredingo* is supported by BlakDance, through BlakForm. BlakForm is funded through Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

The Conference of the Birds



Produced by Intimate Spectacle, this project has been supported by The Australia Council for the Arts; Bundanon Trust and the Australian Government's Department of Communications & the Arts; Ambassade de France en Australie and Initiatives d'Artistes en Danses Urbaines – Fondation de France – La Villette.

What's Going On



Wilbur the Optical Whale

Wilbur the Optical Whale has been proudly supported by Arts Queensland and Judith Wright Centre of Contemporary Arts – Arts Ignite funding, Flipside Circus – collaborators, Brisbane City Council Creative Sparks grant, Adelaide Fringe Artist Fund, and the NDIA through DFPO ILC readiness funding.

Giving Program

Brisbane Festival donors play an integral part in sustaining the vibrancy and vitality of Brisbane's cultural life. They lead the way in arts philanthropy, strengthening the city's position as a thriving artistic hub of creativity. Guided by our dedicated Giving Committee, philanthropy continues to flourish with a passionate group of donors backing the success of Brisbane Festival 2021.

The Giving Program allows Brisbane Festival to deliver artistic experiences of scale and ambition from both local and international creatives, and to keep those opportunities accessible for all. By staging free events and keeping ticket prices low, our donors dissolve barriers while helping Brisbane Festival artists to dream big and bold.

If you would like to become involved with the Giving Program by making a donation to Brisbane Festival, please contact Head of Philanthropy Fabienne Cooke via email philanthropy@brisbanefestival.com.au.

We are extraordinarily grateful to have received such profound and ongoing support from our donors over the years. Particularly during these uncertain times, the generosity of the Giving Program has helped our community draw together in strength and solidarity. A heartfelt thank you to our generous Festival donors for backing Brisbane Festival 2021.



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Fern & Matt Dowling
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Dedicated to a better Brisbane

Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council

Platinum Partner



Gold Partners



Silver Partners



Bronze Partners



Distinguished Partners



Calendar

Opening Weekend	Venue	Mon 30	Tue 31	Wed 1	Thu 2	Fri 3	Sat 4	Sun 5
Boy Swallows Universe	The Playhouse, QPAC	6:30pm	6:30pm	7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Brisbane's Art Boat	Northshore, Hamilton	See brisbanefestival.com.au for details						
COLLAR	The Princess Theatre					Doors 8pm Show 8:45pm		
David Campbell: Back in the Swing	South Bank Piazza, BOQ Festival Garden					7:30pm		
DEMOLITION	Powerhouse Theatre, Brisbane Powerhouse						7:30pm	6pm
First Nations Fashion: Walking in Two Worlds	South Bank Piazza, BOQ Festival Garden							4pm, 7:30pm
IMB Institute of Light	Rainforest Walk, BOQ Festival Garden					6pm - midnight	6pm - midnight	6pm - 10pm
Ishmael	Cremorne Theatre, QPAC	6:30pm	6:30pm	11am, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Lost	West Village					4pm - 10pm	12pm - 10pm	12pm - 8pm
Messengers of Brisbane	Across Brisbane					All day event		
MOMENTUM	Various						2pm	
Queensland's Finest: A Trio of Talent	Concert Hall, QPAC					11am	7:30pm	
Razzle Dazzle Riot	South Bank Piazza, BOQ Festival Garden					9:15pm	7:30pm, 9:15pm	
Silver City	Rainforest Green, BOQ Festival Garden	See brisbanefestival.com.au for details						
Street Serenades	Across Brisbane	See brisbanefestival.com.au for details						
The Mechanics of Adaption	West Village	See brisbanefestival.com.au for details						
Weredingo	New Benner Theatre, Metro Arts					7:30pm	7:30pm	

