

BRISBANE



The Guide

2024

FESTIVAL



## Always Was

Brisbane Festival, the Festival Board and the Indigenous Advisory Group continue to build a Festival which expresses its respect for and acknowledgment of the various Traditional Owners and Custodians of Aboriginal and Torres Strait Islander lands and waterways. Our respects extend to the Brisbane Traditional Owners of country, along with the neighbouring communities where the works are performed and celebrated across Brisbane areas.

We acknowledge the continuing connection to land, waters and communities where programs respectfully reflect and honour the Elders past, present and emerging.

We recognise the fundamental role Aboriginal and Torres Strait Islander peoples continue to play in the creative and artistic events and celebrations and importantly the continued engagement with the Indigenous Advisory Group and the communities. We are committed to the development of opportunities for further growing the various cultural performances across the Festival.

Brisbane Festival and the Indigenous Advisory Group will continue to embrace, engage and collaborate in partnership towards a progressive future.

### **Brisbane Festival Indigenous Advisory Group Members**

Aunty Raelene Rallah-Baker (Yuggera, Birri, Bindal Warrunghu)  
Shannon Ruska (Yuggera, Toorabul)  
Aunty Bridget Garay (Kemer Kemer Meriam nation)

## Always Will Be

# FIND YOUR



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**QUEENSLAND.COM**

# QUEENSLAND





Brisbane Festival acknowledges our Patron  
HER EXCELLENCY THE HONOURABLE DR JEANNETTE YOUNG AC PSM,  
GOVERNOR OF QUEENSLAND



Queensland's creative workforce will be centrestage this spring as Brisbane Festival 2024 lights up our river city with powerful storytelling and spectacular productions that bring artists, audiences and communities together.

A highlight of our cultural calendar, this year's Festival program showcases at least 1400 Queensland-based artists across more than 1000 unique performances, including world premieres and free events.

The Queensland Government proudly invests in Brisbane Festival to celebrate our storytellers, activate places and spaces and strengthen our communities.

I encourage you to experience Brisbane Festival 2024 and enjoy the wealth of diverse, inclusive and impactful arts and cultural programming on offer.

**THE HONOURABLE LEEANNE ENOCH MP**  
Minister for Treaty, Minister for Aboriginal and Torres Strait Islander Partnerships,  
Minister for Communities and Minister for the Arts



It is my pleasure to welcome you to Brisbane Festival 2024.

The Brisbane region has a reputation as a lively city with a thriving arts and culture scene and Brisbane Festival is a thrilling showcase of talented artistry, breathtaking productions and of course the showstopping Riverfire display.

The Queensland Government is proud to support Brisbane Festival 2024 through Tourism and Events Queensland's Major Event funding.

Brisbane Festival 2024 will be a quintessential Queensland experience and is set to contribute towards a \$850 million Queensland Events Calendar in 2024.

**THE HONOURABLE MICHAEL HEALY MP**  
Minister for Tourism and Sport



This September, Brisbane Festival will bring our city and suburbs to life with a vibrant program of music, performance, culture and creativity.

Starting with a bang, Brisbane's skyline will illuminate with *Riverfire* by *Australian Retirement Trust* followed by a month-long celebration of homegrown artistic talent.

Brisbane is the lifestyle capital of Australia and I'm proud to continue supporting our iconic Brisbane Festival and the many free and affordable events taking place across Brisbane.

**THE RIGHT HONOURABLE  
COUNCILLOR ADRIAN SCHRINNER**  
Lord Mayor of Brisbane

# Welcome to Brisbane Festival 2024

In 2024, we invite you to *Find Your Fit*.

Festivals bring our unique city to life, turning moments into memories and strangers into friends. Festivals invite us to be daring and risqué, just as they can challenge us to look more deeply at societal challenges. They give voice to those that are often missed. Festivals call on us to also embrace frivolity! And this year's Brisbane Festival delivers on all these fronts and more.

Inspired by the Australian Exclusive of our international headline show, John Paul Gaultier's *Fashion Freak Show*, and a stunning new work from formidable rising local superstar Grace Lillian Lee, *Find Your Fit* is a celebration of our individuality and the collective community.

Jean Paul Gaultier says, "*I want to show difference. For there is beauty to be found everywhere, it all depends on how one chooses to look at it. I've always loved freaks, weirdos, agitators, the mixing of different aesthetics, the unexpected encounters...I would like every member of the audience to leave in a happier mood than when they arrived. It's going to be a huge party! I hope that audiences all over the world enjoy the show just as much as I did when creating it.*"

Be part of First Nations fashion and visual artist Grace Lillian Lee's first major solo exhibition, *The Dream Weaver: Guardians of Grace*. As part of this captivating show, Grace will unveil a very special collaborative couture piece that also features in Jean Paul Gaultier's theatrical extravaganza.

Be seduced by Trent Dalton and *Find Your Love* in the moving, poignant and truly profound World Premiere of *Love Stories*. It's impossible to experience the tales of love, lust, longing, heartache and grief without having your faith in humanity restored.



Be prepared to have your mind blown at the Australian Premiere of *Volcano* by Irish Contemporary Dance legend Luke Murphy. Over four astonishing episodes, be ready to explore what it means to be human.

Be involved as Brisbane Festival again invites you all to the much-loved return of our *Brisbane Serenades*, where you can *Find Your Community* across the city by experiencing the best music acts from across Australia.

I invite you to delve into the myriad of offerings that will burst onto the city stages come springtime, a time of birth, renewal and transformation in nature and life. Brisbane Festival promises not just to resonate with established tastes but, as festival historian Dr. Georgia Seffrin says, "also to shake, 'wow', and play with audiences".

Our Festival is made possible through our community of supporters: our government shareholders, our corporate sponsors and our generous donors. With your passion and commitment to making Brisbane shine each September, we unveil a program that invites everyone to do just as Jean Paul Gaultier intends. Take the time to experience and imagine *Your Fit* and engage with the unfamiliar, the unexpected and the beautiful.

It is my great pleasure and privilege to give you Brisbane Festival 2024.

With love from all at Brisbane Festival HQ x

*Louise Bezzina*

**LOUISE BEZZINA**  
ARTISTIC DIRECTOR





## Jean Paul Gaultier's Fashion Freak Show

PARIS • LONDON • TOKYO • OSAKA • MUNICH • LISBON • PORTO • MILAN • BARCELONA • BRISBANE



30 Aug — 15 Sep

# Jean Paul Gaultier's Fashion Freak Show



★★★★★

“Wildly, joyfully  
and imaginatively  
over the top!”

London Living

## Jean Paul Gaultier's Fashion Freak Show

THE MUSICAL SPECTACLE BASED ON THE LIFE, MUSIC  
AND CREATIONS OF FASHION ICON JEAN PAUL GAULTIER

Eccentric, scandalous, provocative,  
exuberant, and funny as ever.

Jean Paul Gaultier is set to shake up Australian audiences when his  
stunning creation, *Fashion Freak Show* — fifty years of pop culture through  
the eyes of fashion's enfant terrible — takes up residence as a sensational  
centrepiece of this year's Festival.

An explosive combination of musical revue and fashion show, the  
production depicts the sensational life of Jean Paul Gaultier against  
a backdrop of his generation's most defining political and cultural changes.

Fresh from sellout seasons in Europe, it's now Brisbane's turn to bear  
witness to this Australian exclusive season.

Presented by Brisbane Festival, Tourism and Events Queensland,  
Brisbane Economic Development Agency, South Bank Cooperation  
in association with TS3, RGM Productions, and Avex Entertainment

30 Aug — 15 Sep  
South Bank Piazza

Australian  
Exclusive

Cabaret   
Image by Mark Senior

This project is supported through the Giving Program by Courtney Talbot's JPG Syndicate.



30 Aug – 21 Sep

# The Dream Weaver: Guardians of Grace

## The Dream Weaver: Guardians of Grace

Free

GRACE LILLIAN LEE

**History's threads are woven  
into the fabric of the present.**

Grace Lillian Lee is a multicultural artist known for her contemporary interpretation of a traditional weaving practice and groundbreaking collaborations with Indigenous communities.

Featuring eight ethereal Shields and Armours, each evoking Grace's totem, Koysemer (moth), the exhibition is an homage to lineage. From the symbolism of the Koysemer to her Chinese name, Yuklan, each piece details her story, including lace patterns from her namesake's blouse, weaving a narrative that transcends time.

In a very special collaboration Grace will also unveil an iconic couture piece. This new sculptural couture costume was developed to take centre stage on the catwalk for Jean Paul Gaultier's *Fashion Freak Show*, following Grace's invitation to connect with Jean Paul Gaultier in Paris to exchange knowledge, designs and inspirations.

Step into this captivating realm where past and present merge, inviting exploration of shared human experience, heritage, innovation and art.

Presented by Brisbane Festival and Brisbane Powerhouse

30 Aug – 21 Sep  
Stores Building,  
Brisbane Powerhouse

**World  
Premiere**

**Visual Art**  

Image by Damien Bredberg

This project is supported through the Giving Program by Tim Fairfax AC & Gina Fairfax AC.

## Grace Lillian Lee at Brisbane Quarter

Find a selection of Grace Lillian Lee's *Exposed Resilience* work at the inner-city lifestyle hub of Brisbane Quarter, which is set to come alive with three striking full-body woven sculptural works.

Brisbane Quarter  
Check our website for details.

**Visual Art** 



**BRISBANE  
POWERHOUSE**



Brisbane  
Quarter

 **RNE**



**URBIS**

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FESTIVAL**  
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10 — 29 Sep

# Trent Dalton's Love Stories

Queensland  
AUSTRALIA



## Trent Dalton's Love Stories

ADAPTED BY TIM MCGARRY WITH ADDITIONAL WRITING  
AND STORY BY TRENT DALTON AND FIONA FRANZMANN.  
DIRECTED BY SAM STRONG.

Get ready to fall in love all over again.  
This restless city has a story to tell.

Inspired by a personal moment of profound love and generosity, bestselling author — and one of Australia's finest journalists — Trent Dalton spent two months in 2021 gathering stories on his sky-blue 1960s Olivetti typewriter, on a prominent street corner in Brisbane's CBD.

Speaking to Australians from all walks of life, he asked them one simple thing: 'Can you please tell me a love story?'

What followed was Dalton's unashamedly joyous collection of *Love Stories*, and the creative team behind the smash-hit page-to-stage adaptation of *Boy Swallows Universe* (Sam Strong and Tim McGarry) reuniting to bring to life Dalton's latest warm, wise, poignant, funny and moving story about love in all its guises.

Presented by Brisbane Festival and QPAC

10 — 29 Sep  
Playhouse, QPAC

World  
Premiere

Theatre   
Image by David Kelly & Enzo Baldacci

This project is supported through the Giving Program by Wilson Foundation.

## The Courier-Mail in Conversation with Trent Dalton

Join *Love Stories* author Trent Dalton and some of the people behind the real-life stories in the book in an afternoon of heartwarming, truth-telling conversation.

Sat 21 Sep  
Playhouse, QPAC

QPAC  
QUEENSLAND  
PERFORMING  
ARTS CENTRE

The Courier-Mail

100 Radio  
BRISBANE

Veracity  
THEATRE COMPANY

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Sat 31 Aug

# Riverfire By Australian Retirement Trust

## Riverfire Free

by  Australian Retirement Trust

### Brisbane's favourite night.

August comes alight with a dazzling display, as *Riverfire by Australian Retirement Trust* ignites Brisbane Festival 2024 with one of the most electrifying events in Australia for an unforgettable night of community celebrations.

