**WELCOME**

Step into our *Brightly Brisbane Festival* my friends, a year to re-emerge, connect with old friends, celebrate with new friends, and shine brightly under Brisbane’s expansive skies. The curation of this year’s Festival has at its heart two things: community, and celebration. Community derives from the Latin *communitas* meaning ‘public spirit’, signifying mutual recognition and the pleasure of holding something in common. What are we without ‘public spirit’ and the friendships we cultivate in communities? It only transpires when people give each other the freedom of being and becoming themselves.

Critical to this spirit is a diversity of voices telling stories, sharing artistry, and warmly inviting each one of you to connect anew. This program features our largest First Nations program, thanks to our First Nations curator together with guidance from our Indigenous Advisory Group. Among the many highlights is the brilliant Grace Lillian Lee’s major project, *First Nations Fashion: Walking in Two Worlds.*

The Brisbane River features as a central component with the premiere of *Brisbane’s Art Boat*. A unique, immersive, and *Brightly Brisbane* way to travel the river, brought to life through the creativity of ENESS, specialists in creating transformational art experiences. *Brisbane’s Art Boat* is the place to party in Brisbane’s perfect spring weather. Moored at Northshore, Hamilton, a program of groundbreaking dance works breathes life into the former industrial precinct; Dancenorth’s prescient new contemporary performance, *RED*, and Nick Power’s international collaboration, *Two Crews*.

The return of our 2020 hit *Street Serenades* embodies friendship and public spirit. Australia’s finest musicians and dancers are welcomed by 190 suburban hosts, covering every inch of Brisbane. This project is our gift to the city, delivered with love.

We make our home base amongst the lush surrounds of South Bank Parklands with BOQ Festival Garden - a playground of food, wine, entertainment, and discovery.

A collection of powerfully diverse new works explodes across the city. The epic coming-of-age story by Trent Dalton, *Boy Swallows Universe*, makes its eagerly anticipated world premiere. *DEMOLITION* – a sexy as hell, unapologetic reclamation of space by renegades and fierce femme tradies, Polytoxic will take a sledgehammer to the system. Casus Circus sails us into the heart of the Pacific with a joyous production, *Auntie’s Fiafia Night*. *The Coming Back Out Salon* by All The Queens Men is a spectacular celebration of Queensland’s LGBTIQ+ communities. And we welcome Undercover Artist Festival, Australia’s premier performing arts and disability-led festival into the program.

To everyone who supports us to make all this possible, my heartfelt thank you. A festival of this magnitude and ambition is impossible without you all. To the artists, the catalysts of our Festival community, thank you for making our hearts sing, provoking our thinking, and taking us to unexpected shimmering places.

My friends, the 2021 program beckons you to reconnect and celebrate in the sunshine. Step into the spring light and enjoy this *Brightly Brisbane Festival.*

**Louise Bezzina**

Artistic Director

**BRISBANE’S ART BOAT – INSTALLATION**

**BRSIBANE FESTIVAL** AND **NORTHSHORE**

Take a sunset cruise, explore kinetic art installations and see new contemporary works in a pop-up warehouse theatre. This wondrous floating art experience will travel between Northshore, Hamilton and South Bank, immersing audiences in a glowing world, seeing Brisbane River in a new light. Brisbane's Art Boat features art and technology studio ENESS’s installations, Sky Castle and Airship Orchestra, a lively bar and performances, including the multi-instrumentalist, William Barton, along with an evening soundscape by Tribal Experiences Managing Director and Yuggera and Turrbal man, Shannon Ruska. Cruises board from Northshore and South Bank, Thursday - Sunday.

**NORTHSHORE, HAMILTON**

**3-25 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**AIRSHIP ORCHESTRA – INSTALLATION**

**ENESS | QUEENSLAND PREMIERE**

​This out-of-this-world, multi-sensory installation is a mystical tribe of unearthly characters beamed from the night stars. With galaxy-streaked skin and stardust-like voices, they beckon visitors inside. Made from mesmerising inflatables, some as high as six metres, these captivating travellers light up as they perform an arresting choral score that will transport you to another world. If you find eyes following your every move, never fear – they mean no harm. Landing on Brisbane’s Art Boat for the first two weeks of the Festival before anchoring at Northshore, Hamilton for the remainder, Airship Orchestra is set to light up your September days and nights.

**ON BRISBANE’S ART BOAT**

**3-12 SEPTEMBER**

**AT NORTHSHORE, HAMILTON**

**15-25 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**SKY CASTLE – INSTALLATION**

**ENESS | QUEENSLAND PREMIERE**

A magical dreamscape of inflatable arches. This interactive installation is making its home at Northshore, Hamilton before floating down the river on *Brisbane’s Art Boat*. This ethereal symphonic work changes colour as visitors move through its luminous arches. Light and music have been specially orchestrated to inspire joy and hope in people as they flow in and out. Like a rainbow after a storm, *Sky Castle* is a beautiful apparition that is here with us for a colourful time, not a long time. Catch it before it passes.

**ON BRISBANE’S ART BOAT**

**15-25 SEPTEMBER**

**AT NORTHSHORE, HAMILTON**

**3-12 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**BOY SWALLOWS UNIVERSE – THEATRE**

Adapted for the stage by **TIM MCGARRY,** Directed by **SAM STRONG** AND **QUEENSLAND THEATRE | WORLD PREMIERE**

The blockbuster Australian novel inspired by Dalton’s own childhood comes alive onstage. Eli Bell’s childhood in the outer Brisbane suburbs is far from the idyllic 1980s haze some kids would remember. His alcoholic dad is shot through, his mum is in jail, his stepfather’s dealing heroin, his brother Gus won't talk, silently swirling cryptic messages in the air with his finger, and his babysitter Slim is a convicted killer and infamous escapee from Boggo Road Gaol. Beset by chaos on all sides, a run-in with the local crime king and his henchman sets this 13-year-old with the old soul on a journey to find out what kind of man he will become. *Boy Swallows Universe* is adapted from the smash hit novel inspired by Brisbane author Trent Dalton’s own childhood. It’s an exhilarating story of magic and madness, of beauty and brutality, of joy and heartbreak, and of the power of love to triumph over the darkest of circumstances.

**PLAYHOUSE THEATRE**

**QPAC, SOUTH BANK**

**30 AUGUST - 3 OCTOBER**

**180 MIN (INCL. INTERVAL)**

**$69-$99 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**AUSLAN LOGO**

**AUDIO DESCRIPTION LOGO**

**BOQ FESTIVAL GARDEN**

Welcome to the BOQ Festival Garden, a wondrous world of food, wine, entertainment and discovery, proudly sponsored by Bank of Queensland. Popping up in South Bank for 20 days and nights in September, our new hub offers play as well as mystery amid the twists and turns of South Bank. What to expect at BOQ Festival Garden? Pop-up bars, wandering performers, school holiday fun for families, spectacular performances at South Bank Piazza, luminous chrome bubbles with acrobatic surprises and a mysterious and magical interactive adventure. Day and night, free and open to all, BOQ Festival Garden is your entry to the wonder of Brisbane Festival.

**SOUTH BANK PIAZZA**

**3-25 SEPTEMBER**

**FREE**

**IMAGINARIA - INSTALLATION**

**QUEENSLAND PREMIERE**

Explore a magical, all-ages sound and light playground. Immerse yourself in shimmering light sculptures and vast architectural inflatables, including a giant inflatable bubble, navigate a futuristic light maze or jump into a cosmic abyss… Curated and executed by a multidisciplinary team of fashion designers, architects, musicians, audio-visual artists, light projectionists, sculptors, stuntmen, and circus stars, Imaginaria is a new form of immersive play, where imagination and technology collide to create a stunning audio-visual experience from the future. Part game, part gallery and part journey, this fascinating indoor playground will amaze adults and kids alike.

