



BRISBANE

1—23

Sep

FESTIVAL

2023



WOODFORD FOLK FESTIVAL, BRISBANE,  
27 DECEMBER 2023 - 1 JANUARY 2024

# QUEENSLAND IS HOME TO WORLD-CLASS EVENTS

[QUEENSLAND.COM/EVENTS](https://queensland.com/events)

**IT'S LIVE!**  
*in Queensland*



ALWAYS WAS

Brisbane Festival expresses its respect for and acknowledgement of the Brisbane Aboriginal and Torres Strait Islander communities. We pay our respects to the Traditional Owners of country, including the custodial neighbouring communities on whose land works are created, performed and celebrated by Brisbane Festival. We acknowledge the continuing connection to land, waters, and communities. We also pay our respects to Elders past, present and emerging. We recognise the integral role Aboriginal and Torres Strait Islander peoples continue to play in the creative and artistic events and celebration spaces. Brisbane Festival and the Indigenous Advisory Group will meaningfully engage, embrace culture, and commit to a progressive future together.

ALWAYS WILL BE



# Welcome



Brisbane Festival acknowledges our patron  
Her Excellency the Honourable Dr Jeannette Young AC PSM  
Governor of Queensland



The Honourable  
Annastacia Palaszczuk MP  
Premier  
and Minister for  
the Olympics and  
Paralympics Games



The Honourable  
Leeanne Enoch MP  
Minister for Treaty, Minister for  
Aboriginal and Torres Strait Islander  
Partnerships, Minister for Communities  
and Minister for the Arts



The Honourable  
Stirling Hinchliffe MP  
Minister for Tourism, Innovation and  
Sport, Minister Assisting the Premier  
on Olympics and Paralympics  
Sport and Engagement

Brisbane is the place to be this September, with Brisbane Festival 2023 set to deliver a big and bold month-long celebration of extraordinary arts and cultural experiences, events and story-telling that showcases the talent of our exceptional artists and arts organisations.

Brisbane Festival 2023 offers a dynamic and inclusive program featuring compelling new works including world premieres, community projects, and creative collaborations between local, national and international artists and organisations.

This year more than 1,000 vibrant performances will be presented during the three weeks of the festival, including more than 19 world premieres and over 230 free productions and events.

The Festival commences with *Jarrah* and the highly anticipated crowd favourite, *Riverfire by Australian Retirement Trust*, which will light the skies of Brisbane.

Internationally significant new work *Salamander* - an epic new production by two artistic visionaries, Maxine Doyle and Es Devlin, as well as *Bananaland*, a brand-new uniquely Queensland musical created by Kate Miller-Heidke and Keir Nuttall, will make their world premiere as part of Brisbane Festival 2023.

Closing out the festival, Townsville's nationally acclaimed Dancenorth will be joining forces with 100 local drummers to make some *NOISE*.

The Palaszczuk Government is proud to support Brisbane Festival as a leading cultural event in Australia that showcases our talented home-grown arts sector, highlights the importance of the arts in engaging communities, delivering social outcomes, and attracting diverse audiences.

This year, the Festival will deepen engagement with Queensland's Neighbourhood and Community Centres, through the *Common People Dance Eisteddfod*. Two new projects are also co-designed with community members, *West End Stories* and *The Neurodivergence Project*.

Brisbane Festival continues to create an important pipeline of employment and capacity building opportunities for Queensland artists, arts workers and organisations, with more than 1400 Queensland-based artists and arts workers, 57 arts organisations, and more than 170 First Nations artists, participating in this year's program.

Each year, the festival generates significant economic outcomes for the state, attracting new visitors to Queensland, and generating cultural tourism opportunities to boost the Queensland economy.

Brisbane Festival 2023 strengthens Queensland's reputation as a global cultural tourism destination and helps prepare us to share our unique stories on the world stage at the Brisbane 2032 Olympics and Paralympic Games.

We invite you to enjoy every spectacular moment of Brisbane Festival 2023!





**The Right Honourable  
Councillor Adrian Schrinner**  
Lord Mayor of Brisbane

Brisbane Festival returns in 2023 with a program that champions local talent and will surprise and delight audiences of all ages. All eyes will take to the skies of the river city with the annual *Riverfire by Australian Retirement Trust* opening the festival.

Precincts across Brisbane will come to life with music, art, performance, and culture galore as visitors and locals flock to see what's on show. From the world premiere of *Bananaland* by Queensland's own Kate Miller-Heidke and Keir Nuttall, to dance battles in the suburbs and even a 10,000 strong kazoo orchestra, September will be anything but ordinary here in Brisbane.

Our city is a great place to live, work and relax and our creative industries make it even better. I invite you to support our local artists and experience something exciting this Brisbane Festival.



**Anna Reynolds**  
Chair, Brisbane Festival

It is a great pleasure to welcome you to the 2023 Brisbane Festival program, one that paints the city with artistic experiences of every scale, for every audience.

It reflects the times we live in and signals our hopes and aspirations for the future. It allows us to share the thrill of the collective audience experience, while showcasing exceptional talent. Central is celebrating First Nations artists, history, and culture, while reflecting contemporary experiences.

The diversity of offerings is an open invitation for you to get involved. With free and ticketed events, get ready to be entertained, surprised, challenged and delighted.

Finally, thanks to Shareholders, the Queensland Government and Brisbane City Council, and our many sponsors, donors, participants, ticket buyers and volunteers. On behalf of the Board and the Brisbane Festival team: Thank you. And enjoy!



**Shannon Ruska**  
(Yuggera, Toorabul)  
Indigenous Advisory Group  
Co-Chair

The Indigenous Advisory Group extend an invitation to experience the captivating program of this year's festival, offering a tapestry of First Nations culture through the power of song, ceremony, and celebration.

The festival's grand opening celebration will be marked by *Jarrah* a cleansing and smoking ceremony led by Tribal Experiences. To enhance the experience, we are thrilled to announce a festival first drone show illuminating the opening weekend's evenings with the dreamtime story of *Nieergoo: Spirit of the Whale*.

You can expect to be enthralled by over 170 First Nations performing artists, creatives, and storytellers, as they share their talents and present their artistic expressions over 23 days.

Together with us, Aunty Raelene Rallah-Baker (Yuggera, Birri, Bindal Warrunghu) eagerly anticipates the opportunity to celebrate the profound depth and cultural wealth of the festival with you all.



**Aunty Bridget Garay**  
(Kemer Kemer Meriam nation)  
Indigenous Advisory Group  
Co-Chair



**Charlie Cush**  
Chief Executive Officer, Brisbane Festival

Experience the pinnacle of creativity and entertainment at Brisbane Festival 2023. We bring you an extraordinary line-up of cultural experiences from the heart of Hamilton's warehouses to the stages of our esteemed theatres, cul-de-sacs of our neighbourhoods and the stunning Brisbane skies. Our program resonates with integrity, diversity, accessibility and quality.

Louise and I are bursting with pride as we unveil this exceptional program to each and every one of you.

None of this would have been possible without the team at Brisbane Festival who have dedicated themselves to bringing this program to life. We extend our gratitude to our Board, interns, volunteers, donors, sponsors, government partners, and our Indigenous Advisory group. This is truly a testament to the power of collaboration and teamwork.

This program is Boldly Brisbane.



# Welcome

The dinner table is where the best conversations take place. Priya Basil has articulated the very essence of this year's Brisbane Festival program in her book *Be My Guest*. She highlights the importance of conversation, mediated through the sharing of food, she talks about hospitality. For us, hospitality is the generous and friendly treatment of visitors and guests, an invitation to share time and connection. Through this program, we invite you to consider that what we have in common may depend on what we are willing to share. Artists inherently offer hospitality. Their spirit to share, to be vulnerable and to be open to new possibilities, is a gift.

Our invitation begins with an epic dining table commanding centre stage, brought to life through exquisite movement. Maxine Doyle and Es Devlin's highly anticipated world premiere, *Salamander* is a significant new work that begs us to make change before it is too late. In doing so, humanity sees reason, a last meal is shared, moments of hope and connection.

The opportunity for pure joy and connection across this festival are boundless. Whether shared together in a theatre, a park, a warehouse, a street, a cathedral, or on the banks of the Brisbane River, artists will share with you their stories, open their hearts and challenge your thinking.

Kate Miller Heidke and Keir Nuttal's *Bananaland*, is a fresh and witty new Australian music theatre production, that oozes heart and makes us question how much we are willing to fight for what we believe.



Shannon Ruska and Tribal Experiences break new ground with 400 drones telling a 65,000-year-old story, *Nieergoo: Spirit of the Whale*. Look up to the night sky and listen to the ancient stories of this Country.

The vulnerability of the artists featured is a profound offer of hospitality. Making its Australian debut, *The Making of Pinnochio* by Rosana Cade and Ivor Macaskill is a tender and complex autobiographical tale of love and transition. *Personal* by Jodee Mundy, takes us to her childhood, living as a CODA in a Deaf family.

Thomas E.S. Kelly's world premiere, *Kuramanunya* honours the stories that remain unwritten and unspoken. Local theatre luminaries Shake and Stir present a confronting and honest story of Estee Lee, written by her sister Nelle Lee, with the sparkling new *Tae Tae in the Land of Yaaas!* And Circa's hymn to transcendence, *Eternity* invites us into the architectural wonder of St John's Cathedral with a show created in the key to rapture.

Hospitality and joy see out the Festival at Victoria Park as we invite Brisbane to come together for *10,000 kazoos* by Ciaran Frame and Dancenorth's *NOISE* in the ultimate celebration of participation and community.

In a world where some have too much and others too little, this Festival has a place in it for us all. Made with love from us all at Brisbane Festival, let's make this Festival your dinner table. See a show, gather, reflect, and celebrate. This is a gathering that everyone is invited to.

*Louise Bezzina*

LOUISE BEZZINA  
ARTISTIC DIRECTOR



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Access and  
Inclusion Partner



choice • passion • life

Brisbane Festival is thrilled to partner with CPL – Choice, Passion, Life again in 2023 to further build access and inclusion for artists and patrons. As our Official Access and Inclusion Partner, CPL is helping to develop the Festival's first Disability Inclusion Action Plan which will lay the foundations for a legacy of inclusion for people with disability.



Wheelchair  
Access



Assistive  
Listening



Auslan  
Interpreted



Audio  
Described



Text  
Captioning



Relaxed  
Performance



Tactile  
Tour



50% Visual  
Content



75% Visual  
Content



100% Visual  
Content



BRISBANE FESTIVAL AND NORTHSHORE PRESENT

# Salamander

CONCEIVED BY MAXINE DOYLE AND ES DEVLIN

*“Soon it will be too hot”*

JG Ballard: The Drowned World

*An emergency, The colour red, Time to go, Time to wake up  
Time to stand up and hold each other before it is too late  
Before there is nothing left  
Do we fight and stay?  
Do we make a change? Or do we adapt?*

## Two artistic visionaries Maxine Doyle and Es Devlin combine forces for an epic new work.

*Salamander* is a promenade, dance-theatre work which transforms a Northshore warehouse through light, sound, design and movement into a science, climate-fiction dream-like world. Es Devlin’s labyrinthian and kinetic sculptures live within a flooded landscape which is inhabited by characters desperate to make a change before it’s too late.

Maxine Doyle – together with a dynamic ensemble of international, national and local dancers, including Brisbane’s Australasian Dance Collective, with extraordinary Australian composer and singer Rachael Dease – will bring this world to life with visceral dance and haunting melodies. With lighting by Ben Hughes and costumes by Bruce McKinven, *Salamander* is a transformative performance experience set in an epic installation created by the legendary Es Devlin.

*“It’s a matter of calibrating the role of audience as protagonist, and I’ve always approached stage design and art as simply sculpture, environment, and installation.”*

Es Devlin

*“Doyle is an artist whose work has the potential to change people at their core.”*

Expressen on *Here Not Here*

Fri 1 – Sun 24 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
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### WORLD PREMIERE

L Shed Dock B  
Northshore, Brisbane

\$74 – \$89

80mins (no interval)

Recommended for ages 14+

Dance

Installation

Music

Theatre



This production contains the use of sound pressure effects (loud noises), haze, and strobe lighting effects.

This project is supported through the Giving Program by Tim Fairfax AC & Gina Fairfax AC, Carolyn Vincent - The Ubuntu Foundation and Cass & Ian George.

This project is supported by the British Council.

Image by Damien Bredberg and Seán Dowling



IT'S LIVE!  
in Queensland

# Salamander

1 - 24 Sep



BRISBANE  
FESTIVAL  
DONORS MAKE IT HAPPEN



16 Sep – 10 Oct

# Bananaland





BRISBANE FESTIVAL AND  
QUEENSLAND PERFORMING ARTS CENTRE PRESENT

# BANANALAND

LYRICS AND MUSIC BY KATE MILLER-HEIDKE & KEIR NUTTALL  
BOOK BY KEIR NUTTALL  
DIRECTED BY SIMON PHILLIPS

## How the **WORST** rock band becomes the **BEST** kids band.

Meet Ruby Semblance, a 21-year-old idealist. She believes in art, music and angry choreography. Ruby is the lead singer of Kitty Litter. Ruby insists Kitty Litter is NOT a band but an "Onstage Conceptual Art / Music Oriented Happening." If that sounds unappealing, you are right. Kitty Litter have been together for four years, played five hundred shows, and have *one* fan.

One fateful day Kitty Litter take the stage to be greeted by a sold-out audience... of small children. It turns out their furious protest song *BANANALAND* has accidentally become a runaway kids hit.

Is Kitty Litter destined to become the next Wiggles? (Spoiler: yes!). Their journey is a rollercoaster romp full of heart, music, pathos and loveable characters.

*BANANALAND* is a celebration of the glorious absurdity of following an impossible dream, featuring a knockout score by Kate Miller-Heidke and her collaborator Keir Nuttall - the award winning songwriting team behind *Muriel's Wedding the Musical* and multiple platinum selling albums.

*BANANALAND* is directed by industry giant Simon Phillips, internationally renowned for his work on large-scale musicals including *Priscilla Queen of the Desert*, and *Ladies in Black* and famed for his stunning visual style and innovative staging.

Sat 16 Sep – Sun 1 Oct

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**WORLD PREMIERE**

Playhouse, QPAC

\$69 – \$99 + booking fee  
2hrs 30mins (incl. interval)  
Recommended for ages 15+

Music Theatre Comedy



This production contains strong language and sexual references. It also contains sound pressure effects (loud noises), strobe and haze.

Brisbane Festival is supported by the Queensland Government, through Tourism and Events Queensland, and is featured on the *It's Live!* in Queensland events calendar.

This project is supported by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government Initiative.

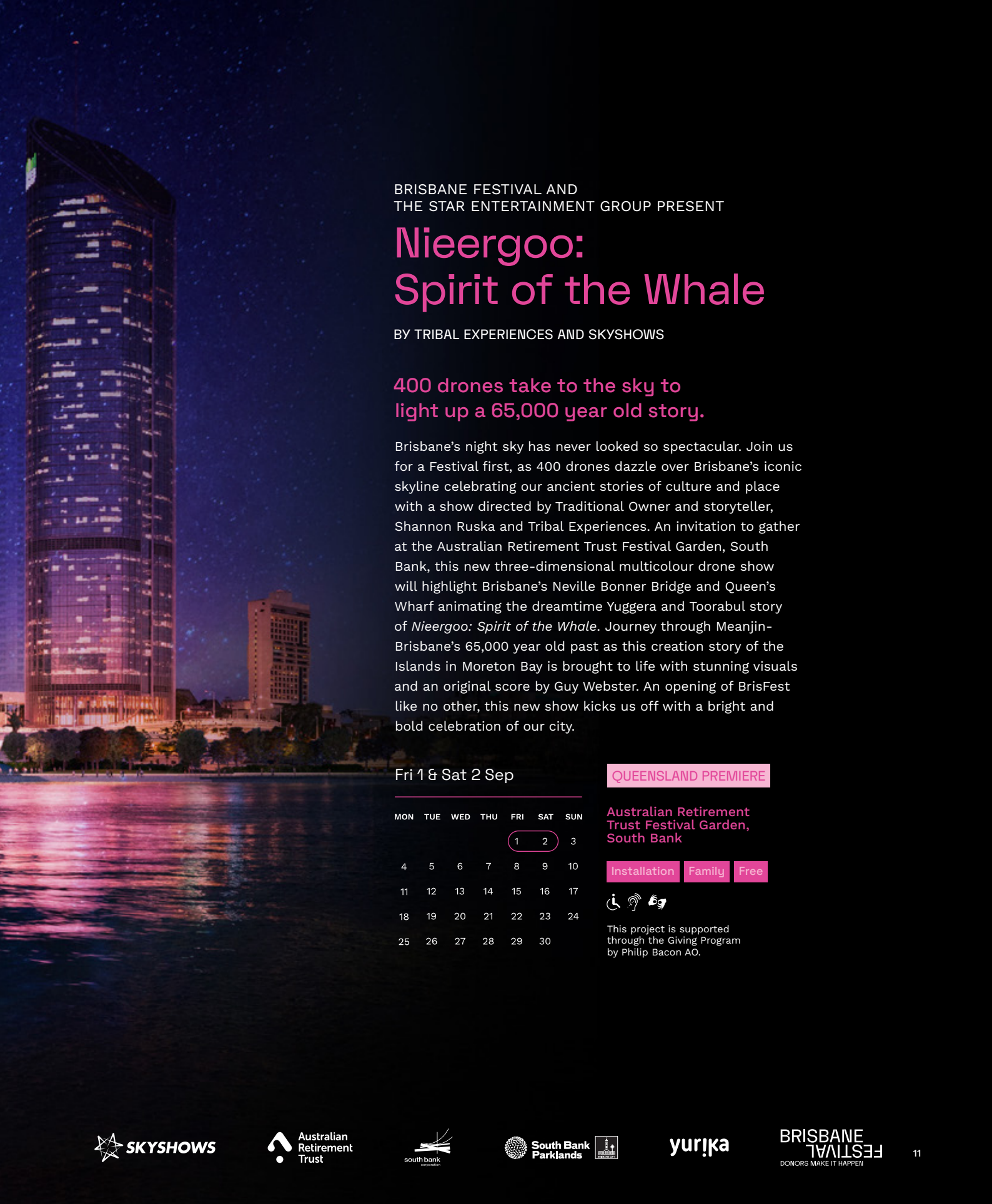


Fri 1 & Sat 2 Sep

# Nieergoo: Spirit of the Whale

WARRIOR  
DISCONE





BRISBANE FESTIVAL AND  
THE STAR ENTERTAINMENT GROUP PRESENT

# Nieergoo: Spirit of the Whale

BY TRIBAL EXPERIENCES AND SKYSHOWS

400 drones take to the sky to  
light up a 65,000 year old story.

