BRISBANE BF FESTIVAL Brightly Brisbane

3 – 25 Sept 2021

THE RING CYCLE, BRISBANE, **29 OCTOBER - 20 NOVEMBER 2021**

QUEENSLAND EVENTS ARE GOOD TO GO

GOOD TO GO

in Queensland

QUEENSLAND.COM/EVENTS



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Accessibility



Acknowledgement of Country

Brisbane Festival expresses its respect for and acknowledgement of the Brisbane Aboriginal and Torres Strait Islander communities. We pay our respects to the Traditional Owners of country, including the custodial neighbouring communities on whose land works are created, performed and celebrated by Brisbane Festival. We acknowledge the continuing connection to land, waters, and communities. We also pay our respects to Elders past, present and emerging. We recognise the integral role Aboriginal and Torres Strait Islander peoples continue to play in the creative and artistic events and celebration spaces. Brisbane Festival and the Indigenous Advisory Group will meaningfully engage, embrace culture, and commit to a progressive future together.

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Brisbane Festival advises Aboriginal and Torres Strait Islander people that this program and event content may contain images or footage of people who are deceased. Brisbane Festival does not wish to cause distress to any Aboriginal or Torres Strait Islander community members.

Front cover image creative direction by Designfront featuring Australasian Dance Collective | Cover image by Juli Balla Brochure and visual design by Seán Dowling

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Brisbane Festival is thrilled to be programming many new works in 2021, some of which are still in development. The website will be updated with additional accessibility information once confirmed.

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>	100% Visual Content	00	Text Captioning	Relaxed Performance

Welcome to Brisbane Festival





The Honourable Leeanne Enoch MP

MINISTER FOR COMMUNITIES AND HOUSING. MINISTER FOR DIGITAL ECONOMY AND MINISTER FOR THE ARTS

The Honourable Stirling Hinchliffe MP

MINISTER FOR TOURISM INDUSTRY DEVELOPMENT AND INNOVATION AND MINISTER FOR SPORT

Welcome to Brisbane Festival 2021, an engaging and diverse arts festival that showcases the best of Queensland's arts in and around our local communities.

This year, Queensland audiences will be the first to experience two show-stopping world premieres.

Boy Swallows Universe, presented in partnership with Queensland Theatre and QPAC, brings to the stage Trent Dalton's tale of arowing up in Brisbane which took the world by storm.

Brisbane's Dead Puppet Society's Ishmael, a reimagining of Herman Melville's classic novel Moby Dick, will also amaze with talented Queensland creatives, state-of-the art technology and brilliant puppetry.

For the second year running, Queensland Government investment through Brisbane Festival's Working Title creative residencies will support employment and creative development opportunities, and the development of exciting new work.

Brisbane Festival's new Street Serenades: At Our Place will deliver a series of 64 creative arts workshops in partnership with neighbourhood centres supported with an additional \$350,000 from the Palaszczuk Government.

And in true Brisbane Festival style, family favourite Sunsuper Riverfire will light up our skies once again.

The arts are key to delivering Queensland's plan for economic recovery, each year contributing \$8.5 billion into the state's economy and supporting more than 92,000 jobs for Queenslanders.

September 2021 is your chance to experience the magic of Brisbane Festival.



THE RIGHT HONOURABLE, THE LORD MAYOR OF BRISBANE Councillor Adrian Schrinner

The energy that Brisbane Festival brings to Brisbane each year is unbelievable, drawing crowds from all over to see our city transform into an epicentre for arts, music and culture.

Following an event in 2020 that truly defied the odds of the pandemic, this year's Festival will bring another much-needed dose of joy, excitement and anticipation to revellers. Street Serenades will again bring the magic of music to the suburbs and we're thrilled to see Sunsuper Riverfire back to finish off the Festival with a bang.

Of course, we wouldn't have a festival of this calibre without talented artists and we're proud to support our fantastic creative community.



CHAIR, BRISBANE FESTIVAL **Alison Smith**

On behalf of the Board of Brisbane Festival I invite you to experience the extraordinary art presented this September. Artistic Director Louise Bezzina's visionary program sees the Festival reaching into every Brisbane suburb, connecting with community groups, and bringing the city's cultural venues and precincts to life.

Last year, Brisbane Festival was boldly ambitious and one of very few cultural events held during the global pandemic. This year, with thanks to the ongoing support of our shareholders Queensland Government and Brisbane City Council, our generous philanthropic donors, and our enthusiastic corporate partners, we look forward to being Brightly Brisbane this spring.



CHAIR, INDIGENOUS ADVISORY GROUP **Michelle Tughine**

On behalf of the Indigenous Advisory Group (IAG), I warmly welcome you to enjoy the stellar showcase of First Nations performances on offer.

This year, 168 First Nations artisans, performers and creatives share their intensely personal narratives through ceremony, smoke, songline and performance, from Karul Project's shapeshifting dance work, Weredingo, to the exquisite celebration of Gurrumul Yunupinu's musical legacy, Bungul, (Dr G's name used with permission from his family).

We also officially welcome our next generation of First Nations leaders to the IAG. Brisbane traditional owner Shannon Ruska (Yuggera, Turrbal) who will present this year's Welcome to Country ceremony, and Benjin Maza, a Brisbane-based performing artist with Meriam, Tanna, Birri-Gubba and Yidindji connections. They join our IAG elders Aunty Raelene Rallah-Baker (Birri Juru, Birri Gubba, Wurrunghu, Yuggera) and Bob Weatherall (Kamilaroi), as well as Kemer Kemer Meriam woman Bridget Garay who this year celebrates 10 years as a dedicated IAG member.

The IAG will continue to shape and inform the cultural stewardship of Brisbane Festival, and we look forward to sharing our world with you.

CHIEF EXECUTIVE OFFICER, BRISBANE FESTIVAL Charlie Cush

I couldn't be more excited to share what we have in store this year. Coming out of the success of last year's Festival, it was vital to Louise and I that we continue to deliver a Festival for Brisbane residents and visitors that deeply resonates and provides the much-needed celebration we are all craving.

Thanks to the support of our joint shareholders Brisbane City Council and the Queensland Government through Arts Queensland, Department of Communities, Housing and Digital Economy, and Tourism and Events Queensland, we expect this year's program will deliver on both counts in spades.

Our corporate and cultural partners are key to our success and we're delighted to have the support of more than 60 dedicated partners in 2021. You'll find them listed in the back of this booklet, please look them up and let them know Brisbane Festival sent you! We are also grateful to our generous philanthropic donors who enable us to commission new work, present work of scale, and support free programming.

As an organisation we're always learning, evolving and doing better when we know better. This year, we're taking steps towards better environmental sustainability, and accessibility for all Festivalgoers. There is a team of expert event organisers working year-round to bring the work in these pages to life - thank you all and congratulations to the makers, workers and volunteers for your creativity, hard work and dedication



A Brightly Brisbane Festival

"Friendship is at the core of the meaning and experience of art – let them both burn brightly." Nikos Papastergiadis, On Art and Friendship

Step into our Brightly Brisbane Festival my friends, a year to re-emerge, connect with old friends, celebrate with new friends, and shine brightly under Brisbane's expansive skies. The curation of this year's Festival has at its heart two things, community and celebration. Community derives from the Latin *communitas* meaning 'public spirit', signifying mutual recognition and the pleasure of holding something in common. What are we without 'public spirit' and the friendships we cultivate in communities? It only transpires when people give each other the freedom of being and becoming themselves.

Critical to this spirit is a diversity of voices telling stories, sharing artistry, warmly inviting each one of you to connect anew. This program features our largest First Nations program thanks to our First Nations curators together with guidance from our Indigenous Advisory Group. Among many highlights is the brilliant Grace Lillian Lee and her major project, First Nations Fashion: Walking in Two Worlds.

The Brisbane River features as a central component with the premiere of *Brisbane's Art Boat.* A unique, immersive, and *Brightly Brisbane* way to travel the river, brought to life through the creativity of ENESS, specialists in creating transformational art experiences. *Brisbane's Art Boat* is the place to party in Brisbane's perfect spring weather. Moored at Northshore, Hamilton, a program of groundbreaking dance works breathes life into this former industrial precinct; Dancenorth's prescient new contemporary performance, *RED*, and Nick Power's international collaboration, *Two Crews*.

The return of our 2020 hit *Street Serenades* embodies friendship and public spirit. Australia's finest musicians and dancers are welcomed by 190 suburban hosts, covering every inch of Brisbane. This project is our gift to the city, delivered with love.

We make our home base amongst the lush surrounds of South Bank Parklands with BOQ Festival Garden, a playground of food, wine, entertainment, and discovery Making its Australian premiere amid our garden, is Circa's stunning *Silver City*, a playful and participatory performance experience.

A collection of powerfully diverse new works explodes across the city. The epic coming-of-age story by Trent Dalton, *Boy Swallows Universe*, makes its eagerly anticipated world premiere. *DEMOLITION* – a sexy as hell, unapologetic reclamation of space by renegades and fierce femme tradies, Polytoxic, takes a sledgehammer to the system. Casus Circus takes us into the heart of the Pacific with a joyous production, *Auntie's Fiafia Night. The Coming Back Out Salon* by All The Queens Men is a spectacular celebration of Queensland's LGBTIQ+ communities. And we welcome Undercover Artist Festival, Australia's premier performing arts and disability-led festival into the program.

To everyone who supports us to make all this possible, my heartfelt thank you. A festival of this magnitude and ambition is impossible without you all. To the artists, the catalysts of our Festival community, thank you for making our hearts sing, provoking our thinking, and taking us to unexpected shimmering places.

My friends, the 2021 program beckons you to reconnect and celebrate in the sunshine. Step into the spring light and enjoy this *Brightly Brisbane* Festival.

Louise Bezzina Artistic Director

BRISBANE FESTIVAL AND NORTHSHORE PRESENT

Brisbane's Art Boat

A floating art experience hitting the water this September.

This wondrous floating art experience will travel between Northshore, Hamilton and South Bank, immersing audiences in a glowing world to experience the Brisbane River in a new light.

When docked at the historic wharves during the day, you can enjoy this free attraction, featuring art and technology studio ENESS's installations, Sky Castle and Airship Orchestra, on and off land. Sunset cruises are a ticketed experience – and a must!

Brisbane's Art Boat also features a lively bar and performances, including the dynamic art duo, The Huxleys, along with an evening soundscape by Tribal Experiences Managing Director and Yuggera and Turrabal man, Shannon Ruska.







Bringing a truly entrancing experience to this industrial riverside precinct will be two new major Australian contemporary performance works; *RED* by leading dance company, Dancenorth, and *Two Crews* by groundbreaking choreographer, Nick Power, along with the sonic experience *Piano Burning* by Annea Lockwood.

For the full What's On offering, timetable, information about getting to and from Northshore, Hamilton and to purchase tickets, visit our website. Cruises board from Northshore, Hamilton and South Bank

Boat Cruises Thu – Sun From \$35 See website for more details

Northshore, Hamilton Installation Visiting hours Wed – Sun

See website for more details.







BRISBANE FESTIVAL AND NORTHSHORE PRESENT

Airship Orchestra

ENESS

This out-of-this-world multi-sensory installation is a mystical tribe of unearthly characters beamed from the night stars. With galaxystreaked skin and stardust-like voices, they beckon visitors inside...

Made from mesmerising inflatables, some as high as six metres, these mystical travellers light up as they perform an arresting choir score that will transport you to another world. If you find eyes following your every move, never fear – they mean no harm.

Landing on Brisbane's Art Boat for the first two weeks of the Festival before grounding at Northshore, Hamilton for the remainder, Airship Orchestra is set to light up your September days and nights.

Queensland Premiere

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On Brisbane's Art Boat 3 – 12 Sept Thu – Sun

Θ

At Northshore, Hamilton 15 – 25 Sept Wed – Sun See website for more details.

This project is supported through the Giving Program by Tim Fairfax AC and Gina Fairfax.



BRISBANE FESTIVAL AND NORTHSHORE PRESENT

Sky Castle

A magical dreamscape of inflatable arches, this interactive installation is also making its home at Northshore, Hamilton before floating down the river on Brisbane's Art Boat.

6

This ethereal symphonic work changes colour as visitors move through its luminous arches. Light and music have been specially orchestrated to inspire joy and hope in people as they flow in and out.

Like a rainbow after a storm, Sky Castle is a beautiful apparition that is here with us for a short time, not a long time. Catch it before it passes.





6

BHAG





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At Northshore, Hamilton 3 – 12 Sept Wed – Sun

On Brisbane's Art Boat 16 – 25 Sept Thu – Sun See website for more details.

This project is supported through the Giving Program by Tim Fairfax AC and Gina Fairfax.







The blockbuster Australian + novel comes alive onstage.

BRISBANE FESTIVAL, QUEENSLAND THEATRE AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

Trent Dalton's

Boy Swallows Universe

Adapted for the stage by Tim McGarry Directed by Sam Strong

Boy Swallows Universe is adapted from the smash-hit novel inspired by Brisbane author Trent Dalton's own childhood.

Eli Bell's childhood in the outer Brisbane suburbs is far from the idyllic 1980s haze some would remember. His alcoholic dad has shot through, his mum is in jail, his stepfather's dealing heroin, his brother won't talk, and his babysitter is a convicted killer and infamous escapee from Boggo Road Gaol. Beset by chaos, a run-in with the local crime king sets the 13-year-old on a journey to find out what kind of a man he is going to be.

An exhilarating story of magic and madness, of beauty and brutality, of joy and heartbreak, and of the power of love to triumph over the darkest of circumstances. World Premiere

Playhouse, QPAC

M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 September

30 Aug – 3 Oct 180 min (incl. interval) \$69 – \$99 + Booking fee See website for more details.

Theatre 🔥 🖉 🖉 💵

8





BF FESTIVAL DONOR

BOQ Festival Garden

Your inner-city Festival playground

Welcome to the BOQ Festival Garden, a wondrous world of food, wine, entertainment and discovery, proudly sponsored by Bank of Queensland.