**ADJACENT TO QUEENSLAND MARITIME MUSEUM**

**SOUTH BRISBANE**

**3-25 SEPTEMBER**

**FROM $23.95 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**DAVID CAMPBELL: BACK IN THE SWING – OPENING NIGHT PARTY**

**CANCELLED (Replaced by Hugh Sheridan Live)**

This event has been cancelled in response to the continued disruptions and restrictions of COVID-19. Brisbane Festival is thrilled that Hugh Sheridan LIVE! will replace David Campbell: Back in the Swing as the opening night gala event in South Bank Piazza, BOQ Festival Garden. Tickets will be available from 11am, 13 August.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**3 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**HUGH SHERIDAN LIVE – OPENING NIGHT PARTY**

**QUEENSLAND PREMIERE**

An essential show for fans of jazz, swing, blues, pop and everything that made the California Crooners a worldwide hit. Australian television star and crooner Hugh Sheridan (*Packed to the Rafters, California Crooners Club*) is set to make crowds swoon with his smooth voice and toe-tapping tunes in this one-night-only performance at South Bank Piazza. Hugh will take audiences on a beautiful journey, performing meaningful jazz and swing songs and telling heartfelt stories that have influenced and shaped his life and career to date. Joined by a full band and surprise special guests, this stripped back solo show is a must-see for Hugh Sheridan fans and jazz fans alike.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**7:30PM**

**3 SEPTEMBER**

**SEE WEBSITE FOR TICKETS**

**WHEELCHAIR ACCESS LOGO**

**SUNSUPER RIVERFIRE – CLOSING NIGHT PARTY**

**IN ASSOCIATION WITH CHANNEL NINE** AND **TRIPLE M**

Sunsuper Riverfire returns this September to ignite our skyline and wrap up three incredible weeks of Brisbane Festival for yet another year. Tribal Experiences Managing Director and Yuggera and Turrbal man, Shannon Ruska, will open this spectacular event with a powerful smoking ceremony. This is one of the most electrifying displays in Australia, fired by Foti Fireworks from multiple bridges, barges and city rooftops. Ahead of the pyrotechnics the Australian Army and Royal Australian Air Force will demonstrate their flying prowess, with Army helicopter displays and the gravity-defying aerobatics of the Roulettes.\* For this explosive Festival finale, crowds can tune into Triple M’s live broadcast or Channel 9’s exclusive television coverage.

\*Flying activities include Army helicopter displays and the Air Force Roulettes in the late afternoon and evening, subject to operational requirements.

**SOUTH BANK**

**FROM 4PM**

**25 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**FIRST NATIONS FASHION: WALKING IN TWO WORLDS - FASHION**

**GRACE LILLIAN LEE** AND **FIRST NATIONS FASHION DESIGN**

Direct from Australian Fashion Week to you - the runway event of the year. Bringing together a selection of contemporary garments and textiles by First Nations designers, multicultural Australian artist, Grace Lillian Lee, has created a literal platform in way of a runway for cultural celebration. Involving designers from across Australia and 20 local models, *First Nations Fashion: Walking In Two Worlds* is an exemplary showcasing of Indigenous fashion, dance, film and live music. Transporting audiences between two worlds, this is a fashion show like no other.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**4PM, 7:30PM**

**5 SEPTEMBER**

**$45 - $50 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**“A ROUSING RUNWAY BRINGING NEW MEANING TO ‘FASHION FORWARD’.”**

MARIE CLAIRE AUSTRALIA

**SILVER CITY – CIRCUS/INSTALLATION**

**CANCELLED**

This event has been cancelled, on notification from circus company Circa that due to COVID-related delays, the overseas manufacturing of its inflatable structure could not be properly completed.

**RAINFOREST GREEN**

**BOQ FESTIVAL GARDEN**

**25 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**RED - DANCE**

**DANCENORTH | QUEENSLAND PREMIERE**

Air is slowly emptying from a large transparent inflatable structure, ultimately sealing its inhabitants in preserved isolation. Tens of thousands of years ago, a genetic mutation gave rise to red hair in humans. Now, like many, they are endangered. Dancenorth uses the plight of its dancers as an allegory for a contracting world; a world where biodiversity is progressively being suffocated and silenced. Epic and intimate, *RED* illuminates the universal challenge of our survival. Time is running out.

**NORTHSHORE, HAMILTON**

**8-12 SEPTEMBER**

**WED-SUN 7:30PM**

**SAT 3PM**

**$35 - $40**

**WHEELCHAIR ACCESS LOGO**

**TWO CREWS - DANCE**

**CANCELLED**

Regretfully this performance can no longer proceed due to restrictions related to the current public health order.

**THE WAREHOUSE**

**NORTHSHORE HAMILTON**

**18-24 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**FORGERY - DANCE**

**AUSTRALASIAN DANCE COLLECTIVE | WORLD PREMIERE**

What happens when a computer has creative control of six dancers? Developed by award-winning choreographer and creative coder, Alisdair Macindoe, *Forgery* is directed entirely by cutting-edge technology. From opening night to closing night, every performance will be completely unique as the six Australasian Dance Collective dancers are fed instructions live on stage by a complex series of algorithms which also dictate lighting, costumes and music. *Forgery* is a courageous work that delves into creative agency in our digital age.

**CREMORNE THEATRE**

**QPAC**

**22 SEPTEMBER – 2 OCTOBER**

**$39 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**STREET SERENADES**

**BRISBANE FESTIVAL** AND **BRISBANE CITY COUNCIL**

Brisbane’s biggest music extravaganza returns!

You asked and we listened, Brisbane. The biggest music extravaganza ever to be staged in Brisbane’s history is back! We’re on the road again to serenade a suburb near you in our glorious city with pop-up concerts delivered direct to your neighbourhood. Concerts conducted in cul-de-sacs, symphonies staged in suburbs and performances presented in parks, our new rolling stages will bring music to the masses. With suburban hosts leading the charge, this epic music program will feature some of the country’s best contemporary musicians, including Boy & Bear, Christine Anu and Montaigne, DJs, cabaret shows, circus, intimate concerts across folk, jazz and world music, our finest classical musicians, and ballet dancers. The party’s coming to you!

Schedule to be announced in late August.

**ACROSS BRISBANE**

**3-25 SEPTEMBER**

**THU-SUN**

**FREE**

**STREET SERENADES: AT OUR PLACE**

**BRISBANE FESTIVAL** AND **THE** **QUEENSLAND GOVERNMENT**

*Street Serenades: At Our Place* is a new public program working closely with eight neighbourhood and community centres across Brisbane to bring people together through the power and joy of music and movement. For this very special program, we have curated a group of exceptional artists, including Queensland Ballet, Common People Dance Project and RakoPasefika, to work closely with a range of communities. Through a month-long series of workshops and residencies, the creative team will traverse north, south, east and west Brisbane. With a focus on social cohesion, these workshops are an opportunity for people to unite through the arts in safe and welcoming spaces. Everyone is invited to the performances held during September featuring artists from Street Serenades.

**NEIGHBOURHOOD AND COMMUNITY CENTRES**

**ACROSS BRISBANE**

**3-25 SEPTEMBER**

**FREE**

**“THE WHOLE EXPERIENCE WAS STUNNINGLY SUCCESSFUL. BROUGHT A UNIFORM SMILE TO AN ALREADY UNITED STREET. APPEALED TO EVERYONE, FROM 3 TO 93. IT DID INDEED**

**MAKE A REAL DIFFERENCE TO REAL PEOPLE.”**

DONALD, KEDRON RESIDENT AND STREET SERENADES 2020 CUL-DE-SAC HOST.

