

BRISBANE

September

FESTIVAL
2022



2nd — 24th

WOODFORD FOLK FESTIVAL, BRISBANE,
27 DECEMBER 2022 - 1 JANUARY 2023

BE IN THE MOMENT

At world-class events in Queensland

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IT'S LIVE!
in Queensland

ALWAYS WAS

Brisbane Festival expresses its respect for and acknowledgement of the Brisbane Aboriginal and Torres Strait Islander communities. We pay our respects to the Traditional Owners of country, including the custodial neighbouring communities on whose land works are created, performed and celebrated by Brisbane Festival. We acknowledge the continuing connection to land, waters, and communities. We also pay our respects to Elders past, present and emerging. We recognise the integral role Aboriginal and Torres Strait Islander peoples continue to play in the creative and artistic events and celebration spaces. Brisbane Festival and the Indigenous Advisory Group will meaningfully engage, embrace culture, and commit to a progressive future together.

ALWAYS WILL BE



BRISBANE FESTIVAL ACKNOWLEDGES OUR PATRON

Her Excellency the Honourable Dr Jeannette Young AC PSM
Governor of Queensland



The Honourable Annastacia Palaszczuk MP

PREMIER AND MINISTER FOR THE OLYMPICS



The Honourable Leeanne Enoch MP

MINISTER FOR COMMUNITIES AND HOUSING, MINISTER FOR DIGITAL ECONOMY AND MINISTER FOR THE ARTS



The Honourable Stirling Hinchliffe MP

MINISTER FOR TOURISM, INNOVATION AND SPORT
AND MINISTER ASSISTING THE PREMIER ON OLYMPICS AND PARALYMPICS SPORT AND ENGAGEMENT

Welcome to Brisbane Festival 2022 – our State capital's bold and ambitious celebration of arts and culture, showcasing homegrown talent and powerful new works, and sharing the inspiring stories of Queensland artists and arts companies.

In 2022, festival audiences can experience more than 580 performances including 230 free presentations, 22 show-stopping new works, and six international works.

The city's favourite night of kaleidoscopic colour – *Riverfire by Australian Retirement Trust* – will kick off this year's festival with a literal bang, illuminating our skies to a sensational soundtrack.

Brisbane's Art Boat, a hit of the 2021 Festival, returns this year, featuring stunning art created by Brisbane-born artist Lindy Lee, based at its home at Northshore Brisbane.

The festival will also feature all-new work and world premieres by signature Queensland artists and arts companies, including shake & stir's stage adaptation of *Fourteen*; Anita Heiss' *Tiddas* presented by Brisbane Festival, QPAC and La Boite Theatre; Dead Puppet Society and Legs on the Wall's *Holding Achilles*; and the Alethea Beetson and Blak Social production *Queen's City*.

Following the success of last year's *Street Serenades* – *At Our Place*, Queensland Government investment will again support a *Serenades* program of community focused events.

The Queensland Government is proud to support Brisbane Festival as it delivers this unique celebration of Queensland's vibrant arts and cultural sector, engaging communities and audiences of all ages, backgrounds and experiences.

Over 1000 Queensland-based artists and arts workers – including more than 160 First Nations artists – will be employed during Brisbane Festival 2022, driving important economic outcomes and recovery for the State through cultural tourism.

With the Brisbane 2032 Olympics and Paralympics firmly on the horizon, events such as Brisbane Festival help to grow Queensland's reputation as a cultural tourism destination, sharing our stories and storytellers with the world.

Brisbane Festival 2022 - there is no better place to be this September!



Councillor Adrian Schrinner THE RIGHT HONOURABLE, THE LORD MAYOR OF BRISBANE

The highly anticipated Brisbane Festival returns for another year of spectacular music, art and culture, starting with everyone's favourite event - *Riverfire by Australian Retirement Trust*. Precincts and suburbs will be brought to life by the sound of great music with mini festivals held over four weekends across the city.

Raise the Roof will see talented and locally based creatives transform six of Brisbane's iconic rooftops for one night only, or why not visit South Bank and be inspired by the stunning installations at BOQ Festival Garden. My Lord Mayor's Concert Series at City Hall is back this year by popular demand and will feature musical and theatrical performances for all ages to enjoy.

Brisbane is a great place to live, work, and relax and Brisbane Festival is another example of how our creative community continues to thrive. Please support our local venues and artists by taking advantage of the diverse experiences on offer.



Alison Smith CHAIR, BRISBANE FESTIVAL

We are so thrilled that this year our city's residents and visitors can enjoy the full offering of Brisbane Festival 2022. On behalf of the Board of Brisbane Festival, I invite you and your families to embrace this year's Festival. With a visionary program that caters across the broadest of audiences, there really is something for everyone. From community workshops, free entertainment and immersive installations through to world premiere theatre productions and dynamic dance presentations, this is a festival that seeks to reach and engage all residents of our city.

Significant festivals are not possible without the ongoing support of the many stakeholders who engage with us. From our shareholders, Queensland Government and Brisbane City Council, to our generous philanthropic donors who have given more than ever before, through to our ever-increasing cohort of corporate partners, on behalf of the Board and the team at Brisbane Festival, we thank you all for supporting our vision. Make this September one to remember at Brisbane Festival.



Michelle Tuahine (GANGULU, NGĀTI KAHUNGUNU) CHAIR, INDIGENOUS ADVISORY GROUP

On behalf of the Indigenous Advisory Group (IAG), we invite you to support the elevation of First Nations arts and creativity in the Brisbane Festival program. Building on last year's successes, this year more than 160 First Nations performing artists, creatives and storytellers weave their ancient narratives into song, ceremony, and celebration.

Highlights this year include the incredible journey of tennis royalty, Evonne Goolagong in *Sunshine Super Girl*, directed by Yorta Yorta/Gunaikurnai theatre maker Andrea James. And be sure to catch *Queen's City*, produced by Kabi Kabi and Wiradjuri artist and producer Alethea Beetson. A karaoke bar and skating rink provide the background for the retelling of intensely personal social histories.

On behalf of Aunty Raelene Rallah-Baker (Yuggera, Birri, Bindal Warrunghu nations), Uncle Bob Weatherall (Kamilaroi), Bridget Garay (Kemer Kemer Meriam nation), Shannon Ruska (Yuggera, Turrbal) and Benjin Maza (Meriam, Tanna, Birri-Gubba, Yidindji), the IAG is looking forward to sharing the richness of First Nations culture through First Nation voices.

Welcome!



Charlie Cush CHIEF EXECUTIVE OFFICER, BRISBANE FESTIVAL

2022 brings with it the promise of new hope, of new opportunities and the chance to celebrate our city in ways not possible in the past few years. Louise and I have a wonderful team of dedicated staff. We are led by a committed Board, guided by our Indigenous Advisory Group and nurtured by our Giving Program. With my deepest gratitude I say thank you to our supporters and a heartfelt welcome to you all.

WELCOME

At Brisbane Festival we seek to build a dynamic optimism for the people of our city to assist in challenging the complexities of an everchanging world. For it is dynamic optimism that equips a community with the determination to usher in courageous actions that hold us together despite the complexities we face globally and locally.

We look to artists and communities as our wayfinders to help us navigate unsolvable complexities. Through art and cultural experience, we journey together, walking alongside each other, uncovering where we have come from and what has brought us to this place. By attending to today's issues and not just resigning ourselves to their inevitability or feeling stuck, artists and engaged communities offer us opportunities to dream and imagine different, more dynamic and optimistic futures, like adventurers re-mapping the world.

As we build towards the 2032 Brisbane Olympic Games, I believe that the embodiment of the dynamic optimism concept is the foundation for our city to flourish. Brisbane Festival amplifies the stories of artists and communities, acknowledging that arts experiences function as a culturally unifying force. Unification and cohesion begin with placing community at the heart of programming. This notion is the driving force behind our much-loved *Serenades* program and it is with great enthusiasm that we welcome this program back as part of this year's Festival. Once again, *Brisbane Serenades* will unite neighbours and diverse communities with artists.

To navigate these times and continue our connection to our city's river, we welcome internationally acclaimed visual artist, Lindy Lee who transforms *Brisbane's Art Boat* through her work, *The Spheres*. Lindy invites audiences to celebrate in harmony and joy, creating a symphony of connection and inclusiveness.

The storytelling of three First Nations women also inspires audiences to engage dynamically with a collection of new work. Andrea James (writer and director, *Sunshine Super Girl*), Anita Heiss (writer, *Tiddas*) and Alethea Beetsen (writer and director, *Queen's City*), have written plays with a deep sense of resilience at their hearts. These works invite an opportunity to dream and imagine different futures by asking timely and searching questions.

To move forward, we look to the past in the world premiere of Anna Yen's *Slow Boat*. Inspired by Anna's fathers' arrival to Brisbane post World War II, her wonderful new production demonstrates how compassion and friendship bring new hope and a new life.

Contemporary dance plays a powerful role in this year's festival program. In looking to our artists as wayfinders, Dancenorth exemplify this with their eponymous work, *Wayfinder* - by the stars, the waves and the sun, we find our way. Significant Australian choreographers Stephanie Lake, Joel Bray, Michelle Ryan and Amy Hollingsworth are featured in the program. Each has created urgent, joyous, and compelling performances showing us why and how dance helps us to celebrate, mourn, emote, and connect.

It is with enormous pride that I offer you this year's Brisbane Festival program. The 1000+ artists featured, invite us to come together, an offer to keep our spirits buoyant and make us curious. They are our shining light and I thank each of them for their bravery and commitment.

On behalf of the Board and CEO Charlie Cush, we invite you to join us as a community of inspired voices to actively engage with artists and the wider community this September. We hope that this program brings a determination to usher us all into a brighter future.

Louise Bezzina

LOUISE BEZZINA
ARTISTIC DIRECTOR



WELCOME

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ACCESSIBILITY

Brisbane Festival is thrilled to be programming many new works in 2022, some of which are still in development. The website will be updated with additional accessibility information once confirmed.

Access and
Inclusion Partner



Wheelchair
Access



Assistive
Listening



Auslan
Interpreted



50% Visual
Content



75% Visual
Content



100% Visual
Content



Audio
Described



Text
Captioning



Relaxed
Performance

22 NEW WORKS IN 2022



22 NEW WORKS IN 2022

**“Art does not happen inside objects,
it happens inside the viewer.”**

Jeff Koons

Artists and their stories are at the heart of the Brisbane Festival program. Across the 2020 – 2022 Festival, 66 new works have been commissioned, created and presented at Brisbane Festival. This is something we are very proud of. We celebrate artists in all their glory. The artists span a multitude of voices and perspectives. This year, local artists are once again the heroes – their stories and their imagination at the heart. National and international collaborators combined with community led, inspired artistry is the heartbeat of 2022.

The Spheres

Lindy Lee

Wayfinder

Dancenorth Australia

Holding Achilles

by David Morton
Dead Puppet Society
& Legs On The Wall

Tiddas

by Anita Heiss
La Boite Theatre

Slow Boat

by Anna Yen
Playlab Theatre

Manifesto

Stephanie Lake Company

Fourteen

by Shannon Molloy
Adapted by shake & stir theatre co
with Shannon Molloy

Queen's City

by Alethea Beetson
Blak Social

Brown Church

by The Naavikaran Collective

Guttered

Restless Dance Theatre

POWER MOVES: AN 80S EXTRAVAGANZA

The Good Room

DIONYSUS REDUX

Michael Zavros

C'est Bon Salon

Counterpilot

UTOPIA

Point Productions

Tropical Trash Disco

Briefs Factory International

LOVERPALOOZA

Patience Hodgson

The Call

Opera Queensland
Concept by Ali McGregor
Composed by Connor D'Netto
with Kate Miller-Heidke
Libretto Kate Miller-Heidke
& Keir Nuttall

BATSHIT

by Leah Shelton

The House

The House of Alexander

The Knock 'em Downs

Bolster & Lee

Cirque O L I O

JACS Entertainment

Euphus & Sudo's Funderdome

Tara Pattenden

BRISBANE'S ART BOAT

2 — 24 Sep



BRISBANE FESTIVAL AND NORTSHORE PRESENT

BRISBANE'S ART BOAT

The float away hit of Brisbane Festival 2021 is back.

Brisbane's Art Boat returns for a celestial floating art experience featuring the work of internationally renowned visual artist Lindy Lee. *The Spheres* takes its cue from Ancient Greek philosopher and mathematician Pythagoras, who speculated that celestial bodies caused vibrations as they coursed majestically through the heavens. Just as the vibrations of harp strings cause musical notes to reverberate, moons, stars and planets also reverberate to create harmonic sounds. Pythagoras termed this the 'Music of the Spheres'.

Brisbane's Art Boat features the city's most unique on-water bar and performance program, with a curated program that responds to the artwork, including an evocative soundscape by Yuggera and Turrbal man and Tribal Experiences Managing Director, Shannon Ruska and a specially commissioned sound work from Lawrence English. Lindy's stunning installation also features lighting design by Daniel Anderzipf.

Brisbane-born Lindy Lee is one of Australia's leading contemporary artists. Lindy states that "*The Spheres* is a celebration of harmony and joy, a symphony of connection and inclusiveness that will entangle Brisbane's community and breathe life into its sails".

This year, *Brisbane's Art Boat* will embark on special midnight and dawn cruises as well as a mindfulness program. Brisbane's Northshore will transform into an immersive riverfront hub for Brisbane Festival. As the sun sets, the precinct will be enlivened with performances, a pop-up riverside bar and tasty eats. Open sessions return on Tuesday evenings, where audiences can experience the stunning installation *The Spheres* whilst the Art Boat is docked.

Cruises board from

Northshore Brisbane – Home of Brisbane's Art Boat and South Bank

Boat Cruises

Fri 2 – Sat 24 Sep

From \$40

See website for more details.

Visual Art

Music

Installation

Dance



50

This project is supported through the Giving Program by Tim Fairfax AC and Gina Fairfax AC.

Image by Joel Devereux & Seán Dowling.



AKOSIA

Meet Australia's new voice in contemporary soul pop.

Akosia invites her listeners on an eclectic journey of her melodic harmonies and meaningful storytelling that explores the reality of life and love through her music. Step into the intoxicating world of Akosia.



AUSTRALASIAN DANCE COLLECTIVE

Artists, creatives, collaborators working together to connect, empower and inspire.

Brisbane's Art Boat will provide the stage for Australasian Dance Collective's new work by Gabrielle Nankivell and the extraordinary ADC dancers. Created in response to, and performed amongst Lindy Lee's *The Spheres*, this highly anticipated collaboration will undoubtedly be a highlight of this year's Brisbane's Art Boat program.



CAMERATA – QUEENSLAND'S CHAMBER ORCHESTRA

Surround sound strings on the Brisbane River.

With a reputation for innovation and adventurous programming, musicians from Camerata – Queensland's Chamber Orchestra will perform a stunning new score and collaboration with brilliant Brisbane composer Robert Davidson, especially commissioned for *Brisbane's Art Boat*.



DAWN CRUISE – COMING TO OUR SENSES

A unique experience to greet the day.

In a world that always pushes the accelerator, this sunrise mindful journey will explore methods and practices that can give us great power to pause and be open to ways of seeing a new day unfold. Lie down, taste and touch nature's grandeur, listening deeply and exploring as the dawn breaks over the Brisbane River. Featuring Steve Pozel.



GAIL SORRONDA

Revel in a world of dark romanticism.

With her signature monochromatic designs, Gail Sorronda will once again bring her unique aesthetic to *Brisbane's Art Boat*. Having attracted the attention of the likes of Dolce & Gabbana and Karl Lagerfeld, the cult Brisbane designer will once again entrance audiences with a fashion performance like no other.



THE HUXLEYS

Sparkle, surrealism and the absurd.

The Huxleys are a dynamic duo of cataclysmic proportion who present camp commentary and spectacle across the visual art, performance and entertainment sectors. A visual assault of sparkle, surrealism and the absurd, The Huxleys saturate their practice and projects with a glamorous, androgynous freedom which sets out to bring some escapism and magic to everyday life.



LANIAKEA II

The Spheres, the stars, the soundscape.

Gong master Dr Michael Askill navigates a multilayered soundscape that evokes the movement of stars in our expanding universe. Conceived by composer Dr Corrina Bonshek, *Laniakea II* combines Askill's centred & sensitive improvisations within a structural frame and soundscape (devised by Bonshek) that is skillfully spatialised and treated with live effects by Anna Whitaker.



THE ART OF DEEP LOOKING

A mindfulness experience led by Steve Pozel.

An intimate and contemplative exploration drawing on wisdom practices that are centuries old. Explore the wondrous 'nonverbal language' that can exist between a work of art and the viewer. Through mindful practices explore new ways in which art can be an extraordinary means to communicate what words cannot.



MIDNIGHT MOONLIGHT CRUISE

The ultimate celestial experience.

As the full moon casts its bright light over Brisbane on 10 September, join Akosia and other guest artists for a unique Festival experience. The city will be bathed in a celestial glow that will be mirrored on *The Spheres*. Art, music, light and a full moon - not to be missed.



MO'JU

Powerful singer and songwriter, fierce storyteller.

Mo'Ju is a force to be reckoned with. One of Australia's most exciting singer/songwriters, Mo'Ju amassed critical, commercial and cultural influence with their third album, *Native Tongue*, and continues to impact the Australian musical landscape through their vital work.



MZAZA

The timelessness of music and stories.

