

# BRISBANE FESTIVAL

## **Call for Applications Brisbane Festival Indigenous Advisory Group**

### **About Brisbane Festival**

Queensland's premier arts festival, Brisbane Festival heralds the promise of play and celebration as it lights up the city each September in a blaze of pink.

We create extraordinary art, taking up residence throughout the river city, atop iconic landmarks and deep into the suburbs. We host captivating live performances and installations from home and across the world. Our Festival reflects the diverse communities that give Brisbane its unique voice. We invite audiences to Be Bold with us, to expect art unexpected with open hearts and minds; to be entertained, inspired and amazed.

Our artists, people and partners are ambitious and agile dreamers who make the impossible possible through passion, hard work and care.

### **Brisbane Festival's Indigenous Advisory Group (IAG)**

Brisbane Festival is committed to working in collaboration with Aboriginal and Torres Strait Islander communities to strengthen cultural and artistic relationships, particularly in relation to protocols, community engagement, employment opportunities and programming which highlights the rich cultural heritage of our First Nations Peoples.

Brisbane Festival's Indigenous Advisory Group provides advice to Brisbane Festival on First Nations governance, guided by principals of Respect for Culture and Country, First Nations Leadership, Collaboration, Authenticity, Accountability, and Self-Determination.

IAG members bring collective knowledge and experience as practicing artists, arts-workers, educators, lawyers, academics, and as leaders in arts, community, heritage, education, tourism, business, and government across Queensland. They bring first-hand experience of the needs, issues, and interests to sustain and grow First Nations arts, culture, and creativity.

The IAG elevates First Nations arts through governance that:

- Increases understanding of Aboriginal and Torres Strait Islander peoples, cultures, and protocols;
- Improves cultural safety for Aboriginal and Torres Strait Islander peoples working in the organisation;
- Positions arts and culture as a platform for enabling and supporting Path to Treaty; and,
- Ensures that First Nations arts and cultural practitioners, communities, and cultural materials are ethically and respectfully engaged.

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**The Brisbane Festival Indigenous Advisory Group is currently seeking Expressions of Interest for new members to join the IAG.**

**Membership is for a term of two (2) years, unless otherwise agreed. IAG members will be remunerated an annual sitting fee of \$2,500 (pro rata'd at \$416 per meeting). Members will be reimbursed for out-of-pocket expenses.**

## **Duties and responsibilities:**

Members of the Brisbane Festival Indigenous Advisory Group will:

- Attend IAG meetings (either in person or online) held in Brisbane Festival offices or online and communicate with Brisbane Festival as needed, to provide guidance and participate in decision making by consensus
- Engage and maintain positive relationships with Traditional Owners, Elders, and Community
- Represent the interests of Aboriginal and Torres Strait Islander people and contemporary arts sector of Queensland
- Provide advice and guidance on First Nations protocols and content
- Work to strengthen Cultural and artistic relationships by working in conjunction with the First Nations arts sector of Australia
- Support Cultural safety and accountability in honouring First Nations protocols and practices

## **Selection Criteria**

### Essential

1. Being of Aboriginal and/or Torres Strait Islander descent
2. Identifying as an Aboriginal and/or Torres Strait Islander person
3. Being accepted as such by the community in which you live, or formerly lived
4. Demonstrated positive relationships with Traditional Owners, Elders, and Community
5. Sound knowledge of Aboriginal and Torres Strait Islander arts (contemporary and traditional) and protocols
6. Available to participate in most IAG meetings (held approx. 6 times per year) and attend key Brisbane Festival events

### Desirable

1. Demonstrated industry leadership in arts, community, heritage, education, tourism, business, or government

**Positions are open for Aboriginal or Torres Strait Islander applicants only. Members will be selected on the basis of the above requirements and in order to represent a diversity in demographics in age, gender, experience and networks.**

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## HOW TO APPLY

Please submit your expression of interest (including a bio or CV) via our [online application form](#). Address your application to: IAG Co-Chairs Bridget Garay and Shannon Ruska. For enquiries contact: [Mayella@brisbanefestival.com.au](mailto:Mayella@brisbanefestival.com.au)

Applications will be reviewed by current Indigenous Advisory Group members, under direction of the co-chairs. Successful applicants will commence duties in April 2023.

All applications are strictly confidential.

***This position is open for Aboriginal or Torres Strait Islander applicants only. It is a genuine occupational requirement that the position is held by an Aboriginal or Torres Strait Islander person, and the exemption in section 25 of the Anti-Discrimination Act 1991 applies.***

***Brisbane Festival is an equal opportunity employer committed to diversity in the workplace. Our vision is to have a team which reflects the breadth and diversity of Brisbane's population.***

**APPLICATIONS CLOSE Friday 29 March 5PM.**