Popping up in South Bank for 20 days and nights in September, our new hub offers play as well as mystery amid the twists and turns of South Bank.

What to expect at BOQ Festival G

- Roam between two pop-up bars
- **Roving performers**
- School holiday fun for families
- Spectacular performances at South Bank Piazza
- Luminous chrome bubbles with acrobatic surprises .
- A mysterious and magical interactive adventure

Day and night, free and a BOQ Festival Garden is your entry to the wonder of Festiva





Eat & Drink

Relax by the river at our two bars. The Pavilion Bar and The Piazza Bar. Here singers, DJs and dancers will entertain you well into the night as you sip on a delightful De Bortoli Rosé or an Archie Rose Gin and Blackberry Spritz while enjoying delectable eats by The Fresh Collective. Each bar is the perfect place to bring a friend, a date, or make a new acauaintance over a Festival experience.

Need a feast? You can also venture down to our partner restaurants at South Bank for dinner and take advantage of their wonderful offers.

Free Entertainment Our roaming merrymakers – an ensemble of singers, dancers, cirque, burlesque, drag, musicians, DJs and specialty acts - offer free entertainment through the night. Be sure to catch a selfie partying with them for your Insta.

A mysterious game of secrets and spectacle hidden in the rainforest awaits you in the beguiling display of light that is IMB Institute of Light.

School holiday fun also means there are plenty of family activities during the day, too.

Before you join us at BOQ Festival Garden, please check out our website for up-to-date information about our roaming merrymakers, South Bank Piazza, free entertainment on-site, and performances in The Pavilion Bar and The Piazza Bar. BOQ Festival Garden is closed on Mondays.









The Smoking Ceremony (Jumoo)

To open this year's Brisbane Festival, we invite you to be part of a special opening and smoking ceremony at BOQ Festival Garden.

Performed under the creative direction and Custodianship of Tribal Experiences Managing Director and Yuggera and Turrbal man. Shannon Ruska, this event will connect us to country and cleanse the pathway for a peaceful journey into September.

Through stories, song, and smoke, journey to the ancient world of Australia as we honour and pay respect to the Brisbane Aboriginal and Torres Strait Islander communities who have occupied this country for more than 65,000 years.

Fri 3 Sept





Spectacular Shows

A revamped South Bank Piazza hosts ticketed entertainment. including Grace Lillian Lee's fashion show, Walking in Two Worlds, Casus Circus's and Briefs Factory International's brand-new shows. The Little Red Company's 007 homage, Skyfall, and Australian singing sensations Kate Miller-Heidke, David Campbell and Hugh Sheridan. In the lush greenery sits Circa's Silver City, a luminous constellation of chrome bubbles where acrobats tumble and leap. And, of course, Sunsuper Riverfire celebrates the last night of the Festival.



ARCHIE ROSE

DeBORTOLI 11



BRISBANE FESTIVAL AND SOUTH BANK CORPORATION PRESENT

Opening Night Party David Campbell: Back in the Swing

"Charm, wit and a superb voice." Stage Whispers

Helpmann and ARIA Award-winning singer and all-round entertainer, David Campbell, is bringing his big band show to Brisbane for one night only to open Brisbane Festival 2021.

Backed by a 14-piece ensemble, David will perform tracks from his chart-topping album Back in the Swing featuring a smooth blend

"A consummate showman."

South Bank Piazza,

BOQ Festival Garden

6 7 8 9 10 11 12

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27 28 29 30 September

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The Adelaide Advertiser

of swing and popular classics from artists such as Frank Sinatra, Stevie Wonder and Nat King Cole.

Hits including 'Come Fly with Me', 'For Once in My Life' and 'Walkin' My Baby Back Home' sung in David's silky voice will leave audiences starry-eyed and singing long into the night.

Fri 3 Sept 7:30pm 75 min \$50 – \$65 M T W T F S S See website for more details.

Music 🤖

South Bank

Closing Night Party

Sunsuper Riverfire

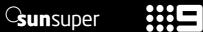
IN ASSOCIATION WITH CHANNEL NINE AND TRIPLE M

Sunsuper Riverfire returns this September to ignite our skyline and wrap up three incredible weeks of Brisbane Festival for yet another year.

Tribal Experiences Managing Director and Yuggera and Turrbal man, Shannon Ruska, will open this spectacular event with a powerful smoking ceremony.

This is one of the most electrifying displays in Australia, fired by Foti Fireworks from multiple bridges, barges and city rooftops.

Ahead of the pyrotechnics the Australian Army and Royal Australian Air Force will demonstrate their flying prowess, with Army helicopter displays and the gravity-defying aerobatics of the Roulettes.*

















For this explosive Festival finale, crowds can tune into Triple M's live broadcast or Channel 9's exclusive television coverage.

Visit our website for more information on vantage points, accessibility, transport, Army and Air Force flying displays.

Sat 25 Sept Entertainment from 4pm Fireworks from 7pm

*Flying activities include Army helicopter displays and the Air Force Roulettes in the late afternoon and evening, subject to operational requirements. See website for more details.









South Bank Piazza, **BOQ Festival Garden**

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Sun 5 Sept

4pm & 7:30pm 60 min \$45 - \$50 See website for more details.

This project is supported through the Giving Program by Tim Fairfax AC and Gina Fairfax.



Image by Pamela Pirovic





Enter a world of wonder and delight.

Silver City

Circa

Silver City is an immersive and daring new work by world-renowned circus company, Circa, together with UK architects, AL_A.

Inside a lumino<mark>us</mark> constellation of chrome bubbles awaits a moving and transforming experience where acrobats tumble and leap.

Extreme skill meets bold design in this once-in-alifetime experience.

"Extraordinary. Brilliant. Genius. Virtually flawless. La Presse on Circa

Australian Premiere

Rainforest Green, BOQ Festival Garden

MTWTFSS 27 28 29 30 Se

3 - 25 Sept See website for times 60 min \$35 - \$40 See website for more details.

This project is supported through the Giving Program by Philip Bacon AO.

Suitable for audiences 8+ years

Circus Interactive Installation Family ن 💿 Image by AL_A (UK)



Queensland

eat South BANK





Courier Mail





This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory bod Initiative, managed by the Australia Council, its arts funaling and advisory bod in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Brisbane Festival, Sydney Festival, Adelaide Festival, Darwin Festival, Melbourne Fringe, Merrigong Theatre Company, Ĉanberra Theatre Centre, Cairns Performing Arts Centre, Mackay Entertainment and Convention Centre, Empire Theatre and HOTA.



17



Dancenorth Australia

Air is slowly emptying from a large transparent inflatable structure, ultimately sealing its inhabitants in preserved isolation.

Tens of thousands of years ago, a genetic mutation gave rise to red hair in humans. Now, like many, they are endangered.

Dancenorth uses the plight of its dancers as an allegory for a contracting world; a world where biodiversity is progressively being suffocated and silenced.

Epic and intimate, RED illuminates the universal challenge of our survival. Time is running out.

"The intense focus of the dancers is immaculate, crea a deeply immers atmosphere." Limelight Magazine on Dust by Dancenorth

Major Festivals Initiative Astralia Generation for the Arts

his project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., Brisbane Festival, RISING, Ten Days on the Island and Darwin Festival.



18

Queensland Premiere

Northshore, Hamilton

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8 - 12 Sept

Wed - Sun 7:30pm Sat 3pm 45 min \$35 - \$40 See website for more details.

This project is supported through the Giving Program by Tim Fairfax AC and Gina Fairfax.

Dance 🔾 💿

Image by Amber Haines





Two Crews

Nick Power (Australia/France)

"Stripped down, amped up, and hugely satisfying."

The Advertiser

20

Contemporary dance innovator, Nick Power, brings together two leading dance crews for an exhilarating immersion in global hip hop dance culture.

All-female Parisian crew Lady Rocks specialises in intricately choreographed and combative battle sets. Sydney group Riddim

NORTH SHORE

Nation blends Pacifika, African and Asian influences into its eclectic and cheeky style.

With a soundtrack by Jack Prest driving near-impossible footwork, Two Crews puts Lady Rocks and Riddim Nation to the test in a high energy display of fierce style, crew tactics and party rocking fun. Bring the funk!

Queensland Premiere

Northshore, Hamilton

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18 - 24 Sept Wed – Sun 7:30pm Wed, Fri, Sun 3:00pm 50 min

\$35 - \$40 See website for more details.

This project is supported through the Giving Program by Philip Bacon AO.



Image by Victor Frankowski



20

Australasian Dance Collective alia's most exciting dance companies." One of Aus The Courier-Mail

What happens when artificial intelligence has creative control of six dancers?

Developed by award-winning choreographer and creative coder, Alisdair Macindoe, Forgery is directed entirely by cutting-edge technology.

night, every performance will be completely unique as the six Australasian Dance Collective dancers are fed instructions live on stage by a complex series of algorithms which also dictate lighting, costumes and music.

From opening night to closing

Forgery is a courageous work that delves into creative agency in our digital age.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals nc., Brisbane Festival, Sydney Festival and Adelaide Festival.









Cremorne Theatre, QPAC

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27	28	29	30	September				

22 Sept – 2 Oct

45 min \$39 + Booking fee See website for more details.



Image by David Kelly















risbane's biggest music ktravaganza returns!

BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL PRESENT

treet erenades

You asked and we listened, Brisbane. The biggest music extravaganza ever to be staged in Brisbane's history is back!

We're on the road again to serenade 190 suburbs of our glorious city with pop-up concerts delivered direct to your neighbourhood. From concerts in cul-de-sacs, symphonies for your suburb and performances in your favourite park, our new rolling stages will bring music to the streets.

With suburban hosts leading the charge, this epic music program will feature some of the country's best contemporary musicians, including Boy & Bear, Christine Anu and Montaigne, DJs, cabaret shows, circus, intimate concerts across folk, jazz and world music, our finest classical musicians, and ballet dancers.

The party's coming to you!

Across Brisbane	М	Т	w	Т	F	s	S
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See website for more details.	20	21	22		24		26
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Free Image by Morgan Roberts







Street Serenades Artists









Babushka



Beddy Rays



Brisbane Immersive



ELEEA

Queensland

Conservatorium Griffith

University

24



Gone Molly

RakoPasefika



Greshka

Shellie Morris



Hussy Hicks



The 7 Sopranos



Queensland Ballet





Camerata & Emma Dean





Jazz on Sundays



The Little Red

Company



Tibet2Timbuk2



















Montaigne



Cheap Fakes



Common People Street Party



Middle Name Dance Band



Odette



Trent Dalton



Yoyo Tuki







Street Serenades: At Our Place

Uniting our communities through the joy of music and movement.

Street Serenades: At Our Place is a new public program working closely with eight neighbourhood and community centres across Brisbane to bring people together through the power and joy of music and movement.

For this very special program, we have curated a group of exceptional artists, including Queensland Ballet, Common People Dance Project and RakoPasefika, to work closely with a range of communities.

Neighbourhood and Community Centres

Acacia Ridge Community Support Service, Acacia Ridge

Cannon Hill Neighbourhood Centre, Cannon Hill

Elorac Place,

Ellen Grove

Hub Neighbourhood Centre, Inala

Nundah Neighbourhood Centre, Nundah

Picabeen Community Centre, Mitchelton

St David's Neighbourhood Centre, Coopers Plains

Wynnum Community Place, Wynnum Through a month-long series of workshops and residencies, the creative team will traverse north, south, east and west Brisbane. With a focus on social cohesion, these workshops are an opportunity for people to unite through the arts in safe and welcoming spaces. Everyone is invited to the performances held during September featuring artists from *Street Serenades*.

Street Serenades: At Our Place is proudly supported by the Queensland Government.

Learn more about these workshops and ensuing performances on our website.

"The whole experience was stunningly successful. Brought a uniform smile to an already united street. Appealed to everyone, from 3 to 93. It did indeed make a real difference to real people." Donald, Kedron resident and Street Serenades 2020 cul-de-sac host

"The performance from Street Serenades totally exceeded our expectations! The show was immensely entertaining and joyful. The residents of our cul-de-sac all came out to share in the fun and the were delighted by the whole experience. Janine, Eight Mile Plains resident and Street Serenades 2020 cul-de-sac host





BRISBANE FESTIVAL AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

Buŋgul

Gurrumul's Mothers Buŋgul Gurrumul's Grandmother's Buŋgul Gurrumul's Manikay

An exquisite celebration of the talent and musical legacy of Gurrumul Yunupiŋu.

Created on country in North East Arnhem Land with the Yunupiŋu family, Bungul is a ceremonial celebration of Gurrumul's final, posthumously released album Djarimirri (Child of the Rainbow), one of the most transcendent albums of our time.

Experience the traditional songs, dances and paintings that inspired Gurrumul's album in a live performance by Yolŋu dancers, songmen and musicians from the Queensland Conservatorium Griffith University as well as Camerata - Queensland's Chamber Orchestra directed by Senior Yolngu Don Wininba Ganambarr and Nigel Jamieson.

"Virtuosic, his voice on a plain nigh on improbable, its purity astounding." Rolling Stone

Queensland Premiere

Concert Hall, QPAC

MTWTFSS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 **24 25** 26 27 28 29 30 September

24 & 25 Sept Fri 7:30pm

Sat 8pm 90 min \$59 - \$69 + Booking fee See website for more details.