Three-time Queensland Music Award winners MZAZA take their Balkan-French inspired sounds to folk lovers across borders. Their impressive musicianship is deftly realised with accordion, violin, percussion, double bass and Flamenco guitar – embracing diversity, the old and the new, the familiar and the foreign, through timeless melodies.



VANESSA TOMLINSON

Explore how sound shapes our lives.

Vanessa will bring her percussive artistry to *Brisbane's Art Boat*. With her work noted for exploring how sound shapes our lives, awakening our ears to new sounds, in new spaces, Vanessa's music making, which includes works on the tam-tam is the perfect partner to Lindy Lee's installation.

2 Sep

OPENING NIGHT





THE COURIER-MAIL PRESENTS

JESSICA MAUBOY

Festival Opening Night Lights Up!

Multiple ARIA Award winning R&B pop artist, songwriter and actress Jessica Mauboy takes to the stage in a stunningly re-imagined South Bank Piazza for the Festival's opening night presented by The Courier-Mail.

One of Australia's most celebrated and loved entertainers, Jess' Brisbane Festival performance will read as an anthology of the biggest global smash hits since her first solo album in 2008.

Bursting onto the music scene in 2006 when she reached the finals of TV's *Australian Idol*, Jess quickly gained popularity with her blend of R&B and pop.

Having amassed an impressive body of work including 6 Top 10 Albums and 16 Top 20 Singles, Jess has also won 2 ARIA Awards, 21 Platinum and 9 Gold accreditations. Jess is the first Indigenous Australian artist to debut at No. 1 on the ARIA Album Chart and has also received acclaim for her TV roles.

Fri 2 Sep 7:15pm

MON	TUE	WED	THU	FRI	SAT	SUN
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26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$65 — \$75
80mins (no interval)

Music 

2 & 3 Sep

OPENING WEEKEND



JUMOO (SMOKING)

Through stories, song, and smoke, journey to the ancient world of Australia as we honour and pay respect to the Brisbane Aboriginal and Torres Strait Island communities.

'Jumoo' means 'smoking' in the Turrbal language. This event will be performed by the First People of Brisbane, who have occupied this country for more than 65,000 years. Under the creative direction and Custodianship of Tribal Experiences Managing Director and Yuggera and Turrbal man Shannon Ruska, these smoking ceremonies are a cleansing and connection to country to lead us peacefully and respectfully into September. An open invitation to all to attend.

Fri 2 Sep 5:45pm

MON	TUE	WED	THU	FRI	SAT	SUN
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

BOQ Festival Garden

Free

Family



Image by Atmosphere Photography.



RIVERFIRE

BY AUSTRALIAN RETIREMENT TRUST

IN ASSOCIATION WITH CHANNEL NINE AND TRIPLE M

**The most spectacular night of the year returns in 2022
to light up Brisbane Festival's opening weekend!**

Mark your diary for the most spectacular night of the year as *Riverfire by Australian Retirement Trust* heralds the start of Brisbane Festival on Saturday 3 September.

The skies will blast open with excitement and celebration as Foti Fireworks launch their shimmering and electrifying pyrotechnics display from bridges, barges and rooftops across the city.

Tune into Triple M's live broadcast or Channel 9's exclusive television coverage or grab a front row spot along the Brisbane River. Watch our website for updates and information on vantage points, accessibility, transport, Australian Defence Force displays*, and more.

Sat 3 Sep
Entertainment from 4pm
Fireworks from 7pm

Family Free  

*ADF is planning to conduct flying activities which will be announced on the festival website.

Image by Atmosphere Photography.



BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL PRESENT



RAISE THE ROOF

Brisbane Artists - Brisbane Skyline - One Night Only!
Spectacular Closing Weekend!

This September defy gravity and climb sky-high as we send out Brisbane Festival in the company of the stars. Six artist collectives take to the sky to take over six iconic rooftops for the penultimate party.

Caught between solid earth and the stars, you are invited into six universes filled with music, art, misfits and mayhem as Brisbane's most vibrant artists carve out ethereal spaces, each as unique and bespoke as the next.

Michael Zavros, Patience Hodgson, The Good Room, Briefs Factory International, Point Productions and Counterpilot will summon their own utopia for one night only.

Loud and outlandish, powerful and poetic, decadent and glittery, there is something for everyone. Curated around a single colour palette, the only way in is to follow your roof's theme as you are the missing piece in the rooftop revelry.

Each ticket will include a 3-hour extravaganza of artist immersion and bespoke food and beverage* offerings.

Raise the Roof was conceived and curated by Artistic Director, Louise Bezzina, with Creative Direction by Dan Evans.

Fri 23 Sep 7pm

These events are strictly for ages 18+
 Check website for dress code and accessibility information and ticket pricing.
 *The Grove will include a food package with cash bar.

Image by Morgan Roberts & Seán Dowling.





POWER MOVES: AN 80S EXTRAVAGANZA

BY THE GOOD ROOM AT IRIS ROOFTOP, HOTEL X

Dress in Purple Rain Dynasty Realness and catch the elevator to a sky-high paradise filled with wet-look mermaids, oil-lacquered bodybuilders, Flashdance femme fatales, fake tattoo parlours, secret rooms and not-so-secret power moves.

DIONYSUS REDUX

BY MICHAEL ZAVROS AT LINA ROOFTOP

Acclaimed visual artist Michael Zavros transforms LINA's lush rooftop into a hedonistic acropolis, caught somewhere between Ancient Athens and contemporary Mykonos. Join the Cult of Dionysus and worship the god of winemaking, fertility, insanity, ritual madness and theatre.

TROPICAL TRASH DISCO

BY BRIEFS FACTORY INTERNATIONAL AT FIUME ROOFTOP BAR

Inspired by Studio 54, this is an evening of decadence, drag, culinary delights and cocktails, complete with audacious performance antics and a wicked dance floor.

C'EST BON SALON

BY COUNTERPILOT AT C'EST BON BAR AND RESTAURANT

Step into the Salon, an intimate gathering of thinkers, dancers and deft romancers. A hot new twist on the vintage tradition taking over four floors of an iconic French bar and restaurant with fine wines, fine company and fine art. Need we say more?

UTOPIA

BY POINT PRODUCTIONS AT THE GROVE ROOFTOP

UTOPIA is a fantastical escape for the mind, body and soul, enriched with a sound offering by the country's most enchanting musical acts including Jesswar, Milan Ring, Olivia Escuyos, TALI, Tiana Khasi, sound selections by Hannah Bronte and many more to be announced.

LOVERPALOOZA

BY PATIENCE HODGSON AT THE TERRACE, EMPORIUM HOTEL

Chart-topping musician Patience Hodgson (former front woman of The Grates) pulls out her Super Secret Diary and invites some of her closest musical mates sky-high for a ritzy party that promises to be as big on heart as it is on glitter.

24 Sep

CLOSING NIGHT



QUEEN'S WHARF DISCO WONDERLAND

RELEASE CREATIVE

Last chance to dance!
Close out Brisbane Festival disco style!


Can you feel it? You've made it behind the velvet ropes of New York's most exclusive nightclub renowned for its celebrity guest list and hypnotic atmosphere, Studio 54. You brush up against John Travolta as you enter the dance floor and see Mick Jagger having a drink at the bar with Andy Warhol. You've entered a world where anything is possible, and the night has only just begun. Join our disco inferno with Australian award-winning pop diva PAULINI and star of stage and screen Ben Mingay (*Frayed*, *Wonderland*, *Shrek The Musical*), live on stage with Queensland Symphony Orchestra. This is your chance to celebrate the electrifying music of artists like Michael Jackson, the Bee Gees, Earth Wind and Fire, through to Sister Sledge's *We Are Family* and Gloria Gaynor's *I Will Survive* plus much more. There are no rules here, just disco. Welcome to the party.

Sat 24 Sep
Doors 6pm Show 7pm

Riverstage

\$42 — \$62 + Booking fee
2hrs 30mins (incl. interval)

MON	TUE	WED	THU	FRI	SAT	SUN
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26	27	28	29	30		

Music Dance Family 

This project is supported through the Giving Program by Philip Bacon AO.

Image by Roy Vandervegt.

24 Sep

CLOSING NIGHT



THE LAST DROP

POINT PRODUCTIONS

The mic drops on Brisbane Festival 2022.

Brisbane Festival will go out with a BOOM this September with the premiere of its very own Hip Hop & Electronic music concert. This end of Festival party will take audiences through the afternoon and into the evening with a carefully curated blend of some of Australia and New Zealand's best MC's, DJ's and more.

Taking to the stage will be the 4300's own hometown legend Lisi, internationally renowned DJ Nina Las Vegas, along with an array of unapologetic, energy filled sets from the likes of A.Girl, KYE, Tseba, Strudwick, and direct from New Zealand, DJ Half Queen. You won't want to miss one second of this killer line-up, which is set to shake the walls of the Piazza this September!

Sat 24 Sep Doors 3pm

MON	TUE	WED	THU	FRI	SAT	SUN
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19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$89

4hrs 30mins

Music



Suitable for ages 15+



BRISBANE FESTIVAL, LA BOITE THEATRE AND
QUEENSLAND PERFORMING ARTS CENTRE PRESENT

TIDDAS

BY ANITA HEISS

The secret lives of sisters.

Brisbane, 2022. Five women, best friends for decades, meet once a month to talk about books, life, love and the jagged bits in between.

Dissecting each other's lives seems the most natural thing in the world and honesty, no matter how brutal, is something they treasure.

Best friends tell each other everything, don't they? But each woman carries a complex secret and one weekend, without warning, everything comes unstuck.

Tiddas is a page-to-stage adaptation of Anita Heiss' best-selling novel directed by Nadine McDonald-Dowd.

Heiss has developed *Tiddas* for the stage, introducing Brisbane audiences to the story's inimitable stars: Izzy, Veronica, Xanthe, Nadine and Ellen.

"The personal is political in this joyful, and poignant novel of five women friends on the cusp of turning 40. *Tiddas* is also a love letter to Brisbane, and the writing celebrates the fact that the women have all ended up in a city where they have a sense of place."

Michael Jongen

WORLD PREMIERE

Mon 5 – Sat 24 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
					1	2
					3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

La Boite Roundhouse Theatre

\$45 — \$55 + Booking fee

Theatre

Image by Morgan Roberts.

29 Aug —
10 Sep

HOLDING ACHILLES



WORLD PREMIERE

BRISBANE FESTIVAL AND
QUEENSLAND PERFORMING ARTS CENTRE PRESENT

HOLDING ACHILLES

BY DAVID MORTON
DEAD PUPPET SOCIETY AND LEGS ON THE WALL

The other half of the legend.

Set against the epic violence of the Trojan War, *Holding Achilles* by David Morton is inspired by one of the ancient world's best-known heroes, and his relationship with Patroclus, his not so well-known lover. As a young exile taken in by Achilles' father, Patroclus faces hostility from the young hero until they are thrust together to train under the centaur Chiron, and the two form an unlikely friendship. As Achilles doggedly seeks to fulfil his mother's prophecy to become a legend, their relationship becomes something more. But war with Troy is brewing, and the two young men find themselves caught between their hopes for a future together and the brutal realities of the world that faces them.

This breathtaking new production from visual theatre masterminds Dead Puppet Society and physical theatre virtuosos Legs On The Wall reclaims the queer aspects of *The Iliad*. Featuring powerful visuals, daring aerial work, exquisite puppetry and breathtaking costumes interwoven with a technically astounding set design, audiences will be blown away by the incredible world as it's painted right before their eyes. Set to a haunting new score performed live by Montaigne, composed with Tony Buchen and Chris Bear, this innovative new work blends heightened physicality and visual storytelling with an ensemble cast to weave a legend of mythic proportions. A tale of trials, grief and love - *Holding Achilles* is an epic story about a fearless bond forged in the toughest of times.

Mon 29 Aug – Sat 10 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Playhouse, QPAC

\$39 — \$59 + Booking fee
2hrs 30mins (incl. interval)

Theatre

Music



This production contains adult themes (multiple references to acts of attempted suicide), theatrical effects including haze, smoke, blood, loud music, strobe lighting, and moments of full blackout.

Suitable for ages 12+

Image by Joel Devereux & Jacob Brewer.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Brisbane Festival, Sydney Festival, Queensland Performing Arts Centre and Glass Half Full Productions together with Bristol Old Vic and Northampton Royal and Derngate in the UK.

QUEENSLAND PREMIERE

BRISBANE FESTIVAL, CHANNEL NINE AND
QUEENSLAND PERFORMING ARTS CENTRE PRESENT

SUNSHINE SUPER GIRL

WRITTEN AND DIRECTED BY ANDREA JAMES
PERFORMING LINES

Before Ash Barty lifted the trophy at Wimbledon, there was Evonne Goolagong.

A young girl hits a ball against the tin wall of her family's home. This is where it all began for Evonne. Hers is a quintessentially Blak Australian story about a girl from the bush who dared to dream. With the support of an outback farming town, Evonne rose to become the number one tennis player in the world and a household name by the age of 19.

Evonne Goolagong's heart-warming story is a celebration of spirit and passion over adversity, and a tribute to a woman whose sporting prowess continues to inspire a nation, giving hope to thousands of young girls across the country.

This landmark new Australian work is written and directed by Yorta Yorta / Gunaikurnai theatremaker Andrea James (*Yanagai! Yanagai!*). With its distinctively Australian sensibility and humour, *Sunshine Super Girl* asks us to consider our nation's future and the part we can play for the next 'Goolagong' waiting in the wings.

"Sunshine Super Girl explores connection to country and community, while taking an unflinching look at poverty, adversity and racism in Australia. The story is told with plenty of heart, humour, charm and skill."

Bryan Andy, Witness

"Sunshine Super Girl is destined to become a legacy piece of Australian theatre."

Yaya Stempler for Sydney Festival

Thu 22 – Sat 24 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Playhouse, QPAC

\$50 — \$65 + Booking fee
95mins (no interval)

Theatre 

Aboriginal and Torres Strait Islander guests are advised that this performance may contain images of people who are deceased. Mild coarse language, adult themes, flashing lights & haze.

Suitable for ages 12+

This project is supported through the Giving Program by Tim Fairfax AC and Gina Fairfax AC.

Image by Brett Boardman.

SUNSHINE SUPER GIRL

22 – 24 Sep



14 — 17 Sep

MANIFESTO



BRISBANE FESTIVAL AND
QUEENSLAND PERFORMING ARTS CENTRE PRESENT

MANIFESTO

STEPHANIE LAKE COMPANY

Nine dancers. Nine drummers. Nine drum kits.

Immerse yourself in *Manifesto*, an explosive 'tattoo to optimism' with electrifying dancing and huge, raw sound. Mass drumming and dance have historically represented military might – *Manifesto* flips antiquity on its head to bring us a rally cry to solidarity.

Situated on a grand elevated set reminiscent of Busby Berkley, nine explosive drummers encircle nine astonishing dancers. Starting with a bang, the show becomes more complex and thrilling as it builds towards a wildly loud and powerfully danced crescendo. Created in collaboration with internationally renowned audio-visual artist and composer Robin Fox and a superb team of designers and performers.

Drums and dance. What a combo. You'll be on the edge of your seat, heart beating in time with the driving power of nine drum kits, accompanied by a stunning visceral ensemble performance that speaks to revelry and artistry, and an immense passion for both.

"Manifesto is one of those iconic performances that you'll always remember experiencing."

In Daily

"Pure Genius."
The Australian

Wed 14 – Sat 17 Sep 7:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Playhouse, QPAC

\$45 + Booking fee
60mins (no interval)

Dance Music 

This production contains
haze and loud sound.

This project is supported through
the Giving Program by Philip Bacon AO.

Image by Roy VanDerVegt.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its Arts Funding and Advisory Body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Adelaide Festival, Brisbane Festival, Perth Festival, RISING, Sydney Festival and Auckland Arts Festival.

8 — 18 Sep

GIRL FROM THE NORTH COUNTRY



GIRL FROM THE NORTH COUNTRY

MUSIC AND LYRICS BY BOB DYLAN
WRITTEN AND DIRECTED BY CONOR MCPHERSON

Nominated for 7 Tony Awards including Best Musical. Sold-out seasons on Broadway and the West End.

A captivating story of American life in 1934 Minnesota. A group of wanderers cross paths at a guesthouse. Standing at a turning point in their lives, they realise nothing is what it seems, but as they search for a future, and hide from the past, they find themselves facing unspoken truths about the present.

Girl From The North Country boasts an extraordinary Australian cast, with more than 20 songs of Bob Dylan, reimagined and interwoven into a deeply moving story by playwright Conor McPherson. With a breath-taking cast including four time Gold Logie Award winner Lisa McCune, Peter Kowitz (QTC's *Death Of A Salesman*), Helen Dallimore (Helpmann Award Winner) & Peter Carroll (*Power Of The Dog*).

Experience this modern masterpiece during its strictly limited season from 8 September at QPAC.

"Lisa McCune's rendition of Like a Rolling Stone is alone worth the price of admission."

The Australian

Thu 8 – Sun 18 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Lyric Theatre, QPAC

\$49.90 — \$129.90 + Booking fee
2hrs 30mins (incl. interval)

Theatre

Music



This production contains coarse language, sexual references.

Suitable for ages 14+

Image by Daniel Boud.