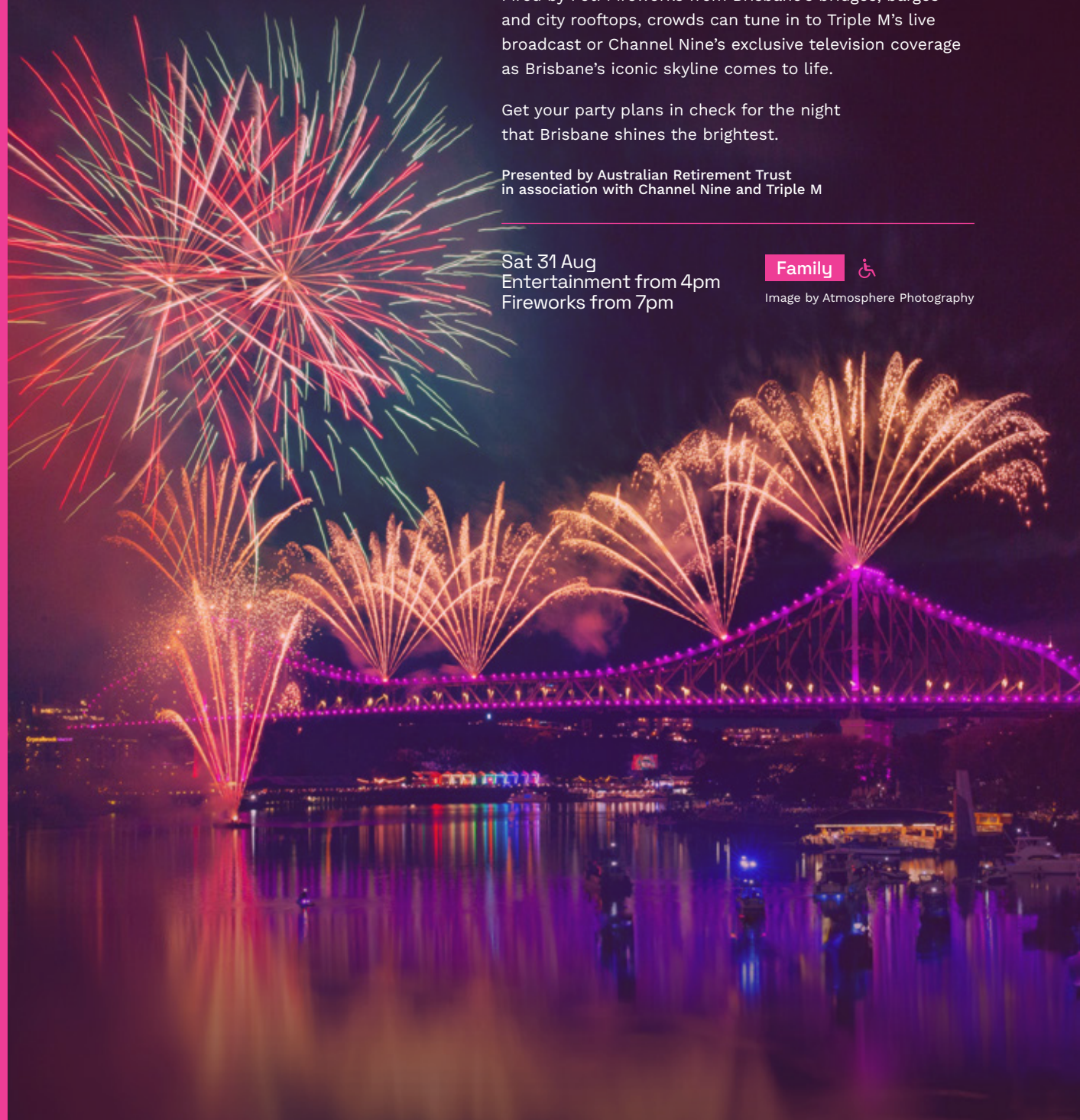
Fired by Foti Fireworks from Brisbane's bridges, barges and city rooftops, crowds can tune in to Triple M's live broadcast or Channel Nine's exclusive television coverage as Brisbane's iconic skyline comes to life.

Get your party plans in check for the night that Brisbane shines the brightest.

Presented by Australian Retirement Trust in association with Channel Nine and Triple M

Sat 31 Aug  
Entertainment from 4pm  
Fireworks from 7pm

Family   
Image by Atmosphere Photography



\*ADF is planning to conduct flying activities which will be announced on the Festival website.



## Skylore — The Rainbow Serpent Free

TRIBAL EXPERIENCES AND NOVA SKY STORIES

### A breathtaking and poetic drone display.

Back by popular demand and following the huge success of *Nieergoo: Spirit of the Whale*, our three-dimensional multicolour drone show returns for another glittering spectacular.

Join us at the South Bank Festival Gardens or Queen's Wharf as 400 drones dazzle over Brisbane's iconic skyline with a spectacular storytelling of *The Rainbow Serpent*.

A bright and bold celebration of our city, celebrating culture and place.

Presented by Brisbane Festival, The Star Entertainment Group, Brisbane City Council and The Courier-Mail

19 — 21 Sep  
Festival Garden, South Bank and Queen's Wharf

Australian Premiere Immersive    
Image by JD Lin

This project is supported through the Giving Program by Tim Fairfax AC & Gina Fairfax AC and Philip Bacon AO.



Dedicated to a better Brisbane





29 Aug — 12 Oct

# Lightscape



Dedicated to a better Brisbane



SONY MUSIC



## Lightscape

An after-dark wonderland  
of light, colour and sound.

The hit of last year's Festival is back and reimagined for 2024.

This globally renowned, multisensory phenomenon of light, colour and sound showcases Brisbane's City Botanic Gardens in a new light, with breathtaking installations created by acclaimed local and international artists.

A special feature of Brisbane's *Lightscape* will be two incredible sculptural installations created by Queensland First Nations artists Paul Bong (aka Bindur Bullin) and Michelle Yeatman.

Wander beneath towering tree canopies illuminated in colour, stroll beneath larger-than-life flowers and through dynamic glowing tunnels. Discover moments of wonder to share with everyone.

*Lightscape* is a global phenomenon — Brisbane, don't miss your chance to be immersed.

Presented by Brisbane Festival and Sony Music Entertainment

29 Aug — 12 Oct  
City Botanic Gardens  
Check our website for opening hours and tickets.

Immersive



*Jilgi Pots* by Michelle Yeatman as part of the Shine On Gimuy Festival 2023, presented by Shine On Productions. Image by Mitch Lowe.

This project is supported through the Giving Program by Philip Bacon AO.



## Brisbane Festival's favourite playground!

Free

Your inner-city festival playground, the place to gather, be delighted and wowed, is back.

With food, wine, installations and live performances, our riverside place of celebration will return to South Bank for 20 days and nights throughout September.

The gateway to the wonder of the Festival, the Festival Garden is a joyous world that is playful by day and cheeky by night.

Presented by Brisbane Festival

30 Aug — 21 Sep  
Festival Garden,  
South Bank

Festival Precinct



Brisbane City Council proudly supports the Festival Garden, South Bank.

Image by Morgan Roberts

The Festival Garden is supported through the Giving Program by Paul, Susan & Kate Taylor.



Dedicated to a better Brisbane



ARCHIE ROSE  
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BREWING CO.

APEROL  
— 1919 —

JOVAL  
WINES  
redwhite Madam

BRISBANE  
FESTIVAL  
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## ChronoHARP

Free

AMIGO & AMIGO

The beauty of the harp transformed into a multiplayer experience.

Set in the heart of Festival Garden, *ChronoHARP* interprets and extends the beauty of the traditional harp into a visual experience.

Unlike its inspiration, which is designed to be played by a single person, *ChronoHARP* invites participation, reacting to human movement by casting vibrant animation through its woven structure.

As the audience interacts with the work the light will transform from a white prism to a colourful spectacle, culminating with a light and sound show when at full capacity.

Come and be immersed in a moment of creativity and connection.

Presented by Brisbane Festival

30 Aug — 21 Sep  
Festival Garden,  
South Bank

Immersive



Image by Destination NSW

This project is supported through the Giving Program by Paul, Susan & Kate Taylor.



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# The Art Boat

30 Aug — 21 Sep



## The Art Boat

Sail from safe harbour into a night dreamscape.

Step aboard and immerse yourself in an unforgettable voyage through the heart of Brisbane. Against the stunning backdrop of the ever-expanding city skyline, journey along the iconic waterways, tracing the mighty banks that shape the Brisbane River.

The city ambience is remixed into decadent DJ sets soundtracking the extravaganza and punk that is burlesque, the drama and defiance of drag and the addictive and attention-grabbing power of circus.

The Art Boat, reimagined, is chartered and curated by the world-class local legends BRIEFS FACTORY with a collaborating entourage of artists from across the festival.

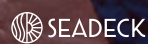
Let the Brisbane River be your guide as you delve into the party of the year, which brings you art, culture and connection aboard *The Art Boat*.

Presented by Brisbane Festival

30 Aug — 21 Sep  
The Art Boat departs from South Bank or New Farm Park River Hub.  
Check Festival website for departure times and bookings.

Immersive

Image by Joel Devereux





12 — 22 Sep

# Rachel Burke's Fancy Long Legs



## Rachel Burke's Fancy Long Legs

ADAPTED FOR THE STAGE BY NAOMI PRICE  
ORIGINAL SONGS BY WAVENEY YASSO  
DIRECTED BY COURTNEY STEWART

### Weave your web and make your mark.

A brand-new glittery musical adventure for children based on a new picture book by international tinsel and craft icon Rachel Burke.

*Fancy Long Legs* is the story of Fancy, a spider who loves to create but struggles to stay focused on her creative task of web-building. With the support of her spiderling friends, Fancy goes on a beautiful journey of self-discovery to find her own style and make something no one else can.

*Fancy Long Legs* is a groundbreaking, fully accessible work for young audiences and the young at heart. A must-see adventure of acceptance, staying true to yourself, celebrating differences and harnessing your inner fanciness!

Presented by Brisbane Festival, La Boite Theatre and The Little Red Company

12 — 22 Sep  
La Boite

World  
Premiere

Theatre



Image by Joel Devereux

This project is supported through the Giving Program  
by Dalwood-Wylie Charitable Foundation



4 — 5 Sep

# Eucalyptus — The Opera



## Eucalyptus — The Opera

BY COMPOSER JONATHAN MILLS  
& LIBRETTIST MEREDITH OAKES  
AFTER THE NOVEL BY MURRAY BAIL

Stories in the trees.  
Weave them out of bark and leaves.

*Eucalyptus* is an ageless story of love and longing about a daughter and a father — Ellen and Holland.

Ellen's overprotective father has created a safe haven from the world — a forest of eucalypts. But is the forest a sanctuary? Or is Ellen, like Rapunzel, imprisoned? Ellen encounters a Stranger amongst her father's trees — a storyteller with enchanting tales of far-away lands.

Jonathan Mills' new opera is based on the Miles Franklin Award-winning novel by Murray Bail and is directed by renowned Australian playwright Michael Gow, with designs by Simone Romaniuk.