Brisbane's night sky has never looked so spectacular. Join us for a Festival first, as 400 drones dazzle over Brisbane's iconic skyline celebrating our ancient stories of culture and place with a show directed by Traditional Owner and storyteller, Shannon Ruska and Tribal Experiences. An invitation to gather at the Australian Retirement Trust Festival Garden, South Bank, this new three-dimensional multicolour drone show will highlight Brisbane's Neville Bonner Bridge and Queen's Wharf animating the dreamtime Yuggera and Toorabul story of *Nieergoo: Spirit of the Whale*. Journey through Meanjin-Brisbane's 65,000 year old past as this creation story of the Islands in Moreton Bay is brought to life with stunning visuals and an original score by Guy Webster. An opening of BrisFest like no other, this new show kicks us off with a bright and bold celebration of our city.

Fri 1 & Sat 2 Sep

QUEENSLAND PREMIERE

MON	TUE	WED	THU	FRI	SAT	SUN
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Australian Retirement  
Trust Festival Garden,  
South Bank

Installation Family Free



This project is supported  
through the Giving Program  
by Philip Bacon AO.

# Riverfire

## by Australian Retirement Trust

IN ASSOCIATION WITH CHANNEL NINE AND TRIPLE M

### September skies light up!

Brisbane's night of the year kicks off three weeks of festive celebrations. *Riverfire by Australian Retirement Trust* is back to mark the opening weekend of Brisbane Festival 2023.

Ignite your senses at the most anticipated event of the year, *Riverfire by Australian Retirement Trust*. An unforgettable night of community celebrations and vibrant lights that paint Brisbane's skies. Experience Foti Fireworks' stunning pyrotechnic spectacle, synchronised to a mesmerizing soundtrack curated by Brisbane's own Kate Miller-Heidke and Keir Nuttall.

Sat 2 Sep  
Entertainment from 4pm  
Fireworks from 7pm

Family Free  50

\*ADF is planning to conduct flying activities which will be announced on the festival website.

Image by Atmosphere Photography.







BRISBANE FESTIVAL PRESENTS

# Jarrah

BY TRIBAL EXPERIENCES

## The gathering of Nations.

*Jarrah* (Mother Earth) is a gathering of the nations in South East Queensland to cleanse the path for us all as we open the 2023 Brisbane Festival.

Through stories, song and dance, journey to the ancient world of Australia as we honour and pay respect to the Brisbane Aboriginal and Torres Strait Island communities. This opening celebration will be performed by the First People of Brisbane, who have occupied this country for more than 65,000 years.

Under the creative direction and Custodianship of Tribal Experiences Managing Director and Yuggera and Toorabul man Shannon Ruska, this smoking ceremony is a cleansing and connection to country to lead us peacefully into September.

Fri 1 Sep 5:30pm

Australian Retirement  
Trust Festival Garden,  
South Bank

45mins (no interval)

Dance	Music
Family	Free



Image by Atmosphere Photography



Dedicated to a better Brisbane





BRISBANE FESTIVAL AND  
SONY MUSIC ENTERTAINMENT PRESENT

# Lightscape

An after-dark oasis  
of botanical brilliance.

The global hit finally lights up Brisbane.

Following extraordinary success in the UK and US,  
the internationally acclaimed, multi-sensory immersive  
experience *Lightscape* comes to Brisbane's City  
Botanic Gardens.

This uniquely created immersive experience takes you  
on a journey of the senses through light, colour and  
sounds, showcasing the gardens as never seen before.

Journey beneath glowing tree canopies filled with  
colour. Stroll alongside larger-than-life flowers and  
neon roots bursting from the undergrowth and amble  
through sparkling tunnels of light or under giant  
poppies suspended high in the night sky.

These breathtaking lightworks follow a two kilometre  
path to create an after-dark oasis of botanical brilliance.

“An engaging feast for the senses... a superbly  
orchestrated cornucopia of creativity.”

Thu 31 Aug – Sun 8 Oct

MON	TUE	WED	THU	FRI	SAT	SUN
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QUEENSLAND  
PREMIERE

Brisbane City  
Botanic Gardens

\$28 – \$55 + booking fee  
Session times from 5:45pm  
Allow 90mins for your journey

Family Installation  
Music Visual Art



This project is supported  
through the Giving Program  
by Philip Bacon AO.







# Lightscape

31 Aug - 8 Oct



# Australian Retirement Trust Festival Garden




## Brisbane Festival's favourite playground returns, proudly sponsored by Australian Retirement Trust

There is nothing more quintessentially Brisbane than Festival Garden. An inner-city wonderland nestled amongst the lush parklands along the river, Festival Garden is where friends mingle with strangers, and pre and post show conversations abound.

Festival Garden returns as your grand entry to Brisbane Festival. With bars, delectable eats, captivating installations, inspiring artists and free performances, there is always something for everyone, day or night across the Festival.

### Opening hours

Mon	<b>Closed</b>
Tue – Thu	<b>5pm – 11pm</b>
Fri	<b>4pm – midnight</b>
Sat	<b>12pm – midnight</b>
Sun	<b>12pm – 11pm</b>

Family	Free	Interactive	
Installation	Music	Visual Art	

Brisbane City Council proudly supports the Australian Retirement Trust Festival Garden, South Bank.



## IMB Sip and Science

Last year's popular Sip and Science returns to Australian Retirement Trust Festival Garden, South Bank. The University of Queensland's Institute for Molecular Bioscience presents a series of panel conversations that spotlight the intersection of art and science in our world. Grab your drink on entry and enjoy a guided conversation between IMB researchers and Festival artists.

Sun 3, 10 & 17 Sep 3pm – 4pm

See website for details





BRISBANE FESTIVAL AND THE INSTITUTE FOR MOLECULAR BIOSCIENCE PRESENT

# Hiromi Hotel: YU KA 夢花

BY HIROMI TANGO

**Like the chrysalis,  
We might appear with new life,  
Never imagined.**

Internationally renowned artist, Hiromi Tango, transforms our garden into a work of rainbow coloured giant peony flowers.

*YU KA 夢花 (Dream Flower)* explores the ideas of transformation.

Inspired by a poem by Chinese philosopher and father of Daoism Zhuang Zi (late 4th century BC), this stunning installation invites audiences to imagine their own transformation – like the peony flower, which holds special symbolism across many Asian cultures. In Japan, the Peony appears frequently in Buddhist imagery, representing gentleness and compassion. Nature holds so many inspiring examples of transformation. Hiromi's hope is that *YU KA 夢花 (Dream Flower)* will create space for everyone to imagine their own transformation.

**“Hiromi Tango is an artist who defies categorisation. With a practice that spans ritual, magic, photography, installation and performance, she bridges an invisible and often polarised gap between Art and Science in works deeply informed by neuroplasticity and epigenetics.”**

Art World Women

Fri 1 – Sat 23 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
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**Australian Retirement  
Trust Festival Garden,  
South Bank**

Family Installation Free

Visual Art 100% RP

This project is supported through the Giving Program by Paul, Susan and Kate Taylor.



23 Sep

BRISBANE FESTIVAL, BRISBANE CITY COUNCIL, AND VICTORIA PARK PRESENTS

# Closing Concert

Unite for a Festival Finale like no other.

Stand up, make noise and join the fun.

Join us for a grand gathering in Victoria Park as we bid farewell to another spectacular festival. The stage is set for the people of Brisbane to come together for a mass participation event, as we invite the whole city to sing, dance and kazoo to their heart's content.

Bring friends and family to share in the joy of an afternoon of free music and dance from around the world that will have you immersed in the celebration of music, rhythm, dance, and sound.

Join in on a high energy celebration of Pasifika culture in *Siva Mai Club*, a Flamenco family fiesta with Flamenco House, be one of the thousands of kazoos playing in unison; and feel the full force of one hundred local drummers banging out a glorious dance beat as Dancenorth Australia takes the stage to close out Brisbane Festival 2023. You'll be swept away by this wonderful celebration of some of the multicultural creatives who call Brisbane home.

Sat 23 Sep Doors 3.30pm

Victoria Park

See website for more details.

Music Dance Family Free



This project is supported through the Giving Program by Tim Fairfax AC & Gina Fairfax AC.

Closing Concert  
All Together Now







BRISBANE FESTIVAL, BRISBANE CITY COUNCIL,  
AND HEALTH AND WELLBEING QUEENSLAND PRESENT

## 10,000 Kazoos

BY CIARAN FRAME

**It's uncomplicated. It's powerful. It's kazoo-tiful!**

Take a deep breath, join as one and release an almighty chorus of kazooos! Come and join the world's biggest, kazaniest orchestra ever – 10,000 kazooos-strong.

Have no musical ability or training? No problem. Simply stick a kazoo in your mouth, with the pointy end at the world, and send some do-do-dos down that tube! We'll even supply the kazoo free of charge upon entry!



BRISBANE FESTIVAL, BRISBANE CITY COUNCIL,  
AND QUEENSLAND COUNTRY BANK PRESENT

## NOISE

BY DANCENORTH AUSTRALIA

**Surrender to the raw energy of 100 drums!**

Keeping those riotous rhythms going, the acclaimed Dancenorth Ensemble joins forces with 100 local drummers who will thump out a scintillating live score in this dynamic community driven performance.

*Noise* is a gathering, a united force of percussive energy and dance... a powerful reminder of our primal connection to rhythm.





13 - 16 Sep

# Eternity





BRISBANE FESTIVAL PRESENTS

# Eternity

CREATED BY YARON LIFSCHITZ  
AND THE CIRCA ENSEMBLE

## Circa's hymn to transcendence.

*Eternity* is a new site-specific commission by internationally renowned local performance company Circa.

Step into a cathedral, surrounded by the magical music of Arvo Pärt, recorded by the extraordinary Australian Chamber Orchestra. This sets the stage for an hour-long circus performance like no other, created by the visionary Yaron Lifschitz and performed by members of the globally renowned Circa ensemble.

In *Eternity*, these talented circus artists explore powerful emotions and delve into profound themes such as love, death, loss, hope and wonder. Through their breath taking acrobatics and awe-inspiring feats, they express the human experience in a way that will touch your heart.

This show goes beyond the physical capabilities of the human body, pushing the boundaries of what we can see and understand. It poses the question: can circus grapple with the mysteries that lie outside the visible realm?

*Eternity* is a show that immerses you in a state of rapture, featuring two monumental works of contemporary spiritual music by Arvo Pärt: *Tabula Rasa* and *Fratres*. As these captivating melodies fill the air, you'll be surrounded by stunning architecture, creating an atmosphere that transports you to another world.

Wed 13 – Sat 16 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
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25	26	27	28	29	30	

WORLD  
PREMIERE

### St John's Cathedral

\$54 – \$59

70mins (no interval)

Recommended for ages 10+

Circus



This project is supported through the Giving Program by Philip Bacon AO and Cass & Ian George.

*Eternity* is co-commissioned by Brisbane Festival and City of Newcastle's New Annual festival.

Image by Chris Taylor and Damien Bredberg



13 - 16 Sep

# The Making of Pinocchio





BRISBANE FESTIVAL, BRISBANE POWERHOUSE  
AND SCREEN QUEENSLAND PRESENT

# The Making of Pinocchio

BY ROSANA CADE, IVOR MACASKILL (UK)

## What does it take to tell your truth?

A true tale of love and transition told through the story of Pinocchio. Set in a fictional film studio, you are invited to go behind the scenes of Cade and MacAskill's creative process and their relationship, and question what it takes to tell your truth. Artists and lovers Rosana Cade and Ivor MacAskill have been creating *The Making of Pinocchio* since 2018, alongside and in response to Ivor's gender transition.

In this "funny, clever and thoughtful two-hander, rich in playful imagery" (The Guardian) their tender and complex autobiographical experience meets the magical story of the lying puppet who wants to be a 'real boy'. With an ingenious scenography designed by Tim Spooner, layered with sound by Yas Clarke, lights by Jo Palmer and cinematography from Kirstin McMahon and Jo Hellier, the show constantly shifts between fantasy and authenticity, humour and intimacy, on stage and on screen.

This show is for anyone seeking to explore the sheer joy and limitless potential of queer imagination. After it's successful world premiere at the London International Festival of Theatre, audiences called it "unmissable", "breath-taking", "phenomenal", "showstopping" and "the queer love story of the year".

"Ravishingly beautiful"

The Arts Desk

Wed 13 – Sat 16 Sep

AUSTRALIAN  
EXCLUSIVE

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Powerhouse Theatre  
Brisbane Powerhouse

\$49 – \$55 + booking fee  
90mins (no interval)  
Recommended for ages 16+.

Theatre



This production contains adult themes, nudity, coarse language, sexual references, and discussions of lived trans experiences, and contains the use of sound pressure effects (loud noises). This production does not contain strobe effects, flashing lights or haze.

Image by Tiu Makkonen

This project is supported by the British Council.



20 - 23 Sep

# Tracker





BRISBANE FESTIVAL AND  
BRISBANE POWERHOUSE PRESENT

# Tracker

BY AUSTRALIAN DANCE THEATRE IN  
ASSOCIATION WITH ILBIJERRI THEATRE COMPANY

## Culturally rich and ambitiously original.

Wiradjuri choreographer and Australian Dance Theatre Artistic Director, Daniel Riley evokes an immensely powerful and personal story of his Great-Great Uncle, Alec "Tracker" Riley.

Alec, a Wiradjuri Elder and Tracker, served the New South Wales Police Force for 40 years, leading numerous high-profile cases. As an Elder of his community he forged a path between the enforced colonial system in which he worked and his Wiradjuri lore. Tracker takes inspiration from his legacy and examines the battles First Nations people have shared for generations.

Weaving together dance, music and text, *Tracker* invites the audience into an open and transformative ceremonial space. This remarkable story is brought to life by a team of celebrated First Nations creatives, including award-winning playwright Ursula Yovich, co-director Rachael Maza AM, composers James Henry and Gary Watling, visual artist Jonathan Jones, lighting designer Chloe Ogilvie, co-writer and co-dramaturge, Amy Sole and an all-First Nations Cast.

Culturally rich and ambitiously original, this multidisciplinary work rethinks how we engage with and experience First Nations storytelling.

Wed 20 – Sat 23 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

WORLD  
PREMIERE  
SEASON

Powerhouse Theatre  
Brisbane Powerhouse

\$35 – \$45 + booking fee  
60mins (no interval)  
Recommended for ages 13+

Dance Theatre Music



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Sydney Festival, Perth Festival, Adelaide Festival, Rising and Brisbane Festival.

Aboriginal and Torres Strait Islander patrons are advised this production contains the names of people that are deceased.

This production contains adult themes, coarse language, and the use of smoke, haze and sound pressure effects (loud noises). This production has a lockout.

This project is supported through the Giving Program by the Siganto Foundation and Jodie Siganto.