**“THE PERFORMANCE FROM STREET SERENADES TOTALLY EXCEEDED OUR EXPECTATIONS! THE SHOW WAS IMMENSELY ENTERTAINING AND JOYFUL. THE RESIDENTS OF OUR CUL-DE-SAC ALL CAME OUT TO SHARE IN THE FUN AND THEY**

**WERE DELIGHTED BY THE WHOLE EXPERIENCE.”**

JANINE, EIGHT MILE PLAINS RESIDENT AND STREET SERENADES 2020 CUL-DE-SAC HOST

**BUŊGUL - MUSIC**

**CANCELLED**

Unfortunately, ongoing travel restrictions and border closures have forced the cancellation of this event.

**CONCERT HALL**

**QPAC**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENTING LOGO**

**“VIRTUOSIC, HIS VOICE ON A PLAIN NIGH ON IMPROBABLE, ITS PURITY ASTOUNDING.”**

ROLLING STONE

**HEART IS A WASTELAND - MUSIC**

**CANCELLED**

Unfortunately, ongoing travel restrictions and border closures have forced the cancellation of this event.

**CREMORNE THEATRE**

**QPAC**

**15-18 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENTING LOGO**

**ISHMAEL - THEATRE**

BY **DAVID MORTON** AND **DEAD PUPPET SOCIETY | WORLD PREMIERE**

A dead earth. A climate refugee. A voyage to the outer solar system. *Ishmael* is the latest work by the internationally acclaimed Dead Puppet Society who lend their trademark theatre magic to Herman Melville’s beloved classic, *Moby Dick*. In this reimagined contemporary space saga, *Ishmael* recasts earth’s no-longer-vast oceans with the immensity of the universe, and the endless possibilities and terrors it holds. Melding live filmmaking with miniature sets, puppetry and music by Bec Sandridge, Xavier Dunn and Dave Jenkins Jnr, *Ishmael* tells a captivating story about individual hope and collective redemption.

**CREMORNE THEATRE**

**QPAC**

**3-18 SEPTEMBER**

**MON-TUE 6:30PM**

**WED-SAT 7:30PM**

**WED 11AM & SAT 2PM**

**$39 - $49 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENTING LOGO**

**QUEENSLAND’S FINEST: A TRIO OF TALENT - MUSIC**

**QUEENSLAND SYMPHONY ORCHESTRA**

This concert is a showcase of Queensland talent, featuring three exceptional musicians together with Queensland Symphony Orchestra. Conducted by Brisbane’s very own Dane Lam, this concert includes works by Beethoven, Richard Strauss, and a new composition by talented young Brisbane composer, Sebastian Lingane. Together, they are joined by Queensland pianist, Jayson Gillham, who is internationally praised for his compelling performances and refined elegance. This is guaranteed to be a breathtaking performance.

**CONCERT HALL**

**QPAC**

**3 & 4 SEPTEMBER**

**FRI 11AM**

**SAT 7:30PM**

**$79 - $119 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENTING LOGO**

**TIMELESS - THEATRE**

**POSTPONED**

Due to COVID related issues, this show has been temporarily postponed.

**CONCERT HALL**

**QPAC**

**17-19 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**ASSITIVE LISTENTING LOGO**

**THE CONFERENCE OF THE BIRDS - MUSIC**

**CAMERATA**

*The Conference of the Birds* brings to life the epic poem of the same name by twelfth century Persian mystic and poet, Attar of Nishapur, in a melding of evocative music, illustrations and spoken word. Lembit Beecher’s musical setting of the words will be augmented by sumptuous illustrations by New York Times’ multi award-winning illustrator and author, Peter Sis. Other works on the program include Vaughan-Williams’ *The Lark Ascending* played by Camerata’s leader, Brendan Joyce. A poignant and thought-provoking presentation.

**CONCERT HALL**

**QPAC**

**7PM**

**10 SEPTEMBER**

**$85 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENTING LOGO**

**AN EVENING WITH ANTHONY WARLOW - MUSIC**

**CANCELLED**

Unfortunately, ongoing travel restrictions and border closures have forced the cancellation of this event.

**CONCERT HALL**

**QPAC**

**11 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENTING LOGO**

**DEMOLITION - CIRCUS**

**POLYTOXIC | WORLD PREMIERE**

Tick, tick, BOOM! Time’s up, motherlovers! The detonator is rigged, the fuse is lit, and these fierce femme tradies are taking a sledgehammer to the system. *DEMOLITION* is an explosion of cabaret, theatre and social activism set to rebuild the world from the ashes up. Featuring killer physical feats, daring aerials and antics, this is a sexy-as-hell, sweaty, and unapologetic reclamation of space by performance renegades, Polytoxic. Wolf whistle. We dare you.

**POWERHOUSE THEATRE**

**BRISBANE POWERHOUSE**

**TUE-SAT 7:30PM**

**SUN 6PM**

**4-11 SEPTEMBER**

**$40 - $45 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENTING LOGO**

**“A KNOCKOUT NIGHT OF CABARET THAT ALWAYS PUNCHES UP.”**

ZENOBIA FROST ON APOCALIPSTICK BY POLYTOXIC

**LET’S BE FRIENDS FUREVER - THEATRE**

**THE GOOD ROOM | WORLD PREMIERE**

One part dog show. Two parts TED Talk. Three parts family photo album. From guide dogs to show dogs, sniffer dogs to your dog, *Let’s Be Friends Furever* is a community crowd-sourced homage to our four-legged best friends. Melding documentary with video in a theatre-turned-dog-park, The Good Room invite you off-the-leash and on-the-record to witness canines and their companions in all their short-and-stubby, tall-and-lanky, perfectly groomed and helplessly haywire glory. And yes, there will be real dogs on stage.

**POWERHOUSE THEATRE**

**BRISBANE POWERHOUSE**

**TUE-FRI 7PM**

**SAT 2PM & 6PM**

**16-25 SEPTEMBER**

**$40 - $45 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENTING LOGO**

**"DELICIOUS FESTIVAL FODDER. YOU DON’T WANT TO MISS THIS. IT’S GORGEOUS THEATRE."**

XS ENTERTAINMENT ON I WANT TO KNOW WHAT LOVE IS BY THE GOOD ROOM

**44 SEX ACTS IN ONE WEEK - THEATRE**

**CANCELLED**

This event has unfortunately been cancelled due to Government restrictions to prevent the spread of COVID-19.