Week 1	Venue	Mon 6	Tue 7	Wed 8	Thu 9	Fri 10	Sat 11	Sun 12
44 Sex Acts in One Week	Underground Theatre, Brisbane Powerhouse			8pm	8pm	8pm	4pm, 8pm	
An Evening with Anthony Warlow	Concert Hall, QPAC						8pm	
Auntie's Fiafia Night	South Bank Piazza, BOQ Festival Garden			6:30pm	6:30pm	7pm	4pm, 7pm	
BLAK DAY OUT	The Tivoli					Doors 1:30pm Show 2:30pm		
Boy Swallows Universe	The Playhouse, QPAC	6:30pm	6:30pm	7:30pm, 1pm	7:30pm	7:30pm	2pm, 7:30pm	
Brisbane's Art Boat	Northshore, Hamilton	See brisbanefestival.com.au for details						
Client Liaison	The Tivoli						Doors 9pm Show 9:30pm	
Considerable Sexual License	The Block, QUT Kelvin Grove					7pm	8pm	7pm
DEMOLITION	Powerhouse Theatre, Brisbane Powerhouse		7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
Dirty Laundry	South Bank Piazza, BOQ Festival Garden			8:45pm	8:45pm	9:30pm	9:30pm	
For Honeyman Street	South Bank Piazza, BOQ Festival Garden							4pm
Housewarming	The Princess Theatre						Doors 7pm	Doors 7pm
HWY Shandy Takeover	La Boite Forecourt, La Boite					8pm		
IMB Institute of Light	Rainforest Walk, BOQ Festival Garden		6pm - 10pm	6pm - 10pm	6pm - 10pm	6pm - midnight	6pm - midnight	6pm - 10pm
Ishmael	Cremorne Theatre, QPAC	6:30pm	6:30pm	11am, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Jarryd James	The Princess Theatre			Doors 8pm Show 8:45pm				
Lord Mayor's City Hall Concerts	Main Auditorium, Brisbane City Hall		12pm					
Lost	West Village	12pm - 8pm	12pm - 8pm	12pm - 8pm	12pm - 10pm	12pm - 10pm	12pm - 10pm	12pm - 8pm
Love Stories	South Bank Piazza, BOQ Festival Garden							7pm
Messengers of Brisbane	Across Brisbane	See brisbanefestival.com.au for details						
Piano Burning	Northshore, Hamilton					6:30pm		
plenty serious TALK TALK	Roundhouse Theatre, La Boite						6:30pm	5:30pm
Razzle Dazzle Riot	South Bank Piazza, BOQ Festival Garden		7pm					
RED	Northshore, Hamilton			7:30pm	7:30pm	7:30pm	3pm, 7:30pm	7:30pm
Silver City	Rainforest Green, BOQ Festival Garden	See brisbanefestival.com.au for details						
Songs That Made Me	The Tivoli							3pm, 7pm
Street Serenades	Across Brisbane	See brisbanefestival.com.au for details						
The Conference of The Birds	Concert Hall, QPAC					7pm		
The Mechanics of Adaption	West Village	See brisbanefestival.com.au for details						
Weredingo	New Benner Theatre, Metro Arts		7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	

Week 2	Venue	Mon 13	Tue 14	Wed 15	Thu 16	Fri 17	Sat 18	Sun 19
AGAPI ΑΓΑΠΗ & Other Kinds of Love	New Benner Theatre, Metro Arts		7:30pm	7:30pm	7:30pm			
Boy & Bear	The Tivoli				Doors 7pm Show 8pm	Doors 7pm Show 8pm		
Boy Swallows Universe	The Playhouse, QPAC	6:30pm	6:30pm	1pm, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Brisbane's Art Boat	Northshore, Hamilton	See brisbanefestival.com.au for details						
Common People Dance Eisteddfod	South Bank Piazza, BOQ Festival Garden							6:30pm
Considerable Sexual License	The Block, QUT Kelvin Grove		8pm	8pm				
Enemies of Grooviness Eat Sh!t	The Princess Theatre			Doors 7pm Show 8pm	Doors 7pm Show 8pm	Doors 7pm Show 8pm		
Heart is a Wasteland	Cremorne Theatre, QPAC			7:30pm	8pm	7:30pm	2pm, 7:30pm	
HUGHMAN	South Bank Piazza, BOQ Festival Garden					9:30pm	9:30pm	
IMB Institute of Light	Rainforest Walk, BOQ Festival Garden		6pm- 10pm	6pm - 10pm	6pm - 10pm	6pm - midnight	6pm - midnight	6pm - 10pm
La Boite HWY	The Parade Ground, La Boite			5pm - 8pm				
Let's Be Friends Furever	Powerhouse Theatre, Brisbane Powerhouse				7pm	7pm	2pm, 6pm	
Lord Mayor's City Hall Concerts	Main Auditorium, Brisbane City Hall		12pm					
Lost	West Village	12pm - 8pm	12pm - 8pm	12pm - 8pm	12pm - 10pm	12pm - 10pm	12pm - 10pm	12pm - 8pm
MOMENTUM	Various				5:30pm		4:30pm	6pm
Messengers of Brisbane	Across Brisbane	See brisbanefestival.com.au for details						
Peter and the Wolf	Judith Wright Arts Centre				11am, 1:30pm, 6:30pm	11am, 1:30pm, 6:30pm	11am, 1:30pm, 6:30pm	
plenty serious TALK TALK	Roundhouse Theatre, La Boite		6:30pm	6:30pm				
Restless Dream	The Tivoli							3pm, 7pm
Silver City	Rainforest Green, BOQ Festival Garden	See brisbanefestival.com.au for details						
Skyfall: The Music of James Bond	South Bank Piazza, BOQ Festival Garden		7pm	7pm	7:30pm	7:30pm	5pm, 7:30pm	
Street Serenades	Across Brisbane	See brisbanefestival.com.au for details						
The Coming Back Out Salon	The Tivoli						Doors 5:30pm	
This Ain't No Pussy Show	New Benner Theatre, Metro Arts					7:30pm	3pm, 7:30pm	
Timeless	Concert Hall, QPAC					8pm	1:30pm, 8pm	1:30pm
Two Crews	Northshore, Hamilton						7:30pm	3pm, 7:30pm
Undercover Artist Festival	Various	See brisbanefestival.com.au for details						