Presented by Brisbane Festival, QPAC and Queensland Symphony Orchestra in association with Victorian Opera, Opera Australia, Opera Queensland and Perth Festival

4 — 5 Sep  
Concert Hall, QPAC

World  
Premiere

Opera   
Image by Paul Blackmore

This project is supported through the Giving Program by Philip Bacon's Eucalyptus Syndicate, and Carol Colburn Grigor CBE.



30 Aug — 14 Sep

# Volcano



## Volcano

LUKE MURPHY'S ATTIC PROJECTS (IRELAND)

**A fever dream of questions  
and upended assumptions.**

The multi-award-winning *Volcano* invites audiences into a voyeuristic journey played out across four performances full of surprise and intrigue.

Existing in a liminal space, a living room in disrepair, a room without a door, two characters recreate the greatest hits of their old lives: a night at a rave, a favourite game show, an 80s music video, passing the time or quietly clinging to distant memories of a life out of reach.

A serialised live performance miniseries spanning four 45-minute episodes, *Volcano* crosses the boundaries of experimental theatre, contemporary dance and psychological sci-fi thriller.

Presented by Brisbane Festival, Brisbane Powerhouse and Channel Nine

30 Aug — 14 Sep  
Powerhouse Theatre,  
Brisbane Powerhouse

Australian  
Premiere

Dance   
Image by Emilija Jefremova

This project is supported through the Giving Program  
by Tim Fairfax AC & Gina Fairfax AC and Philip Bacon AO.

“Athletic, astonishingly expressive  
duets between Thompson and  
Murphy are the productions  
most electrifying sequences...  
breath-taking movement”

The New York Times



# Big Name, No Blankets

20 – 21 Sep

“Has the audience screaming and stomping joyfully”

Arts Hub

## Big Name, No Blankets

BY ANDREA JAMES WITH ANYUPA BUTCHER AND SAMMY TJAPANANGKA BUTCHER  
ILBIJERRI THEATRE COMPANY

You might think we’re flash up here, but we come from a little place with a big heart and a big story...

*Big Name, No Blankets* celebrates the phenomenal journey and impact of Sammy Tjapanangka Butcher, one of the founding members of Australian music icons Warumpi Band, in an epic rock 'n' roll theatre show.

You're invited into the world of these central desert legends. Follow the band as it navigates divides between bush and city, white and black, fame and family.

Stomp your feet, clap your hands and get swept away by this big-hearted story.

Presented by Brisbane Festival, QPAC and The University of Queensland

20 – 21 Sep  
Concert Hall, QPAC

Queensland  
Premiere

Music



Image by Brett Boardman

This project is supported through the Giving Program by Tim Fairfax AC & Gina Fairfax AC.

Major  
Festivals  
Initiative

Australian Government

Creative  
Australia

QPAC  
QUEENSLAND  
PERFORMING  
ARTS CENTRE

THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

Radio  
BRISBANE

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# ACO: Tognetti. Mendelssohn. Bach.

AUSTRALIAN CHAMBER ORCHESTRA

It's a journey through classical masterpieces, contemporary innovations and the enduring love for music.

Renowned for his Bach interpretations, Richard Tognetti melds the genius of Mendelssohn, Bach and modern composers into a celebration of musical artistry.

Where Mendelssohn's music is the pure pleasure of youthful exuberance, Bach is filled with drama, joy and remarkable discipline, with Tognetti bringing a uniquely powerful and intimate touch to the Violin Concerto in A minor.

The concert presents a new commission from the trailblazing young composer Jakub Jankowski and opens with Anna Thorvaldsdottir's pulsating *Illumine*.

Like all the best performances, this concert will remind you of why you love music.

Mon 16 Sep  
Concert Hall, QPAC

Music   
Image By Nic Walker



# Spirit of the Wild

QUEENSLAND SYMPHONY ORCHESTRA

A voyage to some of the wildest natural places.

Chief Conductor Umberto Clerici will be captain of this voyage to some of the wildest natural places.

John Luther Adams' visceral work *Become Ocean* does more than evoke the pull of the tides. It invites you to become one with the sea itself — to remember life's humble beginnings.

Equally as evocative is Nigel Westlake's *Spirit of the Wild*, brought to life by Australian oboe royalty Diana Doherty. Her vivid performance will transport you to Tasmania's rugged South West wilderness, where nature reigns supreme.

This existential program exudes chaos of epic proportions with stirring music from Haydn's *The Creation*.

Presented by Queensland Symphony Orchestra and Brisbane Festival, in association with Queensland Conservatorium Griffith University

13 — 14 Sep  
Concert Hall, QPAC

Queensland  
Premiere

Music   
Image By Kris Anderson



# Straight from the Strait

WRITTEN BY NORAH BAGIRI AND COMPOSED BY RUBINA KIMIHA  
DIRECTED BY NADINE McDONALD-DOWD

A Torres Strait Island Musical.

On 8 May 1968, a group of remarkable Torres Strait Islander workers on the vast expanse of the Mount Newman railway construction project shattered a world record as they laid down an astonishing 7km of track in a single day.

Paying homage to the Torres Strait Islander men and women who ventured far from their homes in pursuit of employment, *Straight from the Strait* tells their story through the vibrant ancestral languages of Meriam Mir, Kala Lagaw Ya and Torres Strait Creole combined with English and the backbeat of a contemporary band.

Developed through collaboration and consultation with the Yumpla Nerkep Foundation and Torres Strait Islander artists, Elders and communities.

Presented by Opera Queensland, Yumpla Nerkep Foundation and QPAC, in association with Brisbane Festival

28 — 31 Aug  
Playhouse, QPAC

World  
Premiere

Music   
Image by Paul Blackmore





# Lighting the Dark

12 — 14 Sep



## Lighting the Dark

DANCENORTH AUSTRALIA

### A journey lit by heroes and heart.

A bold new work by Chris Dyke, a Kurna (Adelaide) based dancer and choreographer living with Down Syndrome.

Chris, the embodiment of love itself, emanates compassion, transcending limitations and inviting us all into his radiant embrace. Yet, amidst his rich internal landscape of dreams and boundless imagination, the world often fails to see beyond the cover of the book — a book that if we dared to open it, would reveal radical inspiration, creative brilliance, hope and love.

A masterpiece of collaboration and community with the mesmerising Dancenorth ensemble by Chris' side, *Lighting the Dark* is a profound celebration, traversing individual and universal truths in a dance to the very centre of what it means to be human.

Presented by Brisbane Festival and CPL — Choice, Passion, Life

12 — 14 Sep  
Thomas Dixon Centre

World  
Premiere

Dance  

Image by Amber Haines

This project is supported through the Giving Program by  
Liz Pidgeon & Graeme Wikman, Siganto Foundation and Jodie Siganto.





## Private View

CONCEIVED BY ROZ HERVEY  
DIRECTED BY MICHELLE RYAN IN COLLABORATION  
WITH THE CREATIVES AND THE RESTLESS DANCERS

### 4 Rooms, 4 Diverse Experiences.

Most people are sexual beings, with sexual thoughts, attitudes, feelings, desires, and romantic fantasies. Having a physical or intellectual disability doesn't change your sexuality and your desire to express it. Yet, the subject of people with intellectual disability having romantic dreams and sexual desires is still taboo.

Haunting melodies from Carla Lippis are deeply intertwined within the work and serve as the heartbeat of each scene, underscoring the dancers' stories and intensifying their emotional resonance.

*Private View* is an intimate exploration of unspoken stories and secret longing from Australia's leading creator of dance theatre by dancers with and without disability.



“...all distinctions based on ability or disability — or who is watching and who is being watched — finally seem to melt away”

Limelight

Presented by Brisbane Festival, Brisbane Powerhouse and CPL — Choice, Passion, Life

18 — 21 Sep  
Powerhouse Theatre,  
Brisbane Powerhouse

Queensland  
Premiere

Dance

Image by Matt Byrne

This project is supported through the Giving Program by Ian & Cass George.





# GURR ERA OP

BY GHENOA GELA, PRODUCED BY FORCE MAJEURE  
IN ASSOCIATION WITH ILBIJERRI THEATRE COMPANY

## What would you do if you could never go home?

Join four mainland-born Torres Strait Islander women as they battle against the rising tide threatening their home, culture and identity.

*GURR ERA OP* ('the face of the sea' in Meriam Mir) is a celebratory sharing of culture and a call to action in the face of climate devastation, interweaving hybrid Torres Strait Islander contemporary storytelling, movement and spoken word.

Award-winning choreographer and performer Ghenoa Gela presents her landmark work, a vivid imagining of loss and a call to action for a better future.

Presented by Brisbane Festival, Brisbane Powerhouse  
and The University of Queensland

11 — 14 Sep  
Underground Theatre, Brisbane Powerhouse

Queensland  
Premiere Theatre   
Image by Prudence Upton

This project is supported through the Giving Program  
by Carolyn Vincent — Ubuntu Foundation.



# Meet Your Maker

ALETHEA BEETSON

## If you could meet your maker what would you say to them?

A split second before the biggest show of her career, an Indigenous pop artist goes missing. Wrestling with every choice she's ever made, our icon traverses deep time to meet her makers in an attempt to discover the truth.

Set in the fictional universe of Queen's City, this story reimagines a world where Indigenous communities were given their land back. In another time, we get to see what might happen if we had gone down a different path, if Indigenous pop culture was the norm and not the token.

A high-octane, pop-fuelled debut premiere from Alethea Beetson (Kabi Kabi/Gubbi Gubbi and Wiradjuri).

*Meet Your Maker* is not based on a true story... but it is based on a true feeling.

Presented by Brisbane Festival,  
Blak Social and Brisbane Powerhouse

31 Aug — 7 Sep  
Underground Theatre,  
Brisbane Powerhouse

World  
Premiere Theatre   
Image by KTB Media





# Dear Brother

BY LENNY DONAHUE AND TIBIAN WYLES

## The right to a rite of passage.

Young men from different corners of Queensland blow into the big smoke burning with unbridled energy, desire and confusion. Each of them filled with the need to escape, to make something of their lives, to defy the hand that life has dealt them. An individual ignition has driven them all to Brisbane but something else, something ancestral, will bring them together.

Caught between adolescence and adulthood, these young fellas will converge and wrestle with themselves, each other, their ghosts and a deep-etched sense of duty to Country. Together they'll lay themselves bare and bond as brothers over what it means to be a young Aboriginal man in 2024.

Presented by Queensland Theatre and BlakDance  
in association with Brisbane Festival

7 — 28 Sep  
Bille Brown Theatre,  
Queensland Theatre

World  
Premiere

Theatre  
Image by Brett Boardman

QUEENSLAND THEATRE

BlakDance



# GRIMM

TALES FROM THE BROTHERS GRIMM  
ADAPTED AND CREATED BY SHAKE & STIR

## Happily, ever after? Never.

You are beckoned into a world where fairytales are reimagined with a profound intensity. Be warned, these bedtime stories may cause nightmares...

Within darkened corridors and haunting landscapes, Snow White, Cinderella and Little Red Riding Hood emerge from the shadows, as the truth behind their stories — warts and all — boils and bubbles to the surface.

From the company behind the award-winning stage spectacles *Frankenstein*, *Jane Eyre* and *A Christmas Carol* comes this bold adaption of tales from the Brothers Grimm, with lavish costumes designed by Australian fashion icon Paul McCann, in a bewitching theatre experience.

Presented by Shake & Stir Theatre Co., Brisbane Festival and QPAC

From 31 Aug  
Cremorne Theatre, QPAC

World  
Premiere

Theatre  
Image by Joel Devereux

This project is supported through the Giving Program by Philip Bacon AO.

