



## First Nations Curator

### About us:

We are Brisbane's most anticipated event of the year, bringing people together as they awake from their winter slumber for an explosion of arts performances and experiences.

The river and iconic city landmarks are our stage as we create the art that enlivens, delights and disrupts. The curated multi-arts program presents a bold international program transporting our audience beyond the everyday through captivating performances and installations from across the world. We participate in global conversations.

We are deeply committed to making the impossible possible for our audiences and our artists. Brisbane Festival is an important time of the year when our artists are pushed beyond the horizon to make the work of their dreams come to life. Brisbane Festival acknowledges this country's First Nations people and with their leadership and guidance, we celebrate that deep cultural legacy. We create a rich multi-arts program made by and with our local Indigenous community.

### Position Summary:

This position is open for Aboriginal or Torres Strait Islander applicants only.

The First Nations Curator leads the programming of the First Nations program for Brisbane Festival 2021 in partnership with the Brisbane Festival Artistic Director. This role is supported and guided by the Brisbane Festival Artistic Director and the Indigenous Advisory Group. The First Nations Curator will work closely with the programming team including the Artistic Director, Program Director and First Nations Creative Producer who will be responsible for the detailed scoping, negotiation, implementation and delivery of the program. The First Nations Curator will develop strong relationships with a wide range of artists and producers to curate a First Nations program across a variety of venues during Brisbane Festival 2021.

### Contract Position: June 2020 – December 2020 with the option to renew contract in 2021.

The position is a part time, year round contract position, approximately 1 day/week.

If the successful candidate is not based in Brisbane there will be some travel required to Brisbane.

Fee will be negotiated and shall be commensurate with skills and experience.

This position can be an individual, a shared role, a collective or organisation

### Reporting

Reports to: Artistic Director

Positions reporting to role: n/a



## **Communication**

In respect to internal and external relations the First Nations Curator shall:

- Report to the Artistic Director;
- Work closely with the Program Director, Creative Producer
- Liaise with Indigenous Advisory Group, artists, agents, promoters, arts organisations, communities, community organisations, suppliers, partners, and other relevant organisations to carry out your role;
- Provide the Artistic Director with a monthly report of developments and activities. This may take place in writing or in the form of a meeting.

## **Financial Delegation**

- n/a

## **Roles and Duties**

- Successfully curate a First Nations program as part of Brisbane Festival 2021
- Develop and maintain professional relationships with organisations relevant to the program including artists, producers, and communities
- Provide guidance to the First Nations Creative Producer and Program Director who will research and scope projects including the preparing of budgets and negotiating contracts and delivering the projects
- Maintain high standards of administration and communication at all times

## **Systems**

- Utilise the organisation-wide systems in accordance with policies and procedures provided;

## **WHS**

- Take an active role in effectively implementing Brisbane Festival's WHS policy.

## **Selection Criteria**

### Essential

1. Identify and recognised as a member of the Aboriginal and Torres Strait Islander community
2. Proven track record producing arts events and projects
3. Experience in engaging with and working with Aboriginal and Torres Strait Islander communities and artists
4. Demonstrated experience working in a festival environment (or similar context)



5. Excellent communication skills with demonstrated ability to develop and manage strong relationships

#### **HOW TO APPLY**

Please apply by email only. Address your application to: Sarah Farnsworth, Production Coordinator, [sarah@brisbanefestival.com.au](mailto:sarah@brisbanefestival.com.au)

Please provide your résumé including at least two referees, as well as a statement indicating how you meet the selection criteria listed. A cover letter is optional.

Short-listed applicants should be available for interview between 20-21 April 2020. All applications are strictly confidential.

***Brisbane Festival is an equal opportunity employer. Our vision is to have a team which reflects the breadth and diversity of Brisbane's population. This position is open to Aboriginal or Torres Strait Islander applicants only.***

***Applications close Mon 30 March, 5pm***

#### **Privacy**

The following is extracted from our Privacy Policy. If you wish to view the entire policy, please request a copy via the email address above.

##### **3.3 Information for job applicants (including volunteers)**

###### **3.3.1 collection of your personal information**

If you are applying for a job with us, you may be required to provide us with certain personal information, including your:

- Name
- Residential address
- Postal address
- Telephone numbers
- Email address
- Employment history
- Educational background

in person, over the telephone, by fax or email, as part of, or in relation to, your job application.

In considering your information, we may also collect information about you from the referees you nominate in your application.

###### **3.3.2 Use of your personal information**

We will only use your personal information for the purposes of considering your application and, if successful, your employment.

###### **3.3.3 Disclosure of personal information**

In considering your application, it may be necessary for us to disclose some of your personal information to third parties in order to verify the accuracy of that information. We will disclose only such information as is necessary in the circumstances.