Image by Jonathan VDK



25 Aug – 17 Sep

# Tae Tae in the Land of Yaaas!





BRISBANE FESTIVAL, SHAKE & STIR THEATRE CO AND  
QUEENSLAND PERFORMING ARTS CENTRE IN ASSOCIATION  
WITH CPL - CHOICE, PASSION, LIFE PRESENT

# Tae Tae in the Land of Yaaas!

BY SHAKE & STIR THEATRE CO

**Who needs glass slippers  
when you have wheels of steel?**

From the creators of the 2022 smash-hit *Fourteen* comes  
*Tae Tae in the Land of Yaaas!*, a sparkling new tragi-comedy  
by shake & stir theatre co.

Inspired by the true story of Estee Lee and written by her  
sister Nelle Lee, *Tae Tae in the Land of Yaaas!* is a confronting,  
honest, heart-warming retelling of Tae's journey from  
heartbreaking loss to a life top full of adventure, success  
and love. All bolstered by the support of a phenomenal family  
and a loving community – and a fabulously flawed Drag Queen,  
played by Maxi Shield (*RuPaul's Drag Race*) .

Together, they embark on a glittery adventure that challenges  
outdated notions of happily ever after and proves that true joy  
and fulfilment can be found in the most unexpected – and  
FABULOUS – of places.

Fri 25 Aug – Sun 17 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

WORLD  
PREMIERE

Cremorne Theatre  
QPAC

\$55 – \$75 + booking fee  
90mins (no interval)  
Recommended for ages 15+.

Theatre



This production contains mature themes, coarse language, themes of abuse  
and simulated violence, and contains smoke, strobe lighting and loud music.

Image by Damien Bredberg



6 - 9 Sep

# Stunt Double







BRISBANE FESTIVAL, BRISBANE POWERHOUSE  
AND SCREEN QUEENSLAND PRESENT

# Stunt Double

BY THE FARM

Step inside the filming of a 1970s Aussie action flick and get up close and personal with the actors and their extraordinary stunt doubles. Watch them cycle through take after take of high octane stunts; flips, jumps, fights and more as the doubles put their bodies on the line while the actors reap the glory.

*Stunt Double* is a hilarious, tongue-in-cheek dive into the complex and absurd power dynamics of the film industry, into exploitation as a bloodsport, and the human cost of celebrity. In *Stunt Double* it's the hardest working people who get paid the least and exploited the most. Sound familiar? That's because some things never change.

Some members of the audience will get to experience this first hand as they help bring this film to life, stepping into roles such as extras, gaffer, clappers, art department and more.

Inspired by films such as *Wake In Fright*, *Razorback* and *BMX Bandits*, *Stunt Double* is sure to be an unforgettable ride, and yet another genre-bending blockbuster by groundbreaking dance and theatre collective, The Farm – Produced by Performing Lines.

Wed 6 – Sat 9 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

WORLD  
PREMIERE  
SEASON

Powerhouse Theatre  
Brisbane Powerhouse

\$39 – \$45 + booking fee  
80mins (no interval)  
Recommended for ages 15+

Dance Theatre



This project has been assisted by the Australian Government's Major Festivals initiative, managed by the Australia Council, its arts funding and advisory body, in association with Darwin Festival, Brisbane Festival, Perth Festival and HOTA. It is further supported by the Queensland Government through Arts Queensland, as well as City of Gold Coast.

This production contains adult themes, partial nudity, coarse language and violence as well as the use of haze and strobe effects.

This project is supported through the Giving Program by Tim Fairfax AC & Gina Fairfax AC.

Image by Jorge Serra



1 - 23 Sep

# The Party

# PARTY





BRISBANE FESTIVAL WITH STRUT & FRET  
AND THE COURIER-MAIL PRESENT

# The Party

BY STRUT & FRET

If you’ve ever been to a wilder party – you’re under arrest!

This much-anticipated and outrageous new headline production by creative geniuses Strut & Fret bursts onto the Piazza stage for the full length of the Festival. Hot off the heels of their sellout Festival seasons of *Blanc de Blanc* and *LIMBO*, the stage is set for *The Party* of the century – an evening like no other. Featuring an unbelievably talented troupe of international performers, you can expect a dose of debauchery combined with high-octane routines, with an escalating energy unlike anything you’ve encountered before.

So make sure you’re on the invite list for the perfect festival celebration – a wild party with no rules!

★★★★★

“The best two hours of your life, flawless acrobatics and sharp-witted humour.”

Weekend Notes

Fri 1 – Sat 23 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

QUEENSLAND  
PREMIERE

Australian Retirement  
Trust Festival Garden,  
South Bank Piazza

\$55 – \$99  
110mins (incl. interval)  
This is an 18+ event.

Cabaret Circus



Comedy Dance

This production contains adult themes, sexual references, coarse language and nudity, as well as the use of strobe lighting effects, smoke, haze, and bubble machines.

Image by Jacinta Oaten



1 - 10 Sep

# There's Something About Music





BRISBANE FESTIVAL AND SOUTH BANK CORPORATION PRESENT

# There's Something About Music

BY THE LITTLE RED COMPANY

## The ultimate romcom movie mixtape.

Their hit show *Skyfall* played to sold-out houses. Now, The Little Red Company returns with another sure-fire hit!

Gather your gal pals, your mums, your gay-best-friends and your latest squeeze for this feel-good festival treat!

From local hit-makers The Little Red Company comes this irresistible homage to romantic comedy soundtracks, brought to life by a dream cast of Australian theatre sweethearts including Naomi Price and Luke Kennedy.

Fall in love all over again with the world's most enduring romcom soundtracks including *Notting Hill*, *My Best Friend's Wedding*, *Bridesmaids*, *When Harry Met Sally*, *10 Things I Hate About You*, *Pretty Woman*, *Bridget Jones's Diary* and more.

Dripping in nostalgia, 90s fashion, confetti pops and climaxing every night in an audience-voted wedding extravaganza, this romcom movie mixtape is the perfect Brisbane Festival spring fling.

Fri 1 – Sun 10 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Australian Retirement Trust Festival Garden, South Bank Piazza

\$40 – \$50  
80mins (no interval)  
Recommended for ages 12+

Music Cabaret  
Comedy   

This production contains occasional coarse language as well as the use of haze, smoke and pyrotechnics.

Image by Dylan Evans. Pictured: original cast members Mat Verevis, Lucy Maunder, Luke Kennedy and Naomi Price, *There's Something About Music* 2021. Line-up is subject to change.



# Bite Club: 2nd Serve

19 - 23 Sep





BRISBANE FESTIVAL AND THE PRINCESS THEATRE PRESENT

# Bite Club: 2nd Serve

BY BRIEFS FACTORY INTERNATIONAL AND SAHARA BECK

## Decadent delight of mischief, music and mayhem.

Get ready for the ultimate encore as the award-winning cult-cabaret mischief-makers Briefs Factory, and the celebrated songbird Sahara Beck, join forces again in *Bite Club: 2nd Serve*.

Sahara Beck, hailed as one of Australia's most arresting performers, will unleash her soaring vocals, while the ferociously fierce talents of the beloved BRIEFS boys sweep the stage.

Brace yourself for a decadent extravaganza packed with awe-inspiring talent, serving up a reimagining of signature acts blending circus, drag and burlesque, and pushing The Princess Theatre to its limits.

Get ready for more boys, more musicians and more mayhem, accompanied by Sahara Beck's unforgettable original music. Don't miss out on this genius and generous serving of internationally acclaimed burlesque royalty.

"If I could give Briefs: Bite Club 6 stars, I would...  
a sensory overload in the best possible way"

FringeFeed

"If you are looking to finish off your...night right then  
this is definitely the late-night party you want to be at".

Fringeworld

"Briefs: Bite Club is full of fabulous energy, tongue-in-cheek  
camp, and clever circus. It's a traditional burlesque offering  
from consummate entertainers"


Fourth Wall Media

Tue 19 – Sat 23 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

The Princess Theatre

\$69 – \$119 + booking fee  
120mins (incl. interval)  
Suitable for 18+

Comedy Cabaret  
Music Dance 

This production contains adult themes, nudity, coarse language and sexual references, as well as the use of a haze machine.

Image by Joel Devereux





BRISBANE FESTIVAL AND METRO ARTS PRESENT

# Kuramanunya

BY KARUL PROJECTS

**A ceremony for those who didn't get their ceremony.**

*"My feet walk on land that is red blood soaked. Black burnt, yellow sun-drenched country. Stories from thousands of years. Songs eternally kept on the wind and water. I honour lines that have been cut. Poisoned, shot and led to the cliff's edge. Those who passed to the spirit world before their kin could arrive from the dreaming to continue a physical lineage."*

Remembering the stories that remain unwritten and unspoken, returned to the earth and stars that they arrived from. Acknowledging that First Nations people are descendants of those who fought for land, family and identity. Not everyone continued to walk this physical world, many returned to the spirit world.

*Kuramanunya* honours them. *Kuramanunya*. The story is told.

Thomas E.S.Kelly's (Minjungbal - Yugambah/ Wiradjuri/ Ni-Vanuatu) new solo dance theatre work pays homage to the thousands of First Nation lives that were lost during colonisation. Don't miss this world premiere from the makers of Festival hits *SILENCE* and *Weredingo*.

WORLD PREMIERE

Wed 13 – Sat 16 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

New Benner Theatre  
Metro Arts

\$30 – \$45 + booking fee  
50mins (no interval)  
Recommended for ages 15+

Dance Theatre

This production contains adult themes, themes of violence, genocide, and themes of death and suicide.



BANGARRA, QUEENSLAND PERFORMING ARTS CENTRE  
AND BRISBANE FESTIVAL PRESENT

# Yuldea

BY BANGARRA DANCE THEATRE

**From the incomparable storytellers of  
Bangarra Dance Theatre comes a major new work.**

*We are memory.  
Glimpsed through shimmering light on water.  
A story place where black oaks stand watch.  
Carved into trees and painted on rocks.  
North – South – East – West. A brittle landscape of life and loss.*

*Yuldea awakens the earth and sky worlds to tell the story  
of the Anangu people of the Great Victorian Desert.*

This major new work explores the moment traditional life collided with the industrial ambition of a growing nation. In 1917, the two halves of the Transcontinental Railway met at the precious water soak on the edge of the Nullarbor, Yuldi Kapi.

*Yuldea features original music by Leon Rodgers with featured songs  
by multi-award-winning duo Electric Fields. Designers Elizabeth Gadsby (Set),  
Jennifer Irwin (Costume) and Karen Norris (Lighting) create a desert world on stage.*

QUEENSLAND PREMIERE

Thu 31 Aug – Sat 9 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
			31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Playhouse, QPAC

\$49 – \$99 + booking fee  
65mins (no interval)  
Recommended for ages 10+

Dance

Image by Daniel Boud



BRISBANE FESTIVAL AND SOUTH BANK PARKLANDS PRESENT

# Cirque Bon Bon

BY JACS ENTERTAINMENT

**Mind-bending contortion, aerial artistry,  
sensational dancers, death-defying feats of acrobatics.**

Following the runaway hit *Cirque Olio* in 2022, *Cirque Bon Bon* will once again set the South Bank Piazza alight, transforming it into a cauldron of excitement, drama and hilarity from floor to ceiling!

An all-star cast of contortionists, acrobats and dancers will present an extravaganza of light, acrobatics, dance and comedy in an all-ages presentation that is bound to have the audience on their feet screaming for more!

The brainchild of former Cirque Du Soleil Assistant Creative Director Ash Jacks (McCready) and Choreographer Julieann Nugent — both from Brisbane — *Cirque Bon Bon* blends beauty with bravery into 70 minutes of electrifying action.

In the words of Jacks (McCready)...“I’ve taken shows like this all over the world for the last 10 years and we’re using every last trick in the book to make this show something you just can’t look away from.”



Wed 20 – Sat 23 Sep


MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

**Australian Retirement  
Trust Festival Garden,  
South Bank Piazza**

\$35 – \$50

70mins (no interval)

This is an all ages event.

Circus Cabaret Dance  
Comedy Family  75

This production contains the  
use of smoke and haze effects.



BRISBANE FESTIVAL AND CHANNEL NINE PRESENT

# Siva Mai Club

BY DISTRICT41 & OCEANIK VILLAGE

## One Big Island Social!

Hold onto your seats, as the *Siva Mai Club* brings a tsunami of Pasifika excellence to light up the stage! Get set for a splashy fusion of traditional, cultural, pop-contemporary live music and dance accompanied by suave moves, sprinkled with a dash of island humour and a whole lot of surprises! It's a recipe for a lot of fun island style!

*Siva Mai* meaning “come dance”, transforms the South Bank Piazza into an oceanic village, where all are invited to gather and party under one hut. Get ready for one big island social, packed with a bit of drama, a lot of competition, and an influx of outright pandemonium!

You don't want to miss being at *Siva Mai Club*.

WORLD PREMIERE

Wed 13 – Sat 16 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Australian Retirement  
Trust Festival Garden,  
South Bank Piazza

\$30 – \$45

75mins (no interval)

This is an all ages event.

Cabaret Music Dance Family

Comedy Theatre 

This production contains smoke,  
haze, and smoking on stage.

Image by Dan Molloy, Hosanna Alo Aloalii  
and Seán Dowling





21 - 23 Sep

# Hide the Dog





BRISBANE FESTIVAL AND  
QUEENSLAND PERFORMING ARTS CENTRE PRESENT

# Hide the Dog

BY NATHAN MAYNARD AND JAMIE MCCASKILL

**True friendship, big adventure and  
the power of First Nations' cultures.**

Besties Niarra and Te Umuroa are out playing in the bush. Just another day in paradise – until they glimpse what can only be the world's last Tasmanian Tiger.

Dodging hunters, Niarra and Te Umuroa set sail for Aotearoa to hide their new friend. But hunters aren't the only ones on this Tiger's tail. They'll have to outwit Māori gods and palawa spirits to save their furry friend.

Co-written by Tasmanian playwright Nathan Maynard (pakana) and Aotearoa writer Jamie McCaskill (Māori), *Hide the Dog* is a truly trans-Tasman creation. This world premiere production from Performing Lines TAS is directed by Isaac Drandic (Noongar) on a rich sound design by Maaka McGregor and stunning costumes by Sabio Evans.

Intrepid explorers of all ages will delight in this heart-warming, family-friendly celebration of true friendship, big adventure and the power of First Nations' cultures.

Thu 21 – Sat 23 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

WORLD  
PREMIERE  
SEASON

Cremorne Theatre  
QPAC

\$25 – \$35 + booking fee

70mins (no interval)

Recommended for ages 6+

Theatre

Family



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its Arts Funding and Advisory Body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Ten Days on the Island, Brisbane Festival, RISING, Sydney Festival and Perth Festival.

This production contains the use of smoke, haze, and sound pressure effects (loud noises).

This project is supported through the Giving Program by Tim Fairfax AC & Gina Fairfax AC.

Image by Pat Stevenson and Seán Dowling





BRISBANE FESTIVAL, BRISBANE POWERHOUSE  
AND PLAYLAB THEATRE PRESENT

# Unconditional

BY SEÁN DOWLING AND CAMERON HURRY

**Love never dies, it just transforms.**

Two men. They flirt. They dance. They fall in love.  
House. Dog. Coffee machine. Joint bank accounts.  
Work. Routine. Drift. Crisis.

Intimate, poetic and de-centering, *Unconditional* weaves a compelling tapestry of a queer relationship between a man who identifies as gay and a person whose identity evolves during their marriage... starting as “he”, but now transitioning to “she”, which destabilises their union, their belief systems, and their politics.

Each playwright writes for one character in subjective monologue, duelling monologue and dialogue. Told with humour, insight and absolute honesty, *Unconditional* re-examines and re-defines the nature of love and what we tell ourselves we would accept. Is love really unconditional? Or does it have conditions like everything else?

**WORLD PREMIERE**

Wed 30 Aug – Sat 9 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
		30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

**Underground Theatre  
Brisbane Powerhouse**

\$35 – \$40 + booking fee  
90mins (no interval)  
Recommended for ages 18+

**Theatre**

This production contains adult themes, coarse language, sexual references, and mentions of suicide, as well as the use of haze.

Image by Justine Walpole  
and Seán Dowling





BRISBANE FESTIVAL AND METRO ARTS IN ASSOCIATION  
WITH CPL – CHOICE, PASSION, LIFE PRESENT

# Personal

BY JODEE MUNDY COLLABORATIONS & CRITICAL STAGES TOURING

## A smart, touching and deeply personal work.

It wasn't until Jodee Mundy was five years old and lost at Kmart that she realised the rest of her family was Deaf. She didn't see 'disability' – only the love and protection of those closest to her.

In *Personal*, she conveys her experience as the only hearing person in a Deaf family, through a captivating blend of performance, storytelling, multimedia and animation. Mundy delves into the contradictions of inhabiting two worlds: living in a Deaf family, where using sign language is natural; and living in a society that sees only the family's disability with voyeuristic curiosity.