Music 🤅 🔊 Image by Anna Reece







28

by the Australian Government's Major Festivals Initiative, managed Council, its arts funding and advisory body, in association with the Confederat ternational Arts Festivals Inc., commissioned by Perth Festival, Darwin Festival, al, Melbourne International Arts Festival, Sydney Festival and Brisbane Festival.

BF FESTIVAL DONORS WAKE IT HAPPEN



BRISBANE FESTIVAL AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

Heart is a Wasteland

ILBIJERRI Theatre Company

Storytelling and live music combine in a cross-country, whisky-fuelled love story.

Raye, a struggling country music star in the making, plays pub to pub along Australia's vast desert highways, flogging demo CDs in the hope of returning home to her son, Elvis. But when she meets Dan, another broken wanderer, a love affair unfurls over their four-day drive home to Alice Springs.

ILBIJERRI Theatre Company's restaging of John Harvey's Heart is a Wasteland has been reimagined by Artistic Director Rachael Maza.

Recognising everyone's individual right to love, this production cuts to the country's heart.

Cremorne Theatre. 15 – 18 Sept QPAC Wed, Fri & Sat 7:30pm MTWTFSS 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 September

Thu 8pm Sat 2pm 75 min \$40 - \$45 + Booking fee See website for more details.

Music Theatre (🔅 🔊

Image by Aaron Walker



BRISBANE FESTIVAL, QUEENSLAND PERFORMING ARTS CENTRE AND DEAD PUPPET SOCIETY, IN ASSOCIATION WITH SCREEN QUEENSLAND, PRESENT

Ishmael

By David Morton Dead Puppet Society

A dead earth. A climate refugee. A voyage to the outer solar system.

Ishmael is the latest work by the internationally acclaimed Dead Puppet Society who lend their trademark theatre magic to Herman Melville's beloved classic, Moby Dick.

contemporary space saga,

Ishmael recasts earth's no-longer-vast oceans with the immensity of the universe, and the endless possibilities and terrors it holds.

Melding live filmmaking with miniature sets, puppetry and music by Bec Sandridge, Xavier Dunn and Dave Jenkins Jnr, Ishmael tells a captivating story about individual hope and collective redemption.



In this reimagined





30

World Premiere

Cremorne Theatre, QPAC

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27	28	29	30	September				

30 Aug – 11 Sept

Mon – Tue 6:30pm Wed - Sat 7:30pm Wed 11am & Sat 2pm 80 min \$39 - \$49 + Booking fee See website for more details

This project is supported through the Giving Program by Philip Bacon AO.



Image by Dean Hanson





BRISBANE FESTIVAL AND QUEENSLAND SYMPHONY ORCHESTRA IN ASSOCIATION WITH QUEENSLAND PERFORMING ARTS CENTRE PRESENT

Queensland's Finest A Trio of Talent

Queensland Symphony Orchestra

This concert is a showcase of Queensland talent, featuring three exceptional musicians together with Queensland Symphony Orchestra.

Conducted by Brisbane's very own Dane Lam, this concert includes works by Beethoven, Richard Strauss, and a new composition by talented young Brisbane composer, Sebastian Lingane.

Together, they are joined by Queensland pianist, Jayson Gillham, who is internationally praised for his compelling performances and refined elegance. This is guaranteed to be a breathtaking performance.

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Concert Hall, QPAC

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 September

3 & 4 Sept Fri 11am

Sat 7:30pm \$79 - \$119 + Booking fee See website for more details.





QUEENSLAND PERFORMING ARTS CENTRE AND QUEENSLAND SYMPHONY ORCHESTRA IN ASSOCIATION WITH BRISBANE FESTIVAL PRESENT

An Evening with **Anthony Warlow**

One of Australia's most-loved theatre stars, Anthony Warlow, takes to the stage in a concert celebrating a decades-long, internationally acclaimed career.

With stage credits including The Phantom of the Opera, Les Misérables, The Secret Garden and Annie, join Anthony as he shares personal stories and highlights from his time on the world stage.

Accompanied by Queensland Symphony Orchestra conducted by Vanessa Scammell and special guest Amanda Lea LaVergne (Grease, Annie), this one night only concert will see Anthony salute his time on Broadway with songs from his hit musicals, including Sweeney Todd, Jekyll and Hyde and Phantom of the Opera as well as songs from the era of Nelson Riddle classic swina.

Concert Hall, QPAC

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Sat 11 Sept 8pm 120 min (incl. interval) \$89 - \$149 + Booking fee See website for more details.



Timeless

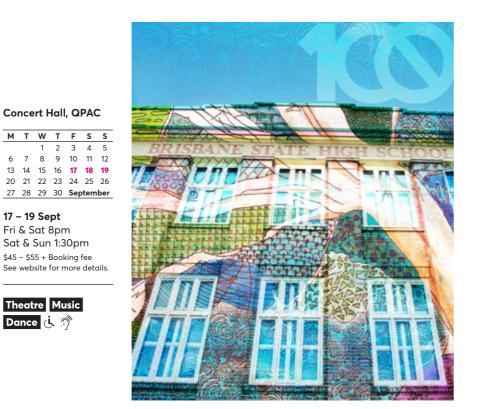
100 years of education, leadership, and creativity.

Join Queensland's largest public school, Brisbane State High School (BSHS), as it celebrates its centenary.

Through music, dance and visual storytelling, the school's ensemble cast explores the pages of State High's unique history since its foundation and looks to its future.

Discover BSHS's singular place in the fabric of Brisbane's heritage and the people, milestones, visions and victories that have shaped the Blue Red Blue.

Presented by Brisbane State High School and Queensland Performing Arts Centre.





17 – 19 Sept

Fri & Sat 8pm

Sat & Sun 1:30pm

\$45 - \$55 + Booking fee

Theatre Music

BRISBANE FESTIVAL, CAMERATA AND QUEENSLAND PERFORMING ARTS CENTRE PRESENT

The Conference of the Birds

Camerata - Queensland's Chamber Orchestra

The Conference of the Birds brings to life the epic poem of the same name by twelfth century Persian mystic and poet, Attar of Nishapur, in a melding of evocative music, illustrations and spoken word.

Lembit Beecher's musical setting of the words will be augmented by sumptuous illustrations by New York Times' multi award-winning illustrator and author. Peter Sis.

Other works on the program include Vaughan-Williams' The Lark Ascending played by Camerata's leader, Brendan Joyce.

A poignant and thought-provoking presentation.

Concert Hall, QPAC

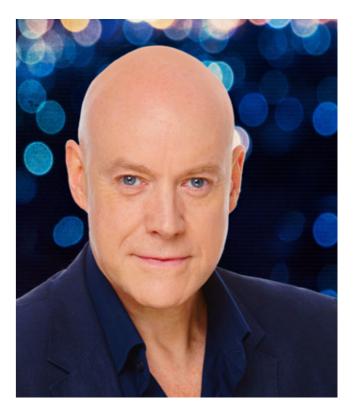
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Fri 10 Sept 7pm 75 min

\$85 + Booking fee See website for more details



Image by Dylan Evans



Tick, tick, BOOM! Time's up, motherlovers!

BRISBANE FESTIVAL AND BRISBANE POWERHOUSE PRESENT

Demolition

Polytoxic

The detonator is rigged, the fuse is lit, and these fierce femme tradies are taking a sledgehammer to the system.

DEMOLITION is an explosion of cabaret, theatre and social activism set to rebuild the world from the ashes up.

Featuring killer physical feats, daring aerials and frantic antics, this is a sexy-as-hell, sweaty, and unapologetic reclamation of space by performance renegades, Polytoxic.

Wolf whistle. We dare you.

"A knockout night of cabaret that always punches up." Zenobia Frost on

APOCALIPSTICK by Polytoxic

World Premiere

Powerhouse Theatre, Brisbane Powerhouse

M T W T F S S 1 2 3 4 5 6 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 September

4 - 11 Sept Tue - Sat 7:30pm

Sun 6pm 75 min \$40 - \$45 + Booking fee See website for more details.

Circus Cabaret Theatre 🔥 🔊 💿

Image by Joel Devereux



34



TE



36

One part dog show. Two parts TED Talk. Three parts family photo album.

BRISBANE FESTIVAL AND BRISBANE POWERHOUSE PRESENT

Let's Be Friends Furever

dog, Let's Be Friends Furever is a community crowd-sourced

Melding documentary with dog-park, The Good Room short-and-stubby, tall-andand helplessly haywire glory.

I Want To Know What Love Is

World Premiere

Powerhouse Theatre, **Brisbane** Powerhouse

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16 – 25 Sept

Tue – Fri 7pm Sat 2pm & 6pm 70 min \$40 - \$45 + Booking fee See website for more details. Suitable for audiences 13+ years.

Theatre 🕓 🔊

Image by Morgan Roberts





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BRISBANE POWERHOUSE PRESENTS

44 Sex Acts in One Week

Moonshine & Tits

"You've probably been waiting all year for something to make you laugh this hard."

BRISBANE

Sydney Morning Herald

Girl meets boy. Girl hates boy. Girl f***s boy 44 times. The world collapses.

Part radio play, part stab in the dark, 44 Sex Acts in One Week is the apocalyptic rom-com for our times from the audacious women who are Moonshine & Tits.

Watch five actors go down on their microphones and some random fruit in a theatrically dextrous response to humanity's decision to hit the accelerator, turn off the headlights, and surge into the dark wilds of the 21st century.

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8 – 11 Sept Wed - Sat 8pm Sat 4pm

75 min \$44 + Booking fee See website for more details. Strictly for audiences 18+ years.

Theatre は 🔊 Image by Moonshine & Tits

Kate Miller-Heidke: **Child in Reverse Tour**

child in Reverse delivers eleven nuggets of fine op tunes that are soft, dreamy and impossib st moving to compulsive gro The Music AU

From indie-pop to opera, musical theatre and TV, Kate Miller-Heidke is Brisbane's very own superstar. She is the only artist in the world to have performed on stage at Coachella, the New York Metropolitan Opera, and the Eurovision Song Contest.

Kate has released five top 10 studio albums and had multiplatinum sales for songs such as 'The Last Day On Earth' and 'Caught In The Crowd'. With her collaborator Keir Nuttall, she wrote the music and lyrics for the acclaimed production of Muriel's Wedding: The Musical. More recently, she wowed audiences as the voice behind The Queen on the most recent season of The Masked Singer.

BOQ



Now Kate returns for her first national tour since releasing her acclaimed fifth album, Child in Reverse, starting in her hometown with this special show for Brisbane Festival.

With a full six-piece band of musical geniuses and a suite of brand-new and favourite songs, Kate is set to show Brisbane once again why she's Australia's brightest music star.



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Fri 24 Sept Doors 7:30pm, Show 8pi 90 min \$60 – \$70 ee website for



Image by Jo Duck NOVOTEL

eat

South Bank

BRISBANE FESTIVAL AND SOUTH BANK PARKLANDS PRESENT

Skyfall The Music of James Bond

The Little Red Company

Press your tuxedo, polish the Aston Martin, and conceal your weapon, this show is licensed to thrill!

Join Queensland's leading couple of song, Naomi Price and Luke Kennedy, along with an incredible band of double agents and formidable femmes, as they perform the iconic hit theme songs from the incomparable 007 franchise.

These big swing hits, brass blasts and fresh arrangements will leave you shaken and stirred.

"The ultimate masters of the feel-good theatre experience." Cultural Flanerie

South Bank Piazza, BOQ Festival Garden

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14 - 18 Sept Tue - Wed 7pm Thu - Sat 7:30pm Sat 5pm 70 min \$45 - \$65 See website for more details.

Cabaret Music (by By Image by Dylan Evans











Auntie's Fiafia Night

Casus Circus

Afio mai! Step inside, take off your shoes, give Auntie a hug, then take a seat for fiafia night!

Experience a celebratory night of Pacific song and dance with world-renowned circus troupe, Casus Circus.

Directed by Samoan man and circus performer extraordinaire, Natano Fa'anana, Auntie's Fiafia Night combines gravity-defying acrobatic feats with traditional slap and fire dances, chants and ancient urban legend stories for the ultimate evening with Auntie.

Music Director Airileke Ingram drums together a high energy and oceanic score inspired by Pasifika roots, weaving in Samoan log drums, Maori Kapa Haka, and Cook Island and Tahitian dance with featured cultural artists from across the ocean.

Get ready to 'pati pati po' the night away. World Premiere

South Bank Piazza, BOQ Festival Garden

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8 – 11 Sept Wed – Thu 6:30pm Fri – Sat 7pm, Sat 4pm ^{75 min} \$25 - \$35 See website for more details.



Image by Katie Bennett









Dirty Laundry

Briefs Factory International

"Raunchy. Ridiculous. Raucous. Remarkable."

Gay Times

The Briefs boys are back! This time they have got a hills hoist in tow and they're ready to air all of their dirty laundry.

Led by Fez Faanana (AKA Shivanana), this brand-new party cabaret pegs a line-up of classic Briefs boys along with some new boys and toys in the basket.

With impossible-to-remove glitter stains, these Festival favourites promise a load of physicality, comedy and showmanship. None of it clean.

Your cycle will be turned to HOT as you watch these boys tumble dry.

South Bank Piazza, **BOQ Festival Garden**

MTWTFSS 1 2 3 4 5 6 7 **8 9 10 11** 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 September

8 – 11 Sept Wed - Thu 8:45pm Fri – Sat 9:30pm 60 min \$35 - \$50 See website for more details. Strictly for audiences 18+ years.













Massaoke Oz

The party-rockin' Massaoke band are ready to make their Brisbane debut with hairbrush anthems and big screen lyrics for a sing-along celebration.

Expect spandex, glitter

"Best night ever!" What's On Adelaide

"One of the biggest and best parties at the Fringe. The List

BOQ

and the ultimate smash hits of the 70s, 80s, 90s and beyond - there's something for everyone. All you need to do is BRING THE SING!