**UNDERGROUND THEATRE**

**BRISBANE POWERHOUSE**

**8-11 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**ASSITIVE LISTENTING LOGO**

**KATE MILLER-HEIDKE: CHILD IN REVERSE TOUR - MUSIC**

From indie-pop to opera, musical theatre and TV – Kate Miller-Heidke is Brisbane’s very own superstar. She is the only artist in the world to have performed on stage at Coachella, the New York Metropolitan Opera, and the Eurovision Song Contest. Kate has released five top 10 studio albums and had multi-platinum sales for songs such as ‘The Last Day On Earth’ and ‘Caught In The Crowd’. With her collaborator Keir Nuttall, she wrote the music and lyrics for the acclaimed production of *Muriel’s Wedding: The Musical*. More recently, she wowed audiences as the voice behind The Queen on the most recent season of *The Masked Singer*. Now Kate returns for her first national tour since releasing her acclaimed fifth album, *Child in Reverse*, starting in her hometown with this special show for Brisbane Festival. With a full six-piece band of musical geniuses and a suite of brand-new and favourite songs, Kate is set to show Brisbane once again why she’s Australia’s brightest music star.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**7:30PM**

**24 SEPTEMBER**

**$60 - $70**

**WHEELCHAIR ACCESS LOGO**

**SKYFALL: THE MUSIC OF JAMES BOND - CABARET**

**THE LITTLE RED COMPANY**

Press your tuxedo, polish the Aston Martin, and conceal your weapon – this show is licensed to thrill! Swing hits, brass blasts and fresh arrangements of hit theme songs from the incomparable 007 franchise take audiences deep inside the high rollers’ room where stakes are high and martinis are dry. Queensland’s leading couple of song, Naomi Price (*Beautiful: The Carole King Musical, Ladies in Black*) and Luke Kennedy (*The Voice Australia, Swing on This*), exude style and swagger in this unmissable homage to the spy who loved us. They are joined by The Little Red Company’s incredible band of double agents and formidable femmes in a seductive evening of entertainment that will leave you shaken and stirred.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**TUE-WED 7PM**

**THU-SAT 7:30PM**

**SAT 5PM**

**14-18 SEPTEMBER**

**$44 - $65**

**WHEELCHAIR ACCESS LOGO**

**AUSLAN INTERPRETED LOGO**

**“THE ULTIMATE MASTERS OF THE FEEL-GOOD THEATRE EXPERIENCE.”**

CULTURAL FLANERIE

**AUNTIE’S FIAFIA NIGHT - CIRCUS**

**CASUS CIRCUS | WORLD PREMIERE**

Gravity-defying fun with Casus Circus and friends. Afio mai! Step inside, take off your shoes, give Auntie a hug, then take a seat for fiafia night! Experience a celebratory night of circus fun, Pacific song and dance with world-renowned Casus Circus. Directed by Samoan man and circus performer extraordinaire, Natano Fa’anana, *Auntie’s Fiafia Night* combines gravity-defying acrobatic feats with traditional slap and fire dances, chants and ancient urban legend stories for the ultimate evening with Auntie. Music Director Airileke Ingram drums together a high energy and oceanic score inspired by Pasifika roots, weaving in Samoan log drums, Maori Kapa Haka, and Cook Island and Tahitian dance with featured cultural artists from across the ocean. Get ready to ‘pati pati po’ the night away.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**WED-THU 6:30PM**

**FRI-SAT 7PM**

**SAT 4PM**

**8-11 SEPTEMBER**

**$25 - $35**

**WHEELCHAIR ACCESS LOGO**

**DIRTY LAUNDRY - CABARET**

**BRIEFS FACTORY INTERNATIONAL**

The Briefs boys are back! This time they’ve got a hills hoist in tow and they’re ready to air all of their dirty laundry. Led by Fez Faanana (AKA Shivanana), this brand-new party cabaret pegs a line-up of classic Briefs boys, along with some new boys and toys in the basket. With impossible-to-remove glitter stains, these Brisbane Festival favourites promise a load of physicality, comedy and showmanship. None of it clean. Your cycle will be turned to HOT as you watch these boys tumble dry.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**WED-THU 8:45PM**

**FRI-SAT 9:30PM**

**8-11 SEPTEMBER**

**$35 - $50**

**WHEELCHAIR ACCESS LOGO**

**"RAUNCHY. RIDICULOUS. RAUCOUS. REMARKABLE."**

GAY TIMES

**MASSAOKE OZ - INTERACTIVE**

**QUEENSLAND PREMIERE**

A singalong explosion ft. the best of decades past. The party-rockin’ *Massaoke* band are ready to make their Brisbane debut with hairbrush anthems and big screen lyrics for a sing-along celebration. Expect spandex, glitter, and the ultimate smash hits of the 70s, 80s, 90s and beyond – there’s something for everyone. All you need to do is BRING THE SING!.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**9PM**

**25 SEPTEMBER**

**$25 - $35**

**WHEELCHAIR ACCESS LOGO**

**"BEST NIGHT EVER!"**

WHAT'S ON IN ADELAIDE

**"THE HITS ARE ENDLESS AND THE CROWD’S ENTHUSIASM INFECTIOUS."**

GLAM ADELAIDE

**RAZZLE DAZZLE RIOT - CABARET**

**OSCAR PRODUCTION COMPANY**

Gatsby meets Coachella in this irreverent reimagining of the Jazz Age - from the creators of the smash hit '*Boy & Girl*' show. *Razzle Dazzle Riot* brings together a glam squad of drag bombshells and badass babes for an opulent overload of sequins, song, and circus. Featuring the swinging sounds of Franky Smart and a smokin’ hot jazz band, it’s a roaring evening with the best in the biz. So, sink back a Southside and get ready for the wildest party this September!

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**TUE 7PM**

**FRI-SAT 9:15PM**

**SAT 7:30PM**

**3-7 SEPTEMBER**

**$35 - $50**

**WHEELCHAIR ACCESS LOGO**

**HUGHMAN - MUSIC**

**HUGH SHERIDAN | QUEENSLAND PREMIERE**

With unbridled joy, Hugh Sheridan lifts spirits and serves up unadulterated fun. Raise your vibration as Australian television star Hugh Sheridan (*Packed to the Rafters*), and a team of Australia’s most sought-after dancers raise the roof in this sensory spectacular. See Hugh in a new light as they spin beats from Whitney Houston and George Michael to Sister Sledge, Olivia Newton-John, MJ, Sinatra and Walk the Moon. With high-voltage tap, exhilarating disco moves and cool cabaret, *HUGHMAN* is an entertaining mash-up of music, colour, and costume.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**9:30PM**

**17 & 18 SEPTEMBER**

**$35 - $50**

**WHEELCHAIR ACCESS LOGO**

**WHAT’S GOING ON - MUSIC**

**TYRONE NOONAN/PALIMPSEST**

ARIA Award-winning artist Tyrone Noonan - former co-lead singer of No.1 chart-topping Brisbane band, george - pays homage to the enduring legacy of American singer/songwriter Marvin Gaye. Performing all the songs from Marvin’s musical masterpiece, *What’s Going On*, along with select choices from throughout his hugely successful career, Tyrone brings his jazz/Latin/soul band – Palimpsest - along for this smooth ride. Just in time for this iconic album’s 50th anniversary, this performance is a celebration of Marvin’s music that will leave you flyin’ high.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**7:30PM**

**23 SEPTEMBER**

**$25 - $35**

**WHEELCHAIR ACCESS LOGO**

**COMMON PEOPLE DANCE EISTEDDFOD - FAMILY**

**COMMON PEOPLE DANCE PROJECT**

The mighty dance battle returns bigger than Ben-Hur as the Gold Coast and Sunshine Coast enter the competition to take on the north, south, east and west of Brisbane. Common People Dance Project has been working with people of all ages and abilities to shape a series of over-the-top dance routines to the greatest hits of the eighties and nineties. Wearing sequinned armour, shimmering tights, and wielding hairspray, these suburban gladiators will dance to the death to win. Which team will you barrack for?