Presented by GWB Entertainment, Damien Hewitt, Brisbane Festival, Queensland Performing Arts Centre and Trafalgar Entertainment Group by arrangement with Tristan Baker and Charlie Parsons for Runaway Entertainment in association with Sydney Festival, State Theatre Company South Australia, Auckland Live, Venues Wellington and Canberra Theatre Centre.



BRISBANE FESTIVAL, SHAKE & STIR THEATRE CO
AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

FOURTEEN

BY SHANNON MOLLOY

ADAPTED BY SHAKE & STIR WITH SHANNON MOLLOY

The year is 1999 and Shannon has a secret.

Shannon Molloy is a year 9 student at an all-boys rugby-mad Catholic school in regional Queensland, with a secret that no one can ever find out. Shannon is gay.

Based on the best-selling memoir by award-winning journalist Shannon Molloy, *Fourteen* is the inspirational true story of growing up gay in central Queensland, transformed into a powerful must-see theatre production by nationally acclaimed shake & stir theatre co.

Set to a nostalgic mixtape of 90s bangers from all your faves, from Shania Twain to The Spice Girls, *Fourteen* addresses the trials and tribulations of growing up with honesty, humour and heart. Equal

parts uplifting and heart-wrenching, we follow Shannon in a year of self-discovery set amidst a backdrop of torment, bullying and betrayal – not just at the hands of his peers, but by the adults who were meant to protect him.

This moving coming-of-age memoir about adversity and tragedy is also a story of resilience, hope and hilarity – thanks to the love of a group of close-knit friends, a fiercely protective family, an extraordinary mother and... S Club 7.

So press play on your discman, lose yourself in a pumping 90s pop remix and take a technicoloured trip back to your teens. This is *Fourteen*.

WORLD PREMIERE

Sat 27 Aug – Sat 17 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
					1	2
					3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Cremorne Theatre, QPAC

\$55 — \$75 + Booking fee
90mins (no interval)

Theatre

Music



This play contains strong coarse language, mature themes, simulated violence and depictions of sexual abuse. It also contains strobe lighting, theatrical smoke effects, and the use of herbal cigarettes.

Suitable for ages 14+

We understand the themes may be triggering for some people. If you have any concerns about the content of the play, we encourage you to contact the Box Office.

Image by Dylan Evans.



BRISBANE FESTIVAL, SCREEN QUEENSLAND AND
QUEENSLAND PERFORMING ARTS CENTRE PRESENT

QUEEN'S CITY

WRITTEN AND DIRECTED BY ALETHEA BEETSON, BLAK SOCIAL

Gonna steal ya hearts, like ya stole our land.

Every city is nestled on top of a watering hole, bursting with truths that have been hidden and controlled. *Queen's City* is no different to any other bustling urban spot in so-called Australia. Except in the heart of this city lies All Ways – a karaoke bar and skating rink run by local matriarch, Truth, and her trusty attendants: Justice, Magick and Grace.

When politicians threaten to tear down All Ways to make way for new 'cultural' attractions, the crew from the 'wrong' side of Restriction Avenue have to find a way to rewrite the past to save their beloved place.

Set in the nostalgic Eighties, *Queen's City* is the debut work from Blak Social with an explosive story, plenty of laughs and a rocking original soundtrack.

WORLD PREMIERE

Wed 21 – Sat 24 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Cremorne Theatre, QPAC

\$35 + Booking fee
90mins (no interval)

Theatre **Comedy** 
Music **Visual Art**

This production contains
haze and loud sound.

Image by Joel Devereux & Seán Dowling.

WORLD PREMIERE

BRISBANE FESTIVAL, BRISBANE POWERHOUSE
AND PLAYLAB THEATRE PRESENT

SLOW BOAT

BY ANNA YEN

**From wartime China to the Bulimba Dockyards,
brotherhood and resilience is tested.**

To celebrate victory in the Pacific at the end of World War II, six Chinese workers stage a theatre show at Brisbane's Bulimba Dockyards. However, differing perspectives of critical events in their story threaten to derail this display of unity and become the one thing that could tear them apart.

The men weave an epic tale of brotherhood and resilience, charting their journey from poverty and war in rural China, through hard work on Nauru island, then a hasty escape from the Japanese to Australia, and all the challenges they overcome on the way.


Blending vaudeville, musical theatre, circus, Cantonese Opera and martial arts, *Slow Boat* is a play within a play, inspired by the unexpected arrival in Australia of playwright Anna Yen's father, along with 580 other Chinese men, during WWII.

Thu 1 – Sat 10 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

**Powerhouse Theatre,
Brisbane Powerhouse**

\$39 — \$45 + Booking fee
120mins (incl. interval)

Theatre **Music** 

This show contains low level coarse language, depictions of suicide, references to violence, haze/smoke effects, and loud sounds.

Suitable for ages 13+

This project is supported through the Giving Program by Philip Bacon AO.

Image by Justine Walpole & Seán Dowling.



SLOW BOAT

1 — 10 Sep



WAYFINDER

21 — 24 Sep



BRISBANE FESTIVAL AND
BRISBANE POWERHOUSE PRESENT

WAYFINDER

DANCENORTH AUSTRALIA

**By the stars, the waves,
and the sun, we find our way.**

Physical exuberance, sonic resonance, and collective exhilaration explode onto stage in a kaleidoscopic fusion of dance, music and visual art.

Directed by Amber Haines and Kyle Page, Dancenorth joins forces with three-time Grammy nominated Australian band Hiatus Kaiyote and sound artist Byron J. Scullin to create a soaring composition evoking pleasure and possibility. An undulating sound sculpture condenses and expands this scintillating score, immersing audiences in a new sonic dimension. Japanese-Australian visual artist Hiromi Tango offers her joyful, heart-expanding artwork to both the stage design and costumes for this sublime new performance, featuring lighting design by Niklas Pajanti.

A summoning of collective awe and wonder, this world premiere performance promises to be one of the great theatrical events of the year.

**“I have never seen anything like this. Nobody has.
Brisbane Festival could have run this show for another
two weeks and it would have sold out every night.”**

Phil Brown on *Red* (2021) by Dancenorth Australia

“Captivating, visceral and wildly impressive.”

Nothing Ever Happens in Brisbane

Wed 21 – Sat 24 Sep 8pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Powerhouse Theatre,
Brisbane Powerhouse

\$39 — \$45 + Booking fee
50mins (no interval)

Dance **Music** **Visual Art** 

This show contains strobe, haze/smoke effects, and loud sounds. The show also includes partial nudity.

This project is supported through the Giving Program by Tim Fairfax AC and Gina Fairfax AC.

Image by Amber Haines.



BRISBANE
POWERHOUSE

BRISBANE
FESTIVAL
DONORS MAKE IT HAPPEN

BRISBANE FESTIVAL AND BRISBANE POWERHOUSE PRESENT

CONSIDERABLE SEXUAL LICENSE

JOEL BRAY DANCE

Part-disco, part-confessional,
all-awesome.

Come on in, slip into something a little more comfortable. Let all those inhibitions go, baby. Proud Wiradjuri man Joel Bray and his remarkable team of collaborators take you on a flirty, filthy and passionate journey through the true history of sensuality, down under.

Rejecting the conservative straightness of sexual politics in Australia, this provocative dance-theatre performance blends cabaret, comedy and choreography.

Don't believe what you've heard: the sexual revolution started well before the 60s!

“There is so much to enjoy in this radical act of queer remembering. The transitions are masterful, the immersive design is effective and all the performers demonstrate a keen theatrical intelligence.”

Sydney Morning Herald

“For all the razzmatazz, his shows also bare his heart and soul on his quite often naked sleeves.”

Timeout

Thu 15 – Sat 17 Sep 8pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Powerhouse Theatre,
Brisbane Powerhouse

\$39 — \$45 + Booking fee
75mins (no interval)

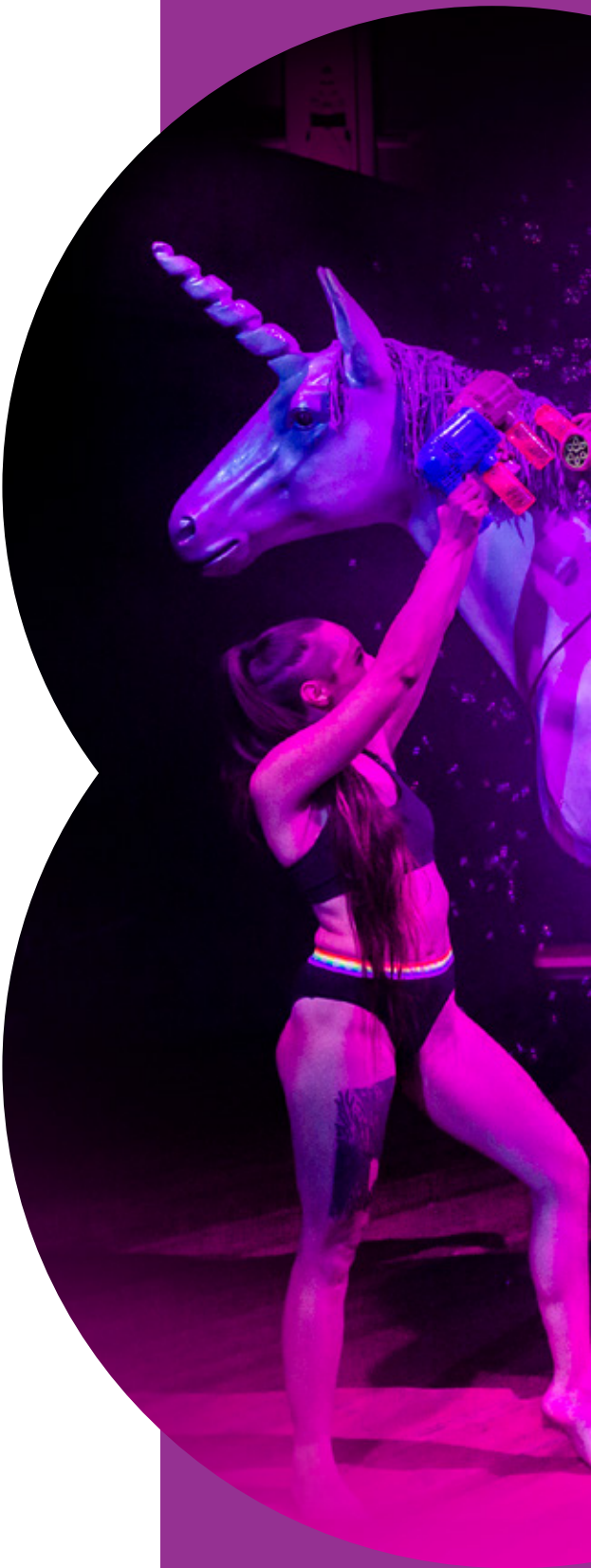
Theatre Dance

Interactive 

This production contains sexual references, violence and nudity. No bags or jackets allowed in performance space. Cloaking facilities will be available. Standing event, limited seating will be available for those who require it.”

Strictly for ages 18+

Image by Bryony Jackson.



CONSIDERABLE SEXUAL LICENSE

15 — 17 Sep





BRISBANE FESTIVAL AND QUEENSLAND THEATRE PRESENT
SHAKESPEARE'S

OTHELLO

ADAPTED BY JIMI BANI AND JASON KLARWEIN
DIRECTED BY JASON KLARWEIN

Shakespeare's classic tale of jealousy, betrayal and revenge lands in the Torres Strait.

The Imperial Japanese Navy bears south toward Far North Queensland and the bold Captain Othello and his battalion are all that stand in their way. Off the battlefields, Othello's life is just as turbulent; a secret marriage, a spurned suitor and a sinister plot could be the making of his undoing.

This trilingual (Kala Lagaw Ya, Yumpla Tok and English) production, thrillingly reimagined by Jimi Bani and Jason Klarwein, illuminates the vital role of the Torres Strait Light Infantry Battalion during World War II. More than 800 Torres Strait Islanders signed up to protect the northern tip of Australia, including

Jimi Bani's great grandfather, the late Ephraim Bani Snr and his grandfather, the late Solomon Gela.

Infusing the narrative of *Othello* with the history of the battalion brings together two powerful artistic cultures — Shakespeare and Wagadagam — creating an utterly distinctive theatre experience.

“Full of passion and power, *Othello* was masterfully performed and exemplified what Shakespeare can be on a modern stage.”

Limelight

Sat 10 Sep – Sat 1 Oct

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

**Bille Brown Theatre,
Queensland Theatre**

\$39 — \$94 + Booking fee
2hrs 45min (incl. interval)

Theatre   **AD** 

This play contains replica guns, simulated violence and adult themes, including depictions of domestic violence.

Image by Justin Ma.



BRISBANE FESTIVAL, CPL - CHOICE, PASSION, LIFE
AND THE TIVOLI PRESENT

BROWN CHURCH

BY THE NAAVIKARAN COLLECTIVE

Queer-Glory. Op-Shop-Rich. Dance.

Where do we go when culture and country is stripped off only to leave us with the risks of our own isolation? How many rejected swipe-rights, legislations of erasure and glitter-less, terror-filled nights before you arrive at your truth?

Come forth and be revered.

Brown Church is a theatrical spectacle as served by Meanjin-based revolution, The Naavikaran Collective. At this holy, gay altar we will witness the journeys

of displacement, queer liberation and the euphoria of culture as explored through poetry, music and dance. It centres queerness as a central faith, bringing out the exuberant need to realize colonisation in order to destroy it.

This work is prayer. It is a call for community. It is the future grounded in reality. Wear your Sunday best, fanciest garb and most iconic fit.

Welcome to *Brown Church*.
It's time to come home.

WORLD PREMIERE

Sat 3 – Sun 4 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

The Tivoli

\$15 — \$45 + Booking fee
3hrs (incl. pre and post show acts)

Theatre Music Dance

This production addresses colonisation, trauma and contains some adult themes.

This is a licensed ticketed event, patrons aged under 18 years are to be accompanied by a responsible adult.

Images by Masimba Sasa & Zenon Kohler.



BRISBANE FESTIVAL AND CPL - CHOICE, PASSION, LIFE PRESENT

GUTTERED

RESTLESS DANCE THEATRE

Win or lose, it's just a game. Right?

When did you last go bowling? Maybe you're a little rusty? Perhaps a beginner? How would you feel if gutter guards and ramps were installed in advance to prevent any possibility of your failing to hit the pins? Well-intentioned "help" that smothers potential growth is something people with disability encounter all too often. Denial of the dignity of risk is one of many themes playfully explored in this witty and intelligent new work.

Adelaide's unique, multi award-winning company Restless Dance Theatre once more deliver, as their manifesto delightfully puts it, "unexpectedly real

dance theatre that is collaboratively devised, inclusive and informed by disability", this time in a ten-pin bowling alley.

Coupled with the sights and sounds of being in an actual bowling alley, the audience melts into the narrative, some even enlisted to have a bowl themselves or invited to listen closely to an illuminated bowling bag.

"Guttered is full of colour and movement and delightful moments...but it is also a performance that makes its audience take stock."

In Daily

WORLD PREMIERE SEASON

Sun 11 – Sun 18 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Kingpin Chermside Bowling Alley

\$35

55mins (no interval)

Dance **Theatre**

Family **Interactive**

This production includes strobe effects.

Image by Roy Vandervegt.

“Storytelling has the power to shift ways of thinking and transport ‘storylisteners’ to many different places, experiences and moments in time. Storytelling brings audiences together by connecting them through shared emotions, encouraging them to laugh and cry, empathise and hope. I believe we can make the world a better place by sharing one story at a time.”

Anita Heiss (*Tiddas*)

“For me the power of storytelling is that it lets you travel to another world for a while, and in doing so see yourself reflected in the struggles and choices of its inhabitants. It’s a mirror, but also a magnifying glass; a place to try out new ways of being, a testing space for how to be a good human.”

David Morton (*Holding Achillies*)

“Stories of past, present and future have literally fuelled our survival as First Nations peoples for generations. It’s a vital part of the rich fabric of our cultural life. To share these stories with others is a great privilege and helps make the world a better place....”

Andrea James (*Sunshine Super Girl*)

“Stories have always played a vital role in shaping futures on these lands, so it is more than fitting that First Nations artists have space within this festival to do the work we have been doing for thousands of years.”

Alethea Beetson (*Queen’s City*)

“*Manifesto* is a thunderous surge of dancing and drumming. What a huge joy to collaborate with the wildly talented cast of nine dancers, nine drummers and the whole creative team. *Manifesto* strips performance back to its essential elements and offers up an electrifying ‘tattoo to optimism’. We can’t wait to unleash the show for Brisbane audiences.”

Stephanie Lake (*Manifesto*)

“As a disabled artist I strongly believe in representing diverse artists on our stages. Restless celebrates the creative voices of artists with disability and creates loud, strong and original dance theatre. I am excited to be sharing *Guttered* with Brisbane audiences. The production is fun, emotional yet has a powerful punch as it investigates the dignity of risk within a context of a bowling alley. *Guttered* is accessible to all. For audiences it’s not only the show, it’s the full immersive bowling experience celebrating the beauty in difference.”

Michelle Ryan (*Guttered*)

“Stories can help build bridges of understanding between people. Storytelling can also help us recognise our common humanity.”

Anna Yen (*Slow Boat*)

“*Wayfinder* is a moment of celebration, positivity, and togetherness - an antidote to the fear and anxiety permeating all corners of the globe. Speaking to our sensorial nature, *Wayfinder* recognises connection as the central axis of the universe – a primal reactivation of the power and energy of the heart.”