Queensland Premiere

South Bank Piazza, BOQ Festival Garden

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Sat 25 Sept 9pm

180 min \$25 - \$35 See website for more details. Strictly for audiences 18+ years.









Razzle Dazzle Riot

Oscar Production Company

Gatsby meets Coachella in this irreverent reimagining of the Jazz Age.

Razzle Dazzle Riot brings together a glam squad of drag bombshells and badass babes for an opulent overload of sequins, song and circus.

Featuring the swinging sounds of Franky Smart and a smokin' hot jazz band, it's a roaring evening with the best in the biz.

So, sink back a Southside and get ready for the wildest party this September!

South Bank Piazza, BOQ Festival Garden

MTWTFSS 2 3 4 5 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 September

Fri & Sat 9:15pm Sat 7:30pm, Tue 7pm 70 min \$35 - \$50 See website for more details Suitable for audiences 15+ years.

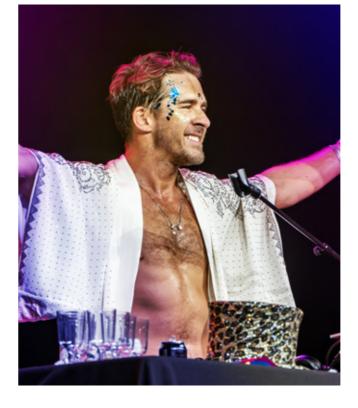
eat

3 – 7 Sept

Cabaret Circus Music (

South Bank

Image by Joel Devereux



What's Going On

Tyrone Noonan/Palimpsest

A celebration of Marvin Gaye's music that will leave you flyin' high.

ARIA Award-winning artist Tyrone Noonan, former co-lead singer of No.1 chart-topping Brisbane band, george, pays homage to the enduring legacy of American singer/songwriter Marvin Gaye.

South Bank Piazza, **BOQ Festival Garden**

MTWTFSS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 September

Performing all the songs from Marvin's musical masterpiece, What's Going On, along with select choices from throughout his hugely successful career, Tyrone brings his jazz/Latin/soul band, Palimpsest, along for this smooth ride.

Just in time for this iconic album's 50th anniversary, this performance is a celebration of Marvin's music that will leave you flyin' high.

Thu 23 Sept 7:30pm 70 min \$25 - \$35 See website for more details.

Music 🤖

"Queensland music royalty." The Courier-Mail

BOQ





Hughman

Huah Sheridan

With unbridled joy, Hugh Sheridan lifts spirits and serves up unadulterated fun.

Raise your vibration as Australian television star Hugh Sheridan (Packed to the Rafters) and a team of Australia's most sought-after dancers raise the roof in this sensory spectacular.

See Hugh in a new light as they spin beats from Whitney Houston and George Michael to Sister Sledge, Olivia Newton-John, MJ, Sinatra and Walk the Moon.

With high-voltage tap, exhilarating disco moves and cool cabaret, HUGHMAN is an entertaining mash-up of music, colour, and costume.

Queensland Premiere

South Bank Piazza, **BOQ** Festival Garden

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17 & 18 Sept

Fri – Sat 9:30pm 60 min \$35 - \$50 See website for more details.













Common People Dance Eisteddfod

Common People Dance Project

The mighty dance battle returns bigger than Ben-Hur as the Gold Coast and Sunshine Coast enter the competition to take on the north, south, east and west of Brisbane.

Common People Dance Project has been working with people of all ages and abilities to shape a series of overthe-top dance routines to the greatest hits of the eighties and nineties.

Wearing sequinned armour, shimmering tights, and wielding hairspray, these suburban gladiators will dance to the death to win.

Which team will you barrack for?

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South Bank Piazza, **BOQ** Festival Garden

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 September

Sun 19 Sept 6:30pm 90 min \$25 - \$35 See website for more details.



Image by Joel Devereux

Bright Sparks

Meet the shining stars of this year's Brightly Brisbane program.

Led by Artistic Director Louise Bezzina. this Q&A panel is your exclusive chance to hear from a range of artists who created major new commissions for Brisbane Festival 2021

This special line-up includes international guests Lady Rocks (Two Crews) along with homegrown creatives Riddim Nation (Two Crews), Polytoxic (DEMOLITION), Alethea Beetson (Blak Social), Yaron Lifschitz (Silver City), Tristan Meecham (Coming Back Out Salon), Amy Hollingsworth (Australasian Dance Company) Madeline Little (Undercover Artist Festival) and Daniel Evans (Let's Be Friends Furever).

With many more artists to be announced, this is a conversation you'll want to hear. Also featuring a surprise performance!



South Bank Piazza. **BOQ Festival Garden**

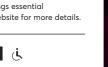
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IMB Institute of Light

Counterpilot

A mysterious game of secrets and spectacle hidden in the rainforest awaits you at BOQ Festival Garden.

UQ's Institute for Molecular Bioscience (IMB) has been unlocking secrets of the natural world from the ground beneath our feet to find life-changing cures for more than 20 years.

Now techno-troublemakers, Counterpilot, have taken IMB's areatest discoveries and locked them back up again in the forest.

In this beguiling display of light, what will you discover?





Institute for Molecular Bioscience











Rainforest Walk, BOQ Festival Garden

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3 – 25 Sept Every Fri & Sat 6pm – 12am Every Tues – Thu & Sun 6pm – 10pm See website for more details











Messengers of Brisbane

Studio Florentijn Hofman (Netherlands)

Party hats are back on!

By popular demand, our glorious Gouldian Finches will fly back to Brisbane this September.

Created by internationally renowned artist, Florentijn Hofman, and brought to life by Brisbane's Urban Art Projects, these spectacularly coloured birds will be perched atop iconic Brisbane locations to surprise and delight passers-by.

You can also visit our website for finchy fun craft activities to create at home!

50

South Bank, Eagle Street, Northshore, Hamilton

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3 – 25 Sept See website for more details.



Summer Play **Factor (SPF)**

Flipside Circus

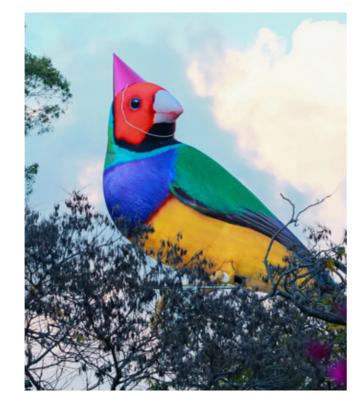
This playful, extravagant-sundae-ofa-circus show by Brisbane's very own Flipside Circus makes its Brisbane premiere this September - just in time for summer.

Summer Play Factor (SPF) combines amazing circus skills, a live DJ and dance for all ages to groove along to outside in the sunshine.

Expect surfboard acrobatics. infectious choreography, ice-cream juggling and beach cricket in this tasty summer delight.

"Engaging and unique... should be applauded for their creativity and innovation."

Scenestr on Statum by Flipside Circus



South Bank Piazza, **BOQ** Festival Garden

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21 – 23 Sept Tue – Thu 11am & 1pm 40 min \$15

See website for more details.





Peter and the Wolf

Queensland Ballet

This is the story of a courageous boy, a lovable grandpa, a rascally wolf, a graceful bird and an unlucky duck, performed on stage by Queensland Ballet's talented Jette Parker Young Artists.

Choreographed by Greg Horsman, Peter and the Wolf beautifully retells the classic symphonic fairy tale with a contemporary twist.

Danced to an extended version of the original score by Sergei Prokofiev, this is a wonderful introduction to the orchestra that will inspire the littlest of ballet lovers and their families.

Judith Wright Arts Centre

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16 – 25 Sept See website for times 50 min From \$30 See website for more details.

Family Dance 🔅 RP

Image by David Kelly







Dedicated to a better Brisbane



BOQN :::: NORTH SHORE CALL STREETPIER

BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL PRESENT

Babushka: **Right to Party**

Little Match Productions

School of Rock meets Beastie Boys and the Spice Girls.

Award-winning group Babushka have cooked up their first-ever show especially for kids aged five and over. This feisty trio wants to break rules, sing killer tunes and show the next generation how to be rascals, radicals and ratbags.

Beasties young and old are invited to this punk-rocking celebration of musical groundbreakers and game changers over the past 50 years, from The Ramones and Queen to Lizzo and P!nk.

So, spike your mohawk and fight for your right to party!

Main Auditorium, **Brisbane City Hall**

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27	28	29	30	September			

Wed 22 Sept

10am & 1pm 50 min Bookings essential. See website for more details.

Brisbane City Council proudly presents Babushka: Right to Party as part of a special Lord Mayor's Children's Program for Brisbane Festival.



Image by Penny Challen











Love Stories

Topology/Karin Schaupp

A unique cinematic experience interweaving film, photography and live music to share tender, intimate stories of homelessness.

A woman saved by her pet budgie; the true love of children and parents long lost; the unexpected love of strangers in the street; a baby born on the edge of homelessness; the love of learning to read and write; the enduring love of music.

These real stories are brought to the stage by award-winning journalist and filmmaker Trent Dalton, photographer David Kelly, ARIA-nominated guintet Topology, internationally renowned guitarist Karin Schaupp, and 3rd Space for Brisbane's drop-in centre.

MTWTFSS 1 2 3 4 5 6 7 8 9 10 11 **12**

BOQ Festival Garden

South Bank Piazza.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 September

Sun 12 Sept 7pm 60 min \$25 - \$35 See website for more details.



For Honeyman Street

South Bank Piazza

BOQ Festival Garden

M T W T F S S

6 7 8 9 10 11 **12**

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 September

See website for more details.

Music Cabaret 🤇

Sun 12 Sept 4pm

55 min

\$25 - \$35

1 2 3 4 5

Sean Sennett

A sequel to Brisbane Festival 2019's sold out performance I Left My Heart In Highgate Hill, For Honeyman Street is a newly conceived song cycle written by singer/songwriter Sean Sennett.

Featuring a full band and a quintet of Brisbane's finest female vocalists, including Lucinda Shaw, Dana Gherman, Rachael Dixon, Charlotte Emily, Megan Cooper and Roz Pappalardo, this performance of soulful melodies will touch your heart.

"The ultimate romantic ode to Brisbane."

The Weekend Edition on I Left My Heart In Highgate Hill by Sean Sennett







South Bank Parklands



The Coming Back Out Salor

All The Queens Men

A spectacular celebration of lesbian, gay, bisex trans and gender diverse and intersex elders.

Created by acclaimed performance makers All The Queens Men and featuring a magnificent line-up of LGBTIQ+ and allied performers, The Coming Back Out Salon is designed as a gift. Proudly acknowledging the resilience of older LGBTIQ+ people who have lived through it all, it's also a safe space for those just discovering themselves later in life.

Join us for this night of cultural significance where rainbow allies can sit alongside LGBTIQ+ elders to eat, drink, dance, reminisce and dream together into the future.

Featuring some of Australia's leading queer and allied performers, including Aunty Dawn Daylight, Brian Lucas, Deborah Cheetham, Christine Johnston, Gerry Connolly, and William Yang, with MC Tristan Meecham and more acts to be announced.



The Tivoli

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Image by Bryony Jackson

Sat 18 Sept Doors 5:30pm

180 min From \$25 + Booking fee See website for more details.



TIVOLI



BRISBANE FESTIVAL AND THE TIVOLI PRESENT

Boy & Bear

Celebrated for their unique sound, rich harmonies, and trademark warmth and charisma, Boy & Bear will make a first-time appearance at Brisbane Festival this year.

2019 saw the five-piece band return triumphantly to the international touring circuit to promote the release of their album, Suck on Light, which was rated by triple j's Richard Kingsmill in his top 10 albums of the year. In 2020 they released At Golden Retriever Studio, a series of stunningly stripped-back versions of some of the most loved songs of their career.

In these two Tivoli performances, Boy & Bear will deliver the musicianship and intimacy audiences have come to love over the span of their career.

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16 & 17 Sept

The Tivoli

Doors 7pm Show 8pm \$70 + Booking fee See website for more details. Strictly for audiences 18+ years.



Scenestr

"Australian rock royalty."

Client Ligison

Australian indie pop duo Monte Morgan and Harvey Miller, aka Client Liaison, are rebooting for a new era.

The 2016 release of their debut album, Diplomatic Immunity, saw them rise to No.15 on the ARIA Charts and perform at Falls Festival, Groovin' the Moo, and Splendour in the Grass with special guest Tina Arena. A string of headline shows across Australia followed and they made waves internationally at Way Back When and Firefly.

And now the retro duo return to the stage with new music, dripping in their signature late 80s/early 90s electric pop sounds, that is sure to get you grooving and moving.

"A helluva good time." The Sydney Morning Herald

The Tivoli

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Sat 11 Sept Doors 9pm Show 9:30pm \$62.25 - \$72.25 + Booking fee See website for more details. Strictly for audiences 18+ years.

Music (Image by Jordan Drysdale









A once-in-a-generation talent

New Zealand singer/songwriter Marlon Williams' effortlessly distinctive tone and heartstring-plucking vibrato have garnered widespread love around the world.

Traversing folk and country, Marlon's voice has earned repeated comparisons to the likes of Leonard Cohen, Roy Orbison and Elvis Presley.

His first solo tour in six years, An Evening with Marlon Williams captures Marlon's most loved songs and new ones in both English and traditional reo Māori waiata.

A radical queer costume and dance party inspired by and paying homage to Australian performance artist, fashion designer and LGBTIQ+ icon, Leigh Bowery.

The Stitchery Collective and Shandy are coming together to bring you a space emancipated from the shackles of expectations around gender, sexuality and bodies.

Featuring a line-up of Bowery-inspired performers and incredible DJs curated by Shandy's Daddy, Sweaty Baby (aka Thomas Parer), and climaxing with the infamous Bowery Costume Competition, this is a night at The Tivoli you'll never forget.