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**6:30PM**

**19 SEPTEMBER**

**$25 - $35**

**WHEELCHAIR ACCESS LOGO**

**BRIGHT SPARKS - TALK**

Meet the shining stars of this year’s *Brightly Brisbane* program. Led by Artistic Director Louise Bezzina, this Q&A panel is your exclusive chance to hear from a range of artists who created major new commissions for *Brisbane Festival 2021*. This special line-up includes international guests Lady Rocks (*Two Crews*) along with homegrown creatives Riddim Nation (*Two Crews*), Polytoxic (*DEMOLITION*), Alethea Beetson (*Blak Social*), Tristan Meecham (*The Coming Back Out Salon*), Madeline Little (*Undercover Artist Festival*), and Daniel Evans (*Let’s Be Friends Furever*). With many more artists to be announced (and a surprise performance), this is a conversation you’ll want to hear.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**22 SEPTEMBER**

**BOOKINGS ESSENTIAL**

**WHEELCHAIR ACCESS LOGO**

**IMB INSTITUTE OF LIGHT - INSTALLATION**

**COUNTERPILOT**

A mysterious game of secrets and spectacle hidden in the rainforest awaits you at *BOQ Festival Garden*. UQ’s Institute for Molecular Bioscience (IMB) has been unlocking the secrets of the natural world from the ground beneath our feet to find life-changing cures for more than 20 years. Now techno-troublemakers, Counterpilot, have taken IMB’s greatest discoveries and locked them back up again in the forest. In this beguiling display of light, what will you discover?

**RAINFOREST WALK**

**BOQ FESTIVAL GARDEN**

**EVERY FRI & SAT 6PM-12AM**

**EVERY TUE-THU & SUN 6PM -10PM**

**3-25 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**SUMMER PLAY FACTOR (SPF) - CIRCUS**

**FLIPSIDE CIRCUS**

This playful, extravagant-sundae-of-a-circus show by Brisbane’s very own Flipside Circus makes its Brisbane premiere this September – just in time for summer. *Summer Play Factor (SPF)* combines amazing circus skills, a live DJ, and dance for all ages to groove along to outside in the sunshine. Expect surfboard acrobatics, infectious choreography, ice-cream juggling and beach cricket in this tasty summer delight.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**TUE-THU 11AM & 1PM**

**21-23 SEPTEMBER**

**$15**

**WHEELCHAIR ACCESS LOGO**

**MESSENGERS OF BRISBANE - INSTALLATION**

**STUDIO FLORENTIJN HOFMAN | NETHERLANDS**

Party hats are back on! By popular demand, our glorious Gouldian Finches will fly back to Brisbane this September. Created by internationally renowned artist, Florentijn Hofman, and brought to life by Brisbane’s Urban Art Projects, these spectacularly coloured birds will be perched atop iconic Brisbane locations to surprise and delight passers-by.

**SOUTH BANK / EAGLE STREET / NORTHSHORE, HAMILTON**

**3-25 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**BABUSHKA: RIGHT TO PARTY - FAMILY**

**LITTLE MATCH PRODUCTIONS**

*Babushka* combines The Andrews Sisters, a splash of Kate Bush, and serves it on ice, with a wink of Absolutely Fabulous. *Babushka* dares you to play along as they fearlessly fuse opera, jazz, cabaret, and pop with vocal acrobatics, scrumptious harmonies, and compelling story-telling in ‘a real postmodern mash up’. Over the past five years, *Babushka* has toured extensively with previous shows, *Happily Ever After* and *Doll*, to sell-out houses and critical acclaim, including performances at *Queensland Cabaret Festival*, *Wonderland Festival*, *Adelaide Fringe Festival,* and *Melbourne Cabaret Festival*. When not performing in *Babushka*, Alicia, Laura, Judy, and Luke are in-demand artists in their own right, having performed with Opera Queensland, Circa, Queensland Theatre, Sydney Theatre Company, shake & stir theatre co, and Women in Voice.

**MAIN AUDITORIUM**

**BRISBANE CITY HALL**

**10AM & 1PM**

**22 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**PETER AND THE WOLF - FAMILY**

**CANCELLED**

Unfortunately, ongoing travel restrictions and border closures have forced the cancellation of this event.

**JUDITH WRIGHT ARTS CENTRE**

**16-25 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**LOVE STORIES - MUSIC**

**TOPOLOGY** AND **KARIN SCHAUPP**

A unique cinematic experience that interweaves film, photography and live music to share tender and intimate stories of homelessness. A woman saved by her pet budgie; the true love of children and parents long lost; the unexpected love of strangers in the street; a baby born on the edge of homelessness; the love of learning to read and write; the enduring love of music. These real stories are brought to the stage by award-winning journalist and filmmaker Trent Dalton, photographer David Kelly, ARIA-nominated quintet Topology, internationally renowned guitarist Karin Schaupp, and 3rd Space for Brisbane’s drop-in centre.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**SUN 7PM**

**12 SEPTEMBER**

**$25 - $35**

**WHEELCHAIR ACCESS LOGO**

**FOR HONEYMAN STREET - MUSIC**

**SEAN SENNETT**

A sequel to Brisbane Festival 2019’s sold out performance *I Left My Heart In Highgate Hill*, *For Honeyman Street* is a newly conceived song cycle written by singer/songwriter Sean Sennett. Featuring a full band and a quintet of Brisbane’s finest female vocalists - including Dana Gherman, Rachael Dixon, Charlotte Emily, Megan Cooper and Roz Pappalardo - this performance of soulful melodies will touch your heart.

**SOUTH BANK PIAZZA**

**BOQ FESTIVAL GARDEN**

**4PM**

**12 SEPTEMBER**

**$25 - $35**

**WHEELCHAIR ACCESS LOGO**

**"THE ULTIMATE ROMANTIC ODE TO BRISBANE."**

THE WEEKEND EDITION

**THE COMING BACK OUT SALON - DANCE**

**POSTPONED**

This event has unfortunately been cancelled due to Government restrictions to prevent the spread of COVID-19.

**THE TIVOLI**

**FORTITUDE VALLEY**

**18 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**AUSLAN LOGO**

**BOY & BEAR - MUSIC**

**POSTPONED - NEW DATE ANNOUNCED**

2019 saw the five-piece band return triumphantly to the international touring circuit to promote the release of their album, *Suck on Light*, which was rated by triple j’s Richard Kingsmill in his top 10 albums of the year. In 2020 they released *At Golden Retriever Studio*, a series of stunningly stripped-back versions of some of the most loved songs of their career. In this Tivoli performance, Boy & Bear will deliver the musicianship and intimacy audiences have come to love over the span of their career.

**THE TIVOLI**

**FORTITUDE VALLEY**

**10 JUNE 2022**

**WHEELCHAIR ACCESS LOGO**

**CLIENT LIASON - MUSIC**

**CANCELLED**

Unfortunately, ongoing travel restrictions and border closures have forced the cancellation of this event.

**THE TIVOLI**

**FORTITUDE VALLEY**

**11 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**AN EVENING WITH MARLON WILLIAMS**

**POSTPONED**

Unfortunately, ongoing travel restrictions and border closures have forced the postponement of this event.

**THE TIVOLI**

**FORTITUDE VALLEY**

**21-22 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**BOWERYTOPIA - INSTALLATION**

**SHANDY** AND **THE STITCHERY COLLECTIVE**

A radical queer costume and dance party inspired by and paying homage to Australian performance artist, fashion designer, and LGBTIQ+ icon, Leigh Bowery. The Stitchery Collective and Shandy are coming together to bring you a space emancipated from the shackles of expectations around gender, sexuality, and bodies. Featuring a line-up of Bowery-inspired performers and incredible DJs curated by Shandy’s Daddy, Sweaty Baby (aka Thomas Parer), including Angel Grindr, Crimson Coco, Gogo Bumhole, The House of Alexander, Leah Shelton, Lord Severus, Micah Rustichelli, Boom Boom Bean Selecta, dameeeela, Enn, and Gaff. Climaxing with the infamous Bowery Costume Competition, this is a night at The Tivoli you’ll never forget, so start getting your most fabulous self and costume ready!