Week 3	Venue	Mon 20	Tue 21	Wed 22	Thu 23	Fri 24	Sat 25	Sun 26
An Evening with Marlon Williams	The Tivoli			Doors 7pm Show 8pm				
Babushka: Right to Party	Main Auditorium, Brisbane City Hall			10am, 1pm				
Bowerytopia	The Tivoli					Doors 8pm		
Boy Swallows Universe	The Playhouse, QPAC	6:30pm	6:30pm	1pm, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Bright Sparks	South Bank Piazza, BOQ Festival Garden			6pm				
Brisbane's Art Boat	Northshore, Hamilton	See brisbanefestival.com.au for details						
Burgul	Concert Hall, QPAC					7:30pm	8pm	
Forgery	Cremorne Theatre, QPAC			7:30pm	2pm, 7:30pm	7:30pm	2pm, 7:30pm	
Funny Mummies Comedy Gala	New Benner Theatre, Metro Arts			7:30pm	7:30pm	7:30pm	7:30pm	
IMB Institute of Light	Rainforest Walk, BOQ Festival Garden		6pm- 10pm	6pm - 10pm	6pm - 10pm	6pm - midnight	6pm - midnight	
Kate Miller-Heidke: Child in Reverse Tour	South Bank Piazza, BOQ Festival Garden					Doors 7:30pm Show 8pm		
Let's Be Friends Furever	Powerhouse Theatre, Brisbane Powerhouse		7pm	7pm	7pm	7pm	2pm, 6pm	
Lord Mayor's City Hall Concerts	Main Auditorium, Brisbane City Hall		12pm					
Lost	West Village	12pm - 8pm	12pm - 8pm	12pm - 8pm	12pm - 10pm	12pm - 10pm	12pm - 10pm	
What's Going On	South Bank Piazza, BOQ Festival Garden				7:30pm			
Massaoke Oz	South Bank Piazza, BOQ Festival Garden						9pm	
Messengers of Brisbane	Across Brisbane	See brisbanefestival.com.au for details						
Peter and the Wolf	Judith Wright Arts Centre		4:30pm	2pm, 4:30pm	2pm, 4:30pm	2pm, 4:30pm	11am, 1:30pm, 6:30pm	
Silver City	Rainforest Green, BOQ Festival Garden	See brisbanefestival.com.au for details						
Street Serenades	Across Brisbane	See brisbanefestival.com.au for details						
Summer Play Factor (SPF)	South Bank Piazza, BOQ Festival Garden		11am, 1pm	11am, 1pm	11am, 1pm			
Sunsuper Riverfire	Brisbane River + Surrounds						Entertainment 4pm, Fireworks 7pm	
Two Crews	Northshore, Hamilton			3pm, 7:30pm	7:30pm	3pm, 7:30pm		
WAAX	The Tivoli						Doors 8pm	
Wilbur the Optical Whale	New Benner Theatre, Metro Arts			10:30am	10:30am, 1pm	10:30am	10:30am, 1pm	

Itineraries available at brisbanefestival.com.au

Ticketing & Accessibility

Groups 4+

A Group 4+ price is available for groups of 4 or more people. Group prices are only available for certain productions.