SHAKE  
& STIR  
THEATRE CO

Qpac  
QUEENSLAND  
PERFORMING  
ARTS CENTRE

BRISBANE  
FESTIVAL  
DONORS MAKE IT HAPPEN



# Camerata, Lou Bennett & Lior: Ngapa William Cooper

Exploring the powerful story of  
Yorta Yorta man Uncle William Cooper.

In this very special, completely unconduted, world premiere arrangement for chamber orchestra, Camerata — Queensland's Chamber Orchestra and Lior once again join forces, this time with Lou Bennett, for this moving and heartfelt performance.

*Ngapa William Cooper* explores the strength and compassion of Yorta Yorta activist Uncle William Cooper. In 1938, Cooper led the Australian Aborigines' League through the streets of Melbourne in the only non-Jewish protest worldwide against the events of Kristallnacht in Nazi Germany. Performed in English and Yorta Yorta language, it is a celebration of a man who left behind a legacy of resistance, solidarity and empathy.

Presented by Brisbane Festival, Camerata —  
Queensland's Chamber Orchestra & QPAC

Sat 7 Sep  
Concert Hall, QPAC

This project is supported  
through the Giving Program  
by Ian & Cass George.

Queensland  
Premiere

Music 

BRISBANE  
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CAMERATA  
QUEENSLAND'S CHAMBER ORCHESTRA

QPAC  
QUEENSLAND  
PERFORMING  
ARTS CENTRE

## Meeanjin Songlinez Free

TRIBAL EXPERIENCES

Embracing Tradition, Inspiring Tomorrow.

*Meeanjin Songlinez* stands as a premier event of the Brisbane Festival season, offering a profound immersion into the rich tapestry of First Nations culture and creativity. Under the esteemed direction and custodianship of Tribal Experiences Managing Directors, Shannon Ruska, Yuggera-Toorabul man and Kayleen Ruska, Wakka Wakka/Kabi Kabi woman, this event celebrates our community and the extraordinary talent of Queensland's First Nations artists.

Experience the artistry of Fred Leone with Birdz, HAIZ, Dark Moods, Rochelle Pitt, H-Town and Edgar Conlon as their performances weave tales both ancient and contemporary.

This is more than a concert; it's a respectful celebration, an homage and a powerful amplification of First Nations voices. Join us in honoring and embracing the cultural richness and creative brilliance of *Meeanjin Songlinez*.

Presented by Brisbane Festival and  
supported by the Queensland Government

Sun 1 Sep  
Festival Garden,  
South Bank

Music 



south bank  
corporation

Queensland  
Government



# Adrift

COUNTERPILOT

Set in an infinite ocean, together we create worlds and uncover mysteries.

Part mystery, part game, *Adrift* is a participatory theatre work that brings audience members together to uncover a story that explores feelings of isolation and our fraught relationship with nature in the face of a potential mass extinction event.

Following instructions through headsets, participants create detailed worlds as tiny architecture reveals itself. Share in a series of fantastical true stories of infatuated dolphins, lonely whales and remote lighthouses.

Is our relationship with nature just as fraught as our relationships with each other, and can we find hope across an ocean of unknown?

Presented by Brisbane Festival and Metro Arts

11 — 28 Sep  
Metro Arts

Immersive   
Image by Morgan Roberts

# The No Bang Theory

OLIVER HETHERINGTON-PAGE  
PRODUCED BY INDELABILITYARTS

Get ready for a banging good time!

It's the non-romantic comedy of the year. Heartbreak and hilarity. Too much sex talk from a self-confessed 26-year-old virgin. The Tinder date without the messy bits.

Autism is no laughing matter, but laugh is exactly what Matlida Award-winning Brisbane cabaret performer Oliver Hetherington-Page wants audiences to do as he debunks the myths of 'cute' autism.

Oliver is "single and circulating" and invites you to join the wild ride!

Presented by Brisbane Festival and Metro Arts

4 — 7 Sep  
Metro Arts

Theatre   
Image by Hannah Photography

# Kitchen Studio

ELIZABETH WILLING

Food for thought.


*Kitchen Studio* is a place where sculpture, food and ideas are interchangeable and digestible. During the day we open our doors to those who are curious to explore the sculptural dining room.

And when the sun sets, the artist steps into the kitchen to host a provocative sensory journey for an intimate group of guests.

Presented by Brisbane Festival and Metro Arts

30 Aug — 26 Oct  
Metro Arts

World  
Premiere

Visual Art   
Image by Jade Ellis





# Sweet Relief!

## Something tasty is coming...

Indulge in a blissful moment of *Sweet Relief!* as the iconic festival returns for its sophomore year!

Embark on a nostalgia-fueled trip led by a pioneer and provocateur of Y2K R&B pop. Joined by acclaimed party starters and dance-pop sensations with a line-up of Australia's most electrifying dance, electronic and live acts.

Serve your most fabulous and fierce festival look, and come celebrate individuality and unity. At *Sweet Relief!* everyone is welcome on the dance floor!

Presented by Brisbane Festival and Queensland Music Trails

Sat 7 Sep  
Ballymore Stadium, Herston

Music 

Image by Sweet Relief 2023



# Cirque Bon Bon — Le Retour

JACS ENTERTAINMENT

## The sold-out Cirque show is back!

*Cirque Bon Bon* will once again set the Piazza alight, bigger, better and more breathtaking than before!

Prepare to be swept off your feet as the **sell-out** show brings an all-new, all-star cast of contortionists, acrobats and dancers hosted by Brisbane favourite and Bon Bon's frontman, Mario Queen of the Circus!

Brace yourself for an evening of pure entertainment for all ages, with jaw-dropping stunts and gravity-defying performances that will leave you on the edge of your seat.

Presented by Brisbane Festival

18 — 20 Sep  
South Bank Piazza

Circus  

Image by Alexandre Lane





# Latin Guitar Extravaganza

Featuring Chrystian Dozza, Karin Schaupp & Riverside Guitar Ensemble.

A feast of Latin guitars featuring Brazilian guitar sensation Chrystian Dozza alongside Karin Schaupp, the Riverside Guitar Ensemble and special guests the Open Conservatorium Guitar Ensemble conducted by Joel Woods.

From fiery tangos to languid milongas and toe-tapping sambas, this evening is a true celebration of the guitar not to be missed.

Tue 17 Sep Conservatorium Theatre **Music**



# Puccini Double Bill

Love, lies and treachery.

To commemorate the 100th anniversary of the death of one of the world's most celebrated opera composers, Queensland Conservatorium Griffith University presents two of Puccini's One Act Operas.

*Suor Angelica* is a tragic tale of repentance within an Italian convent, and in his only comedy, *Gianni Schicchi*, love, lies and treachery take place around a family funeral.

Conducted by the Conservatorium's Professor of Opera and Orchestral Studies, Johannes Fritsch, and directed by the acclaimed Lindy Hume, this is one double bill that is not to be missed.

3 — 7 Sep Conservatorium Theatre **Opera**



# Chamber Music Side-By-Side

with LA Phil Wind Quintet

Young talent meets world-class musicians in concert.

Experience a delightful musical collaboration as students from the Queensland Conservatorium Griffith University join forces with the world-renowned LA Philharmonic Wind Quintet.

This unique concert celebrates the beauty and intimacy of chamber music, showcasing the exceptional talent of these young musicians alongside the seasoned expertise of the LA Philharmonic members.

Fri 20 Sep Conservatorium Theatre **Music**

*Latin Guitar Extravaganza*, *Puccini Double Bill* and *Chamber Music Side-By-Side with LA Phil Wind Quintet* are presented by Queensland Conservatorium Griffith University



# Eishan Ensemble

“Casts a spell all on its own...”

Sydney Morning Herald

Led by acclaimed Persian-Australian tar player and composer Hamed Sadeghi, the ARIA-nominated Eishan Ensemble draws on contemporary and classical music traditions of both East and West.

Described as ‘Persian chamber jazz’ and ‘Middle Eastern jazz fusion’, Eishan defies neat labels.

Presented by Brisbane Festival and Queensland Conservatorium Griffith University

Sat 14 Sep Conservatorium Theatre **World Premiere** **Music**   
Image by Romel Bahhi



# So Much Myself: Piano Portraits

SONYA LIFSCHITZ AND ROBERT DAVIDSON

“Lifschitz was a force of extraordinary density and capacity”

Gar Jones

A musical portrait gallery of female creators spanning a millennium.

Following the success of their internationally acclaimed work *Stalin's Piano*, virtuoso pianist Sonya Lifschitz and composer Robert Davidson deliver *So Much Myself: Piano Portraits*, an audiovisual epic weaving solo piano, video, archival audio and narrative in a complex, interconnecting tapestry of stories celebrating discovery. A millennium of female artists, scientists and leaders come to life, their words made musical.

*So Much Myself: Piano Portraits* is an exploration of big themes in history, shining the light on people bringing their fullest selves to the challenges of convention, danger, inertia and prejudice.

Presented by Brisbane Festival and Queensland Conservatorium Griffith University

Sat 21 Sep Conservatorium Theatre **Music**   
Image by Paul McMillan



# Merrick Watts: An Idiot’s Guide to Wine – Volume Two

GRAPES OF MIRTH

## New jokes, new wines, same idiot.

A brand-new show from Australia’s favourite comedian slash wine expert.

Volume One of this smash-hit show toured Australia and overseas to critical acclaim, including a sold-out 2022 Brisbane Festival season. Now, get ready for *Volume Two* and a brand-new show, with new jokes, stories and food pairings to match.

A perfect way to start a Festival evening with friends, you’ll get to taste six wines during the show and may accidentally learn something along the way.

Presented by Brisbane Festival and Felons Brewing Co.

3 & 5 Sep  
Felons Barrel Hall

Queensland  
Premiere

Comedy 



# LIMBO – The Return

STRUT & FRET

## Welcome to a circus spectacle of otherworldly proportions.

The award-winning *LIMBO*, which wowed audiences from Brussels to Bogota, is back in Brisbane, reimagined and more jaw-dropping than ever before.

An intoxicating mix of cabaret, circus, acrobatics and ecstatic, heart-pounding live music, *LIMBO — The Return* is set to seduce audiences all over again.

★★★★★

“A heart-stopping, jaw-dropping carnival ride of epic proportions”

SEE DO EAT REVIEW



Presented by Brisbane Festival  
and Strut & Fret

29 Aug — 21 Sep  
The West End Electric

Cabaret 





# The Alexander Ball

HOUSE OF ALEXANDER

## Now, hold that pose for me!

*The Alexander Ball* is celebrating its fifth anniversary this year and we are so excited to bring the energy and essence to The Princess Theatre.

Mother of the Brisbane Ballroom scene Ella Ganza continues her reign as Curator as houses from across the country and overseas battle it out for the Grand Prize.

Ballroom families born out of safety and necessity celebrate their existence and authenticity on stage as thousands chant and scream for their chosen families for a night of drama, chaos, notoriety and status.

Presented by Brisbane Festival and The Princess Theatre

Sat 14 Sep  
The Princess Theatre

Dance



# Assembly Vol. 1

AUSTRALASIAN DANCE COLLECTIVE X 4000 STUDIOS  
WITH STEPHANIE LAKE AND ROBIN FOX

## Four massive acts. One night only.

Get hyped to dive into an electrifying fusion of music and dance at The Princess Theatre, where Australasian Dance Collective and 4000 Studios are set to collide for an epic one-night-only event.