The role children of Deaf adults (CODA) play in paving the way for their family – as interpreter, authority, conduit – is central to this very intimate story. Created with a talented team of collaborators and presented in two languages via a virtual interpreter, *Personal* is a smart, touching and deeply personal work exploring disability and how we perceive one another.

### QUEENSLAND PREMIERE

Wed 6 – Sat 9 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

### New Benner Theatre Metro Arts

\$39 – \$45 + booking fee  
50mins (no interval)  
Recommended for ages 10+

#### Theatre



This project is supported through the Giving Program by the Dalwood-Wylie Charitable Foundation.

Image by Bryony Jackson



20 – 23 Sep

# Undercover Artist Festival

**Bend the rules,  
push artistic  
boundaries and  
be entertained  
in a way you didn't  
know possible!**

Australia's premier disability-led  
performing arts festival is back for 2023!

Headlining only artists with disability, Undercover Artist Festival will bring the boldest and brightest national and local performing artists to the stage 20 to 23 September at Queensland Theatre. Immerse yourself in unique experiences across comedy, theatre, cabaret, dance, music, poetry and more as our artists take the stage showcasing their power. With 17 performances scheduled across four astonishing days, there's something for everyone at the Undercover Artist Festival 2023.

**View the full program at  
[undercoverartistfest.com](https://undercoverartistfest.com)**



## Program highlights include



### Sleep and the City

Get set for a wild ride exploring the parallels of dating and pursuing a narcolepsy diagnosis. Perfect for musical theatre goers, cabaret lovers, and fans of the hit TV show bearing a similar name, this world premiere show is sure to have audiences laughing, thinking, and reflecting on their own relationship with sleep.

Wed 20 Sep 6:00pm

Bille Brown Theatre



### Betsy and I

*Betsy and I* is an exciting, innovative theatre performance exploring the friendship of Ivy, a 30-year-old disabled woman, and her wheelie walker, Betsy. Through Ivy and Betsy's relationship, audiences will go on a journey through disability identity, shame, internalised ableism, pride, and acceptance.

Thur 21 Sep 5:30pm

Diane Cilento Studio



### WunderSounds

A sonic experience like no other, *WunderSounds* brings powerful storytelling and incredible musicianship together for two jam-packed hours of spectacular music! *WunderSounds* is a musical wonderland filled with sensational sounds and unbreakable energy that you won't want to miss.

Sat 23 Sep 6:30pm

Bille Brown Theatre



## Brisbane Festival and Undercover Artist Festival Conversations

### On Our Terms

Thur 7 Sept 8.30pm

Metro Arts, New Benner Theatre



Disabled artists take the lead on discussions of authentic representation and disability cultural safety in the arts sector. *On Our Terms* will highlight the panelist's arts practices, explore collaborative tools, and share insight about artists with disability taking agency in their work. This panel is available to patrons attending the performance of *Personal* at 7:30pm.

### Gold Medal Arts: To 2032 Paralympics and Beyond

Sat 9 Sept 3:30pm

Australian Retirement Trust Festival Garden,  
South Bank Piazza



Setting the 2032 Brisbane world stage for diverse, world-class artistry, this panel invites Australian Paralympians, artists with disability, and key stakeholders to share their visions of an accessible, inclusive arts program. With all eyes on Brisbane, now is the time to envision an inspiring, accessible program that defines Brisbane's cultural legacy.



BRISBANE FESTIVAL AND METRO ARTS PRESENT

# ON HEAT

BY LEAH SHELTON

## Sexual politics in the age of all-you-can-eat.

Love latex and hate the patriarchy? Come revel in this steamy takedown of the backlash that's changing how we live and love and fight and f\*ck.

Absurdist lip-synch meets high-camp performance art in this pop-fuelled critique of sexual politics in the age of cynicism.

Nothing is sacred as psycho-siren Leah Shelton trawls through a Pandora's box of ancient myths, porn, pop-culture, the manosphere, instructional records, and revenge movie heroines. The heat is on.

Created by Leah Shelton (*BATSHIT*, *Polytoxic*) and directed by UK performance art royalty Ursula Martinez.

★★★★★

"A transfixing combination of fierce intellect, intense presence, and bold physical comedy"

The Age

Wed 30 Aug - Sat 2 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
		30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

New Benner Theatre  
Metro Arts

\$30 – \$49 + booking fee

55mins (no interval)

Recommended for ages 18+

Theatre

Cabaret



This production contains adult themes, sexual references, coarse language and nudity, as well as the use of smoke, haze and strobe effects.

Image by Joel Devereux







BRISBANE FESTIVAL AND METRO ARTS PRESENT

# Party Ghost

BY DOUBLE TAKE AND CLUSTER ARTS

Witness the award-winning ghoulish journey that is *Party Ghost*.

Cirque, theatre, death and drag come together in this exquisite macabre production starring Jarred Dewey and Oliva Porter, directed by Nicci Wilks. Expect to see a wild mix of dismembered limbs, ghosts and all sorts of outrageous and disturbing shenanigans. Fans of high-level circus and dark comedy will find *Party Ghost* refreshing, jaw-dropping and hauntingly hilarious. It's not for the faint of heart – so come prepared for a little bit of boo and a whole lot of bang for your buck! Winner Overall Best Circus and Physical Theatre, Adelaide Fringe 2023.

“If Edward Scissorhands were a circus show, it would be *Party Ghost*.  
An outstanding production from a boldly original new circus company”

Richard Watts, ArtsHub

QUEENSLAND PREMIERE

Wed 20 – Sat 23 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

New Benner Theatre  
Metro Arts

\$30 – \$45 + booking fee  
55mins (no interval)  
Recommended for ages 14+

Circus

Comedy



This production contains strobe effects, haze machine, and potentially triggering adult themes such as themes of violence.





BRISBANE FESTIVAL AND LA BOITE THEATRE PRESENT

# Cut Chilli

BY CHENTURAN ARAN

**A feast of intrigue, truth, and love.**

Serving up a feast of family drama, *Cut Chilli* is a sharp-witted new comedy packing as much emotional and intellectual heat as its namesake suggests.

This captivating world premiere work from playwright, journalist and filmmaker Chenturan Aran lulls us into a familiar setting – a dinner table at a family home – before plating up course after course of intrigue, revelation, big laughs and high drama.

Jamie was abandoned as a baby in Sri Lanka – at least that's what his adoptive mother Katherine told him. Over one eventful family dinner, his story unfolds and unravels, dishing up themes of identity, love, truth, forgiveness and honouring the past. With more than one-quarter of Aussies born overseas and almost half with a parent born overseas, *Cut Chilli*, directed by Ari Palani, will spice up our appetite for new and culturally diverse stories.

**WORLD PREMIERE**

Thu 14 Sep – Sat 7 Oct

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

**Roundhouse Theatre  
La Boite**

\$29.50 – \$55 + booking fee  
90mins (no interval, subject to change)  
Recommended for ages 15+

**Theatre** **Comedy**

This production contains coarse language, sexual references, and potentially triggering themes of racism.

Image by David Kelly





QUEENSLAND THEATRE PRESENTS

## don't ask what the bird look like

BY HANNAH BELANSZKY

DIRECTED BY ROXANNE McDONALD AND LEE LEWIS

**An intimate work from an exciting new First Nations voice.**

Joan needs her father. She hasn't seen him since he left her and her Mum when she was just a little girl. She wants answers, she wants history, she wants to know more about who she is.

Uncover family secrets and unravel long-hidden mysteries in *don't ask what the bird look like*, a new play by exciting new First Nations voice, Hannah Belanszky and directed by Roxanne McDonald and Lee Lewis. Travel into remote country, amidst the heat and stillness, where secrets will be revealed over cups of tea and scrabble.

Mon 28 Aug – Sat 9 Sep

**Bille Brown Theatre  
Queensland Theatre**

\$35 – \$97 + booking fee

90mins (no interval)

Recommended for ages 15+

**WORLD PREMIERE**

**Theatre** **AD**

This production contains coarse language and references to death.

Image by Brett Boardman

**QUEENSLAND THEATRE**



BRISBANE FESTIVAL AND  
INSTITUTE OF MODERN ART PRESENT

## Rainbow Serpent (Version)

BY DANIEL BOYD

**An invitation to reconsider the spaces and places we inhabit.**

Dive into Daniel Boyd's *Rainbow Serpent (Version)* – an immersive art and performance exhibition that challenges the legacy of imperialism. Boyd's first major Queensland exhibition has been curated by Liz Nowell and developed in partnership with Gropius Bau, Berlin. With his distinctive lens motif, Boyd transforms the Institute of Modern Art into a dazzling mirrored floor, which becomes a stage for performances and presentations by First Nations scholars, artists, and activists. During Brisbane Festival, Digi Youth Arts present performances showcasing a new generation of First Nations artists.

Sat 9 Sep – Sat 16 Dec

**Institute of Modern Art**

See website for more details.

This is an all ages event.

**AUSTRALIAN PREMIERE**

**Visual Art** **Free** **AD** **75**

Image by Michael Waite

**IMA**  
INSTITUTE OF MODERN ART





BRISBANE FESTIVAL AND BRISBANE POWERHOUSE PRESENT

## Double Vision:

### Max Cooper (UK)

Opening *Double Vision*, London-based scientist, electronic musician and artist Max Cooper brings his legendary AV show to Brisbane for the first time following performances worldwide.

With a science PhD and an international reputation as a leading electronic musician, Max Cooper has carved a unique space as an audio-visual artist – exploring the connection between nature, technology, and human emotion.

Thu 31 Aug Doors 7pm

**Powerhouse Theatre  
Brisbane Powerhouse**

\$44 - \$59 + booking fee (single show)  
\$79 + booking fee (double show pass)  
120mins (no interval)

QUEENSLAND PREMIERE

Music Visual Art  50

This production contains the use of haze and sound pressure effects (loud noises)

### The Kite String Tangle

Award winning electronic producer, vocalist & instrumentalist The Kite String Tangle, aka Danny Harley, will bring the world-premiere of his new show to Brisbane Powerhouse. Collaborating with leading audiovisual artists (including Vienna's MONOCOLOR), Harley will debut new material from his forthcoming release along with much loved works from his expansive catalogue.

Fri 1 Sep Doors 7pm

**Powerhouse Theatre  
Brisbane Powerhouse**

\$44 - \$59 + booking fee (single show)  
\$79 + booking fee (double show pass)  
75mins (no interval)

WORLD PREMIERE

Music Visual Art





BRISBANE FESTIVAL AND THE PRINCESS THEATRE PRESENT

# Time: Paul Kelly

A melodious master story-teller.

This September, Paul Kelly comes to The Princess Theatre to share live performances of his 2022 themed compilation *Time*.

Over a two year period, Australia's favourite troubadour has released a series of themed compilations. *Time* is the first. These albums see him draw from his vast catalogue and trove of unreleased recordings.

Paul Kelly's songs dig deep into Australia: how it feels, looks, tastes, sounds.

"We kill time, we waste time, we do time, we use time, we find time, we lose time, we race time, we hate time. Time keeps ticking - a heartbeat, a bomb, a spur. Time doesn't wait, nor does it hurry. It moves too slow for lovers apart, for lovers together too fast...we play songs in praise of, in spite of and in the shadow of time." Paul Kelly

Wed 6 & Thu 7 Sep  
Doors 7pm

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

The Princess Theatre

\$94 - \$104 + booking fee  
This is a licensed all ages event.

Music 



BRISBANE FESTIVAL AND THE PRINCESS THEATRE PRESENT

# Yirinda

BY FRED LEONE AND SAMUEL PANKHURST

## A striking merging of the ancient and the modern.

The striking debut album by Butchulla Songman Fred Leone, and musical innovator Samuel Pankhurst — *Yirinda* combines ancient Aboriginal language with sublime modern production to invoke the sounds of thousands of generations of story and culture whilst emerging as something entirely new.


Join Fred and Samuel along with strings and percussion, as they launch their debut single, and perform a full album preview, live at The Princess. Often described as 'holographic' and 'visceral', *Yirinda's* sound is a result of their willingness to be guided by the ancient stories of Fred's old people. *Yirinda* means 'Now' in Butchulla language. Butchulla country is in the Fraser Coast region including K'gari.

Tue 12 Sep Doors 7pm

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

### The Princess Theatre

\$39 – \$45 + booking fee  
70mins (no interval)

Music 







BRISBANE FESTIVAL PRESENTS

# Songs From the Book of Life

BY DEBORAH CONWAY & WILLY ZYGIER

**A story of youth, rebellion, falling in love, aging, money and music.**

Embark on a musical journey with *Songs From The Book of Life*, a unique theatrical experience by Deborah Conway & Willy Zygiel, based on Deborah's highly anticipated memoir set to be released this October. Traverse their four-decade-long careers, exploring their story of youth, rebellion, love, aging, and the world of music. This bold tour-de-force features original music, theatrical storytelling, and the gritty details of an iconic woman who transformed the Australian music industry. Dive into this tale of honesty, humour, and revelation.

QUEENSLAND PREMIERE

Sun 17 Sep 6pm

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

**Australian Retirement Trust Festival Garden, South Bank Piazza**

\$45 – \$55  
80mins (no interval)

Music Theatre  50

This production contains adult themes and references to drug usage.

Image by Hector Clark



BRISBANE FESTIVAL PRESENTS

# I Left My Heart In Highgate Hill

**“The Ultimate Romantic Ode to Brisbane.”**  
Weekend Edition.

*I Left My Heart In Highgate Hill* deals with three big themes: love, unrequited love and the city itself, Brisbane. A song cycle conceived by Sean Sennett, *I Left My Heart In Highgate Hill* features some of Queensland’s most formidable female singers including Lucinda Shaw, Roz Pappalardo, Rachael Dixon, Sue Ray, Megan Cooper and Charlotte Emily among them.

Featuring all original songs, the show is augmented by a series of songs written by Sennett with Kate Ceberano and Steve Kilbey from the acclaimed work, *The Dangerous Age*.

Sun 3 Sep 3pm



Australian Retirement  
Trust Festival Garden,  
South Bank Piazza

\$30 – \$45  
75mins (no interval)



BRISBANE FESTIVAL PRESENTS

# Soniclines

TYRONE NOONAN, WILLIAM BARTON AND ANTHONY GARCIA

**Embark on a musical odyssey.**

*Soniclines* features acclaimed vocalist Tyrone Noonan, didgeridoo legend William Barton and virtuoso guitarist Anthony Garcia.

A rare synthesis of contemporary rock, pop, indie, folk and electronica, the group weaves a tapestry of intricate guitar lines through cascading vocal melodies and masterful didgeridoo.

*Soniclines* will lead you on a musical journey through the gamut of human emotion as they present music from their debut self-titled album (available on all formats), supported by a full band including Brendan Watterson on bass, Aaron Jansz on drums and Nick O'Brien on banjo/guitars.

Sat 23 Sep 1pm



Australian Retirement  
Trust Festival Garden,  
South Bank Piazza

\$30 – \$45  
60mins (no interval)

This production contains use of haze.  
Image by Ron Cottee



BRISBANE FESTIVAL, CAMERATA AND  
QUEENSLAND PERFORMING ARTS CENTRE PRESENT

# Camerata Cinematheque

BY CAMERATA - QUEENSLAND'S CHAMBER ORCHESTRA

**A riveting cross-genre performance  
destined to become a cult classic.**

Building on Camerata's hugely successful 2015 series *Things that Go Bump in the Night*, this spooky and surreal family-friendly concert features specially commissioned short films by the Oscar-nominated and Brisbane-born filmmaker Anthony Lucas, with a live orchestra score performed by Camerata.

These bespoke films by Anthony Lucas traverse the impossible to the surreal, with lots of humour and a hint of the fantastic. Accompanied by a soundtrack of the suspenseful and dramatic, from works such as Bernard Hermann's *Psycho* and Camille Saint-Saens' *Danse Macabre*, this spooky and mysterious evening will keep you on the edge of your seat.

From gripping moments to laugh-out-loud comedy, Camerata perfectly complements the on-screen elements through music that will spook and delight.

Fri 15 Sep 7:00pm

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

**Concert Hall, QPAC**

\$89 – \$99 + booking fee  
80mins (no interval)

Music 

This production contains themes of  
surrealism. Recommended for ages 10+

This project is supported through the  
Giving Program by the Mather Foundation

Image by Morgan Roberts  
and Seán Dowling





2 - 23 Sep

# Brisbane Serenades







# Brisbane Serenades

## The beating heart of Brisbane Festival!

The much-loved *Brisbane Serenades* returns in 2023 with both beloved programs and new surprises. Traversing the city from north, south, east and west, over 23 suburbs will take centre-stage for a celebration of music and community like no other and it is all FREE.