Start getting your most fabulous self and costume ready!

WAAX

Since their monster 2019 debut LP, Big Grief, Brisbane power post-punk outfit WAAX have maintained a singular drive to create and release their own uncompromising brand of high emotion, alternative rock 'n' roll.

Lead by the fierce energy of vocalist and founder Maz DeVita, WAAX have used a history of mortal trials faced and overcome to inform a brand of song writing that cuts deep and gives no quarter. With their ranks bolstered by new guitarist James Gatling joining fellow guitarist Ewan Birtwell, drummer Tom Bloomfield and bassist Tom Griffin, WAAX's reputation as a must-see on any festival bill continues, though in its now supercharged form.

The Young Folks

An Evening with **Marlon Williams**

with a voice that crosses continents.

Bowerytopia

Shandy/The Stitchery Collective



"WAAX are well along the path to greatness."

The Tivoli Wed 22 Sept Doors 7pm Show 8pm 120 min \$48 + Booking fee See website for more details



The Tivoli Fri 24 Sept Doors 8pm

From \$35 + Booking fee See website for more details Strictly for audiences 18+ years



Image by Savvanah Van Der Niet

The Tivoli Sat 25 Sept Doors 8pm See website for more details. Strictly for audiences 18+ years.



Image by James Adams

Blak Social

"BLAK DAY OUT celebrates the cultural resurgence of Indigenous peoples with a line-up as varied and constellated as our identities." Alethea Beetson, Blak Social

Bringing together some of the deadliest musicians, BLAK DAY OUT reclaims space in the music industry for First Nations artists to celebrate sovereignty, music and community.

This epic line-up includes Alice Skye, dameeeela, DancingWater, DRMNGNOW, Mo'Ju, Selve,

Shakaya, The Ancient Bloods, and The Merindas, with plenty more to be announced.

Cocurated by Alethea Beetson and Jhindu-Pedro from Blak Social, the swag of Blak excellence will take over The Tivoli for one night only.

The Tivoli

M T W T F S S 9 **10** 11 12 6 7 8 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 September

Fri 10 Sept Doors 1:30pm

Show 2:30pm



\$50 - \$60 + Booking fee See website for more details.



Restless Dream

Halfway/Bob Weatherall/Digi Youth Arts

A collaboration between Kamilaroi elder Uncle Bob Weatherall, Brisbane band Halfway, Digi Youth Arts, and Alethea Beetson, Restless Dream is a new performance piece with cinematic soundscapes, traditional dance and stunning visual elements.

A reflection of Uncle Bob's efforts to repatriate Aboriginal remains from museums and institutions

around the world, this large-scale musical production frames the rich landscapes of stories his essential work has uncovered.

Combining contemporary music, traditional Kamilaroi language and spoken word, Restless Dream centres reclamation, and truthtelling around the ongoing injustices towards Aboriginal people.

TIVOLI

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TIVOLI

World Premiere

The Tivoli

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Sun 19 Sept

3pm & 7pm 60 min \$40 - \$45 + Booking fee See website for more details.



Image by Peter Fischmann

BRISBANE FESTIVAL, OPERA QUEENSLAND AND THE TIVOLI PRESENT

Songs That Made Me

Jessica Hitchcock

Opera singer and songwriter, Jess Hitchcock, performs a collection of songs exploring musical theatre and opera, country and folk, jazz and pop.

Following her award-winning performance in The Rabbits, Jess has toured with Kate Miller-Heidke and performed at Eurovision Song Contest 2019 in Israel. She has also collaborated with Paul Kelly on his Making Gravy tour, which led to the release of their track, 'Everyday My Mother's Voice'.

An unmissable opportunity to see one of the rising stars of the Australian music scene.



Sun 12 Sept 3pm & 7pm 60 min \$45 - \$50 + Booking fee See website for more details.

Music (j





La Boite HWY

Join the celebrations in the La Boite Forecourt and catch events by Blaklash and Shandy Party along with fabulous performances by local artists and DJs.

HWY Shandy Takeover

Shandy Party and the aueers of Meaniin land in La Boite's public space this September with a free dance party featuring local artists, performers, DJs and musicians queering up a glittery storm.

La Boite Forecourt, La Boite

Fri 10 Sept 8pm

Free Music (L Image by Markus Ravik



La Boite Forecourt, La Boite

by Blaklash.



HWY Block Party &

Exhibition Opening

La Boite's wrapping up the

final Block Party & Exhibition

unveiling of three new works

as part of *dhagun*, curated

vear with a host of HWY

offerings, including their

Opening for 2021 and the

BRISBANE FESTIVAL AND LA BOITE THEATRE PRESENT

Considerable Sexual License

Joel Bray

Come in, slip into something a little more comfortable. Let those inhibitions go, baby.

Proud Wiradjuri man Joel Bray takes you on a flirty, filthy and passionate look at the true history of sensuality 'down under'.

This provocative performance blends cabaret, comedy and choreography in the ultimate rejection of conservative straightness in Australian sexual politics.

Forget what you have heard, the sexual revolution started well before the 60s.

"A flirtatiously filthy journey into sensuality in Australia" Time Out

Strictly for audiences 18+ years. This production contains adult themes, including violence of a sexual nature. Standing room only.

-PROILE



Queensland Premiere

The Block, QUT Kelvin Grove

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10 – 15 Sept Fri & Sun 7pm . Sat, Tue – Wed 8pm 75 min \$35 – \$40 + Booking fee See website for more details

Dance	The	atre	
Interac	tive	الغ	(50)

Image by Pier Carthew and Daniel Boud



BRISBANE FESTIVAL AND LA BOITE THEATRE PRESENT

plenty serious TALK TALK

Vicki Van Hout

"Maanificent." Sydney Morning Herald

With gleeful humour and sharp observation, choreographer Vicki Van Hout celebrates the sophistication of the world's oldest living culture in plenty serious TALK TALK.

"Wickedly funny, existentially intimate, culturally complex, bitingly political and superbly danced." realtime

Behind the scenes, community expectations, consultative processes and obligations crowd the work of First Nation artists. With her trademark wit and incisive analysis, Van Hout skilfully lays bare the complexities of negotiating culture across disciplines, genres and eras.

Queensland Premiere

Roundhouse Theatre, La Boite



11 – 15 Sept Sat, Tue – Wed 6:30pm Sun 5:30pm 60 min \$35 - \$40 + Booking fee See website for more details.

Dance 🔥 🔊 Image by Heidrun Löhr

BRISBANE FESTIVAL AND METRO ARTS PRESENT

Weredingo

Karul Projects

"Terrifically entertaining work." Dance Australia on SILENCE by Karul Projects

Bones break, blood boils and bodies morph as the dingo howls deep into the night. Always watching, the wedge-tailed eagle carries generational knowledge on its wingspan. A colony of jittery ants explore new terrain, peering into every nook and cranny. And the Lyre, bird imitating art? Or appropriating its true purpose. Can you relate?

Come in, grab a biccy and a cuppa. All shapes and kinds are accepted here, this is a safe space and not your usual support group.

Through Karul's signature sharp movement, combined with text, song, and projections, they challenge what you think you know about shapeshifting.



World Premiere

New Benner Theatre, Metro Arts

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3 – 11 Sept Tue – Sat 7:30pm 50 min \$35 – \$42 + Booking fee See website for more details.

Dance Theatre

Ŀ 🔊 🚥 Image by Mick Richards

BRISBANE FESTIVAL AND WEST VILLAGE PRESENT

PETERS

Parer Studio

An enchanting wonderland of extinct and endangered floral illuminations will glow in the garden at West Village this September.

Lost creates a space where people are immersed in nature's beautiful forms – a wondrous environment that allows visitors to reflect and play. Entry is free to see these rare and magical botanicals.

Families can also enjoy free Lost-inspired visual art making activities on weekends and in school holidays at West Village.

"Imagine if an artist could take all the magic out of their paintings and transplant it into the real world where you get to experience it, not on a flat canvas, but all around you." Scenestr

62

Created by Australian artist Amanda Parer, these large botanicals are a celebration of nature in its most beautiful forms, seemingly grown in place. The artist has been captivating audiences around the world with her larger-than-life installations, including the 40-feet humanoids which visited Brisbane for Brisbane Festival in 2017.

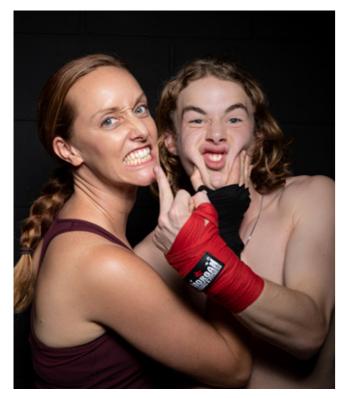
West Village

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3 – 25 Sept See website for more details.

Installation						
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Image by Morgan Roberts



BRISBANE FESTIVAL AND METRO ARTS PRESENT

This Ain't No **Pussy Show**

Kate Harman/Toby Angus

Ever wondered if patriarchy was a pyramid scheme for men? Kate has and she's not pussying about; she has a boy to raise, and he has auestions.

Why are you shouting? Am I really toxic? How come you can say dick, but I can't say pussy?

She has questions, too.

Through the relationship of a mother and son, This Ain't No Pussy Show explores everything from feminism and masculinity to privilege, patriarchy and pizza shapes. It's a wild and messy ride through a complex and shifting landscape that Kate and Toby navigate together.

World Premiere

New Benner Theatre. Metro Arts

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17 & 18 Sept

Fri – Sat 7:30pm Sat 3pm 70 min \$35 - \$42 + Booking fee See website for more details Suitable for audiences 15+ years.

Dance Theatre 🕓 🔊 Image by Art-Work Agency

BRISBANE FESTIVAL AND METRO ARTS PRESENT

AGAPI | ΑΓΑΠΗ & Other Kinds of Love

Luka Lesson

Australian poet and rapper, Luka Lesson, will fire up your heart and imagination with this powerful performance on love and affection, accompanied by cinematic scores and hip hop composed by Sydney Conservatorium of Music's James Humberstone.

Inspired by his Greek heritage, Luka's poignant poetry delves into selflove, erotic love, the love of strangers, the love of deep friendships and the ultimate agapi in this modern exploration of Plato's The Symposium.

This century-hopping journey with the gods will make you fall in love with love all over again.

World Premiere

New Benner Theatre. Metro Arts

MTWTFSS 1 2 3 4 5 6 7 8 9 10 11 12 13 **14 15 16** 17 18 19 20 21 22 23 24 25 26 27 28 29 30 September

14 – 16 Sept Tue – Thu 7:30pm 80 min \$35 - \$42 + Booking fee See website for more details.

Image by Jeff Andersen Jnr





BRISBANE FESTIVAL AND METRO ARTS PRESENT

Wilbur the **Optical Whale**

Based on the book by Karen Lee Roberts

Created by inclusive theatre company indelabilityarts, Wilbur the Optical Whale is a fully immersive. interactive and accessible story for children about friendship and celebrating difference.

methods, including interactive media

with integrated Auslan, circus, music,

movement and spoken word, this

heartwarming production delivers

a strong anti-bullying message and

Using alternative storytelling

promotes acceptance.

New Benner Theatre, Metro Arts

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22 – 25 Sept Wed - Sat 10:30am Thu & Sat 1pm 45 min \$25 + Booking fee See website for more details. Suitable for audiences 3+ years

All performances are relaxed allowing audiences to engage with the work on their own terms in a calm and inviting 'underwater' setting.



Image by Nick Morrissey

Metro Arts

Metro Arts

Funny Mummies Comedy Gala

Jenny Wynter

Three rocking mamas. One rocking show.

Jump aboard the life-raft of laughter and join award-winning comedian and mother of six, Jenny Wynter, for a smashing evening of comedy.

With a mission to improve mothers' mental health through laughter, Jenny has assembled some of Australia's funniest comedians – who also happen to have birthed loin fruit.

It's tales of epic mothering fails, the shit parts of parenthood, and ever-relatable domestic dramas in two hours of comedic relief.

New Benner Theatre. Metro Arts

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22 – 25 Sept Wed - Sat 7:30pm 120 min \$35 - \$42 + Booking fee See website for more details.

Comedy 🕓 🔊

Image by Russell Shakespeare









Piano Burning

Annea Lockwood

"A composer of audacious experimental works on the border of musical performance and conceptual art."

The New York Times on Annea Lockwood

In 1968, legendary New Zealand-born composer and deep listener Annea Lockwood set fire to an irreparable, upright piano on the banks of the River Thames in London. It was the first of her Piano Transplants, a series of pieces that reconfigured people's relationship to one of the most iconic western instruments of our age – the piano.

Piano Burning is a celebration of the reconfiguration of material, the transformation of objects, and the resulting multisensory 'performance' that ensues.

A magical and masterful experience curated by Lawrence English (Room40). Northshore, Hamilton MTWTFSS

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Fri 10 Sept 6:30pm 90 min See website for more details.



Image by Tyler Kidder

BRISBANE FESTIVAL AND METRO ARTS PRESENT

The Mechanics of Adaption

Brisbane's hottest contemporary artists give up-cycling new meaning in this innovative exhibition.

In 1913, Marcel Duchamp created Bicycle Wheel, a work that changed the course of contemporary art by elevating ordinary objects to the status of art. In 2021, after 10 successful years and four million trips, the Brisbane CityCycle program is ending.

In a fascinating new Metro Arts commission, retired CityCycles are reimagined by artists Ross Manning, Kinly Grey, Susan Hawkins, Aishla Manning and Sarah Poulgrain, in collaboration with young people through Traction, to reflect both art history and the urgent need for environmental awareness and sustainability.