**THE TIVOLI**

**FORTITUDE VALLEY**

**8PM**

**24 SEPTEMBER**

**FROM $35 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**WAAX - MUSIC**

Since their monster 2019 debut LP, *Big Grief*, Brisbane power post-punk outfit WAAX has maintained a singular drive to create and release their own uncompromising brand of high emotion, alternative rock ‘n’ roll. Lead by the fierce energy of vocalist and founder Maz DeVita, WAAX has used a history of mortal trials faced and overcome to inform a brand of song writing that cuts deep and gives no quarter. With their ranks bolstered by new guitarist James Gatling, joined by fellow guitarist Ewan Birtwell, drummer Tom Bloomfield and bassist Tom Griffin, WAAX’s reputation as a must-see on any festival bill continues, though in its now supercharged form.

**THE TIVOLI**

**FORTITUDE VALLEY**

**8PM**

**25 SEPTEMBER**

**SEE WEBSITE FOR MORE DETAILS**

**WHEELCHAIR ACCESS LOGO**

**"WAAX ARE WELL ALONG THE PATH TO GREATNESS…"**

THE YOUNG FOLKS

**BLAK DAY OUT - MUSIC**

**POSTPONED**

Unfortunately, ongoing travel restrictions and border closures have forced the postponement of this event.

**THE TIVOLI**

**FORTITUDE VALLEY**

**10 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**RESTLESS DREAM - MUSIC**

**HALFWAY, BOB WEATHERALL** AND **DIGI YOUTH ARTS | WORLD PREMIERE**

A collaboration between Kamilaroi elder Uncle Bob Weatherall, Brisbane band Halfway, Digi Youth Arts, and Alethea Beetson, *Restless Dream* is a new performance piece with cinematic soundscapes, traditional dance, and stunning visual elements. A reflection of Uncle Bob’s efforts to repatriate Aboriginal remains from museums and institutions around the world, this large-scale musical production frames the rich landscapes of stories his essential work has uncovered. Combining contemporary music, traditional Kamilaroi language and spoken word, *Restless Dream* centres reclamation and truth-telling around the ongoing injustices towards Aboriginal people.

**THE TIVOLI**

**FORTITUDE VALLEY**

**3PM & 7PM**

**19 SEPTEMBER**

**$40 - $45 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**SONGS THAT MADE ME - MUSIC**

**JESSICA HITCHCOCK - RESCHEDULED DATE TBA**

With family origins from the Saibai Islands and Papua New Guinea, singer-songwriter, Jess Hitchcock is possessed with a voice of rare beauty. Opera singer and songwriter, Jess Hitchcock, performs a collection of songs exploring musical theatre and opera, country and folk, jazz and pop. Following her award-winning performance in The Rabbits, Jess has toured with Kate Miller-Heidke and performed at Eurovision Song Contest 2019 in Israel. She has also collaborated with Paul Kelly on his Making Gravy tour, which led to the release of their track, ‘Everyday My Mother’s Voice’. An unmissable opportunity to see one of the rising stars of the Australian music scene.

**THE TIVOLI**

**FORTITUDE VALLEY**

**RESCHEDULED DATE TBA**

**$45 - $50 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**LA BOITE HWY – VISUAL ART/MUSIC**

Join the celebrations in the La Boite Forecourt and catch events by Blaklash and Shandy Party along with fabulous performances by local artists and DJs.

**HWY SHANDY TAKEOVER**

Shandy Party and the queers of Meanjin land takeover La Boite’s public space this September with a free dance party featuring local artists, performers, DJs and musicians queering up a glittery storm.

**8PM, 10 SEPTEMBER**

**HWY BLOCK PARTY & EXHIBITION OPENING**

La Boite is wrapping up the year with a host of HWY offerings, including their final *Block Party & Exhibition Opening* for 2021 and the unveiling of three new works as part of *dhagun*, curated by Blaklash.

**5PM, 15 SEPTEMBER**

**LA BOITE FORECOURT**

**LA BOITE**

**10-15 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**CONSIDERABLE SEXUAL LICENSE - DANCE**

**CANCELLED**

Unfortunately, ongoing travel restrictions and border closures have forced the cancellation of this event. But, check out Joel Bray’s *I Liked it, BUT...*

**THE BLOCK**

**QUT KELVIN GROVE**

**10-15 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**“A FLIRTATIOUSLY FILTHY JOURNEY INTO SENSUALITY IN AUSTRALIA”**

TIME OUT

**I LIKED IT, BUT... - DANCE**

**JOEL BRAY | QUEENSLAND PREMIERE**

This is Joel. Joel is a very serious, very important performance artist. Joel makes very important 'works' about issues that you should definitely care about. *I Liked it, But...* goes where few 'experimental contemporary immersive performance' works dare to tread - out of the theatre and into the bar to see what passes the 'pub test'. Grab a drink and enjoy some tunes with Joel and local musicians for a Pub Trivia Night about the craziest, weirdest, most confusing stuff he’s ever had to see on and off of a stage. Expect very silly stories about very serious people, served with tongue firmly in cheek. Together, we’ll try and work out how stuff even gets made, and why we should care.

**LA BOITE FORECOURT**

**KELVIN GROVE**

**THU-TUE 6PM**

**WED 15TH 7:30PM**

**9-15 SEPTEMBER**

**$15 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**PLENTY SERIOUS TALK TALK - DANCE**

**CANCELLED**

This event has been cancelled in response to the continued disruptions and restrictions of COVID-19.

**ROUNDHOUSE THEATRE**

**LA BOITE**

**11-15 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**WEREDINGO - DANCE**

**KARUL PROJECTS | WORLD PREMIERE**

Karul’s signature sharp movement and humour will challenge what you think you know about shapeshifting. Come in and grab a biccy and a cuppa, all shapes and kinds are accepted here, this is a safe space and not your usual support group. Through Karul’s signature sharp movement, combined with text, song, and projections, they challenge what you think you know about shapeshifting. If you’re ready to join the support group, wear your animal loud and proud. Dress in your fur, fleece or feathers; your beaks, claws or tails. All animal outfits are welcome whether it be cloaks, coats, make up, or masks.

**NEW BANNER THEATRE**

**METRO ARTS**

**TUE-SAT 7:30PM**

**3-11 SEPTEMBER**

**$35 - $42 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**"TERRIFICALLY ENTERTAINING WORK."**

DANCE AUSTRALIA

**LOST - INSTALLATION**

**PARER STUDIO**

An enchanting wonderland of extinct and endangered floral illuminations will glow in the garden at West Village this September. Created by Australian artist Amanda Parer, these large botanicals are a celebration of nature in its most beautiful forms, seemingly grown in place. The artist has been captivating audiences around the world with her larger-than-life installations - including the 40-feet humanoids which visited Brisbane for *Brisbane Festival* in 2017. *Lost* creates a space where people are immersed in nature’s beautiful forms – a wondrous environment that allows visitors to reflect and play. Entry is free to see these rare and magical botanicals.

**WEST VILLAGE**

**3-25 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**THIS AINT NO PUSSY SHOW - DANCE**

**KATE HARMAN** AND **TOBY ANGUS | WORLD PREMIERE**

Ever wondered if patriarchy was a pyramid scheme for men? Kate has and she’s not pussying about; she has a boy to raise, and he has questions. Why are you shouting? Am I really toxic? How come you can say dick, but I can’t say pussy? She has questions, too. Through the relationship of a mother and son, *This Ain’t No Pussy Show* explores everything from feminism and masculinity to privilege, patriarchy and pizza shapes. It’s a wild and messy ride through a complex and shifting landscape that Kate and Toby navigate together.