Following a standout success last year, the *Moorooka Block Party* returns bigger and better than ever! Mosaic Multicultural Festival is back and Victoria Park becomes Brisbane residents' stage for the Closing Concert with a new event, *All Together Now*.

Brisbane Festival is dusting off and tuning up its mobile stages to once again bring the joy of music into the suburbs of Brisbane with a series of exquisite classical music concerts, presented by six of Queensland's best classical, choral and world-fusion ensembles.

Celebrate with family, friends and neighbours and join us as we serenade you.

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**Brisbane Serenades is proudly supported by Airbnb, and hosted by the local community.**

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Music Family Free

See website for details.  
Image by Morgan Roberts

2 - 23 Sep

# Brisbane Serenades

Our gift to Brisbane is back. Coming to a park, street or much loved gathering place every Saturday and Sunday of the Festival, featuring some of Queensland's best.



## The Australian Voices

Founded by Stephen Leek and Graeme Morton in 1993, this Brisbane-based vocal ensemble was created with the purpose of promoting the new and ever-changing genre of Australian choral music. Since then, the choir has championed an astonishing flourish of new Australian pieces, having commissioned hundreds of works, releasing eleven albums, and touring internationally.

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Sat 2 Sep  
Carindale, Hamilton & Sandgate



## Orava Quartet

Brisbane's Orava Quartet will bring their trademark passion, fire and intensity to the Serenades program as they present their concert repertoire of classical music threaded through with folksong.

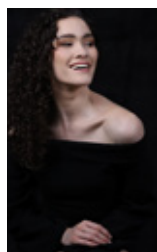
From dramatic mountain landscapes with rushing rivers and highland band to soul-stirring Nordic melodies, the Oravas will take you on a journey across continents, with the 'Mad Piper' quartet drawing on Scottish, Czech, Bulgarian and Romanian folk music.

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Sun 3 Sep  
Greenslopes, Roachdale & Manly



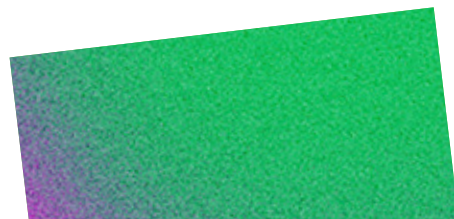
## Camerata with Nina Korbe



In this special collaboration, proud Koa, Kuku Yalanji, Wakka Wakka woman and international soprano sensation Nina Korbe, joins forces with local virtuosos Camerata – Queensland's Chamber Orchestra. A graduate of the Royal Academy of Music in London, Nina weaves her lyrical mastery through Camerata's signature symphonic soundscapes in this innovative and inspiring collaboration between these inspirational artists.

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Sat 9 & Sun 10 Sep  
St Lucia, Pallara, Sunnybank,  
New Farm, Mt Gravatt & Bardon





# Brisbane Serenades

2 – 23 Sep



## YATRA

Featuring some of Brisbane's finest instrumentalists, Yatra, meaning "journey", is a neoclassical ensemble that blends the traditional with the contemporary. A fusion from which blossoms an orchard of stories, sure to invoke a garden of emotions.

Sat 16 Sep  
Zillmere, Mitchelton & Chapel Hill



## Ensemble Q

An ensemble of nationally renowned musicians who now call Brisbane home, Ensemble Q have garnered an enviable reputation for their brilliant programming and exceptional performance standard.

They bring to Serenades a program of beautiful and brilliantly virtuosic works by Saint-Saens, Mozart, Borodin, Bottesini, Piazzolla and more.

Sun 17 Sep  
Pinjarra Hills, Kangaroo Point & Camp Hill



## Kooralbyn

Kooralbyn are a performance group who are redefining Australian music by drawing on their diverse cultures and unique artforms to reveal songs from their homelands and musical traditions as a shared expression of collective cultural authenticity.

Grammy-nominated Tibetan musician Tenzin Choegyal, is joined by contemporary vocalist Kacey Patrick, Spanish guitarist Andrew Veivers, Mununjali didge player Jarred Fogarty, Swedish violinist Rebecca Karlen and Celtic pianist/accordionist John Reeves.

Sat 23 Sep  
Graceville, West End & Hawthorne



BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL PRESENT

# Moorooka Block Party

It was a hit last year and it's back again!

Moorooka Block Party descends on Pegg's Park for an afternoon showcasing some of Australia's finest First Nations and World Music musicians and artists.

Headlined by Bustamento, this year's Block Party brings back festival favourites, Al Zayton Palestinian Dabke Troupe and welcomes for the first time to the Moorooka Block Party an array of diverse, funky and soul enriching groups including Jessie Lloyd with Ailan Songs, Dance Masala and Keyim Ba.

So once again, come and join your neighbours for a wonderful, culturally rich, incredibly fun afternoon of pure joy and celebration. All are welcome.

Sat 9 Sep 3pm

Pegg's Park  
Moorooka

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Music Dance Family Free

This project is supported through the Giving Program by Carolyn Vincent – The Ubuntu Foundation.







MULTICULTURAL AUSTRALIA PRESENTS

# MOSAIC Multicultural Festival

The MOSAIC Multicultural Festival celebrates the rich cultural contributions all of us bring to our Queensland community through dance, music, spoken word poetry and storytelling, visual arts and crafts, children's and family activities, and food from around the world.

MOSAIC 2023 will open the day with a Welcome from local First Nations Elders. Captivate your senses with a stellar line-up of world music and dance performances by some of South East Queensland's best performers. Indulge your taste buds in the 'Rock Around the Wok' cooking demonstrations, where refugee and migrant communities share their settlement stories through the magic of food. Discover a vibrant youth space, filled with interactive games. And don't miss the cultural marketplace, a hub of food, crafts, and activities that will transport you to different corners of the world.

Sun 17 Sep 10am

Roma Street Parklands

See website for details.

Dance Family  
Music Free



Dedicated to a better Brisbane



BRISBANE FESTIVAL AND  
THE QUEENSLAND GOVERNMENT PRESENT

# West End Stories

WITH JESSIE LLOYD & WEST END COMMUNITY HOUSE

## Meanjin Recovered.

Songwriter Jessie Lloyd, Brisbane Blacks Elders Auntie Dawn Daylight, Uncle Adam Hopkins, Uncle Barry Tanner, Auntie Chantay Link and Kylie Deen and the team from West End Community House come together to present *Meanjin Recovered*.

This world-premiere show weaves storytelling and song writing tools to illustrate an historical timeline of Meanjin Brisbane through the lens of First Nations people. *Meanjin Recovered* documents the history of the city as we know it today... but perhaps not in a way you have had the opportunity to hear before.

Join Jessie, the Brisbane Blacks Elders, Kylie and West End Community House as they engage in truth telling practice to share the vital history of these lands.

Fri 8 Sep 5pm

West End

See website for details.

Music Family Free



Image by Atmosphere Photography



# Common People Dance





BRISBANE FESTIVAL AND THE QUEENSLAND GOVERNMENT PRESENT

# Common People Dance Eisteddfod

COMMON PEOPLE DANCE PROJECT

## It's the ultimate suburban dance battle

For the fifth year in a row *Common People Dance Eisteddfod* is back and bigger than ever! Eight teams from across South East Queensland will battle it out over two epic nights.

The mighty metro teams of suburban dance-gladiators from the North, South, East and West of Brisbane will battle it out, followed by a competition for South East Queensland. The heat is on and it is the decision of the judges to decide the winner of the 2023 *Common People Dance Eisteddfod* for all of South East Queensland!

It's the ultimate battle of the 'burbs so... slap on some sequins and come join the fun barracking for your favourite team.

Sat 16 & Sun 17 Sep 6:30pm

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Chandler Theatre

\$25 – \$35

120mins (no interval)

[Dance](#) [Family](#) 

Image by Joel Devereux

BRISBANE FESTIVAL AND THE QUEENSLAND GOVERNMENT PRESENT

# Dance Workshops and Parties

COMMON PEOPLE DANCE PROJECT

## Get ready for the time of your life...

You know those scenes in movies where the heroes are at a dance party and everyone just seems to know all the moves? Here's your chance to take your passion, and make it happen!

Common People Dance Project invites you to join their free community dance workshops where you and your friends will learn some big fun dance routines that will then feature in *Common People Dance Party* events across Brisbane Festival. If you can't make the workshops don't fret - the Dance Parties will be full of guided routines so everyone can join in and become the main character in the 80's dance movie of your dreams.

Forty-nine workshops will be held across Brisbane in seven community venues culminating in seven suburban dance parties.

Brisbane Festival proudly works alongside the following eight Neighbourhood Centres to make this happen: Bardon North West Community Centre, Benawarra Community Development Association, Sherwood Neighbourhood Centre, CO.AS.IT Community Centre, Sandgate and Bracken Ridge Action Group Incorporated, St. David's Neighbourhood Centre, The Community Place Stafford and the Vietnamese Community in Australia (Darra Community Centre).

Fri 1 – Sat 23 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Across Brisbane

See website for details.

[Dance](#) [Family](#) [Free](#)



BRISBANE FESTIVAL, CHANNEL NINE AND NORTSHORE PRESENT

# Erth's Shark Dive

ERTH VISUAL & PHYSICAL INC.

**Take a risk or play it safe. The choice is yours!**

Ever wanted to dive with sharks but been too afraid? Don't be!

Come close to the Great White without getting wet at a new shark dive experience, created by world-renowned puppeteers, Erth.

Plunge into the world of sharks and choose your own audio adventure as you dive below the surface and come face-to-face with these majestic creatures. Will your performance soundtrack have you marvel in awe at their serene beauty, or be a high-energy, thrill-filled escapade?

The decision is yours. No diving experience needed, but keep your eyes peeled and your mind open.

**"If you get the opportunity to experience any of Erth's work – go!  
... a quality offering from one of Australia's most exciting companies."**

Theatre Travels 2022

QUEENSLAND PREMIERE

Sun 17 – Fri 29 Sep

MON	TUE	WED	THU	FRI	SAT	SUN
					1	2
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

**Brisbane Circus Centre**

\$29 + booking fee

40mins (no interval)

Recommended for ages 5+

**Family Interactive Theatre**

**RP** **50**

This production contains confined spaces and the use of haze.





BRISBANE FESTIVAL, ARCHIE BROTHERS  
CIRQUE ELECTRIQ AND KING ST PRESENT

## Esc. With Us

ENESS

**From screens to streets, let nostalgia take hold  
and hit your high score on beloved arcade classics!**

Hark back to simpler times... when tech was in its infancy and switched-on kids, with their unbreakable friendship bonds, ruled the streets for all hours on their BMX bikes. *Esc. With Us* is an ode to retro-game play – a time when video games were played standing up – together. We are bringing nostalgia out of our screens, out of arcade darkness and into the streets. A glowing collection of puffy gaming consoles, made from inflatables in 80s-coloured graphics inspired by Tang, Fanta and Lifesavers, call to mind the fun palace of old-school arcade parlours – places where you met your crush, made new friends to give friendship bracelets to, ate pizza and scored big. Join us on King St for a free pop up of nostalgia.

Fri 1 – Sat 23 Sep 10am – 10pm

King St, Bowen Hills

See website for more details.

WORLD PREMIERE

Installation

Interactive

Visual Art

Free



## 80s Street Party

Dust off your Reeboks and break out the bubble skirt... it's time to party! King St comes alive with a retro party that will see dance comps, rollerskating and retro disco take over for a night that will bring back fond memories for many, and be an eye opener for those younger kids on the block!

Sat 16 Sep 5pm – 9pm

King St, Bowen Hills

See website for more details.



BRISBANE FESTIVAL, QUEENSLAND PERFORMING  
ARTS CENTRE AND QUEENSLAND SYMPHONY  
ORCHESTRA PRESENT

## Clerici Conducts Mahler

BY QUEENSLAND SYMPHONY ORCHESTRA

**An epic concert experience.**

Queensland Symphony Orchestra and Chief Conductor Umberto Clerici, bring to you Mahler's epic Sixth Symphony - an orchestral work that's grandiosity is evident from the sheer size of the orchestra on stage, numbering over 80 musicians. Across four huge movements, Mahler deals with the idea of fate as something inescapable, from the relentless march that opens the work, to the famous 'hammer blows' in the finale (which have to be seen to be believed!). Despite its nickname as the 'Tragic', the size and scope of this symphony make it a cathartic experience.

Coupled with the world premiere of Justin Williams' First Symphony, this will be one of the most epic concerts of the 2023 season.

Fri 22 & Sat 23 Sep

**Concert Hall, QPAC**

\$90 - \$130 + booking fee  
130mins (incl. interval)



Image by Jay Patel



BRISBANE FESTIVAL, QUEENSLAND PERFORMING  
ARTS CENTRE AND QUEENSLAND SYMPHONY  
ORCHESTRA PRESENT

## Guy Noble's Great Tunes

BY QUEENSLAND SYMPHONY ORCHESTRA

**A feast of favourite melodies awaits you.**

Guy Noble has been hosting Queensland Symphony Orchestra's Music on Sundays series for 18 years, and has conducted everything from great classics through to rare gems and iconic film music.

To celebrate his long-standing history with this great concert series, we asked him to compile some of his favourite melodies to share with you. It's a stunning list - from the mystical beauty of the finale of Sibelius' Fifth Symphony through the sparkle of Nigel Westlake's beloved soundtrack for the movie *Babe*. There's even a special solo from our Section Principal Bassoonist Nicole Tait. This will be a morning of music to make you swoon, smile and applaud.

Sun 17 Sep 11:30am

**Concert Hall, QPAC**

\$75 - \$105 + booking fee  
80mins (no interval)



Image by Pete Wallace





BRISBANE FESTIVAL, BIRDS OF TOKYO,  
QUEENSLAND PERFORMING ARTS CENTRE AND  
QUEENSLAND SYMPHONY ORCHESTRA PRESENT

## Birdsongs

**Raw rock meets refined orchestra.**

One of Australia's most beloved bands is teaming up with Queensland Symphony Orchestra for this electrifying concert.

Enjoy the soaring melodies and raw energy of classic anthems like *Plans*, *Lanterns*, *Good Lord* and *Anchor*, alongside some new works, all reimagined with stunning orchestral arrangements.

Birds of Tokyo have cemented their place as Australia's most successful contemporary rock band, capturing the hearts of music fans with three chart-topping albums and multiple appearances on iconic events like the AFL Grand Final while also winning APRA's 'Rock Work of the Year' an extraordinary seven times. But it's their concerts that truly set them apart - from explosive energy to spine-tingling moments of intimacy, Birds of Tokyo are captivating live performers whose sweeping and dynamic songs are ideally suited to orchestral interpretations.

Fri 8 & Sat 9 Sep, 7:30pm

**Concert Hall, QPAC**

\$95 – \$129 + booking fee  
125mins (incl. interval)



This production contains  
strobe effects and haze  
machines.

Image by Kane Hibberd



## Benjamin Britten's War Requiem

**Five of Brisbane's finest  
ensembles join forces.**

Britten's *War Requiem* is irrefutably one of the most significant symphonic choral works of the 20th Century – a passionate statement of the futility and senselessness of war. The work is scored on the largest imaginable scale employing two separate orchestras, full adult choir, children's choir, and three vocal soloists.

Conducted by Simon Hewett, with soloists Eva Kong, Andrew Goodwin and Hadleigh Adams with Brisbane Philharmonic Orchestra, Ensemble Q, Brisbane Chorale, Canticum Chamber Choir and Voices of Birralelee.

Presented by QPAC, Brisbane Chorale, Brisbane Philharmonic Orchestra and Canticum Chamber Choir in association with Brisbane Festival and Brisbane City Council.

Sat 16 Sep 7pm

**Concert Hall, QPAC**

\$49 – \$75 + booking fee  
90mins (no interval)



Image by Adam Finch

This project is supported by the  
Australian Government's Restart  
Investment to Sustain and  
Expand (RISE) Fund.



BRISBANE FESTIVAL, ANDREW KAY  
AND THE PRINCESS THEATRE PRESENT

## Soweto Gospel Choir – Hope

The acclaimed Soweto  
Gospel Choir return.

Immerse yourself in *Hope*, an uplifting concert by the 3-time Grammy-winning Soweto Gospel Choir. Experience the powerful music from Mandela's South Africa to Martin Luther King's 1950s America, with soulful renditions of legendary artists like James Brown and Aretha Franklin. Their inspirational African Gospel will resonate with your spirit and leave an indelible imprint on your heart. This is more than a concert—it's a testament to the power of music and faith.

Sun 10 Sep Doors 3pm

The Princess Theatre

\$69 – \$79 + booking fee  
75mins (no interval)

This is a licensed all ages event

QUEENSLAND PREMIERE

Music

Image by Will Bucquoy



BRISBANE FESTIVAL, ANDREW KAY, GROOVE  
EVENTS AND THE PRINCESS THEATRE PRESENT

## History of House

BY GROOVE TERMINATOR & SOWETO GOSPEL CHOIR

DJ Groove Terminator and Soweto  
Gospel Choir - a euphoric collaboration.