World Premiere

Gallery One & Two, Metro Arts

Mollison Green, West Village

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3 – 25 Sept See website for more details.

Free Visual Art (L Image by Simone Hine



BRISBANE FESTIVAL AND THE PRINCESS THEATRE PRESENT

Housewarming **Official Relaunch of The Princess Theatre**

It's time to throw a bash in honour of Brisbane's new digs for art and music.

The doors of Queensland's oldest-standing theatre will be kicked back open for a raucous, once-in-a-lifetime housewarming party - and you're invited!

With more than 20 of Brisbane's finest and wildest musical and artistic talent set to run rampant, The Princess Theatre will be turning it up in every way.



SHORE

66

The Princess Theatre

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Sat 11 & Sun 12 Sept Doors 7pm

See website for more details. Strictly for audiences 18+ years.



BRISBANE FESTIVAL AND THE PRINCESS THEATRE PR

Enemies of Grooviness Eat Sh!t

Betty Grumble/Performing Lines

Get in touch with your inner Grumble.

Your lovingly local, hysterically heretic person of interest, Betty Grumble, is back with her new offering, Enemies of Grooviness Eat Sh!t, a deep dive into grief, pleasure and justice.

Grumble continues her quest for world saving and lovemaking via our ancestors of rock 'n' roll, poetry and protest in this all-singing, all-howling cabaret du Sex Clown.

You're invited into a space for trouble, recognition and raising the vibration towards equal parts hope, love, flesh and rage energies.

"Transformative and WILD."

Peaches

Queensland Premiere

The Princess Theatre

MTWTFSS 6 7 8 9 10 11 12 13 14 **15 16 17** 18 19 20 21 22 23 24 25 26 27 28 29 30 September

Theatre Comedy

Image by Liz Ham

15 – 17 Sept

Doors 7pm Show 8pm 90 min \$39 - \$54 + Booking fee See website for more details. Strictly for audiences 18+ years. Warning: This production contains explicit full-frontal nudity, sexual acts and sex scenes, discussions of intimate partner violence, sexual violence, ecocide

death and grief, and strobe lighting.



BRISBANE FESTIVAL AND THE PRINCESS THEATRE PRESENT

COLLAR

Embrace your strangest desires. Escape to the safe house.

If Blade Runner 2049 had a club, COLLAR would be the house band. Imagine Crystal Castles meets Nick Cave meets The xx. It's industrial, it's gothic. It's brooding and it's dark.

The brainchild of Charles Murdoch and Spencer White, the Brisbane duo released their debut single 'Strangest Desires' and four-track EP of the same name in 2020 to rave reviews.

With a fully programmed lighting show, COLLAR's live set toes the line between a grungy, dystopian rave and electrifying art installation.

The Princess Theatre

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Fri 3 Sept

Doors 8pm Show 8:45pm From \$28 + Booking fee See website for more details. Strictly for audiences 18+ years.

Music 🤖 Image by Alex Wall







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BRISBANE FESTIVAL AND THE PRINCESS THEATRE PRESENT

Jarryd James

ARIA Award-winning singer/songwriter Jarryd James performs his first Brisbane show since putting out his first album in five years.

With more than 480 million song streams, an ARIA Top 5 album, two triple platinum-selling singles, and the fourth most Shazam'd song in Australia over the last decade, Jarryd's long-awaited second album, PM, was released earlier this year to further critical acclaim in Australia and overseas.

Brisbane audiences will be gifted Jarryd's soulful RnB evolution as he earnestly opens himself up and showcases his vulnerability in this one-off performance.

"Exquisite RnB tracks full of mood, texture and reflection." The AU Review

MTWTFSS

The Princess Theatre

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Wed 8 Sept Doors 8pm Show 8:45pm \$40 + Booking fee See website for more details

Music (

Image by Mitch Lowe





Momentum

WOW (Women of the World) Australia

Moment /'məʊm(ə)nt/ noun 1. a point of time; the turning effect of a force

Momentum /mə(ʊ) mɛntəm/ noun 1. mass in motion

On 15 March 2021, thousands demonstrated together in shared rage and frustration at the diabolical state of gender relations in our nation. March4Justice was a rare moment but how do we turn this moment into momentum? Why is inertia so powerful in this space, what are the forces sustaining inequality, and who or what is going to change them? And why did it take gender inequality striking at the heart of White middle Australia before our institutions sat up and took notice?

Four conversations tackle this from differing perspectives alongside performances reflecting the power of the arts to effect change.





BOYS

WHO



in Brisbane.

Taking inspiration from this work, hear from contemporary changemakers in a conversation celebrating their contributions and looking at the different pathways, tools and experiences they are using to build momentum and make lasting cultural and social change, including Janine Hendry who harnessed the energy for the 2021 March4Justice and Chair of GetUp Carla McGrath, and a performance from Voices of Colour.

It's Spring 2031 and communities are thriving. People are safe in homes, streets and workplaces. Country is in balance hearing its languages, feeling its people's footsteps. Everyone is equal regardless of gender. How did we get here?

Join Dr Jackie Huggins AM FAHA, Treaty Working Group Co-Chair, and June Oscar AO, Aboriginal and Torres Strait Islander Social Justice Commissioner in a conversation led by Associate Professor Sandra Phillips, UQ Associate Dean (Indigenous Engagement).

As every parent will attest, somewhere along the way, loving little boys learn a whole set of rules about what it takes to be a man - often with disastrous consequences for themselves, their loved ones, and their communities.

How can we overturn this cultural pressure and tradition, and raise men who are happy, emotionally secure, capable of love and tears? Bystander trainer Michael Jeh will lead this conversation with men making this change, including journalist David Leser, Men4Respect Coordinator for YFS Andrew Taukolo, and newly appointed MATE Ambassador Rhys Carroll.

Once Upon a Time in Australia

WOW (Women of the World) Australia

Once upon a time in Australia the two highest positions in the country were held by women. 25th Governor General the Hon, Quentin Bryce and our 27th Prime Minister the Hon. Julia Gillard.

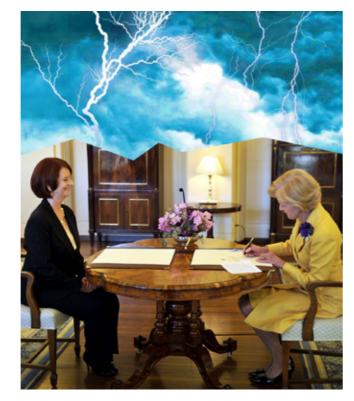
In and out of Office they have both been leaders for change and champions for women and girls. Together, they now reflect on their experiences, achievements, and how they think we can now build on this moment for change.

Powerhouse Theatre. **Brisbane** Powerhouse

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Sun 19 Sept 6pm 60 min \$30 - \$40 + Booking fee See website for more details.







Women Who Dare

WOW (Women of the World) Australia

This year, the Women Who Dare exhibition and workshop program at Adderton highlights 160 years of pioneering, risk-taking and innovative work by the Sisters of Mercy

Adderton, Ann St, Brisbane

Sat 4 Sep 2pm

60 min \$15 - \$20 + Booking fee See website for more details



First Nations First

WOW (Women of the World) Australia

Cremorne Theatre, QPAC

Thu 16 Sep 5:30pm 60 min \$15 – \$20 + Booking fee See website for more details.



The Making of Men

WOW (Women of the World) Australia

New Benner Theatre. Metro Arts

Sat 18 Sep 4:30pm \$15 - \$20 + Booking fee See website for more details

Talk 🔥 🔊

Image by Adam Waters





Undercover Artist Festival

Undercover Artist Festival is here to bend the rules, push artistic boundaries, and entertain in a way you didn't know possible!

As Australia's premier performing arts and disability-led festival, Undercover Artist Festival headlines artists with disability across four incredible days of theatre, dance, comedy, circus, music, cabaret, poetry and more.

Promising 12 bold, daring, and iconic shows from national and local artists. Undercover Artist Festival is a must this September.

For the full program, performance, and venue accessibility information, visit undercoverfest.com



Wed 15 - Sat 18 Sept From \$25 + Booking fee

See website for more details.



Wrong

Κοο Κοο The Bird Girl

Sarah Houbolt

An unmissable one-woman show incorporating dance, physical theatre, physical humour, freak show narrative and circus side show. Based on the story of Minnie Woolsey, who was Koo-Koo the Bird Girl rescue in this awardin the then banned cult classic film Freaks (1932), this performance explores clowning, storytelling themes of beauty, belonging, legacy, community, equality and the treatment of women with disability.

Diane Cilento Studio, **Queensland Theatre**

Wed 15 Sept 7pm 60 min See website for more details.

72

Happy-Go-

Brown

Church

Naavikaran

Diane Cilento Studio

Queensland Theatre

See website for more details.

Sat 18 Sept 3pm

60 mir

Andi Snelling

Powerhouse performer At this holy, gay Andi Snelling is in the altar we will witness fight of her life after a the journeys of tick bite plunged her displacement queer into dangerously ill liberation, and the health. Little does she euphoria of culture. know, she is about to It centres queerness orchestrate her own as a central faith, bringing out the winning physical theatre exuberant need to odyssey that blends realise colonisation to destroy it. Brown Church and roller skates. Andi is a theatrical spoken shares her ongoing word and dance plight with unflinching spectacle as served by honesty and gut-Meanjin-based godexx punching comedy Naavikaran.

Bille Brown Theatre, Queensland Theatre

Fri 17 Sept 7:30pm 60 mir See website for more details.



Swinging and Spinning

The Crooners

Tim 'Mac' McCallum (The Voice Australia) and Tony 'Dee' Doevendans (We Are The Superhumans UK) perform all-favourite iazz and cabaret classics from Sinatra to Bublé, Nat 'King' Cole to Bennett Come fly with them

as they swing and spin the night away in an intimate cabaret of song and prose.

Bille Brown Theatre, **Queensland Theatre**

Sat 18 Sept 6:30pm 60 min See website for more details.

Arts Access Australia. in partnership with Undercover Artist Festival, is bringing Australia's annual forum on arts, culture and accessibility to Brisbane for the first time. This three-day, disability-led forum includes a dynamic mix of workshops, panel discussions and networking opportunities.

Meeting

Arts Access Australia

Place

and is vital for all professionals working in the arts and disability space

Bille Brown Theatre & Diane Cilento Studio, Queensland Theatre

Wed 15 - Fri 17 Sept See website for more details



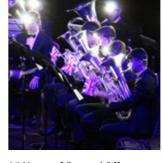
BRISBANE FESTIVAL AND BRISBANE CITY COUNCIL PRESENTS

Lord Mayor's City Hall Concerts

Brisbane City Council proudly presents a special series of Lord Mayor's City Hall Concerts for your free lunchtime concert in the city, featuring tango, brass, and opera favourites.



Schubertiade - Maggie Noonan and John Woods Esteemed opera soprano, Maggie Noonan, will perform a lieder recital alongside John Woods on piano, bringing the intimate tradition of the Schubertiade into the beautiful City Hall



25 Years of Brassed Off The Queensland Conservatorium Griffith University Brass Band will perform a selection of favourites from the iconic film Brassed Off, under the baton of Howard Taylor.



Dedicated to a hetter Brishan





Tango Enigmático & Friends The Brisbane-based trio is coming together with friends to celebrate the music. lyrics, dance and beauty of Argentine tango. Vamos!

Main Auditorium, **Brisbane City Hall**

М	т	W	т	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	Sep	otem	ber

7, 14 & 21 Sept Tue 12pm 55 min Bookinas essential See website for details.

The Lord Mayor's City Hall Concerts are a Brisbane City Council initiative.



Image by Atmosphere Photography





Creative Together 2020-2030: A 10-year Roadmap to renewing and transforming Queensland through creativity. Image: Atmosphere Photography



HAVE A BRISBETTER DAY OUT AFTER DARK

Sample this smorgasbord of a city with its amazing spread of alfresco dining options and locally-owned eats. Our very own CBD and Valley precincts offer unique dining options for every taste. So, bon appétit.





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As a gold partner of Brisbane Festival, eatSouthBank is proud to offer you pre-show dining deals. Book yours online at eatSouthBank.com.au



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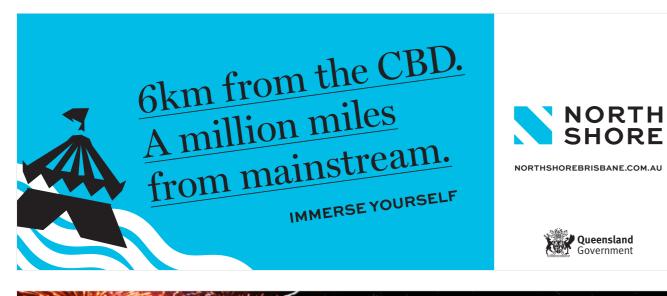


BOC





SOUTH







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Where will you travel next?