Kyle Page (*Wayfinder*)

BOQ FESTIVAL GARDEN

2 – 24 Sep



Brisbane Festival's favourite playground returns, proudly sponsored by Bank of Queensland (BOQ).

Your grand entry to Brisbane Festival, BOQ Festival Garden is back. An inner-city wonderland of food, wine, entertainment and discovery, the popular South Bank destination will be humming both day and night. Roving performers, free concerts, large-scale installations including *Ephemeral*, *The Pool* (USA) and spectacular performances at a reimagined South Bank Piazza ensure there is something for everyone. Day or night, free and open to all, BOQ Festival Garden is your entry to the wonder of Brisbane Festival.

Relax by the river at the Festival's two bars – the Pavilion Bar and the Piazza Bar. Gather friends and family and enjoy delectable eats by The Charming Squire or sip on a delightful De Bortoli Rosé or an Archie Rose Gin and Blackberry Spritz. Or if a brew is more your style, Felons Brewing Company have plenty on offer. And for feasting, venture to our partner restaurants at South Bank for delectable eats.

BOQ Festival Garden opens with Jumoo, our very special opening ceremony. School holidays are a breeze with a sensational line up of shows and activities including the world premiere of Bolster & Lee's *The Knock 'Em Downs*, the astonishing feats of *Cirque O L I O* and the four-wheeled phenomenon *Found Objects*.

Closing night of Brisbane Festival will see an incredible line up of free performances and music, for all the family to enjoy. Our closing night BOQ Festival Garden program has been supported by Brisbane City Council.

Opening hours

Mon	Closed
Tue – Thu	5pm – 10pm
Fri	4pm – midnight
Sat	12pm – midnight
Sun	12pm – 10pm

Brisbane City Council proudly supports the BOQ Festival Garden.

This program has been supported through the Giving Program by Paul and Susan Taylor.



Bolster and Lee

The Knock 'Em Downs is a comically interactive and visually engaging trip back in time to the sideshows of old. Step inside the colourful tent and experience a crazy world of fun and games, where nostalgia has taken a curious twist and the carnies have turned into clowns! Meet Krackers 'n Jam, two fools who are out to fool you. With Krackers 'n Jam you can expect more than just a tasty bite. Featuring a variety of sideshow games sure to test your skill, with big prizes to be won, this odd-ball encounter will have you wishing you'd brought along your granny.

Wed 14 – Sat 24 Sep | See website for details.



INSTITUTE FOR MOLECULAR BIOSCIENCE PRESENTS

EPHEMERAL

ATELIER SISU

Life's beauty is inseparable from its fragility.

Like it or not, our lives are lived in a permanent state of impermanence. And, not unlike a delicate yet mesmerizing bubble, our time is finite.

Ephemeral is an immersive light and sound environment exploring the concept of ephemerality, representing it as that of a bubble. By day, this larger-than-life sculpture emulates the magical qualities of bubbles by using dichroic film to create the illusion of bubble-like colours and form.

At night, the personality of the sculpture shifts as the lighting animations bounce inside the reflective shell of the spheres, creating a whole new experience for the audience to explore.

By sunshine or by moonlight, experience the pure magic of *Ephemeral*, and consider the gentle reminder that life is to be lived with no guarantees of another tomorrow. So, make like a bubble and *pop* on down to BOQ Festival Garden before they blow away!

Fri 2 – Sat 24 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
					1	2
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

BOQ Festival Garden

See website for details.

Installation Free Visual Art



This project has been supported through the Giving Program by Paul and Susan Taylor.



THE POOL

JEN LEWIN (USA)

Create a tidal wave of lights and colourful effects with every step. Please, touch the art!

POOL (verb): combine, amalgamate, blend, join forces, league, merge, put together, share.

Transforming South Bank Parklands for Brisbane Festival is this award-winning artwork inspired by tidal pools of Australia. *The Pool* is a giant field of concentric circles that swirl with colour when activated by touch, inviting visitors to jump, dance and play across the cosmos, to their hearts content!

Created by New York artist Jen Lewin, *The Pool* has travelled to over sixty exhibition venues in more than twenty countries since 2008. Originally built for Burning Man, the exhibit comprises of 100 light pads that change colours when touched. Lewin developed the mechanics behind the artwork herself, using mesh-network technology and custom code, to create individual platforms that communicate with one another when touched, encouraging participation in an ever-changing composition. So, jump right in and bask around in *The Pool*!

Tue 6 – Sat 24 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
				4		
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

BOQ Festival Garden

See website for details

Family Interactive

Installation Free

This project has been supported through the Giving Program by Paul and Susan Taylor.

Image by Marcus Carter.

Presented by arrangement with Illuminate Adelaide.



WORLD PREMIERE

BRISBANE FESTIVAL AND SOUTH BANK CORPORATION PRESENTS

CIRQUE O L I O

An all ages magic, cirque, dance spectacular that is reinventing family entertainment.

O L I O - a mixed melting pot of miscellaneous magic, circus, variety and art! This is a show for the whole family with a simple purpose - to amaze, astonish and transport audiences through a magical world of laughter, circus and dance. O L I O guarantees you three things... something you've never seen before, something you'll never see again and something you have to see to believe!

"The depth of talented artists worked flawlessly together to bring the show to life and captured a truly emotional response of amazement and sheer joy from the packed audience."


Theatre Haus (on *Cirque Bon Bon* by JACS Entertainment)

Tue 20 – Fri 23 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$25 — \$50
70mins (no interval)

Cabaret Circus
Dance Family  50



THE HOUSE

THE HOUSE OF ALEXANDER

From the creative team behind the 2021 Piazza hit show - Auntie's Fiafia Night.

This year, Meanjin's trailblazing ballroom house - The House of Alexander, reignites South Bank Piazza with their newest show.

THE HOUSE transverses through time and space weaving together ancestral knowledge from Aboriginal and Torres Strait Islander Nations, the opulent nations of Southeast Asia, and to the archipelagos of the Pacific, back to the queer liberation of the underground ballroom scene in Harlem, New York.

Showcasing traditional cultural dances reflecting the way of life and the various sounds across oceans fused with the highly stylised art form of voguing, this show will run like a thread as we remind ourselves of the warm caress of our homelands.

Join us, as we voyage together through a night of self-expression and cultural intersection like our city has never seen before!

Progressive. Revolutionary. Liberating.

WORLD PREMIERE

Tue 13 – Thu 15 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$35 — \$50

75mins (no interval)

Dance

Theatre



This production contains haze machine, coarse language, smoke machine, smoking on stage, sound pressure effects (loud noises).

Suitable for ages 15+



AFTERMATH

AUSTRALASIAN DANCE COLLECTIVE

“One of the most compelling performances I have ever witnessed.”

The Courier-Mail

After its sold-out premiere season the rousing aural, visual and sensory trip of *Aftermath* makes its return for Brisbane Festival. Igniting South Bank Piazza, *Aftermath* grabs hold and doesn't let go, hurtling through a cascade of events towards a high-octane climax.

Created by Amy Hollingsworth and Jack Lister, *Aftermath* is an electric collaboration performed by Australasian Dance Collective to a searing score, performed live by the award-winning producer, vocalist and songwriter Danny Harley of The Kite String Tangle.

Don't miss the *Aftermath After Party* featuring Danny Harley (DJ set).


Fri 9 Sep 8:30pm – 9:30pm | See website for details.

Wed 7 – Fri 9 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$45 — \$60
60mins (no interval)

Dance Music  50

This project is supported through the Giving Program by Tim Fairfax AC and Gina Fairfax AC.

This production includes haze/smoke, strobe effects and loud sounds.

Image by David Kelly.



THE PURPLE RABBIT

STRUT & FRET

From the creators of *Blanc de Blanc*.

The rabbit is well and truly out of the hat as the creators of *Blanc de Blanc*, *Fear and Delight* and *LIMBO* take over South Bank Piazza for a late-night fix of comedy, spectacle, and trickery. From an 'alcoholic Harry Potter' of magic to 'The Unnamed Magician', an eccentric Gold Medal beatbox-juggler, a slight-of-foot juggler and the world's only Sexual Psychic-ologist, get set for a five-star evening of mischief, magic and mind-blowing mayhem.

"...tight, confident and above all, very entertaining."

★★★★

Limelight

Thu 15 – Sat 24 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

QUEENSLAND PREMIERE

South Bank Piazza,
BOQ Festival Garden

\$40 — \$55

70mins (no interval)

Comedy

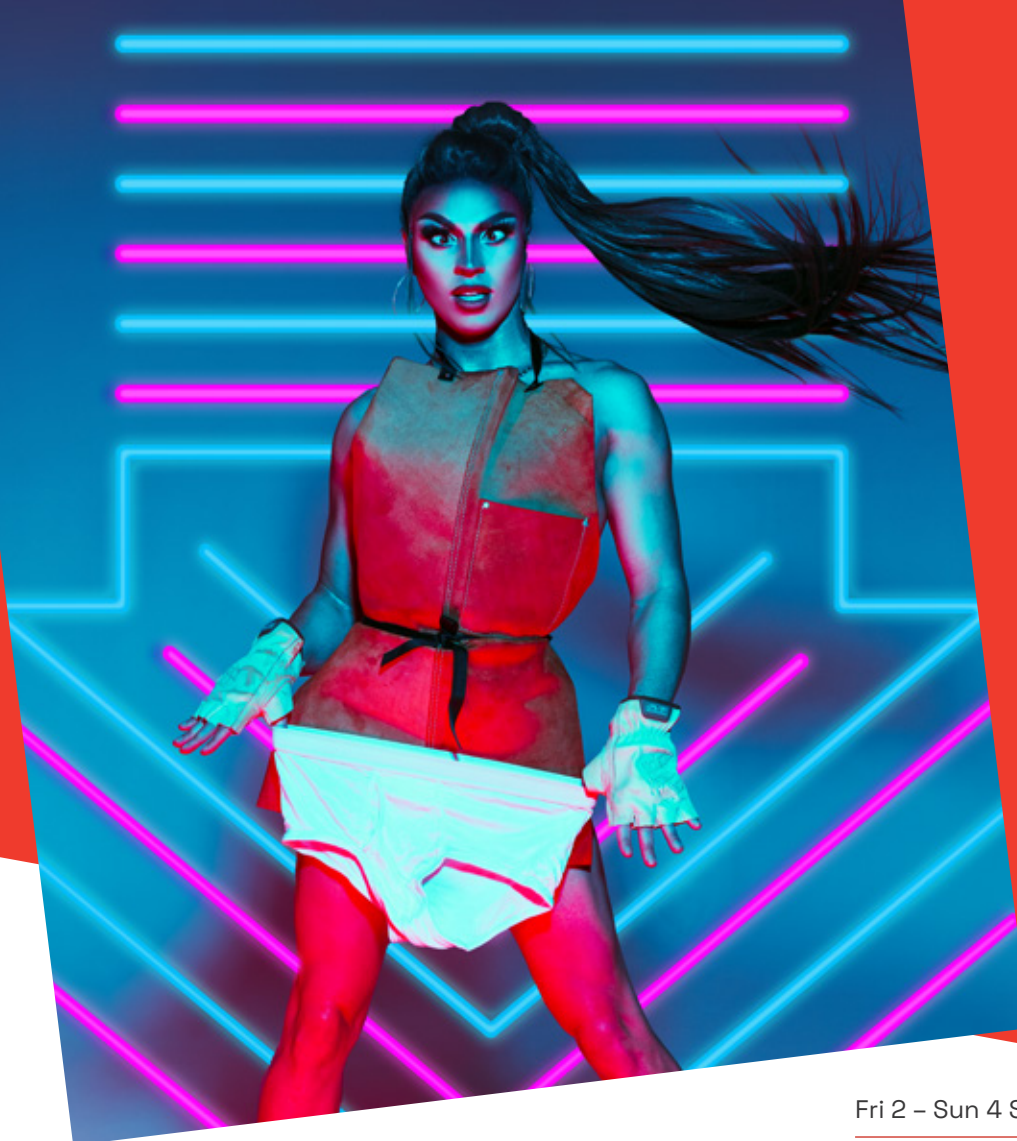
Cabaret

Circus



This production contains coarse language, sexual references, nudity, haze/smoke effects, loud sound.

Strictly for ages 18+



SWEATSHOP

BRIEFS FACTORY INTERNATIONAL

Show up, clock in and be ready to claim time and a half!

Strap yourself on to this fast-moving conveyor belt of high-quality circus treats, cultivated by a warehouse of sweaty, motivated mischief-makers, circus stars and heart-stopping hooligans, all gunning for employee of the month.

Join Brisbane's own award-winning Briefs Factory, for an evening of laughter, death defying acts and unadulterated entertainment. You want fun? This is the factory of fun!

This hedonistic haze style of entertainment will cost you though... and their preferred method of payment? SWEAT!

“Get along, get to work and sweat it out with one of the best late night cabarets at the Fringe.” ★★★★★

Broadway Baby

Fri 2 – Sun 4 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$35 — \$50
60mins (no interval)

Comedy Cabaret Circus



This production contains adult themes, haze machine, drug references, nudity, coarse language.

Strictly for ages 18+

Image by Joel Devereux.



THE WHITLAMs

ETERNAL NIGHTCAP 25 YEARS CONCERT

The Whitlams' classic album "Eternal Nightcap" turns 25 this September, and the band will mark the anniversary by playing it in its entirety in a series of one-off concerts around the country.

The album single-handedly brought the piano back onto the youth airwaves in 1997 and propelled them to Best Group at the 1998 ARIA Awards, where they dropped to their knees before Gough Whitlam who had just announced, "It's my family".

"Eternal Nightcap" captured the hearts of a generation by describing a whole decade of life - the mad, emotional, love-hungry contagion of your 20s - in one album, where love ("Melbourne"), heart wreck ("Life's a Beach"), mad parties ("You Sound Like Louis Burdett"), weirdness ("No Aphrodisiac") and tragic friendship (The Charlie trilogy) coexist in wide-eyed wonder.

Fri 16 Sep 7pm

MON	TUE	WED	THU	FRI	SAT	SUN
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$55 — \$70
120mins (no interval)

Music

POLYSERENA

20TH ANNIVERSARY CELEBRATION

Performed by Katie and Tyrone Noonan with band.

Brisbane's powerhouse musical siblings Katie and Tyrone Noonan reunite to perform the legendary george album Polyserena in celebration of its 20th Anniversary. This iconic, double-platinum album had a huge impact on release in 2002, receiving six ARIA Award nominations and going on to land an amazing six songs in triple j's Hottest 100.

The album has more recently been recognised as one of triple j's Hottest 100 Australian albums of all time and landed in Double J's Top 50 Best Australian Debut Albums.

Don't miss this amazing chance to see the ARIA winning album performed in its entirety to coincide with its release on double vinyl for the first time.

Sat 17 Sep 7:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$55 — \$70
90mins (no interval)

Music



ORAVA QUARTET

"The most exciting young quartet on the block."

Renowned for the visceral thrill of their performances, Australia's Orava Quartet have been hailed by Limelight magazine as "the most exciting young quartet on the block" and predicted by The Australian to become "one of Australia's proudest cultural exports." Based in Brisbane but firmly world-class and recording for prestigious classical label, Deutsche Grammophon, the Quartet's laidback style belies the intensity and precision of their music-making. This concert will include the world premiere of a string quartet from celebrated Australian composer Elena Kats-Chernin AO, inspired by Greek folk song, strong women and the ties that bind, through four generations of a family.

WORLD PREMIERE

Sun 4 Sep 2pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$30 — \$35
60mins (no interval)

Music 

Image by Dylan Evans, courtesy of Universal Music Australia.

BIGSOUND COUNTRY: LIVE AT SOUTH BANK

City lights meet
country nights.

Prepare to be charmed as some of the biggest names in country music light up the South Bank Piazza this September. Featuring fan-favourite Adam Brand, country's newest songbird, Amy Sheppard and alt-rocker Shane Nicholson, all backed by the BIGSOUND Country house band, this special event is sure to make your heart swoon and your spirits soar. With rotating guests throughout the evening, watch out for the full sensational line-up to be announced soon.

Sat 10 Sep 6pm

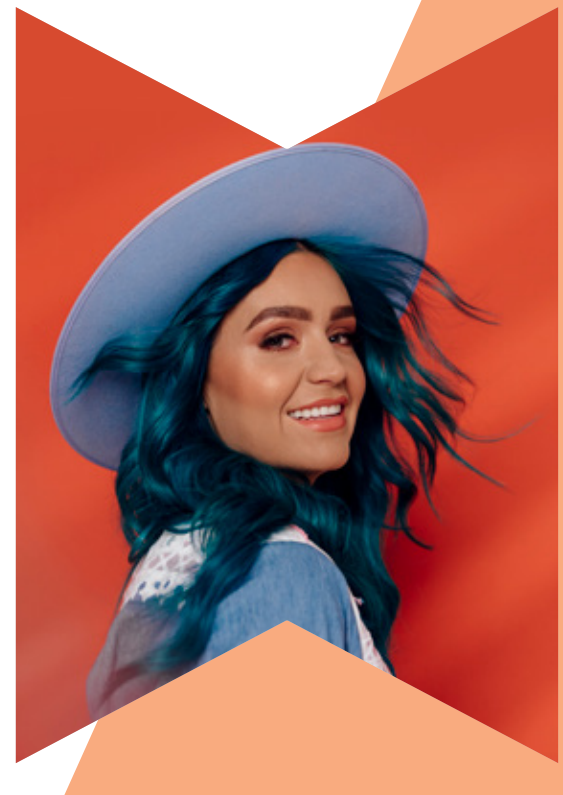
MON	TUE	WED	THU	FRI	SAT	SUN
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$30 — \$50
120mins (no interval)

Music 

This production contains haze and smoke.