Concessions

Available to full-time students, aged pensioners, and seniors card holders. Proof of eligibility is required when purchasing or collecting concession tickets.

Information for patrons with individual needs

All venues have dedicated seating options for patrons with individual needs and their guests. Bookings for patrons with individual needs can only be made with Box Office staff over the telephone or in person and all necessary information must be provided at the time of booking. Please see the contact phone number and opening hours of each venue below or see brisbanefestival.com.au for more details.

Conditions of sale

Transaction fees may apply, please check the Brisbane Festival website for details. Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage and retail outlet purchases may apply.

Tickets cannot be exchanged or refunded, except as provided for in the LPA Ticketing Code of Practice or where you have a legal right to a refund.

Purchasing tickets online – the safest way to buy!

The emergence of reseller channels of event/entertainment tickets online is something impacting ticketing agencies and the live performance industry nationally and internationally. There is great risk for purchasers as these sites are being utilised by scammers who at times are:

- Re-selling the same ticket/seat to several consumers
- Making the original purchase with a stolen credit card
- Charging consumers premium prices (sometimes double the ticket value)

Therefore, any tickets purchased through unauthorised sales channels may be seized or cancelled without refund or exchange and the bearer of the ticket denied admission.

Unauthorised sales channels include Viagogo, eBay and Gumtree.

The best way to protect your rights as a consumer is to purchase tickets directly through Brisbane Festival ticketing partners and their official websites listed on the following page.

Be COVID Safe

Brisbane Festival is delivered within Queensland Health's COVID Safe Events framework. Patrons should register using the Check In Qld app when attending Festival events. Do not attend events if you are experiencing symptoms. Our COVID safe planning will be modified to align with changing government directives. Visit our website for more detailed COVID safe information.



Stay home if you are unwell



Maintain social distancing where possible



Wash and sanitize your hands regularly



Use the Queensland Government Check In App

Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary. Please visit our website for up-to-date information.

Box Office & Contact

QTIX

All events at QPAC, South Bank Piazza, BOQ Festival Garden, Brisbane Art Boat and Northshore, Hamilton.

Box Office Hours

Mon – Sat, 9am – 8:30pm

Sun – 1hr prior to performance start

Ph 136 246
Web brisbanefestival.com.au
In Person Level M, QPAC
Cnr Melbourne and Grey Street
South Bank

QTIX Groups

FOR GROUPS OF 10 OR MORE

Box Office Hours

Mon – Fri, 9am – 5pm

Ph 07 3840 7466
Email groups@qtix.com.au

South Bank Piazza

CASHLESS BOX OFFICE

Box Office Hours

Open 1hr prior to performances
at South Bank Piazza and BOQ Festival Garden.

Ph 136 246
Web brisbanefestival.com.au
In Person 1hr prior to performance start
South Bank Piazza
410 Stanley Street South
Brisbane QLD 4101

Brisbane Powerhouse

Box Office Hours

Mon – Fri, 9am – 5pm

Sat, 12pm – 4pm

Ph 07 3358 8600
Web brisbanepowerhouse.org
In Person 1hr prior to performance start
119 Lamington Street
New Farm QLD 4005

La Boite

Box Office Hours

Mon – Fri, 10am – 5pm

Ph 07 3007 8666
Web laboite.com.au
In Person 1hr prior to performance start
6 – 8 Musk Avenue
Kelvin Grove QLD 4059

The Tivoli

Box Office Hours

Mon – Fri, 9am – 5pm

Ph 07 3852 1711
Web thetivoli.com.au
In Person at door open time
for each performance
52 Costin Street
Fortitude Valley QLD 4006

The Princess Theatre

Box Office Hours

Mon – Fri, 9am – 5pm

Ph 07 3852 1711
Web theprincesstheatre.com.au
In Person at door open time for each performance
8 Annerley Road
Woolloongabba QLD 4102

Metro Arts

Box Office Hours

Mon – Fri, 9am – 5pm

Ph 07 3002 7100
Web metroarts.com.au
In Person 1hr prior to performance start
97 Boundary Street
West End QLD 4101

Queensland Theatre

Box Office Hours

Mon – Fri, 9:30am – 5pm

Ph 1800 355 528
Web queenslandtheatre.com.au
In Person 1hr prior to performance start
78 Montague Road
South Brisbane QLD 4101