UNIVFF Queensland, Australia

Shaping the next generation of Queensland artists and performers

griffith.edu.au/study

GET *that* FEELING

THE MOST AMAZING SEAT IS YOURS AT QPAC

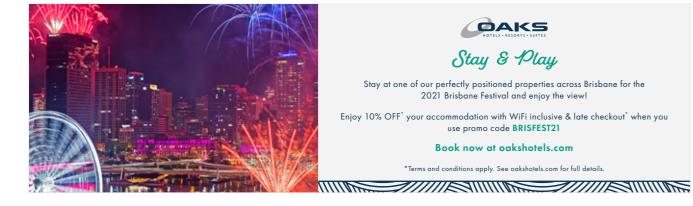
























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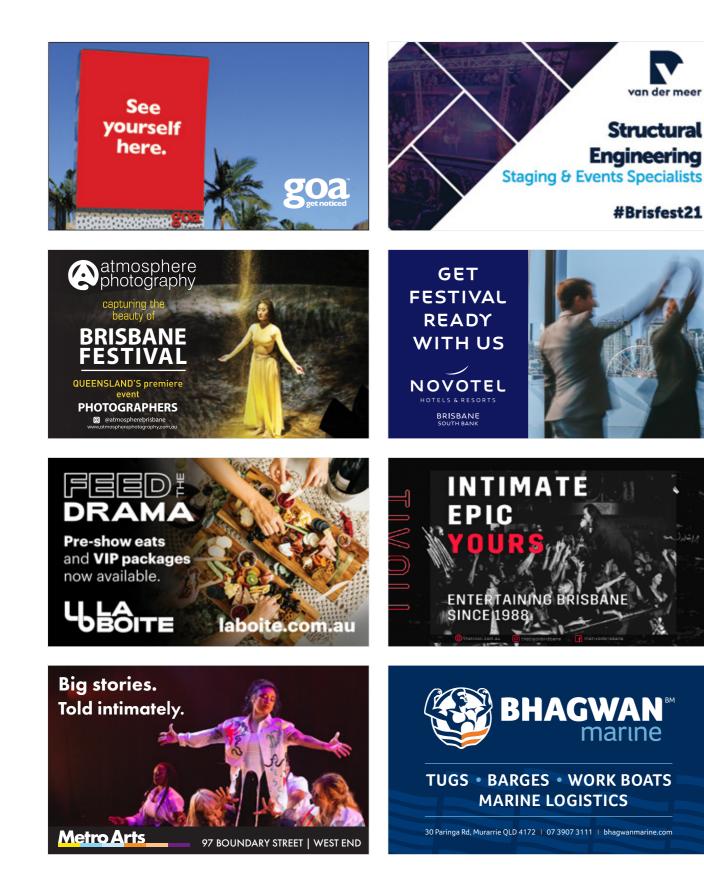
BRISBANE'S PREMIER RIVERFRONT DINING PRECINCT

eaglestreetpier.com.au 🕑 😁 🛛 EAGLE STREE1PIER





Creating exceptional event experiences thefreshcollective.com.au Sydney I Brisbane



Eat & Drink

Brisbane Festival is proud to partner with some of Brisbane's most awarded and recognised restaurants. With convenient central locations and a range of dining experiences to suit all palates, these are our Festival picks for fine dining in September.



Bisou Bisou

Be whisked away to the streets of Paris at Brisbane's newest brasserie and aperitivo bar. Located on the ground floor of Hotel X, Bisou Bisou is the home of French fare in Fortitude Valley.

bisou-bisou.com.au



Eat South Bank

South Bank is Brisbane's premier dining, lifestyle and cultural destination, featuring more than 50 outstanding eateries, lush parklands, stunning river and city views, and an epic line-up of Brisbane Festival events. Head to their website for access to exclusive dining deals during the Festival.

eatsouthbank.com.au



Portside Wharf

Wine and dine at Portside Wharf, with its fantastic variety of restaurants and casua eats, perfect for date night, a group of friends or a family outing.

portsidewharf.com.au/dining-entertainment



Spice Central Kitchen & Bar

Perfectly positioned near South Bank Spice Central Kitchen & Bar invites you to come on a journey exploring the great food markets of the world, where polished techniques infused with modern twists highlight distinctive herb and spice elements on this finely curated menu.

spicecentralbrisbane.com.au



Eagle Street Pier

Eagle Street Pier is an iconic waterfront precinct with world-class dining options and unrivalled views of the Brisbane River and Story Bridge.

eaglestreetpier.com.au/restaurants-and-bars



Iris Rooftop

Perched atop Hotel X in Fortitude Valley, Iris Rooftop is bringing Europe to Queensland, with a menu inspired by the coast from Beirut to Barcelona.

irisrooftop.com.au



Signature

Signature restaurant celebrates innovation with a constantly evolving menu that champions quality local produce and seasonal inspiration for a truly defining dining experience.

emporiumhotels.com.au

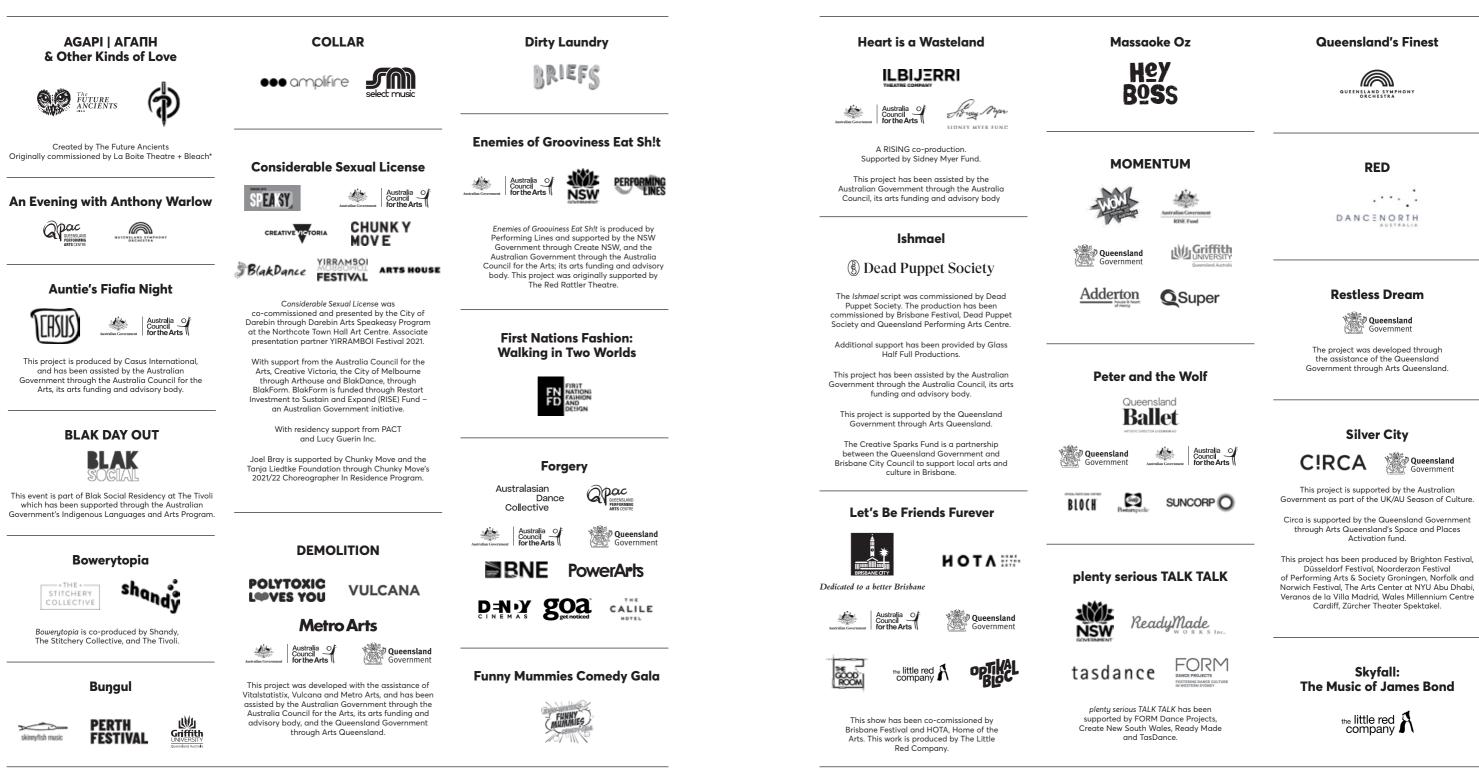


The Spaghetti House Trattoria

Perched on the end of Little Stanley Street and Grey Street in South Bank, The Spaghetti House Trattoria is a vibrant and cosy venue with its kitchen and bar open late every night, making it a great pre or post-show option.

spaghettihouse.com.au

Additional Credits



Additional Credits



Wilbur the Optical Whale

Wilbur the Optical Whale has been proudly supported by Arts Queensland and Judith Wright Centre of Contemporary Arts – Arts Ianite fundina, Flipside Circus collaborators, Brisbane City Council Creative Sparks arant. Adelaide Fringe Artist Fund, and the NDIA through DFPO ILC readiness funding.

Giving Program

Brisbane Festival donors play an integral part in sustaining the vibrancy and vitality of Brisbane's cultural life. They lead the way in arts philanthropy, strengthening the city's position as a thriving artistic hub of creativity. Guided by our dedicated Giving **Committee, philanthropy** continues to flourish with a passionate group of donors backing the success of Brisbane Festival 2021.

The Giving Program allows Brisbane Festival to deliver artistic experiences of scale and ambition from both local and international creatives, and to keep those opportunities accessible for all. By staging free events and keeping ticket prices low, our donors dissolve barriers while helping Brisbane Festival artists to dream big and bold.

If you would like to become involved with the Giving Program by making a donation to Brisbane Festival, please contact Head of Philanthropy Fabienne Cooke via email philanthropy@brisbanefestival.com.au.

We are extraordinarily grateful to have received such profound and ongoing support from our donors over the years. Particularly during these uncertain times, the generosity of the Giving Program has helped our community draw together in strength and solidarity. A heartfelt thank you to our generous Festival donors for backing Brisbane Festival 2021.



Philip Bacon AO Tim Fairfax AC and Gina Fairfax Susan & Paul Taylor

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Calendar

Opening Weekend	Venue	Mon 30	Tue 31	Wed 1	Thu 2	Fri 3	Sat 4	Sun 5
Boy Swallows Universe	The Playhouse, QPAC	6:30pm	6:30pm	7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Brisbane's Art Boat	Northshore, Hamilton		See brisbane	efestival.com.	au for details			
COLLAR	The Princess Theatre					Doors 8pm Show 8:45pm		
David Campbell: Back in the Swing	South Bank Piazza, BOQ Festival Garden					7:30pm		
DEMOLITION	Powerhouse Theatre, Brisbane Powerhouse						7:30pm	6pm
First Nations Fashion: Walking in Two Worlds	South Bank Piazza, BOQ Festival Garden							4pm, 7:30pm
IMB Institute of Light	Rainforest Walk, BOQ Festival Garden					6pm - midnight	6pm - midnight	6pm - 10pm
Ishmael	Cremorne Theatre, QPAC	6:30pm	6:30pm	11am, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Lost	West Village					4pm - 10pm	12pm - 10pm	12pm - 8pm
Messengers of Brisbane	Across Brisbane					All day event		
MOMENTUM	Various						2pm	
Queensland's Finest: A Trio of Talent	Concert Hall, QPAC					11am	7:30pm	
Razzle Dazzle Riot	South Bank Piazza, BOQ Festival Garden					9:15pm	7:30pm, 9:15pm	
Silver City	Rainforest Green, BOQ Festival Garden		See brisbane	efestival.com.	au for details			
Street Serenades	Across Brisbane		See brisbane	efestival.com.	au for details			
The Mechanics of Adaption	West Village		See brisbane	efestival.com.	au for details			
Weredingo	New Benner Theatre, Metro Arts					7:30pm	7:30pm	

Week 1	Venue	Mon 6	Tue 7	Wed 8	Thu 9	Fri 10	Sat 11	Sun 12
44 Sex Acts in One Week	Underground Theatre, Brisbane Powerhouse			8pm	8pm	8pm	4pm, 8pm	
An Evening with Anthony Warlow	Concert Hall, QPAC						8pm	
Auntie's Fiafia Night	South Bank Piazza, BOQ Festival Garden			6:30pm	6:30pm	7pm	4pm, 7pm	
BLAK DAY OUT	The Tivoli					Doors 1:30pm Show 2:30pm		
Boy Swallows Universe	The Playhouse, QPAC	6:30pm	6:30pm	7:30pm, 1pm	7:30pm	7:30pm	2pm, 7:30pm	
Brisbane's Art Boat	Northshore, Hamilton		See brisban	efestival.com.	au for details		1	
Client Liaison	The Tivoli						Doors 9pm Show 9:30pm	
Considerable Sexual License	The Block, QUT Kelvin Grrove					7pm	8pm	7pm
DEMOLITION	Powerhouse Theatre, Brisbane Powerhouse		7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
Dirty Laundry	South Bank Piazza, BOQ Festival Garden			8:45pm	8:45pm	9:30pm	9:30pm	
For Honeyman Street	South Bank Piazza, BOQ Festival Garden							4pm
Housewarming	The Princess Theatre						Doors 7pm	Doors 7pm
HWY Shandy Takeover	La Boite Forecourt, La Boite					8pm		
IMB Institute of Light	Rainforest Walk, BOQ Festival Garden		6pm- 10pm	6pm - 10pm	6pm - 10pm	6pm - midnight	6pm - midnight	6pm - 10pm
Ishmael	Cremorne Theatre, QPAC	6:30pm	6:30pm	11am, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Jarryd James	The Princess Theatre			Doors 8pm Show 8:45pm				
Lord Mayor's City Hall Concerts	Main Auditorium, Brisbane City Hall		12pm					
Lost	West Village	12pm - 8pm	12pm - 8pm	12pm - 8pm	12pm - 10pm	12pm - 10pm	12pm - 10pm	12pm - 8pm
Love Stories	South Bank Piazza, BOQ Festival Garden							7pm
Messengers of Brisbane	Across Brisbane		See brisban	efestival.com.	au for details			
Piano Burning	Northshore, Hamilton					6:30pm		
plenty serious TALK TALK	Roundhouse Theatre, La Boite						6:30pm	5:30pm
Razzle Dazzle Riot	South Bank Piazza, BOQ Festival Garden		7pm					
RED	Northshore, Hamilton			7:30pm	7:30pm	7:30pm	3pm, 7:30pm	7:30pm
Silver City	Rainforest Green, BOQ Festival Garden		See brisban	efestival.com.	au for details			
Songs That Made Me	The Tivoli							3pm, 7pm
Street Serenades	Across Brisbane		See brisban	efestival.com.	au for details			
The Conference of The Birds	Concert Hall, QPAC					7pm		
The Mechanics of Adaption	West Village		See brisban	efestival.com.	au for details			
Weredingo	New Benner Theatre, Metro Arts		7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	