MERRICK WATTS

AN IDIOT'S GUIDE TO WINE

Comedy meets wine, laughter meets learning - and you get to drink!

Merrick Watts is a qualified wine specialist and comedian. Join him on a journey through the wonderful world of wine where he is the idiot but also strangely the expert. Whether you are a connoisseur or an enthusiast, there is something for everyone.

Merrick Watts is a loved radio host and has appeared on TV shows like *The Project* and *Hughesy*, *We Have a Problem*, and was one of the winners of SAS Australia in 2020.

Get a group of mates together and book now for this perfect festival experience – each audience member will taste six great wines, handpicked by Mez, and a good time is guaranteed.

QUEENSLAND PREMIERE

Thu 15 – Sat 17 Sep 5pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$65 (wine tasting included)
70mins (no interval)

Comedy  

This production includes wine tasting.

Strictly for ages 18+

COMMON PEOPLE DANCE EISTEDDFOD

What team will
you barrack for?

Back for its fourth year, the time has come for the mighty dance battle between suburban gladiators from the North, South, East and West of Brisbane and the Sunshine Coast.

Common People Dance Project has been working with people of all ages and abilities to shape a series of over-the-top dance routines to the greatest hits of the eighties and nineties.

Dripping in sequins, sweat and spandex, watch these suburban gladiators body roll, fist pump and running man their way to victory.

Sun 18 Sep 6pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$25 — \$35
90mins (no interval)

Comedy **Dance** Family  

This production contains
bright lights and loud music.

Image by Joel Devereux & Seán Dowling.





FLAMENCO FIRE

RED CHAIR

Flamenco Fire evokes the exotic roots of the sensual and mesmerising artform that is Flamenco.

Since 1999, Australia's only national flamenco company, *Flamenco Fire* has been thrilling audiences with a heady mix of traditional and contemporary flamenco music and song.

This beautifully crafted show reveals the flamenco artform in all of its guises - from contemporary festive dances to heart-wrenching traditional songs, to fiery guitar ensemble pieces. Come prepared to be transported to España.....Olé!

Featuring Zoe Vélez, Kacey Patrick, Fernando Mira, Simone Pope, Stefania Gucciardo, Andrew Veivers, Kieren Ray and Andrew Shaw.

Sun 4 Sep 6:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$35 — \$50
60mins (no interval)

Dance Music

Image by David Kelly.

ALL FIRED UP

RACHEL TERRY AND ROZ PAPPALARDO

An 80s Mix Tape Musical!

Meet Tammy Tooth who's on the brink of a most epic existential midlife crisis. An unexpected quirk of fate sends her back in time to come face to face with her 15 year old self in her teenage bedroom. This gives her the chance to ask the big questions, remind her what made her tick and reclaim her passion for life.

Join Tammy in the front seat of the Delorean, crank up the radio and take on a few life lessons from your favourite radio presenter, DJ Neon. Dig out your Choose Life shirt, your double cassette player and press record on the banging live band rocking the soundtrack of our youth.

Solve the problems of your world;
one 80s song at a time.

Sun 11 Sep 6pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

South Bank Piazza,
BOQ Festival Garden

\$25 — \$35
70mins (no interval)

Cabaret Music

This production includes haze/smoke and strobe effects.



THE PLANET SERIES

2 – 24 Sep

LUKE JERRAM (UK)



Experience the majesty of the planets like never before.

West Village is the place to be this year, as we contemplate and gaze up at the spectacular large-scale Planet Series by UK artist, Luke Jerram.

Luke Jerram's multidisciplinary arts practice involves the creation of sculptures, installations and live artworks which have excited and inspired people around the globe. Continually re-inventing his arts practice, Jerram's work is well known whilst diverse, prompting Bloomberg Television to describe him as "probably the most famous artist you've never heard of".

The Planet Series is a fusion of lunar imagery, moonlight and surround sound. Each installation measures seven metres in diameter, featuring detailed NASA imagery. A specially made surround sound composition by BAFTA award winning composer Dan Jones, accompanies each sculpture.

For star-gazers and those more earth-bound, this is a program not to be missed.

West Village

Free

Family

Installation

Visual Art



75

“Will you put the moon back afterwards?”

Rebecca aged 6 from Kendal, UK.



MUSEUM OF THE MOON

Explore the mysterious dark side of the Moon.

Since the beginning of humanity, the moon has remained a great source of inspiration, acting as a ‘cultural mirror’, reflecting the ideas and beliefs of people the world over. The moon has been interpreted as a god and as a planet. It has been used as a timekeeper, calendar and a source of light to aid night-time navigation. Cultures around the world have their own deep historical, cultural, scientific and religious relationships to the moon, yet somehow, despite these differences, the moon connects us all.

Fri 2 – Sun 11 Sep



GAIA

An intimate encounter with our home planet.

Gaia acts as a mirror, a journey of discovery and, a warning. The viewer may experience a new perspective, a sense that societies of the Earth are all interconnected as well as the realisation that we have a responsibility to one another, to preserve, to protect.

Here is your chance to see the Earth as if from space; an incredibly beautiful and precious place. An ecosystem we urgently need to look after – our only home.

Tue 13 – Sun 18 Sep



MARS

A close encounter with the red planet.

This large-scale installation allows us to view Mars from the air, as though we are a satellite mapping and studying the surface in perfect detail. Every valley, crater, volcano and mountain is laid bare for us to inspect. Measuring seven metres in diameter, the artwork features detailed NASA imagery of the Martian surface.

The installation is a fusion of Mars imagery, light and surround sound.

Tue 20 – Sat 24 Sep

“I think it’s absolutely beautiful. There’s such a simplicity to the idea, but it’s got this amazing imposing nature. And it’s just exquisitely delivered.”

Anna from Bristol.

Come and enjoy live performances on Tue 6 Sep at *Picnic with the Moon*.

See website for details.



BRISBANE FESTIVAL AND METRO ARTS PRESENT

MISTERO BUFFO

WRITTEN BY DARIO FO & TRANSLATED BY ED EMERY
RHUM & CLAY (UK)

A devilishly funny masterpiece.

An extraordinary, virtuosic romp through a hundred characters and locations by one incredible performer. Our 21st century travelling storyteller, a Deliveroo driver at the centre of the gig economy, rushes from his last job of the day to deliver a subversive, gleeful rallying cry for the disillusioned and disenfranchised.

Award-winning theatre company, Rhum and Clay (UK), present Dario Fo's devilishly funny masterpiece. A darkly comic look at the absurdities and inequalities of everyday life as seen through the eyes and tales of a travelling storyteller!

With culture wars driving division and a pandemic that has highlighted vast economic inequalities, can laughter (and a little righteous anger) help unite us?

**“Magnificent production...
with an astounding performance.”**

The Stage

**“As a mime he is flawless, as a
storyteller he is utterly compelling.”**

Broadway Baby

AUSTRALIAN PREMIERE

Wed 14 – Sat 17 Sep 7:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

**New Benner Theatre,
Metro Arts**

\$38 — \$45 + Booking fee
90mins (no interval)

Theatre  

This play contains sexual references, adult themes, haze, coarse language, violence and a reference to rape.

Suitable for ages 15+

Image by Luke Forsythe.



BRISBANE FESTIVAL AND METRO ARTS PRESENT

ZOOOM

PATCH THEATRE

Where children explore what dreams are made of...

Combining old school whimsy with state-of-the-art technology, ZOOOM, an enchanting story of a child alone in her bedroom, unable to sleep and curious, who begins her transformational journey with light and discovers that the dark is a magical place. Adventures happen and the audience gets involved to help the lost star find its way home.

Inspired by iconic children's book *Harold and The Purple Crayon*, ZOOOM channels the same philosophy; a child who makes sense of their world through art. The show is driven by the power of 'child logic',

combined with the magic of science. Using original music, lasers and projections, ZOOOM is a beautiful and immersive show that explores what dreams are made of.

The magic begins before the curtains rise. Bring a piece of dark and on arrival exchange it for your own personal light – a little spark to guide you through the show!

"Entrancing and always enchanting, appealing not only to kids but to grown-ups as well."

The Advertiser

QUEENSLAND PREMIERE

Wed 7 – Sat 10 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

**New Benner Theatre,
Metro Arts**

\$25 + Booking fee
45mins (no interval)

Theatre **Family**

This production contains haze and lighting effects.

Suitable for children aged 3 – 10.

Image by Matt Byrne.



WORLD PREMIERE

BRISBANE FESTIVAL AND METRO ARTS PRESENT

BATSHIT

BY LEAH SHELTON

**“Brave, beautiful and furious work...
One of Australia’s most courageous female artists.”**

Sometimes Melbourne

Strapped in, belted up and dressed to kill, psycho siren Leah Shelton dredges through history to unravel the hypocrisies and conundrums of female madness. Both wildly theatrical and unexpectedly intimate, *BATSHIT* draws on stories personal and perennial to explore the myths, fantasies and fears that keep us compliant, and the systems that let us down.

Expect a horror show of guttural physicality, Freudian lip-sync, pseudo-hypnosis, and Prozac-laden humour.

Wed 21 – Sat 24 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

New Benner Theatre,
Metro Arts

\$38 — \$45 + Booking fee
50mins (no interval)

Theatre Cabaret Dance



This production contains coarse language, sexual references.

Suitable for ages 14+

Image by Joel Devereux.



BRISBANE FESTIVAL AND THE PRINCESS THEATRE PRESENT

ENEMIES OF GROOVINESS EAT SH!T

BETTY GRUMBLE

Hello Bodies... Let's have fun.

An unshaming dance and a chance to allow ourselves to be seen. After a decade of playing within her spiritual access point and avatar, Betty Grumble - performance artist Emma Maye Gibson - re-emerges, bringing her latest offering back to the stage as a mantric wish. *Enemies of Grooviness Eat Sh!t* is poetry, tribute, a rock n roll performance art collision, love scene and revenge fantasy.

You are invited into a sensual, surreal and sublime experience of an all singing, dancing, howling and loving cabaret du Sex Clown.

“Transformative and WILD. See Grumble.”

Peaches, Time Out

QUEENSLAND PREMIERE

Wed 14 – Fri 16 Sep
Doors 7pm Show 8pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

The Princess Theatre

\$39 — \$49 + Booking fee
90mins (no interval)

Comedy

Theatre

Cabaret



This production contains haze, explicit full-frontal nudity, sexual acts and sex scenes, discussions of intimate partner violence, sexual violence, ecocide, death and grief, and strobe lighting.

Strictly for ages 18+

Image by Liz Ham.

BRISBANE SERENADES





BRISBANE FESTIVAL, THE QUEENSLAND GOVERNMENT
AND BRISBANE CITY COUNCIL PRESENT

7 MINI FESTIVALS 8 DANCE HALLS 15 SUBURBS

Welcome to Brisbane Serenades 2022!

The beloved *Street Serenades*, that travelled to 190 suburbs, morphs into a program of bespoke concerts, celebrations and gatherings, traversing the river across the North, South, East and West of the city. Our Boldly Brisbane program brings the suburbs alive and places them centre stage.

Brisbane Serenades and Dance Halls will be the beating heart of the program celebrating the diversity and connectedness of Brisbane. With performances by Opera Queensland, Camerata - Queensland's Chamber Orchestra, L-FRESH the LION, Bustamento, Selve, Emma Pask, Queensland Youth Orchestra, Little Red Company and Shaun Parker & Company and many, many more.

Brisbane Serenades

Sat 10 Sep	Milton Park, Milton
Sun 11 Sep	Bayside Park, Manly Foreshore
Sat 17 Sep	Peggs Park, Moorooka
Sun 18 Sep	Victoria Park / Barrambin, Herston
Sun 18 Sep	Roma Street Parklands
Sat 24 Sep	O'Callaghan Park, Zillmere Rd, Zillmere

Dance Halls

Sherwood, Inala, Stafford, Sunnybank,
Cannon Hill, Spring Hill & West End

This project is supported by The Queensland Government and Brisbane City Council.

This project is supported through the Giving Program
by Carolyn Vincent - The Ubuntu Foundation.

Image by Atmosphere Photography, from *Street Serenades* (2021).

BRISBANE SERENADES



MOOROOKA BLOCK PARTY

The party heads south!

We are lighting up Moorooka's Peggs Park with a banging party of killer beats, a fusion of dance, celebration and food.

Headlined by L-FRESH the LION, one of Australia's leading Hip Hop artists, along with Bustamento, a tropical shaking six-piece band that pays homage to the upbeat rhythms of the Caribbean, covering the Calypso, Mento, early Reggae and Ska styles. Artists from the local community will also be found centre stage and don't miss the exhilarating and epic outdoor dance from *FOUND OBJECTS*.

Moorooka Block Party is the place to dance and eat the afternoon away. Featuring Bustamento, L-FRESH the LION, and *FOUND OBJECTS* and more to be announced.

Sat 17 Sep 2pm – 6pm

Peggs Park, Moorooka

See website for more details.

Music

Dance

Family

Free



This project is supported through the Giving Program by Carolyn Vincent – The Ubuntu Foundation.



BRISBANE FESTIVAL AND KEYLIN PRESENT

VOICES OF VIC PARK

Opera and golden hits in the beautiful surrounds
of Victoria Park / Barrambin on a spring Sunday – bliss!

Overlooking the backdrop of the city and seated amongst the magnificent trees and rolling hills of Brisbane's newest parkland, audiences will be treated to a sumptuous afternoon of opera and contemporary music's golden hits. Voices of Vic Park will feature a free concert by Opera Queensland's most talented singers, including Tania Ferris and Carlos Barcenas, with Camerata – Queensland's Chamber Orchestra.

Sun 18 Sep 2pm – 6pm

Victoria Park / Barrambin, Herston

See website for more details.

Music

Family

Free

Opera



Brisbane's much-loved music-makers The Little Red Company will surprise and delight as Luke Kennedy and Irena Lysiuk perform show-stoppers from Hollywood to Broadway. The lineup will also include the Queensland Youth Orchestra Big Band and more.

This is an afternoon of pure delight. It's picnic, opera and Brisbane beauty.

Featuring Opera Queensland, The Little Red Company and Queensland Youth Orchestra's Big Band.

MOSAIC MULTICULTURAL FESTIVAL

Multicultural Australia's MOSAIC Multicultural Festival is a vibrant celebration of the many cultures that make up our great state. MOSAIC celebrates the contributions all of us bring to multicultural Queensland through dance, music, spoken-word poetry and storytelling. This year we are excited to announce MOSAIC will feature leading multicultural performers from across Queensland and Australia, sharing their incredible talents from across the world. MOSAIC includes something for the whole family including arts and crafts, children's and family activities and delectable foods and cooking demonstrations!

Brisbane Festival is delighted to welcome MOSAIC Festival to the Serenades family.

Sun 18 Sep 10am – 5pm

Roma Street Parklands, Brisbane City

See website for more details.

Music Dance Family Free 



TASTE OF MANLY HARBOUR

What better way to spend your Sunday afternoon than taking in the chilled vibe of great music, fabulous food and wine and the picturesque beauty of the Manly foreshore. Taking centre stage, alongside the Taste of Manly Harbour Festival is headliner Emma Pask, one of Australia's favourite jazz vocalists and band with the line-up also featuring Camerata – Queensland's Chamber Orchestra with vocalist Irena Lysiuk. Food, wine, music and community – the perfect Sunday session.