Get ready for *History of House*, an electrifying voyage through dance music by ARIA-nominated DJ Groove Terminator and the Grammy-winning Soweto Gospel Choir.

Take the world's greatest gospel choir, add in some funky 70s disco, sprinkle in some 80s pop and then strap in to be schooled in house music, from the mid 80s, through the 90s, to the end of the millennium. Celebrated for captivating dancefloors for more than three decades, Groove Terminator is behind the decks.

This high-energy, immersive performance was awarded Best Music Show at Adelaide Fringe 2020 in its debut season. Don't miss it!

Sun 10 Sep Doors 6:30pm

The Princess Theatre

\$75 + booking fee  
90mins (no interval)

This is a licensed all ages event

QUEENSLAND PREMIERE

Music

This production contains flashing lights (no strobe) and haze.

Image by Helen Page





BRISBANE FESTIVAL AND THE TIVOLI PRESENT

## Bowerytopia: TABOO

BY SHANDY & THE STITCHERY COLLECTIVE

Explore a night of taboo at a  
glittering, outrageous costume party.

The Stitchery Collective and Shandy Dance Party  
bring you *Bowerytopia: TABOO*.

Embrace the provocative and celebrate Leigh Bowery's  
boundary-pushing creativity, where gender, style, and  
identity are boundless. Dress in your best *TABOO* club  
attire or support the bold in the Annual Bowery Costume  
Competition. With top performance artists and DJs from  
Meanjin and across the continent, prepare to dance,  
crown the next Queen of Bowery, and let your glamour  
shine at *Bowerytopia: TABOO*.

Sat 16 Sep Doors 8pm

**The Tivoli**

\$30 – \$50 + booking fee  
This is an 18+ event

Dance Music Visual Art

Interactive Cabaret  (50)

This production contains adult themes,  
coarse language, sexual references as well  
as the use of theatrical effects such as  
haze, smoke, strobe lighting and sound  
pressure effects (loud noises).

Image by Bane Tatiya



BRISBANE FESTIVAL AND THE TIVOLI PRESENT

## The Alexander Ball

BY THE HOUSE OF ALEXANDER

Transport into a world where  
individuality reigns supreme.

Meanjin's trailblazing ballroom house, The House of  
Alexander returns to The Tivoli once again for one  
extravagant night of excellence not to be missed.

Carrying on the legacy of ballroom forged by courageous  
Trans women of colour all the way from Harlem, New  
York, this night will shine a spotlight on self expression,  
identity, and exceptional talent.

*The Alexander Ball* brings eight striking categories that  
celebrates authenticity and invites you to revel in the  
magic of self-discovery.

Sat 2 Sep Doors 6pm

**The Tivoli**

\$45 – \$60 + booking fee  
This is an 18+ event

Dance Music Visual Art

Interactive Cabaret  (50)

Image by Jakob Perrett



BRISBANE FESTIVAL AND  
GRIFFITH UNIVERSITY PRESENT

## AVÉ - Australian Vocal Ensemble: Tumbling Like Stars

### Championing new Australian work.

Four of Australia's finest vocalists come together in a visionary performance combining heavenly vocals in a chamber setting. Katie Noonan's new project, Australian Vocal Ensemble, will intertwine new Australian compositions by Anne Cawrse, Robert Davidson, Thomas Green, Alice Humphries, Zac Hurren, Stephen Leek, Katie Noonan and Jessica Wells, alongside new arrangements of music by Bach, Handel and Tomás Luis de Victoria.

Don't miss an opportunity to see a truly unique performance of soaring vocals as they celebrate the release of their debut album *Tumbling Like Stars*.

Sun 10 Sep 6:30pm

Conservatorium Theatre

\$40 – \$70

85mins (no interval)



Image by Amanda Starkey



BRISBANE FESTIVAL AND  
THE PRINCESS THEATRE PRESENT

## Songs From The Canyon

### The creation of a musical revolution.

In the 1960s and 70s, the Los Angeles neighbourhood of Laurel Canyon hosted a music revolution unlike any other. The neighbourhood became a nexus for musical collaboration. This night of music from Laurel Canyon, includes the songs of Joni Mitchell, Crosby, Stills, Nash & Young, The Beach Boys, Carole King, The Doors, The Byrds, The Mamas and the Papas and more. Featuring performances from Husky Gawenda, Dan Kelly, Charm of Finches, Hannah Cameron, Stephen Grady and Dan Challis.

Fri 8 Sep Doors 7pm

The Princess Theatre

\$75 – \$89 + booking fee

90mins (no interval)

This is a licensed all ages event



This production contains adult themes.

Image by Maximum Person





BRISBANE FESTIVAL, THE PRINCESS THEATRE,  
TRIPLE J, SELECT MUSIC AND  
POWERHOUSE MANAGEMENT PRESENT

## Gretta Ray: The Big Pop Show

**A journey of emotions through song.**

When Gretta Ray hits the stage the crowd immediately feels her energy through her signature storytelling, warm lyrics and songs that take the audience through a journey of emotions.

Nominated for ARIA's 'Breakthrough Artist' and 'Australian Album of the Year' in 2021, Gretta's latest release *Begin to Look* is a thoughtful, crafted, hairbrush-singable body of work that chronicles the journey of a young artist navigating the winding lanes of womanhood, romance, heartbreak, travel and friendship.

Fri 15 Sep Doors 7pm

**The Princess Theatre**

From \$50 + booking fee

90mins (no interval)

This is a licensed all ages event

Music 

Image by Cybele Malinowski

THE  
**PRINCESS**  
THEATRE



BRISBANE FESTIVAL, THE PRINCESS THEATRE  
AND CRAFT MUSIC PRESENT

## Busby Marou

**Decade-strong mateship ignites *Blood Red*.**

Busby Marou is fast becoming a National Australian Treasure.

Queenslander Tom Busby and Jeremy Marou (from the beautiful Torres Strait Islands) have been playing music together for over a decade since their initial music connection at a pub in Rockhampton.

There's a potent chemistry that drives Busby Marou, and it is that unwritten agenda, a simple intangible understanding between them, that they will continue to drive into the exciting new chapter in their remarkable career.

Busby Marou has recently finished recording their 5th album *Blood Red* which is scheduled for release in July 2023 and feels like a true realisation of the unlimited potential they have shown until this point.

Sat 9 Sep Doors 7:30pm

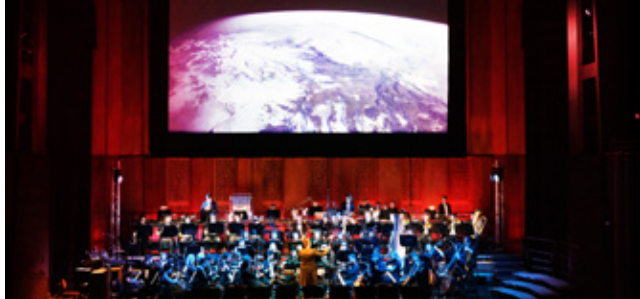
**The Princess Theatre**

From \$59 + booking fee

This is an 18+ event

Music 

This production contains  
use of a smoke machine.



## FilmHarmonic '23

QUEENSLAND CONSERVATORIUM GRIFFITH UNIVERSITY

### Symphonic sensory spectacle.

Experience the dynamic fusion of music and film as the Conservatorium Symphony Orchestra collaborates with Griffith Film School. Immerse yourself in original compositions and iconic film music for a captivating live soundtrack.

Sat 23 Sep 7:30pm

Conservatorium Theatre

\$25 – \$45

WORLD PREMIERE

Music

Film



50



## Underworld: An Operatic Journey to Hell and Back

QUEENSLAND CONSERVATORIUM GRIFFITH UNIVERSITY

### An operatic twist on love, and the afterlife.

Dive into the thrilling *Underworld* fusion of Gluck, Offenbach, and Glass operas. Join Orpheus on a wild journey trapped between life and death in a thrilling love triangle. *Underworld* is audacious, irreverent, and simply unforgettable.

Sat 9 – Sat 16 Sep

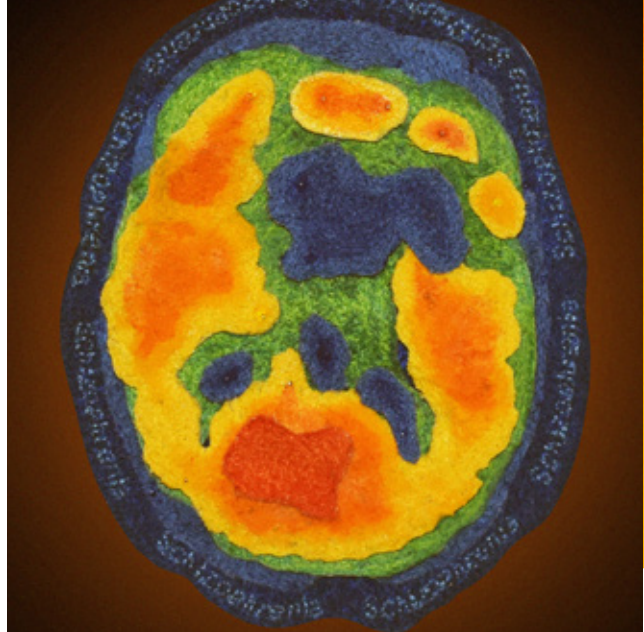
Conservatorium Theatre

\$35 – \$60

Music



50



BRISBANE FESTIVAL, WESLEY ARTS  
AND THE QUEENSLAND GOVERNMENT PRESENT

## The Neurodivergence Project

### Art work with a fresh perspective

Engage with neurodivergence thinkers and creators in the exhibition opening of *The Neurodivergence Project*. Be the first to experience the extraordinary work of this group of incredible artists. The creative workshop process has been led by a group of artists in residence, including Ehud Joseph, Duane Doyle, Soraya del Castillo, M'ck McKeague and Dr. Lenine Bourke. Supported by The Queensland Government and Wesley Mission Queensland, this is a community arts program by Wesley Arts in partnership with local Neighbourhood Centres and community organisations which invites the audience to understand the artistic practices and lived experiences of a collective of diverse neurodivergent community members. These artists creativity is informed by their Autism, ADHD, mental health experiences and neurological diversities. Together, we envision new possibilities of art making and community engagement.

Sat 16 Sep 2pm

Art From the Margins

See website for details.

Installation

Visual Art

Free



Artwork by Felicity Clarke





BRISBANE FESTIVAL AND METRO ARTS PRESENT

## Patterns for Future Living

BY RAE HAYNES

**Bringing together DIY (do-it-yourself) aesthetics with a DIT (do-it-together) ethos.**

Engage, contemplate, and discover an expansive interconnected future with *Patterns for Future Living*, a dynamic DIY exhibition that stirs collective action for environmental and ecological justice.

Inspired by modernist artist Sonia Delaunay Terk, this space fosters meditation and care through an immersive installation of rhythmic colour, pattern, and sound.

Commissioned by Brisbane Festival and Metro Arts, this visionary body of work explores future living patterns, underscoring the interconnectedness of all living things.

Fri 1 – Sat 23 Sep

Galleries 1 & 2  
Metro Arts

See [metroarts.com.au](http://metroarts.com.au)  
for gallery opening times.

WORLD PREMIERE

Installation Visual Art Free



Image by Rae Haynes

**Metro Arts**



BRISBANE FESTIVAL AND WEST VILLAGE PRESENT

## Flamingos

BY DEAD PUPPET SOCIETY

**Witness the playful parade & take flight.**

A flappy-footed flamboyance of full-size flamingos will take over Brisbane in this outrageous new outdoor performance from festival favourites, Dead Puppet Society.

These brightly-coloured, bendy-necked, leg-balancing birds are universally recognised as nature's most ridiculous thing. Croquet club of choice and heroes of front lawn decor; these absurd animals can't help but create a scene.

A sudden rush of light heralds their arrival, as the obnoxious hot pink flock explore their peculiar new environment, charming passersby with equal parts silliness and sincerity. With their bodies bobbing and feathers flapping to a disco dance beat, these unexpected visitors will be the undisputed life of the party.

Fridays & Saturdays

West Village and  
throughout festival sites

See website for details.

WORLD PREMIERE

Visual Art Family

Installation Free



**WEST VILLAGE**  
BRISBANE

**SEKISUI HOUSE**



BRISBANE FESTIVAL AND  
WESTFIELD CHERMSIDE PRESENT

## Festival Fun on Centre Court

**Brisbane Festival Comes  
to Westfield Chermshire!**

Westfield Chermshire will abound with festival fun across September! Thursday nights will see shoppers serenaded by some of Brisbane's favourite musicians, and then on Saturday mornings, don your dancing shoes, grab the family and join in an 80s dance party or a break dance battle with the much-loved Elements Collective!

School holidays will come alive with an array of workshops delivered during Kidchella: make a kazoo, learn to breakdance and much more. And to top it all off, don't miss the Bris Fest Disco on Thursday 21 September from 5pm.

Sat 2 & 9 Sep 10am  
Thu 7 & 14 Sep 5pm  
Mon 18 – Sat 23 Sep

**Westfield Chermshire**

See website for more details.

Music Dance Free  
Interactive Family



BRISBANE CITY COUNCIL PROUDLY PRESENTS  
A SPECIAL LORD MAYOR'S CHILDREN'S PROGRAM  
FOR BRISBANE FESTIVAL

## Circus Mixtape

BY FLIPSIDE CIRCUS

**Jaw-dropping feats and  
unforgettable performances**

*Circus Mixtape* is a compilation of spectacular circus celebrating the skills of some of Queensland's most exciting young performers.

Featuring young artists from Flipside's Performance Troupe aged 10 to 18, *Circus Mixtape* is a fun-filled circus show for the whole family. It combines amazing circus skills and infectious energy to take audiences on a whirlwind tour of circus with our most exciting young performers. Performing at the Lord Mayor's Children's Concert this September.

**"Flipside Circus have played to their strengths and  
pushed for more with endless creativity and ambition."**

Scenestr (Wasteland)

Wed 20 Sep 10am & 1pm

**Main Auditorium  
Brisbane City Hall**

See website for more details.

Circus Family Free



Image by Geoff Lawrence







BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL PRESENT

# Lord Mayor's City Hall Concerts

Brisbane City Council proudly presents a special series of Lord Mayor's City Hall Concerts for Brisbane Festival

**Free lunch-time concerts in the Main Auditorium of Brisbane City Hall.**

This Festival favourite returns with an eclectic program of music in free lunchtime concerts in the Main Auditorium of Brisbane City Hall. From ConFusion's dive into jazz-rock and fusion genres, to the novelty and nostalgia of the silent movie *For Heaven's Sake*, with organ accompaniment and the diverse sounds of contemporary classical chamber-pop group Nonsemble, the stunning auditorium of City Hall will resound with a myriad of musical offerings to captivate audiences of all ages.



**ConFusion** QUEENSLAND CONSERVATORIUM  
GRIFFITH UNIVERSITY

Tue 5 Sep 12pm

Music Free



**Silent Movie - Organ Concert**

Tue 12 Sep 12pm

Music Free



**Nonsemble**

Tue 19 Sep 12pm

Music Free



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Festival Gardens. Brisbane Festival 2022. Image: Atmosphere Photography.