Brisbane Festival Team

ARTISTIC DIRECTOR

Louise Bezzina

CHIEF EXECUTIVE OFFICER

Charlie Cush

BOARD

Alison Smith, Chair
Philip Bacon AO, Deputy Chair
Raelene Baker
Cory Heathwood
Simon Morrison
Amanda Newbery
Karen Prentis
Anna Reynolds
Chris Tyquin

LEADERSHIP TEAM

Dana Brown	Head of Partnerships and Engagement
Fabienne Cooke	Head of Philanthropy
Rebecca Drummond	Finance Director and Company Secretary
Kate Fell	Program Director
Julia Herne	Head of Business Administration
Tim Pack	Technical Director
Karen Soennichsen	Marketing and Communications Director

FIRST NATIONS CURATORS

Alethea Beetson (Blak Social)	First Nations Curator (Music)
Merindah Donnelly	First Nations Curator (Dance)

ADMINISTRATION

Marcia Ferreira	Administration Coordinator
Erin Fitzsimon	Administration Intern
Aelia Zawiliska	Executive Assistant

FINANCE

Lorelle Edwards	Finance Assistant
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MARKETING AND COMMUNICATIONS

Yasemin Boz	Ticketing Manager
Carlia Fuller	Digital Marketing Coordinator
Jen Hall	Brand and Creative Content Manager
Zoe White	Digital Marketing, Innovation Manager
Amy Zaghini	Marketing Manager

PARTNERSHIPS AND ENGAGEMENT

Michelle Davie	Events Coordinator
Raymond Phan	Senior Partnership Executive
Bridget Vos	Partnerships and Event Coordinator

PHILANTHROPY

India Oswin	Philanthropy Administrator
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PROGRAMMING

Leah Clark	Producer
Min Collie-Holmes	Creative Producer
Sarah Farnsworth	Production Coordinator
Bella Ford	Creative Producer
Cormac Finn	Programming Intern
Alyssa Kielty	Creative Producer
Jenna Koda	Associate Producer
Fiona MacDonald	Creative Producer
Imogen Millhouse	Associate Producer
Nadia Morrison	Programming Intern
Simon Mula	Creative Producer
Ruby Newport	Associate Producer
Sarah Ponturo	Project Coordinator
Verity Woodford	Producer
Bri Zammit	Associate Producer

TECHNICAL

Janella Ang	Production Administrator
Lew Bromley	Operations Manager
Richard Clarke	Production Manager
Michael Gill	Technical Coordinator
Vashti Greder	Site Design and Signage Coordinator
Katie Hurst	Technical Manager
Caitlyn Kidney	Technical Coordinator
Charlotte Kirby	Technical Manager
Amy McKenzie	Designer and Site Design Manager
Dale Norris	Operations Coordinator
Katie Pack	WHS Manager
Tarryn Renshaw	Technical Coordinator
Jason Waide	Technical Manager

INDIGENOUS ADVISORY GROUP

Michelle Tuahine	Chair – Gangulu, Ngāti Kahungunu
Aunty Raelene Rallah-Baker	Birri Juru, Birri Gubba, Wurrungu, Yuggera
Bob Weatherall	Kamilaroi Elder
Bridget Garay	Kemer Kemer Meriam Nation
Shannon Ruska	Brisbane Traditional Owner
Benjin Maza	Meriam, Tanna, Birri-Gubba and Yidindji

GIVING COMMITTEE

The Hon Justice Thomas Bradley, Chair
Courtney Talbot, Deputy Chair
Philip Bacon AO
Eliza Baxby
Heidi Cooper
Simon Morrison
Ben Poschelk
Anna Reynolds
Paul Taylor

DESIGN


Bigfish
Designfront
Dowling & Dowling Design
optikal bloc

PUBLICITY

Aruga

PHOTOGRAPHY

Atmosphere Photography



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BRISBANE FESTIVAL


brisbanefestival.com.au
#BrisFest



Brisbane Festival is an initiative of the
Queensland Government and Brisbane City Council

Brisbane Festival

Festival House, L2, 381 Brunswick Street
PO Box 384, Fortitude Valley Qld 4006

 07 3833 5400

 brisbanefestival@brisbanefestival.com.au

 brisbanefestival.com.au

 twitter.com/BrisFestival

 [Instagram.com/brisbanefestival](https://www.instagram.com/brisbanefestival)

 [Facebook.com/BrisbaneFestival](https://www.facebook.com/BrisbaneFestival)