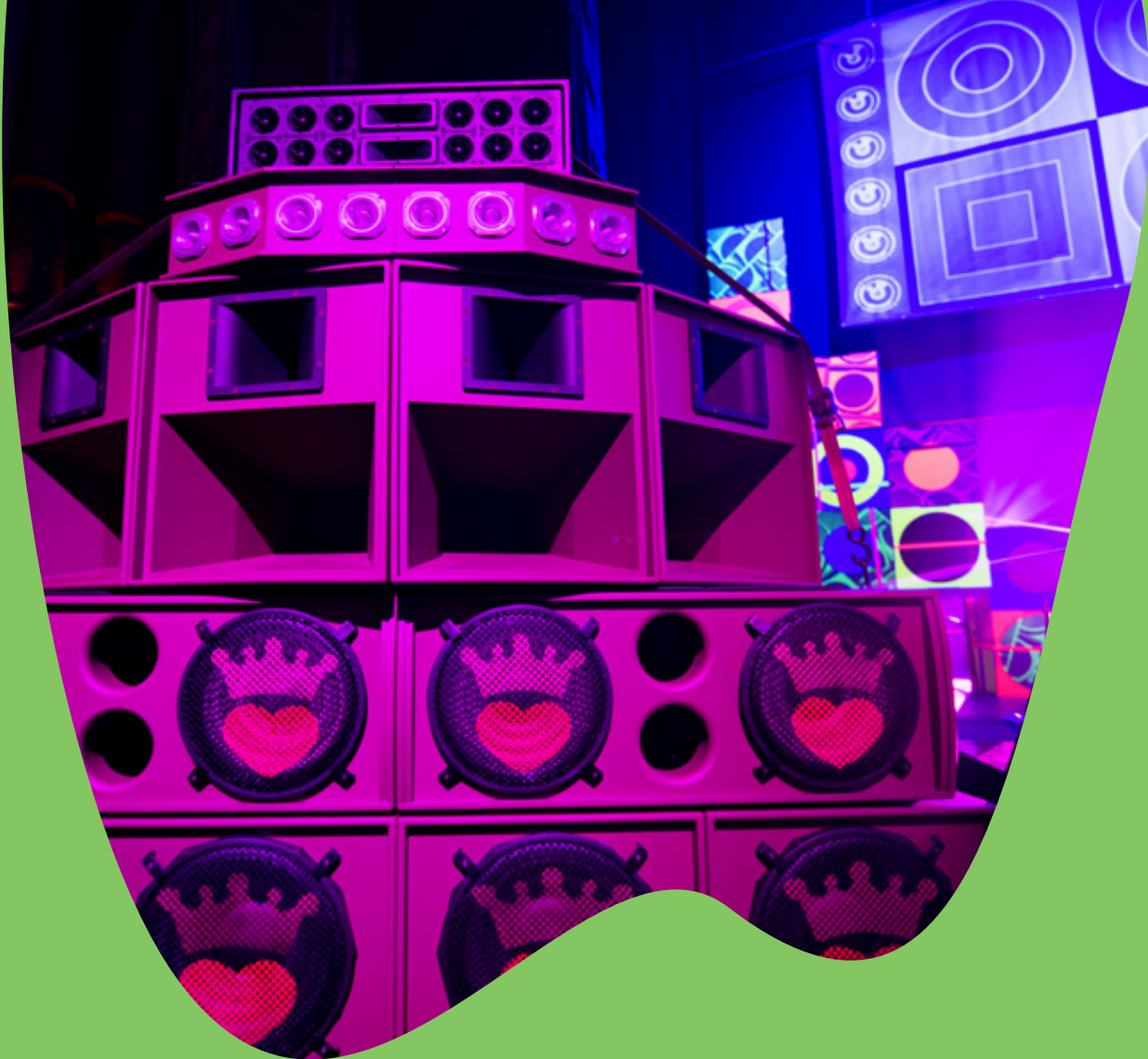
Experience a taste of what Manly has to offer through the best food, wine and array of seaside activities.

Sun 11 Sep 10am – 5pm

Bayside Park, Manly Foreshore

See website for more details.

Music Family Free 



HEAVY CONGRESS @ ZILLMERE

The bass is coming and it's gonna be big!

Imagine... five crews made up of DJs, MCs and live performance. Each wield colossal custom speaker stacks, bombarding the audience with bass, in a bid for the crowd's seal of approval. It's here!

Heavy Congress is an afternoon steeped in Soundsystem lore and culture - a movement that spread from its Jamaican, Colombian and Afro-Caribbean roots to sprout subcultures across the globe, from England to Australia.

Whether it's reggae and protest music, classic dub, electro and techno, or champeta Africana pumping from the intricately designed speaker stacks, it's gonna be big!

Sat 24 Sep 1pm – 5pm

O'Callaghan Park,
Zillmere Rd, Zillmere

See website for more details.

Music

Dance

Family

Free



Image by Rising/Ian Laidlaw



ROLLER DAZE

Get your skates on and join us for this fun-packed celebration of dance, music and roller skate culture. Whether it's been decades or days, whether you do artistic or freestyle, it's time to lace up those skates.

Roller Daze, curated by Everybody NOW!, is an all-in celebration of skating combined with a killer line-up of booming beats. From the disco-hazed nostalgia of roller rinks, to the fierce world of roller derby, to the community driven revival of social skating, *Roller Daze* brings together an eclectic line up of workshops, music, special guest appearances, DJ and open skate sessions.

This afternoon of pure joy is complete with performances by Selve, a playful and bombastic alternative rock band, Little Quirks, a high energy folk pop band, followed by Bullhorn, an acoustic force of nature, whose high octane combination of hard hitting hip hop, funk, soul, jazz, reggae and dance music never fails to get the audience moving.

Sat 10 Sep 1pm – 5pm

Milton Park, Milton

See website for more details.

Music

Family

Free





BRISBANE FESTIVAL AND
THE QUEENSLAND GOVERNMENT PRESENT

NIGHTWALKS WITH TEENAGERS

MAMMALIAN DIVING REFLEX (CANADA) / DARREN O'DONNELL

**What happens when you put young people
in charge? They lead, and you follow.**

Nightwalks with Teenagers is a walking performance created with local young people who plan, design and lead the walks through the city at night. Rediscover everyday streets, transformed into a rich tapestry of secrets to uncover, and see the world anew, through the eyes of these young people. They will challenge stigma and negative perceptions of young people in public space.

The project focuses on connecting young people and the community, to walk together and engage in a unique social experience in a shared place and time, where everyone can let loose, and silences often offer moments for contemplation.

Experience the true power of community, and be forever changed in this utterly captivating movement.

“A beautiful gift, the belief, trust & nurture given to the young people was infectious, we would have gone anywhere, putty in the young people’s hands, thank you for holding and creating that space.”

The Ragroof Players

QUEENSLAND PREMIERE

Thu 15 – Sat 17 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Brisbane CBD,
see website for starting point

\$25 — \$35

Approx 120mins (no interval)

Theatre

Interactive

Nightwalks with Teenagers
is proudly supported by
The Queensland Government.



Arkhefield

BRISBANE
FESTIVAL
DONORS MAKE IT HAPPEN

DANCE HALLS





BRISBANE FESTIVAL AND THE QUEENSLAND GOVERNMENT PRESENT

DANCE HALLS

FINUCANE & SMITH

Your time to shine!

Dance Halls is calling local community stars, from dance enthusiasts to singers and musicians to unicyclists to become part of the performance of the year!

From the unstoppable creators of world famous variety, having played to 600,000 fans in 18 countries, Finucane & Smith are leaders at combining entertainment with community driven practice.

Global talent, irresistible music, festoons and fan-dancing, to torch songs and hot moves, *Dance Halls* celebrates the beauty of our community under twinkling lights, velvet drapes, satin table seating... and disco fever! A whole-of community performance like no other.

Fri 2 – Sat 24 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Across Brisbane

See website for details.

Music Cabaret Dance Circus

Dance Halls is proudly supported by the Queensland Government.

This project is supported through the Giving Program by Carolyn Vincent – The Ubuntu Foundation.

Image by Tear It Up.

In the lead-up to the *Dance Halls* performances, artists will work closely with a range of Neighbourhood and Community Centres and Housing Services across Brisbane including Benarrawa Community Development Association, Graceville; Elorac Place Community Centre, Ellen Grove; Hub Neighbourhood Centre and Inspire Youth and Family Services, Inala; The Community Place, Kalinga and Stafford; St David's Neighbourhood Centre, Coopers Plains; The Y Cannon Hill Community Centre, Cannon Hill; Brisbane Housing Company and Communify Queensland, Spring Hill; West End Community House with MICA Projects and Common Ground, South Brisbane. Participation in a series of workshops offers a wonderful opportunity to learn new creative skills and to connect with community and be part of the show.

Artists involved in the workshops include Casus Creations leading circus workshops for young people; Yani Mills leading singing workshops with older people who are socially isolated; Neridah Waters leading community dance workshops; Sophiaan Subhan and Ehud Joseph leading fashion workshops; Elements Collective leading hip-hop dance workshops; Rekon Youth leading music production workshops; and more to be announced.

Learn more about the workshops and the communities involved on our website.





BRISBANE FESTIVAL, CAMERATA – QUEENSLAND'S CHAMBER ORCHESTRA
AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

CAMERATA & LIOR: COMPASSION

CAMERATA – QUEENSLAND'S CHAMBER ORCHESTRA

A collaboration that has been years in the making.

Camerata will at last collaborate with leading Australian singer/songwriter Lior in this moving program featuring *Compassion*, by Nigel Westlake and Lior, and a selection of Lior's songs arranged for string orchestra.

Premiering in 2013 and subsequently winning multiple awards, *Compassion* is an ethereal and mesmerising song cycle, drawing on profound and poetic insights of Islam and Judaism.

The program will also include Australian composer Robert Davidson's *From to Here*, originally commissioned by Queensland Ballet and recorded by Camerata for Rani Luther's *From. To. Here*. This stunning work features the attractive combination of piano and strings and takes the listener on a journey through emotional valleys of excitement, deep pathos, and searing beauty.

Don't miss this beautiful meeting of musical hearts and minds in a moving and heartfelt performance.

"Simply the best...long may they enchant us"

Weekend Notes

Fri 2 Sep 7:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Concert Hall, QPAC

\$89 — \$99 + Booking fee

Music



Image by Morgan Roberts & Seán Dowling.



PRESENTED BY BRISBANE FESTIVAL AND OPERA QUEENSLAND
IN ASSOCIATION WITH QUEENSLAND SYMPHONY ORCHESTRA

THE CALL & THE HUMAN VOICE

Two women, two moments, two lives changed forever.

The creative team behind Opera Queensland's smash-hit *The Marriage of Figaro* returns to bring this powerful double bill to life.

The Call is inspired by a remarkable true story about a woman left with nothing but a phone number. She dials, someone answers and so begins a conversation that changes everything.

The Human Voice finds our protagonist, Elle, alone and motionless in a room. She goes to leave but is stopped by the phone ringing. It is the love of her life. Rather than compassion she is confronted with a truth she finds impossible to accept.

THE CALL
Concept Ali McGregor
based on an original story told by Auburn Sheaffer
Composer Connor D'Netto with Kate Miller-Heidke
Libretto Kate Miller-Heidke & Keir Nuttall
Presented in association with FLUXUS

The Call is an astonishing new Australian opera, composed by Connor D'Netto with Kate Miller-Heidke, and starring Ali McGregor, which shows how a single act of kindness can transform an entire life. Based on an original story told by Auburn Sheaffer.

The Human Voice, starring Alexandra Flood, will be accompanied by a full strength Queensland Symphony Orchestra, conducted by rising star in the international music scene, Zoe Zeniodi.

Two incredible pieces, both serving as a poignant reminder that although we're more connected than ever before, we've never been lonelier.

THE HUMAN VOICE
Francis Poulenc
These performances of *La Voix Humaine* by Francis Poulenc are given by permission of Hal Leonard Australia Pty Ltd, exclusive agents for Editions Salabert of Paris.

Tue 20 – Sat 24 Sep 7pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Concert Hall, QPAC

\$75 — \$95 + Booking fee
2hrs 30min (incl. interval)

Theatre Music Opera



The Call is sung in English with English surtitles.
The Human Voice is sung in French with English surtitles.



BRISBANE FESTIVAL AND BRISBANE POWERHOUSE PRESENT

HEARTLAND WITH WILLIAM BARTON

A message of peace and love carried by the eagle spirit.

Didgeridoo virtuoso William Barton and powerhouse violinist Véronique Serret blend traditional songlines and modern storytelling in a collaboration featuring the poetry of William's mother Auntie Delmae Barton – a message of peace and love carried by the eagle spirit. On the back of their sold out shows at Sydney Festival, Canberra and Darwin, Barton and

Serret welcome you to experience their unique, meditative soundworld, inspired by the Australian landscape and the power of connection to place. Serret's violins and Barton's prodigious didgeridoo and guitar come together with powerful, soaring vocals and the ethereal loops and electronic effects, in a distinctive evocation of our uniquely Australian landscape.

Fri 23 Sep 6:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

**Underground Theatre,
Brisbane Powerhouse**

\$39 — \$45 + Booking fee
60mins (no interval)

Music





BRISBANE FESTIVAL AND QUEENSLAND SYMPHONY ORCHESTRA PRESENT

PIANO POWER

Awe-inspiring. Blissful. Heart racing.

There are few combinations of sound-worlds so thrilling as piano and orchestra, and never more so when the composer is Rachmaninov.

The ‘Rach 2’ as it’s affectionately known, is an absolute finger-buster, and yet still manages to tug at your heartstrings. You’ll be swept away by the melodies one moment, and in the next your jaw will drop at the technical skill required to pull it off.

This special concerto event will feature internationally-acclaimed pianist Behzod Abduraimov, from Uzbekistan.

This concert also features the rich and beautiful Brahms Symphony No.3 conducted by Asher Fisch - an epic symphony from the classical canon, staged at the grand Concert Hall.

“Abduraimov can do anything. His secret: authenticity, control and a velvet pianissimo.”

NRC Handelsblad (News Publication, the Netherlands)

Fri 9 & Sat 10 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Concert Hall, QPAC

\$80 — \$125 + Booking fee
90mins (plus interval)

Music

Image by Nissor Abdourazakov.



BRISBANE FESTIVAL AND THE PRINCESS THEATRE PRESENT

BEDDY RAYS

Supported by **TOWNS & Bakers Eddy**

Fri 2 Sep Doors 7:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

The Princess Theatre

From \$40.63
120mins (no interval)

Music 

This is a licensed all ages event.
See website for details.

This production contains
haze/smoke and loud noises.

Following the recent release of their punk rock party starter 'Sort It Out', fun-loving larrikins **Beddy Rays** are pumped to be heading out on their biggest national tour to-date this August and September in support of their highly anticipated debut self-titled album.

The band has been enjoying a ballistic trajectory since their breakthrough anthem 'Sobercoaster' echoed throughout backyards of Australia during triple j's Hottest 100 of 2020. The four-piece gained multiple nominations at the Queensland Music Awards and National Indigenous Music Awards, won the Levi's Music Prize in 2021, and recently rocked a powerful cover of Thelma Plum's 'Better in Blak' for triple j Like A Version.

Get ready Australia, this debut album national tour is set to be a **Beddy good** one... as good as it gets!

"...rollicking guitars,
thrashing drums and
explosive vocals."

NME

BRISBANE FESTIVAL AND THE PRINCESS THEATRE PRESENT

THE CHURCH

A special one-off performance
delivering the musicianship
audiences have come to love.

Few bands enter their fifth decade of making music with the fierce creative energy of their early years. Few bands are like **The Church**.

The Australian psych-guitar masters' music stretches over 40 years with classic early albums such as 'Of Skins and Heart' and 'The Blurred Crusade'. 'Starfish', the 1988 breakout album delivered the international hit, 'Under the Milky Way', lauded as one of the most influential and recognisable Australian rock anthems of all time.

With their distinctive soundscape of sharp pop hooks and towering guitars complementing Steve Kilbey's lyrics and vocal tones, **The Church** were inducted into the ARIA Hall of Fame in 2010 reaffirming their status as one of the world's greatest live bands.

Fri 9 Sep Doors 7:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

The Princess Theatre

\$79.90 + Booking fee
120mins (no interval)

Music 

This production contains
haze/smoke and loud noises.

Strictly for ages 18+





BRISBANE FESTIVAL AND THE TIVOLI PRESENT

BOWERYTOPIA

SHANDY AND THE STITCHERY COLLECTIVE

It's time to start planning your most radical looks for Meanjin's wildest queer dance party!

The Stitchery Collective and Shandy join forces once again to present a night of radical fashion, queer bliss and dancefloor devotion as we pay homage to Leigh Bowery, the queer Australian creative who radically re-imagined the world of fashion, art, and partying. This is your chance to take inspiration from Bowery and express yourself with fashion, using your body as the canvas.

The world is your oyster: whether you emulate an iconic look from Bowery, dress tactically for the dancefloor, or present a never-before-seen couture creation! Get ready to boogie and be dazzled at the hottest party in Meanjin – featuring a line-up of outrageous queer performers and a sizzling soundtrack courtesy of the hottest DJs!

Fri 2 Sep Doors 8:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

The Tivoli

From \$40 + Booking fee

[Dance](#) [Music](#) [Visual Art](#)

[Interactive](#) [Installation](#) 

This production contains haze and sexual references.

Strictly for ages 18+

Image by Nikita Oliver.

BRISBANE FESTIVAL AND THE TIVOLI PRESENT

THE ALEXANDER BALL

THE HOUSE OF ALEXANDER

Electrifying. Dramatic. Innovative.

Meanjin's trailblazing ballroom house, The House of Alexander returns to The Tivoli once again for one extravagant night not to be missed.

Carrying on the legacy of ballroom and the courageous Trans women of colour all the way from Harlem

New York, this night will showcase self expression, identity, and talent to the forefront of our thriving scene.

The Alexander Ball brings 8 striking categories that celebrates what it means to be unapologetically queer and for sure will make for an unforgettable night!

Sat 24 Sep Doors 6:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

The Tivoli

From \$50 + Booking fee

[Music](#) [Visual Art](#)  

[Interactive](#) [Installation](#)

This work contains coarse language, sexual references, nudity, smoke/haze.

Strictly for ages 18+

Image by Joel Devereux.



"The extravagant showcase empowering people of colour in Brisbane's LGBT community."

ABC News

TIVOLI



BLANC DE BLANC ENCORE

STRUT & FRET

Announcing the return of the five-star spiegeltent extravaganza, *Blanc de Blanc Encore*, the smash-hit show from creative geniuses Strut & Fret.

The iconic Spiegeltent returns to Brisbane and takes up residence in the Twilight Electric precinct as part of Brisbane Festival's Northshore Brisbane program.