Featuring an incredible assembly of talent, Vol. 1 sees Danny Harley from The Kite String Tangle, Dominik Felsmann from Felsmann + Tiley, Louis Frere-Harvey from \$0.003 and the acclaimed dance artists of ADC in the visionary Auto Cannibal created by Stephanie Lake and Robin Fox.

This is not just a line-up, it's a collision of legends, promising an unforgettable vibe that pushes the boundaries of music and dance. Be ready to move like you've never moved before.

Four massive acts. One night. Be there.

Presented by Brisbane Festival,  
Australasian Dance Collective and  
The Princess Theatre

Sat 21 Sep  
The Princess Theatre

Dance

Image by Jade Ellis





# Yirinda — Wurgu

YIRINDA

## Breathing new life into storytelling.

Celebrated group Yirinda featuring revered Butchulla songman Fred Leone alongside musical polymath Samuel James Pankhurst premiere Wurgu, or 'East Wind' in Butchulla, a new commission specifically for UQ's iconic Mayne Hall pipe organ.

Situated in UQ Art Museum, this towering instrument is a dramatic stage for Yirinda's unique blend of contemporary orchestration with the ancient ceaseless language storytelling and culture of the Butchulla nation.

*Wurgu* is an exclusive one-day-only performance that will breathe new life into this historic instrument.

Presented by Brisbane Festival and The University of Queensland

Sat 7 Sep  
The University of Queensland

Music



Image by Thomas Charles Calder



# Paco Peña — Requiem for the Earth

## A call to energetic action to save our world.

A monumental musical odyssey of passion and redemption, *Paco Peña — Requiem for the Earth* celebrates our glorious planet while issuing a stark warning: time is running out and we must act now to save the Earth.

Presented by Queensland Performing Arts Centre  
in association with Brisbane Festival

Mon 9 Sep  
Concert Hall, QPAC

Australian  
Premiere

Music



# Handel's House

AUSTRALIAN BRANDENBURG OPERA

## The songbird who refuses to be caged.

Experience the magnetic allure of Yukie Sato as she transforms *Handel's House* into her own with her radiant soprano. Making her highly anticipated Australian debut, this soprano delivers a Handel experience with uncompromising clarity, holding audiences in the palm of her hand, cracking open hearts and lovingly reassembling them.

Tue 10 Sep  
Concert Hall, QPAC

Opera



# The Cat Empire with Queensland Symphony Orchestra

## A symphony of new sounds and epic fusion.

In this special concert, legendary Australian band The Cat Empire join forces with Queensland Symphony Orchestra in an electrifying, immersive collaboration for one night only.

Performing some exciting new material as well as The Cat Empire classics reinvented for orchestra, these performances will draw on the vibrant worlds of Afro-Cuban, Seychellois Kreol, Brazilian and flamenco music combined with the band's unique musical style.

Featuring world-class flamenco artists, this immersive orchestral experience shows this iconic band like you have never heard them before.

Presented by Queensland Symphony Orchestra in association with Brisbane Festival

Thur 19 Sep  
Fortitude Music Hall

Music



# Full Flower Moon Band

## The definition of rock 'n' roll.

Kate Dillon, frontwoman and chief songwriter of Brisbane rock outfit Full Flower Moon Band, better known as 'Babyshakes', is all about subverting expectations and offering a new reality in its stead.

The full five-piece, triple-guitar line-up has become one of Australia's must-see live shows, full of generosity, turbulence and fearlessness.

Presented by Brisbane Festival, The Princess Theatre,  
Lonely Lands Agency and Tiny Minds Agency

Fri 6 Sep  
The Princess Theatre

Music



# Conrad Sewell

## Blue-eyed soul and heart-freeing vocals.

This acclaimed Brisbane-born singer-songwriter may have the down-to-earth candor of a pub singer, but his voice belongs in stadiums.

Sewell injects vocal fire into feel-good dance hits such as Kygo's *Firestone* and ARIA Song of the Year *Start Again*, transforming every performance into a monumental experience.

Presented by Brisbane Festival, The Princess Theatre and Mushroom Management

Fri 13 Sep  
The Princess Theatre

Music







# Be Iconic

FASHION COLLAB

POV: You're in your Iconic Era...  
A fashion revolution.

It's a FABULOUS ADAPTIVE FASHION TAKEOVER.  
We are welcoming everybody to swagger, glide, stomp, crawl or dance down the transformed Piazza runway.

Wake up and show up, or attend our community-based workshops to design, make and innovate your very own piece of art.

Join us and all your friends for a groundbreaking showcase of sensational style and inclusivity!

See the Festival website for more details on workshops and to sign up to walk the runway at *Be Iconic*.

Presented by Brisbane Festival and the Queensland Government

Sun 1 Sep  
South Bank Piazza

Fashion 

Image by Morgan Roberts



# No-Waste Wardrobe at Westfield Chermside

Tomorrow's fashion.

Prepare to be inspired as Westfield Chermside transforms into a hub of eco-chic innovation with the 'no-waste wardrobe' program. With art installations bringing discarded textiles to life before your eyes, this program promises a journey of discovery and empowerment towards a more conscious approach to fashion.

Our school holiday upcycling workshops will delight kids of all ages with the chance to create a piece of art from previously loved clothes, donated through dedicated collection bins in the centre.

Westfield Chermside members will also get the chance to join us for a special panel event where we'll discover the keys to building a capsule wardrobe that's as planet-friendly as it is stylish.

Presented by Brisbane Festival and Westfield Chermside

30 Aug — 21 Sep  
Westfield Chermside  
Check our website for details.

Fashion 



# Common People Dance Eisteddfod

COMMON PEOPLE DANCE PROJECT

Let the battle commence!

The *Common People Dance Eisteddfod* has now become a tradition here in our fair city. Teams from across South-East Queensland will battle it out over one epic night.

The mighty suburban gladiators will meet on neutral territory and dance it out to decide who will be the 2024 *Common People Dance Eisteddfod* winner.

It's the ultimate dance battle of the 'burbs... so slap on some sequins and come join the fun barracking for your favourite team on the closing night of Brisbane Festival.

Presented by Brisbane Festival

21 Sep  
South Bank Piazza


Dance 

Image by Joel Devereux





30 Aug — 21 Sep

# Brisbane Serenades



Sing, dance, connect — coming to a much-loved gathering place near you.

Brisbane Festival's smash-hit *Serenades* program is back for its fifth year. This year, we present five incredible outdoor concerts, taking place from north and the south, amongst the city's gorgeous green spaces, gardens, parks and rivers.

Come along to experience the joy of music, dance and connection, and celebrate an illustrious array of diverse talents showcased across traditional and modern genres, spanning cultural, classical, jazz, indie, electronic and more.

Gather your family, friends, neighbours and community as we serenade creativity, culture and community.

This project is supported through the Giving Program by Tim Fairfax AC & Gina Fairfax AC and Haymans Electrical.



Brisbane Serenades is proudly supported by Airbnb and hosted by the local community.



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## Moorooka Block Party

Free

The ultimate World Music Extravaganza comes back to Moorooka.

Back for year three, the crowd-favourite Moorooka Block Party will kick off Brisbane Festival's *Serenades* program with an impressive line-up of Australia's finest First Nations and World Music performers, including Bustamento, back for their third year, Jungaji, one of only a small group of fluent Gugu Yalanji speakers left today, and Sahra Entertainment, a spicy Lebanese drumming performance that will have the crowd yelling 'Yallah'!

Bop, dance, jump, sing and revel in celebratory sounds, from afro beats to carnivalesque grooves, guitarra to gourds, didgeridoo to djembes to Saraswati veena.

Presented by Brisbane Festival and supported by the Queensland Government

Sat 7 Sep  
Pegg's Park, Moorooka

Music



This project is supported through the Giving Program by Carolyn Vincent — Ubuntu Foundation.

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# St. Lucia Serenades

Free

Come together for an afternoon of all-ages music and festival fun.

Get your dose of Vitamin D and enjoy a free concert featuring an incredible line-up of musical goodness and dynamic ensembles at The University of Queensland's new scenic lakeside amphitheatre.

Welcoming headliner Jaguar Jonze, Taiwanese-Australian singer, songwriter and multi-instrumentalist from Brisbane and one of Australian music's most important cultural voices, plus many more to be announced.

Calling all students, families and indie music fans to come and enjoy the gorgeous spring weather. Bring a picnic and your dancing shoes, as you will need both!

Presented by Brisbane Festival and The University of Queensland

Sat 14 Sep  
The Amphitheatre,  
The University of Queensland, St. Lucia

Music 

This project is supported through the Giving Program by Haymans Electrical.



# Voices of Victoria Park

Free

Step into the tranquil embrace of Victoria Park for an afternoon of exquisite classical music.

Whether you're a seasoned enthusiast or new to the genre, *Voices of Victoria Park* offers a captivating experience, showcasing local talent against the backdrop of one of the city's most picturesque green spaces.

Our line-up features the House of Soul Singers, an all-abilities choir performing original songs composed by its members, as well as the Brisbane Excelsior Band, the city's premier marching brass band. Enjoy the harmonious sounds of The Crunchy Chickpea Salad Quartet, a saxophone quartet presented by Griffith University Queensland Conservatorium, and the captivating quartet Angel Strings. Headlined by the dynamic and powerful voice of coloratura soprano, Katie Stenzel, immerse yourself in the enchanting melodies of the Canticum Chamber Choir, one of Brisbane's leading community-led chamber choirs, plus many more to be announced.

Presented by Brisbane Festival and Brisbane City Council

Sun 8 Sep  
Spring Hill Common, Spring Hill

Music 

This project is supported through the Giving Program by Haymans Electrical.



# Pasifika Made

Free

## Let the rhythm of the islands transform you!

From across the Australian and Pacific Island diaspora, a dynamic line-up of artists ignites the stage in the spirit of the Moana, weaving together a vibrant fabric of cultural and contemporary Pasifika dance, music and storytelling with a bit of quirk and island humour!

*Pasifika Made* is more than just a show; it's a celebration that amplifies Polynesian, Melanesian, Micronesian, Māori and Indigenous artists.

Enjoy live performances, demonstrations and more across two stages, alongside an Island marketplace where you can find handmade treasures and delicious island food. Take part in Siva and Hula dance workshops and weaving, learn about Kava and taste the Pacific!

This event will leave you feeling inspired, energised and connected to the islands.

Presented by Brisbane Festival and supported by the Queensland Government

Sat 21 Sep  
Wally Tate Park,  
Kuraby

Music



Image by Morgan Roberts

This project is supported through the Giving Program by Haymans Electrical.



# Spectrum of Happiness at Portside Wharf

Free

Portside comes alive during Brisbane Festival!

## Spectrum of Happiness

*Spectrum of Happiness* by 27June Studio invites people of all genders and generations to experience shared moments of happiness together.

By swaying on the swings, people activate the movement of the LED balls overhead and create collaborative music where their communal joy brightens the sky above.

## Portside Serenades

Join us on 15 September for *Portside Serenades*. Nestle into the picturesque Portside Wharf and immerse yourself in the vibrant world of Carnival-style jazz with guests Melody Graves and the Hokum Redemption, Afrobeat Brazilian Drums and many more.

## Friday Feels

*Friday Feels* is the perfect way to start the weekend. Join us every Friday evening for a delectable series of pop-up music events featuring a range of acts and roving performances.