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
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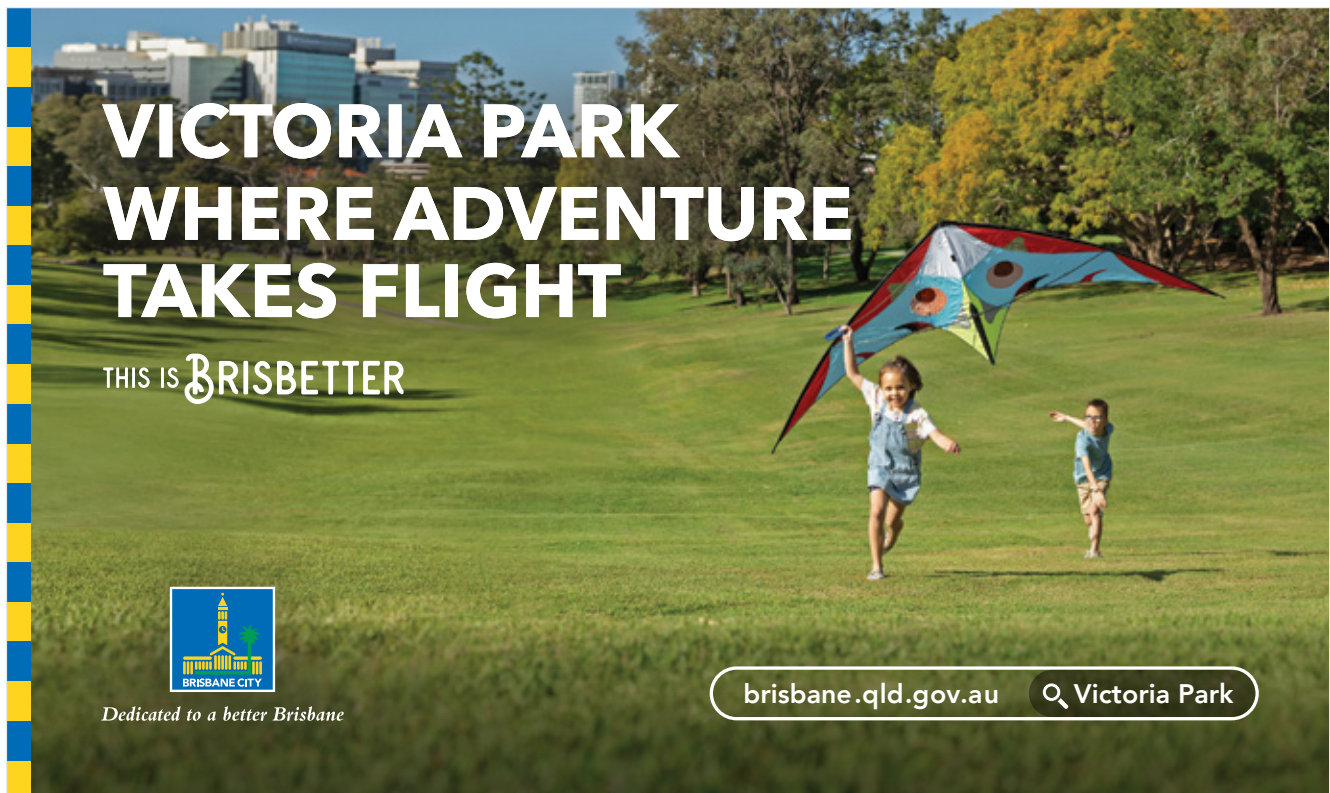
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
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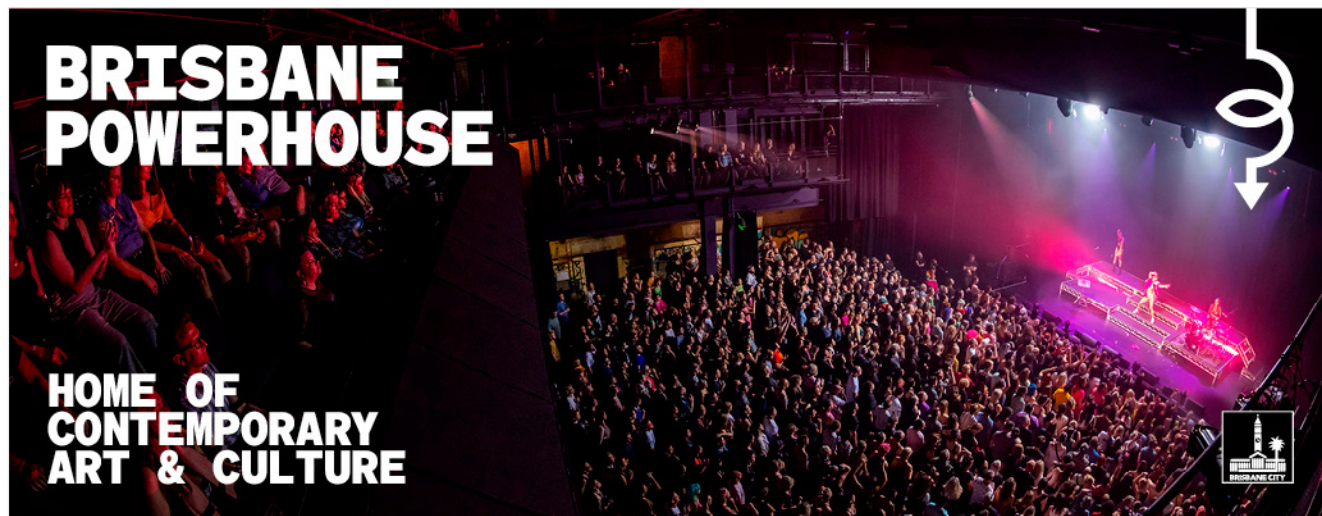
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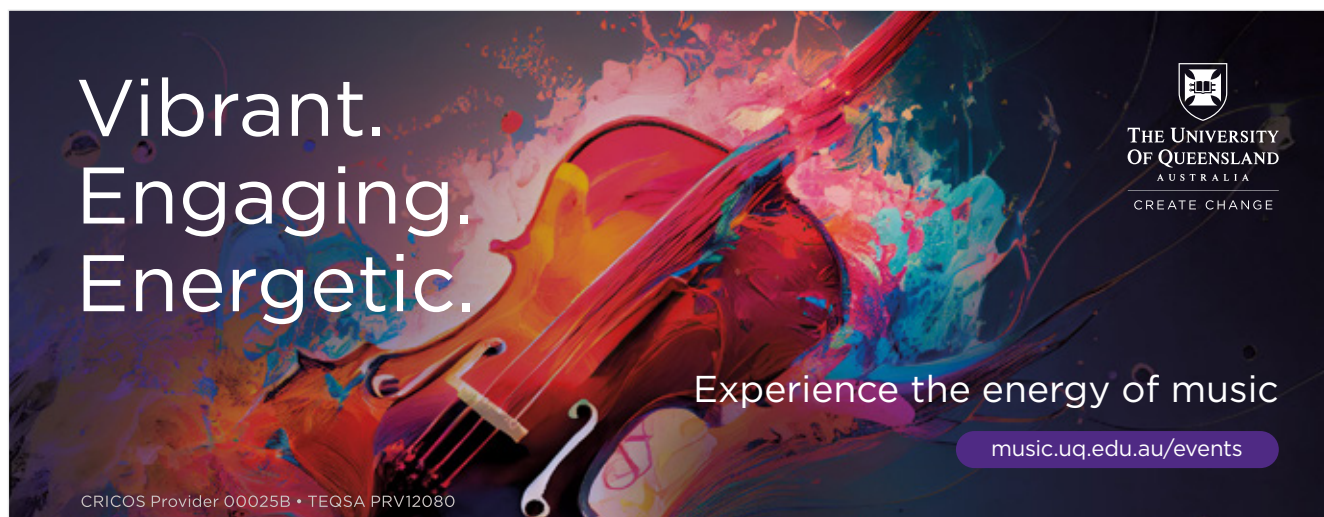


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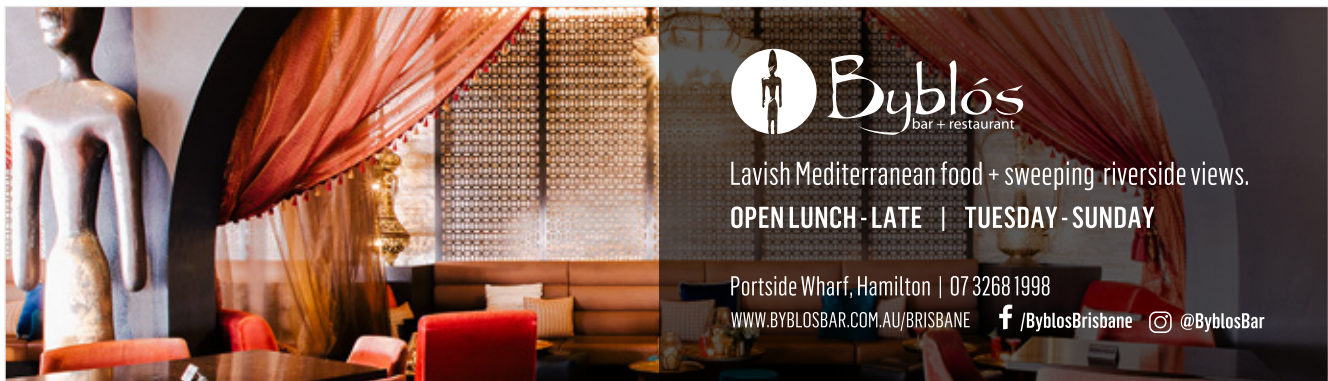


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## The following Companies and Productions Acknowledge the Support of:



Through the Australia Council,  
its arts funding and advisory body

*Birdsongs, Cut Chilli, Eternity, Guy Noble's Great  
Tunes, Hide The Dog, NOISE, ON HEAT, Personal,  
Rainbow Serpent (Version), Stunt Double, Tracker.*



**Australian Government**  
**RISE Fund**

Restart Investment to Sustain  
and Expand (RISE) Fund – an Australian  
Government initiative.

*Bananaland, Benjamin Britten War Requiem*



**Queensland  
Government**

Queensland Government  
through Arts Queensland

*Birdsongs, Cut Chilli, Eternity, Kuramanunya,  
Nieergoo – Spirit of the Whale, NOISE, ON HEAT,  
Stunt Double, Tae Tae in the Land of Yaas!,  
Unconditional, Undercover Artist Festival.*



*Dedicated to a better Brisbane*

The Creative Sparks Grant Program is an  
initiative of Brisbane City Council in partnership  
with the Queensland Government through Arts  
Queensland.

*Benjamin Britten War Requiem, Unconditional*

### All Together Now - 10,000 Kazoos

Commissioned and produced by RISING.  
Co-commissioned by Brisbane Festival.

This project was commissioned through RISING's  
A Call to Artists initiative, a program supported  
by Creative Victoria, City of Melbourne and Besen  
Family Foundation.

### All Together Now – NOISE

*NOISE* was commissioned and presented by the  
North Australian Festival of Arts in 2019. Dancenorth  
Australia is supported by Townsville City Council  
through their Strategic Partnerships Program.

### Benjamin Britten War Requiem

The Creative Sparks Fund is a partnership between  
the Queensland Government and Brisbane City  
Council to support local arts and culture in Brisbane.

### Betsy and I

*Betsy and I* is supported by Indelibilityarts.

### Birdsongs

This project is supported by Australia Pacific LNG.

### Bite Club: 2nd Serve

Produced by Cluster Arts

### Cirque Bon Bon

Creative Producers Ash Jacks & Julieann Nugent.

### Cut Chilli

*Cut Chilli* was developed with Australian Plays  
Transform and La Boite Theatre in the La Boite x APT  
Development program.

### Eternity

Music by Arvo Pärt performed by the Australian  
Chamber Orchestra and Richard Tognetti.

### Guy Noble's Great Tunes

This project is supported by Australia Pacific LNG.

### Hide The Dog

This project has also been supported by Arts Tasmania,  
Tim Minchin, Terrapin, Theatre Royal Hobart, Taki  
Rua, Creative NZ, Illibijerri Theatre Company, Capital  
E Children's Theatre NZ, Bryony Anderson, Museum  
of New Zealand te Papa Tongarewa, Arts Centre  
Melbourne, Queensland Performing Arts Centre, Sydney  
Theatre Company, Tikapa Productions, and anonymous  
PAC conference 2017 delegates.

### Kuramanunya

This project has been supported by Metro Arts. Karul  
Projects is supported by the City of Gold Coast.

### MOSAIC Multicultural Festival

MOSAIC Festival is brought to you in partnership  
with Suncorp, the Queensland Government and  
Brisbane City Council.

### ON HEAT

Developed through residencies at Metro Arts  
& Brisbane Powerhouse, AU and The Marlborough  
Pub & Theatre, Brighton UK. Produced by  
Linda Catalano.

### Personal

Personal is supported by the Victorian Government  
through Creative Victoria, and the NSW Government  
through Create NSW. *Personal* is produced by Jodee  
Mundy Collaborations and Critical Stages Touring

### Rainbow Serpent (Version)

The project is supported by the NSW Government  
through Create NSW.

### Salamander

The small maze design used as part of the set in this  
production of Salamander was originally conceived  
by Es Devlin for Here not Here, (by Maxine Doyle and  
Es Devlin) GöteborgsOperans Danskompani 2022.  
Brisbane Festival acknowledges the generosity of  
arts collective Superordinary in facilitating the use of  
their venue at Northshore, Hamilton.

### Stunt Double

*Stunt Double* is supported by the City of Gold Coast.  
*Stunt Double* is produced by Performing Lines.

### The Making of Pinocchio

Commissioned by Fierce Festival, Kampragel,  
Tramway & Viernulvier with support from  
Attenborough Centre for the Creative Arts, Battersea  
Arts Centre, LIFT and Take Me Somewhere. Produced  
by Artsadmin. Funded by Creative Scotland, Arts  
Council England and Rudolf Augstein Stiftung with  
development support from The Work Room/Diane  
Torr Bursary, Scottish Sculpture Workshop, National  
Theatre of Scotland, Live Art Development Agency,  
Gessnerlee, Mousonturm, Forest Fringe, West  
Kowloon Cultural District & LGBT Health & Wellbeing  
Scotland.

### The Neurodivergence Project

This project is supported by Qspace Gold  
Coast, Unilife (Located at Griffith University, Logan  
Campus), Open Doors LGBTQI+ Youth Service,  
Humanitas High School, WMQ Brisbane Relief Hub.

### There's Something About Music

A production by The Little Red Company.

### Tracker

We thank and pay our deep respects to  
members of the Riley family, for their generosity  
and support in the creation of this work.  
We acknowledge Wiradjuri people, and their  
social, spiritual and cultural connection to  
their traditional land and stories. We extend  
that respect to Traditional Owners of Country  
throughout Australia where this work has been  
created over its many stages.

We acknowledge the Jagera people and Turrbal  
people as the Traditional Owners of the lands  
upon which the Festival takes place, and we pay  
our respects to all Aboriginal and Torres Strait  
Islander Elders past and present.

This project was initiated by Daniel Riley and  
initially commissioned by ILBIJERRI Theatre  
Company. Produced by Bureau of Works and  
Australian Dance Theatre.

Australian Dance Theatre is supported by the  
Government of South Australia through the  
Department of the Premier and cabinet; Tanja  
Liedtke Foundation; SA Power Networks; Boileau  
Business Technology; Enoki; Novatech; Quest  
Apartment Hotels and Schwartz Media.

### Unconditional

*Unconditional* is a Playlab Theatre commission  
developed through the organisation's Playwright-  
in-Residence program

### Undercover Artist Festival

Undercover Artist Festival is supported by  
Queensland Theatre, Queensland Government  
Dept of Seniors, Disability Services and Aboriginal  
and Torres Strait Islander Partnerships, Creative  
Partnerships Australia, Brisbane City Council, CPL  
– Choice, Passion, Life and Access Arts.

### Yirinda

Yirinda is supported by Chapter Music & First Edition.



# Giving Program

Brisbane Festival donors play an integral part in sustaining the vibrancy and vitality of Brisbane's cultural life. They lead the way in arts philanthropy, strengthening the city's position as a thriving artistic hub of creativity. Guided by our dedicated Giving Committee, philanthropy continues to flourish with a passionate group of donors backing the success of Brisbane Festival 2023.

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Paul Spiro

Melinda Taylor

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Joan and Kevin Ward

Tony and Linda Young

The Giving Program allows Brisbane Festival to deliver artistic experiences of scale and ambition from artists and to keep those opportunities accessible for all. By staging free events and keeping ticket prices low, our donors dissolve barriers while helping Brisbane Festival artists to dream big.

If you would like to become involved with the Giving Program by making a donation to Brisbane Festival, please contact Head of Philanthropy Fabienne Cooke via [philanthropy@brisbanefestival.com.au](mailto:philanthropy@brisbanefestival.com.au).

We are extraordinarily grateful to have received such profound and ongoing support from our donors over the past 8 years. A heartfelt thank you to our generous Festival donors for backing Brisbane Festival 2023.

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Pam Buchanan

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Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council.