It's time to re-immersify yourself in the hedonistic, glamorous and extravagant world of vintage French flair, risqué humour, spectacular aerials, comedy and big dance numbers. With its acclaimed international cast, this intoxicating Gatsby-esque ride astonishes and delights with its world-renowned brand of opulent, cheeky, edge-of-your-seat theatre.

Wed 27 Jul – Sun 18 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Northshore Brisbane

From \$62 + Booking fee
115mins (incl. interval)

Dance Music
Circus Cabaret

This production contains coarse language, sexual references.

Strictly for ages 18+

Image by Damien Bredberg & Em Cooper

MAHO MAGIC BAR

BROAD ENCOUNTERS

An immersive experience of an entirely different kind.

Following sold out seasons in Adelaide, Newcastle and Gold Coast, *MAHO MAGIC BAR* speeds into Brisbane like the Shinkansen.

MAHO MAGIC BAR promises to jet audiences into a neon-lit 'Tokyo' night, with all the mischief, mayhem, cocktails and laughter you could wish for. Step inside the dazzling pop-up venue and you will find an intimate bespoke and gorgeously refined bar and entertainment space spread across six performance areas.

After taking your seat and selecting your drink of choice, consummate master magicians, direct from the magic bars of Japan, will perform your own exclusive magic show at your table - creating an unforgettable, multi-sensory and interactive experience unlike anything else you'll find in Brisbane.

Wed 27 Jul – Sun 18 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Northshore Brisbane

From \$58 + Booking fee
60mins

Theatre Family Interactive

This production contains adult themes, haze/smoke and strobe effects.

Evening Shows for ages 12+
Matinee Shows for ages 5+ (Family Friendly)





BRISBANE POWERHOUSE IN ASSOCIATION
WITH BRISBANE FESTIVAL PRESENT

KALEIDOSCOPE

KEITH COURTNEY

Kaleidoscope scales a deceptively simple optical device to epic proportions, allowing you to step inside a constantly shifting illusion.

A brand-new solo project by one of the masterminds behind *House of Mirrors* and *1000 Doors*, *Kaleidoscope* provides the brave and adventurous with a new and different space to explore, contemplate and dream.

An experience that disorients the senses and challenges our preconceptions, providing access to a new kind of engagement with beauty and tranquility, within a colour field of ever-changing light.

QUEENSLAND PREMIERE

Fri 12 Aug – Mon 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN
					1	2
					3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Performance Lawn,
Brisbane Powerhouse

\$16.50

Under 5's and over 75's free

Interactive

Installation



Suitable for all ages.

Image by Samantha Slicer

BRISBANE CITY COUNCIL PROUDLY PRESENTS A SPECIAL
LORD MAYOR'S CHILDREN'S PROGRAM FOR BRISBANE FESTIVAL

LORD MAYOR'S CHILDREN'S PROGRAM

FOUND OBJECTS

SHAUN PARKER & COMPANY

An exhilarating, bold and epic dance theatre work.

FOUND OBJECTS is an epic, family, dance-theatre work utilising everyday objects and five exceptional dance and physical theatre artists. Choreographed by Shaun Parker and set to a stunning orchestral score by composer Nick Wales, the work creates a highly physical, extraordinary urban world incorporating high-octane contemporary dance, acrobatics, street dance, parkour and seemingly ordinary objects.

FOUND OBJECTS consists of four stunning works: AXLE, SPIN, HOVER and TROLLEYS.

Winner of the Argus Angel Award, in recognition of Artistic Excellence at Brighton Festival and Fringe.

Mon 19 Sep 10am & 1pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Main Auditorium,
Brisbane City Hall

Dance

Family

Free



BRISBANE
POWERHOUSE

Dedicated to a better Brisbane



PHLUXUS2 DANCE COLLECTIVE AND CLUSTER ARTS IN ASSOCIATION
WITH BRISBANE FESTIVAL AND BRISBANE POWERHOUSE PRESENT

ANGEL-MONSTER

PHLUXUS2 DANCE COLLECTIVE

“Matthaei’s choreography is entrancing”

Scene Magazine

Enter a space caught in a cross-hairs: halfway between your bedroom-floor at 3am and an otherworldly celestial limbo. Here, inside a field of laundry, explosive choreography ignites and combusts beside you as an army of dancers explore the dreams and the nightmares, the tremble and the limits of the female experience.

Sex, consent, violence and empowerment crash-tackle together in a full-bodied conversation where the agenda is Equality, Ownership and Individuality.

This is raw, visceral confessional contemporary dance from Brisbane’s very own prolific dance-theatre artists, Phluxus2 Dance Collective. Choreographed by award-winning choreographer Nerida Matthaei, and straight from a stellar season in Edinburgh, *Angel-Monster* is a portrait, a requiem and a call to arms for sisters, mothers, angels and monsters alike.

Wed 14 – Sat 17 Sep 7pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Underground Theatre,
Brisbane Powerhouse

\$39 — \$45 + Booking fee
60mins (no interval)

Dance

Theatre



This production contains strong language and mature themes, including reference to sexual violence, which may be triggering.

Suitable for ages 14+

Image by FenLan Photography
& Seán Dowling.

BRISBANE FESTIVAL, SCREEN QUEENSLAND
AND BRISBANE POWERHOUSE PRESENT

MOVING IMAGE

Dance and Film have had a longstanding relationship in the world of the music video and experimental film.

The past two years have seen a trend within the performing arts to explore the digital form, to continue making work and reaching an audience even when an audience could not come into a venue to see their work. Collaborations between choreographers and film makers have woven new territory, pushing form and genre to explore landscape, architecture and bodily space. The opportunity has been to open up to an international audience at the same time as dance companies live offerings have become hyper local.

This program of cutting edge dance film fusion traverses the creative worlds of both the choreographers and the cinematographers - playing both with scale and intimacy. Featuring works by Australasian Dance Collective and Kiosk, The Farm and Jerrycan Films, and Daniel Riley.

Thu 22 Sep 6:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Brisbane Powerhouse
Underground Theatre

Dance

Film

Free



Contains partial nudity.



WILLIAM KENTRIDGE EXHIBITION:

I AM NOT ME, THE HORSE IS NOT MINE



One of the most powerful voices in art today, William Kentridge creates a deeply immersive experience with this ambitious large-scale video installation.

Kentridge emerged as an artist during the apartheid regime in South Africa. Grounded in the violent absurdity of that period in his country's history, his artworks draw connections between art, ideology, history and memory. They reveal the ways in which ideas and images echo across time and between different cultures.

Developed out of research for Kentridge's production of Dimitri Shostakovich's 1928 opera *The Nose*, *I am not me, the horse is not mine* incorporates stop-motion animation, live action, archival video, and a soundtrack by acclaimed South African composer Philip Miller.

Join us Thursday 8 September at 6pm for the exhibition's official opening, in conjunction with Queensland College of Art's 'QCA Thursdays' evening gallery program.

Thu 8 – Sat 24 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Griffith University,
Art Museum

Free Visual Art 50

William Kentridge *I am not me, the horse is not mine* 2008 (still), AGNSW © William Kentridge.

BRISBANE FESTIVAL AND METRO ARTS PRESENT

EUPHUS & SUDO'S FUNDERDOME

TARA PATTENDEN

Embrace a new future for gaming and the video arcade...

Step into *Euphus and Sudo's Funderdome*! A playful reimagining of the classic video game arcade, this exhibition will transform the gallery into an interactive space filled with eccentric games and friendly monsters. Alongside fellow humans and virtual monsters, visitors are invited to play the digital attractions in unexpected and collaborative ways. And don't forget to gaze longingly at the idiosyncratic, but ever-unobtainable, prize wall.

Fri 2 – Sat 24 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Gallery 1, Gallery 2
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“This will be my fourth presentation at Brisbane Festival and I have really relished the opportunity to develop relationships with local Brissie audiences. My work always invites audiences to lean in, to play and to dance together, and also to wrestle with some tough issues. And Brissie audiences never disappoint. So I am so thrilled to be coming up to Meanjin again, and this time with my most ambitious work to date *Considerable Sexual License*. *Considerable Sexual License* is a rollercoaster ride of emotions— at times funny and silly and at other times sorrowful. But it’s always sexy.”

Joel Bray (*Considerable Sexual License*)

“Our shows are always about understanding other peoples perspective. All our current work is non verbal so can be enjoyed by all people of all backgrounds. We actively want the children to make their own story up about the experience. We help children to make sense of their world through art, as Picasso said, ‘All children are born artists, and it is our challenge to help them remain so. We do this by putting children at the centre of our work’.”

Geoff Cobham (*Patch Theatre*)

“As a production, *Brown Church* is not just inclined towards storytelling and performance, but also addressing how the practice of culture, care for land, Elders and children, can lead us out of global crises like starvation, climate change, rampant levels of suicide, domestic and family violence and homelessness. Through its development, The Naavikaran Collective aims at building communities, not just within its team, but also with the audiences and industries it interacts with.”

Naavikaran (*Brown Church*)

“The House of Alexander movement is testament to the resilience that Trans community and the marginalised people of colour communities endure. And yet our communities channel these hardships into performance excellence. Their creation story is often sheathed behind the veil of their fabulous throwdowns and electric performances of which they are famous. But that origin story deserves to be told and through my help and alongside my niece and House Mother of whom I am proud, Ella Ganza. I intend to make *THE HOUSE* a show told with manna, integrity, excellence and as much brown skin, realness, chants and killer beats Meanjin can handle.”

Natano Fa'anana (*The House*)

“Live storytelling forges meaningful connection - and if a story is told right, its message can last a lifetime.”

Nick Skubij (*Fourteen*)

“In the creation of *Aftermath*, Jack, Danny and I wanted to create a rousing, aural, visual and sensory experience, to draw audiences in and make them want to move. I am thrilled that we have had the opportunity to reimagine it for a different space. Between Danny’s searing score, having him perform live at the centre of the work and the incredible power of the ADC company artists - I cannot think of a better way to be contributing to exhilarating live performance for the Brisbane Festival.”

Amy Hollingsworth (*Aftermath*)

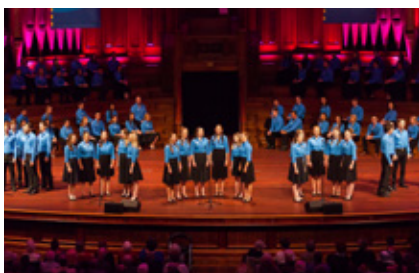


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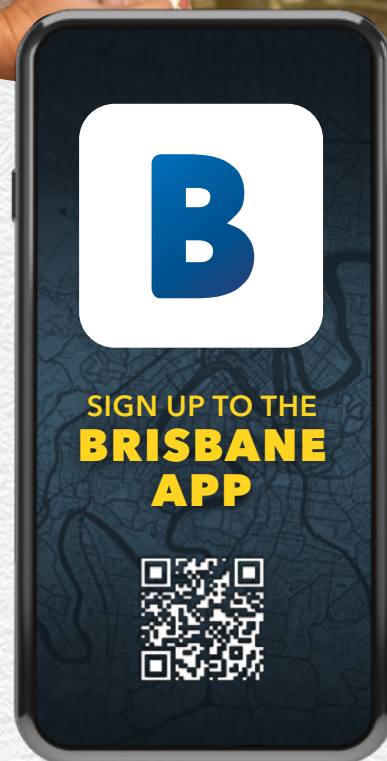
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The House, *Holding Achilles*, *Guttered*, *BATSHIT*,
Dancenorth Australia (*Wayfinder*), *ZOOOM*



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Restart Investment to Sustain and Expand (RISE)
Fund – an Australian Government initiative.

Slow Boat, BlakForm (*Considerable Sexual
License*), *Live at South Bank (BIGSOUND Country)*,
Wayfinder, *Angel-Monster*, *Kaleidoscope*, *The
Tivoli (Enemies of Grooviness Eat Shit)*,
Dance Halls by Finucane and Smith.



Australian Government
Indigenous Languages and Arts

Australian Government through the
Indigenous Languages and Arts Program.

Othello, *Queen's City*.



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Australasian Dance Collective (*Aftermath*),
Phluxus2 Dance Collective (*Angel-Monster*),
BATSHIT, *Queen's City*, Playlab Theatre (*Slow
Boat*), Dancenorth Australia (*Wayfinder*),
Camerata – Queensland's Chamber Orchestra
(*Camerata & Lior: Compassion*),
Bolster & Lee (*The Knock em Down*s).

Aftermath

Supported by The Calile Hotel and PowerArts.

Angel-Monster

Phluxus2 Dance Collective is supported by Brisbane
City Council through Creative Sparks. Thank you to
Mad Dance House and Cluster Arts for their support.

BATSHIT

Developed with the assistance of Metro Arts.

BIGSOUND Country: Live at South Bank
City Parklands Services Pty Ltd manages South
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Beddy Rays

Artists Only & Select Music.

Cirque O L I O

Presented by JACs Entertainment. Creative
Producers Ash McCready & Julieann Nugent.

Considerable Sexual License

Considerable Sexual License was
co-commissioned and presented by the City of
Darebin through Darebin Arts Speakeasy Program
at the Northcote Town Hall Art Centre. Associate
presentation partner YIRRAMBOI Festival 2021.

With support from the Creative Victoria, the City
of Melbourne through Arthouse and BlakDance,
through BlakForm. With residency support from
PACT and Lucy Guerin Inc.

Joel Bray is supported by Chunky Move and the
Tanja Liedtke Foundation through Chunky Move's
2021/22 Choreographer In Residence Program.

Dance Halls by Finucane and Smith

This project has been assisted by Creative VIC.

Enemies of Grooviness Eat Shit

Enemies of Grooviness Eat Shit is produced by
Performing Lines and supported by the NSW
Government through Create NSW, and was
originally supported by The Red Rattler Theatre.

FilmHarmonic – Conservatorium Symphony Orchestra

Queensland Conservatorium Griffith University,
Griffith Film School, Creative Arts Research
Institute, Disney Concerts (USA), NETFLIX.

Flamenco Fire

Red Chair

Found Objects

This project has been assisted by
Create NSW and Inner West Council.

Gaia

Created in partnership with the Natural
Environment Research Council (NERC), Bluedot
and The UK Association for Science and Discovery
Centres. With supporting partners Culture
Liverpool and Liverpool Cathedral.

Guttered

Restless gratefully acknowledges the support
of the Restless Donor Development Collective.
Special thanks Jacques Bergh and
Jesse Stevenson from Ginpip.

This project is supported through
the Giving Program by Dalwood-Wylie
Charitable Foundation.

Manifesto

Stephanie Lake Company is supported by
Creative Victoria, Canny Quine Foundation,
The Humanity Foundation and generous
individual donors.

Manifesto has also been assisted by the Victorian
Government through Creative Victoria, Creative
Partnerships Australia through Plus1, City of
Melbourne, City of Moreland, Canny Quine
Foundation, The Humanity Foundation, and with
the support of a number of generous donors
including Linda Herd, Chloe Munro AO, Barry and
Deborah Conyngham, Michael Kantor, Monica
Lim and Konfir Kabo, Anne Runhardt, Ziyin
Gantner, Gillian and Ian McDougall, Zoe and Vafa
Ferdowsian and Anonymous.

Mars

Co-commissioned by Kunsthal KAdE,
Netherlands; UK Space Agency; Science and
Technology Facilities Council, UK and UK
Association for Science and Discovery Centres.
With supporting partner University of Bristol.

Merrick Watts - An Idiot's Guide To Wine

Co-produced by Grapes of Mirth & Token Events.

Mistero Buffo

Written by Dario Fo & Translated by Ed Emery.

This production was originally supported by Arts
Council England and New Diorama Theatre.

Presented in conjunction with
HOTA and Empire Theatres.

Multicultural Australia's MOSAIC Festival

MOSAIC Festival is brought to you in partnership
with Suncorp, the Queensland Government and
Brisbane City Council.

Museum of the Moon

Museum of the Moon has been co-commissioned
by a number of creative organisations brought
together by Luke Jerram and Norfolk & Norwich
Festival. These include: Greenwich+Docklands
International Festival, Brighton Festival, Without
Walls, Cork Midsummer Festival, We The Curious,
Lakes Alive, Provincial Domain Dommelhof, Les
Tombées de la Nuit, Rennes and Kimmel Centre
for the Performing Arts. The artwork has been
created in partnership with the UK Space Agency,
University of Bristol and The Association for
Science and Discovery Centres.

Nightwalks with Teenagers

This presentation of *Nightwalks with
Teenagers* is made possible in part thanks
to grants from the Canada Council for the Arts
and Ontario Arts Council. Supported by Playing
Australia and Creative Victoria.

Orava Quartet

Orava Quartet gratefully receives support from
donors and Cultural Partnerships Australia
through the Australian Cultural Fund.

Queen's City

The first developments of *Queen's City* were
part of MoB's Artist in Residence program,
supported by Tim Fairfax AC. The project
has been proudly supported by QPAC and the
Dr Don Batchelor Award, QUT.

Sweatshop

Presented by Briefs Factory & Cluster Arts.

The Church

SBM Presents.

The Last Drop

Curated by Point Productions

Wayfinder

Wayfinder has been commissioned by
Brisbane Festival and North Australian Festival
of Arts (NAFA). Dancenorth Australia is supported
by Townsville City Council through their
Strategic Partnerships Program and gratefully
acknowledges the Wayfinder Giving Circle, who
has supported the making of this work.

ZOOOM

Patch Theatre and ZOOOM are supported by
the South Australian Government,
James & Diana Ramsay Foundation and
Creative Partnerships Australia.