Presented by Brisbane Festival and Northshore Brisbane

31 Aug — 21 Sep  
Portside Wharf,  
Northshore Brisbane

Festival Precinct



Presented by arrangement with Illuminate Adelaide. Image by 27June Studio

*Portside Serenades* is supported through the Giving Program by Haymans Electrical.



Jul — Sep

# Neighbourhood Centres



Free

## Neighbourhood Centres

### Art is for everyone!

In keeping with our ethos of making the arts accessible to as many Brisbane-ites as possible, we are partnering with communities across the length and breadth of Brisbane, bringing circus to the suburbs and dance to the districts.

Our inclusive and accessible Communities Workshop Program is a cornerstone of the Brisbane Festival program. With the support of the Queensland Government, we are breaking down the barriers that communities face to fully access and participate in authentic and genuine arts experiences.

Now entering its fourth year of incredible events on the ground in your neck of the woods, we work with local Neighbourhood Centres and pair them with creative artists to teach workshops in art, dance, circus, fashion and more. Each Centre will host seven weeks of creative workshops with celebration outcomes showcased across the Festival season.

Participation in these workshops is free and everyone is welcome. Please check our website for full details of the programs and locations and information on how to get involved.

Presented by Brisbane Festival and the Queensland Government

Jul — Sep  
[See website for details](#)

This project is supported through the Giving Program by Carolyn Vincent — Ubuntu Foundation.



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# Us and All of This

Free

BY LIESEL ZINK WITH LAWRENCE ENGLISH

A collective act of radical slowness.

Unfolding momentarily on the Brisbane Powerhouse Forecourt, this large-scale sculptural performance offers a rare moment of calm reflection, gathering 100 people from all walks of life to move together as one.

Created by Liesel Zink with sound artist Lawrence English, this mesmerising dance performance explores assembly and 'collectively' as an antidote to a capitalistic era of over-productivity, disembodiment and dislocation.

*Us and All of This* rejects the positioning of humans as something separate to the environment and challenges the fast-paced, isolated structure of society. Performers move with the landscape and each other, acknowledging our place as one part of a complex ecology in a ritual of coming together.

Presented by Brisbane Festival, Brisbane Powerhouse and supported by the Queensland Government

14 — 15 Sep  
Forecourt,  
Brisbane Powerhouse

Dance   
Image by Mark Gambino



# Studio1 Workshop Series

More art for more people.

Studio1 opens its doors to visionary dance-theatre companies featured in Brisbane Festival's 2024 program, including Force Majeure, Dancenorth and Restless Dance Theatre.

Get involved in one of or all three inclusive workshops and masterclasses that investigate process and creativity, led by Australia's leading makers of contemporary and dance theatre works.

Presented by Brisbane Festival and Studio1

September  
Studio1, Yeerongpilly

Dance   
Image by Amber Haines



# Urban Elegance

THE ABORIGINAL CENTRE FOR THE PERFORMING ARTS

The next generation under the spotlight.

The Aboriginal Centre for the Performing Arts (ACPA) proudly presents *Urban Elegance*, a collection of musical, dance and movement items showcasing emerging First Nations Arts Practitioners and their ambitions to amplify a bright, new generation of Storytelling.

Presented by the Aboriginal Centre for the Performing Arts

Fri 6 Sep  
Judith Wright Arts Centre

Dance



# Duty of Care

Exploring the complexity of care.

'Care' is a murky notion, entangled with ugly feelings of obligation, burden, exhaustion and sacrifice. An international group show, *Duty of Care* explores institutional and professional care, care and gender, care and race, care and medicine, artists as healers and extreme care.

How might these contingents inform our understanding of the practice of care?

Explore these two concurrent exhibitions presented in a partnership between Griffith University Art Museum and the Institute of Modern Art.

Presented by IMA and Griffith University Art Museum

Fri 30 Aug — 21 Sep  
Griffith University Art Museum  
and IMA

Visual Art   
Dani Marti, *Notes for Bob* 2013,  
courtesy of the artist.



# Flow

Free

GEORGIE PINN AND TARA PATTENDEN

Immerse yourself in a feeling of complete absorption and energised focus.

*Flow* is an immersive audiovisual installation that beckons the audience to explore the depths of shared human emotion through the metaphorical lens of water. The interactive artwork uses projection-mapped generative animation, electronic modular sound and a custom audiovisual sensory system to invite participation.

14 — 16 Sep  
Cyber Palace, Fortitude Valley

Immersive   
Image by Georgie Pinn



# Big Sculpture

Free

CAIRNS INDIGENOUS ART FAIR

Journey through ancestral stories  
with each sculpture's curve.

The Cairns Indigenous Art Fair's *Big Sculpture* touring exhibition is a captivating showcase, presenting the cultural talents of emerging and prominent artists.

At the heart of this exhibition are large-scale commissioned works that stand as testaments to the artists' profound connection to culture, land and heritage. Through the masterful use of modern and repurposed materials, the sculptures not only reflect artistic prowess but also echo a commitment to sustainability and innovation.

From the striking layering of Brian Robinson's work to the powerful narratives of country conveyed by Shirley Macnamara's piece, *Big Sculpture* promises a thought-provoking and visually stunning experience, celebrating the richness of First Nations artistry in Queensland.

Presented by Brisbane Festival, CIAF and Brisbane Powerhouse

2 Sep — 6 Oct  
Brisbane Powerhouse

Visual Art   
*Pach PekAN (In Bloom)* 2022  
by Rhonda Woolla. Image by  
Michael Marzik.







# Jean Paul Gaultier: Freak & Chic

Go behind the scenes and plunge into an eccentric and provocative universe.

In the documentary *Jean Paul Gaultier: Freak & Chic*, the playful genius offers an all-access pass into the intense two-year making of his lavish cabaret *Fashion Freak Show* in a vibrant homage to the artist's life and work.

Eye-popping costumes, extravagant set design, high-energy choreography and original music come together to form an otherworldly spectacle that could only spring from the mind of Gaultier.

This exclusive screening will be followed by a not-to-be-missed panel discussion about daring to dream big and push boundaries.

Presented by Brisbane Festival, Screen Queensland and Alliance Française de Brisbane

Sun 8 Sep  
Dendy Cinemas,  
Portside Wharf, Hamilton

Film



# Write Your Heart Out

MUSEUM OF BRISBANE

Tell us a love story...

Museum of Brisbane will burst with stories from the heart throughout September.

Inspired by Trent Dalton's *Love Stories*, you're invited to share tales of first, enduring, or lost love in a pop-up writing experience this spring.

Scribe your very own love story with a typewriter or pen and immerse yourself in tales of happiness and heartbreak from across the city.

Presented by Museum of Brisbane and Brisbane Festival

30 Aug — 29 Sep  
Museum of Brisbane

World  
Premiere

Immersive

Museum of Brisbane's Artist in Residence program is supported by Tim Fairfax AC.

*Write Your Heart Out* is supported through Brisbane Festival's Giving Program by Ian & Cass George.

# Lord Mayor's City Hall Concerts and Lord Mayor's Children's Program

Free

Brisbane City Council proudly presents a special series of Lord Mayor's City Hall Concerts and Lord Mayor's Children's Program for Brisbane Festival.



## Continuum

Jazz excellence,  
one note at a time.

*Continuum* is the newest jazz ensemble from Queensland Conservatorium Griffith University, drawing inspiration from the philosophy of Art Blakey's Jazz Messengers.

The band combines jazz students from all year levels of the Conservatorium program to cultivate shared experiences with a deep appreciation of this music.

Tue 3 Sep  
Main Auditorium, City Hall

Music



## Interstellar

with Roger Sayer  
— Organ Concert

Virtuosic and versatile, international organ star Roger Sayer was chosen by Hans Zimmer to create the prominent organ role for Christopher Nolan's gripping film *Interstellar*.

Sayer shares his experience of working with two living geniuses of cinema before playing his version of the soundtrack and other space-related music.

A thrilling event not to be missed!

Tue 10 Sep  
Main Auditorium, City Hall

Music



## Making Daybreak

Soulful songs and  
conjuring melodies.

Join us for a special concert featuring some of Queensland's most treasured musicians and composers, including accomplished French-Australian vocalist and songwriter Pauline Maudy, composer Robert Davidson and Black Square String Quartet.

Tue 17 Sep  
Main Auditorium, City Hall

Music



## Proudfoot and Friends

BY LUCAS PROUDFOOT

A rib-tickling,  
toe-tapping time  
of your life.

Join award-winning children's performer Lucas Proudfoot on stage with his guitar, stomp box, didgeridoo and a cast of unforgettable characters on a non-stop musical adventure around Pelican Bay.

Thu 19 Sep  
Main Auditorium, City Hall

Family   
Tickets Required



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[www.arts.qld.gov.au](http://www.arts.qld.gov.au)

Nieergoo: Spirit of the Whale, by Tribal Experiences and Skyshows as part of Brisbane Festival 2023.  
Image by Atmosphere Photography.



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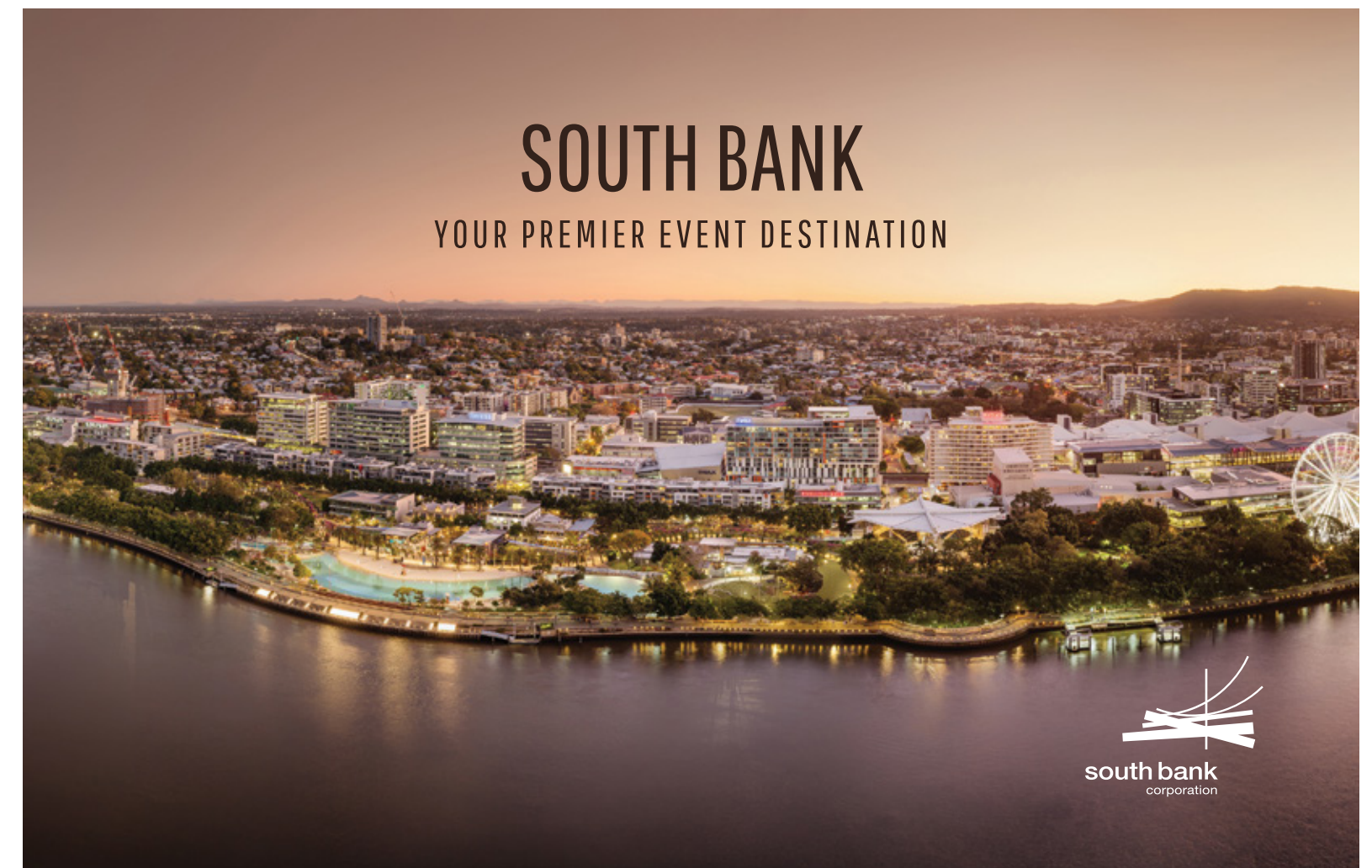