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## Distinguished Partners



WEEK 1	VENUE	MON 28	TUE 29	WED 30	THU 31	FRI 1	SAT 2	SUN 3
Brisbane Serenades	Across Brisbane			See brisbanefestival.com.au for details.				
Common People Dance Party	Across Brisbane					See brisbanefestival.com.au for details.		
don't ask what the bird look like	Bille Brown Theatre Queensland Theatre	6:30pm	6:30pm	1pm, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Double Vision	Powerhouse Theatre Brisbane Powerhouse				Max Cooper Doors 7pm	Kite String Tangle Doors 7pm		
Esc. With Us	King St					10am	10am	10am
Hiromi Hotel: YU KA 夢花	Australian Retirement Trust Festival Garden, South Bank					4pm	12pm	12pm
I Left My Heart in Highgate Hill	Australian Retirement Trust Festival Garden, South Bank Piazza							3pm
Jarrah (Mother Earth)	Australian Retirement Trust Festival Garden, South Bank					5:30pm*		
Lightscape	City Botanic Gardens			See brisbanefestival.com.au for details.				
Nieergoo - Spirit of the Whale	Australian Retirement Trust Festival Garden, South Bank					See brisbanefestival.com.au for details		
ON HEAT	New Benner Theatre Metro Arts			7:30pm	7:30pm*	7:30pm, 9:30pm	8:30pm	
Riverfire by Australian Retirement Trust	Brisbane River + Surrounds						4pm Entertainment 7pm Fireworks	
Salamander	L Shed Dock B Northshore					7pm	7pm	7pm
Tae Tae in the Land of Yaaa!	Cremorne Theatre QPAC		6:30pm	11am, 6:30pm	7:30pm	7:30pm	2pm, 7:30pm	2pm
The Alexander Ball	The Tivoli						Doors 6pm	
The Party	Australian Retirement Trust Festival Garden, South Bank Piazza					9:30pm	8:30pm	8:30pm
There's Something About Music	Australian Retirement Trust Festival Garden, South Bank Piazza					7pm		6pm
Unconditional	Underground Theatre Brisbane Powerhouse			7pm Prev	7pm Prev	7pm	6pm	
Yuldea	Playhouse QPAC	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	

WEEK 2	VENUE	MON 4	TUE 5	WED 6	THUR 7	FRI 8	SAT 9	SUN 10	
AVÉ - Tumbling Like Stars	Conservatorium Theatre							6:30pm	
Birdsongs	Concert Hall QPAC					7:30pm	7:30pm		
Brisbane Serenades	Across Brisbane			See brisbanefestival.com.au for details.					
Busby Marou - Blood Red Tour	The Princess Theatre						Doors 7.30pm		
Common People Dance Party	Multiple locations across Brisbane				See brisbanefestival.com.au for details.				
don't ask what the bird look like	Bille Brown Theatre Queensland Theatre	6:30pm*	6:30pm	1pm, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm		
Esc. With Us	King St	10am	10am	10am	10am	10am	10am	10am	
Hiromi Hotel: YU KA 夢花	Australian Retirement Trust Festival Garden, South Bank		5pm	5pm	5pm	4pm	12pm	12pm	
History of House	The Princess Theatre							Doors 6:30pm	
Lightscape	City Botanic Gardens			See brisbanefestival.com.au for details.					
Moorooka Block Party	Pegg's Park Moorooka						3pm		
Personal	New Benner Theatre Metro Arts			7:30pm*	7:30pm* + Q&A*	7:30pm* + Q&A*	3pm*, 7:30pm*		
Salamander	L Shed Dock B Northshore		7pm	7pm	7pm	7pm	7pm	7pm	
Songs From The Canyon	The Princess Theatre					Doors 7pm			
Soweto Gospel Choir - Hope	The Princess Theatre						Doors 3pm		
Stunt Double	Powerhouse Theatre Brisbane Powerhouse			7:30pm	7:30pm	7:30pm	2pm* 7:30pm		
Tae Tae in the Land of Yaaas!	Cremorne Theatre - QPAC					7:30pm	2pm	2pm, 6:30pm	
The Party	Australian Retirement Trust Festival Garden, South Bank Piazza		8:30pm	8:30pm	8:30pm	8:45pm	8:45pm	8:30pm	
There's Something About Music	Australian Retirement Trust Festival Garden, South Bank Piazza		6pm	6pm	6pm	6:30pm	6:30pm*	6pm	
TIME - Paul Kelly	The Princess Theatre			Doors 7pm	Doors 7pm				
Unconditional	Underground Theatre Brisbane Powerhouse		7pm	7pm*	7pm	7pm	3pm, 7pm		
Underworld: An Operatic Journey to Hell and Back	Conservatorium Theatre						7:30pm		
West End Stories Meanjin Recovered	West End Community House			See brisbanefestival.com.au for details.					
Yuldea	Playhouse QPAC		6:30pm	12:30pm, 7:30pm	7:30pm	7:30pm	7:30pm		

Full details at [brisbanefestival.com.au](https://brisbanefestival.com.au)

\* AUSLAN Interpreted Performance



WEEK 3	VENUE	MON 11	TUE 12	WED 13	THU 14	FRI 15	SAT 16	SUN 17
80's Street Party	King St						5pm	
Bananaland	Playhouse QPAC						7pm	
Benjamin Britten War Requiem	Concert Hall QPAC						7pm	
Bowerytopia: TABOO	The Tivoli						Doors 8pm	
Brisbane Serenades	Across Brisbane			See brisbanefestival.com.au for details.				
Camerata Cinematheque	Concert Hall QPAC					7pm		
Common People Dance Eisteddfod	Chandler Theatre						6:30pm	6:30pm
Cut Chillli	La Boite				6:30pm	7:30pm	7:30pm	
Esc. With Us	King St	10am	10am	10am	10am	10am	10am	10am
Eternity	St Johns Cathedral			See brisbanefestival.com.au for details.				
Gretta Ray - The Big Pop Show	The Princess Theatre					Doors 7pm		
Guy Noble's Great Tunes	Concert Hall QPAC							11:30am
Hiromi Hotel: YU KA 夢花	Australian Retirement Trust Festival Garden, South Bank		5pm	5pm	5pm	4pm	12pm	12pm
Kuramanunya	New Benner Theatre Metro Arts			7:30pm	7:30pm	7:30pm*	7:30pm	
Lightscape	City Botanic Gardens			See brisbanefestival.com.au for details.				
MOSAIC Festival	Roma Street Parkland's Brisbane City							10am
Salamander	L Shed Dock B Northshore		7pm	7pm	7pm	7pm	TBC	7pm
Shark Dive	Brisbane Circus Centre			See brisbanefestival.com.au for details.				
Siva Mai Club	Australian Retirement Trust Festival Garden, South Bank Piazza			6pm	6pm*	6:30pm	3pm, 6:30pm	
Songs from the Book of Life	Australian Retirement Trust Festival Garden, South Bank Piazza							6pm
Tae Tae in the Land of Yaaas!	Cremorne Theatre QPAC		6:30pm*	6:30pm	7:30pm	7:30pm	2pm, 7:30pm	2pm
The Making of Pinocchio	Powerhouse Theatre Brisbane Powerhouse			7:30pm	7:30pm	7:30pm	2pm, 7:30pm*	
The Neurodivergence Project	Art From The Margins						2pm	
The Party	Australian Retirement Trust Festival Garden, South Bank Piazza		8:30pm	8:30pm	8:30pm	8:45pm	8:45pm	8:30pm
Underworld: An Operatic Journey to Hell and Back	Conservatorium Theatre		6:30pm		7:30pm		2:30pm	
Yirinda	The Princess Theatre		Doors 7pm					

WEEK 4	VENUE	MON 18	TUE 19	WED 20	THU 21	FRI 22	SAT 23	SUN 24
All Together Now	Victoria Park Herston						4:30pm*	
Bananaland	Playhouse QPAC	7pm	7pm	7pm	7pm	1:30pm, 7pm	1pm, 7pm	
Bite Club: 2nd Serve	The Princess Theatre		Doors 7pm	Doors 7pm	Doors 7pm	Doors 7pm	Doors 11am, Doors 7pm	
Brisbane Serenades	Across Brisbane			See brisbanefestival.com.au for details.				
Cirque Bon Bon	Australian Retirement Trust Festival Garden, South Bank Piazza			6pm	6pm	2pm, 6:30pm	6:30pm	
Clerici Conducts Mahler	Concert Hall QPAC					7:30pm	1:30pm	
Common People Dance Party	Multiple locations across Brisbane					See brisbanefestival.com.au for details.		
Cut Chillli	Roundhouse Theatre La Boite		6:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
Esc. With Us	King St		10am	10am	10am	10am	10am	
FilmHarmonic '23	Conservatorium Theatre						7:30pm	
Hide the Dog	Cremorne Theatre QPAC				11am, 2pm*	6pm	2pm, 6pm	
Hiromi Hotel: YU KA 夢花	Australian Retirement Trust Festival Garden, South Bank		5pm	5pm	5pm	4pm	12pm	
Lightscape	City Botanic Gardens			See brisbanefestival.com.au for details.				
Lord Mayor's Children's Program - Circus Mixtape by Flipside Circus	Main Auditorium City Hall			10am, 1pm				
Party Ghost	New Benner Theatre Metro Arts			7:30pm	7:30pm	7:30pm	7:30pm, 9:30pm	
Salamander	L Shed Dock B Northshore		7pm	7pm	7pm	7pm	7pm	7pm
Shark Dive	Brisbane Circus Centre			See brisbanefestival.com.au for details.				
Soniclines	Australian Retirement Trust Festival Garden, South Bank Piazza						1pm	
The Party	Australian Retirement Trust Festival Garden, South Bank Piazza		8:30pm	8:30pm	8:30pm	8:45pm	8:45pm	
Tracker	Powerhouse Theatre Brisbane Powerhouse			7:30pm	7:30pm	7:30pm*	2pm, 7:30pm	

## Groups 4+

A Group 4+ price is available for groups of 4 or more people. Group prices are only available for certain productions.

## Concessions

Available to full-time students, aged pensioners, and seniors card holders. Proof of eligibility is required when purchasing or collecting concession tickets.

## Information for patrons with individual needs

All venues have dedicated seating options for patrons with individual needs and their guests. Bookings for patrons with individual needs can only be made with Box Office staff over the telephone or in person and all necessary information must be provided at the time of booking. Please see the contact phone number and opening hours of each venue below or see [brisbanefestival.com.au](http://brisbanefestival.com.au) for more details.

## Conditions of sale

Transaction fees may apply, please check the Brisbane Festival website for details. Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage and retail outlet purchases may apply.

Tickets cannot be exchanged or refunded, except as provided for in the LPA Ticketing Code of Practice or where you have a legal right to a refund.

By purchasing a ticket to some events and venues at Brisbane Festival you may receive a one-off survey about your experience. This does not automatically include you in any marketing and promotional database. You will be advised how your information was obtained and you can opt out of the research easily at the start of the survey if you wish not to proceed with the interview.

## Purchasing tickets online – the safest way to buy!

The emergence of reseller channels of event/entertainment tickets online is something impacting ticketing agencies and the live performance industry nationally and internationally. There is great risk for purchasers as these sites are being utilised by scammers who at times are:

- Re-selling the same ticket/seat to several consumers
- Making the original purchase with a stolen credit card
- Charging consumers premium prices (sometimes double the ticket value)

Therefore, any tickets purchased through unauthorised sales channels may be seized or cancelled without refund or exchange and the bearer of the ticket denied admission.

Unauthorised sales channels include Viagogo, eBay and Gumtree.

The best way to protect your rights as a consumer is to purchase tickets directly through Brisbane Festival ticketing partners and their official websites listed on the following page.

## Please Note

Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary. Please visit our website for up-to-date information.



## QTIX

All events at QPAC, Australian Retirement Trust Festival Garden, South Bank Piazza, and Brisbane Circus Centre

### Box Office Hours

Mon – Sat, 9am – 8:30pm

Sun – 1hr prior to performance start

Ph 136 246  
Web [brisbanefestival.com.au](http://brisbanefestival.com.au)  
In Person Level M, QPAC  
Cnr Melbourne and Grey Street  
South Bank 4101

## QTIX Groups

### FOR GROUPS OF 10 OR MORE

#### Box Office Hours

Mon – Fri, 9am – 5pm

Ph 07 3840 7466  
Email [groups@qtix.com.au](mailto:groups@qtix.com.au)

## South Bank Piazza

### CASHLESS BOX OFFICE

#### Box Office Hours

Open 1hr prior to performances at Australian Retirement Trust, Festival Garden and South Bank Piazza.

Ph 136 246  
Web [brisbanefestival.com.au](http://brisbanefestival.com.au)  
In Person 1hr prior to performance start  
South Bank Piazza  
410 Stanley Street South  
Brisbane QLD 4101

## Brisbane Powerhouse

### Box Office Hours

Mon – Fri, 9am – 5pm, Sat, 12pm – 4pm

Ph 07 3358 8600  
Web [brisbanepowerhouse.org](http://brisbanepowerhouse.org)  
In Person 1hr prior to performance start  
119 Lamington Street  
New Farm QLD 4005

## La Boite Theatre

### Box Office Hours

Mon – Fri, 10am – 5pm

Ph 07 3007 8600  
Web [laboite.com.au](http://laboite.com.au)  
In Person 1hr prior to performance start  
6 – 8 Musk Avenue  
Kelvin Grove QLD 4059

## The Tivoli

### Box Office Hours

Mon – Fri, 9am – 4pm

Ph 07 3852 1711  
Web [thetivoli.com.au](http://thetivoli.com.au)  
In Person at door open time for each performance  
52 Costin Street  
Fortitude Valley QLD 4006

## The Princess Theatre

Ph 07 3852 1711  
Web [theprincesstheatre.com.au](http://theprincesstheatre.com.au)  
In Person at door open time for each performance  
8 Annerley Road  
Woolloongabba QLD 4102

## Metro Arts

### Box Office Hours

Mon – Fri, 9am – 5pm

Ph 07 3002 7100  
Web [metroarts.com.au](http://metroarts.com.au)  
In Person during office hours and  
1hr prior to performance start  
97 Boundary Street  
West End QLD 4101

## Northshore, Brisbane

Box office hours for *Salamander*  
Tue – Sun

In Person 1hr prior to performance start  
L Shed, 221 McArthur Avenue  
Hamilton QLD 4007

## Queensland Theatre

### Box Office Hours

Mon – Fri, 9:30am – 5pm

Ph 1800 355 528  
Web [queenslandtheatre.com.au](http://queenslandtheatre.com.au)  
In Person 1hr prior to performance start  
78 Montague Road  
South Brisbane QLD 4101

## St John's Cathedral

Box office hours for *Eternity*

Wed – Sat

In Person 1hr prior to performance start  
373 Ann Street  
Brisbane City QLD 4000

# Festival Team

## ARTISTIC DIRECTOR

Louise Bezzina

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Charlie Cush

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Anna Palmer	
Michelle Tuahine	
Graeme Wikman	

## LEADERSHIP TEAM

Kylie Cobb	Marketing Manager
Fabienne Cooke	Head of Philanthropy
Min Collie-Holmes	Executive Producer
Rebecca Drummond	Finance Director and Company Secretary
Sarah Farnsworth	Head of Business Systems and Operations
Bella Ford	Executive Producer
Nicole Klein	Head of Marketing and Communications
Tim Pack	Technical Director
Rachael Rigg	Head of Partnerships and Engagement

## ADMINISTRATION

Raquel Campbell	Ticketing Executive
Jess Summit	Office Manager

## FINANCE

Lorelle Edwards	Finance Assistant
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## PARTNERSHIPS AND ENGAGEMENT

Georgie Beauchamp	Partnerships Administrator
Alex Woodward	Partnerships Executive

## MARKETING AND COMMUNICATIONS

Biya Jill Chew	Digital Marketing Coordinator
Carlia Fuller	Marketing Specialist
Tom Lyttle	Digital Systems Specialist
Sampson Smith	Marketing Specialist

## PHILANTHROPY

Feena Callinan	Philanthropy Administrator, Executive Assistant
Jenny Usher	Senior Philanthropy Coordinator

## PROGRAMMING

Mayella Dewis-Koroi	Creative Producer
Claire Dix	Producer
Erin Fitzsimon	Associate Producer
Elizabeth Hunt	Associate Producer
Moale James	Associate Producer
Emma Joslin	Production Coordinator
Fred Leone	Artistic Associate
Fiona MacDonald	Creative Producer
Eleanor Miller	Producer
Simon Mula	Creative Producer
Melinda Wells	Logistics Coordinator

## INDIGENOUS ADVISORY GROUP

Bridget Garay	Co-Chair
Shannon Ruska	Co-Chair
Raelene Baker	Elder

## GIVING COMMITTEE

Justice Thomas Bradley	Chair
Courtney Talbot	Deputy Chair
Philip Bacon AO	
Eliza Baxby	
Heidi Cooper	
David Lyons	
Anna Palmer	
Ben Poschek	
Paul Taylor	

## TECHNICAL PRODUCTION

Janella Ang	Production Administrator
Jack B-Jones	Technical Coordinator
Christophe Broadway	Operations Manager
Mclane Catterall	Technical Coordinator
Richard Clarke	Production Manager
Kat Harch	Technical Manager
Blake Howson	Technical Coordinator
Bec Lawes	Operations Coordinator
Andrew McNelly	Technical Coordinator
Richard Middleditch	Technical Manager
Paul Mulcahy	Production Manager
Madeline Pollard	Signage Coordinator
Jamie Taylor	Technical Manager
Jason Waide	Technical Manager

## AGENCIES

Aruga	Publicity
Atmosphere Photography	Photography
Bigfish	Brand & Website
Dowling & Dowling Design	Design
Josh Mcintosh	Site Design
optikal bloc	Video
PHD Media	Advertising





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# BRISBANE FESTIVAL



## BRISBANE FESTIVAL

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the Queensland Government and  
Brisbane City Council