Sunshine Super Girl

Sunshine Super Girl is produced by Performing
Lines and supported by the Australian
Government through the Australia Council for
the Arts, its arts funding and advisory body;
the NSW Government through Create NSW;
the Seaborn Broughton & Walford Foundation;
the Blake-Beckett Trust; Moogahlin Performing
Arts; Australian Plays Transform through its
Playwrights' Retreat Program; and Production
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Raise the Roof

Tropical Trash Disco - Presented by
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2022 CALENDAR

OPENING WEEKEND	VENUE	MON 29	TUE 30	WED 31	THU 1	FRI 2	SAT 3	SUN 4
Beddy Rays	The Princess Theatre					Doors 7:30pm		
Bowerytopia	The Tivoli					Doors 8:30pm		
Brisbane's Art Boat	Northshore & South Bank	Check brisbanefestival.com.au for departure points and times.						
Brown Church	The Tivoli						Doors 7pm	Doors 4pm*
Camerata & Lior: Compassion	Concert Hall, QPAC					7:30pm		
Euphus & Sudo's Funderdome	Metro Arts Galleries			See brisbanefestival.com.au for details.				
Ephemeral	BOQ Festival Garden			See brisbanefestival.com.au for details.				
Flamenco Fire	South Bank Piazza, BOQ Festival Garden							6:30pm
Fourteen	Cremorne Theatre, QPAC		6:30pm	11am, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	6:30pm
Holding Achilles	Playhouse, QPAC	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
Jessica Mauboy	South Bank Piazza, BOQ Festival Garden					7:15pm		
Jumoo	BOQ Festival Garden					5:54pm		
Kaleidoscope	Performance Lawn, Brisbane Powerhouse			2-9pm	2-9pm	2-10pm	10am-10pm	12-9pm
Orava Quartet	South Bank Piazza, BOQ Festival Garden							2pm
Riverfire by Australian Retirement Trust	Brisbane River + Surrounds						4pm Entertainment 7pm Fireworks	
Slow Boat	Powerhouse Theatre, Brisbane Powerhouse				7:30pm Preview	7:30pm	6pm	6pm
Sweatshop	South Bank Piazza, BOQ Festival Garden					9:30pm	9pm	9pm
The Planet Series	The Common - West Village			See brisbanefestival.com.au for details.				
The Pool	BOQ Festival Garden			See brisbanefestival.com.au for details.				

WEEK 1	VENUE	MON 5	TUE 6	WED 7	THU 8	FRI 9	SAT 10	SUN 11
Aftermath	South Bank Piazza, BOQ Festival Garden			7:30pm	7:30pm	7pm		
All Fired Up	South Bank Piazza, BOQ Festival Garden							6pm
BIGSOUND Country: Live at South Bank	South Bank Piazza, BOQ Festival Garden						6pm	
Brisbane's Art Boat	Northshore & South Bank	Check brisbanefestival.com.au for departure points and times.						
Euphus & Sudo's Funderdome	Metro Arts Galleries			See brisbanefestival.com.au for details.				
Ephemeral	BOQ Festival Garden			See brisbanefestival.com.au for details.				
Fourteen	Cremorne Theatre, QPAC		6:30pm	11am, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	6:30pm
Girl from the North Country	Lyric Theatre, QPAC				7:30pm	7:30pm	2pm, 7:30pm	1pm, 6pm
Guttered	Kingpin Chermide Bowling Alley							6pm
Holding Achilles	Playhouse, QPAC		6:30pm	11am, 6:30pm	7:30pm	7:30pm	1pm, 7:30pm	
Kaleidoscope	Performance Lawn, Brisbane Powerhouse			2-9pm	2-9pm	2-10pm	10am-10pm	12-9pm
Lord Mayor's City Hall Concerts	Main Auditorium, City Hall		12pm					
Othello	Bille Brown Theatre, Queensland Theatre						2pm, 7:30pm	
Piano Power	Concert Hall, QPAC					11:30am	7:30pm	
Slow Boat	Powerhouse Theatre, Brisbane Powerhouse		7:30pm	11am+Q&A, 7:30pm	7:30pm*+Q&A	7:30pm	7:30pm	
The Church	The Princess Theatre					Doors 7:30pm		
The Planet Series	The Common - West Village			See brisbanefestival.com.au for details.				
The Pool	BOQ Festival Garden			See brisbanefestival.com.au for details.				
Tiddas	Roundhouse Theatre, La Boite	6:30pm	6:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
ZOOM	New Benner Theatre, Metro Arts			10am, 1pm	10am, 1pm	6pm	2pm, 6pm	

Full details at brisbanefestival.com.au

WEEK 2	VENUE	MON 12	TUE 13	WED 14	THU 15	FRI 16	SAT 17	SUN 18
Angel-Monster	Underground Theatre, Brisbane Powerhouse			7pm	7pm	7pm	2pm, 7pm	
Brisbane's Art Boat	Northshore & South Bank	Check brisbanefestival.com.au for depature points and times.						
Common People Dance Eisteddfod	South Bank Piazza, BOQ Festival Garden							6pm
Considerable Sexual License	Powerhouse Theatre, Brisbane Powerhouse				8pm	8pm	8pm*	
Euphus & Sudo's Funderdome	Metro Arts Galleries			See brisbanefestival.com.au for details.				
Enemies of Grooviness Eat Sh!t	The Princess Theatre			8pm	8pm	8pm		
Ephemeral	BOQ Festival Garden			See brisbanefestival.com.au for details.				
Fourteen	Cremorne Theatre, QPAC		6:30pm	11am, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Girl from the North Country	Lyric Theatre, QPAC		6:30pm	1:30pm, 7:30pm	11am, 7:30pm	7:30pm	2pm, 7:30pm	3pm
Guttered	Kingpin Chermside Bowling Alley		7pm	7pm	7pm	7pm	2pm, 7pm	2pm, 6pm
Kaleidoscope	Performance Lawn, Brisbane Powerhouse			2-9pm	2-9pm	2-10pm	10am-10pm	10am-10pm
Lord Mayor's City Hall Concerts	Main Auditorium, City Hall		12pm					
Manifesto	Playhouse, QPAC			7:30pm	7:30pm	7:30pm	7:30pm	
Merrick Watts: An Idiot's Guide To Wine	South Bank Piazza, BOQ Festival Garden				5pm*	5pm	5pm	
Mistero Buffo	New Benner Theatre, Metro Arts			7:30pm	7:30pm	7:30pm	7:30pm	
Nightwalks with Teenagers	Across Brisbane				6pm	6pm	6pm	
Othello	Bille Brown Theatre, Queensland Theatre	6:30pm	6:30pm	1pm, 7:30pm		7:30pm	2pm, 7:30pm	
Polyserena	South Bank Piazza, BOQ Festival Garden						7:30pm	
The House	South Bank Piazza, BOQ Festival Garden		7pm	7pm	7:30pm			
The Planet Series	The Common - West Village			See brisbanefestival.com.au for details.				
The Pool	BOQ Festival Garden			See brisbanefestival.com.au for details.				
The Purple Rabbit	South Bank Piazza, BOQ Festival Garden				9:30pm	9:30pm	9:30pm	
The Whitlams	South Bank Piazza, BOQ Festival Garden					7pm		
Tiddas	Roundhouse Theatre, La Boite	6:30pm	6:30pm	7:30pm	11am, 7:30pm	7:30pm*	7:30pm	

WEEK 3	VENUE	MON 19	TUE 20	WED 21	THU 22	FRI 23	SAT 24	SUN 25
BATSHIT	New Benner Theatre, Metro Arts			7:30pm	7:30pm	7:30pm	2pm*, 7:30pm	
Brisbane's Art Boat	Northshore & South Bank	Check brisbanefestival.com.au for depature points and times.						
Cirque O L I O	South Bank Piazza, BOQ Festival Garden		5pm	5pm	5pm	5pm, 7:30pm		
Euphus & Sudo's Funderdome	Metro Arts Galleries			See brisbanefestival.com.au for details.				
Ephemeral	BOQ Festival Garden			See brisbanefestival.com.au for details.				
Heartland with William Barton	Underground Theatre, Brisbane Powerhouse					6:30pm		
Kaleidoscope	Performance Lawn, Brisbane Powerhouse	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm
Lord Mayor's Childrens Event	Main Auditorium, City Hall	10am, 1pm						
Lord Mayor's City Hall Concerts	Main Auditorium, City Hall		12pm					
Moving Image	Underground Theatre, Brisbane Powerhouse				6:30pm			
Othello	Bille Brown Theatre, Queensland Theatre	6:30pm*	6:30pm	1pm, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Queen's City	Cremorne Theatre, QPAC			7pm	6pm*	7pm	1pm, 7pm	
Queen's Wharf Disco Wonderland	Riverstage						Doors 6pm	
Raise the Roof	Across Brisbane					7pm		
Sunshine Super Girl	Playhouse, QPAC				8pm	7:30pm	1pm, 7:30pm	
The Call / The Human Voice	Concert Hall, QPAC		7pm	7pm*		7pm	7pm	
The Alexander Ball	The Tivoli						Doors 6:30pm	
The Last Drop	South Bank Piazza, BOQ Festival Garden						Doors 3pm	
The Planet Series	The Common - West Village			See brisbanefestival.com.au for details.				
The Pool	BOQ Festival Garden			See brisbanefestival.com.au for details.				
The Purple Rabbit	South Bank Piazza, BOQ Festival Garden		7:30pm	7:30pm, 9:30pm	7:30pm, 9:30pm	9:30pm	9:30pm	
Tiddas	Roundhouse Theatre, La Boite	6:30pm	6:30pm	7:30pm	11am, 7:30pm	7:30pm	7:30pm	
Wayfinder	Powerhouse Theatre, Brisbane Powerhouse			8pm	8pm	8pm	8pm	

Groups 4+

A Group 4+ price is available for groups of 4 or more people. Group prices are only available for certain productions.

Concessions

Available to full-time students, aged pensioners, and seniors card holders. Proof of eligibility is required when purchasing or collecting concession tickets.

Information for patrons with individual needs

All venues have dedicated seating options for patrons with individual needs and their guests. Bookings for patrons with individual needs can only be made with Box Office staff over the telephone or in person and all necessary information must be provided at the time of booking. Please see the contact phone number and opening hours of each venue below or see brisbanefestival.com.au for more details.

Conditions of sale

Transaction fees may apply, please check the Brisbane Festival website for details. Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage and retail outlet purchases may apply.

Tickets cannot be exchanged or refunded, except as provided for in the LPA Ticketing Code of Practice or where you have a legal right to a refund.

Purchasing tickets online – the safest way to buy!

The emergence of reseller channels of event/entertainment tickets online is something impacting ticketing agencies and the live performance industry nationally and internationally. There is great risk for purchasers as these sites are being utilised by scammers who at times are:

- Re-selling the same ticket/seat to several consumers
- Making the original purchase with a stolen credit card
- Charging consumers premium prices (sometimes double the ticket value)

Therefore, any tickets purchased through unauthorised sales channels may be seized or cancelled without refund or exchange and the bearer of the ticket denied admission.

Unauthorised sales channels include Viagogo, eBay and Gumtree.

The best way to protect your rights as a consumer is to purchase tickets directly through Brisbane Festival ticketing partners and their official websites listed on the following page.

Please Note

Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary. Please visit our website for up-to-date information.

QTIX

All events at QPAC, South Bank Piazza, BOQ Festival Garden, Brisbane Art Boat and Northshore, Hamilton.

Box Office Hours

Mon – Sat, 9am – 8:30pm

Sun – 1hr prior to performance start

Ph 136 246
Web brisbanefestival.com.au
In Person Level M, QPAC
Cnr Melbourne and Grey Street
South Bank 4101

QTIX Groups

FOR GROUPS OF 10 OR MORE

Box Office Hours

Mon – Fri, 9am – 5pm

Ph 07 3840 7466
Email groups@qtix.com.au

South Bank Piazza

CASHLESS BOX OFFICE

Box Office Hours

Open 1hr prior to performances
at South Bank Piazza and BOQ Festival Garden.

Ph 136 246
Web brisbanefestival.com.au
In Person 1hr prior to performance start
South Bank Piazza
410 Stanley Street South
Brisbane QLD 4101

Brisbane Powerhouse

Box Office Hours

Mon – Fri, 9am – 5pm

Sat, 12pm – 4pm

Ph 07 3358 8600
Web brisbanepowerhouse.org
In Person 1hr prior to performance start
119 Lamington Street
New Farm QLD 4005

La Boite

Box Office Hours

Mon – Fri, 10am – 5pm

Ph 07 3007 8600
Web laboite.com.au
In Person 1hr prior to performance start
6 – 8 Musk Avenue
Kelvin Grove QLD 4059

The Tivoli

Box Office Hours

Mon – Fri, 9am – 4pm

Ph 07 3852 1711
Web thetivoli.com.au
In Person at door open time for each performance
52 Costin Street
Fortitude Valley QLD 4006

The Princess Theatre

Box Office Hours

Mon – Fri, 9am – 4pm

Ph 07 3852 1711
Web theprincesstheatre.com.au
In Person at door open time for each performance
8 Annerley Road
Woolloongabba QLD 4102

Metro Arts

Box Office Hours

Mon – Fri, 9am – 5pm

Ph 07 3002 7100
Web metroarts.com.au
In Person during office hours and
1hr prior to performance start time.
97 Boundary Street
West End QLD 4101

Queensland Theatre

Box Office Hours

Mon – Fri, 9:30am – 5pm

Ph 1800 355 528
Web queenslandtheatre.com.au
In Person 1hr prior to performance start
78 Montague Road
South Brisbane QLD 4101

FESTIVAL TEAM

ARTISTIC DIRECTOR

Louise Bezzina

CHIEF EXECUTIVE OFFICER

Charlie Cush

BOARD OF DIRECTORS

Alison Smith	Chair
Philip Bacon AO	Deputy Chair
Raelene Baker	
Cory Heathwood	
Simon Morrison	
Amanda Newbery	
Karen Prentis	
Anna Reynolds	
Chris Tyquin	

LEADERSHIP TEAM

Fabienne Cooke	Head of Philanthropy
Rebecca Drummond	Finance Director and Company Secretary
Sarah Farnsworth	Acting Business and Production Administration Manager
Kate Fell	Program Director
Julia Herne	Head of Business Administration
Anne-Maree Moon	Marketing and Communications Director
Tim Pack	Technical Director
Rachael Rigg	Head of Partnerships and Engagement

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Claire Litwinowicz	Administration Assistant
Kaya Tominaga	Business and Production Administration Assistant
Lia Zawitska	Executive Assistant

FINANCE

Lorelle Edwards	Finance Assistant
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PARTNERSHIPS AND ENGAGEMENT

Ashleigh Kotula	Partnerships Coordinator
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MARKETING AND COMMUNICATIONS

Yasemin Boz	Ticketing Manager
Biya Jill Chew	Digital Marketing Coordinator
Kylie Cobb	Marketing Manager
Chelsey Johnston	Marketing Executive

PHILANTHROPY

Jenny Usher	Philanthropy Coordinator
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PROGRAMMING

Min Collie-Holmes	Creative Producer
Claire Dix	Associate Producer
Erin Fitzsimon	Programming Assistant
Bella Ford	Creative Producer
Meg Hamilton	Associate Producer
Elizabeth Hunt	Associate Producer
Moale James	Associate Producer
Alyssa Kieley	Creative Producer
Fiona MacDonald	Creative Producer
Simon Mula	Creative Producer
Nathan Stoneham	Producer
Verity Woodford	Producer
Blak Social	Music Contributors

INDIGENOUS ADVISORY GROUP

Michelle Tuahine	Chair – Gangulu, Ngāti Kahungunu
Raelene Baker	Yuggera, Birri, Bindal Warrunghu nations
Bob Weatherall	Kamilaroi Elder
Bridget Garay	Kemer Kemer Meriam Nation
Shannon Ruska	Brisbane Traditional Owner
Benjin Maza	Meriam, Tanna, Birri-Gubba and Yidindji

GIVING COMMITTEE

The Hon Justice Thomas Bradley	Chair
Courtney Talbot	Deputy Chair
Philip Bacon AO	
Eliza Baxby	
Heidi Cooper	
Simon Morrison	
Ben Poschelk	
Anna Reynolds	
Paul Taylor	

TECHNICAL

Janella Ang	Production Administrator
Bruce Bolton	Technical Manager
Lew Bromley	Operations Manager
Richard Clarke	Production Manager
Liam Drennan	Technical Coordinator
Mason Fletcher	Technical Coordinator
Blake Howson	Technical Coordinator
Charlotte Kirby	Technical Manager
Josh McIntosh	Site Design
Brooklyn Pace	Technical Coordinator
Katie Pack	WHS Manager
Maddy Pollard	Signage Coordinator
Terri Richards	Operations Coordinator
Jamie Taylor	Technical Manager
Jason Waide	Technical Manager

AGENCIES

Aruga	Publicity
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optikal bloc	Video
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BRISBANE FESTIVAL



BRISBANE FESTIVAL

Festival House, L2, 381 Brunswick Street
PO Box 384, Fortitude Valley Qld 4006

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-  brisbanefestival.com.au
-  brisbanefestival@brisbanefestival.com.au
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Brisbane Festival is an initiative of
the Queensland Government and
Brisbane City Council