All details at brisbanefestival.com.au

Week 2	Venue	Mon 13	Tue 14	Wed 15	Thu 16	Fri 17	Sat 18	Sun 19
АGAPI АГАПН & Other Kinds of Love	New Benner Theatre, Metro Arts		7:30pm	7:30pm	7:30pm			
Boy & Bear	The Tivoli				Doors 7pm Show 8pm	Doors 7pm Show 8pm		
Boy Swallows Universe	The Playhouse, QPAC	6:30pm	6:30pm	1pm, 7:30pm		7:30pm	_2pm, 7:30pm	
Brisbane's Art Boat	Northshore, Hamilton		See brisban	efestival.com.	au for details			
Common People Dance Eisteddfod	South Bank Piazza, BOQ Festival Garden							6:30pm
Considerable Sexual License	The Block, QUT Kelvin Grrove		8pm	8pm				
Enemies of Grooviness Eat Sh!t	The Princess Theatre			Doors 7pm Show 8pm	Doors 7pm Show 8pm	Doors 7pm Show 8pm		
Heart is a Wasteland	Cremorne Theatre, QPAC			7:30pm	8pm	7:30pm	_2pm, 7:30pm	
HUGHMAN	South Bank Piazza, BOQ Festival Garden					9:30pm	9:30pm	
IMB Institute of Light	Rainforest Walk, BOQ Festival Garden		6pm- 10pm	6pm - 10pm	6pm - 10pm	6pm - midnight	6pm - midnight	6pm - 10pm
La Boite HWY	The Parade Ground, La Boite			5pm - 8pm		Ĵ	5	
Let's Be Friends Furever	Powerhouse Theatre, Brisbane Powerhouse				7pm	7pm	2pm, 6pm	
Lord Mayor's City Hall Concerts	Main Auditorium, Brisbane City Hall		12pm					
Lost	West Village	12pm - 8pm	12pm - 8pm	12pm - 8pm	12pm - 10pm	12pm - 10pm	12pm - 10pm	12pm - 8pm
MOMENTUM	Various				5:30pm		4:30pm	6pm
Messengers of Brisbane	Across Brisbane		See brisban	efestival.com.	au for details			
Peter and the Wolf	Judith Wright Arts Centre				11am, 1:30pm, 6:30pm	11am, 1:30pm, 6:30pm	11am, 1:30pm, 6:30pm	
plenty serious TALK TALK	Roundhouse Theatre, La Boite		6:30pm	6:30pm				
Restless Dream	The Tivoli							3pm, 7pm
Silver City	Rainforest Green, BOQ Festival Garden		See brisban	efestival.com.	au for details			
Skyfall: The Music of James Bond	South Bank Piazza, BOQ Festival Garden		7pm	7pm	7:30pm	7:30pm	5pm, 7:30pm	
Street Serenades	Across Brisbane		See brisban	efestival.com.	au for details			
The Coming Back Out Salon	The Tivoli						Doors 5:30pm	
This Ain't No Pussy Show	New Benner Theatre, Metro Arts					7:30pm	3pm, 7:30pm	
Timeless	Concert Hall, QPAC					8pm	1:30pm, 8pm	1:30pm
Two Crews	Northshore, Hamilton						7:30pm	3pm, 7:30pm
Undercover Artist Festival	Various		See brisban	efestival.com.	au for details			

Week 3	Venue	Mon 20	Tue 21	Wed 22	Thu 23	Fri 24	Sat 25	Sun 26
An Evening with Marlon Williams	The Tivoli			Doors 7pm Show 8pm				
Babushka: Right to Party	Main Auditorium, Brisbane City Hall			10am, 1pm				
Bowerytopia	The Tivoli					Doors 8pm		
Boy Swallows Universe	The Playhouse, QPAC	6:30pm	6:30pm	1pm, 7:30pm	7:30pm	7:30pm	2pm, 7:30pm	
Bright Sparks	South Bank Piazza, BOQ Festival Garden			6pm			· ·	
Brisbane's Art Boat	Northshore, Hamilton		See brisban	efestival.com.	au for details			
Buŋgul	Concert Hall, QPAC					7:30pm	8pm	
Forgery	Cremorne Theatre, QPAC			7:30pm	2pm, 7:30pm	7:30pm	2pm, 7:30pm	
Funny Mummies Comedy Gala	New Benner Theatre, Metro Arts			7:30pm	7:30pm	7:30pm	7:30pm	
IMB Institute of Light	Rainforest Walk, BOQ Festival Garden		6pm- 10pm	6pm - 10pm	6pm - 10pm	6pm - midnight	6pm - midnight	
Kate Miller-Heidke: Child in Reverse Tour	South Bank Piazza, BOQ Festival Garden					Doors 7:30pm Show 8pm	· · ·	
Let's Be Friends Furever	Powerhouse Theatre, Brisbane Powerhouse		7pm	7pm	7pm	7pm	2pm, 6pm	
Lord Mayor's City Hall Concerts	Main Auditorium, Brisbane City Hall		12pm					
Lost	West Village	12pm - 8pm	12pm - 8pm	12pm - 8pm	12pm - 10pm	12pm - 10pm	12pm - 10pm	
What's Going On	South Bank Piazza, BOQ Festival Garden				7:30pm			
Massaoke Oz	South Bank Piazza, BOQ Festival Garden						9pm	
Messengers of Brisbane	Across Brisbane		See brisban	efestival.com.	au for details			
Peter and the Wolf	Judith Wright Arts Centre		4:30pm	2pm, 4:30pm	2pm, 4:30pm	2pm, 4:30pm	11am, 1:30pm, 6:30pm	
Silver City	Rainforest Green, BOQ Festival Garden		See brisban	efestival.com.	au for details			
Street Serenades	Across Brisbane		See brisban	efestival.com.	au for details			
Summer Play Factor (SPF)	South Bank Piazza, BOQ Festival Garden		11am, 1pm	11am, 1pm	11am, 1pm			
Sunsuper Riverfire	Brisbane River + Surrounds						Entertainmer Fireworks 7pr	nt 4pm, n
Two Crews	Northshore, Hamilton			3pm, 7:30pm	7:30pm	3pm, 7:30pm		
WAAX	The Tivoli						Doors 8pm	
Wilbur the Optical Whale	New Benner Theatre, Metro Arts			10:30am	10:30am, 1pm	10:30am	10:30am, 1pm	

Itineraries available at brisbanefestival.com.au

Ticketing & Accessibilty

Groups 4+

A Group 4+ price is available for groups of 4 or more people. Group prices are only available for certain productions.

Concessions

Available to full-time students. aged pensioners, and seniors card holders. Proof of eligibility is required when purchasing or collecting concession tickets.

Information for patrons with individual needs

All venues have dedicated seating options for patrons with individual needs and their quests. Bookings for patrons with individual needs can only be made with Box Office staff over the telephone or in person and all necessary information must be provided at the time of booking. Please see the contact phone number and opening hours of each venue below or see brisbanefestival.com.au for more details.

Conditions of sale

Transaction fees may apply, please check the Brisbane Festival website for details. Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage and retail outlet purchases may apply.

Tickets cannot be exchanged or refunded, except as provided for in the LPA Ticketing Code of Practice or where you have a legal right to a refund.

Purchasing tickets online - the safest way to buy!

The emergence of reseller channels of event/entertainment tickets online is something impacting ticketing agencies and the live performance industry nationally and internationally. There is great risk for purchasers as these sites are being utilised by scammers who at times are:

- Re-selling the same ticket/seat to several consumers
- Making the original purchase with a stolen credit card
- Charging consumers premium prices (sometimes double the ticket value)

Therefore, any tickets purchased through unauthorised sales channels may be seized or cancelled without refund or exchange and the bearer of the ticket denied admission.

Unauthorised sales channels include Viagogo, eBay and Gumtree.

The best way to protect your rights as a consumer is to purchase tickets directly through Brisbane Festival ticketing partners and their official websites listed on the following page.

:e COVID Safe

Brisbane Festival is delivered within Queensland Health's **COVID Safe Events** framework. Patrons should register using the Check In Qld app when attending Festival events. Do not attend events if you are experiencing symptoms. Our COVID safe planning will be modified to align with changing government directives. Visit our website for more detailed COVID safe information.



Brisbane Festival assures that the contents of this brochure are correct at the time of printing. However, Brisbane Festival reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary. Please visit our website for up-to-date information.

Box Office & Contact

QTIX

Ph

All events at QPAC, South Bank Piazza, BOQ Festival Garden, Brisbane Art Boat and Northshore, Hamilton.

Box Office Hours Mon – Sat, 9am – 8:30pm Sun – 1hr prior to performance start

136 246 Web brisbanefestival.com.au In Person Level M. QPAC Cnr Melbourne and Grey Street South Bank

QTIX Groups

FOR GROUPS OF 10 OR MORE

Box Office Hours Mon – Fri, 9am – 5pm

Ph 07 3840 7466 Email groups@gtix.com.au

South Bank Piazza CASHLESS BOX OFFICE

Box Office Hours Open 1hr prior to performances at South Bank Piazza and BOQ Festival Garden.

Ph 136 246 Web brisbanefestival.com.au In Person 1hr prior to performance start South Bank Piazza 410 Stanley Street South Brisbane QLD 4101

Brisbane Powerhouse

Box Office Hours Mon – Fri, 9am – 5pm Sat, 12pm – 4pm

Ph

07 3358 8600 Web brisbanepowerhouse.org In Person 1hr prior to performance start 119 Lamington Street New Farm QLD 4005

La Boite

Box Office Hours Mon – Fri, 10am – 5pm

Ph	07 3007 8666
Web	laboite.com.au
In Person	1hr prior to performance start
	6 – 8 Musk Avenue
	Kelvin Grove QLD 4059

The Tivoli

Box Office Hours Mon – Fri, 9am – 5pm

Ph	07 3852 1711
Web	thetivoli.com.au
In Person	at door open time
	for each performance
	52 Costin Street
	Fortitude Valley QLD 4006

The Princess Theatre

Box Office Hours Mon – Fri, 9am – 5pm

Ph 07 3852 1711 theprincesstheatre.com.au Weh In Person at door open time for each performance 8 Annerlev Road Woolloongabba QLD 4102

Metro Arts

Box Office Hours Mon – Fri, 9am – 5pm

Ph	07 3002 7100
Web	metroarts.com.au
In Person	1hr prior to performance start
	97 Boundary Street
	West End QLD 4101

Queensland Theatre

Box Office Hours Mon – Fri, 9:30am – 5pm

Ph	1800 355 528
Web	queenslandtheatre.com.au
In Person	1hr prior to performance start
	78 Montague Road
	South Brisbane QLD 4101

Brisbane Festival Team

ARTISTIC DIRECTOR Louise Bezzina

CHIEF EXECUTIVE OFFICER **Charlie Cush**

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FIRST NATIONS CURATORS

Alethea Beetson (Blak Social) First Nations Curator (Music) Merindah Donnelly First Nations Curator (Dance)

ADMINISTRATION

Marcia Ferreira Erin Fitzsimon Aelia Zawiłska

Administration Coordinator Administration Intern **Executive Assistant**

FINANCE Lorelle Edwards

Finance Assistant

Marketing Manager

MARKETING AND COMMUNICATIONS Ticketing Manager

Yasemin Boz **Carlia Fuller** Jen Hall Zoe White Amy Zaghini

PARTNERSHIPS AND ENGAGEMENT **Events** Coordinator

Michelle Davie Raymond Phan Bridget Vos

Senior Partnership Executive Partnerships and Event Coordinator

Philanthropy Administrator

Digital Marketing Coordinator

Brand and Creative Content Manager

Diaital Marketina, Innovation Manager

PHILANTHROPY India Oswin

PROGRAMMING Leah Clark

Min Collie-Holmes Sarah Farnsworth Bella Ford Cormac Finn Alyssa Kielty Jenna Koda Fiona MacDonald Imogen Millhouse Nadia Morrison Simon Mula **Ruby Newport** Sarah Ponturo Verity Woodford Bri Zammit

TECHNICAL

Janella Ang Lew Bromley Richard Clarke Michael Gill Vashti Greder Katie Hurst **Caitlyn Kidney** Charlotte Kirby Amv McKenzie Dale Norris Katie Pack Tarryn Renshaw Jason Waide

INDIGENOUS ADVISORY GROUP

Michelle Tughine Bob Weatherall **Bridget Garay** Shannon Ruska Benjin Maza

Aunty Raelene Rallah-Baker Birri Juru, Birri Gubba, Wurrunghu, Yuggera Kamilaroi Elder Kemer Kemer Meriam Nation Brisbane Traditional Owner Meriam, Tanna, Birri-Gubba and Yidindji

GIVING COMMITTEE

The Hon Justice Thomas Bradley, Chair **Courtney Talbot, Deputy Chair** Philip Bacon AO Eliza Baxby Heidi Cooper Simon Morrison **Ben Poschelk** Anna Reynolds Paul Tavlor

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Producer

Creative Producer

Creative Producer

Creative Producer

Creative Producer

Creative Producer

Associate Producer

Project Coordinator

Associate Producer

Production Administrator

Operations Manager

Production Manager

Technical Manager

Technical Manager

Technical Coordinator

Technical Coordinator

Site Design and Signage Coordinator

Producer

Associate Producer

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Programming Intern

Programming Intern

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