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Image: Boy Swallows Universe

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WITH MARTO, MARGAUX & DAN

ALSO ON  LISTNR

TRIPLE  104.5

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**B105**  **105.3**

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 [uq.edu.au/about/reconciliation](https://uq.edu.au/about/reconciliation)

Brisbane River element from A Girdance Through Time by Quandamooka artists Casey Coolwell and Kyra Mancktelow  
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For more details visit  
[brisbanefestival.com.au](https://brisbanefestival.com.au)



## Brisbane Quarter

### Play

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[brisbanefestival.com.au](https://brisbanefestival.com.au)



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## Novotel Brisbane South Bank

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Eat, Play, Stay, Slay... you could be doing all that and more in Cool, Calm Canada! Brisbane Festival, Air Canada and Brisbane Airport are giving you the chance to win a dream Canadian holiday. Prize includes two return flights to Canada plus accommodation at the Paradox Hotel Vancouver and The Douglas, Autograph Collection Hotel Vancouver\*. Imagine yourself as you EAT poutine, PLAY in the ski fields, STAY in maple leaf country and SLAY those unforgettable holiday memories. What are you waiting for — enter now for your chance to win.



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The Australian Government through Creative Australia, its arts funding and advisory body

ACO: Tognetti. Mendelssohn. Bach., *Adrift*, *Big Name, No Blankets*, *Kitchen Studio*, *Dancenorth Australia (Lighting the Dark)*, *Spirit of the Wild*, *Straight from the Strait*, *Studio1 Workshop Series*, *Us and All of This*, *ILBIJERRI (Big Name, No Blankets)*, *GURR ERA OP*, *Private View*



Australian Government  
RISE Fund

The Restart Investment to Sustain and Expand (RISE) Fund — an Australian Government initiative

*Camerata*, *Lou Bennett & Lior*; *Ngapa William Cooper*



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The Creative Sparks Grant Program is an initiative of Brisbane City Council in partnership with the Queensland Government through Arts Queensland



Dedicated to a better Brisbane

*Adrift*

# Additional Credits

The following companies and productions acknowledge the support of:

### ACO: Tognetti. Mendelssohn. Bach.

National Tour Partner: Mutual Trust  
Government Partners: Create NSW.

### Adrift

This production is supported by Metro Arts and the Bundanon Trust.

### Big Name, No Blankets

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by Creative Australia, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by RISING, Sydney Festival, Darwin Festival, Brisbane Festival and Adelaide Festival.

ILBIJERRI is supported by the Australian Government through Creative Australia, its principal arts investment and advisory body, and the Victorian Government through Creative Victoria.

### Camerata, Lou Bennett & Lior: Ngapa William Cooper

This project was originally commissioned by UKARIA with support from Ulrike Klein AO and the Adelaide Festival as part of Finding Our Voice. Symphonic realisation commissioned by The Australian Youth Orchestra.

### Chamber Music Side-By-Side with LA Phil Wind Quintet — QCGU

Generously supported by Philip Bacon Galleries.

### Common People Dance Eisteddfod

This project is created by the Common People Dance Project.

### Dear Brother

Coproduced by BlakDance

Production Partner: Ergon Energy Network and Energex, part of Energy Queensland.

### Eishan Ensemble

This project is supported through the Giving Program by Philip Bacon AO.

### Eucalyptus — The Opera

Generously supported by Phillip Bacon AO and Carol Colburn Grigor CBE. Commissioned by Opera Australia and Victorian Opera.

### GURR ERA OP

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by Creative Australia, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Sydney Festival, RISING, Brisbane Festival and Ten Days on the Island.

### Lighting the Dark

This project was commissioned by Brisbane Festival and is supported by the Ian Potter Foundation.

Dancenorth Australia is supported by Townsville City Council through their Community Partnerships Program.

### Meanjin Songlinez

This project is proudly supported by the Queensland Government.

### Meet Your Maker

This project is supported by the Australian Government through the Indigenous Languages and Arts (ILA) grant program and the Brisbane Powerhouse.

### Moorooka Block Party

This project is supported through the Giving Program by Carolyn Vincent — Ubuntu Foundation.

This project is proudly supported by the Queensland Government.

### Pacifika Made

This project is proudly supported by the Queensland Government.

### Paco Peña — Requiem in Praise of the Earth

Presented by QPAC.

### Private View

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by Creative Australia, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Adelaide Festival, Brisbane Festival and Alter State | Arts Centre Melbourne.

*Private View* is supported by Arts SA, Creative Australia and the Restless Donor Circle.

### Puccini Double Bill

Generously supported by Philip Bacon Galleries and Kay Bryan.

### So Much Myself: Piano Portraits

This project is supported through the Giving Program by Philip Bacon AO.

### Spirit of the Wild

This project is supported by Australia Pacific LNG.

### Straight from the Strait

This project is supported by the Torres Strait Regional Authority.

### Sweet Relief!

Queensland Music Trails are proudly supported by the Queensland Government.

### The Cat Empire with Queensland Symphony Orchestra

This project is presented by Queensland Symphony Orchestra in association with Brisbane Festival.

### The Dream Weaver: Guardians of Grace

This project is generously supported by Epon.

### The No Bang Theory

Produced by IndelibilityArts.

### Us and All of This

A Betty Amsden Participation Program, *Us and All of This* is produced by Performing Lines, and commissioned by Arts Centre Melbourne through the generous support of the Betty Amsden endowment. It was developed and presented with support from HOTA and the City of Melbourne.

This project is proudly supported by the Queensland Government.

### Volcano

Originally created with funding from The Arts Council of Ireland | An Chomhairle Ealaion Arts Grant Fund with the support of Galway International Arts Festival; Dance Cork Firkin Crane; Graffiti Theatre Company; Galway Dance Project; and Shawbrook Dance. Supported by Culture Ireland.



Brisbane Festival donors play an integral part in sustaining the vibrancy and vitality of Brisbane’s cultural life. They lead the way in arts philanthropy, strengthening the city’s position as a thriving artistic hub of creativity. Guided by our dedicated Giving Committee, philanthropy continues to flourish with a passionate group of donors backing the success of Brisbane Festival 2024.

Brisbane Festival’s Giving Committee warmly welcomes Next Gen leaders to drive growth of the Giving Program into the future. This exciting initiative introduces a group of exceptional emerging philanthropists to the Festival family and in turn they reach out through their networks to attract a new generation of young donors to the Giving Program.

The Giving Program allows Brisbane Festival to deliver artistic experiences of scale and ambition from artists and to keep those opportunities accessible for all. By staging free events and keeping ticket prices low, our donors dissolve barriers while helping Brisbane Festival artists dream big.

If you would like to become involved with the Giving Program by making a donation to Brisbane Festival, please contact Head of Philanthropy Fabienne Cooke via [philanthropy@brisbanefestival.com.au](mailto:philanthropy@brisbanefestival.com.au).

A heartfelt thank you to our generous donors for supporting Brisbane Festival 2024.



Grace Lillian Lee was invited to meet Jean Paul Gaultier in Paris to exchange knowledge, designs and inspirations. Following this connection, a very special collaborative couture piece will be revealed at the Australian exclusive premiere of Jean Paul Gaultier’s *Fashion Freak Show*. An incredible artistic collaboration, made possible through the support of the Giving Program and Tim Fairfax AC & Gina Fairfax AC.

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# Ticketing

## Accessibility

Brisbane Festival is proud to present a program that is accessible to all arts lovers. For more detailed accessibility information, please refer to Brisbane Festival's Accessibility page and navigate to the specific venue you wish to attend. We recommend that you contact the venue Box Office before you book tickets to discuss your access needs — see page to the right for each venue's Box Office contact details.

## Groups

For certain productions, discounts are available when 10 or more tickets are purchased in one transaction. Please consult the Brisbane Festival website for more specific information.

## Concessions

Concession discounts are available to full-time students, pension, seniors or companion card holders. Moreover, certain productions have special pricing for children under the age of 15 attending events accompanied by an adult but not as part of a School Group. Proof of eligibility is required when purchasing or collecting concession tickets.

## School Groups

Special prices are available for certain productions for school students attending as a group accompanied by a teacher. Please consult the Brisbane Festival website for specific information about which productions offer School Group discounts.

## Conditions of Sale

Transaction fees may apply. Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage and retail outlet purchases may apply. Tickets cannot be exchanged or refunded, except as provided for in the LPA Ticketing Code of Practice or where you have a legal right to a refund.

## Ticket Purchase Safety

Ticket sale/resale scams are common when purchasing tickets from unofficial channels such as Viagogo, eBay, Gumtree and Facebook Marketplace. Patrons are advised to avoid purchasing tickets through these channels. Not only will purchasing tickets through these channels potentially expose patrons to fraud, any tickets purchased through unauthorised sales channels may be seized or cancelled without refund or exchange and the bearer of the ticket denied admission to events. The best way to protect your rights as a consumer is to purchase tickets directly through Brisbane Festival ticketing partners and their official websites listed on the following page.

## Please Note

Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary. Please consult the Brisbane Festival website for the most up-to-date information on each production.

# Ticketing

# Box Office

## Brisbane Festival

For general enquiries about productions in the 2024 program, please view the Frequently Asked Questions page on the Brisbane Festival website or contact Brisbane Festival Reception.

<b>Reception Hours</b>	
Mon — Fri, 9am — 5:00pm	
Ph	07 3833 5400
Web	brisbanefestival.com.au
In Person	Level 2, 381 Brunswick Street Fortitude Valley QLD 4006

## QTIX

For ticketing enquiries related to productions at QPAC, South Bank Piazza, Felons Barrel Hall, Queensland Conservatorium Griffith University, Thomas Dixon Centre or The Art Boat, please contact QTIX.

<b>Box Office Hours</b>	
Mon — Sat, 9am — 8:30pm,	
Sun — 1hr prior to performance start	
Ph	136 246
Web	qtix.com.au
In Person	Level M, QPAC Cnr Melbourne and Grey St South Bank 4101

## QTIX Groups

Discounts for some productions at the above venues are available for groups of 10 or more when booked at the same time. Contact QTIX Groups.

