

# BRISBANE FESTIVAL

## CALL OUT FOR INDEPENDENT ARTISTS

Expressions of Interest are now being sought from independent artists and companies interested in having their work considered as part of the **Theatre Republic** program in Brisbane Festival 2016.

Brisbane Festival is committed to providing opportunities for independent artists in all areas of contemporary performance including emerging, mid-career and established practitioners.

We are seeking small to medium size presentation ready works with a weekly delivered fee of up to \$8,000.

Expressions of Interest may include either existing work that is presentation ready, or a clear outline for a new work to be premiered in the Theatre Republic program.

Particular areas of focus for programming in 2016 include:

### Contemporary performance

- Smaller intimate works in traditional and non-traditional spaces
- Performances suitable for studio or warehouse style venues
- Performances that engage audience/audient as participants
- Live art/performance encounters

Please note:

- \* **DJ's, bands, visual arts and dance works will not be considered**

All Expressions of Interest will be reviewed by Brisbane Festival Theatre Republic Curator.

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### Submitting an Expression of Interest

Please include the following information:

- Summary of the work (maximum one page).
- Cast/Crew list (Please also specify if artists are local/interstate or international, If some roles are yet to be filled please list the roles anyway).
- Bios of key artists.
- Reviews (if existing)
- Budget (up to \$8,000 maximum) – please refer to budget template provided.
- Technical Specifications for the work. (Lighting, sound, AV and any other specific requirements. Please also include freight requirements as well as any set/props items that may need to be sourced in Brisbane).
- Support material such as video, images, photographs (online link or DVD through mail)

To submit your application or for any enquiries please email [tr@brisbanefestival.com.au](mailto:tr@brisbanefestival.com.au) or via post:

Brisbane Festival  
PO Box 3943  
South Brisbane  
QLD 4101

This open call for Expressions of Interest closes at 5pm on **Friday 18 March 2016**.

Due to the large number of submissions received annually by Brisbane Festival, we are unable to offer assessment or feedback.

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## **About the curatorial process**

Brisbane Festival is a curated program, and the call for Expressions of Interest is one part of our approach to canvassing potential work for presentation. This process is about connecting with a wide range of independent artists and considering varied and unique work that programmers at Brisbane Festival may not otherwise access. Artists are advised that this approach differs from an application process, in that we are unable to offer assessment or feedback.

## **Frequently Asked Questions**

### **What should be included in the budget?**

The budget should outline all costs associated with a weekly presentation for the work. These may include: artist fees, per diems, travel and accommodation costs for the touring party (e.g. performers, creatives, stage manager, lighting/sound operator), freight costs, royalties, consumables, and other related expenses.

**Please refer to the budget template provided.**

Brisbane Festival will provide marketing and publicity, and will also assist with technical aspects of the show (e.g. venue hire, technical equipment, bump-in crew), so these items do not need to be included in your budget unless you have specific or complex requirements. While technical elements don't necessarily need to be included in the budget, the inclusion of a technical rider is a good idea so we can get a full and complete idea of your requirements.

### **Will the budget cover remount or touring costs?**

Any remount or rehearsal costs need to be included within the presenting fee. This fee is not intended to support a further tour of the work. Any tour of the work beyond Brisbane Festival would need to be covered by the artist.

### **Will the artist receive a cut of the ticket sales?**

Brisbane Festival will retain full box office income.

### **What technical support is provided?**

Brisbane Festival will provide the venue as well as basic lighting and sound requirements set to a standard Festival rig. The Festival can also supply one technical operator for bump-in and performances if required. Technical requirements that fall outside of the standard Festival set-up may be possible, but will be subject to further discussion and possible cost to the artist/company. Please include as much detail as possible about your specific technical requirements with your Expression of Interest.

## **Venue**

The Theatre Republic program presents works in a range of venues, traditional and non-traditional. Brisbane Festival will undertake negotiations in securing appropriate venues for the selected works. If you have a certain type of venue that would suit your work, please include this information in your Expression of Interest.

### **I'm in a band/ I'm a DJ. Can I submit an Expression of Interest?**

We are looking for contemporary performance work for this particular program. As Brisbane Festival does not accept unsolicited submissions for our live music program, we are unable to accept Expressions of Interest from bands or live music acts.

### **I have a dance work. Can I submit an Expression of Interest?**

We are looking for contemporary performance work based in theatre for this particular program. In addition live art / performance encounters.

### **My work sits outside a traditional theatre context. Can I submit an Expression of Interest?**

We welcome Expressions of Interest across a wide range of contemporary performance works, including screen-based, site-specific, public video projection and/or durational works.

### **What happens after I submit an Expression of Interest?**

You will receive an email acknowledgement confirming receipt of your material. All Expressions of Interest will be reviewed by the Theatre Republic curator after the callout deadline of Friday 18 March 2016. Artists can expect a response by the mid of April 2016.

### **What are the dates of Brisbane Festival 2016?**

Brisbane Festival will run from 3-24 September 2016.