**NEW BANNER THEATRE**

**METRO ARTS**

**7:30PM**

**17 & 18 SEPTEMBER**

**$35 - $42 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**AGAPI & OTHER KINDS OF LOVE - MUSIC**

**CANCELLED**

Unfortunately, ongoing travel restrictions and border closures have forced the cancellation of this event.

**NEW BANNER THEATRE**

**METRO ARTS**

**14-16 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**FUNNY MUMMIES COMEDY GALA - COMEDY**

**JENNY WYNTER**

Three rocking mamas. One rocking show. Jump aboard the life-raft of laughter and join award-winning comedian and mother of six - Jenny Wynter - for a smashing evening of comedy. With a mission to improve mothers’ mental health through laughter, Jenny has assembled some of Australia’s funniest comedians – who also happen to have birthed loin fruit. It’s tales of epic mothering fails, the shit parts of parenthood, and ever-relatable domestic dramas in two hours of comedic relief.

**NEW BANNER THEATRE**

**METRO ARTS**

**7:30PM**

**22-25 SEPTEMBER**

**$35 - $42 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**WILBUR THE OPTICAL WHALE - FAMILY**

Created by inclusive theatre company indelabilityarts, *Wilbur the Optical Whale* is a fully immersive, interactive and accessible story for children about friendship and celebrating difference. Using alternative storytelling methods - including interactive media with integrated Auslan, circus, music, movement and spoken word - this heartwarming production delivers a strong anti-bullying message and promotes acceptance. All performances are relaxed allowing audiences to engage with the work on their own terms in a calm and inviting ‘underwater’ setting.

**NEW BANNER THEATRE**

**METRO ARTS**

**WED-SAT 10:30AM**

**THU-SAT 1PM**

**22-25 SEPTEMBER**

**$25 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**AUSLAN LOGO**

**THE MECHANICS OF ADAPTION – VISUAL ART**

**WORLD PREMIERE**

Brisbane’s hottest contemporary artists give

up-cycling new meaning in this innovative exhibition. In 1913, Marcel Duchamp created *Bicycle Wheel*, a work that changed the course of contemporary art by elevating ordinary objects to the status of art. In 2021, after 10 successful years and four million trips, the Brisbane CityCycle program is ending. In a fascinating new Metro Arts commission, retired CityCycles are reimagined by artists Ross Manning, Kinly Grey, Susan Hawkins, Aishla Manning and Sarah Poulgrain, in collaboration with Traction and students from The Sycamore School, to reflect both art history and the urgent need for environmental awareness and sustainability.

**GALLERY ONE & TWO, METRO ARTS**

**MOLLISON GREEN, WEST VILLAGE**

**3-25 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**PIANO BURNING - MUSIC**

**ANNEA LOCKWOOD**

A celebration of the reconfiguration of material, the transformation of objects, and the resulting multisensory ‘performance’ that ensues. In 1968, legendary New Zealand-born composer and deep listener Annea Lockwood set fire to an irreparable, upright piano on the banks of the River Thames in London. It was the first of her *Piano Transplants*, a series of pieces that reconfigured people’s relationship to one of the most iconic western instruments of our age – the piano. *Piano Burning* is a celebration of the reconfiguration of material, the transformation of objects, and the resulting multisensory ‘performance’ that ensues. A magical and masterful experience curated by Lawrence English (Room40).

**NORTHSHORE, HAMILTON**

**6:30PM**

**10 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**HOUSEWARMING - MUSIC**

**CANCELLED**

Unfortunately, ongoing travel restrictions and border closures have forced the cancellation of this event.

**THE PRINCESS THEATRE**

**11 & 12 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**ENEMIES OF GROOVINESS EAT SHIT - THEATRE**

**POSTPONED**

Unfortunately, ongoing travel restrictions and border closures have forced the postponement of this event.

**THE PRINCESS THEATRE**

**15-17 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**JARRYD JAMES - MUSIC**

Lose yourself in Jarryd James' signature soulful grooves. ARIA Award-winning singer/songwriter Jarryd James performs his first Brisbane show since putting out his first album in five years. With more than 480 million song streams, an ARIA Top 5 album, two triple platinum-selling singles, and the fourth most Shazam’d song in Australia over the last decade, Jarryd’s long-awaited second album - PM - was released earlier this year to further critical acclaim in Australia and overseas. Brisbane audiences will be gifted to Jarryd’s soulful RnB evolution as he earnestly opens himself up and showcases his vulnerability in this one-off performance.

**THE PRINCESS THEATRE**

**8PM**

**8 SEPTEMBER**

**$40 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**COLLAR - MUSIC**

Embrace your strangest desires, and escape to the safe house. If *Blade Runner 2049* had a club, *COLLAR* would be the house band. Imagine Crystal Castles meets Nick Cave meets The xx. It’s industrial, it’s gothic, it’s brooding, and it’s dark. The brainchild of Charles Murdoch and Spencer White, the Brisbane duo released their debut single ‘*Strangest Desires*’ and four-track EP of the same name in 2020 to rave reviews. With a fully programmed lighting show, *COLLAR*’s live set toes the line between a grungy, dystopian rave and electrifying art installation.

**THE PRINCESS THEATRE**

**8PM**

**3 SEPTEMBER**

**$28 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ONCE UPON A TIME IN AUSTALIA - TALK**

**CANCELLED**

Due to the capping of international flights to Australia, Ms Gillard has delayed her return from the UK so as to not displace a person in more need from being able to secure a flight and scarce quarantine spot. In consultation with all involved and in response to on-going COVID travel restrictions this event has therefore been postponed until 2022.

**BRISBANE POWERHOUSE**

**19 SEPTEMBER**

**WHEELCHAIR ACCESS LOGO**

**WOMEN WHO DARE - TALK**

**WOW (WOMEN OF THE WORLD) AUSTRALIA**

This conversation with contemporary changemakers is part of *Momentum* by WOW (Women of the World) Australia. This year, the *Women Who Dare* exhibition and workshop program at Adderton highlights 160 years of pioneering, risk-taking and innovative work by the Sisters of Mercy in Brisbane. Taking inspiration from this work, hear from contemporary changemakers in a conversation celebrating their contributions and looking at the different pathways, tools and experiences they are using to build momentum and make lasting cultural and social change, including Janine Hendry who harnessed the energy for the 2021 *March4Justice* and Chair of *GetUp* Carla McGrath, and a performance from Voices of Colour.

**ADDERTON**

**ANN ST, BRISBANE**

**2PM**

**4 SEPTEMBER**

**$15 - $20 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**FIRST NATIONS FIRST - TALK**

**WOW (WOMEN OF THE WORLD) AUSTRALIA**

Part of *Momentum* by WOW (Women of the World) Australia, this is an essential talk about the future. It’s Spring 2031 and communities are thriving - people are safe in homes, streets and workplaces. Country is in balance hearing its languages, feeling its people’s footsteps, and everyone is equal regardless of gender. How did we get here? Join Dr Jackie Huggins AM FAHA, Treaty Working Group Co-Chair, and June Oscar AO, Aboriginal and Torres Strait Islander Social Justice Commissioner in a conversation led by Associate Professor Sandra Phillips, UQ Associate Dean (Indigenous Engagement).