<b>Box Office Hours</b>	
Mon — Fri, 9am — 5pm	
Ph	07 3840 7466
Email	groups@qtix.com.au

## Brisbane Powerhouse

For ticketing enquiries related to productions at Brisbane Powerhouse, please contact the venue's Box Office.

<b>Box Office Hours</b>	
Mon — Fri, 9am — 5pm, Sat, 12pm — 4pm	
Ph	07 3358 8600
Web	brisbanepowerhouse.org
In Person	1hr prior to performance start 119 Lamington Street New Farm QLD 4005

## The Princess Theatre

For ticketing enquiries related to productions at The Princess Theatre, please contact the venue's Box Office.

Ph	07 3852 1711
Web	theprincesstheatre.com.au
In Person	at door open time for each performance 8 Annerley Road Woolloongabba QLD 4102

## Metro Arts

For ticketing enquiries related to productions at Metro Arts, please contact the venue's Box Office.

<b>Box Office Hours</b>	
Mon — Fri, 9am — 5pm	
Ph	07 3002 7100
Web	metroarts.com.au
In Person	during office hours and 1hr prior to performance start 97 Boundary Street West End QLD 4101

## La Boite

For ticketing enquiries related to productions at La Boite, please contact the venue's Box Office.

<b>Box Office Hours</b>	
Mon — Fri, 10am — 5pm	
Ph	07 3007 8600
Web	laboite.com.au
In Person	1hr prior to performance start 6 — 8 Musk Avenue Kelvin Grove QLD 4059

## Queensland Theatre

For ticketing enquiries related to productions at Queensland Theatre, please contact the venue's Box Office.

<b>Box Office Hours</b>	
Mon — Fri, 9:30am — 5pm	
Ph	1800 355 528
Web	queenslandtheatre.com.au
In Person	1hr prior to performance start 78 Montague Road South Brisbane QLD 4101

## Judith Wright Arts Centre

For ticketing enquiries related to productions at Judith Wright Arts Centre, please contact the venue's Box Office.

<b>Box Office Hours</b>	
Mon — Fri, 9am — 5pm	
Ph	07 3872 9000
Web	arts.qld.gov.au/judith-wright- centre-brisbane
In Person	420 Brunswick St & Cnr, Berwick St, Fortitude Valley QLD 4006

## Fortitude Music Hall

For ticketing enquiries related to productions at Fortitude Music Hall, please see the venue's website.

Web	thefortitude.com.au
Email	admin@thefortitude.com.au
In Person	312 Brunswick Street Fortitude Valley QLD 4006

# Box Office



# 2024 Calendar

Full details at  
brisbanefestival.com.au

	Event	Venue	PG	August		September																											
				Fri 30	Sat 31	Sun 1	Mon 2	Tue 3	Wed 4	Thu 5	Fri 6	Sat 7	Sun 8	Mon 9	Tue 10	Wed 11	Thu 12	Fri 13	Sat 14	Sun 15	Mon 16	Tue 17	Wed 18	Thu 19	Fri 20	Sat 21							
	ACO: Tognetti, Mendelssohn. Bach	Concert Hall, QPAC	28																														
	Adrift	Metro Arts	40																														
	Assembly Vol. 1	The Princess Theatre	49																														
	Be Iconic	South Bank Piazza	52																														
	Big Name, No Blankets	Concert Hall, QPAC	26																														
	Big Sculpture	Forecourt, Brisbane Powerhouse	63																														
	Brisbane Serenades Moorooka Block Party	Pegg's Park, Moorooka	55																														
	Brisbane Serenades Pasifika Made	Wally Tate Park, Kuraby	58																														
	Brisbane Serenades Portside Serenades	Portside Wharf, Northshore Brisbane	59																														
	Brisbane Serenades St. Lucia Serenades	The University of Queensland, St. Lucia	56																														
	Brisbane Serenades Voices of Victoria Park	Spring Hill Common, Spring Hill	57																														
	Camerata, Lou Bennett & Lior: Ngapa William Cooper	Concert Hall, QPAC	38																														
	Chamber Music Side-By-Side with LA Phil Wind Quintet — QCGU	Conservatorium Theatre, Queensland Conservatorium	44																														
	ChronoHARP	Festival Garden, South Bank	17																														
	Cirque Bon Bon — Le Retour	South Bank Piazza	43																														
	Common People Dance Eisteddfod	South Bank Piazza	53																														
	Conrad Sewell	The Princess Theatre	51																														
	Dear Brother	Billie Brown Theatre, Queensland Theatre	36																														
	Duty of Care	Griffith University Art Museum and IMA	63																														
	Eishan Ensemble	Conservatorium Theatre, Queensland Conservatorium	45																														
	Eucalyptus — The Opera	Concert Hall, QPAC	22																														
	Festival Garden	Festival Garden, South Bank	16																														
	Flow	Cyber Palace, Fortitude Valley	63																														
	Friday Feels at Portside	Portside Wharf, Northshore Brisbane	59																														
	Full Flower Moon Band	The Princess Theatre	51																														
	Grimm	Cremorne Theatre, QPAC	37																														
	GURR ERA OP	Underground Theatre, Brisbane Powerhouse	34																														
	Handel's House	Concert Hall, QPAC	50																														
	Jean Paul Gaultier's Fashion Freak Show	South Bank Piazza	6																														
	Jean Paul Gaultier: Freak and Chic	Dendy Cinemas, Portside, Hamilton	64																														
	Kitchen Studio	Metro Arts	41																														

Event	Venue	PG	August							September																					
			Fri 30	Sat 31	Sun 1	Mon 2	Tue 3	Wed 4	Thu 5	Fri 6	Sat 7	Sun 8	Mon 9	Tue 10	Wed 11	Thu 12	Fri 13	Sat 14	Sun 15	Mon 16	Tue 17	Wed 18	Thu 19	Fri 20	Sat 21						
Latin Guitar Extravaganza	Conservatorium Theatre, Queensland Conservatorium	44																													
Lighting the Dark	Thomas Dixon Centre	30																													
Lightscape	City Botanic Gardens	14																													
LIMBO The Return	The West End Electric	47																													
Lord Mayor's Children's Program Proudfoot and Friends	Main Auditorium, City Hall	65																													
Lord Mayor's City Hall Concerts Continuum	Main Auditorium, City Hall	65																													
Lord Mayor's City Hall Concerts Interstellar with Roger Sayer	Main Auditorium, City Hall	65																													
Lord Mayor's City Hall Concerts Making Daybreak	Main Auditorium, City Hall	65																													
Meenajin Songlinez	Festival Garden, South Bank	39																													
Meet Your Maker	Underground Theatre, Brisbane Powerhouse	35																													
Merrick Watts: An Idiot's Guide to Wine — Volume Two	Felons Barrel Hall	46																													
No-Waste Wardrobe	Westfield Chermside	52																													
Paco Peña — Requiem in Praise of the Earth	Concert Hall, QPAC	50																													
Private View	Powerhouse Theatre, Brisbane Powerhouse	32																													
Puccini Double Bill	Conservatorium Theatre, Queensland Conservatorium	44																													
Rachel Burke's Fancy Long Legs	La Boite	20																													
Riverfire by Australian Retirement Trust	Brisbane River + Surrounds	12																													
SKylore — The Rainbow Serpent and Queen's Wharf	Festival Garden, South Bank and Queen's Wharf	13																													
So Much Myself: Piano Portraits	Conservatorium Theatre, Queensland Conservatorium	45																													
Spectrum of Happiness at Portside Wharf	Portside Wharf, Northshore Brisbane	59																													
Spirit of the Wild	Concert Hall, QPAC	28																													
Straight from the Strait	Playhouse, QPAC	29																													
Sweet Relief!	Ballymore Stadium, Herston	42																													
The Alexander Ball	The Princess Theatre	48																													
The Art Boat	South Bank or New Farm Park River Hub	18																													
The Cat Empire with Queensland Symphony Orchestra	Fortitude Music Hall	51																													
The Dream Weaver: Guardians of Grace	Stores Building, Brisbane Powerhouse	8																													
The No Bang Theory	Metro Arts	41																													
Trent Dalton's Love Stories	Playhouse, QPAC	10																													
Urban Elegance	Judith Wright Arts Centre	62																													
Us and All of This	Forecourt, Brisbane Powerhouse	62																													
Volcano	Powerhouse Theatre, Brisbane Powerhouse	24																													
Yirinda — Wurgu	UQ Art Museum, St. Lucia	50																													
Write Your Heart Out	Museum of Brisbane	64																													



# What Matters to Us at Brisbane Festival

Brisbane Festival is committed to a better future and is working to support the artists, performers, communities, causes and people that help make our Festival what it is.

We are focused on positive action and change across these key areas and invite you to help maximise our impact by getting involved!

We welcome all to enjoy Brisbane Festival 2024.

CHARLIE CUSH  
BRISBANE FESTIVAL CEO

## First Nations

At Brisbane Festival, we work closely with our Indigenous Advisory Group and the individual members.

We are proud of the work we have achieved together, not only in the depth and quality of the First Nations works we have commissioned and presented on our stages, but in the meaningful commitment to Aboriginal and Torres Strait Islander peoples demonstrated throughout the entire organisation through collaboration, industry support, and growing audiences and investment to elevate artists and community members.

### Brisbane Festival recommends

- Big Name, No Blankets
- Big Sculpture
- Camerata, Lou Bennett & Lior: Ngapa William Cooper
- Dear Brother
- Skylore — The Rainbow Serpent
- GURR ERA OP
- Meeanjin Songlinez
- Lightscape
- Meet Your Maker
- Pasifika Made
- Straight from the Strait
- The Dream Weaver: Guardians of Grace
- Urban Elegance

### Brisbane Festival recommends

- Be Iconic
- Duty of Care
- Lighting the Dark
- Private View
- Rachel Burke's Fancy Long Legs
- The Communities Program
- The No Bang Theory

## A Barrier Free Festival

Our commitment to accessibility and inclusion is focused on four key areas:

- **Access and inclusion**  
Identifying and reducing barriers in physical and digital spaces.
- **Economic participation and employment**  
Addressing barriers to inclusion to enable economic participation.
- **Engagement and participation**  
Collaborating directly with the disability community for feedback and expertise.
- **Sector and community development**  
Serving as a model for accessible practices in arts and events, fostering continuous learning and influence.

Our acknowledgments extend to our producing and venue partners and Brisbane Festival's Official Access and Inclusion Partner, CPL — Choice, Passion, Life.

## Supporting Sustainability

Sustainability at Brisbane Festival is anchored to implementing practices and initiatives that mitigate adverse environmental, social and economic impacts while maximising positive outcomes.

This includes embedding sustaining principles across all phases of the event planning, management and delivery.

Key components of event sustainability include the promotion of inclusivity and diversity, support for local communities and businesses, waste reduction, resource conservation, carbon emission reduction, and facilitation of community engagement and education on sustainability issues.

### Brisbane Festival recommends

- **Bringing reusables**  
Use refillable bottles, containers and bags.
- **Going green with transport**  
Carpool, bike or use public transit.
- **Sorting waste**  
Compost, recycle and dispose of trash responsibly.
- **Shopping sustainably**  
Support local and eco-friendly vendors.
- **Learning and engaging**  
Attend workshops and activities on sustainability.
- **Most of all,**  
look after yourself, others and your environment.



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# BRISBANE FESTIVAL

Queensland  
AUSTRALIA

## BRISBANE FESTIVAL

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Brisbane Festival is an initiative of  
the Queensland Government and  
Brisbane City Council