**CREMORNE THEATRE**

**QPAC**

**5:30PM**

**16 SEPTEMBER**

**$15 - $20 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**THE MAKING OF MEN - TALK**

**WOW (WOMEN OF THE WORLD) AUSTRALIA**

Part of *Momentum* by WOW (Women of the World) Australia, this is a conversation about overturning cultural pressure and tradition. As every parent will attest, somewhere along the way, loving little boys learn a whole set of rules about what it takes to be a man – often with disastrous consequences for themselves, their loved ones, and their communities. How can we overturn this cultural pressure and tradition, and raise men who are happy, emotionally secure, capable of love and tears? Bystander trainer Michael Jeh will lead this conversation with men making this change, including journalist David Leser, Men4Respect Coordinator for YFS Andrew Taukolo, and newly appointed MATE Ambassador Rhys Carroll.

**NEW BANNER THEATRE**

**METRO ARTS**

**4:30PM**

**18 SEPTEMBER**

**$15 - $20 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**UNDERCOVER ARTISIT FESTIVAL – CIRCUS/DANCE/THEATRE/TALK**

**VARIOUS ARTISITS**

*Undercover Artist Festival* is here to bend the rules, push artistic boundaries, and entertain in a way you didn’t know possible! As Australia’s premier performing arts and disability-led festival, *Undercover Artist Festival* headlines artists with disability across four incredible days of theatre, dance, comedy, circus, music, cabaret, poetry and more. Promising bold, daring, and iconic shows from national and local artists, *Undercover Artist Festival* is a must this September. For the full program, performance, and venue accessibility information, visit undercoverfest.com.

**VARIOUS LOCATIONS**

**15-18 SEPTEMBER**

**FROM $25 + BOOKING FEE**

**WHEELCHAIR ACCESS LOGO**

**AUSLAN LOGO**

**AUDIO DESCRIPTION LOGO**

**OPEN CAPTIONING LOGO**

**LORD MAYOR’S CITY HALL CONCERTS - MUSIC**

**BRISBANE CITY COUNCIL**

Brisbane City Council proudly presents a special series of *Lord Mayor’s City Hall Concerts* for your free lunchtime concert in the city, featuring tango, brass, and opera favourites.

**Schubertiade - Maggie Noonan and John Woods**

Esteemed opera soprano, Maggie Noonan, will perform a lieder recital alongside John Woods on piano, bringing the intimate tradition of the Schubertiade into the beautiful City Hall.

**25 Years of Brassed Off**

The Queensland Conservatorium Griffith University Brass Band will perform a selection of favourites from the iconic film *Brassed Off*, under the baton of Howard Taylor.

**Tango Enigmático & Friends**

The Brisbane-based trio is coming together with friends to celebrate the music, lyrics, dance and beauty of Argentine tango. Vamos!

**MAIN AUDITORIUM**

**BRISBANE CITY HALL**

**12PM**

**7, 14 & 21 SEPTEMBER**

**FREE**

**WHEELCHAIR ACCESS LOGO**

**ASSISTIVE LISTENING LOGO**

**TICKETING & ACCESSIBILITY**

**GROUPS 4+**

A Group 4+ price is available for groups of 4 or more people. Group prices are only available for certain productions.

**CONCESSIONS**

Available to full-time students, aged pensioners, and seniors card holders. Proof of eligibility is required when purchasing or collecting concession tickets.

**INFORMATION FOR PATRONS WITH INDIVDUAL**

All venues have dedicated seating options for patrons with individual needs and their guests. Bookings for patrons with individual needs can only be made with Box Office staff over the telephone or in person and all necessary information must be provided at the time of booking. Please see the contact phone number and opening hours of each venue below or see brisbanefestival.com.au for more details.

**CONDITIONS OF SALE**

Transaction fees may apply, please check the Brisbane Festival website for details. Additional venue transaction fees or charges for phone, credit card, EFTPOS, postage and retail outlet purchases may apply. Tickets cannot be exchanged or refunded, except as provided for in the LPA Ticketing Code of Practice or where you have a legal right to a refund.

**PURCHASING A TICKET ONLINE – THE SAFEST WAY TO BUY!**

The emergence of reseller channels of event/entertainment tickets online is something impacting ticketing agencies and the live performance industry nationally and internationally. There is great risk for purchasers as these sites are being utilised by scammers who at times are:

• Re-selling the same ticket/seat to several consumers

• Making the original purchase with a stolen credit card

• Charging consumers premium prices (sometimes double the ticket value)

Therefore, any tickets purchased through unauthorised sales channels may be seized or cancelled without refund or exchange and the bearer of the ticket denied admission. Unauthorised sales channels include Viagogo, eBay and Gumtree. The best way to protect your rights as a consumer is to purchase tickets directly through Brisbane Festival ticketing partners and their official websites listed on the following page.

**BE COVID SAFE**

Brisbane Festival is delivered within Queensland Health’s COVID Safe Events framework. Patrons should register using the Check In Qld app when attending Festival events. Do not attend events if you are experiencing symptoms. Our COVID safe planning will be modified to align with changing government directives. Visit our website for more detailed COVID safe information.

**STAY HOME IF YOU ARE UNWELL**

**MAINTAIN SOCIAL DISTANCING WHERE POSSIBLE**

**WASH AHDS AND SANITISE YOUR HANDS REGULARLY**

**USE THE QUEENSLAND GOVERNMENT CHECK IN APP**

**BOX OFFICE & CONTACT**

**QTIX**

All events at QPAC, South Bank Piazza, BOQ Festival Garden, Brisbane Art Boat and Northshore, Hamilton.

Box Office Hours

Mon – Sat, 9am – 8:30pm

Sun – 1hr prior to performance start

Ph: 136 246

Web: brisbanefestival.com.au

In Person: Level M, QPAC, Cnr Melbourne and Grey Street South Bank

**QTIX GROUPS**

FOR GROUPS OF 10 OR MORE

Box Office Hours

Mon – Fri, 9am – 5pm

Ph 07 3840 7466

Email [groups@qtix.com.au](mailto:groups@qtix.com.au)

**SOUTH BANK PIAZZA**

CASHLESS BOX OFFICE

Box Office Hours

Open 1hr prior to performances at South Bank Piazza and BOQ Festival Garden.

Ph: 136 246

Web: brisbanefestival.com.au

In Person: 1hr prior to performance start South Bank Piazza, 410 Stanley Street South Brisbane QLD 4101

**BRISBANE POWERHOUSE**

Box Office Hours

Mon – Fri, 9am – 5pm Sat, 12pm – 4pm

Ph: 07 3358 8600

Web: brisbanepowerhouse.org

In Person: 1hr prior to performance start 119 Lamington Street, New Farm QLD 4005

**LA BOITE**

Box Office Hours

Mon – Fri, 10am – 5pm

Ph: 07 3007 8666

Web: laboite.com.au

In Person: 1hr prior to performance start 6 – 8 Musk Avenue, Kelvin Grove QLD 4059

**THE TIVOLI**

Box Office Hours

Mon – Fri, 9am – 5pm

Ph: 07 3852 1711

Web: thetivoli.com.au

In Person: at door open time for each performance, 52 Costin Street Fortitude Valley QLD 4006

**THE PRINCESS THEATRE**

Box Office Hours

Mon – Fri, 9am – 5pm

Ph: 07 3852 1711

Web: theprincesstheatre.com.au

In Person: at door open time for each performance, 8 Annerley Road Woolloongabba QLD 4102

**METRO ARTS**

Box Office Hours

Mon – Fri, 9am – 5pm

Ph: 07 3002 7100

Web: metroarts.com.au

In Person: 1hr prior to performance start, 97 Boundary Street West End QLD 4101

**QUEENSLAND THEATRE**

Box Office Hours

Mon – Fri, 9:30am – 5pm

Ph: 1800 355 528

Web: queenslandtheatre.com.au

In Person: 1hr prior to performance start, 78 Montague Road South Brisbane QLD 4101